

SEAFORD MUSIC SOCIETY

England & Wales · Charity number 295569

Details

Status Registered

Legal form Other

Registered 1986-11-27

Register [View on the Charity Commission register](#)

Contact

Address 79 Clementine Avenue
Seaford
BN25 2UU

Phone 01323 885365

Email info@seafordmusicsociety.com

Website <http://www.seafordmusicsociety.com>

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: TO PROMOTE AN ANNUAL SEASON OF PROFESSIONAL CHAMBER MUSIC CONCERTS AND FAMILY CONCERTS, FEATURING ESTABLISHED ARTISTS OF THE HIGHEST CALIBRE AND EMERGING YOUNG ARTISTS

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£18,182	£11,213	-	-
2024-04-30	£9,946	£12,425	-	-
2023-04-30	£9,608	£14,055	-	-
2022-04-30	£35,215	£16,365	-	-
2021-04-30	£1,899	£1,667	-	-

Trustees

Name	Role	Appointed
KATE CLAIRE COMBERTI	Chair	2017-07-12
Dr MARY JACINTA McGHEE		2017-07-12
EUR ING PAUL ANTHONY MOORE		
Judith Margaret Mary Mackerras		2022-07-24
Prof Leslie Bunt		2022-07-24
SEBASTIAN COMBERTI		2017-07-12
Sylvia Marion Reeve		2018-07-08

SEAFORD MUSIC SOCIETY

England & Wales - Charity number 295569

Accounts

SEAFORD MUSIC SOCIETY
TRUSTEES' ANNUAL REPORT
FOR THE ACCOUNTING YEAR 01/05/2021 TO 30/04/2022

SECTION A: REFERENCE AND ADMINISTRATION DETAILS

Charity Name	Seaford Music Society
Registered Charity Number	295569
Charity's Principal Address	79, Clementine Avenue SEAFORD BN25 2UU

Names of the Charity Trustees who manage the Charity

Trustee Name	Office	Dates Acted
Prof. Leslie Bunt		From 24/07/2022
Kate Clare Comberti		
Sebastian Comberti		
Judy Mackerras		From 24/07/2022
Dr. Mary Jacinta McGhee	Secretary	
Eur. Ing. Paul Anthony Moore	Treasurer	
Sylvia Marion Reeve		
David John Willingham	Chair	

No Trustees for the Charity are needed to hold Title to any Property on behalf of the Charity

Name and Address of Adviser

Type of Adviser	Name	Address
Financial Accounts Examiner	Colin Davis	51, Hawkhurst Way BEXHILL-ON-SEA TN39 3SN

SECTION B: STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of the Charity's Trusts

Type of Governing Document	Constitution adopted 12/07/2017
How the Charity is Constituted	Unincorporated Association
Trustee Selection Method	Trustees are Elected by and from the Members of the Society at the Annual General Meeting. The Governing Document dictates that a third of the Trustees stand down at each Annual General Meeting but, in practice, all of them do so. The Governing Document allows them to offer themselves for Re-Election and the Society has no Rules or Regulations that place any limits on how regularly or for how long they may do so

Additional Governance Issues

Membership of the Society is open to all, subject only to the Governing Document giving the Trustees the power to resolve that it is in the best interests of the Charity to terminate the Membership of any Member. In practice, people under the age of twenty-six do not choose to become Members of the Society, as they would derive no financial benefit from doing so

The Trustees are solely responsible for determining and organising the activities undertaken for the public benefit in relation to the Objects of the Charity but take due regard of constructive feedback and suggestions offered by the Members of the Society

The activities undertaken for the public benefit in relation to the Objects of the Charity do not require the Trustees to take personal responsibility for the safeguarding of children or vulnerable adults

The Charity does not work with any other bodies but has reciprocal links with Haywards Heath Music Society, the Nicholas Yonge Society and Uckfield Music Club that enable all four organisations to offer discounts to the Members of some if not all of the other three

All of the Trustees give their time voluntarily and received no remuneration or other benefits from serving the Charity as Trustees during the Accounting Year under review

SECTION C: OBJECTIVES AND ACTIVITIES

The Objects of the Charity set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public Concerts and Recitals

Summary of the activities undertaken for the public benefit in relation to these Objects

Taking due regard of its activities needing to further its Objects and be undertaken for the public benefit, the Trustees decided that the sole activity of the Charity during the Accounting Year under review would be the continued presentation of public Concerts and Recitals. These are generally presented at Seaford Baptist Church and attract audiences from across East Sussex and beyond. More specifically, they provide the residents of Seaford and its immediate environs the opportunity of accessing live, professional-quality music, largely in the western classical tradition, without the cost and inconvenience of their having to travel to Brighton, Eastbourne or Lewes. People under the age of twenty-six are admitted to these Concerts and Recitals without charge and some Concerts are aimed specifically at families

Additional details of objectives and activities

The Charity does not make Programme-Related Investments or engage in Grant-Making

The Trustees are grateful to two Members of the Society who regularly volunteer to display and distribute promotional material and to assist with stewarding and the provision of refreshments

SECTION D: ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the Charity during the Year

The Charity currently markets the Concerts and Recitals that it presents in the form of Seasons that usually straddle adjacent Accounting Years. The COVID-19 Pandemic made it impossible to present a 2020-2021 Season but it eventually became possible to present three pairs of ad-hoc Concerts under COVID-19 Secure Requirements with audience numbers limited to fifty at each. That being the case, the Concerts that were

presented during the Accounting Year under review consisted of two of these three pairs of ad-hoc Concerts, five of the Concerts in the 2021-2022 Season and an additional Grand Concert that was experimentally presented in Eastbourne and accompanied by an optional Cream Tea

On 06/06/2021, Sebastian Comberti, Cello, and Maggie Cole, Piano, played works by Beethoven, Kenneth Victor Jones, Popper and Schumann. The two Concerts attracted audiences of thirty-seven and thirty-four people

On 11/07/2021, the London Mozart Players Chamber Ensemble played works by Beethoven, Britten and Mozart. The two Concerts attracted audiences of forty-two and forty-six people

On 24/10/2021, the London Mozart Players Chamber Ensemble played works by Beethoven, Devienne and Paul Lewis. The Concert attracted an audience of ninety-one people

On 05/12/2021, the Bach Players played works by Biber, Clérambault, Erlebach, Kasperger, Élisabeth Jacquet de La Guerre, Marin Marais and Robert de Visée. The Concert attracted an audience of eight-seven people

On 09/01/2022, the Marmen Quartet played works by Brahms, Salina Fisher, Haydn and Ligeti. The Concert attracted an audience of seventy-nine people

On 06/02/2022, The London Mozart Players and Howard Shelley, Piano, played works by Beethoven, Hummel and Mozart. This was the additional Grand Concert that was experimentally presented in Eastbourne and it attracted an audience of one hundred and thirty-three people

On 06/03/2022, Ruth Rogers and Kate Comberti, Violins, Sally Beamish, Viola, Sebastian Comberti, Cello, Viv McLean, Piano, and Peter Thomson, Vocals, along with the New Sussex Singers, Sebastian Charlesworth, Director, and Howard Beach, Piano, presented a Tribute to Kenneth Victor Jones, curated by Sally Beamish. As well as works of his own and some of his arrangements of works by Gershwin, it included works by Bartók, Glière and Walton. The Concert attracted an audience of one hundred and twenty-one people and was made possible by the unexpected receipt of a Legacy from the Estate of Kenneth Victor Jones

On 03/04/2022, the Birdsong Band presented a mixture of classical, jazz and folk music under the title of King Alfred, the Owl and the Nightingale. It included works by Irving Berlin, Jeremiah Clarke, Albert Eric Maschwitz and Manning Sherwin, Messiaen, Prokofiev and Stravinsky, together with arrangements of folk music by Tim Laycock, Eliphalet Oram Lyte and Charles E. Pratt. It attracted an audience of thirty people and was one of the Concerts aimed specifically at families

SECTION E: FINANCIAL REVIEW

Brief statement of the Charity's
Policy on Reserves

Musicians of the calibre that has enabled to Society to establish its current reputation need to be engaged between one and two Years before the dates on which they will be required to perform. As a result, the main

financial risk to the Charity is that Concerts and Recitals have to be planned in the absence of any certainty that Income from Membership Fees and the sale of Single Tickets will eventually prove to be sufficient to cover the Expenditure associated with presenting them. That being the case, it is the Policy of the Trustees to aim to hold Reserves that would be sufficient to cover the Expenditure associated with presenting all of the Concerts and Recitals in a typical Season. This is currently in the region of £10,000. At the end of the Accounting Year under review the Charity held Assets that were considerably in excess of this figure but this was due solely to the unexpected receipt of the Legacy from the Estate of Kenneth Victor Jones

The Charity does not engage in Fund-Raising and does not receive any Grants

Other than through the receipt of occasional Legacies and incidental Donations, Income is generated solely through Membership Fees and the sale of Single Tickets and is applied solely to the presentation of Concerts and Recitals

People who choose to become Members of the Society enjoy the benefit of being admitted to all or as many of the Concerts and Recitals as remain in a particular Season free of charge. They pay a Membership Fee that generally gives them a discount on the cost of purchasing Single Tickets for all of those Concerts and Recitals. As a result, Income generated by Membership Fees usually exceeds that generated by the sale of Single Tickets

The Society is eligible to receive subsidies from the CAVATINA Chamber Music Trust that underwrite the cost of people under the age of twenty-six being admitted to qualifying Concerts without charge but no such subsidies were received during the Accounting Year under review

An Estate Agent in Seaford provides benefit in kind by acting as a Box Office and printing Programme Notes

Membership of the National Federation of Music Society provides access to cost-effective Third-Party Liability Insurance and a Database of Programme Notes

Membership of the Brighton and Hove Arts Council raises local awareness of the Society and assists with the promotion of Concerts and Recitals

The Charity holds no Financial Investments

The Governing Document dictates that the Financial Accounts of the Charity are Audited or Examined only to the extent required by Legislation but it is the Policy of the Trustees that they be Independently Examined even when there is no such requirement

Further Financial Review Details

SECTION F: OTHER OPTIONAL INFORMATION


The Society had already planned to present a 2022-2023 Season of Concerts and Recitals. This is currently underway. The unexpected receipt of the Legacy from the Estate of Kenneth Victor Jones has allowed the Season to be more expansive than usual with larger Ensembles, higher-profile Musicians and two Concerts that require a Piano to be hired

SECTION F: DECLARATION

The Trustees declare that they have approved the Trustees' Report above

Signed on behalf of the Charity's Trustees

Signature

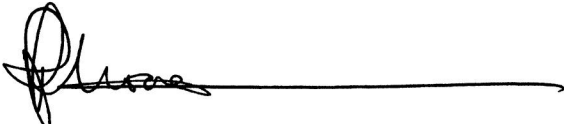


Full Name

Position

Date

Signature




Full Name

Position

Date

Signature



Full Name

Position

Date

SEAFORD MUSIC SOCIETY

INDEPENDENT EXAMINER'S REPORT ON THE FINANCIAL ACCOUNTS FOR THE ACCOUNTING YEAR 01/05/2021 TO 30/04/2022

Report to the Trustees of	Seaford Music Society
Registered Charity Number	295569
On the Financial Accounts for the Accounting Year	01/05/2021 to 30/04/2022
Set out on pages	7 and 8

I report to the Trustees on my Examination of the Financial Accounts for the Accounting Year 01/05/2021 to 30/04/2022

Responsibilities and Basis of Report As the Charity Trustees of the Trust, you are responsible for the preparation of the Financial Accounts in accordance with the Charities Act 2011 hereinafter referred to as the Act

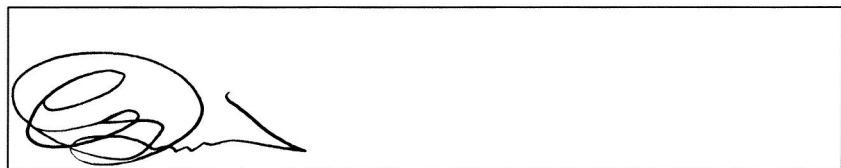
I report in respect of my Examination of the Trust's Financial Accounts carried out under Section 145 of the Act and in carrying out my Examination, I have followed the applicable directions given by the Charity Commission under Section 145 (5) (b) of the Act

Independent Examiner's Statement I have completed my Examination. I confirm that no material matters have come to my attention in connexion with the Examination which give me cause to believe that, in any material respect:

- Accounting Records were not kept in accordance with Section 130 of the Act; or
- the Financial Accounts do not accord with the Accounting Records

I have no concerns and have come across no other matters in connexion with the Examination to which attention should be drawn in order to enable a proper understanding of the Financial Accounts to be reached

Signed



Name Colin Davis

Date 10/02/2023

Address 51, Hawkhurst Way
BEXHILL-ON-SEA
TN39 3SN

SEAFORD MUSIC SOCIETY

FINANCIAL ACCOUNTS FOR THE ACCOUNTING YEAR 01/05/2021 TO 30/04/2022

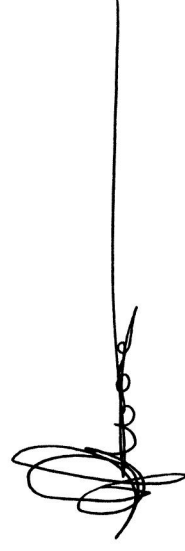
BALANCE SHEET

	This Year	Last Year		This Year	Last Year
ACCUMULATED FUNDS			ASSETS		
Opening Balance	£8,719.10	£8,486.68	Account with Lloyds Bank PLC	£21,417.39	£1,076.76
Surplus for the Year	£18,850.01	£232.42	Account with Clydesdale Bank PLC	£6,101.72	£7,592.34
	-----	-----	Cash Float with Treasurer	£50.00	£50.00
	£27,569.11	£8,719.10		-----	-----
	=====	=====		£27,569.11	£8,719.10
				=====	=====

ESTIMATE OF LIABILITIES ASSOCIATED WITH THE 2021-2022 SEASON OF CONCERTS THAT ARE STILL DUE

Artists Fees	£1,050.00
Hall Hire	£150.00
Performing Rights Fees	£164.79

	£1,364.79
	=====



Eur. Ing. Paul Anthony Moore, Treasurer