

The National Museum of Labour History
(Trading as The People's History Museum)

Consolidated Financial Statements

For The Year Ended

5 April 2022

Company Registration Number 02041438
Charity Number 295260



**The National Museum of Labour History
Company Limited by Guarantee**

Financial Statements

Year Ended 5 April 2022

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**The National Museum of Labour History
Company Limited by Guarantee**

Trustees' Annual Report

Year Ended 5 April 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements of the group for the year ended 5 April 2022.

Reference and Administrative Details

Registered Charity Name	The National Museum of Labour History
Charity Registration Number	295260
Company Registration Number	02041438
Registered Office	Left Bank Spinningfields Manchester M3 3ER

The Trustees

The Trustees who served the Charity during the period to the date of signing the Trustees' Annual Report were as follows:

K Carberry	
M Carr	Resigned 5 November 2021
R Gill	Resigned 5 November 2021
S Lindsay	
J S Bassam (Lord)	
P Nowak	Resigned 14 May 2021
B Donoghue (Chair)	
M Clancy	Resigned 13 May 2021
K Savage	
R Sharpe	
R Tulsiani	
V Phillips	
S Thompson	
A Douglas	
M Quiney	Appointed 14 May 2021
D Luckin	Appointed 5 November 2021

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Company Secretary	C Birchall Resigned 6 April 2021 C Corkin Appointed 8 October 2021
External Auditor	Beever and Struthers Statutory Auditor One Express 1 George Leigh Street Manchester M4 5DL
Bankers	The Co-operative Bank plc Olympic House 6 Olympic Court Montford Street Salford M5 2QP Unity Trust Bank plc Nine Brindley Place Birmingham B1 2HB

Structure, Governance and Management

The full name of the Charity is The National Museum of Labour History. The Charity is governed by the terms of its Memorandum and Articles of Association. The Charity is a company which is limited by guarantee. The Charity uses the working title 'People's History Museum'.

The Trustees who have acted during the year are listed above.

The Charity's assets are available and adequate to fulfil the obligations of the Charity for each restricted fund.

Trustees' interests

As the Charity is a company limited by guarantee there are no shares or options in which any of the Trustees of the Charity could hold interests. Trustees notify the Company Secretary if they are aware of any instances of direct or indirect benefit which have occurred as a consequence of their Trusteeship of the Museum and a formal request for this information is issued each year as an agenda item in the November board meeting. During this accounting period two of the Trustees declared that a family member was employed by the Charity.

In both cases application and interview procedures were followed, no conflict or significant benefit was perceived and both Trustees declared the interest and did not vote on pay scale changes that affected all staff. Further details are provided in note 25.

Appointment of trustees

Trustees are appointed after Trustee vacancy advertisement and interview by existing Trustees and by majority vote of the Trustees of the Charity. The Trades Union Congress, Greater Manchester Combined Authority and Manchester City Council have the right to appoint a member of the Board.

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Trustee induction and training

Newly appointed Trustees are issued with the following documents:

- Museum Memorandum and Articles of Association.
- Museum Annual Accounts and Reports.
- Charity Commission documentation.

The new Trustee would then spend time with the Museum Director working through the current Museum Business plan and discussing important items affecting the Museum at the time of appointment.

Organisation

Trustees meet together quarterly at which time the Museum Director, who is appointed by them and is responsible for the day to day running of the Museum, reports on all matters of museum policy and strategy. These meetings also include annual accounts and quarterly budget reports. Any changes in strategy are discussed, amended and when agreed, adopted as written museum policy by Trustees and implemented by the Director. Where risks are identified particularly regarding funding steps are taken as described below (see Risk management).

Related parties

The Charity has a trading subsidiary company and during the year two of the Trustees declared that a family member was employed by the Charity. Further details are provided in note 25.

Risk management

The Museum Director is charged with notifying Trustees of any risks facing the Museum and of important income and expenditure matters including:

- Possible future deficits to main revenue grants particularly from main funders (Greater Manchester Combined Authority – GMCA and Arts Council for England – ACE).
- Capital Expenditure projects. The Trustees are involved in preparation of bids and progress is reported when work commences.
- Any fundraising successes and the project involved.
- Any major changes to Museum and Archive funding structure, assessing both the negative and positive effects of these changes on the organisation.
- The ongoing financial impact of the Covid-19 pandemic on the museum's financial position.

Once notified of any problems Trustees discuss and decide appropriate action, which may direct museum staff or necessitate the setting up of a sub-committee of Trustees as required. The actions taken are then reported on and reviewed at subsequent meetings. An Audit/Risk sub-committee was set up in 2013 and holds meetings prior to the full board meeting to consider Budgets, Quarterly Reports, Cash flow and Risks identified in the Business plan in more detail and refer items to the full board meeting as required.

The Trustees are aware of staff structure and responsibilities and are notified of staff changes. Salaries for senior staff have been set with the assistance of Manchester City Council's Personnel Department and all staff are paid at Local Government rates and nationally agreed conditions of service apply.

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Objectives and Activities

The principal activity of the Charity is that of a museum. The Trustees have paid due regard to the Charity Commission's guidance on public benefit and the following paragraphs describe the activities undertaken to deliver public benefit.

The Charity's aims are the advancement of education and knowledge by the provision and maintenance of a museum for the collection, conservation and public exhibition and display of objects, books, photographs and many other items of visual history relating to all aspects of the social and cultural history of Great Britain. These aims continue to form the basis for all museum policy.

Achievements and Performance

People's History Museum (PHM) is designed to be about people, for people, and with people; celebrating the power of ideas, voices, actions and creativity. It is the national museum of democracy, showcasing the struggle for equity and equality, celebrating radical history and providing space to explore contemporary issues through marginalised voices.

PHM is proud to be a museum of national significance in Greater Manchester with a strong relevance and resonance to people's lives. PHM's vision is of a fairer society where peoples' voices and actions make a difference. PHM's mission is to engage visitors with social justice and encourage people to speak up and to take a stand on the issues that matter to them.

At the start of 2021/22 PHM was still closed to the public due to the Covid-19 pandemic and was delivering many services and activities for its audiences online. The range of online programmes and activities included:

- Doodle Den resources and activities to support children's creativity at home.
- Fabric of Protest resources, Instagram stories and online sessions for creative crafting.
- Radical Lates online with a range of bookable events linked to the Migration programme.
- An online tour of the museum, produced in partnership with Manchester University.
- Museum images and stories published on Google Arts and Culture.

The museum was able to reopen its doors in May 2021 and to welcome visitors back to the building for a wide range of exhibitions, events and activities as PHM responded and recovered from the impact of the previous year. These were mostly focused around the museum's Migration programme which had been delayed since 2020, and which was developed in collaboration with a Community Programme Team (made up of individuals with lived experience of migration).

In 2021/22 PHM delivered a range of Migration content including:

More in Common: in memory of Jo Cox

This exhibition represented the culmination of a comprehensive community led project inspired by the legacy of Jo Cox MP, together with an exploration of Jo's life, work and values. The project involved a group of over 30 people from different backgrounds who made Manchester their home, coming together to share knowledge, experiences, and conversations. Co-created by the project group, this exhibition explored Jo's life and legacy and followed the group on their journey in celebrating our commonality and challenging discrimination. Central to the exhibition was the Jo Cox Memorial Wall, on public display for the first time since Jo's murder in June 2016 when it was erected outside the

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Year Ended 5 April 2022

Achievements and Performance *(continued)*

Houses of Parliament. Now part of PHM's collection, the wall features the handwritten tributes of hundreds of people, including children, and stood alongside a specially commissioned virtual Wall of Hope on which visitors to the museum and online could add their personal tribute messages. Also on display for the first time were the placards, banners and artworks that were created in the aftermath of Jo's murder.

#Welcome

This exhibition explored the wider impact of negative media coverage and changing immigration controls, as well as highlighting campaigns to end the 'hostile environment' and its policies. It included photographs, newspaper covers, campaign material and moving personal experiences of migration told by the people affected in their own words.

Migration: A Human Story

Developed entirely by the Community Programme Team, PHM hosted a number of interventions throughout the museum to bring stories of migration to life for all visitors to the museum, including:

- A series of animations exploring the different reasons why people migrate - sharing people's stories in their own words and giving them agency and representation in the museum where they had previously not been featured. They were deliberately juxtaposed with the history the museum tells, to disrupt the visitor journey and bring awareness to the issues they highlight.
- A family friendly passport trail inviting visitors to spin of a wheel to decide their fate. The trail encouraged people to step into the shoes of a refugee, asylum seeker or economic migrant and explore the barriers, opportunities and rights they face.
- An updated timeline for the museum uncovering the links between empire, colonialism, migration and the history of democracy and campaigning. This included additions to PHM's flagship Battle for the Ballot wall in the museum foyer.
- A brand-new banner 'The Journey We Made Across Land and Sea, to Build a Country Not Made for Me', commissioned by the Community Programme Team as a 'fake trade union banner' to subvert the classical ideals traditionally seen in PHM's banner collection. Created by artist Saleena Daye, it was designed to give a voice to migrants; visually representing those working in care, hospitality, agriculture and textiles.

Migration Community Exhibitions

The museum also hosted a range of community exhibitions throughout the year providing space for the voices and experiences of a number of groups and communities including:

- *My Home Is Not My Home* giving a unique and intimate insight into the hidden world of Domestic Workers
- *"Staying" put after disaster: Life after Hurricane Irma in Barbuda*
- *Counter-flow* – an installation of 100 pairs of ceramic feet reflecting the movement of cultures from one place to another
- *Vanished Streets* showing photographs of lost Jewish Manchester from the 1970s
- *Wherever the Road Takes Me* sharing the identities and experiences of young people from Gypsy, Roma and Traveller of Irish Heritage
- *Building Communities with Rochdale Young Interpreters*

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Achievements and Performance *(continued)*

Almost 45,000 people visited Migration (80% of visitors at a time of covid recovery), and an additional 700 attended events including Family Friendly workshops exploring identity, and partnership events raising awareness of climate refugees and campaigns to end immigration detention.

Evaluation shows the significant impact the experience had on audiences who reported a baseline of 30% with little understanding of the experience of migration which changed to 36% with a strong understanding and 43% a good understanding after visiting.

The impact on audiences was heartfelt and important:

“Careful curation & insightful commentary invites deep reflection. The kind of thoughtful provocation & dialogue we need much more of in our society. You've helped me see how very important a role is played by our museums in our lives.”

In 2021/22 PHM also continued to develop its plans for its upcoming Nothing About Us Without Us (NAUWU) programme looking at the history of disabled people's activism and current issues and challenges facing disabled people. The NAUWU steering group continued to meet regularly online and planning and development work continued.

PHM's *Political Posters* project was launched in 2021 with two years of funding to help understand its collection of political posters. The project aims to audit and review the exciting but under-utilized collection of posters; cataloguing, condition checking and digitizing them, before storing them in more accessible conditions. So far, the project has included the purchase and implementation of a Digital Asset Management System, with around 500 posters digitized ready for go-live, and the addition of over 1,000 objects to the collections catalogue. The new records include in-depth descriptions and thematic key words, to improve access through our online catalogue and database to enable future use.

The Labour History Archive and Study Centre (LHASC) also reopened in May 2021 and welcomed researchers from across the UK as well as from Japan, America, China and Australia and a number of European countries once COVID restrictions eased. The LHASC held a number of 'open archive' events in support of the museum's Nothing About Us Without Us programme and the OUTing the past festival. Auditing, appraisal and cataloguing of the collections has continued, with particular focus on a collection of material from the Earth First! group of environmental activists and a large collection of the personal papers of Hilary Wainwright, British sociologist and activist.

Reopening after the pandemic the museum's Conservation Studio worked with external clients to reschedule a number of significant conservation projects including a painters and decorators banner for an individual client, Prince Alberts Funerary Hatchment from Westminster Abbey, and four large banners for the National Coalmining Museum.

The museum's reopening with a strong programme of content related to Migration, provided lots of opportunities for press and media, and the museum secured good coverage locally, nationally and internationally. The More in Common exhibition in particular gained lots of coverage and support with the links to Jo Cox MP and her family. The museum also continued to promote its activities and services on a range of digital and continued to engage with audiences through social media platforms and to share content through news stories and blogs that achieved a significant reach.

Enterprise, fundraising and income generation were a priority throughout the year as recovery from the pandemic was slow with visitors returning in smaller numbers and commercial income taking its time to return. The museum reopened in May 2021 with a new partnership with an ethical and

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Achievements and Performance *(continued)*

sustainable catering partner (Open Kitchen) will add strength to both the museum's visitor experience through the café, and commercial offer for clients coming to PHM for events. Retail continued to secure income from both onsite and online customers, and clients booked a range of events using the museum's venue hire service.

PHM had a one-year interim Business Plan in 2021/22 which provided an opportunity for the museum to embed the new vision and mission that was developed in 2019/20 with 4 aims and 4 priorities for the team to focus on while the museum continued to recover from the pandemic:

Aims

1. Impact-led engagement
2. Celebrating our stories
3. Bold profile and brand
4. Building financial sustainability and enterprise

Priorities

1. Access and inclusion
2. Environmental impact
3. Digital transformation
4. Investment in the future

The museum's Board of Trustees continued to provide excellent governance, support and direction for PHM in recovering from the impact of the pandemic with the leadership of its two Co-Chairs until the AGM in November 2021, who were succeeded by Bernard Donoghue OBE. The museum continued to have representation on the Board from its major partners; Greater Manchester Combined Authority, Manchester City Council and The Trades Union Congress.

The museum couldn't have achieved all that it did in 2021/22 without the ongoing support and flexibility of its main funders in response to the pandemic; Greater Manchester Combined Authority (GMCA) and Arts Council England (ACE) and the emergency funding and business support received in response to the pandemic.

Locally and nationally the pandemic brought the museums, art and culture sector together for mutual support and collaboration and this continued into 2021/22. PHM played an active role in many networks in Manchester, Greater Manchester and nationally as organisations recovered from the pandemic and worked together on joint projects and campaigns to welcome people back to venues when they were able to open.

Plans for Future Periods

At the end of 2021/22 PHM had been reopen to the public for almost one year and visitor numbers had recovered to around 60-70% when compared with 2019/20. PHM opened to the public 5 days a week with full time opening during school holidays and received much positive feedback from returning visitors.

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As well as delivering the museum's Migration programme, the team were looking ahead to the upcoming programme theme which would now be delivered from Summer 2022:

- **Nothing About Us Without Us**

This long-term project explores the representation of disabled people, the history of disabled people and disabled people's movements, and their ongoing fight for equality, independence and inclusion. The museum has worked with groups, campaigners and individuals to capture their stories and re-examine how the history of disabled people and disabled people's movements is represented.

The museum developed another one-year interim Business Plan for 2022/23 which aligned with a successful application for an extension of Arts Council NPO funding for the coming year. The museum also successfully secured another year of its funding from GMCA as part of Greater Manchester's commitment to supporting cultural organisations recovering from the impact of the pandemic. The Business Plan for the coming year will include the same aims and priorities as listed above for 2021/22.

Financial Review

The Statement of Financial Activities for the year is set out on page 15. During the year the conditions relating to the funding of the Museum by the Greater Manchester Combined Authority (GMCA) and Arts Council England (ACE) were fulfilled.

The Trustees are monitoring the ongoing impact of Covid-19 on the museum since PHM reopened to the public. Reduced visitor numbers and the ongoing loss of Trading income from retail, café and venue hire has been noted, along with a reduction in donations to the museum (although the museum has been successful in securing and retaining public support). Fundraising activity has been successful with a number of grants received from the National Lottery Heritage Fund, Foyle Foundation, Garfield Weston Foundation and the Art Fund.

Quarterly budgets, reserves amounts and expenditure savings will continue to be monitored closely by Trustees whilst fundraising will continue to be concentrated on projects that help enable the Charity to work through this period of recovery.

In the opinion of the Trustees, the Charity's assets are sufficient to fulfil the obligations of the Charity.

Reserves Policy Statement

The purpose of the operating reserve policy for The National Museum of Labour History (trading as the People's History Museum) is to ensure the stability of the on-going operations of the organisation. The Reserves are intended to provide an internal source of funds for emergency situations and also to enable cash flow when high value grant income is to be paid in arrears.

The Head of Finance will inform the Trustees as part of the Quarterly reporting of budgets and figures at board meetings if and when the use of reserves is likely. Should any additional reserves be required, this will be cleared with the Chair of the Audit/Risk Committee prior to spending.

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The Charity's core funder has stated that they will provide at least 3 months' notice with grant monies should they intend to withdraw funds. The Trustees have agreed that this, together with a targeted reserve of a quarter of the previous year's unrestricted running costs (currently £349,590) (see note 10) will enable the Museum to function until alternative funding is secured. The current unrestricted free reserves are £232,626 (see note 22) and this will only be used as described above for emergency situations and to enable cash flow. The Trustees are aware of the need to increase unrestricted free reserves to achieve the targeted level stated above, and the museum is doing everything it can to increase reserve levels in a difficult operating environment following the impact of the pandemic, increasing costs for energy and other items and the cost of living crisis.

Fundraising

PHM's fundraising activities are carried out by the staff team, predominantly the Head of Development and Director supported by the Board. The museum does not currently contract any external agencies to support fundraising.

PHM is registered with the Fundraising Regulator and ensures all fundraising is compliant with best practice and legal requirements. The museum has received no complaints regarding its fundraising activity during the period of these accounts.

PHM's fundraising activity spans individual giving schemes, marketed as Join the Radicals which accepts regular donations from supporters of the museum's work. The majority of these payments are administered through our fundraising platform Enthuse. Visitors to the museum are able to make cash or contactless payment donations via Goodbox charge points.

Applications for external funding are developed in house by the staff team.

Responsibilities of the Trustees

The Trustees (who are also the directors of The National Museum of Labour History for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that

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the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the persons who is a Trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charitable company's auditor is unaware; and
- they have taken all steps that they ought to have taken as a Trustee to make themselves aware of any relevant audit information and to establish that the charitable company's auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

C Corkin
Company Secretary
Date: 11 November 2022



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**Independent Auditor's Report to the Members of The
National Museum of Labour History**

Year Ended 5 April 2022

Opinion

We have audited the financial statements of The National Museum of Labour History (the 'parent charitable company') and its subsidiary (the 'group') for the year ended 5 April 2022 which comprise the Consolidated Statement of Financial Activities (incorporating the Income and Expenditure Account), the Consolidated and Charity Balance Sheets, the consolidated Cash Flow Statement and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and of the parent charitable company's affairs as at 5 April 2022 and of the group's incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

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**Independent Auditor's Report to the Members of The
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Year Ended 5 April 2022

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees (who are also the directors of the group and parent charitable company for the purposes of company law) are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

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Responsibilities of trustees

As explained more fully in the Responsibilities of the Trustees' Statement set out on page 9, the trustees (who are also the directors of the group and parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

The extent to which the audit was considered capable of detecting irregularities including fraud

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the group through discussions with directors and other management, and from our commercial knowledge and experience of the charity sector.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, the Charities Act 2011, taxation legislation, data protection, anti-bribery, employment, environmental and health and safety legislation.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence.
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

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**Independent Auditor's Report to the Members of The
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We assessed the susceptibility of the group's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures on income and salaries to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias.
- investigated the rationale behind significant or unusual transactions.

There are inherent limitations in our audit procedures described above. The more removed those laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the parent charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the parent charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the parent charitable company and the parent charitable company's members as a body for our audit work, for this report, or for the opinions we have formed.

MARIA HALLOWS FCA (Senior Statutory Auditor)
For and on behalf of
BEEVER AND STRUTHERS
Statutory Auditor
One Express
1 George Leigh Street
Manchester
M4 5DL

Beever and Struthers

Date: 16/12/2022

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**Consolidated Statement of Financial Activities (Incorporating the
Income and Expenditure Account)**

Year Ended 5 April 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Income and endowments					
Donations and legacies	4	1,386,196	191,318	1,577,514	1,598,794
Income from charitable activities:					
Operation of museum	5	8,521	-	8,521	-
Other trading activities:					
Commercial trading operations	6	185,117	-	185,117	19,463
Investment income	7	-	-	-	422
Other income	8	-	-	-	22,974
Total income		<u>1,579,834</u>	<u>191,318</u>	<u>1,771,151</u>	<u>1,641,653</u>
Expenditure					
Expenditure on raising funds:					
Commercial trading operations	9	(89,283)	-	(89,283)	(14,397)
Expenditure on charitable activities:					
Operation of museum	10	(1,455,721)	(282,735)	(1,738,456)	(1,712,765)
Total expenditure		<u>(1,545,004)</u>	<u>(282,735)</u>	<u>(1,827,739)</u>	<u>(1,727,162)</u>
Net income/(expenditure) for the year		34,830	(91,417)	(56,588)	(85,509)
Transfers between funds		-	-	-	-
Net movement in funds for the year		34,830	(91,417)	(56,588)	(85,509)
Reconciliation of funds					
Total funds brought forward		478,205	9,617,287	10,095,492	10,181,001
Total funds carried forward		<u>513,035</u>	<u>9,525,870</u>	<u>10,038,905</u>	<u>10,095,492</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The notes on pages 18 to 32 form part of these financial statements.

**The National Museum of Labour History
Company Limited by Guarantee**

Consolidated and Charity Balance Sheets

As at 5 April 2022

		Group		Charity	
	Note	2022 £	2021 £	2022 £	2021 £
Fixed assets					
Tangible assets	14	9,238,297	9,455,896	9,238,297	9,455,896
Investments	15	-	-	2	2
		<u>9,238,297</u>	<u>9,455,896</u>	<u>9,238,299</u>	<u>9,455,898</u>
Current assets					
Stocks	16	17,547	25,718	-	-
Debtors	17	379,072	172,479	499,724	203,225
Cash at bank and in hand		606,383	651,510	469,789	647,054
		<u>1,003,002</u>	<u>849,707</u>	<u>969,513</u>	<u>850,279</u>
Creditors: Amounts Falling due Within One Year	18	<u>(174,298)</u>	<u>(210,111)</u>	<u>(164,013)</u>	<u>(207,846)</u>
Net current assets		828,704	639,596	805,500	642,433
Total assets less current liabilities		<u>10,067,001</u>	<u>10,095,492</u>	<u>10,043,799</u>	<u>10,098,331</u>
Creditors: Amounts Falling due After 19 More than One Year		<u>(28,096)</u>	<u>=</u>	<u>(28,096)</u>	<u>=</u>
Net assets		<u>10,038,905</u>	<u>10,095,492</u>	<u>10,015,703</u>	<u>10,098,331</u>
Funds					
Restricted income funds	21	9,525,870	9,617,287	9,525,870	9,617,287
Unrestricted income funds	22	513,035	478,205	489,833	481,044
Total funds		<u>10,038,905</u>	<u>10,095,492</u>	<u>10,015,703</u>	<u>10,098,331</u>

The net expenditure for the year of the parent Charity was £82,570 (2021: net income of £21,390).

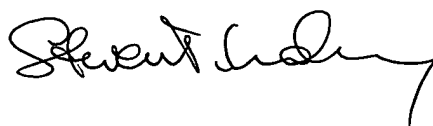
The Trustees have prepared group accounts in accordance with section 398 of the Companies Act 2006 and section 138 of the Charities Act 2011. These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

These financial statements were approved and authorised for issue by the Board of Trustees on 11 November 2022 and are signed on its behalf by:

B Donoghue
Trustee



S Lindsay
Trustee



Company Registration Number: 02041438

The notes on pages 18 to 32 form part of these financial statements.

**The National Museum of Labour History
Company Limited by Guarantee**

Consolidated Cash Flow Statement

Year Ended 5 April 2022

	2022	2021
	£	£
Cash flows from operating activities		
<i>Net cash provided by operating activities</i>	(77,026)	66,118
Cash flows from investing activities		
Investment income	-	422
Purchase of property, plant and equipment	(6,733)	(9,992)
<i>Net cash used in investing activities</i>	(6,733)	(9,570)
Cash flows from financing activities		
Loan	38,632	-
Net (decrease)/increase in cash and cash equivalents	(45,127)	56,548
Cash and cash equivalents at beginning of year	651,510	594,962
Cash and cash equivalents at end of year	<u>606,383</u>	<u>651,510</u>

Reconciliation of net expenditure to net cash flow from operating activities

	2022	2021
	£	£
Net expenditure for the year	(56,588)	(85,509)
Adjustments for:		
Depreciation of tangible assets	224,272	223,919
Decrease in stocks	8,171	261
(Increase) in debtors	(206,592)	(4,128)
(Decrease) in creditors	(46,289)	(68,003)
Interest receivable	-	(422)
Net cash provided by operating activities	<u>(77,026)</u>	<u>66,118</u>

The notes on pages 18 to 32 form part of these financial statements.

The National Museum of Labour History Company Limited by Guarantee

Notes to the Financial Statements

Year Ended 5 April 2022

1. General Information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Left Bank, Spinningfields, Manchester, M3 3ER.

2. Statement of Compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP 2019 (FRS 102)) and the Charities Act 2011.

The Charity meets the FRS 102 definition of a public benefit entity.

3. Accounting Policies

Basis of Preparation

The financial statements have been prepared on the historical cost basis. The financial statements are prepared in sterling, which is the functional currency of the entity.

Basis of Consolidation

The Statement of Financial Activities (SOFA) and balance sheet consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Charity has availed itself of Paragraph 4(1) of Schedule 1 of the Small Companies and Groups (Accounts and Directors' Report) Regulations 2008 and adapted the Companies Act formats to reflect the special nature of the Charity's activities. A separate Statement of Financial Activities and income and expenditure account for the Charity has not been presented because the Charity has taken advantage of the exemption afforded by section 408 of the Companies Act 2006.

Going Concern

The trustees have reviewed the budgets, longer term forecasts and cash flow forecasts that have been prepared for the Charity. Whilst there is ongoing uncertainty following recovery from the impact of the pandemic, alongside increasing costs (including energy costs) and the cost of living crisis, the trustees are confident that the Charity will remain in existence for the foreseeable future. There are no material uncertainties about the Charity's ability to continue as a going concern and therefore the accounts have been prepared on a going concern basis.

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

3. Accounting policies *(continued)*

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Significant judgements

The judgements (apart from those involving estimations) that management has made in the process of applying the Charity's accounting policies and that have the most significant effect on the amounts recognised in the financial statements are as follows:

- Determination of whether there are indicators of impairment of the Charity's tangible fixed assets. Factors taken into consideration include the economic viability and expected future financial performance of the asset.
- Determination of the recoverability of trade debtors. A specific provision is made against certain debts where in the opinion of the trustees the debt is not considered to be fully recoverable.
- Determination of whether a provision against stock is considered necessary.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. The key assumptions and other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are as follows:

Tangible fixed assets are depreciated over their useful lives taking into account residual values, where appropriate. The actual lives of the assets and residual values are assessed annually and may vary depending on a number of factors. Residual value assessments consider issues such as future market conditions, the remaining life of the asset and projected disposal values. The carrying amount of such assets is £9,238,297 (2021: £9,455,896).

Recovery of trade debtors. A specific provision is made against certain debts where in the opinion of the trustees the debt is not considered to be fully recoverable. The provision reflected at the balance sheet date is £nil (2021: £nil).

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

3. Accounting policies *(continued)*

Income and Endowments

Donations and legacies including donations, gifts and legacies and grants that provide core funding or are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions, which must be met before the Charity has unconditional entitlement.

Income from fundraising trading activities is recognised as earned as the related services are provided.

Investment income is recognised on a receivable basis.

Government grant income received from the Coronavirus Job Retention Scheme has been recognised on a receivable basis in the Statement of Financial Activities over the same period as the costs to which it relates. The government grant income is classified as unrestricted.

**Fund Accounting
Restricted Funds**

The Charity has a restricted income fund to account for situations where a donor requires that a donation must be spent on a capital development project or similar purpose.

All other funds are unrestricted income funds and they include funds used for specified projects which contribute to the ongoing work of the Museum. The funds held in each of these categories are disclosed in Notes 21 and 22.

Expenditure

Expenditure is recognised when a liability is incurred.

- Costs of generating funds include those costs incurred in attracting voluntary income, those incurred in management service provision that raise funds and costs of investment management.
- Charitable activities include expenditure associated with the provision of charitable services and include both the direct costs and support costs relating to these activities.
- Support costs are those functions that assist the work of the Charity but do not directly undertake charitable activities. Support costs include back-office costs, finance, personnel, payroll and governance costs which support the Museum activities.

Resources expended are allocated to the particular activity where the cost relates directly to that

The National Museum of Labour History Company Limited by Guarantee

Notes to the Financial Statements

Year Ended 5 April 2022

activity. Certain other costs, which are attributable to more than one activity, are apportioned across the cost categories on the basis of an estimate of the proportion of time spent by staff on those activities. Costs allocated to charitable activities are the costs associated with achieving the charity's main objectives.

3. Accounting policies *(continued)*

Allocation of support costs

Support costs have been allocated between governance and other support costs. Governance costs comprise all costs involving public accountability of the Charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, including allocating property costs per capita, staff costs by the time spent and other costs by their usage.

Fixed Assets

All fixed assets are initially recorded at cost.

Assets purchased with a value of £1,000 or greater have been capitalised and included as fixed asset additions.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Museum building	- 3 – 50 years
Equipment	- 10 years
Fixtures and fittings	- 10 years
Long leasehold buildings	- 50 years
Exhibition fixtures & fittings	- 10 years

The Museum building includes both the building structure with a life of between 10 and 50 years and building fit-out costs with a life of between 3 and 10 years.

Stock

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the Charity would have been willing to pay for the items on the open market.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

The National Museum of Labour History Company Limited by Guarantee

Notes to the Financial Statements

Year Ended 5 April 2022

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

3. Accounting policies *(continued)*

Creditors and provisions

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Operating Lease Agreements

Operating lease rentals are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension Costs

The employees of the Museum are members of the Greater Manchester Pension Fund (GMPF). The Scheme is administered by Tameside Metropolitan Borough Council. The Scheme provides benefits based on final pensionable pay. This is a multi-employer scheme where the share of assets and liabilities is not separately identifiable. The Museum has therefore accounted for its pension costs on a defined contribution basis as permitted by FRS102. Contributions to the scheme are charged to the Statement of Financial Activities in the period to which they relate.

Exhibits

No value is attributed to exhibits donated to the Museum because either these assets are inalienable (the Charity is prohibited by its governing document from disposing of these assets) or neither a cost nor market value is available for the exhibit.

Expenditure which is required to preserve collection items is recognised in the Statement of Financial Activities when it is incurred.

Taxation

The Company is a registered Charity and by virtue of its trading activities being in fulfilment of the objects of the Charity, the Charity is exempt from corporation tax on all charitable activities.

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

4a. Donations and Legacies – Unrestricted

	Collections and Engagement Operations		Comms and PR	Total Funds 2022	Total Funds 2021
	£	£	£	£	£
Gifts and sponsorship					
Gift in kind from Manchester City Council	-	168,717	-	168,717	168,717
General donations and subscriptions	11,369	11,370	11,369	34,108	111,117
Radical Heroes	2,004	2,005	2,004	6,013	20,908
Banner conservation	70,211	-	-	70,211	-
Grants receivable					
GMCA	163,588	163,588	81,794	408,970	408,970
Business/TU Sponsorship	7,920	7,920	3,960	19,800	21,200
Arts Council England	185,676	185,676	92,838	464,190	347,847
Trust & Foundations	-	-	-	-	23,550
Coronavirus Job Retention Scheme	10,372	10,372	5,186	25,930	160,208
Other	75,303	75,303	37,651	188,257	138,995
	526,443	624,951	234,802	1,386,196	1,401,512

4b. Donations and Legacies – Restricted

	Collections and Engagement Operations		Comms and PR	Total Funds 2022	Total Funds 2021
	£	£	£	£	£
Grants receivable					
Arts Council England Designated Development Fund	-	-	-	-	73,369
Trust & Foundations	22,000	22,000	11,000	55,000	48,888
Other	2,727	2,727	1,364	6,818	41,952
National Lottery Heritage Fund Grant	51,800	51,800		129,500	33,073
			25,900		
	76,527	76,527	38,264	191,318	197,282

The National Museum of Labour History Company Limited by Guarantee

Notes to the Financial Statements

Year Ended 5 April 2022

5. Income from charitable activities

	Unrestricted Funds 2022 £	Unrestricted Funds 2021 £
Income from curatorial, exhibition and educational activities	<u>8,521</u>	<u>-</u>

6. Commercial Trading Operations

Commercial trading operations principally relate to the trading subsidiary company, The National Museum of Labour History Trading Company Limited, company number 02526352. The profit for The National Museum of Labour History Trading Company Limited for the year ended 5 April 2022 was £26,042 (2021: £7,881).

7. Investment Income

	Unrestricted Funds 2022 £	Unrestricted Funds 2021 £
Bank interest receivable	<u>-</u>	<u>422</u>

8. Other Income

	Unrestricted Funds 2022 £	Unrestricted Funds 2021 £
VAT repayment	-	3,150
Insurance receipt	-	19,824
	<u>-</u>	<u>22,974</u>

9. Analysis of expenditure on raising funds

	Unrestricted Funds 2022 £	Unrestricted Funds 2021 £
Commercial Trading Operations	<u>89,283</u>	<u>14,397</u>

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

10. Analysis of expenditure on charitable activities

	Collections and Engagement	Operations	Comms and PR	Total Funds 2022	Total Funds 2021
	£	£	£	£	£
Exhibition costs	36,446	-	-	36,446	24,820
Learning	4,780	-	-	4,780	9,892
Conservation	1,495	-	-	1,495	560
Wages & Salaries	285,766	285,766	142,884	714,416	730,796
Employer's NIC	21,711	21,711	10,855	54,277	58,477
Pension costs	67,750	67,750	33,874	169,374	180,012
Staff- casual cover/ training /recruitment	7,116	7,116	3,558	17,790	47,202
Rent and rates	-	169,889	-	169,889	168,717
Water	-	2,425	-	2,425	3,441
Light & heat	-	90,199	-	90,199	80,405
Repairs & maintenance	-	168,360	-	168,360	112,661
Insurance	9,644	9,644	4,823	24,111	24,473
Marketing	-	-	42,135	42,135	26,604
Support Costs					
Travel & subsistence	1,059	1,059	1,058	3,176	574
Legal & professional fees	-	850	-	850	7,450
Sundry expenditure	-	616	-	616	2,052
Telephone	595	595	594	1,784	1,529
Postage, printing and stationery	815	815	816	2,446	1,131
Depreciation	74,757	74,757	74,758	224,272	223,919
Governance costs – audit fees	4,182	4,182	4,183	12,547	8,050
	<u>516,116</u>	<u>905,734</u>	<u>319,538</u>	<u>1,738,456</u>	<u>1,712,765</u>

Of the £1,738,456 expenditure in 2022 (2021: £1,712,765), £1,455,721 was charged to unrestricted funds (2021: £1,398,362) and £282,735 to restricted funds (2021: £314,403).

11. Trustees Expenses

No travel expenses were reimbursed to trustees in the year (2021: £nil) The Trustees did not receive any remuneration during the year (2021: £nil).

12. Net Outgoing Resources for the Year

This is stated after charging:

	2022	2021
	£	£
Staff pension contributions	169,374	180,012
Depreciation	224,272	223,919
Auditors' remuneration – Audit fee	8,300	8,050
Auditors' remuneration – Non-Audit fees	<u>5,825</u>	<u>850</u>

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

13. Staff Costs and Emoluments

Total staff costs were as follows:

	2022	2021
	£	£
Wages and salaries	738,661	730,796
Social security costs	54,277	58,477
Other pension costs	169,374	180,012
	<u>962,312</u>	<u>969,285</u>

Pension obligations

The National Museum of Labour History is an "Admitted Body" to the Greater Manchester Pension Fund (GMPF). GMPF is a multi-employer defined benefit scheme, being part of the Local Government Pension Scheme.

The last formal valuation of the scheme was performed at 31 March 2019 by a professionally qualified actuary using the 'Projected Unit' actuarial method. The market value of the Fund's assets at that date was £23,844,000,000.

It is not possible to identify the share of underlying assets and liabilities belonging to individual participating employers.

Financial assumptions

The financial assumptions underlying the valuation were as follows:

	% per annum
Discount rate	3.6
CPI	2.3
Pay increases	3.1
Pension increases	2.3

The valuation revealed a surplus of assets compared with the value of liabilities of £529 million.

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

13. Staff Costs and Emoluments (continued)

Particulars of employees:

The average head count of employees during the year was 39 (2021: 34). The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	2022	2021
	No	No
Number of museum staff	26	25
Number of support staff	4	4
	<u>30</u>	<u>29</u>

No employee received remuneration of more than £60,000 during the year (2021: none).

The Board considers its key management personnel comprise the Trustees and the Senior Management Team. The total employment benefits including employer pension contributions of the key management personnel were £173,227 (2021: £152,888).

14. Tangible Fixed Assets – Group and Charity

	Museum Building (restricted) £	Equipment £	Fixtures & Fittings £	Leasehold Property £	Exhibition Fixtures & Fittings £	Total £
Cost						
At 6 April 2021	12,530,726	391,229	180,919	103,301	313,151	13,519,326
Additions	-	-	6,733	-	-	6,733
At 5 April 2022	<u>12,530,726</u>	<u>391,229</u>	<u>187,652</u>	<u>103,301</u>	<u>313,151</u>	<u>13,526,059</u>
Depreciation						
At 6 April 2021	3,379,203	327,120	66,687	47,419	243,061	4,063,490
Charge for the year	183,372	11,179	14,743	2,066	12,912	224,272
At 5 April 2022	<u>3,562,575</u>	<u>338,299</u>	<u>81,430</u>	<u>49,485</u>	<u>255,973</u>	<u>4,287,762</u>
Net book value						
At 5 April 2022	<u>8,968,151</u>	<u>52,930</u>	<u>106,222</u>	<u>53,816</u>	<u>57,178</u>	<u>9,238,297</u>
At 5 April 2021	<u>9,151,523</u>	<u>64,109</u>	<u>114,292</u>	<u>55,882</u>	<u>70,090</u>	<u>9,455,896</u>

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

15. Investments – Charity

Movement in market value

	2022 £	2021 £
Market value at 6 April 2021	2	2
Market value at 5 April 2022	<u>2</u>	<u>2</u>
Historical cost at 5 April 2022	<u>2</u>	<u>2</u>

Analysis of investments at 5 April 2022 between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Other investments				
UK Group undertakings	<u>2</u>	<u>-</u>	<u>2</u>	<u>2</u>

The National Museum of Labour History Trading Company Limited is a wholly owned subsidiary of The National Museum of Labour History. The subsidiary company is incorporated in England and Wales. The principal activities during the year were running of the Museum shop, corporate room hire and other income generation activities.

16. Stocks

	Group 2022 £	2021 £	Charity 2022 £	2021 £
Stock	<u>17,547</u>	<u>25,718</u>	<u>-</u>	<u>-</u>

17. Debtors

	Group 2022 £	2021 £	Charity 2022 £	2021 £
Trade debtors	154,795	115,981	133,853	109,513
Amounts owed by group undertakings	-	-	141,594	37,298
Prepayments and accrued income	213,588	55,853	213,588	55,769
Other debtors	<u>10,689</u>	<u>645</u>	<u>10,689</u>	<u>645</u>
	<u>379,072</u>	<u>172,479</u>	<u>499,724</u>	<u>203,225</u>

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

18. Creditors: Amounts falling due within one year

	Group		Charity	
	2022	2021	2022	2021
	£	£	£	£
Trade creditors	23,064	33,393	21,372	33,359
Accruals and deferred income	129,873	173,113	129,873	172,255
Loan	10,536	-	10,536	-
Other taxation and social security	8,593	1,373	-	-
Other creditors	2,232	2,232	2,232	2,232
	<u>174,298</u>	<u>210,111</u>	<u>164,013</u>	<u>207,846</u>

19. Creditors: Amounts falling due after more than one year

	Group		Charity	
	2022	2021	2022	2021
	£	£	£	£
Loan	28,096	-	28,096	-
	<u>28,096</u>	<u>-</u>	<u>28,096</u>	<u>-</u>

During the year the charity received a loan from Access to Growth GM which will be repaid over 3 years from the date of drawdown. Interest is charged at a fixed rate of 6.6%.

20. Commitments under Operating Leases – Group and Charity

At 5 April 2022 the Charity had total commitments under non-cancellable operating leases as set out below.

	Assets other than Land and buildings	
	2022	2021
	£	£
Operating leases which expire:		
Within 1 year	400	-
Within 2 to 5 years	500	-
	<u>900</u>	<u>-</u>

**The National Museum of Labour History
Company Limited by Guarantee**

Notes to the Financial Statements

Year Ended 5 April 2022

21. Restricted Income Funds – Group and Charity

	Balance at 6 April 2021 £	Incoming resources £	Outgoing resources £	Transfers between funds £	Balance at 5 April 2022 £
Building grant	9,471,252	-	(183,372)	-	9,287,880
Arts Council England	73,369	-	(26,697)	-	46,672
Joseph Rowntree	25,076	-	(25,076)	-	-
Respond and Reimagine	37,590	-	(37,590)	-	-
Art Fund	10,000	-	(10,000)	-	-
Foyle Foundation	-	25,000	-	-	25,000
Garfield Weston Foundation	-	30,000	-	-	30,000
Access to Growth	-	6,818	-	-	6,818
National Lottery Heritage Fund	-	129,500	-	-	129,500
Total Funds	9,617,287	191,318	(282,735)	-	9,525,870

The building grant relates to funds received which were only to be used for capital expenditure enabling redevelopment and improvement of the Museum buildings.

The main funders include Arts Council England and restricted project funding was received from National Lottery Heritage Fund, Joseph Rowntree Charitable Trust, Art Fund (including Respond and Reimage), Foyle Foundation and Garfield Weston Foundation.

22. Unrestricted Income Funds – Group and Charity

Group

	Balance at 6 April 2021 £	Incoming resources £	Outgoing resources £	Transfers between funds £	Balance at 5 April 2022 £
General Funds	478,205	1,579,834	(1,545,004)	-	513,035

Charity

	Balance at 6 April 2021 £	Incoming resources £	Outgoing resources £	Transfers between funds £	Balance at 5 April 2022 £
General Funds	481,044	1,469,014	(1,460,168)	-	489,833

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Notes to the Financial Statements

Year Ended 5 April 2022

23. Analysis Net Assets Between Funds – Group

	Tangible fixed assets £	Net current assets £	Total £
Restricted Income Funds			
Building grants	8,968,151	319,729	9,287,880
Arts Council England	-	46,672	46,672
Foyle Foundation	-	25,000	25,000
Garfield Weston Foundation	-	30,000	30,000
Access to Growth	-	6,818	6,818
National Lottery Heritage Fund	-	129,500	129,500
	<u>8,968,151</u>	<u>557,719</u>	<u>9,525,870</u>
Unrestricted Income Funds	270,146	242,889	513,035
Total Funds	<u><u>9,238,297</u></u>	<u><u>800,608</u></u>	<u><u>10,038,905</u></u>

24. Company Limited by Guarantee

The National Museum of Labour History is a company limited by guarantee but not having a share capital and is registered as a charity under the Charities Act 2011.

Every member undertakes to contribute to the assets of the Museum in the event of it being wound up while they are a member, or within one year after they cease to be a member and of the costs, charges and expense of winding up, and for the adjustment of the rights of the contributories among themselves, such amounts as may be required, not exceeding £1 per member.

25. Related Party Transactions

In accordance with FRS 102, the Charity discloses related party transactions that were recognised in the Statement of Financial Activities. Trustees' remuneration and expenses are disclosed in note 11 and remuneration of key management personnel is disclosed in note 13.

During the year two of the Trustees declared that a family member was employed by the Charity (2021: 2).

The employees concerned were Ellen Bassam £630 (2021 – £4,932) daughter of Trustee JS Bassam (Lord) and Serpil Lindsay £12,990 (2021 – £5,310) wife of Trustee Steven Lindsay. The figures indicate the total cost to the Charity of their employment including Employers NI and Employers Pension contributions.

In both cases application and interview procedures were followed, no conflict or significant benefit was perceived and both Trustees declared the interest and did not vote on pay scale changes that affected all staff.

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25. Related Party Transactions (continued)

During the year the Charity received a gift aid donation of £nil (2021 – £114,780) from its subsidiary, National Museum of Labour History Trading Company Limited. The balance due from National Museum of Labour History Trading Company Limited at the year-end was £141,594 (2021 – £37,298).

There were no other related party transactions during the year.

26. Analysis of Changes in Net Debt

	At 6 April 2021 £	Cashflows £	At 5 April 2022 £
Cash at bank and in hand	651,510	(45,127)	606,383
Loan	-	(38,632)	(38,632)
Total	<u><u>651,510</u></u>	<u><u>(83,759)</u></u>	<u><u>567,751</u></u>