



Dartford Amateur Operatic
& Dramatic Society

President: The Worshipful The Mayor of Dartford

ANNUAL REPORT

of

The Executive Committee

for the

Year Ended 31st May 2025

Dartford Amateur Operatic & Dramatic Society

Charity Name and Number

Dartford Amateur Operatic & Dramatic Society

Also known as: DAODS

Registered Charity Number: 295226

Trustees

Society Officers

Mr Paul Farlie

Ms Sam Mason

Mrs Elaine Mason

Mr Dan Cross

Mrs Julia Bull

Mr Jack Fox

Chairman

Vice-Chairman

Treasurer

Assistant Treasurer

Secretary

Assistant Secretary

Executive Committee Members

Miss Meghan Walsh

Mr Dave Hughes

Miss Jasmin Howe

Mr John Woodley

Mr Mark Fromings

Mr Alex Tyrrell

Professional Advisors

Bankers

HSBC

38 High Street

Dartford, DA11DG

Independent Examiner

Sadler Davies

Trading as: Finsbury Robinson Ltd

Top Floor, West Hill House,

Dartford,

Kent DA1 2EU

DAODS Trustees Annual Report

History, objectives and activities of the society

The society was formed in 1906.

The objectives of the Society are to promote the advancement and improvement of general education in relation to all aspects of the Art and Drama and the development of public appreciation of such art.

The society involves itself in musical and theatrical productions and has a thriving youth theatre group.

Management and governance arrangements

The society is governed by its rules and objects.

The objects and management of the Society are vested in an Executive Committee which is comprised of:

Officers

The Officers of the Society shall be: a Chairman, a Vice-Chairman, a Secretary, a Treasurer, Assistant Treasurer and an Assistant Secretary, who shall be elected annually at the Annual General Meeting. Retiring Officers shall be eligible for re-election.

Executive Committee Members

The Executive Committee shall consist of the above Officers and six (6) other members of the Society. Three of these six retire annually in rotation, but may be eligible for re-election at the A.G.M.

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1. Chairman's Introduction

Welcome to the 2025 AGM.

Last year I opened by saying that we were still dealing with the impact of RAAC and the closure of The Orchard Theatre. A year on, we unfortunately find ourselves in much the same position. The theatre remains closed, and the uncertainty has continued to shape our planning and our productions throughout the 2024/25 season. However, despite the challenges, this has also been a year where DAODS has once again demonstrated its resilience, creativity and community spirit.

We do have some positive news however, as we do have a new opening date for the theatre, 12th December 2026. Whilst we could say that we have heard this before, we can have more confidence as there seems to be a real commitment by the theatre and council to make this date work!

With the uncertainty of when The Orchard would re-open, we were only able to produce one of our two main shows at Orchard West, with the other being at Heathfields Hall. Although this was not in our plan for 2024/25, we have still been able to maintain a full programme of activity, support our members, and keep the society financially stable. We also continued to work closely with the council and theatre management.

The strong relationship we have built with the Council, has rewarded us with £28,000 worth of grants, to support us whilst being away from The Orchard. These grants will show in next year's accounts.

Artistically, the year has been full and varied. Across the season we produced Legally Blonde, Little Shop of Horrors, Spelling Bee, Aladdin, and a strong programme of Youth Theatre shows. These productions showcased the depth of talent within our society and the commitment of our volunteers, production teams, and performers. It is worth noting that although some shows made a deficit — Legally Blonde at Orchard West being the most significant—others provided a surplus, with Aladdin generating a surplus of £8,326 and the Youth Theatre contributing a healthy surplus of £2,481. These results helped balance the overall picture.

Our social and fundraising activities have also continued to play an important role. The bar has once again been a valuable income stream, with bar takings of £14,235 and a strong profit margin. Events such as quiz nights, the Beer and Wine Festival, and Dartford Big Day Out all contributed positively to both our finances and our sense of community.

One of the most significant developments this year was the receipt of a £42,000 legacy, from Annette Marchant, which has been designated as a new Legacy Fund. We are currently mobilising a team to pull together a proposal of how to use this money, which we are hoping to be able to combine with a Council grant to improve our facilities at Heathfields Hall.

Our total charity funds now stand at £273,917, an increase of nearly £49,000 from last year. This includes the legacy and reflects careful financial management, strong fundraising, and the continued support of our members. As always, we must remember that these reserves are not “profit” but rather the accumulated funds that allow us to operate sustainably and plan for the future.

Looking ahead, our priorities remain clear:

- to continue producing high-quality shows,
- to maintain and improve Heathfields Hall,
- to maintain our strong financial position,
- and to prepare for our eventual return to The Orchard.

We are incredibly fortunate to have such a dedicated membership, and I want to thank every one of you for your continued commitment to DAODS. Together, we will ensure that the society continues to thrive for many years to come.

Paul Farlie



Chairman

2. Treasurer's Report

Financial Review 2024/25

The 2024/25 financial year has once again been shaped by the ongoing closure of The Orchard Theatre. As a result, our main programme has been split between Heathfields Hall and Orchard West. Despite these constraints, the society has delivered a full year of activity and achieved a strong financial outcome.

Summary of Financial Performance

The society generated total incoming resources of £148,862, a significant increase from last year (£100,074). This was driven by: Ticket sales of £61,492, up from £38,587; a major legacy of £42,000, designated to a new Legacy Fund; Bar income of £14,235, continuing to be a strong contributor; membership and patron subscriptions totalling £9,938 and Investment income of £4,817, reflecting both interest and market value gains

Total expenditure for the year was £99,094, up from £81,929, largely due to increased production costs as we returned to a fuller programme of shows. This resulted in a net incoming funds figure of £49,768, compared with £18,145 last year.

Production Performance

The detailed breakdown of show results shows a balanced financial picture overall:

- Legally Blonde: £(6,382)
- Little Shop of Horrors: £(967)
- Spelling Bee: £(48)
- Aladdin: £8,326
- Youth Theatre shows (The Island That Rocks/2B or not 2B and Absolutely Aesop/Sleeping Beauty): £2,481

While some shows made losses, the overall production deficit was modest, and the strong performance of Aladdin and the Youth Theatre helped offset the larger losses.

Non-Production Income and Costs

Non-production income remained strong including a Bar surplus of £6,890; Net Youth Group income of £1,522, Hall hire income of £1,160, Bank interest of £1,673 and increase in market value of investments £3,144.

Support and running costs totalled £15,968, down from £20,222 last year, reflecting continued cost control and lower energy expenditure.

Legacy and Reserves

The most significant financial development this year was the receipt of a £42,000 legacy, which has been designated as a restricted fund for future use. This has materially strengthened our reserves.

Overall Position

This year's financial outcome is extremely positive given the ongoing challenges. The combination of strong income, careful cost management, and the significant legacy has resulted in a substantial increase in reserves. These funds will be essential as we transition back to The Orchard Theatre and invest in both our productions and our facilities at Heathfields Hall.

As always, I would like to thank everyone involved in the financial management of the society, including our Assistant Treasurer, our Independent Examiner, and all committee members who support the financial operations of DAODS.

Format of the accounts

We adopt fully the idea of 'fund accounting'. This means that we have to recognise all revenue when we receive it. For example, when we receive money for ticket sales for a show that will take place in the next financial year, we will have to account for the cash in the earlier financial year rather than declare it as Deferred Income on the Balance Sheet. This in turn means that when you read the financial statement the 'Net Movement in Funds' figure cannot be considered as profit but more as a growth or reduction in funds.

It is a fact that we should not strictly use the word Profit for anything we do as we are a charity and are therefore considered as a 'Not for Profit' organisation. Which is why we use the terms Surplus and Deficit.

Funds and Reserves

The society currently has monetary reserves of £273,917 which is £48,960 greater than last year. These reserves are freely available for all and any activities of the society. Of this figure £66,142 has been designated for other purposes but can be used for any purpose should the trustees deem it necessary. The investment in the 'COIF Charities Fixed Interest Fund' of £40,000, which stood at £46,029 at the end of last year, has increased in value to £49,173. The deposit account now stands at £121,292, as we must still maintain a balance that would cover the cost of an aborted Orchard show. It also contains the legacy contribution whilst as we plan how to use this money.

Paul Farlie (on behalf of Elaine Mason) – Treasurer



DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 MAY 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY

This report on the financial statements of the **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY** for the year ended 31 May 2025, which are included in section 4 is in respect of an examination carried out in accordance with s145 of the Charities Act 2011 (the Act).

Respective responsibilities of the trustees and the examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10(1)(d) of the Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act)
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. The examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare financial statements which accord with the accounting records and comply with the requirements of the Act:
- have not been met; or
- to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached; or
- which gives us reasonable cause to believe that in any material respect the accounting rules of the charity's constitution have not been met.



Gemma L Fogarty FCA
Sadler Davies
Trading as: Finsbury Robinson Ltd
Top Floor, West Hill House,
Dartford,
Kent DA1 2EU

Date: 24th March 2026



DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY

Also known as : DAODS

Charity Registration Number 295226

FINANCIAL STATEMENTS of the TRUSTEES

for the year ended 31 May 2025

DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY

Registered Charity Number 295226

Statement of Assets and Liabilities as at 31st May 2025

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	<u>Note</u>	<u>Unrestricted</u> <u>2025</u> <u>£</u>	<u>Designated</u> <u>2025</u> <u>£</u>	<u>Total</u> <u>2025</u> <u>£</u>	<u>Total</u> <u>2024</u> <u>£</u>
Tangible Fixed Assets	2	73,370.45		73,370.45	74,868.74
Current Assets					
Stocks		350.00		350.00	350.00
Debtors	3	32,057.68		32,057.68	8,145.36
Investments COIF Fixed Interest Fund-Accumulation Units		49,173.01		49,173.01	46,029.11
HSBC BMM deposit		55,150.22	66,141.87	121,292.09	97,986.19
Cash at bank and in hand		3,922.46		3,922.46	1,599.97
<i>Total current assets</i>		<u>140,653.37</u>	<u>66,141.87</u>	<u>206,795.24</u>	<u>154,110.63</u>
Liabilities:					
Liabilities: amounts falling due within 1 year	4	6,248.79		6,248.79	4,022.71
<i>Net current assets</i>		<u>134,404.58</u>	<u>66,141.87</u>	<u>200,546.45</u>	<u>150,087.92</u>
Total net assets		<u>207,775.03</u>	<u>66,141.87</u>	<u>273,916.90</u>	<u>224,956.66</u>
FUNDS	8				
Unrestricted - General		207,775.03	-	207,775.03	200,006.85
Designated:					
Building fund		-	14,065.00	14,065.00	14,065.00
Refurbishment fund		-	5,000.00	5,000.00	5,000.00
Legacy fund		-	42,000.00	42,000.00	0.00
Prepaid subscription fund		-	4,281.87	4,281.87	4,564.81
Future production show fee fund		-	795.00	795.00	1,320.00
Total Charity Funds		<u>207,775.03</u>	<u>66,141.87</u>	<u>273,916.90</u>	<u>224,956.66</u>

Signed by two trustees on behalf of all the trustees

25th March 2026

Date



DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MAY 2025

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	<u>Note</u>	<u>Unrestricted Funds</u>		<u>Restricted</u>	<u>TOTAL FUNDS</u>	
		<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2025</u>	<u>2024</u>
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Income from:						
Donations and legacies	5.1	11,398.35	46,281.87	-	57,680.22	22,224.69
Other trading activities	5.2	21,958.55	-		21,958.55	17,853.73
Investments	5.3	4,816.63	-		4,816.63	4,093.46
Charitable activities	5.4	63,611.96	795.00		64,406.96	55,901.87
Total		<u>101,785.49</u>	<u>47,076.87</u>	<u>-</u>	<u>148,862.36</u>	<u>100,073.75</u>
Expenditure on:						
Raising Funds	6.1	14,213.21	-	-	14,213.21	12,074.42
Charitable Activities	6.2	84,880.97	-	-	84,880.97	69,854.17
Total		<u>99,094.18</u>	<u>-</u>	<u>-</u>	<u>99,094.18</u>	<u>81,928.59</u>
NET INCOMING / (OUTGOING)		2,691.31	47,076.87	-	49,768.18	18,145.16
ADDITIONS TO & RELEASES FROM FUNDS	8.2	5,076.87	(5,884.81)	-	(807.94)	137.48
GAINS AND LOSSES ON REVALUATION OF LEASEHOLD BUILDING	2	-	-	-	-	54,102.61
NET MOVEMENT IN FUNDS		<u>7,768.18</u>	<u>41,192.06</u>	<u>-</u>	<u>48,960.24</u>	<u>72,385.25</u>
Total Funds brought forward	8.2	<u>200,006.85</u>	<u>24,949.81</u>	<u>-</u>	<u>224,956.66</u>	<u>152,571.41</u>
Total Funds carried forward	8.2	<u>207,775.03</u>	<u>66,141.87</u>	<u>-</u>	<u>273,916.90</u>	<u>224,956.66</u>

DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025

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1 Accounting Policies

- 1.1 The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice for Charities SORP (FRS102) 2016 and with regard to the Charities Act 2011. An independent examination is required under the Charities Act 2011.
- 1.2 **Depreciation** is calculated on tangible fixed assets capitalised at a minimum cost of £500 and if they have a useful life of more than 1 year. Depreciation is calculated on a straight line basis over the remaining useful economic life.
- 1.3 **Stock** is valued at the lower of cost or net realisable value
- 1.4 **Incoming resources** are recognised in the accounts when received. Ticket sales on shows in a future year are included in the accounts when received. If the income has related expenditure the income and the expenditure are reported gross in the Statement of Financial Activity (SOFA)
- 1.5 **Expenditure and liabilities:** liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources. Expenditure on shows in a future year are shown as prepayments in the accounts and become expenditure in the accounts in the year of the show.
- 1.6 **Support costs** include central functions and have been allocated to activity cost categories on a basis consistent with use of resources.
- 1.7 **Voluntary help:** the value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
- 1.8 **Taxation:** the society is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.
- 1.9 **Investment:** COIF Charities Fixed Interest Fund: interest and increase/decrease in market value is shown as income/expenditure in the year. Interest is re-invested into the fund. The investment is shown at market value.

2 TANGIBLE FIXED ASSETS	Leasehold Building 2025 £	Office Equipment 2025 £	Fixtures, Fittings & Equipment 2025 £	Total 2025 £
Balance brought forward	132,250.00	-	46,219.04	178,469.04
Additions	-	-	3,263.32	3,263.32
Disposals	-	-	-	-
	132,250.00	-	49,482.36	181,732.36
Accumulated Depreciation	68,750.00	-	34,850.30	103,600.30
Charge for year	2,540.00	-	2,221.61	4,761.61
	71,290.00	-	37,071.91	108,361.91
NET BOOK VALUE 1st June 2024 bfwd	63,500.00	-	11,368.74	74,868.74
NET BOOK VALUE 31st May 2025 cfwd	60,960.00	-	12,410.45	73,370.45

Basis of depreciation

Leasehold Building: In June 2024, Heathfields Hall was revalued at £63,500. This amount will be depreciated over the useful economic life using the straight-line method which is deemed to be 25 years to coincide with the current lease expiry date with Dartford Borough Council.

Fixtures, Fittings and Equipment: Depreciated over the useful economic life of 5 - 10 years using the straight-line method.

3 DEBTORS & PREPAYMENTS

	2025	2024
Accrued Income	15,426.93	1,432.46
Prepayments	16,630.75	6,712.90
	32,057.68	8,145.36

4 LIABILITIES FALLING DUE WITHIN 1 YEAR

	2025	2024
Accrued expenses	6,248.79	4,022.71
	6,248.79	4,022.71

DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025

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5 INCOMING RESOURCES	Unrestricted	Unrestricted	Restricted	TOTAL FUNDS	
	General	Designated	Funds	2025	2024
	£	£	£	£	£
5.1 Donations & Legacies					
Membership Subscriptions	5,066.19	4,024.71	-	9,090.90	8,886.49
Patrons Subscriptions	590.16	257.16	-	847.32	552.00
Youth Theatre Subscriptions	5,372.00	-	-	5,372.00	6,626.00
Gift Aid Payments and Tax rebates	-	-	-	-	5,920.20
Legacies	-	42,000.00	-	42,000.00	-
Donations	370.00	-	-	370.00	240.00
	<u>11,398.35</u>	<u>46,281.87</u>	<u>-</u>	<u>57,680.22</u>	<u>22,224.69</u>
5.2 Other Trading Activities					
Bar Takings	14,235.10	-	-	14,235.10	9,757.49
Dinner & Dance	3,700.00	-	-	3,700.00	2,830.00
Heathfields Hall Hire	1,160.00	-	-	1,160.00	1,820.00
Wardrobe/Costume/Prop Hire	320.00	-	-	320.00	150.00
Stars In Their Eyes	235.00	-	-	235.00	760.00
Halloworks	380.00	-	-	380.00	435.00
Beer/Wine festival/BBQ	944.50	-	-	944.50	2,013.24
Quiz Nights / Karaoke	522.00	-	-	522.00	88.00
Dartford Big Day Out	461.95	-	-	461.95	-
	<u>21,958.55</u>	<u>-</u>	<u>-</u>	<u>21,958.55</u>	<u>17,853.73</u>
5.3 Income from Investments					
Bank interest	1,672.73	-	-	1,672.73	1,231.27
Increase in market value	3,143.90	-	-	3,143.90	2,862.19
	<u>4,816.63</u>	<u>-</u>	<u>-</u>	<u>4,816.63</u>	<u>4,093.46</u>
5.4 Income from Charitable Activities					
Ticket Sales	61,491.50	-	-	61,491.50	38,587.45
Show Fees	1,335.00	795.00	-	2,130.00	1,220.00
Bottle and Tea Bar	28.20	-	-	28.20	140.00
Programmes and Advertising	757.26	-	-	757.26	954.42
Other Income	-	-	-	-	15,000.00
	<u>63,611.96</u>	<u>795.00</u>	<u>-</u>	<u>64,406.96</u>	<u>55,901.87</u>
TOTAL INCOMING RESOURCES	<u>101,785.49</u>	<u>47,076.87</u>	<u>-</u>	<u>148,862.36</u>	<u>100,073.75</u>

DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025

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6 RESOURCES EXPENDED	Unrestricted	Unrestricted	Restricted	TOTAL FUNDS	
	General	Designated	Funds	2025	2024
	£	£	£	£	£
6.1 Expenditure on Raising Funds					
Support Costs	840.44			840.44	1,064.33
Cost of Goods Sold - Bar	7,344.94			7,344.94	5,782.21
Dinner & Dance	4,455.83			4,455.83	3,355.16
Beer/Wine Festival/BBQ	757.08			757.08	1,125.39
Quiz Nights / Karaoke	341.60			341.60	220.00
Stars In Their Eyes	-			-	84.87
Halloworks	473.32			473.32	442.46
	14,213.21	-	-	14,213.21	12,074.42
6.2 Resources expended on Charitable Activities					
Support Costs	15,968.34			15,968.34	20,222.29
Youth Leader Remuneration	3,850.00			3,850.00	5,036.25
Production Costs (inc. insurance & NODA)	64,510.63			64,510.63	43,474.63
Accountancy and Bookkeeping	552.00			552.00	1,121.00
	84,880.97	-	-	84,880.97	69,854.17
TOTAL RESOURCES EXPENDED	99,094.18	-	-	99,094.18	81,928.59

7 SUPPORT COSTS

Support costs, consisting of the costs of running the society, are split between the various activities on a percentage basis where they are not directly attributable

Basis of Apportionment	5%	95%	100%	100%
Support cost type	Fundraising Activity	Charitable Activity	This Year Total Cost	Last Year Total Cost
	£	£	£	£
Miscellaneous Direct Expenses	31.46	597.82	629.28	60.00
Caretakers Remuneration	50.00	950.00	1,000.00	700.00
Ground Rent	44.75	850.25	895.00	895.00
Water Rates	49.72	944.74	994.46	679.13
General Rates	5.52	104.93	110.45	113.52
Premises Insurance	44.63	848.00	892.63	852.15
Electricity	61.83	1,174.75	1,236.58	1,793.47
Gas	50.75	964.20	1,014.95	4,758.72
Website & Society Marketing	16.50	313.54	330.04	180.14
Office Stationery	5.75	109.25	115.00	77.35
Postage and Carriage	1.80	34.29	36.09	77.35
Legal Fees	30.00	570.00	600.00	141.60
Cleaning Consumables	76.60	1,455.40	1,532.00	1,469.58
Premises Expenses	129.53	2,461.16	2,590.69	3,805.20
Bank Charges	3.50	66.50	70.00	60.00
Depreciation	238.08	4,523.53	4,761.61	5,700.76
Other Indirect Costs	-	-	-	-
Total	840.44	15,968.34	16,808.78	21,363.97

DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025

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8. FUNDS

8.1 Funds held

- unrestricted funds (U); funds that the trustees are able to spend for any of the charity's purposes.
- unrestricted designated funds (UD); part of unrestricted funds that trustees have earmarked for a particular purposes.
- restricted income funds of the charity (R); funds that the trustees may only spend for specific purposes due to some form of stipulation from the provider of the income.

Fund Name	Type	Purpose and Restrictions
General Fund	U	Freely available for all activities - no restrictions
Building fund	UD	Freely available for all activities - designated for building maintenance
Refurbishment fund	UD	Freely available for all activities - designated for building refurbishment
Prepaid subscription fund	UD	Freely available for all activities - designated for potential repayments
Future shows ticket fund	UD	Freely available for all activities - designated for income against future productions
Future production show fee fund	UD	Freely available for all activities - designated for income against future productions

8.2 Movements of major funds

Fund names		Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund		200,006.85	101,785.49	(99,094.18)	5,076.87	-	207,775.03
							-
Designated Funds							
Building fund		14,065.00	-	-	-	-	14,065.00
Refurbishment fund		5,000.00	-	-	-	-	5,000.00
Legacy		-	42,000.00	-	-	-	42,000.00
Prepaid subscription fund		4,564.81	4,281.87	-	(4,564.81)	-	4,281.87
Future production show fee fund	8.2 (a) (b)	1,320.00	795.00	-	(1,320.00)	-	795.00
Sub total designated		24,949.81	47,076.87	-	(5,884.81)	-	66,141.87
Total Funds		224,956.66	148,862.36	(99,094.18)	(807.94)		273,916.90

8.2 (a) Future production show fee fund

The society has £795 in funds for show fees for Jesus Christ Superstar (October 2025). This has been transferred from the General Fund.

8.2 (b) Future production show fee fund

The society had £1,320 in funds for show fees for Legally Blonde (October 2024). This has been transferred to the General Fund.

8.3 Transfers between funds

From Fund (Name)	To Fund (Name)	Reason	Amount
General Fund	Prepaid subscription fund	Repayments not required	(4,281.87)
General Fund	Future production show fee fund	Repayments not required	(795.00)
Prepaid subscription fund	General Fund	Offset against costs of production	4,564.81
Future production show fee fund	General Fund	Offset against costs of production	1,320.00

Appendix 1

Income and Expenditure Account for productions in the year ended 31/05/2025

	Income	Expenditure	Surplus / (Deficit)	Last Year Totals
<u>Productions</u>				
Legally Blonde	38,168.80	44,550.42	(6,381.62)	670.73
Little Shop of Horrors	8,648.55	9,615.33	(966.78)	(2,305.98)
Curtain Up	-	991.74	(991.74)	(1,078.96)
Spelling Bee	3,042.01	3,090.05	(48.04)	3,540.35
Aladdin	10,577.40	2,251.18	8,326.22	9,181.65
YT Shows	3,942.00	1,461.10	2,480.90	3,233.09
Insurance and NODA subscription		2,550.81	(2,550.81)	(953.64)
Sub Total	64,378.76	64,510.63	(131.87)	12,287.24
<u>Fundraising</u>				
Bar	14,235.10	7,344.94	6,890.16	3,975.28
Hall Hire	1,160.00		1,160.00	1,820.00
Costume & Props Hire	320.00		320.00	150.00
Gift Aid	-		-	5,920.20
Donations	370.00		370.00	240.00
Members Subscriptions	9,090.90		9,090.90	8,886.49
Patrons Subscriptions	847.32		847.32	552.00
Youth Subscriptions	5,372.00		5,372.00	6,626.00
Beer, Wine, Cider, Gin Festival	944.50	757.08	187.42	887.85
Stars In Their Eyes	235.00	-	235.00	675.13
Halloworks	380.00	473.32	(93.32)	(7.46)
Karaoke / Quiz Nights	522.00	341.60	180.40	(132.00)
Dartford Big Day Out	461.95	-	461.95	-
Bottle & Tea Bar	28.20	-	28.20	140.00
Miscellaneous Income/Support Costs	-	840.44	(840.44)	(1,064.33)
Bank Interest	1,672.73		1,672.73	1,231.27
Sub Total	35,639.70	9,757.38	25,882.32	29,900.43
<u>Social Events</u>				
Dinner & Dance	3,700.00	4,455.83	(755.83)	(525.16)
Sub Total	3,700.00	4,455.83	(755.83)	(525.16)
Society Running Costs	-	15,968.34	(15,968.34)	(20,222.29)
Youth leader	-	3,850.00	(3,850.00)	(5,036.25)
Accountancy	-	552.00	(552.00)	(1,121.00)
Legacy	42,000.00	-	42,000.00	-
Movement: Market Value Investments	3,143.90	-	3,143.90	2,862.19
Sub Total	45,143.90	20,370.34	24,773.56	(23,517.35)
Totals for Year	148,862.36	99,094.18	49,768.18	18,145.16

Appendix 2

2024/25 Season

Detailed analysis of production activities prepared for the membership

Please note these figures come from more than one financial year depending on when the ticket sales were made

	Legally Blonde	Little Shop of Horrors	Curtain Up	Spelling Bee	Aladdin	YT Shows	Sub-total	Other	This Year's Total	Last Year's Total
Income										
Ticket Sales	36,919.00	7,548.00	-	2,912.00	10,170.50	3,942.00	61,491.50		61,491.50	38,587.45
Show Fees	1,230.00	900.00	-	-	-	-	2,130.00		2,130.00	1,220.00
Programmes & Merchandise	19.80	200.55	-	130.01	406.90	-	757.26		757.26	954.42
Other Income	-	-	-	-	-	-	-		-	15,000.00
							-			
Total Income	38,168.80	8,648.55	-	3,042.01	10,577.40	3,942.00	64,378.76	-	64,378.76	55,761.87
Production Costs										
Credit Cards	726.55	-	-	-	-	-	726.55		726.55	436.34
Orchard/MJC Theatre Hire	16,800.00	-	-	-	-	-	16,800.00		16,800.00	14,400.00
Orchard Labour	2,364.12	-	-	-	-	-	2,364.12		2,364.12	2,371.02
Orchard Publicity	1,800.00	-	-	-	-	-	1,800.00		1,800.00	1,800.00
Marketing & Publicity	525.30	171.58	60.00	397.81	511.00	-	1,665.69		1,665.69	2,032.18
Production Team	775.00	-	-	-	-	-	775.00		775.00	1,000.00
Rehearsal Rooms {Hired}	-	90.00	-	-	-	108.00	198.00		198.00	432.00
Wardrobe	70.56	510.93	471.71	-	64.27	118.28	1,235.75		1,235.75	4,033.09
Scenery & Props	4,984.56	4,603.31	35.11	103.13	865.74	43.18	10,635.03		10,635.03	8,266.83
Lighting	2,720.00	-	-	-	-	-	2,720.00		2,720.00	1,100.00
Sound	3,845.76	665.35	158.36	861.45	68.03	-	5,598.95		5,598.95	4,556.11
Transport Hire	-	-	-	-	-	-	-		-	90.00
Orchestra/Musicians	-	-	-	-	-	-	-		-	436.35
Royalties/PRS	8,977.15	3,334.42	-	999.16	682.55	417.60	14,410.88		14,410.88	500.00
Scores & Libs	-	-	-	707.50	25.00	298.45	1,030.95		1,030.95	671.55
Other Production Expense	961.42	239.74	266.56	21.00	34.59	475.59	1,998.90		1,998.90	395.52
Theatrical & Employers Insurance							-	2,251.81	2,251.81	708.64
Subscriptions {NODA}							-	299.00	299.00	245.00
Support Costs [Note 7]							-		15,968.34	20,222.29
Total Production Costs	44,550.42	9,615.33	991.74	3,090.05	2,251.18	1,461.10	61,959.82	2,550.81	80,478.97	63,696.92
Surplus/(Deficit) For Production	(6,381.62)	(966.78)	(991.74)	(48.04)	8,326.22	2,480.90	2,418.94	(2,550.81)	(16,100.21)	(7,935.05)

DAODS Show Report: 2024-25

The 25th Annual Putnam County Spelling Bee (17th-20th July 2024)

Director: Alex Moore

Musical Director: Mark Fromings

Choreographer: Lauryn Fasakin

In July, the brains of audiences at Heathfields Hall were put to the test in a high-stakes spelling bee alongside a quirky group of middle-schoolers. This show really did give a small cast a moment to shine, with each character revealing personal struggles, hopes, and insecurities through a lovely mix of humorous and heartfelt moments. Guided by an eccentric set of adults, the contestants treated audiences to a wonderful comedic exploration of adolescence and acceptance. Huge credit must go to the production team, and to Alex Moore in particular on her directorial debut.

It is hard to pick out highlights of such an action-packed show, but seeing the audience participation element each night added a lot of laughs – I'm sure a number of people who came to watch weren't aware that they'd end up participating in the bee for almost the whole of Act One! I'm sure it also kept the actors on their toes, with the show changing each night based on the audience's spelling ability.

The production was a massive success, and huge credit must go to the cast and production team for all their hard work.

Legally Blonde (9th-12th October 2024)

Director: Alex Campbell

Choreographer: Natacha Cox

Musical Director: Matt Kellett-Baines

Omigod you guys! With remedial works still underway at the Orchard Theatre, DAODS returned to the Orchard West in October to stage the incredibly successful "Legally Blonde" with a huge ensemble of talented performers. A special shout-out must go to Lily Turner for her performance as Elle Woods, the fashion-loving sorority girl who, after following her ex to Harvard Law, discovers her own intelligence and self-worth.

The exceptional quality of the show was evidenced by the positive reactions of audience members each night, and massive thanks go to the production team (alongside a huge wider group of people who assisted with the get-in, sound, lighting, props and costumes) who all worked so hard to give the cast a really fun week.

While we are looking forward to being back at the Orchard Theatre, we are grateful to have the Orchard West as a temporary home for our large-scale shows.

Aladdin (16th-18th and 22nd-25th January 2025)

Director: Alex Tyrrell

Musical Director: Keith Hills

Choreographer: Jill Taylor

In January, audiences were transported to Peking for DAODS' latest fabulous family pantomime, **Aladdin**! This hilarious and visually stunning production was a joy to watch, and it was so nice seeing packed out audiences at Heathfields Hall continuing to support our annual pantomimes. The show was full of slapstick, songs and sparkle, and gave so many members a chance to shine.

Huge thanks to the production team in particular for their hard work making this show such a success, and such a fun couple of weeks for the whole cast. The creativity and acting prowess behind Heather Woodley's Cher-inspired Abanazar will live long in the memory; some might have called it a stroke of genie-us!

Huge congratulations to the entire cast and production team (amply supported by a huge number of society members on lighting, sound design, costumes, props, set and stage management) on another triumphant DAODS pantomime.

Little Shop of Horrors (7th-10th May 2025)

Director: David Sutton-Ball

Musical Director: Patrick Walsh

Production Assistant: Sam Mason

With the Orchard Theatre still closed, sold out audiences at Heathfields Hall were treated to a full-on immersive experience with our production of Little Shop of Horrors in May. The creative and fun way that the cast used the entire hall to tell the story made this a really unique experience, and massive credit must go to David Sutton-Ball for his vision in making this show such a success.

As with any DAODS production, it really was a massive team effort to get this show on its feet. Because of the dedication of a huge range of members and friends of the society on lighting, sound, stage management, props, costumes and front of house, audiences were treated to an array of showstopping numbers (massive thanks to Pat as he stepped into the MD role). Filling our small stage with a massive plant pod was a fun challenge, and I can't even imagine how the poor people sat inside the puppets must have felt with the heat. Bravo, everyone!

While it will be a relief to getting back to the Orchard Theatre again soon, it really was amazing to see our hall used in such a creative way.

Mark Fromings

SOCIAL REPORT (June 2024 – May 2025)

Following on from the Dinner Dance in March 2024, the summer brought our annual Beer, Wine, Cider and Gin Festival, led by Paul Farlie. This event had a fantastic turnout and is always a wonderful opportunity for members and their partners/families to come together for some fun on the DAODS grounds. We even got to enjoy the England Euros match!

We also saw the return of the Hallo-works event, complete with food, fireworks, and music. This family-friendly celebration gives members, friends, and relatives the chance to get together in their best costumes and enjoy the combined Halloween and Fireworks festivities.

Next up was our 'Stars in Their Eyes' evening, which proved to be a huge hit, The Pogues and Kirsty MacColl taking the crown as winners!

In December, our annual Bring and Share event set the festive mood perfectly, offering a lovely evening of food, conversation, and community spirit.

We kicked off the new year with another fabulous Dinner Dance in March, organised by Sam Mason and her team. The Dinner Dance gives members a rare chance to dress up and celebrate together—congratulations to all of our "Freddies" award winners!

In April, DAODS hosted a brilliant Quiz Night, complete with an excellent quiz master and a delicious fish-and-chips spread.

It should also be noted that throughout the year, following the renovation of the bar, we have made a conscious effort to increase Friday bar openings after Orchard show rehearsals. This will continue throughout 2026 and beyond. A huge thank you to John Woodley for keeping the bar well stocked! Thanks also go to the many members who assisted with serving.

I'd like to extend a heartfelt thank you to everyone who helped—whether by putting out chairs, decorating, setting up, washing up, or simply attending any of the social events. These gatherings are fantastic opportunities to build friendships and strengthen our DAODS community.

I look forward to another year of great socials!

Jasmin Howe

DAODS YOUTH THEATRE GROUP REPORT 2024-2025

DYTG has gone from strength to strength this reporting year under the continued direction of Matt Osborne, our professional actor/tutor who is employed by DAODS to cover all aspects of theatre craft. Matt is supported by myself covering admin, marketing, parent liaison, chaperoning. We are also very grateful to have the backup of Sam for organising ticket sales, child safeguarding, any choreography and singing and her cover during any unavoidable absences by Matt..

We have two very keen enthusiastic groups of members, the Junior Group meeting on a Thursday from 6pm – 7.30pm ages 9yrs/14yrs and the Senior Group from 7.30pm – 9.00pm ages 14yrs/17yrs when some choose to audition for the adult group. Sadly some are unable to do so due to moving away to Uni but assure us they will be back !!

There is no audition for the Youth Group, we are only governed by numbers. The members are varied ability and some have additional needs but they are all linked by the one common passion to perform and enjoy themselves – they are extremely supportive of each other and I can honestly say that they are one big family both in and out of Heathfields Hall. For many joining DYTG has given them confidence to audition for school plays etc and Sam and I have attended several during the year to support them outside of our sessions.

There was great excitement in July 2024 the Juniors performed our first musical – it was a resounding success and despite many of them being hesitant about a solo singing audition they totally smashed it which resulted in the Seniors wanting to follow suit for their future production

Double Billing	Juniors performing - 'The Island that Rocks'. Musical
	Seniors performing - '2B or not 2B'
	July 2024

Double Billing:	Juniors performing - 'Absolutely Aesop'
	April 2025

Seniors performing - 'Sleeping Beauty – the ugly truth'
April 2025 Musical

As always our Summer Term is our hardest term for Seniors as it competes with Mock exams and GCSE's and several stand down for six months while they complete their exams, thankfully they return in September in time for Christmas show.

DYTG would like to thank Lynne Hall, Marion Redding, Fred Hall, Terry Brett and David Constable for their unwavering support in our meetings and productions which we couldn't do without them.

The Youth Group have loved watching the DAODS shows during 2024-25 and supported them regularly with their parents - it would be so encouraging for them if we could tempt our adult members to watch the DYTG shows, they are really passionate about what they are doing and would love to see you.

ELAINE MASON