

# DARTFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 295226

## Details

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**Other names** D A O D S

**Status** Registered

**Legal form** Other

**Registered** 1986-12-23

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Heathfields Hall  
Heath Lane  
Dartford  
DA1 2QH

**Phone** 01322 761032

**Email** [daodscom@gmail.com](mailto:daodscom@gmail.com)

**Website** <http://www.daods.co.uk>

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART AND DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART

**Activities:** The charity promotes the arts in the community

## Classification

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- **How:** Provides Buildings/facilities/open Space
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

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- Kent

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£148,862	£90,094	-	-
2024-05-31	£100,074	£81,929	-	-
2023-05-31	£123,697	£142,622	-	-
2022-05-31	£126,839	£153,103	-	-
2021-05-31	£17,576	£20,493	-	-

## Trustees

Name	Role	Appointed
<b>Paul Farlie</b>	Chair	2016-01-10
Alexander Tyrell		2025-03-23
Daniel Cross		2024-03-24
David Geoffrey Hughes		2023-04-01
Elaine Mason		2016-11-27
Jack Michael Fox		2025-03-23
Jasmin Howe		2024-03-24
John Woodley		2016-01-10
Julia Ann Bull		2024-08-05
Kaye Cooper		2026-04-01
Mark Fromings		2023-03-26
SAM EADES		

**DARTFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 295226

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# Accounts

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Dartford Amateur Operatic  
& Dramatic Society

*President: The Worshipful The Mayor of Dartford*

# **ANNUAL REPORT**

**of**

**The Executive Committee**

**for the**

**Year Ended 31<sup>st</sup> May 2025**

# Dartford Amateur Operatic & Dramatic Society

## Charity Name and Number

Dartford Amateur Operatic & Dramatic Society

Also known as: DAODS

Registered Charity Number: 295226

## Trustees

### **Society Officers**

Mr Paul Farlie

Ms Sam Mason

Mrs Elaine Mason

Mr Dan Cross

Mrs Julia Bull

Mr Jack Fox

Chairman

Vice-Chairman

Treasurer

Assistant Treasurer

Secretary

Assistant Secretary

### **Executive Committee Members**

Miss Meghan Walsh

Mr Dave Hughes

Miss Jasmin Howe

Mr John Woodley

Mr Mark Fromings

Mr Alex Tyrrell

## Professional Advisors

### **Bankers**

HSBC

38 High Street

Dartford, DA11DG

### **Independent Examiner**

Sadler Davies

Trading as: Finsbury Robinson Ltd

Top Floor, West Hill House,

Dartford,

Kent DA1 2EU

## **DAODS Trustees Annual Report**

### **History, objectives and activities of the society**

The society was formed in 1906.

The objectives of the Society are to promote the advancement and improvement of general education in relation to all aspects of the Art and Drama and the development of public appreciation of such art.

The society involves itself in musical and theatrical productions and has a thriving youth theatre group.

### **Management and governance arrangements**

The society is governed by its rules and objects.

The objects and management of the Society are vested in an Executive Committee which is comprised of:

### **Officers**

The Officers of the Society shall be: a Chairman, a Vice-Chairman, a Secretary, a Treasurer, Assistant Treasurer and an Assistant Secretary, who shall be elected annually at the Annual General Meeting. Retiring Officers shall be eligible for re-election.

### **Executive Committee Members**

The Executive Committee shall consist of the above Officers and six (6) other members of the Society. Three of these six retire annually in rotation, but may be eligible for re-election at the A.G.M.

## **Contents**

1. Chairman's Introduction
2. Treasurer's Report
3. Independent Examiner's Report
4. Financial Statements of the Trustees
5. Committee Reports

## **1. Chairman's Introduction**

Welcome to the 2025 AGM.

Last year I opened by saying that we were still dealing with the impact of RAAC and the closure of The Orchard Theatre. A year on, we unfortunately find ourselves in much the same position. The theatre remains closed, and the uncertainty has continued to shape our planning and our productions throughout the 2024/25 season. However, despite the challenges, this has also been a year where DAODS has once again demonstrated its resilience, creativity and community spirit.

We do have some positive news however, as we do have a new opening date for the theatre, 12<sup>th</sup> December 2026. Whilst we could say that we have heard this before, we can have more confidence as there seems to be a real commitment by the theatre and council to make this date work!

With the uncertainty of when The Orchard would re-open, we were only able to produce one of our two main shows at Orchard West, with the other being at Heathfields Hall. Although this was not in our plan for 2024/25, we have still been able to maintain a full programme of activity, support our members, and keep the society financially stable. We also continued to work closely with the council and theatre management.

The strong relationship we have built with the Council, has rewarded us with £28,000 worth of grants, to support us whilst being away from The Orchard. These grants will show in next year's accounts.

Artistically, the year has been full and varied. Across the season we produced Legally Blonde, Little Shop of Horrors, Spelling Bee, Aladdin, and a strong programme of Youth Theatre shows. These productions showcased the depth of talent within our society and the commitment of our volunteers, production teams, and performers. It is worth noting that although some shows made a deficit — Legally Blonde at Orchard West being the most significant—others provided a surplus, with Aladdin generating a surplus of £8,326 and the Youth Theatre contributing a healthy surplus of £2,481. These results helped balance the overall picture.

Our social and fundraising activities have also continued to play an important role. The bar has once again been a valuable income stream, with bar takings of £14,235 and a strong profit margin. Events such as quiz nights, the Beer and Wine Festival, and Dartford Big Day Out all contributed positively to both our finances and our sense of community.

One of the most significant developments this year was the receipt of a £42,000 legacy, from Annette Marchant, which has been designated as a new Legacy Fund. We are currently mobilising a team to pull together a proposal of how to use this money, which we are hoping to be able to combine with a Council grant to improve our facilities at Heathfields Hall.

Our total charity funds now stand at £273,917, an increase of nearly £49,000 from last year. This includes the legacy and reflects careful financial management, strong fundraising, and the continued support of our members. As always, we must remember that these reserves are not “profit” but rather the accumulated funds that allow us to operate sustainably and plan for the future.

Looking ahead, our priorities remain clear:

- to continue producing high-quality shows,
- to maintain and improve Heathfields Hall,
- to maintain our strong financial position,
- and to prepare for our eventual return to The Orchard.

We are incredibly fortunate to have such a dedicated membership, and I want to thank every one of you for your continued commitment to DAODS. Together, we will ensure that the society continues to thrive for many years to come.

Paul Farlie



Chairman

## **2. Treasurer's Report**

### **Financial Review 2024/25**

The 2024/25 financial year has once again been shaped by the ongoing closure of The Orchard Theatre. As a result, our main programme has been split between Heathfields Hall and Orchard West. Despite these constraints, the society has delivered a full year of activity and achieved a strong financial outcome.

### **Summary of Financial Performance**

The society generated total incoming resources of £148,862, a significant increase from last year (£100,074). This was driven by: Ticket sales of £61,492, up from £38,587; a major legacy of £42,000, designated to a new Legacy Fund; Bar income of £14,235, continuing to be a strong contributor; membership and patron subscriptions totalling £9,938 and Investment income of £4,817, reflecting both interest and market value gains

Total expenditure for the year was £99,094, up from £81,929, largely due to increased production costs as we returned to a fuller programme of shows. This resulted in a net incoming funds figure of £49,768, compared with £18,145 last year.

### **Production Performance**

The detailed breakdown of show results shows a balanced financial picture overall:

- Legally Blonde: £(6,382)
- Little Shop of Horrors: £(967)
- Spelling Bee: £(48)
- Aladdin: £8,326
- Youth Theatre shows (The Island That Rocks/2B or not 2B and Absolutely Aesop/Sleeping Beauty): £2,481

While some shows made losses, the overall production deficit was modest, and the strong performance of Aladdin and the Youth Theatre helped offset the larger losses.

### **Non-Production Income and Costs**

Non-production income remained strong including a Bar surplus of £6,890; Net Youth Group income of £1,522, Hall hire income of £1,160, Bank interest of £1,673 and increase in market value of investments £3,144.

Support and running costs totalled £15,968, down from £20,222 last year, reflecting continued cost control and lower energy expenditure.

## **Legacy and Reserves**

The most significant financial development this year was the receipt of a £42,000 legacy, which has been designated as a restricted fund for future use. This has materially strengthened our reserves.

## **Overall Position**

This year's financial outcome is extremely positive given the ongoing challenges. The combination of strong income, careful cost management, and the significant legacy has resulted in a substantial increase in reserves. These funds will be essential as we transition back to The Orchard Theatre and invest in both our productions and our facilities at Heathfields Hall.

As always, I would like to thank everyone involved in the financial management of the society, including our Assistant Treasurer, our Independent Examiner, and all committee members who support the financial operations of DAODS.

## **Format of the accounts**

We adopt fully the idea of 'fund accounting'. This means that we have to recognise all revenue when we receive it. For example, when we receive money for ticket sales for a show that will take place in the next financial year, we will have to account for the cash in the earlier financial year rather than declare it as Deferred Income on the Balance Sheet. This in turn means that when you read the financial statement the 'Net Movement in Funds' figure cannot be considered as profit but more as a growth or reduction in funds.

It is a fact that we should not strictly use the word Profit for anything we do as we are a charity and are therefore considered as a 'Not for Profit' organisation. Which is why we use the terms Surplus and Deficit.

## **Funds and Reserves**

The society currently has monetary reserves of £273,917 which is £48,960 greater than last year. These reserves are freely available for all and any activities of the society. Of this figure £66,142 has been designated for other purposes but can be used for any purpose should the trustees deem it necessary. The investment in the 'COIF Charities Fixed Interest Fund' of £40,000, which stood at £46,029 at the end of last year, has increased in value to £49,173. The deposit account now stands at £121,292, as we must still maintain a balance that would cover the cost of an aborted Orchard show. It also contains the legacy contribution whilst as we plan how to use this money.

Paul Farlie (on behalf of Elaine Mason) – Treasurer



# **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

## **INDEPENDENT EXAMINER'S REPORT**

### **FOR THE YEAR ENDED 31 MAY 2025**

#### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

This report on the financial statements of the **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY** for the year ended 31 May 2025, which are included in section 4 is in respect of an examination carried out in accordance with s145 of the Charities Act 2011 (the Act).

#### **Respective responsibilities of the trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10(1)(d) of the Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act)
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. The examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare financial statements which accord with the accounting records and comply with the requirements of the Act;
- have not been met; or
- to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached; or
- which gives us reasonable cause to believe that in any material respect the accounting rules of the charity's constitution have not been met.



**Gemma L Fogarty FCA**  
**Sadler Davies**  
**Trading as: Finsbury Robinson Ltd**  
**Top Floor, West Hill House,**  
**Dartford,**  
**Kent DA1 2EU**

**Date: 24<sup>th</sup> March 2026**



**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**

**Also known as : DAODS**

**Charity Registration Number 295226**

**FINANCIAL STATEMENTS of the TRUSTEES**

**for the year ended 31 May 2025**

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
Registered Charity Number 295226  
**Statement of Assets and Liabilities as at 31st May 2025**

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	<u>Note</u>	<u>Unrestricted</u> <u>2025</u> £	<u>Designated</u> <u>2025</u> £	<u>Total</u> <u>2025</u> £	<u>Total</u> <u>2024</u> £
<b>Tangible Fixed Assets</b>	2	73,370.45		73,370.45	74,868.74
<b>Current Assets</b>					
Stocks		350.00		350.00	350.00
Debtors	3	32,057.68		32,057.68	8,145.36
Investments COIF Fixed Interest Fund-Accumulation Units		49,173.01		49,173.01	46,029.11
HSBC BMM deposit		55,150.22	66,141.87	121,292.09	97,986.19
Cash at bank and in hand		3,922.46		3,922.46	1,599.97
<i>Total current assets</i>		<u>140,653.37</u>	<u>66,141.87</u>	<u>206,795.24</u>	<u>154,110.63</u>
<b>Liabilities:</b>					
Liabilities: amounts falling due within 1 year	4	6,248.79		6,248.79	4,022.71
<i>Net current assets</i>		<u>134,404.58</u>	<u>66,141.87</u>	<u>200,546.45</u>	<u>150,087.92</u>
<b>Total net assets</b>		<u><b>207,775.03</b></u>	<u><b>66,141.87</b></u>	<u><b>273,916.90</b></u>	<u><b>224,956.66</b></u>
 <b>FUNDS</b>	 8				
Unrestricted - General		207,775.03	-	207,775.03	200,006.85
Designated:					
Building fund		-	14,065.00	14,065.00	14,065.00
Refurbishment fund		-	5,000.00	5,000.00	5,000.00
Legacy fund		-	42,000.00	42,000.00	0.00
Prepaid subscription fund		-	4,281.87	4,281.87	4,564.81
Future production show fee fund		-	795.00	795.00	1,320.00
<b>Total Charity Funds</b>		<u><b>207,775.03</b></u>	<u><b>66,141.87</b></u>	<u><b>273,916.90</b></u>	<u><b>224,956.66</b></u>

Signed by two trustees on behalf of all the trustees

25th March 2026



Date

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MAY 2025**

2

	<u>Note</u>	<u>Unrestricted Funds</u>		<u>Restricted</u>	<u>TOTAL FUNDS</u>	
		<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2025</u>	<u>2024</u>
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<b>Income from:</b>						
Donations and legacies	5.1	11,398.35	46,281.87	-	57,680.22	22,224.69
Other trading activities	5.2	21,958.55	-	-	21,958.55	17,853.73
Investments	5.3	4,816.63	-	-	4,816.63	4,093.46
Charitable activities	5.4	63,611.96	795.00	-	64,406.96	55,901.87
<b>Total</b>		<u>101,785.49</u>	<u>47,076.87</u>	<u>-</u>	<u>148,862.36</u>	<u>100,073.75</u>
<b>Expenditure on:</b>						
Raising Funds	6.1	14,213.21	-	-	14,213.21	12,074.42
Charitable Activities	6.2	84,880.97	-	-	84,880.97	69,854.17
<b>Total</b>		<u>99,094.18</u>	<u>-</u>	<u>-</u>	<u>99,094.18</u>	<u>81,928.59</u>
<b>NET INCOMING / ( OUTGOING )</b>		<u>2,691.31</u>	<u>47,076.87</u>	<u>-</u>	<u>49,768.18</u>	<u>18,145.16</u>
<b>ADDITIONS TO &amp; RELEASES FROM FUNDS</b>	8.2	5,076.87	(5,884.81)	-	(807.94)	137.48
<b>GAINS AND LOSSES ON REVALUATION OF LEASEHOLD BUILDING</b>	2	-	-	-	-	54,102.61
<b>NET MOVEMENT IN FUNDS</b>		<u>7,768.18</u>	<u>41,192.06</u>	<u>-</u>	<u>48,960.24</u>	<u>72,385.25</u>
<b>Total Funds brought forward</b>	8.2	<u>200,006.85</u>	<u>24,949.81</u>	<u>-</u>	<u>224,956.66</u>	<u>152,571.41</u>
<b>Total Funds carried forward</b>	8.2	<u><b>207,775.03</b></u>	<u><b>66,141.87</b></u>	<u><b>-</b></u>	<u><b>273,916.90</b></u>	<u><b>224,956.66</b></u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

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**1 Accounting Policies**

- 1.1 The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice for Charities SORP (FRS102) 2016 and with regard to the Charities Act 2011. An independent examination is required under the Charities Act 2011.
- 1.2 **Depreciation** is calculated on tangible fixed assets capitalised at a minimum cost of £500 and if they have a useful life of more than 1 year. Depreciation is calculated on a straight line basis over the remaining useful economic life.
- 1.3 **Stock** is valued at the lower of cost or net realisable value
- 1.4 **Incoming resources** are recognised in the accounts when received. Ticket sales on shows in a future year are included in the accounts when received. If the income has related expenditure the income and the expenditure are reported gross in the Statement of Financial Activity (SOFA)
- 1.5 **Expenditure and liabilities:** liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources. Expenditure on shows in a future year are shown as prepayments in the accounts and become expenditure in the accounts in the year of the show.
- 1.6 **Support costs** include central functions and have been allocated to activity cost categories on a basis consistent with use of resources.
- 1.7 **Voluntary help:** the value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
- 1.8 **Taxation:** the society is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.
- 1.9 **Investment:** COIF Charities Fixed Interest Fund: interest and increase/decrease in market value is shown as income/expenditure in the year. Interest is re-invested into the fund. The investment is shown at market value.

<b>2 TANGIBLE FIXED ASSETS</b>	<b>Leasehold Building <u>2025</u> £</b>	<b>Office Equipment <u>2025</u> £</b>	<b>Fixtures, Fittings &amp; Equipment <u>2025</u> £</b>	<b>Total <u>2025</u> £</b>
<b>Balance brought forward</b>	132,250.00	-	46,219.04	178,469.04
<b>Additions</b>	-	-	3,263.32	3,263.32
<b>Disposals</b>	-	-	-	-
	132,250.00	-	49,482.36	181,732.36
<b>Accumulated Depreciation</b>	68,750.00	-	34,850.30	103,600.30
Charge for year	2,540.00	-	2,221.61	4,761.61
	71,290.00	-	37,071.91	108,361.91
<b>NET BOOK VALUE 1st June 2024 bfwd</b>	63,500.00	-	11,368.74	74,868.74
<b>NET BOOK VALUE 31st May 2025 cfwd</b>	60,960.00	-	12,410.45	73,370.45

**Basis of depreciation**

**Leasehold Building:** In June 2024, Heathfields Hall was revalued at £63,500. This amount will be depreciated over the useful economic life using the straight-line method which is deemed to be 25 years to coincide with the current lease expiry date with Dartford Borough Council.

**Fixtures, Fittings and Equipment:** Depreciated over the useful economic life of 5 - 10 years using the straight-line method.

**3 DEBTORS & PREPAYMENTS**

	<b><u>2025</u></b>	<b><u>2024</u></b>
Accrued Income	15,426.93	1,432.46
Prepayments	16,630.75	6,712.90
	32,057.68	8,145.36

**4 LIABILITIES FALLING DUE WITHIN 1 YEAR**

	<b><u>2025</u></b>	<b><u>2024</u></b>
Accrued expenses	6,248.79	4,022.71
	6,248.79	4,022.71

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

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<b>5 INCOMING RESOURCES</b>	<u>Unrestricted</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>TOTAL FUNDS</u>	
	<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2025</u>	<u>2024</u>
<b>5.1 Donations &amp; Legacies</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Membership Subscriptions	5,066.19	4,024.71	-	9,090.90	8,886.49
Patrons Subscriptions	590.16	257.16	-	847.32	552.00
Youth Theatre Subscriptions	5,372.00	-	-	5,372.00	6,626.00
Gift Aid Payments and Tax rebates	-	-	-	-	5,920.20
Legacies	-	42,000.00	-	42,000.00	-
Donations	370.00	-	-	370.00	240.00
	<u>11,398.35</u>	<u>46,281.87</u>	<u>-</u>	<u>57,680.22</u>	<u>22,224.69</u>
<b>5.2 Other Trading Activities</b>					
Bar Takings	14,235.10	-	-	14,235.10	9,757.49
Dinner & Dance	3,700.00	-	-	3,700.00	2,830.00
Heathfields Hall Hire	1,160.00	-	-	1,160.00	1,820.00
Wardrobe/Costume/Prop Hire	320.00	-	-	320.00	150.00
Stars In Their Eyes	235.00	-	-	235.00	760.00
Halloworks	380.00	-	-	380.00	435.00
Beer/Wine festival/BBQ	944.50	-	-	944.50	2,013.24
Quiz Nights / Karaoke	522.00	-	-	522.00	88.00
Dartford Big Day Out	461.95	-	-	461.95	-
	<u>21,958.55</u>	<u>-</u>	<u>-</u>	<u>21,958.55</u>	<u>17,853.73</u>
<b>5.3 Income from Investments</b>					
Bank interest	1,672.73	-	-	1,672.73	1,231.27
Increase in market value	3,143.90	-	-	3,143.90	2,862.19
	<u>4,816.63</u>	<u>-</u>	<u>-</u>	<u>4,816.63</u>	<u>4,093.46</u>
<b>5.4 Income from Charitable Activities</b>					
Ticket Sales	61,491.50	-	-	61,491.50	38,587.45
Show Fees	1,335.00	795.00	-	2,130.00	1,220.00
Bottle and Tea Bar	28.20	-	-	28.20	140.00
Programmes and Advertising	757.26	-	-	757.26	954.42
Other Income	-	-	-	-	15,000.00
	<u>63,611.96</u>	<u>795.00</u>	<u>-</u>	<u>64,406.96</u>	<u>55,901.87</u>
<b>TOTAL INCOMING RESOURCES</b>	<b><u>101,785.49</u></b>	<b><u>47,076.87</u></b>	<b><u>-</u></b>	<b><u>148,862.36</u></b>	<b><u>100,073.75</u></b>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

5

6 RESOURCES EXPENDED	<u>Unrestricted</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>TOTAL FUNDS</u>	
	<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2025</u>	<u>2024</u>
	£	£	£	£	£
<b>6.1 Expenditure on Raising Funds</b>					
Support Costs	840.44			840.44	1,064.33
Cost of Goods Sold - Bar	7,344.94			7,344.94	5,782.21
Dinner & Dance	4,455.83			4,455.83	3,355.16
Beer/Wine Festival/BBQ	757.08			757.08	1,125.39
Quiz Nights / Karaoke	341.60			341.60	220.00
Stars In Their Eyes	-			-	84.87
Halloworks	473.32			473.32	442.46
	<u>14,213.21</u>	<u>-</u>	<u>-</u>	<u>14,213.21</u>	<u>12,074.42</u>
<b>6.2 Resources expended on Charitable Activities</b>					
Support Costs	15,968.34			15,968.34	20,222.29
Youth Leader Remuneration	3,850.00			3,850.00	5,036.25
Production Costs (inc. insurance & NODA)	64,510.63			64,510.63	43,474.63
Accountancy and Bookkeeping	552.00			552.00	1,121.00
	<u>84,880.97</u>	<u>-</u>	<u>-</u>	<u>84,880.97</u>	<u>69,854.17</u>
<b>TOTAL RESOURCES EXPENDED</b>	<u><b>99,094.18</b></u>	<u><b>-</b></u>	<u><b>-</b></u>	<u><b>99,094.18</b></u>	<u><b>81,928.59</b></u>

**7 SUPPORT COSTS**

*Support costs, consisting of the costs of running the society, are split between the various activities on a percentage basis where they are not directly attributable*

<i>Basis of Apportionment</i>	<b>5%</b>	<b>95%</b>	<b>100%</b>	<b>100%</b>
<b>Support cost type</b>	<b>Fundraising Activity</b>	<b>Charitable Activity</b>	<b>This Year Total Cost</b>	<b>Last Year Total Cost</b>
	£	£	£	£
Miscellaneous Direct Expenses	31.46	597.82	<b>629.28</b>	<b>60.00</b>
Caretakers Remuneration	50.00	950.00	<b>1,000.00</b>	<b>700.00</b>
Ground Rent	44.75	850.25	<b>895.00</b>	<b>895.00</b>
Water Rates	49.72	944.74	<b>994.46</b>	<b>679.13</b>
General Rates	5.52	104.93	<b>110.45</b>	<b>113.52</b>
Premises Insurance	44.63	848.00	<b>892.63</b>	<b>852.15</b>
Electricity	61.83	1,174.75	<b>1,236.58</b>	<b>1,793.47</b>
Gas	50.75	964.20	<b>1,014.95</b>	<b>4,758.72</b>
Website & Society Marketing	16.50	313.54	<b>330.04</b>	<b>180.14</b>
Office Stationery	5.75	109.25	<b>115.00</b>	<b>77.35</b>
Postage and Carriage	1.80	34.29	<b>36.09</b>	<b>77.35</b>
Legal Fees	30.00	570.00	<b>600.00</b>	<b>141.60</b>
Cleaning Consumables	76.60	1,455.40	<b>1,532.00</b>	<b>1,469.58</b>
Premises Expenses	129.53	2,461.16	<b>2,590.69</b>	<b>3,805.20</b>
Bank Charges	3.50	66.50	<b>70.00</b>	<b>60.00</b>
Depreciation	238.08	4,523.53	<b>4,761.61</b>	<b>5,700.76</b>
Other Indirect Costs	-	-	-	-
<b>Total</b>	<b>840.44</b>	<b>15,968.34</b>	<b>16,808.78</b>	<b>21,363.97</b>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

6

**8. FUNDS**

**8.1 Funds held**

- unrestricted funds (U); funds that the trustees are able to spend for any of the charity's purposes.
- unrestricted designated funds (UD); part of unrestricted funds that trustees have earmarked for a particular purposes.
- restricted income funds of the charity (R); funds that the trustees may only spend for specific purposes due to some form of stipulation from the provider of the income.

Fund Name	Type	Purpose and Restrictions
General Fund	U	Freely available for all activities - no restrictions
Building fund	UD	Freely available for all activities - designated for building maintenance
Refurbishment fund	UD	Freely available for all activities - designated for building refurbishment
Prepaid subscription fund	UD	Freely available for all activities - designated for potential repayments
Future shows ticket fund	UD	Freely available for all activities - designated for income against future productions
Future production show fee fund	UD	Freely available for all activities - designated for income against future productions

**8.2 Movements of major funds**

Fund names		Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund		200,006.85	101,785.49	(99,094.18)	5,076.87	-	207,775.03
							-
<b>Designated Funds</b>							
Building fund		14,065.00	-	-	-	-	14,065.00
Refurbishment fund		5,000.00	-	-	-	-	5,000.00
Legacy		-	42,000.00	-	-	-	42,000.00
Prepaid subscription fund		4,564.81	4,281.87	-	(4,564.81)	-	4,281.87
Future production show fee fund	8.2 (a) (b)	1,320.00	795.00	-	(1,320.00)	-	795.00
<b>Sub total designated</b>		<b>24,949.81</b>	<b>47,076.87</b>	<b>-</b>	<b>(5,884.81)</b>	<b>-</b>	<b>66,141.87</b>
<b>Total Funds</b>		<b>224,956.66</b>	<b>148,862.36</b>	<b>(99,094.18)</b>	<b>(807.94)</b>		<b>273,916.90</b>

**8.2 (a) Future production show fee fund**

The society has £795 in funds for show fees for Jesus Christ Superstar (October 2025). This has been transferred from the General Fund.

**8.2 (b) Future production show fee fund**

The society had £1,320 in funds for show fees for Legally Blonde (October 2024). This has been transferred to the General Fund.

**8.3 Transfers between funds**

From Fund (Name)	To Fund (Name)	Reason	Amount
General Fund	Prepaid subscription fund	Repayments not required	(4,281.87)
General Fund	Future production show fee fund	Repayments not required	(795.00)
Prepaid subscription fund	General Fund	Offset against costs of production	4,564.81
Future production show fee fund	General Fund	Offset against costs of production	1,320.00

# Appendix 1

## Income and Expenditure Account for productions in the year ended 31/05/2025

	Income	Expenditure	Surplus / (Deficit)	Last Year Totals
<b><u>Productions</u></b>				
Legally Blonde	38,168.80	44,550.42	(6,381.62)	670.73
Little Shop of Horrors	8,648.55	9,615.33	(966.78)	(2,305.98)
Curtain Up	-	991.74	(991.74)	(1,078.96)
Spelling Bee	3,042.01	3,090.05	(48.04)	3,540.35
Aladdin	10,577.40	2,251.18	8,326.22	9,181.65
YT Shows	3,942.00	1,461.10	2,480.90	3,233.09
Insurance and NODA subscription		2,550.81	(2,550.81)	(953.64)
<b>Sub Total</b>	<b>64,378.76</b>	<b>64,510.63</b>	<b>(131.87)</b>	<b>12,287.24</b>
<b><u>Fundraising</u></b>				
Bar	14,235.10	7,344.94	6,890.16	3,975.28
Hall Hire	1,160.00		1,160.00	1,820.00
Costume & Props Hire	320.00		320.00	150.00
Gift Aid	-		-	5,920.20
Donations	370.00		370.00	240.00
Members Subscriptions	9,090.90		9,090.90	8,886.49
Patrons Subscriptions	847.32		847.32	552.00
Youth Subscriptions	5,372.00		5,372.00	6,626.00
Beer, Wine, Cider, Gin Festival	944.50	757.08	187.42	887.85
Stars In Their Eyes	235.00	-	235.00	675.13
Halloworks	380.00	473.32	(93.32)	(7.46)
Karaoke / Quiz Nights	522.00	341.60	180.40	(132.00)
Dartford Big Day Out	461.95	-	461.95	-
Bottle & Tea Bar	28.20	-	28.20	140.00
Miscellaneous Income/Support Costs	-	840.44	(840.44)	(1,064.33)
Bank Interest	1,672.73		1,672.73	1,231.27
<b>Sub Total</b>	<b>35,639.70</b>	<b>9,757.38</b>	<b>25,882.32</b>	<b>29,900.43</b>
<b><u>Social Events</u></b>				
Dinner & Dance	3,700.00	4,455.83	(755.83)	(525.16)
<b>Sub Total</b>	<b>3,700.00</b>	<b>4,455.83</b>	<b>(755.83)</b>	<b>(525.16)</b>
Society Running Costs	-	15,968.34	(15,968.34)	(20,222.29)
Youth leader	-	3,850.00	(3,850.00)	(5,036.25)
Accountancy	-	552.00	(552.00)	(1,121.00)
Legacy	42,000.00	-	42,000.00	-
Movement: Market Value Investments	3,143.90	-	3,143.90	2,862.19
<b>Sub Total</b>	<b>45,143.90</b>	<b>20,370.34</b>	<b>24,773.56</b>	<b>(23,517.35)</b>
<b>Totals for Year</b>	<b>148,862.36</b>	<b>99,094.18</b>	<b>49,768.18</b>	<b>18,145.16</b>

## Appendix 2

2024/25 Season

Detailed analysis of production activities prepared for the membership

Please note these figures come from more than one financial year depending on when the ticket sales were made

	Legally Blonde	Little Shop of Horrors	Curtain Up	Spelling Bee	Aladdin	YT Shows	Sub-total	Other	This Year's Total	Last Year's Total
<b>Income</b>										
Ticket Sales	36,919.00	7,548.00	-	2,912.00	10,170.50	3,942.00	<b>61,491.50</b>		61,491.50	38,587.45
Show Fees	1,230.00	900.00	-	-	-	-	<b>2,130.00</b>		2,130.00	1,220.00
Programmes & Merchandise	19.80	200.55	-	130.01	406.90	-	<b>757.26</b>		757.26	954.42
Other Income	-	-	-	-	-	-	-		-	15,000.00
							-			
<b>Total Income</b>	<b>38,168.80</b>	<b>8,648.55</b>	-	<b>3,042.01</b>	<b>10,577.40</b>	<b>3,942.00</b>	<b>64,378.76</b>	-	<b>64,378.76</b>	<b>55,761.87</b>
<b>Production Costs</b>										
Credit Cards	726.55	-	-	-	-	-	<b>726.55</b>		726.55	436.34
Orchard/MJC Theatre Hire	16,800.00	-	-	-	-	-	<b>16,800.00</b>		16,800.00	14,400.00
Orchard Labour	2,364.12	-	-	-	-	-	<b>2,364.12</b>		2,364.12	2,371.02
Orchard Publicity	1,800.00	-	-	-	-	-	<b>1,800.00</b>		1,800.00	1,800.00
Marketing & Publicity	525.30	171.58	60.00	397.81	511.00	-	<b>1,665.69</b>		1,665.69	2,032.18
Production Team	775.00	-	-	-	-	-	<b>775.00</b>		775.00	1,000.00
Rehearsal Rooms {Hired}	-	90.00	-	-	-	108.00	<b>198.00</b>		198.00	432.00
Wardrobe	70.56	510.93	471.71	-	64.27	118.28	<b>1,235.75</b>		1,235.75	4,033.09
Scenery & Props	4,984.56	4,603.31	35.11	103.13	865.74	43.18	<b>10,635.03</b>		10,635.03	8,266.83
Lighting	2,720.00	-	-	-	-	-	<b>2,720.00</b>		2,720.00	1,100.00
Sound	3,845.76	665.35	158.36	861.45	68.03	-	<b>5,598.95</b>		5,598.95	4,556.11
Transport Hire	-	-	-	-	-	-	-		-	90.00
Orchestra/Musicians	-	-	-	-	-	-	-		-	436.35
Royalties/PRS	8,977.15	3,334.42	-	999.16	682.55	417.60	<b>14,410.88</b>		14,410.88	500.00
Scores & Libs	-	-	-	707.50	25.00	298.45	<b>1,030.95</b>		1,030.95	671.55
Other Production Expense	961.42	239.74	266.56	21.00	34.59	475.59	<b>1,998.90</b>		1,998.90	395.52
Theatrical & Employers Insurance							-	2,251.81	2,251.81	708.64
Subscriptions {NODA}							-	299.00	299.00	245.00
Support Costs [Note 7]							-		15,968.34	20,222.29
							-			
<b>Total Production Costs</b>	<b>44,550.42</b>	<b>9,615.33</b>	<b>991.74</b>	<b>3,090.05</b>	<b>2,251.18</b>	<b>1,461.10</b>	<b>61,959.82</b>	<b>2,550.81</b>	<b>80,478.97</b>	<b>63,696.92</b>
<b>Surplus/(Deficit) For Production</b>	<b>(6,381.62)</b>	<b>(966.78)</b>	<b>(991.74)</b>	<b>(48.04)</b>	<b>8,326.22</b>	<b>2,480.90</b>	<b>2,418.94</b>	<b>(2,550.81)</b>	<b>(16,100.21)</b>	<b>(7,935.05)</b>

## **DAODS Show Report: 2024-25**

### **The 25<sup>th</sup> Annual Putnam County Spelling Bee (17<sup>th</sup>-20<sup>th</sup> July 2024)**

Director: Alex Moore

Musical Director: Mark Fromings

Choreographer: Lauryn Fasakin

In July, the brains of audiences at Heathfields Hall were put to the test in a high-stakes spelling bee alongside a quirky group of middle-schoolers. This show really did give a small cast a moment to shine, with each character revealing personal struggles, hopes, and insecurities through a lovely mix of humorous and heartfelt moments. Guided by an eccentric set of adults, the contestants treated audiences to a wonderful comedic exploration of adolescence and acceptance. Huge credit must go to the production team, and to Alex Moore in particular on her directorial debut.

It is hard to pick out highlights of such an action-packed show, but seeing the audience participation element each night added a lot of laughs – I'm sure a number of people who came to watch weren't aware that they'd end up participating in the bee for almost the whole of Act One! I'm sure it also kept the actors on their toes, with the show changing each night based on the audience's spelling ability.

The production was a massive success, and huge credit must go to the cast and production team for all their hard work.

### **Legally Blonde (9<sup>th</sup>-12<sup>th</sup> October 2024)**

Director: Alex Campbell

Choreographer: Natacha Cox

Musical Director: Matt Kellett-Baines

Omigod you guys! With remedial works still underway at the Orchard Theatre, DAODS returned to the Orchard West in October to stage the incredibly successful "Legally Blonde" with a huge ensemble of talented performers. A special shout-out must go to Lily Turner for her performance as Elle Woods, the fashion-loving sorority girl who, after following her ex to Harvard Law, discovers her own intelligence and self-worth.

The exceptional quality of the show was evidenced by the positive reactions of audience members each night, and massive thanks go to the production team (alongside a huge wider group of people who assisted with the get-in, sound, lighting, props and costumes) who all worked so hard to give the cast a really fun week.

While we are looking forward to being back at the Orchard Theatre, we are grateful to have the Orchard West as a temporary home for our large-scale shows.

## **Aladdin (16<sup>th</sup>-18<sup>th</sup> and 22<sup>nd</sup>-25<sup>th</sup> January 2025)**

Director: Alex Tyrrell

Musical Director: Keith Hills

Choreographer: Jill Taylor

In January, audiences were transported to Peking for DAODS' latest fabulous family pantomime, **Aladdin**! This hilarious and visually stunning production was a joy to watch, and it was so nice seeing packed out audiences at Heathfields Hall continuing to support our annual pantomimes. The show was full of slapstick, songs and sparkle, and gave so many members a chance to shine.

Huge thanks to the production team in particular for their hard work making this show such a success, and such a fun couple of weeks for the whole cast. The creativity and acting prowess behind Heather Woodley's Cher-inspired Abanazar will live long in the memory; some might have called it a stroke of genie-us!

Huge congratulations to the entire cast and production team (amply supported by a huge number of society members on lighting, sound design, costumes, props, set and stage management) on another triumphant DAODS pantomime.

## **Little Shop of Horrors (7<sup>th</sup>-10<sup>th</sup> May 2025)**

Director: David Sutton-Ball

Musical Director: Patrick Walsh

Production Assistant: Sam Mason

With the Orchard Theatre still closed, sold out audiences at Heathfields Hall were treated to a full-on immersive experience with our production of Little Shop of Horrors in May. The creative and fun way that the cast used the entire hall to tell the story made this a really unique experience, and massive credit must go to David Sutton-Ball for his vision in making this show such a success.

As with any DAODS production, it really was a massive team effort to get this show on its feet. Because of the dedication of a huge range of members and friends of the society on lighting, sound, stage management, props, costumes and front of house, audiences were treated to an array of showstopping numbers (massive thanks to Pat as he stepped into the MD role). Filling our small stage with a massive plant pod was a fun challenge, and I can't even imagine how the poor people sat inside the puppets must have felt with the heat. Bravo, everyone!

While it will be a relief to getting back to the Orchard Theatre again soon, it really was amazing to see our hall used in such a creative way.

**Mark Fromings**

## **SOCIAL REPORT (June 2024 – May 2025)**

Following on from the Dinner Dance in March 2024, the summer brought our annual Beer, Wine, Cider and Gin Festival, led by Paul Farlie. This event had a fantastic turnout and is always a wonderful opportunity for members and their partners/families to come together for some fun on the DAODS grounds. We even got to enjoy the England Euros match!

We also saw the return of the Hallo-works event, complete with food, fireworks, and music. This family-friendly celebration gives members, friends, and relatives the chance to get together in their best costumes and enjoy the combined Halloween and Fireworks festivities.

Next up was our 'Stars in Their Eyes' evening, which proved to be a huge hit, The Pogues and Kirsty MacColl taking the crown as winners!

In December, our annual Bring and Share event set the festive mood perfectly, offering a lovely evening of food, conversation, and community spirit.

We kicked off the new year with another fabulous Dinner Dance in March, organised by Sam Mason and her team. The Dinner Dance gives members a rare chance to dress up and celebrate together—congratulations to all of our "Freddies" award winners!

In April, DAODS hosted a brilliant Quiz Night, complete with an excellent quiz master and a delicious fish-and-chips spread.

It should also be noted that throughout the year, following the renovation of the bar, we have made a conscious effort to increase Friday bar openings after Orchard show rehearsals. This will continue throughout 2026 and beyond. A huge thank you to John Woodley for keeping the bar well stocked! Thanks also go to the many members who assisted with serving.

I'd like to extend a heartfelt thank you to everyone who helped—whether by putting out chairs, decorating, setting up, washing up, or simply attending any of the social events. These gatherings are fantastic opportunities to build friendships and strengthen our DAODS community.

I look forward to another year of great socials!

Jasmin Howe

## DAODS YOUTH THEATRE GROUP REPORT 2024-2025

DYTG has gone from strength to strength this reporting year under the continued direction of Matt Osborne, our professional actor/tutor who is employed by DAODS to cover all aspects of theatre craft. Matt is supported by myself covering admin, marketing, parent liaison, chaperoning. We are also very grateful to have the backup of Sam for organising ticket sales, child safeguarding, any choreography and singing and her cover during any unavoidable absences by Matt..

We have two very keen enthusiastic groups of members, the Junior Group meeting on a Thursday from 6pm – 7.30pm ages 9yrs/14yrs and the Senior Group from 7.30pm – 9.00pm ages 14yrs/17yrs when some choose to audition for the adult group. Sadly some are unable to do so due to moving away to Uni but assure us they will be back !!

There is no audition for the Youth Group, we are only governed by numbers. The members are varied ability and some have additional needs but they are all linked by the one common passion to perform and enjoy themselves – they are extremely supportive of each other and I can honestly say that they are one big family both in and out of Heathfields Hall. For many joining DYTG has given them confidence to audition for school plays etc and Sam and I have attended several during the year to support them outside of our sessions.

There was great excitement in July 2024 the Juniors performed our first musical – it was a resounding success and despite many of them being hesitant about a solo singing audition they totally smashed it which resulted in the Seniors wanting to follow suit for their future production

Double Billing                      Juniors performing - 'The Island that Rocks'. Musical  
Seniors performing - '2B or not 2B'  
July 2024

Double Billing:                      Juniors performing - 'Absolutely Aesop"  
April 2025

Seniors performing - 'Sleeping Beauty – the ugly truth'  
April 2025                      Musical

As always our Summer Term is our hardest term for Seniors as it competes with Mock exams and GCSE's and several stand down for six months while they complete their exams, thankfully they return in September in time for Christmas show.

DYTG would like to thank Lynne Hall, Marion Redding, Fred Hall, Terry Brett and David Constable for their unwavering support in our meetings and productions which we couldn't do without them.

The Youth Group have loved watching the DAODS shows during 2024-25 and supported them regularly with their parents - it would be so encouraging for them if we could tempt our adult members to watch the DYTG shows, they are really passionate about what they are doing and would love to see you.

ELAINE MASON

**DARTFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 295226

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# Accounts

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Dartford Amateur Operatic  
& Dramatic Society

*President: The Worshipful The Mayor of Dartford*

# **ANNUAL REPORT**

**of**

**The Executive Committee**

**for the**

**Year Ended 31<sup>st</sup> May 2024**

# Dartford Amateur Operatic & Dramatic Society

## Charity Name and Number

Dartford Amateur Operatic & Dramatic Society

Also known as: DAODS

Registered Charity Number: 295226

## Trustees

### **Society Officers**

Mr Paul Farlie	Chairman
Ms Sam Mason	Vice-Chairman
Mrs Elaine Mason	Treasurer
Mr Dan Cross	Assistant Treasurer
Mr Alexander Tyrrell	Secretary
Miss Alexandra Moore	Assistant Secretary

### **Executive Committee Members**

Miss Meghan Walsh  
Mr Dave Hughes  
Miss Jasmin Howe  
Mr John Woodley  
Mr Mark Fromings

## Professional Advisors

### **Bankers**

HSBC  
38 High Street  
Dartford, DA11DG

### **Independent Examiner**

Sadler Davies  
Trading as: Finsbury Robinson Ltd  
Top Floor, West Hill House,  
Dartford,  
Kent DA1 2EU

## **DAODS Trustees Annual Report**

### **History, objectives and activities of the society**

The society was formed in 1906.

The objectives of the Society are to promote the advancement and improvement of general education in relation to all aspects of the Art and Drama and the development of public appreciation of such art.

The society involves itself in musical and theatrical productions and has a thriving youth theatre group.

### **Management and governance arrangements**

The society is governed by its rules and objects.

The objects and management of the Society are vested in an Executive Committee which is comprised of:

### **Officers**

The Officers of the Society shall be: a Chairman, a Vice-Chairman, a Secretary, a Treasurer, Assistant Treasurer and an Assistant Secretary, who shall be elected annually at the Annual General Meeting. Retiring Officers shall be eligible for re-election.

### **Executive Committee Members**

The Executive Committee shall consist of the above Officers and six (6) other members of the Society. Three of these six retire annually in rotation, but may be eligible for re-election at the A.G.M.

## **Contents**

1. Chairman's Introduction
2. Treasurer's Report
3. Independent Examiner's Report
4. Financial Statements of the Trustees
5. Committee Reports

## **1. Chairman's Introduction**

Welcome to the 2024 AGM.

Last year, I started my introduction with "Following last year's introduction where I said that we have finally got back to performing after COVID, we have been hit by another issue, RAAC, which has impacted our ability to perform shows at The Orchard, however more of that in next year's introduction!"

So here we are a year later and still no change, at least for the next year, and so next year's intro will be referring to the same thing!

Having moved back to two Orchard shows last year, following the end of COVID restrictions, this year we have had to go back to one as The Orchard Theatre was closed in September 2023. We were all desperately disappointed to have to cancel Chitty with only a month to go, however after many, many conversations with the theatre's management and the council, we had to admit defeat and cancel the show.

Following more upheaval with the extended closure of The Orchard Theatre, we have had to once again change our plans for the 24/25 year, however I am pleased to say that the future is looking more certain as we have been in conversation with the theatre and council and have some exciting plans for shows going into 2025/26.

Despite all of the issues we were going through, this wasn't the end for our large musicals for the year! Following the unprecedented creation of the temporary theatre Orchard West, and the mobilisation of many people, we were able to produce the amazing revue, Curtain Up! In addition to this show, and despite the tough year, we still managed to produce two hall shows and three youth group shows, so it turned out to be a successful year in the end.

For our main 'Orchard show', at Orchard West, the committee put a request out for a production team to put on a musical revue at the new venue and Laura Walsh, Ellie Beaumont and Matt Kellett-Baines came forward to put together the fantastic revue, Curtain Up! This was a show designed from scratch by the team, celebrating all musicals, with a nod to the history of DAODS shows as well as shows we may never be able to perform. The production was an amazing success and was a great demonstration of the depth of talent we have in our society. Well done to everyone involved!

Earlier in the year and at Heathfields Hall, we had another revue, with a difference. Miscast was a revue where the genders were swapped. This show was created by Amy Farlie (Director and Choreographer) and Mark Fromings (Musical Director) but also gave the chance for a number of members to choreograph a routine of their own, once again demonstrating our depth in talent.

The final hall show of our 2023/24 season for our adult group was our pantomime, Little Red Riding Hood. This was a panto written by Mark Fromings. Once again an amazing show which had adults and kids alike entertained over the 2 weeks. As always this show was a great artistic and financial success! Well done to Mark Fromings (Director and Musical Director) and Lauryn Fasakin (Choreographer).

Finally, our youth group put on three productions – Did the Butler Do It/ Agamemnon & Clytemnestra (July 2023), A Christmas Carol Panto (Dec 2023) and the murder mystery, Bowing Out (Feb 2024). Well done to Matt Osborn and team, and in particular Elaine Mason for all of her work here.

We also had a full social calendar putting on a number of events which have contributed towards our overall enjoyment of the society, as well as some much needed funds generation. Thanks to everyone who organised and attended these events.

Last year, I reported that as a result of COVID and very low ticket sales over the last couple of years, our reserves have been hit by a reduction of over £40,000. However I am pleased to report that this

year we have managed to recoup nearly half of that whilst we have been away from The Orchard due to being forced to put on lower cost productions. Although this is not our long-term plan, it has been helpful as we have been adjusting, post COVID. Every cloud.....

We continue to focus on costs and increasing our income streams so that we can plan for a healthy future. Last year I predicted that we would aim to stay around the £150,000 - £155,000 level of Total Charity Funds, for the next 5 years, however In 2024, excluding the revaluation we are at £170,854. This is around £40,000 more than when we decided to move away from The Orchard Theatre in 2013/14, which remains a good measure of where we are financially.

As I stated in last year's report, we needed to look to put in place things that can grow other areas of income for the society in order to cover some of the losses on our main shows. This we continued to do during the year, namely:

1. Increasing the number of hall shows. This has continued to be the case this season and is forced upon us in the following, but we will continue to ensure we have a good programme of shows at Heathfields hall going forward.
2. Increased use of the bar. The bar refurbishment has largely been carried out this year, with some additional work rolled over into 2024/25. We now use the bar regularly after rehearsals, and due to increasing prices in line with the increased costs, we have brought our profit margin up to 41% in 23/24. The draft 24/25 figures are showing a profit percentage of 51% with the net income of around £6,000, which is moving towards the target of £10,000 I set last year.

The investment in the bar has been for the benefit of the members but was also to make the hall more appealing to external hirers so that we could generate more income from sales from external events. Now the work has been completed, we will be focusing this year on looking to increase this so that it provides a valuable means of fundraising.

3. Review of our costs. This is an on-going exercise but we are committed to challenging costs wherever we can.

Finally, our main aim is to keep performing great shows both at The Orchard and the hall, so as always, it is so important for all members, whether you are in the show or not, to promote our shows in order to generate ticket sales to support our cast but also our society's financial future.

We are lucky to have such a wonderful society and with all of our efforts, we can ensure we continue for many more years to come.



**Paul Farlie**

## **2. Treasurer's Report**

### **Financial Review 2023/24**

The 2023/24 season is yet another season that has been impacted by events outside of our control, with the closure of The Orchard Theatre due to the discovery of RAAC in September 2023. This has resulted in fewer shows produced by us this year, which in turn has resulted in a bias towards our own venue, Heathfields Hall, with 5 out of 6 shows performed there.

We produced one show at Orchard West, due to the venue type, the costs of which were lower than usual, and the rest from our hall – two for the adults and 3 for the Youth Group. The net impact on our surpluses from these shows was an increase of £16,626.

The break down across shows can be summarised thus:

Curtain Up	£ 671
Miscast	£ 3,540
Little Red Riding Hood	£ 9,182
Youth Group Shows:	£ 3,233
Did the Butler Do It/Agamemnon & Clytemnestra	
A Christmas Carol Panto	
Bowing Out, a Murder Mystery	

In addition, we had some costs related to other shows/cancellations:

Our House – missing sound invoice from 2022/23	£ (2,306)
Chitty Chitty Bang Bang – net loss after insurance claim	£ (1,079)

We are working with the council for some compensation for our loss on Chitty as well as other costs that we have incurred as a result of the closure of the theatre.

All of the above has resulted in a net surplus from our shows of £12,287. This represents an increase in our net 'show' surplus/(deficit) from last year of £33,016. This due to all 23/24 shows having a surplus versus an extremely large deficit last year on Hello Dolly of £ (27,759).

This production related surplus was increased by non-production related surplus of £5,858. This has roughly doubled from last year.

Our main source of non-production related income is our subscription income, which was slightly down on last year but still sits around £9,000 at £8,886. We also received a net income from the Youth Group of £1,590 (£2,981 2022/23), excluding the show income.

Other significant net income contributors are from the Bar of £3,976 (2022/23 £3,602), which although sales were down due to less use of the hall between September and December 2023, the profit percentage was up to 41% (32% 2022/23), Hall Hire of £1,820, Social and Fundraising of £898 and Gift Aid (2 years claimed) of £5,920.

Our non-production costs consisted of Hall related expenditure of £22,408 (including Accountants fees), down £2,653 from last year. The decrease is due to a small reduction in energy bills and depreciation as well as the fact that last year we incurred a large legal bill for the lease renewal.

In addition to the above, we had a healthy increase in the value of our investment of £2,862, complimented by a benefit of interest rate rises resulting in Interest Income of £1,231.

In summary, as a result of all the above, our net surplus for the year on all activity was £18,145, which is comparable to the previous year's net (deficit) of £ (18,925), a swing of over £37,000.

I stated in the previous year's accounts that if we reduce our deficit on Orchard shows to a normal level, we can return our financials to at least a breakeven position. This is borne out by the fact that when removing the Gift Aid of £5,000, our surplus would sit at around £12,000, the equivalent of two Orchard shows losses of £6,000 each.

One final point to note in the accounts is that in June 2024 we had a valuation carried out on Heathfields Hall to support the lease renewal. The result of this valuation was an increase of around £54,000 to £63,500 as at the year end and is reflected in our reserves.

### **Format of the accounts**

We adopt fully the idea of 'fund accounting'. This means that we have to recognise all revenue when we receive it. For example, when we receive money for ticket sales for a show that will take place in the next financial year, we will have to account for the cash in the earlier financial year rather than declare it as Deferred Income on the Balance Sheet. This in turn means that when you read the financial statement the 'Net Movement in Funds' figure cannot be considered as profit but more as a growth or reduction in funds.

It is a fact that we should not strictly use the word Profit for anything we do as we are a charity and are therefore considered as a 'Not for Profit' organisation. Which is why we use the terms Surplus and Deficit.

### **Funds and Reserves**

The society currently has monetary reserves of £224,957 which is £72,385 greater than last year. These reserves are freely available for all and any activities of the society. Of this figure £24,950 has been designated for other purposes but can be used for any purpose should the trustees deem it necessary. The investment in the 'COIF Charities Fixed Interest Fund' of £40,000, which stood at £43,167 at the end of last year, has increased in value to £46,029. The deposit account now stands at £97,986, as we must still maintain a balance that would cover the cost of an aborted Orchard show.



**Paul Farlie on behalf of Elaine Mason**

**DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED 31 MAY 2024**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

This report on the financial statements of the **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY** for the year ended 31 May 2024, which are included in section 4 is in respect of an examination carried out in accordance with s145 of the Charities Act 2011 (the Act)

**Respective responsibilities of the trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10(1)(d) of the Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act)
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

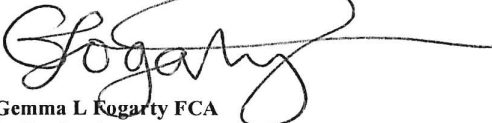
Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. The examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare financial statements which accord with the accounting records and comply with the requirements of the Act;
- have not been met; or
- to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached; or
- which gives us reasonable cause to believe that in any material respect the accounting rules of the charity's constitution have not been met.



**Gemma L Fogarty FCA**  
**Sadler Davies**  
**Trading as: Finsbury Robinson Ltd**  
**Top Floor, West Hill House,**  
**Dartford,**  
**Kent DA1 2EU**

**Date: 13<sup>th</sup> March 2025**



**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**

**Also known as : DAODS**

**Charity Registration Number 295226**

**FINANCIAL STATEMENTS of the TRUSTEES**

**for the year ended 31 May 2024**

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
Registered Charity Number 295226  
**Statement of Assets and Liabilities as at 31st May 2024**

1

	<u>Note</u>	<u>Unrestricted</u> <u>2024</u> <u>£</u>	<u>Designated</u> <u>2024</u> <u>£</u>	<u>Total</u> <u>2024</u> <u>£</u>	<u>Total</u> <u>2023</u> <u>£</u>
<b>Tangible Fixed Assets</b>	2	74,868.74		74,868.74	22,977.64
<b>Current Assets</b>					
Stocks		350.00		350.00	300.00
Debtors	3	8,145.36		8,145.36	23,337.33
Investments COIF Fixed Interest Fund-Accumulation Units		46,029.11		46,029.11	43,166.92
HSBC BMM deposit		73,036.38	24,949.81	97,986.19	59,612.00
Cash at bank and in hand		1,599.97		1,599.97	4,291.06
<i>Total current assets</i>		<u>129,160.82</u>	<u>24,949.81</u>	<u>154,110.63</u>	<u>130,707.31</u>
<b>Liabilities:</b>					
Liabilities: amounts falling due within 1 year	4	4,022.71		4,022.71	1,113.54
<i>Net current assets</i>		<u>125,138.12</u>	<u>24,949.81</u>	<u>150,087.93</u>	<u>129,593.77</u>
<b>Total net assets</b>		<u><b>200,006.85</b></u>	<u><b>24,949.81</b></u>	<u><b>224,956.66</b></u>	<u><b>152,571.41</b></u>
<b>FUNDS</b>	8				
Unrestricted - General		200,006.85	-	200,006.85	127,759.08
Designated:					
Building fund		-	14,065.00	14,065.00	14,065.00
Refurbishment fund		-	5,000.00	5,000.00	5,000.00
Prepaid subscription fund		-	4,564.81	4,564.81	4,562.33
Future production show fee fund		-	1,320.00	1,320.00	1,185.00
<b>Total Charity Funds</b>		<u><b>200,006.85</b></u>	<u><b>24,949.81</b></u>	<u><b>224,956.66</b></u>	<u><b>152,571.41</b></u>

Signed by two trustees on behalf of all the trustees

24th March 2025



Date

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MAY 2024**

2

	Note	Unrestricted Funds		Restricted	TOTAL FUNDS	
		General	Designated	Funds	2024	2023
		£	£	£	£	£
<b>Income from:</b>						
Donations and legacies	5.1	17,659.88	4,564.81	-	22,224.69	21,961.62
Other trading activities	5.2	17,853.73	-	-	17,853.73	19,801.15
Investments	5.3	4,093.46	-	-	4,093.46	713.44
Charitable activities	5.4	54,581.87	1,320.00	-	55,901.87	81,220.80
<b>Total</b>		<u>94,188.94</u>	<u>5,884.81</u>	<u>-</u>	<u>100,073.75</u>	<u>123,697.01</u>
<b>Expenditure on:</b>						
Raising Funds	6.1	12,074.42	-	-	12,074.42	13,584.38
Charitable Activities	6.2	69,854.17	-	-	69,854.17	129,037.46
Other	6.3	-	-	-	-	-
<b>Total</b>		<u>81,928.59</u>	<u>-</u>	<u>-</u>	<u>81,928.59</u>	<u>142,621.84</u>
<b>RESOURCES BEFORE TRANSFERS</b>		12,260.35	5,884.81	-	18,145.16	(18,924.83)
<b>ADDITIONS TO &amp; RELEASES FROM FUNDS</b>						
GAINS AND LOSSES ON REVALUATION OF LEASEHOLD BUILDING	8.2	5,884.81	(5,747.33)	-	137.48	1,036.03
	2	54,102.61			54,102.61	-
<b>NET MOVEMENT IN FUNDS</b>		<u>72,247.76</u>	<u>137.48</u>	<u>-</u>	<u>72,385.24</u>	<u>(17,888.80)</u>
<b>Total Funds brought forward</b>	8.2	<u>127,759.09</u>	<u>24,812.33</u>	<u>-</u>	<u>152,571.42</u>	<u>170,460.22</u>
<b>Total Funds carried forward</b>	8.2	<u>200,006.85</u>	<u>24,949.81</u>	<u>-</u>	<u>224,956.66</u>	<u>152,571.42</u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2024**

3

**1 Accounting Policies**

- 1.1 The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice for Charities SORP (FRS102) 2016 and with regard to the Charities Act 2011. An independent examination is required under the Charities Act 2011.
- 1.2 **Depreciation** is calculated on tangible fixed assets capitalised at a minimum cost of £500 and if they have a useful life of more than 1 year. Depreciation is calculated on a straight line basis over the remaining useful economic life.
- 1.3 **Stock** is valued at the lower of cost or net realisable value
- 1.4 **Incoming resources** are recognised in the accounts when received. Ticket sales on shows in a future year are included in the accounts when received. If the income has related expenditure the income and the expenditure are reported gross in the Statement of Financial Activity (SOFA)
- 1.5 **Expenditure and liabilities-** liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources. Expenditure on shows in a future year are shown as prepayments in the accounts and become expenditure in the accounts in the year of the show.
- 1.6 **Support costs** include central functions and have been allocated to activity cost categories on a basis consistent with use of resources.
- 1.7 **Voluntary help-** the value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
- 1.8 **Taxation-**the society is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.
- 1.9 **Investment -**COIF Charities Fixed Interest Fund: interest and increase/decrease in market value is shown as income/expenditure in the year. Interest is re-invested into the fund. The investment is shown at market value.

2 TANGIBLE FIXED ASSETS	Leasehold Building	Office Equipment	Fixtures, Fittings & Equipment	Total
	2024	2024	2024	2024
	£	£	£	£
Balance brought forward	132,250.00	-	42,729.79	174,979.79
Additions	-	-	3,489.25	3,489.25
Disposals	-	-	-	-
	<u>132,250.00</u>	<u>-</u>	<u>46,219.04</u>	<u>178,469.04</u>
Accumulated Depreciation	119,720.14	-	32,282.00	152,002.15
Charge for year	3,132.47	-	2,568.30	5,700.76
Revaluation	(54,102.61)	-	-	(54,102.61)
	<u>68,750.00</u>	<u>-</u>	<u>34,850.30</u>	<u>103,600.30</u>
NET BOOK VALUE 1st June 2023 bfwd	12,529.86	-	10,447.79	22,977.64
NET BOOK VALUE 31st May 2024 cfwd	<u>63,500.00</u>	<u>-</u>	<u>11,368.74</u>	<u>74,868.74</u>

**Basis of depreciation**

**Leasehold Building:** In June 2024, Heathfields Hall was revalued at £63,500. This amount will be depreciated over the remaining useful economic life which is deemed to be 25 years to coincide with the current lease expiry date with Dartford Borough Council.

**3 DEBTORS & PREPAYMENTS**

	2024	2023
Accrued Income	1,432.46	15,134.41
Debtors	-	-
Other Debtors	-	440.00
Prepayments	6,712.90	7,762.91
	<u>8,145.36</u>	<u>23,337.32</u>

**4 LIABILITIES FALLING DUE WITHIN 1 YEAR**

Accrued expenses	4,022.71	1,113.54
	<u>4,022.71</u>	<u>1,113.54</u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2024**

4

<b>5 INCOMING RESOURCES</b>	<u>Unrestricted General</u>	<u>Unrestricted Designated</u>	<u>Restricted Funds</u>	<u>TOTAL FUNDS</u>	
				<b>2024</b>	<b>2023</b>
	£	£	£	£	£
<b>5 Donations &amp; Legacies</b>					
Membership Subscriptions	4,321.68	4,564.81		8,886.49	9,538.62
Patrons Subscriptions	552.00			552.00	412.00
Youth Theatre Subscriptions	6,626.00			6,626.00	6,521.00
Gift Aid Payments and Tax rebates	5,920.20			5,920.20	-
Donations	240.00			240.00	5,490.00
	<u>17,659.88</u>	<u>4,564.81</u>	<u>-</u>	<u>22,224.69</u>	<u>21,961.62</u>
<b>5 Other Trading Activities</b>					
Bar Takings	9,757.49			9,757.49	11,291.51
Dinner & Dance	2,830.00			2,830.00	2,813.00
Heathfields Hall Hire	1,820.00			1,820.00	2,840.00
Wardrobe/Costume/Prop Hire	150.00			150.00	280.00
Weather Lottery	-			-	32.93
Stars In Their Eyes	760.00			760.00	520.00
Firework Party	435.00			435.00	465.00
Beer/Wine festival/BBQ	2,013.24			2,013.24	1,217.71
Karaoke/Quiz Nights	88.00			88.00	341.00
	<u>17,853.73</u>	<u>-</u>	<u>-</u>	<u>17,853.73</u>	<u>19,801.15</u>
<b>5 Income from Investments</b>					
Bank interest	1,231.27			1,231.27	500.41
Increase in market value	2,862.19			2,862.19	213.03
	<u>4,093.46</u>	<u>-</u>	<u>-</u>	<u>4,093.46</u>	<u>713.44</u>
<b>5 Income from Charitable Activities</b>					
Ticket Sales	38,587.45	-		38,587.45	77,650.50
Show Fees	- 100.00	1,320.00		1,220.00	2,428.00
Bottle and Tea Bar	140.00			140.00	310.35
Programmes and Advertising	954.42			954.42	831.95
Other Income	15,000.00			15,000.00	-
	<u>54,581.87</u>	<u>1,320.00</u>	<u>-</u>	<u>55,901.87</u>	<u>81,220.80</u>
<b>TOTAL INCOMING RESOURCES</b>	<u><b>94,188.94</b></u>	<u><b>5,884.81</b></u>	<u><b>-</b></u>	<u><b>100,073.75</b></u>	<u><b>123,697.01</b></u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2024**

5

6 RESOURCES EXPENDED	<u>Unrestricted</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>TOTAL FUNDS</u>	
	<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2024</u>	<u>2023</u>
	£	£	£	£	£
<b>6.1 Expenditure on Raising Funds</b>					
Support Costs	1,064.33			1,064.33	1,202.43
Cost of Goods Sold - Bar	5,782.21			5,782.21	7,689.08
Dinner & Dance	3,355.16			3,355.16	3,418.53
Beer/Wine festival/BBQ	1,125.39			1,125.39	963.69
Karaoke/Quiz Nights	220.00			220.00	-
Stars In Their Eyes	84.87			84.87	40.10
Fireworks Party	442.46			442.46	270.55
	<u>12,074.42</u>	<u>-</u>	<u>-</u>	<u>12,074.42</u>	<u>13,584.38</u>
<b>6.2 Resources expended on Charitable Activities</b>					
Support Costs	20,222.29			20,222.29	22,846.10
Youth Leader Remuneration	5,036.25			5,036.25	3,540.00
Production Costs ( inc insurance & NODA)	43,474.63			43,474.63	101,639.36
Accountancy and book keeping	1,121.00			1,121.00	1,012.00
	<u>69,854.17</u>	<u>-</u>	<u>-</u>	<u>69,854.17</u>	<u>129,037.46</u>
<b>6.3 Other resources expended</b>					
Donations				-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>TOTAL RESOURCES EXPENDED</b>	<u><b>81,928.59</b></u>	<u><b>-</b></u>	<u><b>-</b></u>	<u><b>81,928.59</b></u>	<u><b>142,621.84</b></u>

**7 SUPPORT COSTS**

*Support costs, consisting of the costs of running the society, are split between the various activities on a percentage basis where they are not directly attributable*

<b>Basis of Apportionment</b>	<b>5%</b>	<b>95%</b>	<b>100%</b>	<b>100%</b>
<b>Support cost type</b>	<b>Fundraising Activity</b>	<b>Charitable Activity</b>	<b>This Year Total Cost</b>	<b>Last Year Total Cost</b>
	£	£	£	£
Miscellaneous Direct Expenses	3.00	57.00	60.00	116.09
Caretakers Remuneration	35.00	665.00	700.00	800.00
Ground Rent	44.75	850.25	895.00	953.48
Water Rates	33.96	645.17	679.13	302.72
General Rates	5.68	107.84	113.52	212.00
Premises Insurance	42.61	809.54	852.15	967.25
Electricity	89.67	1,703.80	1,793.47	6,275.40
Gas	237.94	4,520.78	4,758.72	622.45
Website & Society Marketing	9.01	171.13	180.14	409.30
Office Stationery	3.87	73.48	77.35	199.65
Legal Fees	7.08	134.52	141.60	1,791.10
Office Machinery Maintenance	-	-	-	180.00
Cleaning Consumables	73.48	1,396.10	1,469.58	1,289.35
Premises Expenses	190.26	3,614.94	3,805.20	3,415.50
Bank Charges	3.00	57.00	60.00	55.40
Depreciation	285.04	5,415.72	5,700.76	6,364.88
Other Indirect Costs	-	-	-	93.95
<b>Total</b>	<b>1,064.33</b>	<b>20,222.29</b>	<b>21,286.62</b>	<b>24,048.52</b>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2024**

6

**8. FUNDS**

**8.1 Funds held**

- unrestricted funds (U); funds that the trustees are able to spend for any of the charity's purposes.
- unrestricted designated funds (UD); part of unrestricted funds that trustees have earmarked for a particular purposes.
- restricted income funds of the charity (R); funds that the trustees may only spend for specific purposes due to some form of stipulation from the provider of the income.

Fund Name	Type	Purpose and Restrictions
General Fund	U	Freely available for all activities - no restrictions
Building fund	UD	Freely available for all activities - designated for building maintenance
Refurbishment fund	UD	Freely available for all activities - designated for building refurbishment
Prepaid subscription fund	UD	Freely available for all activities - designated for potential repayments
Future shows ticket fund	UD	Freely available for all activities - designated for income against future productions
Future production show fee fund	UD	Freely available for all activities - designated for income against future productions

**8.2 Movements of major funds**

Fund names		Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund		127,759.09	94,188.94	(81,928.59)	5,884.81	54,102.61	200,006.85
							-
<b>Designated Funds</b>							
Building fund		14,065.00					14,065.00
Refurbishment fund		5,000.00					5,000.00
Prepaid subscription fund		4,562.33	4,564.81		(4,562.33)		4,564.81
Future shows ticket fund	8.2 (a) (b)						-
Future production show fee fund	8.2 (c) (d)	1,185.00	1,320.00		(1,185.00)		1,320.00
Future production T-shirt income	8.2 (f)	-	-				-
<b>Sub total designated</b>		<b>24,812.33</b>	<b>5,884.81</b>	<b>-</b>	<b>(5,747.33)</b>	<b>-</b>	<b>24,949.81</b>
<b>Total Funds</b>		<b>152,571.42</b>	<b>100,073.75</b>	<b>(81,928.59)</b>	<b>137.48</b>	<b>54,102.61</b>	<b>224,956.66</b>

**8.2 (a) Future shows ticket fund.**

None

**8.2 (b) Future shows ticket fund.**

None

**8.2 (c) Future production show fee fund**

The society had £1,185 in funds for show fees for Chitty Chitty Bang Bang (October 2023). This has been transferred to the General Fund.

**8.2 (d) Future production show fee fund**

The society has £1,320 in funds for show fees for Legally Blonde (October 2024). This has been transferred from the General Fund.

**8.3 Transfers between funds**

From Fund (Name)	To Fund (Name)	Reason	Amount
General Fund	Prepaid subscription fund	Repayments not required	-4,564.81
General Fund	Prepaid show fee fund	Repayments not required	-1,320.00
Prepaid subscription fund	General Fund	Offset against costs of production	4,562.33
Prepaid show fee fund	General Fund	Offset against costs of production	1,185.00

**DARTFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 295226

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# Accounts

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Dartford Amateur Operatic  
& Dramatic Society

*President: The Worshipful The Mayor of Dartford*

# **ANNUAL REPORT**

**of**

**The Executive Committee**

**for the**

**Year Ended 31<sup>st</sup> May 2023**

# Dartford Amateur Operatic & Dramatic Society

## Charity Name and Number

Dartford Amateur Operatic & Dramatic Society

Also known as: DAODS

Registered Charity Number: 295 226

## Trustees

### **Society Officers**

Mr Paul Farlie

Ms Sam Mason

Mrs Elaine Mason

Mr Liam Winter

Mr Alexander Tyrrell

Miss Alexandra Moore

Chairman

Vice-Chairman

Treasurer

Assistant Treasurer

Secretary

Assistant Secretary

### **Executive Committee Members**

Miss Meghan Walsh

Mr Dave Hughes

Miss Annabelle Storey

Mr John Woodley

Mr Alex Freeman

Mr Mark Fromings

## Professional Advisors

### **Bankers**

HSBC

38 High Street

Dartford, DA11DG

### **Independent Examiner**

Sadler Fogarty Services

T/as Sadler Davies & Co

3 Enterprise House

8 Essex Road

Dartford, DA12AU

## **DAODS Trustees Annual Report**

### **History, objectives and activities of the society**

The society was formed in 1906.

The objectives of the Society are to promote the advancement and improvement of general education in relation to all aspects of the Art and Drama and the development of public appreciation of such art.

The society involves itself in musical and theatrical productions and has a thriving youth theatre group.

### **Management and governance arrangements**

The society is governed by its rules and objects.

The objects and management of the Society are vested in an Executive Committee which is comprised of:

### **Officers**

The Officers of the Society shall be: a Chairman, a Vice-Chairman, a Secretary, a Treasurer, Assistant Treasurer and an Assistant Secretary, who shall be elected annually at the Annual General Meeting. Retiring Officers shall be eligible for re-election.

### **Executive Committee Members**

The Executive Committee shall consist of the above Officers and six (6) other members of the Society. Three of these six retire annually in rotation, but may be eligible for re-election at the A.G.M.

## **Contents**

1. Chairman's Introduction
2. Treasurer's Report
3. Independent Examiner's Report
4. Financial Statements of the Trustees
5. Committee Reports

## **1. Chairman's Introduction**

Welcome to the 2023 AGM.

Following last year's introduction where I said that we have finally got back to performing after COVID, we have been hit by another issue, RACC, which has impacted our ability to perform shows at The Orchard, however more of that in next year's introduction!

This year, we increased the number of shows we produced to 6 - two Orchard shows, a panto, a hall show and two youth group shows. Whilst not all of them have been financial successes, every one has been of great quality and enjoyed by all who came to watch!

We kicked off with Hello Dolly, and whilst the audiences were nowhere near what we expected or needed, the show was a great artistic success. Congratulations to everyone involved but I would like to say a particular well done to the production team of Sheila Arden (Director), Caroline Essenhigh (Choreographer), and Stephanie Jarvis (Musical Director).

Our other Orchard show was Our House, another juke box musical, which was amazing fun and fortunately gave us a reasonable sized audience to play to. Well done to the production team of Alex Freeman (Director), Natasha Cox (Choreographer) and our emergency Musical Director Steve Trill.

In between the two Orchard shows we had the amazing Trail to Oregon, at Heathfields Hall. A fantastic show and great new concept. Congratulations to all involved but in particular Luke and Ella Walden (Directors), Gemma Mathews (Choreographer) and Mark Fromings (Musical Director). A great success at our hall.

The final show of our 2022/23 season was our pantomime, Dick Whittington. Once again an amazing show which had audiences entertained across 3 weeks! This also became our highest ever selling panto! Well done to Heather Woodley (Director), Vicky Sinfield now Stevens, (Choreographer) and Keith Hills (Musical Director).

Finally, our youth group, which restarted last year after COVID, grew from strength to strength in 2022/23 and put on two productions - Goldilocks vs Little Red Riding Hood in Wonderland and Hansel & Gretel (June 2022) and Hood & Babes in the Wood (December 2022). Well done to Matt Osborn and team, and in particular Elaine Mason for all of her work here.

We were also able to go back to a full social calendar putting on a number of events which have contributed towards our overall enjoyment of the society, as well as some much needed funds generation. Thanks to everyone who organised and attended these events.

Overall, our society has seen a significant financial impact over the last few years as a result of COVID and very low ticket sales as we emerged from the other side. Our reserves have been hit by a reduction of over £40,000.

As we go forward, we are focusing on costs and increasing our income streams so that we can plan for a healthy future. This year, our reserves are around £6,000 higher than we expected at the same time last year and we are budgeted to stay around the £150,000 - £155,000 level of Total Charity Funds, for the next 5 years. This is around £20,000 more than when we decided to move away from The Orchard Theatre for a while.. This will of course be monitored very closely.

As I stated in last year's report, we needed to look to put in place things that can grow other areas of income for the society in order to cover some of the losses on our main shows. This is something we have started to put in place and will continue with as we move forward. As a reminder, the points I made last year were:

1. Increasing the number of hall shows – the most obvious one of these is the pantomime which can generate between £8,000 to £10,000 per show. However other, well selected shows can also add between £2,000 to £4,000 to our society's funds.

We have performed 4 hall shows this year, contributing around £17,000 to our funds.

2. Increased use of the bar. We get over 50% profit from our bar which in the past has earned us around £5,000 per year. If we invest in our bar, use it more and renovate, we could be looking to increase our bar profit to between £10,000 and £15,000 per year. We have been fortunate in the current financial year (22/23) to have received a generous donation to the society, which we have chosen to use to develop our bar area to provide a potentially vital income stream for the future.

We have carried out much of the refurbishment work, assessed and improved our bar's profitability. We will continue to do this in the coming months.

3. Review of our costs. Over the last 2 years, we have invested heavily in our hall, the most significant items, as reported on in my previous years intro, being:

- a. New windows for our hall, along with easy openings in order to improve the airflow around the hall as well as replace the very old frames.
- b. Works in response to our Health, Safety and Fire Assessment – bringing our hall up to the required standards in this area.

Firstly, these costs are going to be lower in the coming years and so we should see a natural reduction in our premises expenses, however we will also be monitoring the costs of the society much closer and keeping the most up to date view of our finances available at all times. Reduced Premises expenses by nearly £2,000. Unfortunately we have had additional costs which have been out of our control – Electricity costs and Legal fees related to the renewal of our lease. We are expecting these costs to be significantly reduced in the coming years.

Finally, our main aim is to keep performing great shows both at The Orchard and the hall, so as always, it is so important for all members, whether you are in the show or not, to promote our shows in order to generate ticket sales to support our cast but also our society's financial position.

We are lucky to have such a wonderful society and with all of our efforts, we can ensure we continue for many more years to come.



**Paul Farlie**

## **2. Treasurer's Report**

### **Financial Review 2022/23**

The 2022/23 season has seen us consolidate our position of producing two shows at The Orchard Theatre as well as four at the hall! The net impact on our surpluses from these shows was a reduction of £20,729, a reduction in our net show deficit in 21/22 of £2,807. A large contributor to this deficit was due to the Hello Dolly, which incurred a deficit of £27,759. This has been offset considerably by the fact that we performed a panto in the year, which provided a record surplus of £11,391.

The break down across shows can be summarised thus:

Hello Dolly	£ (27,759)
Our House	£ (8,057)
Trail To Oregon	£ 2,158
Dick Whittington	£ 11,391
Youth Group Shows:	
Goldilocks vs Little Red Riding Hood in Wonderland and Hansel & Gretal	£ 1,201
Hood & Babes in the Wood	£ 1,301

These production related losses were reduced by a small non-production related surplus of £2,456.

Our main source of non-production related income is our subscription income, which increased slightly on last year at £9,951, and we received a net income from the Youth Group of £2,981 (£417 2021/22), excluding the show income.

Other significant income contributors are from the Bar of £3,602, which although sales were up in the year, due to increased costs, the profit was down to 32% (53% 2021/22), Hall Hire of £2,840, Social and Fundraising of £684 and Donations of £5,490 - £5,000 which was received from a one off donation.

Our non-production costs consisted of Hall related expenditure of £25,061 (including Accountants fees), up £7,155 from last year. The increase has been due to two major areas: Energy bills, which have increased by around £4,500 and legal fees related to the renewal of our lease, which accounted for nearly £2,000. The very large reduction in the value of our investment of £3,995, last year, I am pleased to say stabilised as predicted and provided us a small increase of £213, complimented by a benefit of interest rate rises resulting in Interest Income of £500.

In summary, as a result of all of the above, our net deficit for the year on all activity was £18,925, which is comparable to the previous year's indicative net deficit of £14,462, after adjusting for the one-off investment fund reduction and the previous year's insurance claim. This is after incurring an extraordinary loss on one single show of just under £30,000.

If we reduce our deficit on Orchard shows to a normal level, we can return our financials to at least a breakeven position, and as stated in the previous year's report, we are also looking at additional revenue generating activities, which include the production of our pantomime on an annual basis and making more use of our hall and in particular the bar so that we can increase our income here as opposed to money being spent outside in the local pubs and bars.

With the donation received we are renovating our bar in order to make it a more attractive venue not only for our members but also for outside hirers, which in turn will allow us to increase our bar prices to reflect the improved experience of the venue.

### **Format of the accounts**

We adopt fully the idea of 'fund accounting'. This means that we have to recognise all revenue when we receive it. For example, when we receive money for ticket sales for a show that will take place in the next financial year, we will have to account for the cash in the earlier financial year rather than declare it as Deferred Income on the Balance Sheet. This in turn means that when you read the financial statement the 'Net Movement in Funds' figure cannot be considered as profit but more as a growth or reduction in funds.

It is a fact that we should not strictly use the word Profit for anything we do as we are a charity and are therefore considered as a 'Not for Profit' organisation. Which is why we use the terms Surplus and Deficit.

### **Funds and Reserves**

The society currently has monetary reserves of £152,571 which is £17,889 less than last year. These reserves are freely available for all and any activities of the society. Of this figure £24,812 has been designated for other purposes but can be used for any purpose should the trustees deem it necessary. The investment in the 'COIF Charities Fixed Interest Fund' of £40,000, which stood at £42,954 at the end of last year, has increased in value to £43,167. The deposit account now stands at £59,612, however we also have a very large Debtors figure of £23,337, which represents income due on ticket sales and prepaid 2023/24 costs, which is yet to be translated into cash, but combined represents £82,949, as we must still maintain a balance that would cover the cost of an aborted Orchard show.

**Elaine Mason**

# **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

## **INDEPENDENT EXAMINER'S REPORT**

### **FOR THE YEAR ENDED 31 MAY 2023**

#### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

This report on the financial statements of the **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY** for the year ended 31 May 2023, which are included in section 4 is in respect of an examination carried out in accordance with s145 of the Charities Act 2011 (the Act).

#### **Respective responsibilities of the trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10(1)(d) of the Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act)
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. The examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare financial statements which accord with the accounting records and comply with the requirements of the Act;
- have not been met; or
- to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached; or
- which gives us reasonable cause to believe that in any material respect the accounting rules of the charity's constitution have not been met.



**Graham E.J. Sadler FCA**  
**SADLER DAVIES & CO**  
**Chartered Accountants**  
**3 Enterprise House**  
**8 Essex Road**  
**Dartford,**  
**Kent, DA1 2AU**

**Date: 7<sup>th</sup> March 2024**



**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**

**Also known as : DAODS**

**Charity Registration Number 295226**

**FINANCIAL STATEMENTS of the TRUSTEES**

**for the year ended 31 May 2023**

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
Registered Charity Number 295226  
**Statement of Assets and Liabilities as at 31st May 2023**

1

	<u>Note</u>	<u>Unrestricted</u> <u>2023</u> <u>£</u>	<u>Designated</u> <u>2023</u> <u>£</u>	<u>Total</u> <u>2023</u> <u>£</u>	<u>Total</u> <u>2022</u> <u>£</u>
<b>Tangible Fixed Assets</b>	2	22,977.64		22,977.64	29,342.53
<b>Current Assets</b>					
Stocks		300.00		300.00	283.65
Debtors	3	23,337.32		23,337.32	6,052.00
Investments COIF Fixed Interest Fund-Accumulation Units		43,166.92		43,166.92	42,953.89
HSBC BMM deposit		34,799.67	24,812.33	59,612.00	90,946.77
Cash at bank and in hand		4,291.06		4,291.06	4,028.09
<i>Total current assets</i>		<u>105,894.97</u>	<u>24,812.33</u>	<u>130,707.30</u>	<u>144,264.40</u>
<b>Liabilities:</b>					
Liabilities: amounts falling due within 1 year	4	1,113.54		1,113.54	3,146.72
<i>Net current assets</i>		<u>104,781.44</u>	<u>24,812.33</u>	<u>129,593.77</u>	<u>141,117.69</u>
<b>Total net assets</b>		<u>127,759.08</u>	<u>24,812.33</u>	<u>152,571.41</u>	<u>170,460.21</u>
<b>FUNDS</b>	8				
Unrestricted - General		127,759.08	-	127,759.08	145,950.96
Designated:					
Building fund		-	14,065.00	14,065.00	14,065.00
Refurbishment fund		-	5,000.00	5,000.00	5,000.00
Prepaid subscription fund		-	4,562.33	4,562.33	4,561.25
Future production show fee fund		-	1,185.00	1,185.00	883.00
<b>Total Charity Funds</b>		<u>127,759.08</u>	<u>24,812.33</u>	<u>152,571.41</u>	<u>170,460.21</u>

Signed by two trustees on behalf of all the trustees



Alex Freeman

Date

23/03/24



Meghan Walsh

Date

23/03/24

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MAY 2023**

2

	<u>Note</u>	<u>Unrestricted Funds</u>		<u>Restricted</u>	<u>TOTAL FUNDS</u>	
		<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2023</u>	<u>2022</u>
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<b>Income from:</b>						
Donations and legacies	5.1	17,399.29	4,562.33	-	21,961.62	15,487.01
Other trading activities	5.2	19,801.15	-	-	19,801.15	13,806.04
Investments	5.3	713.44	-	-	713.44	(3,985.52)
Charitable activities	5.4	80,035.80	1,185.00	-	81,220.80	101,482.34
<b>Total</b>		<u>117,949.68</u>	<u>5,747.33</u>	<u>-</u>	<u>123,697.01</u>	<u>126,789.87</u>
<b>Expenditure on:</b>						
Raising Funds	6.1	13,584.38	-	-	13,584.38	8,171.07
Charitable Activities	6.2	129,037.46	-	-	129,037.46	144,931.94
Other	6.3	-	-	-	-	-
<b>Total</b>		<u>142,621.84</u>	<u>-</u>	<u>-</u>	<u>142,621.84</u>	<u>153,103.01</u>
<b>NET INCOMING / ( OUTGOING )</b>		(24,672.16)	5,747.33	-	(18,924.83)	(26,313.14)
<b>ADDITIONS TO &amp; RELEASES FROM FUNDS</b>	8.2	6,480.28	(5,444.25)	-	1,036.03	-
<b>NET MOVEMENT IN FUNDS</b>		<u>(18,191.88)</u>	<u>303.08</u>	<u>-</u>	<u>(17,888.80)</u>	<u>(26,313.14)</u>
<b>Total Funds brought forward</b>	8.2	<u>145,950.96</u>	<u>24,509.25</u>	<u>-</u>	<u>170,460.21</u>	<u>196,773.35</u>
<b>Total Funds carried forward</b>	8.2	<u>127,759.08</u>	<u>24,812.33</u>	<u>-</u>	<u>152,571.41</u>	<u>170,460.21</u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2023**

3

**1 Accounting Policies**

- 1.1 The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice for Charities SORP (FRS102) 2016 and with regard to the Charities Act 2011. An independent examination is required under the Charities Act 2011.
- 1.2 **Depreciation** is calculated on tangible fixed assets capitalised at a minimum cost of £500 and if they have a useful life of more than 1 year. Depreciation is calculated on a straight line basis over the remaining useful economic life.
- 1.3 **Stock** is valued at the lower of cost or net realisable value
- 1.4 **Incoming resources** are recognised in the accounts when received. Ticket sales on shows in a future year are included in the accounts when received. If the income has related expenditure the income and the expenditure are reported gross in the Statement of Financial Activity (SOFA)
- 1.5 **Expenditure and liabilities-** liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources. Expenditure on shows in a future year are shown as prepayments in the accounts and become expenditure in the accounts in the year of the show.
- 1.6 **Support costs** include central functions and have been allocated to activity cost categories on a basis consistent with use of resources.
- 1.7 **Voluntary help-** the value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
- 1.8 **Taxation-**the society is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.
- 1.9 **Investment -**COIF Charities Fixed Interest Fund: interest and increase/decrease in market value is shown as income/expenditure in the year . Interest is re-invested into the fund. The investment is shown at market value.

**2 TANGIBLE FIXED ASSETS**

	<b>Leasehold 2023</b>	<b>Office 2023</b>	<b>Fixtures, 2023</b>	<b>Total 2023</b>
	£	£	£	£
Balance brought forward	132,250.00	-	42,729.79	174,979.79
Additions	-	-	-	-
Disposals	-	-	-	-
	<u>132,250.00</u>	<u>-</u>	<u>42,729.79</u>	<u>174,979.79</u>
Accumulated Depreciation	116,587.57	-	29,049.69	145,637.26
Charge for year	3,132.57	-	3,232.31	6,364.88
	<u>119,720.14</u>	<u>-</u>	<u>32,282.00</u>	<u>152,002.15</u>
<b>NET BOOK VALUE 1st June 2022 bfwd</b>	15,662.43	-	13,680.10	29,342.53
<b>NET BOOK VALUE 31st May 2023 cfwd</b>	<u>12,529.86</u>	<u>-</u>	<u>10,447.79</u>	<u>22,977.64</u>

**Basis of depreciation**

**Leasehold Building:** Heathfield Hall is being depreciated over its useful life deemed in 2008 to expire in 2028. There are 4 years left to coincide with end of the lease with Dartford Borough Council making the depreciation rate 2.37%

**3 DEBTORS & PREPAYMENTS**

	<b>2023</b>	<b>2022</b>
Accrued Income	15,134.41	3,452.26
Debtors	-	(732.95)
Other Debtors	440.00	440.00
Prepayments	7,762.91	2,892.69
	<u>23,337.32</u>	<u>6,052.00</u>

**4 LIABILITIES FALLING DUE WITHIN 1 YEAR**

Accrued expenses	1,113.54	3,146.72
	<u>1,113.54</u>	<u>3,146.72</u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2023**

4

<b>5 INCOMING RESOURCES</b>	<u>Unrestricted General</u>	<u>Unrestricted Designated</u>	<u>Restricted Funds</u>	<u>TOTAL FUNDS</u>	
				<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>5 Donations &amp; Legacies</b>					
Membership Subscriptions	4,976.29	4,562.33		9,538.62	8,709.12
Patrons Subscriptions	412.00			412.00	811.00
Youth Theatre Subscriptions	6,521.00			6,521.00	2,655.00
Gift Aid Payments and Tax rebates	-			-	1,871.89
Donations	5,490.00			5,490.00	1,440.00
	<u>17,399.29</u>	<u>4,562.33</u>	<u>-</u>	<u>21,961.62</u>	<u>15,487.01</u>
<b>5 Other Trading Activities</b>					
Bar Takings	11,291.51			11,291.51	7,714.10
Dinner & Dance	2,813.00			2,813.00	2,965.00
Heathfields Hall Hire	2,840.00			2,840.00	1,980.00
Wardrobe/Costume/Prop Hire	280.00			280.00	40.00
Weather Lottery	32.93			32.93	96.94
Stars In Their Eyes	520.00			520.00	540.00
Firework Party	465.00			465.00	470.00
Beer/Wine festival/BBQ	1,217.71			1,217.71	-
Quiz Nights	341.00			341.00	-
	<u>19,801.15</u>	<u>-</u>	<u>-</u>	<u>19,801.15</u>	<u>13,806.04</u>
<b>5 Income from Investments</b>					
Bank interest	500.41			500.41	9.51
Increase in market value	213.03			213.03	(3,995.03)
	<u>713.44</u>	<u>-</u>	<u>-</u>	<u>713.44</u>	<u>(3,985.52)</u>
<b>5 Income from Charitable Activities</b>					
Ticket Sales	77,650.50	-		77,650.50	98,256.14
Show Fees	1,243.00	1,185.00		2,428.00	3,155.44
Bottle and Tea Bar	310.35			310.35	70.76
Programmes and Advertising	831.95			831.95	-
	<u>80,035.80</u>	<u>1,185.00</u>	<u>-</u>	<u>81,220.80</u>	<u>101,482.34</u>
<b>TOTAL INCOMING RESOURCES</b>	<u><u>117,949.68</u></u>	<u><u>5,747.33</u></u>	<u><u>-</u></u>	<u><u>123,697.01</u></u>	<u><u>126,789.87</u></u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2023**

5

6 RESOURCES EXPENDED	Unrestricted	Unrestricted	Restricted	TOTAL FUNDS	
	General	Designated	Funds	2023	2022
	£	£	£	£	£
<b>6.1 Expenditure on Raising Funds</b>					
Support Costs	1,202.43			1,202.43	858.87
Cost of Goods Sold - Bar	7,689.08			7,689.08	3,615.65
Dinner & Dance	3,418.53			3,418.53	3,304.94
After Show Parties	-			-	-
Beer/Wine festival/BBQ	963.69			963.69	-
Quiz Nights	-			-	-
Stars In Their Eyes	40.10			40.10	44.92
Fireworks Party	270.55			270.55	346.69
Barn Dance	-			-	-
Dartford Festival	-			-	-
Bottle and Tea Bar	-			-	-
	13,584.38	-	-	13,584.38	8,171.07
<b>6.2 Resources expended on Charitable Activities</b>					
Support Costs	22,846.10			22,846.10	16,318.55
Youth Leader Remuneration	3,540.00			3,540.00	2,238.36
Recruitment	-			-	-
Production Costs ( inc insurance & NODA)	101,639.36			101,639.36	125,647.03
Accountancy and book keeping	1,012.00			1,012.00	728.00
	129,037.46	-	-	129,037.46	144,931.94
<b>6.3 Other resources expended</b>					
Donations	-			-	-
	-	-	-	-	-
<b>TOTAL RESOURCES EXPENDED</b>	142,621.84	-	-	142,621.84	153,103.01

**7 SUPPORT COSTS**

*Support costs, consisting of the costs of running the society, are split between the various activities on a percentage basis where they are not directly attributable*

<b>Basis of Apportionment</b>	<b>5%</b>	<b>95%</b>	<b>100%</b>	<b>100%</b>
<b>Support cost type</b>	<b>Fundraising Activity</b>	<b>Charitable Activity</b>	<b>This Year Total Cost</b>	<b>Last Year Total Cost</b>
	£	£	£	£
Miscellaneous Direct Expenses	5.80	110.29	116.09	-
Caretakers Remuneration	40.00	760.00	800.00	1,270.00
Ground Rent	47.67	905.81	953.48	515.00
Water Rates	15.14	287.58	302.72	15.00
General Rates	10.60	201.40	212.00	267.48
Premises Insurance	48.36	918.89	967.25	820.38
Electricity	313.77	5,961.63	6,275.40	2,285.08
Gas	31.12	591.33	622.45	167.38
Postage and Carriage	0.38	7.13	7.50	-
Website & Society Marketing	20.47	388.84	409.30	111.75
Office Stationery	9.61	182.54	192.15	273.03
Legal Fees	89.56	1,701.55	1,791.10	-
Office Machinery Maintenance	9.00	171.00	180.00	180.00
Cleaning Consumables	64.47	1,224.88	1,289.35	705.25
Premises Expenses	170.78	3,244.73	3,415.50	4,172.19
Bank Charges	2.77	52.63	55.40	30.00
Depreciation	318.24	6,046.64	6,364.88	6,364.88
Other Indirect Costs	4.70	89.25	93.95	-
<b>Total</b>	1,202.43	22,846.10	24,048.52	17,177.42

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2023**

6

**8. FUNDS**

**8.1 Funds held**

- unrestricted funds (U); funds that the trustees are able to spend for any of the charity's purposes.
- unrestricted designated funds (UD); part of unrestricted funds that trustees have earmarked for a particular purposes.
- restricted income funds of the charity (R); funds that the trustees may only spend for specific purposes due to some form of stipulation

Fund Name	Type	Purpose and Restrictions
General Fund	U	Freely available for all activities - no restrictions
Building fund	UD	Freely available for all activities - designated for building maintenance
Refurbishment fund	UD	Freely available for all activities - designated for building refurbishment
Prepaid subscription fund	UD	Freely available for all activities - designated for potential repayments
Future shows ticket fund	UD	Freely available for all activities - designated for income against future productions
Future production show fee fund	UD	Freely available for all activities - designated for income against future productions

**8.2 Movements of major funds**

Fund names		Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund		145,950.96	117,949.68	(142,621.84)	6,480.28		127,759.08
							-
<b>Designated Funds</b>							
Building fund		14,065.00					14,065.00
Refurbishment fund		5,000.00					5,000.00
Prepaid subscription fund		4,561.25	4,562.33		(4,561.25)		4,562.33
Future shows ticket fund	8.2 (a) (b)						-
Future production show fee fund	8.2 (c) (d)	883.00	1,185.00		(883.00)		1,185.00
Future production T-shirt income	8.2 (f)	-	-				-
<b>Sub total designated</b>		<b>24,509.25</b>	<b>5,747.33</b>	<b>-</b>	<b>(5,444.25)</b>	<b>-</b>	<b>24,812.33</b>
<b>Total Funds</b>		<b>170,460.21</b>	<b>123,697.01</b>	<b>(142,621.84)</b>	<b>1,036.03</b>	<b>-</b>	<b>152,571.41</b>

8.2 (a) Future shows ticket fund.

None

8.2 (b) Future shows ticket fund.

None

8.2 (c) Future production show fee fund

The society has £883 in funds for show fees for the Chitty Chitty Bang Bang (October 2023). This has been transferred to the General Fund.

8.2 (d) Future production show fee fund

None

**8.3 Transfers between funds**

From Fund (Name)	To Fund (Name)	Reason	Amount
Future shows ticket fund	General Fund	Offset against costs of production	0.00
Future production T-shirt income	General Fund	Offset against costs of production	0.00
Prepaid subscription fund	General Fund	Repayments not required	4,561.25
Prepaid show fee fund	General Fund	Repayments not required	883.00

# Appendix 1

## Income and Expenditure Account for productions in the year ended 31/05/2023

	Income	Expenditure	Surplus / (Deficit)	Last Year Totals
<b><u>Productions</u></b>				
Hello Dolly	23,266.00	51,024.66	(27,758.66)	
Our House	38,353.50	46,410.20	(8,056.70)	
Trail To Oregon	3,182.00	1,023.67	2,158.33	
Dick Whittington	13,065.95	1,674.87	11,391.08	
YT Shows	3,043.00	540.98	2,502.02	
Insurance and NODA subscription		964.98	(964.98)	
<b>Sub Total</b>	80,910.45	101,639.36	(20,728.91)	(24,235.45)
<b><u>Fundraising</u></b>				
Bar	11,291.51	7,689.08	3,602.43	
Hall Hire	2,840.00		2,840.00	
Costume & Props Hire	280.00		280.00	
Gift Aid	-		-	
Weather Lottery	32.93		32.93	
Donations	5,490.00		5,490.00	
Members Subscriptions	9,538.62		9,538.62	
Patrons Subscriptions	412.00		412.00	
Youth Subscriptions	6,521.00		6,521.00	
Stars In Their Eyes	520.00	40.10	479.90	
Firework Party	465.00	270.55	194.45	
Bottle & Tea Bar	310.35	-	310.35	
Miscellaneous Income/Support Costs	-	1,202.43	(1,202.43)	
Bank Interest	500.41		500.41	
<b>Sub Total</b>	38,201.82	9,202.16	28,999.66	21,592.19
<b><u>Social Events</u></b>				
Dinner & Dance	2,813.00	3,418.53	(605.53)	(339.94)
<b>Sub Total</b>	2,813.00	3,418.53	(605.53)	(339.94)
Society Running Costs	-	22,846.10	(22,846.10)	(16,318.55)
Youth leader	-	3,540.00	(3,540.00)	(2,238.36)
Recruitment	-	-	0.00	0.00
Accountancy	-	1,012.00	(1,012.00)	(728.00)
Donations	-	-	0.00	0.00
Movement: Market Value Investments	213.03	-	213.03	(3,995.03)
<b>Sub Total</b>	213.03	27,398.10	(27,185.07)	(23,279.94)
<b>Totals for Year</b>	<b>122,138.30</b>	<b>141,658.15</b>	<b>(19,519.85)</b>	<b>(26,263.14)</b>

## Appendix 2

2022/23 Season

Detailed analysis of production activities prepared for the membership

Please note these figures come from more than one financial year depending on when the ticket sales were made

	Hello Dolly	Our House	Trail to Oregon	Dick Whittington	YT Shows	Sub-total	Other	This Year's Total	Last Year's Total
<b>Income</b>									
Ticket Sales	22,383.00	36,808.50	3,096.00	12,320.00	3,043.00	<b>77,650.50</b>		77,650.50	98,271.14
Show Fees	883.00	1,545.00	-	-		<b>2,428.00</b>		2,428.00	3,140.44
Programmes & Merchandise	-	-	86.00	745.95		<b>831.95</b>		831.95	-
Other Income	-	-	-	-		-		-	-
<b>Total Income</b>	<b>23,266.00</b>	<b>38,353.50</b>	<b>3,182.00</b>	<b>13,065.95</b>	<b>3,043.00</b>	<b>80,910.45</b>	-	<b>80,910.45</b>	<b>101,411.58</b>
<b>Production Costs</b>									
Credit Cards	894.42	749.87	-	-	-	<b>1,644.29</b>		1,644.29	1,913.59
Orchard/MJC Theatre Hire	16,800.00	16,800.00	-	-	-	<b>33,600.00</b>		33,600.00	33,600.00
Orchard Labour	2,885.46	2,531.78	-	-	-	<b>5,417.25</b>		5,417.25	5,534.18
Orchard Publicity	1,800.00	1,800.00	-	-	-	<b>3,600.00</b>		3,600.00	3,510.00
Marketing & Publicity	391.43	446.57	62.81	87.16	-	<b>987.97</b>		987.97	2,237.32
Production Team	1,050.00	678.00			-	<b>1,728.00</b>		1,728.00	-
Rehearsal Rooms {Hired}	910.50	160.00		45.00	-	<b>1,115.50</b>		1,115.50	1,241.24
Wardrobe	2,902.85	546.94			-	<b>3,449.79</b>		3,449.79	8,355.48
Scenery & Props	5,614.73	5,978.48	410.27	105.52	113.12	<b>12,222.12</b>		12,222.12	19,919.82
Lighting	3,375.00	3,160.00			-	<b>6,535.00</b>		6,535.00	7,818.89
Sound	2,640.00	3,357.66		172.97	-	<b>6,170.63</b>		6,170.63	9,696.77
Transport Hire	892.72	354.45			-	<b>1,247.17</b>		1,247.17	665.00
Orchestra/Musicians	5,205.00	2,136.00			-	<b>7,341.00</b>		7,341.00	6,528.33
Royalties/PRS	4,668.87	6,628.63	550.59	1,047.83	191.66	<b>13,087.58</b>		13,087.58	20,464.46
Scores & Libs	-	-			102.09	<b>102.09</b>		102.09	-
Refreshments	-	-			-	-		-	-
Other Production Expense	550.32	231.78		216.39	134.11	<b>1,132.60</b>		1,132.60	974.87
Theatrical & Employers Insurance	443.36	850.04			-	<b>1,293.40</b>	734.98	2,028.38	2,987.07
Subscriptions {NODA}	-						230.00	200.00	200.00
Support Costs [Note 7]						-		22,846.10	16,318.55
<b>Total Production Costs</b>	<b>51,024.66</b>	<b>46,410.20</b>	<b>1,023.67</b>	<b>1,674.87</b>	<b>540.98</b>	<b>100,674.38</b>	<b>964.98</b>	<b>124,455.46</b>	<b>141,965.57</b>
<b>Surplus/(Deficit) For Production</b>	<b>(27,758.66)</b>	<b>(8,056.70)</b>	<b>2,158.33</b>	<b>11,391.08</b>	<b>2,502.02</b>	<b>(19,763.93)</b>	<b>(964.98)</b>	<b>(43,545.01)</b>	<b>(40,553.99)</b>

## Marketing Report

**June 2022 – May 2023**

**Facebook**

1,700K Likes

1,965 Followers + 135

**Instagram**

669 Followers +76

Taking a look at our Facebook insights we have had such a good year in terms of page interactions and page reaches. We really need to remain focused on our goals and ensure we are all doing our bit.

Attendance at marketing events is more promising and better attended than in previous years. We continue to perform in multiple venues to get the word out about our shows and society. A particular highlight was when the Hello Dolly! Cast boarded the train and sung songs down (the) Broadway.

I would like to thank Patrick Walsh for running the DAODS website and keeping it “up to date”!

Please continue to support our online effort and thank you to all that do.

Meg Walsh

**Marketing, Publishing and Fundraising**

## **DAODS Show Report (Year Ended 31<sup>st</sup> May 2023)**

### **The Trail to Oregon! (13<sup>th</sup>-16<sup>th</sup> July 2022)**

Director: Luke Walden and Ella Walden

Choreographer: Gemma Matthews

Musical Director: Mark Fromings

DAODS' first full musical at Heathfields Hall since the pandemic, this quirky, unique and hilarious show was a huge success. A small cast of six members (playing more than 30 different roles between them) told the story of a family of five heading west to Oregon to pursue the American dream. The show was full of audience participation, with audiences on each night being given the chance to name each character, and to choose which family member dies of dysentery at the end. The production was a huge success, and enormous credit must go to Luke and Ella on the directorial debuts.

### **Hello Dolly! (12<sup>th</sup>-15<sup>th</sup> October 2022)**

Director: Sheila Arden

Choreographer: Caroline Essenhigh

Musical Director: Stephanie Jarvis

A large and strong cast took to the Orchard Theatre stage to perform the first "classical" musical DAODS have staged in the last few years. In this visually stunning production, audiences were given the chance to follow a charming story full of happy, toe-tapping chorus numbers. Despite the truly exceptional work put in with marketing, it continues to be difficult to sell shows post-pandemic, but, although audience sizes were not as large as we had hoped, this did not detract from the enthusiasm of the cast and team.

### **Dick Whittington (19<sup>th</sup>-21<sup>st</sup> January, 26<sup>th</sup>-28<sup>th</sup> January and 2<sup>nd</sup>-4<sup>th</sup> February 2023)**

Director: Heather Woodley

Choreographer: Victoria Sinfield

Musical Director: Keith Hills

Another fun-filled, laugh-a-minute, joyful pantomime staged by this experienced team, Dick Whittington was an exceptional success. In terms of both ticket sales and production quality, the cast, production team and marketing team should be so proud of this wonderful show. The fun being had by both cast and audiences was evident in abundance, and DAODS pantomimes are clearly building a strong reputation with audiences.

## **Our House (19<sup>th</sup>-22<sup>nd</sup> April 2023)**

Director: Alex Freeman

Choreographer: Natacha Cox

Musical Director: Steve Trill

A huge cast of DAODS members took to the Orchard Theatre stage once again to put on a musical that showcased the diversity, comedy and energy of the songs of Madness. Huge credit must go to the production team for creating such a fun experience for the whole cast. Despite the team having to overcome numerous significant obstacles during the rehearsal period, there was never any doubt among the cast about the quality of the production. The show was well-marketed, well-performed and well-received by audiences.

**Mark Fromings**

## **SOCIAL REPORT (June 2022 – May 2023)**

Following on from the Dinner Dance in January 2022, the summer meant the annual Beer, Wine, Cider and Gin festival led by Paul Farlie. This event had a great turn out and is always a lovely opportunity for members and their partners/families to come along for some fun in the DAODS grounds.

November saw the return of our hauntingly good Hallo-works Events with food, fireworks, and music. This family friendly event gives members, friends, and family an opportunity to get together in their best costumes to celebrate the combined Halloween and Fireworks nights.

In December 2x social events took place, firstly the Stars in their Events event organised by Meg Walsh. The Cheeky Girls took the crown on the night, but we were overwhelmed by comments from members who raved about how wonderful and fun the night had been. Secondly, the Christmas Bring and Share event got us in the Christmassy mood with a lovely afternoon of food and socialising.

We kicked off the year with another fabulous Dinner Dance in February, with organisation led by Sam Mason. Dinner dance gives members the rare opportunity to look glam without having to be onstage wearing your classic orange tights!

In April DAODS hosted a great Quiz Night, with the quiz master role being taken on by the hilarious Keely Brown alongside a tasty fish and chips spread!

Following the announcement of a new monarch, DAODS organised a family-friendly Coronation Bring and Share afternoon tea event, decorations were the classic red, blue and white colours including the repurposed umbrellas seen in Our House (April 23).

I'd like to thank everyone who helped, put out chairs, brought decorations, washed up and most importantly came along to any of the social events. These are great opportunities to help grow friendship and have fun within our DAODS community. I look forward to another year of great socials!

**Annabelle Storey**

## **DAODS YOUTH THEATRE GROUP**

The DYTG has gone from strength to strength this year. Both the Junior and Senior Group have reached full capacity after our two performances in 2022/23 and now have a waiting list.

Our first public performances for the membership year was 'Goldilocks vs Little Red Riding Hood' and 'Hansel and Gretel' in June 2022. All three performances were extremely well attended and we received great feedback from proud parents.

In December 2022 the Juniors performed in 'Hood' while the Seniors keeping a fairytale theme reinvented 'Babes in the Wood' for 3 performances. All of which were sold out. As always we were so grateful to our Wardrobe Team, Lynne, Marion and Jenny – our Fairy Tale Characters were extremely well turned out. Thank you also for the support received from DAODS members in many different areas throughout the year.

The icing on the DYTG cake for the 2022/23 year was to be nominated for a NODA Youth Group award having been selected out of the NODA District 4 Youth Groups. It was a real accolade – however, at the awards it was announced that the Youth Group had been awarded the NODA Flame award for 'Inspirational Contribution to the Pursuit of Excellence in Theatre during 2022/23 in District 4'. The Certificate and 'Flame' can be seen on the back wall of the Hall. We have a great group of members encompassing all ages, abilities and needs and together they make a great team to be proud of. We look forward to our future shows with excitement.

**Elaine Mason – DYTG Co-Ordinator.**

## **Heathfields Hall Report**

This year has been a quiet one for me since returning to the committee and into Hall Management. There has been of course the general maintenance around the hall to maintain the asset that we are very fortunate to have. As always we are always looking to make changes to our Hall, watch out for the next year, and encourage all our members to come forward with any suggestions.

The wardrobe and properties departments are a great asset to our society, but do take a great deal of looking after. Once again the committee thanks everyone involved in running both departments.

As I have mentioned the Hall is a huge asset to the society but with this, there is a great responsibility and cost. If you can help in any way with repairs or work, please let the committee know, since we can minimise our costs if we keep our labour 'in house'.

Finally, I would like to take this opportunity to thank the committee and the hall management team for all of the support they have given me since my return.

**Dave Hughes**

**DARTFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 295226

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# Accounts

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Dartford Amateur Operatic  
& Dramatic Society

*President: The Worshipful The Mayor of Dartford*

# ANNUAL REPORT

of

**The Executive Committee**

for the

**Year Ended 31<sup>st</sup> May 2022**

# Dartford Amateur Operatic & Dramatic Society

## Charity Name and Number

Dartford Amateur Operatic & Dramatic Society

Also known as: DAODS

Registered Charity Number: 295 226

## Trustees

### **Society Officers**

Mr Paul Farlie

Ms Sam Mason

Mrs Elaine Mason

Mr Alexander Tyrrell

Miss Ella Walden

Chairman

Vice-Chairman

Treasurer

Secretary

Assistant Secretary

### **Executive Committee Members**

Miss Meghan Walsh

Mr Edward Sage

Mr Liam Winter

Miss Ellesse Cooke

Mr John Woodley

Mr Alex Freeman

## Professional Advisors

### **Bankers**

HSBC

38 High Street

Dartford, DA11DG

### **Independent Examiner**

Sadler Fogarty Services

T/as Sadler Davies & Co

3 Enterprise House

8 Essex Road

Dartford, DA12AU

## **DAODS Trustees Annual Report**

### **History, objectives and activities of the society**

The society was formed in 1906.

The objectives of the Society are to promote the advancement and improvement of general education in relation to all aspects of the Art and Drama and the development of public appreciation of such art.

The society involves itself in musical and theatrical productions and has a thriving youth theatre group.

### **Management and governance arrangements**

The society is governed by its rules and objects.

The objects and management of the Society are vested in an Executive Committee which is comprised of:

### **Officers**

The Officers of the Society shall be: a Chairman, a Vice-Chairman, a Secretary, a Treasurer, Assistant Treasurer and an Assistant Secretary, who shall be elected annually at the Annual General Meeting. Retiring Officers shall be eligible for re-election.

### **Executive Committee Members**

The Executive Committee shall consist of the above Officers and six (6) other members of the Society. Three of these six retire annually in rotation, but may be eligible for re-election at the A.G.M.

## **Contents**

1. Chairman's Introduction
2. Treasurer's Report
3. Independent Examiner's Report
4. Financial Statements of the Trustees
5. Committee Reports

## **1. Chairman's Introduction**

Welcome to the 2022 AGM.

Well, we finally got back to performing!! The last couple of years have been tough, 1 ½ years without performing and the constant uncertainty of when we would get back to doing what we loved.

We finally managed to put on Shrek – a great job by everyone, not only the production team and cast but also all of the work that went on in the background to ensure we were able to stage the production! As I said, well done to everyone involved but I would like to congratulate, the production team of Alex Campbell (Director), Stephanie Lee and Natasha Cox (Choreographers), and Matt Kellett-Baines and Ed Sage (Musical Directors)

Following this we had the review of I Want, our first Hall production since the pandemic, so congratulations to the entire cast, crew and the production team who put the whole thing together of Ellesse Cook (Director), Rebecca Hills (Musical Director) and Jill Taylor (Choreographer).

Our final production of the year was All Shook Up, and whilst not a financial success, was certainly an artistic one, with great feedback from the audiences. We used a click track for the first time in an Orchard show and it worked very well with us being able to have the actual music all through rehearsals and a great balance in the sound when at The Orchard. We will still be using live bands in the future as this is one of our unique selling points, but will certainly consider using one again if the conditions are right. Well done to everyone involved in the production and of course the production team of Alex Tyrrell (Director), Amy Farlie (Choreographer) and Ed Sage (Musical Director).

Our youth group started up again this year and is going from strength to strength. Well done to the team and in particular Elaine Mason for all of her work here.

We were also able to socialise both as a society as well as putting on our social events, for at least half of the year, putting on our Dinner Dance, Hallworks and Stars in Their Eyes, which contributed to our funds. Thanks to everyone who organised and attended these events.

I mentioned in my last year's introduction that I thought we would need to look at two years together to assess the short-term impact of COVID and the impact of not being able to carry out our usual activities during this year, and I know these have been covered in our Treasurer's report.

Last year, we reported a combined impact on our finances of a net surplus of £9,485 for the two-year period, however this does need to be combined with the current year, given the Shrek costs related to the insurance claim in 2020/21, and also the previous year, 2019/20, where we received grants related to COVID. So across the three years, we have made a net deficit of £16,827.

Moving forward, we need to monitor the situation with regards the society's income. We are seeing lower ticket sales than in the past. This may be due to a delay in the return to theatres for our audiences, show selection or possibly a general reduction in the level of ticket sales we can achieve moving forward.

Whatever the reason, we need to look to put in place things that can grow other areas of income for the society in order to cover some of the losses on our main shows. Some of the areas we are looking at are:

1. Increasing the number of hall shows – the most obvious one of these is the pantomime which can generate between £8,000 to £10,000 per show. However other, well selected shows can also add between £2,000 to £4,000 to our society's funds.

2. Increased use of the bar. We get over 50% profit from our bar which in the past has earned us around £5,000 per year. If we invest in our bar, use it more and renovate, we could be looking to increase our bar profit to between £10,000 and £15,000 per year. We have been fortunate in the current financial year (22/23) to have received a generous donation to the society, which we have chosen to use to develop our bar area to provide a potentially vital income stream for the future.
3. Review of our costs. Over the last 2 years, we have invested heavily in our hall, the most significant items, as reported on in my previous years intro, being:
  - a. New windows for our hall, along with easy openings in order to improve the airflow around the hall as well as replace the very old frames.
  - b. Works in response to our Health, Safety and Fire Assessment – bringing our hall up to the required standards in this area.

Firstly, these costs are going to be lower in the coming years and so we should see a natural reduction in our premises expenses, however we will also be monitoring the costs of the society much closer and keeping the most up to date view of our finances available at all times.

Finally, our main aim is to keep performing great shows both at The Orchard and the hall, so as always, it is so important for all members, whether you are in the show or not, to promote our shows in order to generate ticket sales to support our cast but also our society's financial position.

We are lucky to have such a wonderful society and with all of our efforts, we can ensure we continue for many more years to come.



**Paul Farlie**

## **2. Treasurer's Report**

### **Financial Review 2021/22**

The 2021/22 season has seen us return to performing shows again and we produced two shows at The Orchard Theatre and one at the hall. The net impact on our surpluses from these shows was a reduction of £24,235. This can be partly offset by the insurance claim that we received in the previous year but was 100% related to the production costs of Shrek, so this results in an effective net deficit of £16,380 for our 2021/22 shows.

This is broken down thus:

Shrek	£ 1,771 (including the previous year's insurance claim)
I Want	£ 1,426
All Shook Up	£ (18,615).

These production related losses were increased by a small non-production related loss of £1,250.

Our main source of non-production related income is our subscription income, which remained relatively static compared to last year at £9,520. We also received Gift Aid of £1,872 and a net income from the Youth Group of £417.

Other significant income contributors are from the Bar of £4,098 (representing a 53% profit), Hall Hire of £1,980, Social and Fundraising of £278 and Donations of £1,440 - £1,000 which was received from Len Stubberfield's estate, a long-standing society member and ex-Chairman.

Our non-production costs consisted of Hall related expenditure of £17,905 (including Accountants fees), down £1,233 from last year. In addition to this we experienced a large reduction in the value of our investment of £3,995, as a result of the uncertainty in the markets. We are seeing this stabilise in the following financial year.

Another significant area that should be called out separately is our Health, Safety and Fire Assessment and other one-off non capitalised costs, which we had to spend to remediate a number of items that had built up over the years. These can be considered one off payments which are unlikely to be incurred in the future. The total amount we have had to spend on this over the last 2 years is £8,973 (£2,123 (21/22), £6,849 in 20/21).

In summary, as a result of all of the above, our net deficit for the year on all activity was £26,313. Taking into account the one-off investment fund reduction and the previous year's insurance claim, we arrive at an indicative net deficit of £14,462.

When taking into account the surpluses and deficits over the last 3, COVID effected, years (2020 £12,402, 2021 £(2,917) and 2022 £(26,313)), we see a combined net deficit of £16,827 – 77% of which can be accounted for by our one-off hall costs (£8,973) and one-off reduction in our investment (£3,995).

As we begin to adjust to life after COVID, we need to understand the impact of the last two years on our income streams and costs. We are seeing a trend of lower ticket sales for our Orchard shows since COVID and so we need to look at other ways of generating income. Two such ways that we can look to grow our income is the production of our pantomime, potentially to an annual event, and secondly making more use of our hall and in particular the bar so that we can increase our income here as opposed to money being spent outside in the local pubs and bars.

We will be exploring these avenues and others in the coming months to see how we can prepare our society for the future.

### **Format of the accounts**

We adopt fully the idea of 'fund accounting'. This means that we have to recognise all revenue when we receive it. For example, when we receive money for ticket sales for a show that will take place in the next financial year, we will have to account for the cash in the earlier financial year rather than declare it as Deferred Income on the Balance Sheet. This in turn means that when you read the financial statement the 'Net Movement in Funds' figure cannot be considered as profit but more as a growth or reduction in funds.

It is a fact that we should not strictly use the word Profit for anything we do as we are a charity and are therefore considered as a 'Not for Profit' organisation. Which is why we use the terms Surplus and Deficit.

### **Funds and Reserves**

The society currently has monetary reserves of £170,460 which is £26,313 less than last year. These reserves are freely available for all and any activities of the society. Of this figure £24,509 has been designated for other purposes but can be used for any purpose should the trustees deem it necessary. The investment in the 'COIF Charities Fixed Interest Fund' of £40,000, which stood at £46,949 at the end of last year, has decreased in value to £42,954. The deposit account now stands at £90,947 as we must still maintain a balance that would cover the cost of an aborted Orchard show.

**Elaine Mason**

**3. Independent Examiners Report**

**Dartford Amateur Operatic & Dramatic Society**  
**Registered charity number: 295226**

**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 31 MAY 2022**

# **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

## **INDEPENDENT EXAMINER'S REPORT**

### **FOR THE YEAR ENDED 31 MAY 2022**

#### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY**

This report on the financial statements of the **DARTFORD AMATEUR OPERATIC DRAMATIC SOCIETY** for the year ended 31 May 2022, which are included in section 4 is in respect of an examination carried out in accordance with s145 of the Charities Act 2011 (the Act).

#### **Respective responsibilities of the trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10(1)(d) of the Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act)
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. The examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the Act; and
  - to prepare financial statements which accord with the accounting records and comply with the requirements of the Act:
  - have not been met; or
  - to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached; or
  - which gives us reasonable cause to believe that in any material respect the accounting rules of the charity's constitution have not been met.

**Graham E.J. Sadler FCA**  
**SADLER DAVIES & CO**  
**Chartered Accountants**  
**3 Enterprise House**  
**8 Essex Road**  
**Dartford,**  
**Kent, DA1 2AU**

**Date: 7<sup>th</sup> March 2023**



**Dartford Amateur Operatic & Dramatic Society**

**Also known as: DAODS**

Registered Charity Number: 295226

**4. FINANCIAL STATEMENTS OF THE TRUSTEES  
for the year ended 31 May 2022**

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**

Registered Charity Number 295226

**Statement of Assets and Liabilities as at 31st May 2022**

1

	<u>Note</u>	<u>Unrestricted</u> <u>2022</u> <u>£</u>	<u>Designated</u> <u>2022</u> <u>£</u>	<u>Total</u> <u>2022</u> <u>£</u>	<u>Total</u> <u>2021</u> <u>£</u>
<b>Tangible Fixed Assets</b>	2	29,342.53		29,342.53	33,858.01
<b>Current Assets</b>					
Stocks		283.65		283.65	243.24
Debtors	3	6,052.00		6,052.00	24,510.84
Investments COIF Fixed Interest Fund-Accumulation Units		42,953.89		42,953.89	46,948.92
HSBC BMM deposit		66,437.52	24,509.25	90,946.77	91,707.64
Cash at bank and in hand		4,028.09		4,028.09	2,872.00
<i>Total current assets</i>		<u>119,755.15</u>	<u>24,509.25</u>	<u>144,264.40</u>	<u>166,282.64</u>
<b>Liabilities:</b>					
Liabilities: amounts falling due within 1 year	4	3,146.72		3,146.72	3,367.30
<i>Net current assets</i>		<u>116,608.44</u>	<u>24,509.25</u>	<u>141,117.69</u>	<u>162,915.34</u>
<b>Total net assets</b>		<u><b>145,950.96</b></u>	<u><b>24,509.25</b></u>	<u><b>170,460.21</b></u>	<u><b>196,773.35</b></u>
<b>FUNDS</b>	8				
Unrestricted - General		145,950.96	-	145,950.96	172,997.05
Designated:					
Building fund		-	14,065.00	14,065.00	14,065.00
Refurbishment fund		-	5,000.00	5,000.00	5,000.00
Prepaid subscription fund		-	4,561.25	4,561.25	3,156.30
Future production show fee fund		-	883.00	883.00	1,555.00
<b>Total Charity Funds</b>		<u><b>145,950.96</b></u>	<u><b>24,509.25</b></u>	<u><b>170,460.21</b></u>	<u><b>196,773.35</b></u>

Signed by two trustees on behalf of all the trustees



Alex Freeman



Meghan Walsh

Date 26/03/23

Date 26/03/23

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MAY 2022**

2

	<u>Note</u>	<u>Unrestricted Funds</u>		<u>Restricted</u>	<u>TOTAL FUNDS</u>	
		<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2022</u>	<u>2021</u>
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<b>Income from:</b>						
Donations and legacies	5.1	10,925.76	4,561.25	-	15,487.01	10,262.67
Other trading activities	5.2	13,806.04	-	-	13,806.04	7,976.33
Investments	5.3	(3,985.52)	-	-	(3,985.52)	(662.58)
Charitable activities	5.4	100,599.34	883.00	-	101,482.34	-
<b>Total</b>		<u>121,345.62</u>	<u>5,444.25</u>	<u>-</u>	<u>126,789.87</u>	<u>17,576.42</u>
<b>Expenditure on:</b>						
Raising Funds	6.1	8,171.07	-	-	8,171.07	1,433.14
Charitable Activities	6.2	144,931.94	-	-	144,931.94	18,960.23
Other	6.3	-	-	-	-	100.00
<b>Total</b>		<u>153,103.01</u>	<u>-</u>	<u>-</u>	<u>153,103.01</u>	<u>20,493.37</u>
<b>NET INCOMING / ( OUTGOING )</b>						
<b>RESOURCES BEFORE TRANSFERS</b>		(31,757.39)	5,444.25	-	(26,313.14)	(2,916.95)
<b>ADDITIONS TO &amp; RELEASES FROM FUNDS</b>						
	8.2	4,711.30	(4,711.30)	-	-	-
<b>NET MOVEMENT IN FUNDS</b>		<u>(27,046.09)</u>	<u>732.95</u>	<u>-</u>	<u>(26,313.14)</u>	<u>(2,916.95)</u>
<b>Total Funds brought forward</b>	8.2	<u>172,997.05</u>	<u>23,776.30</u>	<u>-</u>	<u>196,773.35</u>	<u>199,690.30</u>
<b>Total Funds carried forward</b>	8.2	<u>145,950.96</u>	<u>24,509.25</u>	<u>-</u>	<u>170,460.21</u>	<u>196,773.35</u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2022**

3

**1 Accounting Policies**

- 1.1 The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice for Charities SORP (FRS102) 2015 and with regard to the Charities Act 2011. An independent examination is required under the Charities Act 2011.
- 1.2 **Depreciation** is calculated on tangible fixed assets capitalised at a minimum cost of £500 and if they have a useful life of more than 1 year. Depreciation is calculated on a straight line basis over the remaining useful economic life.
- 1.3 **Stock** is valued at the lower of cost or net realisable value
- 1.4 **Incoming resources** are recognised in the accounts when received. Ticket sales on shows in a future year are included in the accounts when received. If the income has related expenditure the income and the expenditure are reported gross in the Statement of Financial Activity (SOFA)
- 1.5 **Expenditure and liabilities-** liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources. Expenditure on shows in a future year are shown as prepayments in the accounts and become expenditure in the accounts in the year of the show.
- 1.6 **Support costs** include central functions and have been allocated to activity cost categories on a basis consistent with use of resources.
- 1.7 **Voluntary help-** the value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
- 1.8 **Taxation-**the society is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.
- 1.9 **Investment -**COIF Charities Fixed Interest Fund: interest and increase/decrease in market value is shown as income/expenditure in the year . Interest is re-invested into the fund. The investment is shown at market value.

2 TANGIBLE FIXED ASSETS	Leasehold Building	Office Equipment	Fixtures, Fittings & Equipment	Total
	<u>2022</u>	<u>2022</u>	<u>2022</u>	<u>2022</u>
	£	£	£	£
Balance brought forward	132,250.00	-	40,880.39	173,130.39
Additions	-	-	1,849.40	1,849.40
Disposals	-	-	-	-
	<u>132,250.00</u>	<u>-</u>	<u>42,729.79</u>	<u>174,979.79</u>
Accumulated Depreciation	113,455.00	-	25,817.38	139,272.38
Charge for year	3,132.57	-	3,232.31	6,364.88
	<u>116,587.57</u>	<u>-</u>	<u>29,049.69</u>	<u>145,637.26</u>
NET BOOK VALUE 1st June 2021 bfwd	18,795.00	-	15,063.01	33,858.01
NET BOOK VALUE 31st May 2022 cfwd	<u>15,662.43</u>	<u>-</u>	<u>13,680.10</u>	<u>29,342.53</u>

**Basis of depreciation**

**Leasehold Building:** Heathfield Hall is being depreciated over its useful life deemed in 2008 to expire in 2028. There are 6 years left to coincide with end of the lease with Dartford Borough Council making the depreciation rate 2.37%

**3 DEBTORS & PREPAYMENTS**

	2022	2021
Accrued Income	3,452.26	
Debtors	(732.95)	
Other Debtors	440.00	440.00
Prepayments	2,892.69	24,070.84
	<u>6,052.00</u>	<u>24,510.84</u>

**4 LIABILITIES FALLING DUE WITHIN 1 YEAR**

Accrued expenses	3,146.72	3,367.30
	<u>3,146.72</u>	<u>3,367.30</u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2022**

4

<b>5 INCOMING RESOURCES</b>	<u>Unrestricted</u> <u>General</u>	<u>Unrestricted</u> <u>Designated</u>	<u>Restricted</u> <u>Funds</u>	<u>TOTAL FUNDS</u>	
				<u>2022</u>	<u>2021</u>
	£	£	£	£	£
<b>5 Donations &amp; Legacies</b>					
Membership Subscriptions	4,147.87	4,561.25		8,709.12	9,037.67
Patrons Subscriptions	811.00			811.00	840.00
Youth Theatre Subscriptions	2,655.00			2,655.00	45.00
Gift Aid Payments and Tax rebates	1,871.89			1,871.89	-
Donations	1,440.00			1,440.00	340.00
	<u>10,925.76</u>	<u>4,561.25</u>	<u>-</u>	<u>15,487.01</u>	<u>10,262.67</u>
<b>5 Other Trading Activities</b>					
Bar Takings	7,714.10			7,714.10	24.58
Dinner & Dance	2,965.00			2,965.00	-
Heathfields Hall Hire	1,980.00			1,980.00	-
Wardrobe/Costume/Prop Hire	40.00			40.00	-
Weather Lottery	96.94			96.94	95.83
Stars In Their Eyes	540.00			540.00	-
Firework Party	470.00			470.00	-
Other	-			-	7,855.92
	<u>13,806.04</u>	<u>-</u>	<u>-</u>	<u>13,806.04</u>	<u>7,976.33</u>
<b>5 Income from Investments</b>					
Bank interest	9.51			9.51	52.72
Increase in market value	(3,995.03)			(3,995.03)	(715.30)
	<u>(3,985.52)</u>	<u>-</u>	<u>-</u>	<u>(3,985.52)</u>	<u>(662.58)</u>
<b>5 Income from Charitable Activities</b>					
Ticket Sales	98,256.14	-		98,256.14	-
Show T Shirt Sales		-		-	-
Show Fees	2,272.44	883.00		3,155.44	-
Bottle and Tea Bar	70.76			70.76	-
Programmes and Advertising	-			-	-
Good Companions Singing Club	-			-	-
	<u>100,599.34</u>	<u>883.00</u>	<u>-</u>	<u>101,482.34</u>	<u>-</u>
<b>TOTAL INCOMING RESOURCES</b>	<u><u>121,345.62</u></u>	<u><u>5,444.25</u></u>	<u><u>-</u></u>	<u><u>126,789.87</u></u>	<u><u>17,576.42</u></u>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2022**

5

6 RESOURCES EXPENDED	<u>Unrestricted</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>TOTAL FUNDS</u>	
	<u>General</u>	<u>Designated</u>	<u>Funds</u>	<u>2022</u>	<u>2021</u>
	£	£	£	£	£
<b>6 Expenditure on Raising Funds</b>					
Support Costs	858.87			858.87	925.14
Cost of Goods Sold - Bar	3,615.65			3,615.65	508.00
Dinner & Dance	3,304.94			3,304.94	-
After Show Parties	-			-	-
Beer/Wine festival/BBQ	-			-	-
Quiz Nights	-			-	-
Stars In Their Eyes	44.92			44.92	-
Fireworks Party	346.69			346.69	-
Barn Dance	-			-	-
Dartford Festival	-			-	-
Bottle and Tea Bar	-			-	-
	8,171.07	-	-	8,171.07	1,433.14
<b>6 Resources expended on Charitable Activities</b>					
Support Costs	16,318.55			16,318.55	17,577.63
Youth Leader Remuneration	2,238.36			2,238.36	-
Recruitment	-			-	-
Production Costs ( inc insurance & NODA	125,647.03			125,647.03	746.60
Accountancy and book keeping	728.00			728.00	636.00
	144,931.94	-	-	144,931.94	18,960.23
<b>6 Other resources expended</b>					
Donations	-			-	100.00
	-	-	-	-	100.00
<b>TOTAL RESOURCES EXPENDED</b>	<b>153,103.01</b>	<b>-</b>	<b>-</b>	<b>153,103.01</b>	<b>20,493.37</b>

**7 SUPPORT COSTS**

*Support costs, consisting of the costs of running the society, are split between the various activities on a percentage basis where they are not directly attributable*

<b>Basis of Apportionment</b>	<b>5%</b>	<b>95%</b>	<b>100%</b>	<b>100%</b>
<b>Support cost type</b>	<b>Fundraising Activity</b>	<b>Charitable Activity</b>	<b>This Year Total Cost</b>	<b>Last Year Total Cost</b>
	£	£	£	£
Miscellaneous Direct Expenses				<b>24.99</b>
Caretakers Remuneration	63.50	1,206.50	<b>1,270.00</b>	
Ground Rent	25.75	489.25	<b>515.00</b>	<b>875.00</b>
Water Rates	0.75	14.25	<b>15.00</b>	<b>530.90</b>
General Rates	13.37	254.11	<b>267.48</b>	
Premises Insurance	41.02	779.36	<b>820.38</b>	<b>1,101.67</b>
Electricity	114.25	2,170.82	<b>2,285.08</b>	<b>710.46</b>
Gas	8.37	159.01	<b>167.38</b>	<b>302.87</b>
Postage and Carriage				<b>60.37</b>
Website & Society Marketing	5.59	106.16	<b>111.75</b>	<b>111.75</b>
Office Stationery	13.65	259.38	<b>273.03</b>	<b>9.99</b>
Legal Fees				<b>250.00</b>
Office Machinery Maintenance	9.00	171.00	<b>180.00</b>	<b>150.00</b>
Cleaning Consumables	35.26	669.99	<b>705.25</b>	
Premises Expenses	208.61	3,963.58	<b>4,172.19</b>	<b>8,815.30</b>
Bank Charges	1.50	28.50	<b>30.00</b>	-
Depreciation	318.24	6,046.64	<b>6,364.88</b>	<b>5,559.47</b>
Other Indirect Costs				
<b>Total</b>	<b>858.87</b>	<b>16,318.55</b>	<b>17,177.42</b>	<b>18,502.77</b>

**DARTFORD AMATEUR OPERATIC & DRAMATIC SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2022**

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## 8. FUNDS

### 8.1 Funds held

- unrestricted funds (U); funds that the trustees are able to spend for any of the charity's purposes.
- unrestricted designated funds (UD); part of unrestricted funds that trustees have earmarked for a particular purposes.
- restricted income funds of the charity (R); funds that the trustees may only spend for specific purposes due to some form of stipulation from the provider of the income.

Fund Name	Type	Purpose and Restrictions
General Fund	U	Freely available for all activities - no restrictions
Building fund	UD	Freely available for all activities - designated for building maintenance
Refurbishment fund	UD	Freely available for all activities - designated for building refurbishment
Prepaid subscription fund	UD	Freely available for all activities - designated for potential repayments
Future shows ticket fund	UD	Freely available for all activities - designated for income against future productions
Future production show fee fund	UD	Freely available for all activities - designated for income against future productions

### 8.2 Movements of major funds

Fund names		Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
General Fund		172,997.05	121,345.62	(153,103.01)	4,711.30		145,950.96
							-
<b>Designated Funds</b>							
Building fund		14,065.00					14,065.00
Refurbishment fund		5,000.00					5,000.00
Prepaid subscription fund		3,156.30	4,561.25		(3,156.30)		4,561.25
Future shows ticket fund	8.2 (a) (b)						-
Future production show fee fund	8.2 (c) (d)	1,555.00	883.00		(1,555.00)		883.00
Future production T-shirt income	8.2 (f)	-	-				-
<b>Sub total designated</b>		<b>23,776.30</b>	<b>5,444.25</b>	<b>-</b>	<b>(4,711.30)</b>	<b>-</b>	<b>24,509.25</b>
<b>Total Funds</b>		<b>196,773.35</b>	<b>126,789.87</b>	<b>(153,103.01)</b>	<b>-</b>	<b>-</b>	<b>170,460.21</b>

8.2 (a) Future shows ticket fund.

None

8.2 (b) Future shows ticket fund.

None

8.2 (c) Future production show fee fund

The society had £1,555 in funds for show fees for Shrek 2021. This has been transferred to the General Fund.

8.2 (d) Future production show fee fund

The society has £883 in funds for show fees for the Hello Dolly production (October 2022).

### 8.3 Transfers between funds

From Fund (Name)	To Fund (Name)	Reason	Amount
Future shows ticket fund	General Fund	Offset against costs of production	0.00
Future production T-shirt income	General Fund	Offset against costs of production	0.00
Prepaid subscription fund	General Fund	Repayments not required	3,156.30
Prepaid show fee fund	General Fund	Repayments not required	1,555.00

# Appendix 1

## Income and Expenditure Account for productions in the year ended 31/05/2022

	Income	Expenditure	Surplus / (Deficit)	Last Year Totals
<b><u>Productions</u></b>				
Shrek	73,000.08	79,084.66	(6,084.58)	
All Shook Up	26,608.50	45,223.63	(18,615.13)	
I Want	1,803.00	377.40	1,425.60	
Insurance and NODA subscription		961.33	(961.33)	(746.60)
<b>Sub Total</b>	101,411.58	125,647.03	- 24,235.45	(746.60)
<b><u>Fundraising</u></b>				
Bar	7,714.10	3,615.65	4,098.45	
Hall Hire	1,980.00		1,980.00	
Costume & Props Hire	40.00		40.00	
Gift Aid	1,871.89		1,871.89	
Weather Lottery	96.94		96.94	
Donations	1,440.00		1,440.00	
Members Subscriptions	8,759.12		8,759.12	
Patrons Subscriptions	811.00		811.00	
Youth Subscriptions	2,655.00		2,655.00	
Stars In Their Eyes	540.00	44.92	495.08	
Firework Party	470.00	346.69	123.31	
Bottle & Tea Bar	70.76	-	70.76	
Miscellaneous Income/Support Costs	-	858.87	(858.87)	
Bank Interest	9.51		9.51	
<b>Sub Total</b>	26,458.32	4,866.13	21,592.19	16,858.58
<b><u>Social Events</u></b>				
Dinner & Dance	2,965.00	3,304.94	-	339.94
<b>Sub Total</b>	2,965.00	3,304.94	-	339.94
<b>Sub Total</b>	-	3,995.03	-	(715.30)
<b>Sub Total</b>	- 3,995.03	19,284.91	(23,279.94)	(19,028.93)
<b>Totals for Year</b>	<b>126,839.87</b>	<b>153,103.01</b>	<b>- 26,263.14</b>	<b>(2,916.95)</b>

## Appendix 2

2021/22 Season

Detailed analysis of production activities prepared for the membership

Please note these figures come from more than one financial year depending on when the ticket sales were made

	Shrek	All Shook Up	I Want	Sub-total	Other	This Year's Total	Last Year's Total
<b>Income</b>							
Ticket Sales	71,359.64	25,108.50	1,803.00	<b>98,271.14</b>		98,271.14	-
Show Fees	1,640.44	1,500.00	-	<b>3,140.44</b>		3,140.44	-
Programmes & Merchandise	-	-		-		-	-
Other Income	-	-		-		-	-
				-			
<b>Total Income</b>	<b>73,000.08</b>	<b>26,608.50</b>	<b>1,803.00</b>	<b>101,411.58</b>	-	<b>101,411.58</b>	-
<b>Production Costs</b>							
Credit Cards	1,417.67	495.92	-	<b>1,913.59</b>		1,913.59	-
Orchard/MJC Theatre Hire	16,800.00	16,800.00	-	<b>33,600.00</b>		33,600.00	-
Orchard Labour	3,162.98	2,371.20	-	<b>5,534.18</b>		5,534.18	-
Orchard Publicity	1,710.00	1,800.00	-	<b>3,510.00</b>		3,510.00	-
Marketing & Publicity	1,394.84	794.00	48.48	<b>2,237.32</b>		2,237.32	-
Production Team	-	-		-		-	-
Rehearsal Rooms {Hired}	837.74	403.50		<b>1,241.24</b>		1,241.24	-
Wardrobe	7,437.97	917.51		<b>8,355.48</b>		8,355.48	-
Scenery & Props	13,142.36	6,701.60	75.86	<b>19,919.82</b>		19,919.82	-
Lighting	3,828.89	3,990.00		<b>7,818.89</b>		7,818.89	-
Sound	5,357.44	4,132.59	206.74	<b>9,696.77</b>			-
Transport Hire	300.00	365.00		<b>665.00</b>		665.00	-
Orchestra/Musicians	5,740.33	788.00		<b>6,528.33</b>		6,528.33	-
Royalties/PRS	15,737.55	4,680.59	46.32	<b>20,464.46</b>		20,464.46	-
Scores & Libs	-	-		-		-	-
Refreshments	-	-		-		-	-
Other Production Expense	515.15	459.72		<b>974.87</b>		974.87	-
Theatrical & Employers Insurance	1,701.74	524.00	o	<b>2,225.74</b>	761.33	2,987.07	629.60
Subscriptions {NODA}	-				200.00	200.00	117.00
Support Costs [Note 7]				-		16,318.55	17,577.63
<b>Total Production Costs</b>	<b>79,084.66</b>	<b>45,223.63</b>	<b>377.40</b>	<b>124,685.70</b>	<b>961.33</b>	<b>132,268.81</b>	<b>18,324.23</b>
<b>Surplus/(Deficit) For Production</b>	<b>(6,084.58)</b>	<b>(18,615.13)</b>	<b>1,425.60</b>	<b>(23,274.12)</b>	- 961.33	<b>(30,857.23)</b>	<b>(18,324.23)</b>

**5. Committee Reports (June 21 - May 22)**

## **Show Reports**

### **SHREK 20<sup>th</sup> – 23<sup>rd</sup> October 2021**

Director: Alex Campbell  
Choreographer: Steph Lee / Natacha Cox  
Musical Director: Matt Kellett-Baines / Ed Sage

Our first show back since COVID! Sold really well across the board and very popular with our audiences. Naturally some teething issues with COVID rules and restrictions. A particularly huge cast with a strong back stage team filled with people who you wouldn't see there usually. Overall a huge success.

### **I WANT 24<sup>th</sup> – 27<sup>th</sup> November 2021**

Director: Ellesse Cooke  
Musical Director: Rebecca Hills  
Choreographer: Jill Taylor

A more intimate and small show at Heathfields hall. A cast of approx. 10 members performed the brainchild of Ellesse Cooke. The hall was transformed into a cabaret style club with small round tables scattered around. This review was particularly lovely as it included some shows which we usually wouldn't get the rights for. A show quite difficult to sell due to the nature of it being a revue however really good feedback.

### **ALL SHOOK UP 18<sup>th</sup> – 23<sup>rd</sup> April 2022**

Director: Alex Tyrrell  
Choreographer: Amy Farlie  
Musical Director: Ed Sage

A show full of Elvis classics. A strong, large cast took to the stage at The Orchard Theatre. Unfortunately, this was the first show DAODS performed post COVID once all restrictions were lifted. The marketing that was done for this show could not have done more. It's a real shame this show didn't sell as well as expected because we had outstanding reviews from audiences.

**Meghan Walsh**

## **Social Report**

The first social we had in 2021 was a special one, being the first time we had been able to meet in person at a social post COVID and the lockdowns. We had a wonderful outdoor gathering in the DAODS garden on the 5th of June with an outside bar.

Our next social was in the 4th of September, when we had our first Stars in Their Eyes, organised by Meg Walsh which was highly entertaining and incredibly successful.

The 6th of November was our first Halloworks post-COVID, which saw members, friends and family put on their best costumes and makeup. DJ'd by Keith Hills it was a great night highlighted by Fred Halls wonderful firework display.

Unfortunately, the 2021 Bring & Share was cancelled due to the rise in COVID once more, however the Dinner Dance of 2022 on the 29th of January made up for this. Always a wonderful event organised by Sam Mason, this was an especially magical one. Sam turned the hall into a beautiful enchanted woodland, with Band of Gold performing live and the annual Freddie awards, it's safe to say everyone had a great night.

Thank you to everyone who attended all of these events and I'm sure we all look forward to the future socials yet to come.

**Ella Walden**

## Marketing Report

### Social Media Following

#### **May 2021 – May 2022**

Facebook: 1,700K Likes **+220**

1,830 Followers **+309**

Instagram: 593 Followers **+229**

Twitter: 699 Followers **-14**

#### **June 2019 – May 2020**

Facebook: 1,480K Likes

1,521 Followers

Instagram: 364 Followers

Twitter: 713 Followers

I really am so pleased with the increase on Facebook and Instagram. We haven't "tweeted" since "I Want" and that's purely based on the time it was taking to post to three social media sites. Now that I've figured a more simple way of posting to Facebook and Instagram at the same time— I'd like to start introducing it more.

It's really down to the members for continuing to share, comment and like the content put out to the public. Thank you to those that do.

Taking a look at our Facebook insights we have had such a good year in terms of page interactions and page reaches. I've summarised by show below to demonstrate how many people saw our posts. I've indicated separately where there was a paid promotion. The figures below are all of the posts relating to each show added up.

SHREK: 88.4K Reaches.

I WANT: 7.4K Reaches

ALL SHOOK UP: 164.8K reaches

The character profiles again were hugely successful - I did character videos for the characters in All Shook up and did swipe up links to the booking websites.

Alongside our social presence, we have performed in Dartford at our usual spot, One Bell Corner. This has since been refurbished. At these events in person, for Shrek we gave out crowns to children walking buy with Shrek ears glued onto them. Extra promo!

I had meetings with Bexleyheath Broadway and also Bluewater to get us singing slots. I really think these boosted DAODS profile.

I'd like to mention the hard work from Heather Woodley for creating the character profiles and designing posters and the programmes at shows. Also a mention to Pat Walsh who keeps the website up to date. Thank you both.

**Meghan Walsh**

## **Youth Group Report**

After a long break for COVID the Youth Group surfaced again in September 2021. Amazingly the majority of the students had stayed in touch through our WhatsApp broadcasts and were delighted to be back at the hall albeit a tad chilly with doors and windows opened and sitting distanced apart due to COVID restrictions.

We were very proud of two of our members who were chosen to perform in the adult society's production of Shrek at The Orchard Theatre in October 2021. Francesca Ebdon played Young Fiona and Aidan Lamp as Young Shrek.

Prior to COVID we had just purchased scripts with a view to performing them Summer 2020 so we deferred the date and started rehearsing at Christmas 2021 to put on our production in Summer 2022 (next years report!).

The group continued to grow during the year, it remained an extremely welcoming friendly supportive group with children of varying abilities, talents and ages ably led by Matt Osborne with admin support from myself.

Matt has further ideas for developing the groups activities and we look forward to future productions with excitement.

**Elaine Mason**