

JAMES MENZIES-KITCHIN MEMORIAL TRUST

England & Wales · Charity number 295080

Details

Other names THE YOUNG DIRECTORS' TRUST, JMK TRUST, JMKTRUST

Status Registered

Legal form Trust

Registered 1986-08-22

Register [View on the Charity Commission register](#)

Contact

Address 25 Homecroft Road
London
SE26 5QN

Phone 07891213506

Email info@jmktrust.org

Website www.jmktrust.org

Activities

Objects: TO PROMOTE MAINTAIN IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY THE ENCOURAGEMENT OF THE ARTS INCLUDING THE ARTS OF DRAMA BALLET MUSIC SINGING LITERATURE SCULPTURE AND PAINTING.

Activities: The JMK Trust exists to find and support talented theatre directors around the UK through our annual JMK Young Director Award, National Programme and Assistant Director Bursaries. It presents the annual The James Menzies-Kitchin Young Director Award (The JMK Award) to one outstanding candidate following an open application process identified emerging theatre talent in the UK.

Classification

- **How:** Makes Grants To Individuals
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£40,814	£34,320	-	-
2023-09-30	£89,238	£101,049	-	-
2022-09-30	£44,507	£44,513	-	-
2021-09-30	£80,180	£79,498	-	-
2020-09-30	£108,360	£75,220	-	-

Trustees

Name	Role	Appointed
Derek Mason-Bond	Chair	2023-09-15
ALAN ROBERT GILL		
Cordelia Frances O'Neill		2020-03-24
Emma Baggott		2025-02-26
Jonathon Mark Kemp		2021-10-29
LUCY POPESCU		
STEPHEN FEWELL		

JAMES MENZIES-KITCHIN MEMORIAL TRUST

England & Wales - Charity number 295080

Accounts

James Menzies-Kitchin Memorial Trust

Charity Number: 295080

Accounts for the Year Ended 30 September 2024

James Menzies-Kitchin Memorial Trust

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James Menzies-Kitchin Memorial Trust

Charity information

Charity Number	295080
Principal Address	Talton Farm Cottage Newbold-on-Stour Stratford-upon-Avon Warwickshire CV37 8UB
Trustees	Stephen Fewell (Chair) Robert Gill (Secretary) Jonathon Kemp (Treasurer) Cordelia O'Neill Lucy Popescu Emma Baggott Derek Bond
Patrons	Dame Judi Dench Sir Ian McKellen Clare Menzies-Kitchin MBE Tom Morris OBE
Bankers	HSBC 13 Chapel Street Stratford upon Avon Warwickshire CV 37 6ET CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

James Menzies-Kitchin Memorial Trust

The trustees present their report and financial statements for the year ended 30 September 2024

Structure, Governance and Management

Governing Document

The James Menzies-Kitchin Memorial Trust, known as the JMK Trust, is a registered charity governed by trust deed dated 20th August 1986.

Objectives and Activities

The Trust facilitates young and emerging theatre directors in developing and staging their work, providing professional support and mentorship. Each year the JMK Trust provides talented directors with awards and bursaries, guidance and development opportunities. We present the annual James Menzies-Kitchin Young Director's Award (The JMK Award) to one outstanding candidate.

Since 1997 the JMK Trust has nurtured and discovered a new generation of exciting, visionary young directors whose work and influence can be seen throughout the British theatre industry.

Achievements and Performance

In developing the objectives for the year, and in planning activities, the Trustees have considered the Charity Commission's general guidance on public benefit.

This year the JMK Trust encountered significant operational challenges as the cost of living crisis generated additional costs not anticipated in budgets. While these were modest, it also had an impact on the skills and voluntary staff/consultancy which the JMK Trust has depended on previously. As the need for efficiency and income generation has hit, volunteers that we have called upon historically to guide, staff and sustain our operation- often on modest incomes themselves- have proved far less readily available than in the past. Whilst the solution at hand seemed to be to increase fundraising targets, and our 'asks' in the resultant bids to new and previous funders, additional costs 'in-year' presented themselves. For example, our host venue for the JMK Award, The Orange Tree Theatre, requested an increase of 40% in the money given for the JMK Award in order to fund more of the costs of the JMK Award production. Although these pressures were coming to bear in our last Financial Year, they contributed to the breakdown of our funding pipeline four months into the probation of our new General Manager, which became apparent in mid- September 2023. Competency and capacity had been established during the GM probation period, but board members rapidly agreed to step in to monitor and support new funding applications, revive the funding pipeline, relieve any personal pressure and report promptly and appropriately to existing funders. However, it was swiftly acknowledged at Board level that funding from new bids may not be forthcoming in time to sustain the GM salary into 2024.

With reluctance, the Trustees agreed that making the GM post redundant would prove a solution that would enable the JMK Trust to meet its other charitable financial commitments during the coming year, as well as providing a solution to apparent issues with the only permanently staffed role. The Orange Tree Theatre was forthcoming with some administrative capacity for the first quarter of 2024 to support the delivery of the JMK Award selection process, and with this in place the selection process was embarked upon, with JMK Board members, specifically the Chair, picking up the operational necessities after the GM vacated her role at the conclusion of 2023, following a fair and rigorous two month consultation process. The Trustees thanked her for her contribution to the organization. With no managerial staff capacity, this year and with great regret the JMK Trust paused the National Programme at this point. Attendance at in person events around the country had yet to equal pre-pandemic levels, and with a necessary hiatus presenting itself, our three director practitioners were thanked for their hard work to date. The hiatus presents an opportunity to reassess the impact of this work, and examine delivery strategies now that over-stretched partner venues around the country appear no longer to be able to sustain a visiting training and development programme for early career theatre directors. The Board acknowledge the impact of the National Programme over the last ten years, with its attendant workshops, paid work opportunities and JMK Space events during the pandemic. Alumni of the National Programme and its attendant Assistant Director bursaries include; Caroline Wilkes, Maria Crocker, Oli O'Shea, Yusra Warsama, Christa Harris, Gitika Buttoo, Chino Odimba, Sameena Hussain, Nyasha Gudo and Zoe Lack.

Achievements and Performance

The JMK Award itself remains the single most sought-after prize for outstanding young theatre directors. Indeed post-pandemic, most of the alternative opportunities such as the RTYDS have fallen by the wayside. Great directors acknowledge that you learn to direct by directing – but opportunities to do so are extremely scarce. The JMK Award continues to allow participants to do exactly that. For many, winning this award is the breakthrough moment in their directing career. Taking part in the Trust's unique selection process has itself given a powerful impetus to the best theatre practitioners of the future.

James Menzies-Kitchin Memorial Trust

Trustees' Report for the year ended 30 September 2024

Achievements and Performance - Cont

The application process for the JMK Award in 2024 once more took place over a shorter time period in order to fit in with our host venue's schedule for announcement of their season and their staff availability in the first quarter of the year. However after last year's process, the JMK Trust was more ready for the challenges this represents for applicants with identified support needs and disabilities, for staffing that was wholly voluntary, and for maintaining the highest standards of accountability, equality of access and transparency.

165 applications were received, an increase of almost 20% on the previous year which was itself an increase of 20% on the year before. This reflects a significant shift in early and mid-career artists seeking employment and career progression opportunities in the industry as a result of other changes during the last few years. As in previous years, the additional work generated processing and appraising the applications- almost double the workload of two years ago- was achieved by calling upon additional volunteers to support the reading and selection process, drawn from alumni, previous staff, trustees and host venue staff. Eight finalists were selected in March 2024. 50% of these applicants were women, 12% were non-binary, 38% were global majority or dual heritage, 37% were disabled and 63% were state educated.

In conducting the process this year, with operational challenges, the Trust acknowledged that sustaining an equitable and accessible selection process for the JMK Award takes time, budget and ethical commitment. It remains passionate to sustain the progress made pre-pandemic in representation, transparent recruitment processes, diverse interview and selection team members and the resulting appointments. This year, the JMK was proud to passionately advocate for this to industry partners who sometimes share that they feel they have 'done enough diversity', or those who wished to prioritise those with pre-existing privileged access to networking and employment opportunities. The 2024 finalists were Dipo Baruwa-Etti, Sam Woof, Joanna Pidcock, Zoe Templeman-Young, Josh Parr, Zoe Murtagh, Amelia Thornber and Adam Karim. The winner of the JMK Award in 2024 was Adam Karim, previously a recipient of the Donmar Theatre Resident Director placement, with his production of *Guards at the Taj* by Rajiv Joseph which ran at the Orange Tree Theatre from 26th October to 16th November 2024. Adam was awarded the JMK Award for his proposal with designer Roisin Jenner. Despite being programmed for a shorter run than anticipated, the production once more encountered great critical acclaim attracting four and five star reviews. The August O'Neill runners-up for the 2024 JMK Award were director Sam Woof with their designer Natalie Johnson and their proposed production of *Colder Than Here* by Laura Wade.

The JMK Award was supported by The Patricia Routledge Foundation, The Garfield Weston Foundation, The Cockayne London Community Foundation, The Martin Bowley Charitable Trust and significantly The Katie Bradford Arts Trust.

The recruitment process for an Assistant Director Bursary funded by donations in the name of the late theatre director Bob Carlton, at the Birmingham Rep, took place in late 2024. Laura Ryder assisted Caroline Wilkes, herself a previous beneficiary of the National Programme, on her production of *Little Red Riding Hood*.

The Trustees were sad to announce the death of patron and mother of James, Clare Menzies-Kitchin in April of 2024. Although not initially directly involved in setting up the JMK Trust, she soon became a fundraiser and the Trustee, before departing the board to become a patron when she received her MBE. This year saw the arrival of new Trustees Derek Bond and Emma Baggott in order of arrival. Producer and Director David Gilbert was enthusiastic about becoming a Trustee, but despite participating in some key activity and decision making during the year, sadly was ultimately unable to commit to the workload.

The Big Give Christmas Challenge, completed at noon 5th Dec 2023 enabled us to achieve our 2k target which was then doubled to 4k by pledges, match funding and reclaimed Gift Aid.

Financial Review

The Trustees present the accounts for the year ending 30 September 2024. Income and expenditure for the period was greater than £25,000 and the accounts have therefore undergone independent examination in accordance with the requirements of the Charities Commission.

Total receipts for the period amounted to £40,814 (2022/23 £89,238) against payments of £34,320 (2022/23 £101,049). The Trust will carry forward £30,555 at the end of this period of which £3,509 is restricted funding.

James Menzies-Kitchin Memorial Trust

Trustees' Report for the year ended 30 September 2024

Reserves Policy

The Trust relies on the generous support of grant funders and donors to fund its work. Given the uncertain nature of such funding in the long term, and increases this year in the competition for such funding and extended application processes, it is the renewed policy of the Trustees that sufficient unrestricted funds should be maintained. Industry standard across the sector is a reserve equivalent to three months operational costs - £8,800. The board would like to achieve this in the short term, with a longer term goal of achieving a reserve fund at a level equivalent to the costs of administering and making the main Award for one year, approximately £60,000. This year saw a point where funds necessitated the spending of reserves, but action was swiftly taken to ensure that monthly expenditure longer term matched income.

In determining the Trust's reserves policy, the Trustees have had regard to the Charity Commission's Guidance "Charities' Reserves" (CC19). The Trustees regularly review the current finances and future financial trends of the Trust and as part of this process will review its level of reserves and reserves policy annually.

Future Developments

The Trust is looking to fundraise to sustain a new staffing model. In the meantime, funds raised for operational costs shall be used to engage contract staff to support operational demands.

The Trust is seeking a new host venue who can support its long term ethical mission statement, values and financial means, while sustaining a commitment to spotlighting early career theatre directors in a time of conservative programming and financial challenge at the box office.

The Trust is approaching historic liabilities in the shape of previous runners up who have not claimed their prizes. It has held meetings with these creatives and is encouraging approaches from them as to how to spend their prizes effectively. After three financial years, these liabilities shall be removed from the balance sheet and any attendant funds redistributed to future runners up in line with any historic restrictions on funding.

The Trust will continue to work on organisational development including reviewing the structure of the organisation and working to increase its fundraising capabilities and profile. In the financial year 2022-24 we are grateful to all those who have remained loyal in their commitment to funding the Trust, enabling us to continue to deliver our important work during these challenging and unpredictable times.

Signed on behalf of the board of trustees



Stephen Fewell
Chair

Date 08.09.2025

James Menzies-Kitchin Memorial Trust

Independent Examiner's Report

I report to the Trustees on my examination of the accounts of the trust for the year ended 30 September 2024, which comprise the Receipts and Payments Account and the related notes.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. My work has been undertaken so that I might carry out an Independent examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my work or for this report

Responsibilities and Basis of Report

The Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an Independent Examination is required.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2) The accounts do not accord with those records; or
- 3) The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Graham Darbourne FCA

TC Group
The Old Town Hall
Market Place
Oundle
Peterborough
PE8 4BA

Date: 08.09.2025

James Menzies-Kitchin Memorial Trust

Statement of Financial Activities for the year ended 30 September 2024

	Note	2023 / 2024			2022 / 2023
		Unrestricted Fund	Restricted Fund	Total Funds	Total Funds
		£	£	£	£
Receipts					
Grants and donations	1	26,255	13,000	39,255	86,539
Income Tax recovered on donations		723	-	723	2,300
Contribution from regional venues		800	-	800	300
Bank interest received		36	-	36	99
Total Receipts		27,814	13,000	40,814	89,238
Payments					
<i>JMK Award and National Programme</i>					
Winner's bursary		-	9,000	9,000	33,000
Runner-up awards & finalists' workshops		-	832	832	1,461
Winning production Trustee night		-	-	-	158
National Programme		-	5,856	5,856	16,383
Assistant Director Bursaries		-	-	-	5,507
Award Announcement		-	240	240	460
Selection process expenses		-	1,207	1,207	765
		-	17,135	17,135	57,738
<i>Administration and Fundraising</i>					
Administrative expenses		2,908	-	2,908	3,373
Insurance		-	-	-	723
Independent Examination		-	-	-	1,500
Staff Costs		11,398	-	11,398	32,989
Public Relations & Marketing		2,880	-	2,880	4,800
Fundraising Expenses		-	-	-	26
		17,185	-	17,185	43,311
Total Payments		17,185	17,135	34,320	101,049
Net income / (deficit) for the year		10,628	(4,135)	6,494	(11,811)
Balance brought forward		16,417	7,644	24,061	35,873
Transfer between funds		-	-	-	-
Balance carried forward		27,045	3,509	30,555	24,061
Cash at bank					
- Deposit account		179	-	179	1,173
- Current account		26,867	3,509	30,377	22,888
		27,046	3,509	30,555	24,061

The note on page 7 forms part of these accounts

James Menzies-Kitchin Memorial Trust

Notes to the accounts for the year ended 30 September 2024

1 Grants & Donations		2023 / 2024			2022 / 2023
<i>Funder & Donations</i>	<i>Purpose</i>	Unrestricted Income	Restricted Income	Total Income	Total Income
The Victoria Woods Foundation	Regional Bursaries	-	-	-	-
Barbara Whatmore Charitable Trust	National Programme	-	-	-	4,000
Fidelio Charitable Trust	JMK Award	-	-	-	2,000
Patricia Routledge Foundation	JMK Award	-	3,000	3,000	2,000
Hollick Family Foundation	National Programme	-	-	-	5,000
Arts Council England - G4A	National Programme	-	-	-	22,500
The Martin Bowley Charitable Trust	JMK Award	-	2,000	2,000	5,500
The London Community Cockayne	JMK Award	-	8,000	8,000	-
Big Give Donations	Core	3,644	-	3,644	3,195
Garfield Weston Foundation	Core	10,000	-	10,000	15,000
Foyle Foundation		-	-	-	7,500
Katie Bradford Arts Trust		10,000	-	10,000	10,000
Friends Scheme: Regular Donations		1,967	-	1,967	3,866
One off Donations		644	-	644	5,978
		<u>26,255</u>	<u>13,000</u>	<u>39,255</u>	<u>86,539</u>

JAMES MENZIES-KITCHIN MEMORIAL TRUST

England & Wales - Charity number 295080

Accounts

James Menzies-Kitchin Memorial Trust

Charity Number: 295080

Accounts for the Year Ended 30 September 2023

James Menzies-Kitchin Memorial Trust

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James Menzies-Kitchin Memorial Trust

Charity information

Charity Number	295080
Principal Address	Talton Farm Cottage Newbold-on-Stour Stratford-upon-Avon Warwickshire CV37 8UB
Trustees	Stephen Fewell (Chair) Robert Gill (Secretary) Jonathon Kemp (Treasurer) Cordelia O'Neill Lucy Popescu Derek Bond (Appointed 15 September 2023)
Patrons	Dame Judi Dench Sir Ian McKellen Clare Menzies-Kitchin MBE Tom Morris OBE
Bankers	HSBC 13 Chapel Street Stratford upon Avon Warwickshire CV 37 6ET CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

James Menzies-Kitchin Memorial Trust

Trustees' Report for the year ended 30 September 2023

The trustees present their report and financial statements for the year ended 30 September 2023

Structure, Governance and Management

Governing Document

The James Menzies-Kitchin Memorial Trust, known as the JMK Trust, is a registered charity governed by trust deed dated 20th August 1986.

Objectives and Activities

The Trust facilitates young and emerging theatre directors in developing and staging their work, providing professional support and mentorship. Each year the JMK Trust provides talented directors with awards and bursaries, guidance and development opportunities. We present the annual James Menzies-Kitchin Young Director's Award (The JMK Award) to one outstanding candidate.

Since 1997 the JMK Trust has nurtured and discovered a new generation of exciting, visionary young directors whose work and influence can be seen throughout the British theatre industry.

Achievements and Performance

In developing the objectives for the year, and in planning activities, the Trustees have considered the Charity Commission's general guidance on public benefit.

The charity continued to experience increasing programme delivery as well as staffing challenges post-pandemic, but managed to sustain the delivery of core work throughout this period. The Trust's recently appointed full-time General Manager elected to depart role and a replacement was in place within the month. The challenges implicit in this role, combining fundraising, administrative and creative liaising with partners and early career artists have become more apparent post-pandemic. The Trust has increased wages in line with inflation in order to keep pace with an increase in the cost of living, but staff retention remains an issue. The departing General Manager left with everything in good order, and funding streams in place to deliver our work for the year.

The JMK Award is the single most sought-after prize for outstanding young theatre directors. Great directors acknowledge that you learn to direct by directing – but opportunities to do so are extremely scarce. The JMK Award allows participants to do exactly that. For many, winning this award is the breakthrough moment in their directing career. Taking part in the Trust's unique selection process has itself given a powerful impetus to the best theatre practitioners of the future.

The application process for the JMK Award in 2023 had to take place over a shorter time period in order to fit in with our host venue's schedule for announcement of their season and availability in the first quarter of the year.

136 applications were received, an increase of almost 20% on the previous year. As in previous years, the additional work generated was achieved by calling upon volunteers to support the reading and selection process, drawn from alumni, previous staff, trustees and host venue staff. Eight finalists were selected in March 2023. 63% of these applicants were women, 38% were global majority or dual heritage, 25% were disabled, 63% were state educated. The 2023 finalists were Fay Lomas, Leian John-Baptiste, Tash Hyman, Kalungi Ssebandeke, Sarah Stace, Sam Hardie, Laura Wooff and Hana Pascal Keegan. The winner of the JMK Award in 2023 was Kalungi Ssebandeke, previously a recipient of the 2020 Alfred Fagon Roland Rees Bursary, with his production of Meetings by Mustafa Matura which ran at the Orange Tree Theatre from 14th October to 11th November 2023. Kalungi was awarded the JMK Award for his proposal with designer Olivia Jamieson. The production once more encountered critical acclaim and formed part of Artistic Director Tom Littler's first season at the venue, attracting an authentic Trini cast of actors with careers or national and international reputation. The runners-up for the 2023 JMK Award were director Tash Hyman with her designer Anna Orton and their proposed production of Midsummer by David Greig.

James Menzies-Kitchin Memorial Trust

Trustees' Report for the year ended 30 September 2023

Achievements and Performance - Cont

The JMK Award was supported by the Barbara Whatmore Charitable Trust, the Fidelio Charitable Trust, The Patricia Routledge Foundation, The Hollick Family Foundation, The Garfield Weston Foundation, The Foyle Foundation, The Martin Bowley Charitable Trust and significantly The Katie Bradford Arts Trust.

In this period the National Programme, funded by the Arts Council Grants for the Arts and The Golsoncott Foundation, continued to encounter a national theatre ecology that has transformed since the pandemic. The programme was designed to be facilitated by four Director Practitioners, employed by the Trust on a freelance basis, each covering a different sector nationally. One departure and one extended maternity period demanded recruitment of two new Director Practitioners during the year. One was successfully recruited but the other proved challenging. Fortunately we had staff volunteers working in North East theatre venues during the year, and were able to sustain relationships with host venues. By visiting these venues, it is apparent that artist development has fallen down the list of even the largest regional venues' priorities. Staff departures and post-Covid redundancies have left many with a reduced operational capacity, and the links between 'feeder' provision e.g. youth theatre groups, and our early career director workshops are not currently in place. Pathways from one opportunity to another are no longer clearly signposted for participants in activities around the country.

The recruitment process for two new Assistant Director Bursaries funded by The Victoria Wood Foundation, at the Royal Exchange Theatre Manchester and Leeds Playhouse, took place in Spring 2023. Laura May Brunk assisted Roy Alexander Weise MBE, a previous beneficiary of the JMK Award, on his production of A Cat on a Hot Tin Roof, and Zoe Lack assisted Amy Leach on her production of Lord of the Flies.

This year saw the departure of Vice-Chair and former JMK Award recipient, Mark Rosenblatt in order to focus on playwriting and family commitments, as well as Chris Haydon and Justin Audibert, both departing due to increased responsibilities as Artistic Directors at The Rose Kingston and The Festival Theatre, Chichester.

Financial Review

The Trustees present the accounts for the year ending 30 September 2023. Income and expenditure for the period was greater than £25,000 and the accounts have therefore undergone independent examination in accordance with the requirements of the Charities Commission.

Total receipts for the period amounted to £89,238 (2021/22 £44,506) against payments of £101,569 (2020/21 £44,512). The Trust will carry forward £24,061 at the end of this period, of which £7,644 is restricted funding.

Reserves Policy

The Trust relies on the generous support of grant funders and donors to fund its work. Given the uncertain nature of such funding in the long term, and increases this year in the competition for such funding and extended application processes, it is the renewed policy of the Trustees that sufficient unrestricted funds should be maintained. Industry standard across the sector is a reserve equivalent to three months operational costs - £8,800. The board would like to achieve this in the short term, with a longer term goal of achieving a reserve fund at a level equivalent to the costs of administering and making the main Award for one year, approximately £60,000.

In determining the Trust's reserves policy, the Trustees have had regard to the Charity Commission's Guidance "Charities' Reserves" (CC19). The Trustees regularly review the current finances and future financial trends of the Trust and as part of this process will review its level of reserves and reserves policy annually.

James Menzies-Kitchin Memorial Trust

Trustees' Report for the year ended 30 September 2023

Future Developments

Going forward, the Trust will look to pursue a hybrid model of online delivery and in-person activity for the National Programme as far as venue availability and public health allows, encouraging directors to come back to the rehearsal room, and maintaining the geographical reach/accessibility. Partner venues may need to change depending on where staff provision allows delivery to take place. A review of the programme, looking at alternative delivery methods e.g. through national companies rather than venues to take place in 23/24 before seeking further funding.

The Trust welcomed a new General Manager in February 2023. The Trust had been highly industrious and fortunate in its previous recruitment, and an effective handover took place, enabling us to sustain and deliver our work. However, the departing GM acknowledged the challenges of the GM role with its portfolio of responsibilities and the pressure of maintaining a funding pipeline that directly funds the GM salary.

The Trust is approaching historic liabilities in the shape of previous runners up who have not claimed their prizes. It will then redistribute these funds to reserves.

The Trust will continue to work on organisational development including reviewing the structure of the organisation and working to increase its fundraising capabilities and profile. In the financial year 2022-23 we ran a successful Big Give Christmas Challenge fundraising campaign and are grateful to all those who have supported the Trust enabling us to continue to deliver our important work during this challenging and uncertain time.

Signed on behalf of the board of trustees



Stephen Fewell
Chair

Date 28.07.2025

James Menzies-Kitchin Memorial Trust

Independent Examiner's Report

I report to the Trustees on my examination of the accounts of the trust for the year ended 30 September 2023, which comprise the Receipts and Payments Account and the related notes.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. My work has been undertaken so that I might carry out an Independent examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my work or for this report

Responsibilities and Basis of Report

The Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act). The Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an Independent Examination is required.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2) The accounts do not accord with those records; or
- 3) The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Graham Darbourne FCA

TC Group
The Old Town Hall
Market Place
Oundle
Peterborough
PE8 4BA

Date: 28th July 2025

James Menzies-Kitchin Memorial Trust

Statement of Financial Activities for the year ended 30 September 2023

	Note	2022 / 2023			2021 / 2022
		Unrestricted Fund	Restricted Fund	Total Funds	Total Funds
		£	£	£	£
Receipts					
Grants and donations	1	45,539	41,000	86,539	41,479
Income Tax recovered on donations		2,300	-	2,300	1,185
Income from productions		-	-	-	-
Contribution from regional venues		300	-	300	1,825
Bank interest received		99	-	99	18
Total Receipts		48,238	41,000	89,238	44,507
Payments					
<i>JMK Award and National Programme</i>					
Winner's bursary		-	33,000	33,000	8,000
Runner-up awards & finalists' workshops		-	1,464	1,464	1,856
Winning production Trustee night		-	158	158	-
National Programme		-	16,383	16,383	6,152
Assistant Director Bursaries		-	5,507	5,507	1,450
Award Announcement		-	460	460	1,071
Selection process expenses		-	765	765	841
		-	57,738	57,738	19,370
<i>Administration and Fundraising</i>					
Administrative expenses		3,373	-	3,373	2,238
Insurance		623	-	623	623
Independent Examination		1,500	-	1,500	1,500
Staff Costs		32,989	-	32,989	20,103
Public Relations & Marketing		4,800	-	4,800	250
Fundraising Expenses		26	-	26	428
		43,311	-	43,311	25,142
Total Payments		43,311	57,738	101,049	44,512
Net income / (deficit) for the year		4,926	(16,738)	(11,811)	(6)
Balance brought forward		11,491	24,382	35,873	35,879
Transfer between funds		-	-	-	-
Balance carried forward		16,417	7,644	24,061	35,873
Cash at bank					
- Deposit account		1,173		1,173	2,663
- Current account		15,244	7,644	22,888	33,210
		16,417	7,644	24,061	35,873

The note on page 7 forms part of these accounts

Signed on behalf of the board of trustees



Stephen Fewell
Chair

Date 28.07.2025

James Menzies-Kitchin Memorial Trust

Notes to the accounts for the year ended 30 September 2023

1 Grants & Donations		2022 / 2023			2021 / 2022
<i>Funder & Donations</i>	<i>Purpose</i>	Unrestricted Income	Restricted Income	Total Income	Total Income
The Victoria Woods Foundation	Regional Bursaries	-	-	-	7,000
Barbara Whatmore Charitable Trust	National Programme	-	4,000	4,000	
Fidelio Charitable Trust	JMK Award	-	2,000	2,000	
Patricia Routledge Foundation	JMK Award	-	2,000	2,000	
Hollick Family Foundation	National Programme	-	5,000	5,000	
Arts Council England - G4A	National Programme	-	22,500	22,500	
Arts Council England - CRF	JMK Award/Organisation	-	-	-	7,500
The Golsoncott Foundation	National Programme	-	-	-	500
The Garrick Charitable Trust	JMK Award	-	-	-	300
The Martin Bowley Charitable Trust	JMK Award	-	5,500	5,500	6,500
The Leche Trust	JMK Award	-	-	-	2,000
Big Give Donations	Core	3,195	-	3,195	2,173
Garfield Weston Foundation	Core	15,000	-	15,000	-
Foyle Foundation		7,500	-	7,500	-
Katie Bradford Arts Trust		10,000	-	10,000	10,000
Friends Scheme: Regular Donations		3,866	-	3,866	2,768
One off Donations		5,978	-	5,978	37
		45,539	41,000	86,539	23,800

JAMES MENZIES-KITCHIN MEMORIAL TRUST

England & Wales - Charity number 295080

Accounts

JAMES MENZIES-KITCHIN MEMORIAL TRUST

ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2022

Registered charity number 295080

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Administrative Details

Registered Charity Number	295080
Principal address	Talton Farm Cottage Newbold-on-Stour Stratford-upon-Avon Warwickshire CV37 8UB
Trustees	Justin Audibert Stephen Fewell (Chair) Robert Gill (Secretary) Christopher Haydon Jonathon Kemp (Treasurer) Cordelia O'Neill Lucy Popescu Mark Rosenblatt (Vice Chair)
Patrons	Dame Judi Dench Sir Ian McKellen Clare Menzies-Kitchin MBE Tom Morris OBE
Bankers	HSBC 13 Chapel Street Stratford upon Avon Warwickshire CV 37 6ET CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Report of the Trustees for the year ended 30 September 2022

Governing Document

The James Menzies-Kitchin Memorial Trust, known as the JMK Trust, is a registered charity governed by trust deed dated 20th August 1986.

Objectives and Policies

The Trust facilitates young and emerging theatre directors in developing and staging their work, providing professional support and mentorship. Each year the JMK Trust provides talented directors with awards and bursaries, guidance and development opportunities. We present the annual **James Menzies-Kitchin Young Director's Award** (The JMK Award) to one outstanding candidate.

Since 1997 the JMK Trust has nurtured and discovered a new generation of exciting, visionary young directors whose work and influence can be seen throughout the British theatre industry.

Achievements and Performance

In developing the objectives for the year, and in planning activities, the Trustees have considered the Charity Commission's general guidance on public benefit.

The charity continued to endure programme delivery challenges post-pandemic, but managed to provide a growing number of online and in-person activities throughout this period. The Trust appointed a new full-time General Manager in March 2022 following a period of the Chair and freelance Director Practitioners working to ensure that the work of the Trust could continue following the pandemic.

The JMK Award is the single most sought-after prize for outstanding young theatre directors. Great directors acknowledge that you learn to direct by directing – but opportunities to do so are extremely scarce. **The JMK Award** allows participants to do exactly that. For many, winning this award is the breakthrough moment in their directing career. Taking part in the Trust's unique selection process has itself given a powerful impetus to the best theatre practitioners of the future.

The application process for the JMK Award in 2022 was able to take place with a hybrid approach, taking into consideration applicants who were vulnerable or still reluctant to meet in person. 114 applications were received, and eight finalists were selected in July 2022. These finalists were Emily Aboud, Joanna Bowman, Emerald Crankson, Leo Doulton, Dale Edwards, Masha Kevinovna, Indiana Lown-Collins and Elsie Yager. The winner of the Award in 2022 was Indiana Lown-Collins with her production of *The Solid Life of Sugar Water* by Jack Thorne which ran at the Orange Tree Theatre from 15th October to 15th November 2022. Indiana was awarded the JMK Award for her proposal with designer Ica Niemz. The production formed part of Artistic Director Paul Miller's final season at the venue and was notably devised creatively and performed by a team who identified as having disabilities. The runners-up for the 2022 JMK Award were director Emerald Crankson with her designer Zoe Hurwitz and their proposed production of *Swallow* by Stef Smith.

The JMK Award was supported by the Garrick Charitable Trust, the Martin Bowley Charitable Trust, the Katie Bradford Arts Trust and the Leche Trust.

In this period the **National Programme**, funded by the Arts Council Grants for the Arts and The Golsoncott Foundation, continued to reemerge from the pandemic. JMK's online platform of training, #JMKSspace, continued to be the main focus of delivery for the National Programme. Amid the extraordinary circumstances of the past two years, these online workshops meant that we could maintain our support for directors around the country and offer some paid opportunities to established creatives who found themselves without work. The programme is facilitated by four Director Practitioners who were employed by the Trust on a freelance basis. The evolution of the pandemic meant the Trust could not predict when in-person activity would resume, or when the partner venues across the country would establish a stable infrastructure in order to provide space and resource which has been vital for in-person workshops in the past. Accordingly, a full programme of in-person workshops and residencies is not anticipated until Spring 2023.

Developing the #JMKSspace has given access to a wider range of participants, as well as the ability to have a vast geographical spread of workshop leaders, who may not otherwise have been able to access workshops in person.

We were delighted to receive, for a second consecutive year, a grant from The Victoria Wood Foundation for two new **Assistant Director Bursaries** at the Royal Exchange Theatre Manchester and Leeds Playhouse. The recruitment process and participation in these bursaries will take in Spring 2023. These Assistant Director Bursaries were created to give directors engaged in our National Programme access to practical and paid experience by assisting on a production at their local venue.

Financial Review

The Trustees present the accounts for the year ending 30 September 2022. Income and expenditure for the period was greater than £25,000 and the accounts have therefore undergone independent examination in accordance with the requirements of the Charities Commission.

Total receipts for the period amounted to £44,507 (2020/21 £80,180) against payments of £44,513 (2020/21 £79,498). The Trust will carry forward £35,873 at the end of this period of which £24,382 is restricted funding.

This represents the remaining donation from Bob Carlton's family for the next bursary in his memory for another bursary.

Reserves Policy

The Trust relies on the generous support of grant funders and donors to fund its work. Given the uncertain nature of such funding in the long term, and significant increases this year in the competition for such funding and extended application processes, it is the renewed policy of the Trustees that sufficient unrestricted funds should be maintained. Industry standard across the sector is a reserve equivalent to three months operational costs - £8,800. The board would like to achieve this in the short term, with a longer term goal of achieving a reserve fund at a level equivalent to the costs of administering and making the main Award for one year, approximately £60,000.

In determining the Trust's reserves policy, the Trustees have had regard to the Charity Commission's Guidance "Charities' Reserves" (CC19). The Trustees regularly review the current finances and future financial trends of the Trust and as part of this process will review its level of reserves and reserves policy annually.

Future Developments

Going forward, the Trust will look to pursue a hybrid model of online delivery and in-person activity for the National Programme as far as venue availability and public health allows, encouraging directors to come back to the rehearsal room, and maintaining the geographical reach/accessibility.

Recognising the need for this area of expertise at Board level, the Trust recruited for a Treasurer, Jonathon Kemp, who joined the Board in 2021.

The Trust recruited a new General Manager in February 2022. Whilst the delay in recruitment caused certain challenges in terms of activity and fundraising, the Trust have been highly industrious and fortunate over the last two unpredictable years, and look forward to the next chapter of the JMK Trust.

The Trust will continue to build relationships with regional theatres across the UK as a part of the National Programme and will seek funding for bespoke Assistant Director Bursaries to be delivered in partnership with venues.

The Trust will continue to work on organisational development including reviewing the structure of the organisation and working to increase its fundraising capabilities and profile. In the financial year 2021-22 we have received grants from the Martin Bowley Charitable Trust, the Katie Bradford Arts Trust, the Garrick Charitable Trust, the Golsoncott Foundation, the Victoria Wood Foundation and the Leche Trust. We also received a Cultural Recovery Grant from Arts Council England. We ran a successful Big Give Christmas Challenge fundraising campaign and are grateful to all those who have supported the Trust enabling us to become more relevant than ever emerging from this challenging and unpredictable time.



Stephen Fewell
Chair

Date: 28.07.23

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
JAMES MENZIES-KITCHIN MEMORIAL TRUST

I report to the Trustees on my examination of the accounts of the trust for the year ended 30 September 2022, which comprise the Receipts and Payments Account, Statement of Assets & Liabilities and the related notes.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. My work has been undertaken so that I might carry out an Independent examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my work or for this report.

RESPONSIBILITIES AND BASIS OF REPORT

The Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an Independent Examination is required.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2) The accounts do not accord with those records; or
- 3) The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Graham Darbourne FCA BSc(Hons)
TC Bulley Davey Limited
Chartered Accountants

6 North Street,
Oundle, PE8 4AL

Date: 28/07/2023

Statement of Assets & Liabilities

		Unrestricted Funds	Restricted Funds	2022	2021
		£	£	£	£
Cash in bank	Deposit account	2,663	-	2,663	7,667
	CAF account	5,209	24,382	29,591	27,043
	Current account	3,619	-	3,619	1,169
		11,491	24,382	35,873	35,879
1.Grants & donations					
Funder/Donor	Purpose			2021/22	2020/21
				£	£
The Noel Coward Foundation	National Programme			-	5,000
The Scops Arts Trust	National Programme			-	14,000
The Victoria Wood Foundation	Regional Bursaries			7,000	-
Chapman Charitable Trust	National Programme			-	1,000
Unity Theatre Trust	National Programme			-	500
Didymus Charity	National Programme			-	4,000
Arts Council England – G4A	National Programme			-	1,500
Arts Council England - CRF	JMK Award/Organisation			7,500	17,500
The Golsoncott Foundation	National Programme			500	-
The Garrick Charitable Trust	JMK Award			3,000	-
The Fidelio Trust	JMK Award			-	2,000
The Martin Bowley Charitable Trust	JMK Award			6,500	2,500
The Thistle Trust	National Programme			-	2,000
The Leche Trust	JMK Award			2,000	-
Restricted fund receipts				26,500	50,000
Other income					
Katie Bradford Arts Trust				10,000	10,000
Big Give Donations				2,173	3,391
Philip Hooker				-	5,000
Friends scheme regular donations				2,768	2,840
One off donations				37	1,648
Furlough grant				-	6,093
				14,979	28,972
Total grants and donations				41,479	78,972

JAMES MEZIES-KITCHIN MEMORIAL TRUST
Financial Statements for the year ended 30 September 2022

Receipts & Payment Accounts

	Unrestricted Funds	Restricted Funds	1 st October 2021 – September 2022 Total Funds	2020-21 Total Funds
	£	£	£	£
RECEIPTS				
Grants and donations (note 1)	14,979	26,500	41,479	78,972
Income Tax recovered on donations	1,185	-	1,185	1,206
Income from productions	-	-	-	-
Contribution from regional venues	1,825	-	1,825	-
Bank interest received	18	-	18	2
Total receipts	18,007	26,500	44,507	80,180
PAYMENTS				
<i>JMK Award and National Programme</i>				
Winner's bursary	-	8,000	8,000	25,000
Runners-up awards & finalists' workshops	-	1,856	1,856	2,605
Winning production Trustee night	-	-	-	175
National Programme	-	6,152	6,152	14,265
Assistant Director Bursaries	-	1,450	1,450	3,759
Award Announcement	450	621	1,071	-
Selection process expenses	-	841	841	835
	450	18,920	19,370	46,639
<i>Administration and Fundraising</i>				
Administrative expenses	1,235	1,003	2,238	2,725
Insurance	623	-	623	624
Independent Examination	1,500	-	1,500	1,980
Staff costs	16,083	4,021	20,103	24,222
Public relations & marketing	250	-	250	2,880
Fundraising expenses	428	-	429	428
	20,119	5,024	25,143	32,859
Total payments	20,569	23,944	44,513	79,498
Net surplus/(deficit) for the year	(2,562)	2,556	(6)	682
Bank balances brought forward	14,053	21,826	35,873	35,197
Transfers between funds	-	-	-	-
Bank balances carried forward	11,491	24,382	35,873	35,879

JAMES MENZIES-KITCHIN MEMORIAL TRUST

England & Wales - Charity number 295080

Accounts

JAMES MENZIES-KITCHIN MEMORIAL TRUST

ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

Registered charity number 295080

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Administrative Details

Registered Charity Number	295080
Principal address	Talton Farm Cottage Newbold-on-Stour Stratford-upon-Avon Warwickshire CV37 8UB
Trustees	Justin Audibert Stephen Fewell (Chair) Robert Gill (Secretary) Christopher Haydon Jonathon Kemp (Treasurer) (appointed 29th October 2021) Cordelia O'Neill Lucy Popescu Mark Rosenblatt (Vice Chair)
Patrons	Baroness Howe Sir Ian McKellen Dame Judi Dench Clare Menzies-Kitchin MBE Tom Morris OBE
Bankers	HSBC 13 Chapel Street Stratford upon Avon Warwickshire CV 37 6ET CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Report of the Trustees for the year ended 30 September 2021

Governing Document

The James Menzies-Kitchin Memorial Trust, known as the JMK Trust, is a registered charity governed by trust deed dated 20th August 1986.

Objectives and Policies

The Trust facilitates young and emerging theatre directors in developing and staging their work, providing professional support and mentorship. Each year the JMK Trust provides talented directors with awards and bursaries, guidance and development opportunities. We present the annual **James Menzies-Kitchin Young Director's Award** (The JMK Award) to one outstanding candidate.

Since 1997 the JMK Trust has nurtured and discovered a new generation of exciting, visionary young directors whose work and influence can be seen throughout the British theatre industry.

Achievements and Performance

In developing the objectives for the year, and in planning activities, the Trustees have considered the Charity Commission's general guidance on public benefit.

The charity endured a continuation of challenges due to COVID19 this year and therefore the Trustees took the decision to part-time furlough the Trust's one member of staff until July 2021 when the General Manager stepped down from their role. The Trust continued to employ the General Manager on a freelance basis, one day a month whilst the recruitment process for a successor took place. During this year, the Chair and freelance Director Practitioners worked to ensure that the work of the Trust could continue during this challenging time.

The JMK Award is the single most sought-after prize for outstanding young theatre directors. Great directors acknowledge that you learn to direct by directing – but opportunities to do so are extremely scarce. **The JMK Award** allows participants to do exactly that. For many, winning this award is the breakthrough moment in their directing career. Taking part in the Trust's unique selection process has itself given a powerful impetus to the best theatre practitioners of the future.

The application process for the 22nd JMK Award began in January 2020 and due to COVID19 and the first lockdown, the final stages of the Award process were postponed and the panel selected 8 finalists at an online meeting in May 2020. These second stage finalists were Emily Aboud, Emerald Crankson, Matt Harrison, Ed Madden, Rafaella Marcus, Katherine Nesbitt, Becky Hope Palmer and Diane Page. Due to the lockdown and the closure of our host venue, the Orange Tree Theatre, we put the selection process for the Award on hold until we knew we were able to go ahead again in 2021. Emerald Crankson made the decision to drop out of the selection process due to personal circumstance related to COVID-19, and so the Trust agreed to honour her position as a shortlisted candidate in a subsequent year's Award process.

The winner of the Award in 2021 was Diane Page with their production of *Statements After the Arrest Under the Immortality Act* by Athol Fugard which ran at the Orange Tree Theatre from 31st August to 2nd October 2021. Diane was awarded the JMK Award for her proposal with designer Niall McKeever. The production was programmed as part of the re-opening of the Theatre and despite reduced audience capacity due to social distancing measures, the production received highly positive reviews. The runners-up were director Rafaella Marcus with her designer Anna Reid and their proposed production of *Peggy Pickett Sees the Face of God* by Roland Schimmelpfennig.

In this period the **National Programme**, funded by the Arts Council Grants for the Arts, The Noel Coward Foundation, The Scops Arts Trust, the Chapman Charitable Trust, the Unity Theatre Trust, The Thistle Trust and the Didymus Charity continued to develop.

JMK's online platform of training, #JMKSpace, was the focus of delivery for the National Programme at this time. This project supported our existing theatre talent, while developing that excellence in their successors. Amid the extraordinary circumstances of the past two years, these online workshops meant that we could maintain our support for directors around the country and offer some paid opportunities to established creatives who found themselves without work. The programme continued to be facilitated by four Director Practitioners who were employed by the Trust on a freelance basis.

In this period the Trust delivered 35 workshops to 855 participants. The Trust also began the development of a mentoring scheme for 24 emerging directors around the country to be initiated at the end of 2020. These included workshops led by Daniel Bailey, Lucy Davies, Sally Cookson and Papatango. Some workshops, such as a workshop on "Non-Traditional Texts" led by Tinuke Craig were repeated due to popular demand.

The evolution of COVID19 meant the Trust could not predict when in-person activity would resume, or when the partner venues across the country would be able to establish a stable infrastructure in order to provide space and resource which has been vital for the Programme in the past. For that reason the donation from the Scops Arts Trust in July 2021 has been postponed to be used from the period of May 2022 onwards, when a new General Manager is in place.

Developing the online element of the Trust's training has given access to a wider range of participants as well as the ability to have a vast geographical scope of workshop leaders, that may not have been able to run a session in person.

We were delighted to receive a grant from The Victoria Wood Foundation in 2020 to support two new **Assistant Director Bursaries** at the Royal Exchange Theatre Manchester and Northern Stage. Despite unprecedented delays due to further theatre closures, the recruitment process for these productions were delayed, and did not take place until June 2021.

The bursary at the Royal Exchange Manchester gave opportunity to assist Roy Alexander Weise MBE on a new production of *The Mountaintop* by Katori Hall in September 2021. Roy Alexander Weise MBE is joint Artistic Director of the Royal Exchange and won the JMK Award 2016 with *The Mountaintop*, which ran at the Young Vic in October-November 2016, before touring the UK in 2018. The placement was given to Dale Edwards, an early career director in Greater Manchester.

The bursary at Northern Stage was for an associate director to work with Maria Crocker on her production of *The Sorcerer's Apprentice* opening in November 2021. Maria Crocker was herself the first recipient of a JMK assistant director bursary at Northern Stage in 2014, and she is one of the Director Practitioners running JMK's National Programme. The opportunity was offered to Rachael Walsh, a freelance director who was working in the North East making work in the region for young people.

JMK's Assistant Director Bursaries were created to give the emerging directors engaged in our National Programme access to practical and paid experience by assisting on a production at their local venue.

Financial Review

The Trustees present the accounts for the year ending 30 September 2021. Income and expenditure for the period was greater than £25,000 and the accounts have therefore undergone independent examination in accordance with the requirements of the Charities Commission.

Total receipts for the period amounted to £80,180 (2019/20 £108,360) against payments of £79,498 (2019/20 £75,220). The Trust will carry forward £35,879 at the end of this period of which £21,377 is restricted funding.

This represents the remainder of funding received for the National Programme for activity in 2021 including the grant from the Scops Arts Trust, the Victoria Wood grant, the remaining funds of the Noel Coward Foundation and the remaining donation from Bob Carlton's family for the next bursary in his memory.

Reserves Policy

The Trust relies on the generous support of grant funders and donors to fund its work. Given the uncertain nature of such funding in the long term, and significant increases this year in the competition for such funding and extended application processes, it is the renewed policy of the Trustees that sufficient unrestricted funds should be maintained. Industry standard across the sector is a reserve equivalent to three months operational costs - £8,800. The board would like to achieve this in the short term, with a longer term goal of achieving a reserve fund at a level equivalent to the costs of administering and making the main Award for one year, approximately £60,000.

The Trustees acknowledged that a new programme of fundraising must begin in order to increase this amount. The first stage of this has been a letter writing campaign to industry figures, to engage them with the Trust's activity. Approaches followed to our Patrons, to help renew our reserves for the coming financial year. At the end of the three-year Catalyst Funding a review of staffing, which that funded in part, and other fixed costs has begun.

In determining the Trust's reserves policy, the Trustees have had regard to the Charity Commission's Guidance "Charities' Reserves" (CC19). The Trustees regularly review the current finances and future financial trends of the Trust and as part of this process will review its level of reserves and reserves policy annually.

Future Developments

In 2020/21 we continued to deliver online workshops while it was not possible to deliver them in person due to venues remaining closed. This work has continued to be popular and well attended with positive feedback from participants. Going forward, the Trust will look to deliver a hybrid programme of online and in-person activity for the National Programme in an effort to accommodate an online audience but instil encouragement for directors to come back to the rehearsal room.

Recognising the need for this area of expertise at Board level, the Trust recruited for a Treasurer, Jonathon Kemp, to join the board in 2021.

The Trust recruited a new General Manager in February 2022. Whilst the delay in recruitment caused certain challenges in terms of activity and fundraising, the Trust have been highly industrious and fortunate over the last two unpredictable years, and look forward to the next chapter at JMK.

The Trust began the process of the 23rd JMK Award in early 2022 in partnership with the Orange Tree Theatre.

The Trust will continue to build relationships with regional theatres across the UK as a part of the National Programme and will seek funding for bespoke Assistant Director Bursaries to be delivered in partnership with these venues.

The Trust will continue to work on organisational development including reviewing the structure of the organisation and working to increase its fundraising capabilities and profile. In the financial year 2021-22 we have so far received grants from the Martin Bowley Charitable Trust, the Katie Bradford Arts Trust, the Golsoncott Foundation, the Victoria Wood Foundation, the Garrick Charitable Trust and The Leche Trust. We also received a remaining Cultural Recovery Grant from Arts Council England. We ran a successful Big Give Christmas Challenge fundraising campaign and are grateful to all those who have supported the Trust through this difficult period.

Stephen Fewell, Chair



Date: 21.07.22

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
JAMES MENZIES-KITCHIN MEMORIAL TRUST**

I report to the Trustees on my examination of the accounts of the trust for the year ended 30 September 2021, which comprise the Receipts and Payments Account, Statement of Assets & Liabilities and the related notes.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. My work has been undertaken so that I might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my work or for this report.

RESPONSIBILITIES AND BASIS OF REPORT

The Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an Independent Examination is required.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (2) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Richard Billinghamurst FCA
Knox Cropper LLP
Chartered Accountants**

**65 Leadenhall Street
London EC3A 2AD**

Date *22/07/2022*

JAMES MENZIES-KITCHIN MEMORIAL TRUST
Financial Statements for the year ended 30 September 2021

Receipts & Payment Account

	1st October 2020-September 2021				2019-20
	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £	Total Funds £
RECEIPTS					
Grants and donations (note 1)	28,972	-	50,000	78,972	99,657
Income Tax recovered on donations	1,206	-	-	1,206	1,518
Income from productions	-	-	-	-	6,074
Contribution from regional venues	-	-	-	-	1,100
Bank interest received	2	-	-	2	11
Total receipts	30,180	-	50,000	80,180	108,360
PAYMENTS					
<i>JMK Award and National Programme</i>					
Winner's bursary	9,500	-	15,500	25,000	11,000
Runner-up awards & finalists' work	-	-	2,605	2,605	2,000
Winning production Trustee night	175	-	-	175	214
National Programme	5,765	-	8,500	14,265	22,683
Assistant Director Bursaries	-	-	3,759	3,759	-
Award announcement	-	-	-	-	-
Selection process expenses	-	-	835	835	317
	15,440	-	31,199	46,639	36,214
<i>Administration and Fundraising</i>					
Administrative expenses	1,660	-	1,065	2,725	2,683
Insurance	624	-	-	624	624
Independent Examination	1,980	-	-	1,980	2,280
Staff costs	17,836	-	6,386	24,222	29,941
Public relations & marketing	2,880	-	-	2,880	2,940
Fundraising expenses	428	-	-	428	538
	25,408	-	7,451	32,859	39,006
Total payments	40,848	-	38,650	79,498	75,220
Net surplus/(deficit) for the year	(10,668)	-	11,350	682	33,140
Bank balances brought forward	24,001	-	10,476	34,477	1,337
Transfers between funds	-	-	-	-	-
Bank balances carried forward	13,333	-	21,826	35,159	34,477

JAMES MENZIES-KITCHIN MEMORIAL TRUST
Financial Statements for the year ended 30 September 2021

Statement of Assets & Liabilities

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2021 £	2020 £
Cash at bank - Deposit account	-	-	7,667	7,667	20,663
- Current account	13,333	-	13,710	27,043	13,814
	13,333	-	21,377	34,710	34,477
Other monetary assets:					
Income Tax recoverable on donation	1,170	-	-	1,170	559
Insurance prepaid	-	-	-	-	-
Contribution from regional venues	-	-	-	-	-
Bursaries paid in advance	-	-	-	-	-
	1,170	-	-	1,170	559
Liabilities:					
Regional bursaries	-	-	1,450	1,450	-
2021 runners up award: Rafaella Marcus and Anna Reid	2,000	-	-	2,000	-
2017 runners up award: Nathan Crossan-Smith	1,000	-	-	1,000	1,000
2015 runners up award: Emily Lim	2,000	-	-	2,000	2,000
2012 runners up award: Simon Pollard	-	-	2,000	2,000	2,000
	5,000	-	3,450	8,450	5,000

1. Grants & donations

Funder/Donor	Purpose	2020/ 21 £	2019/20 £
The Noel Coward Foundation	National Programme	5,000	-
The Scops Arts Trust	National Programme	14,000	-
The Victoria Wood Foundation	Regional Bursaries	-	6,000
Chapman Charitable Trust	National Programme	1,000	-
Unity Theatre Trust	National Programme	500	-
Didymus Charity	National Programme	4,000	-
Arts Council England - G4A	National Programme	1,500	13,500
Arts Council England - CRF	JMK Award/Organisation	17,500	-
Andrew Lloyd Webber Foundation	National Programme	-	5,000
The Hollick Family Foundation	National Programme	-	5,000
The Golsoncott Foundation	National Programme	-	1,000
The Backstage Trust	JMK Award	-	6,000
The Fidelio Trust	JMK Award	2,000	-
The Martin Bowley Charitable Trust	JMK Award	2,500	4,000
The Thistle Trust	National Programme	2,000	-
Restricted fund receipts		50,000	40,500

JAMES MENZIES-KITCHIN MEMORIAL TRUST
Financial Statements for the year ended 30 September 2021

Other income

Katie Bradford Arts Trust	10,000	-
Arts Council England Catalyst	-	8,917
Big Give Donations	3,391	-
Sir Ian McKellen	-	40,000
Philip Hooker	5,000	-
Friends scheme regular donations	2,840	3,185
One off donations	1,648	921
Furlough grant	6,093	6,134
	<u>28,972</u>	<u>59,157</u>
Total grants and donations	<u>78,972</u>	<u>99,657</u>

JAMES MENZIES-KITCHIN MEMORIAL TRUST

England & Wales - Charity number 295080

Accounts

JAMES MENZIES-KITCHIN MEMORIAL TRUST

ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2020

Registered charity number 295080

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Administrative Details

Registered Charity Number	295080
Principal address	Talton Farm Cottage Newbold-on-Stour Stratford-upon-Avon Warwickshire CV37 8UB
Trustees	Justin Audibert Stephen Fewell (Chair) Robert Gill (Secretary) Christopher Haydon Cordelia O'Neill Lucy Popescu Ben Power (Stepped down 1 st November 2020) Mark Rosenblatt (Vice Chair)
Patrons	Baroness Howe Sir Ian McKellen Dame Judi Dench Clare Menzies-Kitchin MBE Tom Morris OBE
Bankers	HSBC 13 Chapel Street Stratford upon Avon Warwickshire CV37 6ET CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Report of the Trustees for the year ended 30 September 2020

Governing Document

The James Menzies-Kitchin Memorial Trust, known as the JMK Trust, is a registered charity governed by trust deed dated 20th August 1986.

Objectives and Policies

The Trust facilitates young and emerging theatre directors in developing and staging their work, providing professional support and mentorship. Each year the JMK Trust provides talented directors with awards and bursaries, guidance and development opportunities. We present the annual **James Menzies-Kitchin Young Director's Award** (The JMK Award) to one outstanding candidate.

Since 1997 the JMK Trust has nurtured and discovered a new generation of exciting, visionary young directors whose work and influence can be seen throughout the British theatre industry.

Achievements and Performance

In developing the objectives for the year, and in planning activities, the Trustees have considered the Charity Commission's general guidance on public benefit.

During this most challenging of years with the national lockdown due to COVID19, the Trustees took the decision to furlough the Trust's one member of staff for part of the year, with the Chair and freelance Director Practitioners working to ensure that the work of the Trust could continue during this period. We were particularly grateful for a significant donation from Sir Ian McKellen during this financial year, which helped to ensure the survival of the organisation.

In order to manage the challenges created by the pandemic and a national lockdown the Trustees began monthly online Trustee meetings instead of quarterly in-person ones. This proved vital in keeping everyone informed and ensuring strategic decisions could be made efficiently.

The JMK Award is the single most sought-after prize for outstanding young theatre directors. Great directors acknowledge that you learn to direct by directing – but opportunities to do so are extremely scarce. **The JMK Award** allows participants to do exactly that. For many, winning this award is the breakthrough moment in their directing career. Taking part in the Trust's unique selection process has itself given a powerful impetus to the best theatre practitioners of the future.

Tristan Fynn-Aiduenu was the winner of the JMK Award 2019 and his production of *Little Baby Jesus* by Arinzé Kene was produced by the Orange Tree Theatre with four weeks of performances from 18th October 2019. The production was designed by Tara Usher and was very well received consistently attracting 5 star reviews. It has since been nominated for three Off West End Awards for Performance Ensemble (Anyebe Godwin, Rachel Nwokoro and Khai Shaw), Director (Tristin Fynn-Aiduenu) and Sound Design (Nicola Chang). Actor Rachel Nwokoro won the Stage Debut Award 2020 for Best Performer in a play.

Runners-up Oscar Toeman with designer Rebecca Brower had their production of *The Sugar Syndrome* by Lucy Prebble produced by the Orange Tree in January 2020. This too was nominated for Off West End Awards - Best Leading Performance (Jessica Rhodes) and Best Supporting Performance (Ali Barouti, Alexandra Gilbreath & John Hollingworth) and Jessica Rhodes was nominated for the Stage Debut Awards 2020 for Best Performer in a play.

In December 2019 we began the JMK Award 2020 selection process, with a view to the winning production being at the Orange Tree Theatre in autumn 2020.

In January 2020 we received 157 applications for the first round. Due to COVID19 and the first lockdown a decision was taken to delay the second stage of the Award process by a month to allow the longlisted applicants more time given the unprecedented circumstances and the panel selected 8 finalists at an online meeting in May 2020. These finalists were Emily Aboud, Emerald Crankson, Matt Harrison, Ed Madden, Rafaella Marcus, Katherine Nesbitt, Becky Hope-Palmer and Diane Page. Due to the lockdown and the closure of our host venue the Orange Tree Theatre we put the selection process for the Award on hold until we knew we were able to go ahead again in May 2021.

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Report of the Trustees for the year ended 30 September 2020 (continued)

National Programme

In this period, the National Programme, funded by the Arts Council Grants for the Arts, the Andrew Lloyd Webber Foundation and the Hollick Family Foundation continued to develop.

Between the October 2019 and March 2020 we delivered 37 in-person workshops hosted by our partner theatres to 401 participants. These included workshops led by David Loumgair of COMMON aimed at working class directors, on the relationship between writers and directors whilst working on new plays led by James Grieve and about storytelling led by JMK Award winner Tristan Fynn-Aiduenu.

With lockdown and the closure of our partner theatres our face-to-face programme of work was no longer able to go ahead, so we decided to adapt and innovate with #JMKSpace: a platform of online workshops on Zoom.

These workshops meant that we could maintain our support for directors around the country, as well as offer paid opportunities to established freelance creatives who found themselves without work. Between the beginning of May and end of September 2020 we delivered 28 online workshops to 950 participants.

This initiative proved highly successful, attracting new participants to our work as well as maintaining contact with those who regularly attend at our partner theatres. Workshops included those led by Nancy Medina, Jake Orr, Lyndsey Turner, Rebecca Frecknall and Ned Bennett.

The mailing list and regular newsletters along with social media became vital for sharing our opportunities during this challenging period.

We were delighted to receive a grant from The Victoria Wood Foundation to support two new assistant director bursaries at the Royal Exchange Theatre Manchester and Northern Stage. Due to the pandemic we were unable to go ahead with these as planned in this financial year.

Financial Review

The Trustees present the accounts for the year ending 30 September 2020. Income and expenditure for the period was greater than £25,000 and the accounts have therefore undergone independent examination in accordance with the requirements of the Charities Commission.

Total receipts for the period amounted to £108,360 (2018/19 £69,694) against payments of £75,220 (2018/19 £103,996). The Trust will carry forward £34,477 at the end of this period of which £10,476 is restricted funding.

This restricted funding represents the remainder of that received for the National Programme for activity in 2020 including the grant from the Golsoncott Foundation, the Victoria Wood grant and the remaining donation from Bob Carlton's family for the next bursary in his memory.

Our Fundraising and Marketing Administrator Katherine Rigg left in January 2020 after two and a half years in post and a decision was made to delay appointing a replacement until the financial situation was more secure. Then, when it was not possible to claim furlough for a new member of staff, this was postponed indefinitely. We are very grateful to Katherine for all her work for the Trust.

Reserves Policy

The Trust relies on the generous support of grant funders and donors in order to deliver its work. Given the uncertain nature of such funding in the long term, and significant increases this year in the competition for such funding and extended application processes, it is the renewed policy of the Trustees that sufficient unrestricted funds should be maintained. Industry standard across the sector is a reserve equivalent to three months operational costs £8,800. The board would like to achieve this in the short term, with a longer term goal of achieving a reserve fund at a level equivalent to the costs of administering and making the main Award for one year, approximately £60,000.

JAMES MENZIES-KITCHIN MEMORIAL TRUST

Report of the Trustees for the year ended 30 September 2020 (continued)

During this period there was a focus on being able to ensure the future viability of the organisation along with some focused fundraising to Trusts and Foundations which brought in new funding for the work in the next financial year.

In determining the Trust's reserves policy, the Trustees have had regard to the Charity Commission's Guidance "Charities' Reserves" (CC19). The Trustees regularly review the current finances and future financial trends of the Trust and as part of this process will review its level of reserves and reserves policy annually.

Future Developments

In 2020/21 we continued the online #JMKSspace workshops whilst it was not possible to deliver them in person due to venues remaining closed. This work has continued to be popular and well attended with highly positive engagement and feedback from participants.

In May 2021 we were able to resume the selection process for the JMK Award, with adjustments made as necessary to maintain the safety of those taking part. We were able to select Diane Page as the winner of the next JMK Award with her proposal for *Statements After an Arrest Under the Immorality Act* by Athol Fugard. Diane will work with designer Niall McKeever, sound designer Esther Ajayi and Lighting Designer Rajiv Pattani, on her production which will be staged at the Orange Tree Theatre from 28th August to 2nd October 2021. The runners-up were director Rafaella Marcus with her designer Anna Reid and their proposed production of *Peggy Pickett Sees the Face of God* by Roland Schimmelpfennig. They were awarded a runner-up prize of £1,000 each.

We are appointing two new bursary recipients in July 2021, funded by the Victoria Wood Foundation grant. One recipient will be an Associate Director on the Christmas production *The Sorcerer's Apprentice* at Northern Stage, directed by Maria Crocker, who was herself our first bursary recipient at Northern Stage in 2014 and is one of the Director Practitioners who run our National Programme. The other will assist Roy Alexander Weise on his production of *The Mountaintop* by Katori Hall at Manchester Royal Exchange. Roy won the JMK Award in 2016 and is now joint Artistic Director of the Royal Exchange.

The Trust will continue to work on organisational development including reviewing the structure of the organisation and working to increase its fundraising capabilities and profile. In the financial year 2020-21 we have received grants from the Thistle Trust, The Katie Bradford Arts Trust, The Martin Bowley Charitable Trust, The Noël Coward Foundation, The Chapman Trust, Didymus, The Unity Theatre Trust and The Scops Arts Trust. We were also received a Cultural Recovery Grant from Arts Council England. We ran a successful Big Give Christmas Challenge fundraising campaign and are grateful to all those who have supported the Trust through this difficult period.



Stephen Fewell
Chair

Date: 20.07.2021

Independent Examiner's Report to the trustees of James Menzies-Kitchin Memorial Trust

I report on the accounts of the Trust for the year ended 30 September 2020, which are set out on pages 7 to 9.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. My work has been undertaken so that I might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body for my work or for this report.

RESPONSIBILITIES AND BASIS OF REPORT

The Charity's Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The Charity's Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an Independent Examination is required.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (2) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Billinghamurst FCA
Knox Cropper, Chartered Accountants
8/9 Well Court
London
EC4M 9DN
Date: 27/07/2021

JAMES MENZIES-KITCHIN MEMORIAL TRUST
Draft Financial Statements for the year ended 30 September 2020

Receipts & Payments Account

	1 October 2019 - 30 September 2020				2018/19
	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £	Total Funds £
RECEIPTS					
Grants and donations (note 2)	59,157	-	40,500	99,657	68,133
Income Tax recovered on donations	1,518	-	-	1,518	621
Income from productions	6,074	-	-	6,074	-
Contribution from regional venues	-	-	1,100	1,100	900
Bank interest received	11	-	-	11	40
Total receipts	66,760	-	41,600	108,360	69,694
PAYMENTS					
<i>JMK Award and National Programme</i>					
Winner's bursary	1,000	-	10,000	11,000	14,000
Runner-up awards & finalists' workshops	2,000	-	-	2,000	-
Winning production Trustee night	214	-	-	214	-
National Programme	-	-	22,683	22,683	16,912
Assistant Director Bursaries	-	-	-	-	19,775
Award announcement	-	-	-	-	810
Selection process expenses	317	-	-	317	3,700
	3,531	-	32,683	36,214	55,197
<i>Administration & Fundraising</i>					
Administrative expenses	2,683	-	-	2,683	2,796
Insurance	624	-	-	624	68
Independent Examination	2,280	-	-	2,280	2,130
Staff costs	29,941	-	-	29,941	38,379
Public relations & marketing	2,940	-	-	2,940	3,920
Fundraising expenses	538	-	-	538	1,506
	39,006	-	-	39,006	48,799
Total payments	42,537	-	32,683	75,220	103,996
Net surplus/(deficit) for the year	24,223	-	8,917	33,140	(34,302)
Bank balances brought forward	(222)	-	1,559	1,337	35,639
Transfers between funds	-	-	-	-	-
Bank balances carried forward	£24,001	£	£10,476	£34,477	£1,337

JAMES MENZIES-KITCHIN MEMORIAL TRUST
Financial Statements for the year ended 30 September 2020

Statement of Assets & Liabilities

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2020 £	2019 £
Cash at bank - Deposit account	10,187	-	10,476	20,663	153
- Current accounts	13,814	-	-	13,814	1,184
	24,001	£-	£10,476	£34,477	£1,337
Other monetary assets:					
Income tax recoverable on donations	559	-	-	559	1516
Insurance prepaid	-	-	-	-	-
Contribution from regional venues	-	-	-	-	950
Bursaries paid in advance	-	-	-	-	-
	£559	-	£-	£559	£2,466
Liabilities:					
Regional bursaries	-	-	-	-	-
2017 runners up award: Nathan Crossan-Smith	1,000	-	-	1,000	1,000
2015 runners up award: Emily Lim	2,000	-	-	2,000	2,000
2012 runners up award: Simon Pollard	-	-	2,000	2,000	2,000
Kate Morley PR	-	-	-	-	1,980
Alex Gammie PR	-	-	-	-	-
	£3,000	-	£2,000	£5,000	£6,980

1. Grants & donations

Funder/Donor	Purpose	2019/20 £	2018/19 £
Leverhulme Trust Arts Scholarships Fund	Regional Bursaries	-	22,365
The Victoria Wood Foundation	Regional Bursaries	6,000	-
Arts Council England – G4A	National Programme	13,500	1,500
Andrew Lloyd Webber Foundation	National Programme	5,000	5,000
The Hollick Family Foundation	National Programme	5,000	-
The Golsoncott Foundation	National Programme	1,000	-
Donation from Bob Carlton's family	Regional Bursaries	-	4,250
The Backstage Trust	JMK Award	6,000	-
The Martin Bowley Charitable Trust	JMK Award	4,000	4,000
Directors Charitable Foundation	JMK Award	-	2,500
Leche Trust	JMK Award	-	1,500
Fidelio Trust	JMK Award	-	1,500
Restricted fund receipts		40,500	42,615

Other income			
Arts Council England – Catalyst	Match funding	8,917	9,461
Big Give donations		-	2,844
Sir Ian McKellen		40,000	
Friends scheme regular donations		3,185	3,870
One-off donations		921	9,343
HMRC Furlough grant		6,134	
		<u>59,157</u>	<u>25,518</u>
Total grants & donations		<u>£99,657</u>	<u>£68,133</u>