

HAVERING SINGERS

England & Wales · Charity number 294979

Details

Status Registered

Legal form Other

Registered 1986-09-26

Register [View on the Charity Commission register](#)

Contact

Address 31 Ayloffs Walk
Hornchurch
RM11 2RJ

Phone 01708478904

Email trevor.marlow@haveringsingers.org.uk

Website www.haveringsingers.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: Performing four concerts during the year.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Havering

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£29,282	£28,593	-	-
2024-07-31	£33,784	£29,922	-	-
2023-07-31	£21,574	£24,038	-	-
2022-07-31	£22,485	£25,711	-	-
2021-07-31	£12,249	£8,559	-	-

Trustees

Name	Role	Appointed
Sarah Louise Luheshi	Chair	2025-09-24
TREVOR WILLIAM MARLOW		
Theresa Karen Hughes		2022-09-28

HAVING SINGERS

England & Wales - Charity number 294979

Accounts

Trustees Annual Report for Havering Singers (the Society) for the Year to 31st July 2025 - Registered Charity No. 294979

Trustees of the Society

Donna Coy Chairman
Trevor Marlow Hon. Treasurer
Theresa Hughes Hon. Secretary
Principal Address c/o 31 Ayloffs Walk, Hornchurch, Essex RM11 2RJ

The Trustees present their Annual Report together with the Receipts and Payments accounts of the Society for the year to 31st July 2025. The Trustees' Annual Report has been prepared in accordance with guidelines made available by the Charity Commission. A charity with income less than £250,000 is permitted to prepare receipts and payments accounts and is therefore not required to follow the requirements of the new Charity SORP (FRS 102) with regard to content and disclosure.

Structure Governance and Management

The Society and its members are governed by a rule book approved in General meeting when the Society became a registered charity. The Trustees and other members of the Committee are appointed by the members of the Society at the Annual General Meeting held within two months of the end of the financial year. The Trustees and Committee are elected from the Society's members for a period of one year and are eligible for re-election.

Objectives, Activities and Public Benefit

The objectives of the Society are to promote, improve, develop and maintain public education in an appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Society, through its Committee, shall determine from time to time. The Trustees believe that the Objectives and Activities of the Society are all for public benefit as defined by the Charity Commission.

Achievements and Activities

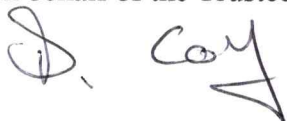
Our autumn concert included Puccini *Messa di Gloria* and other operatic excerpts. The Christmas concert was a joyful occasion, performed with the junior choir from St Edward's Primary School. The choir and audience soon warmed to the Christmas carols and festive songs. The spring concert featured Mozart *Requiem* and *Solemn Vespers*. Our summer concert had the theme 'Around the World' and covered an eclectic mix of music from *Nessun dorma* to *Wonderwall* by Gallagher.

Financial review

The Society aims to maintain sufficient Reserves to ensure that its financial obligations to creditors can always be satisfied. The aim each financial year is to ensure that income from subscriptions and a broad range of fund-raising activities are sufficient to meet the expenses arising from the activities of the Society. There was a surplus of £689 in the year. We have seen a decline in membership which has the dual effect of reduced subscriptions and fewer potential ticket sales. 2026 will be our 80th anniversary and we plan to attract new members to our friendly group. We hope that the chance to sing *Handel Messiah* in March 2026 will provide an incentive, following in Gareth Malone's footsteps. There was a loss on the concert account of £1,272. Fund-raising activities throughout the year generated £3,946. It is proposed that subscriptions will be increased by £10 at the AGM in September 2025.

During the year none of the Trustees received any expenses or other remuneration or benefit in kind. The trustees are not aware of any disclosable Related Party Transactions. The monetary assets of the Society are in the form of bank accounts with CAF Bank Ltd and Virgin Money.

Signed for and on behalf of the Trustees



D C S M Coy

26th August 2025

Havering Singers [Registered Charity No. 294979]**RECEIPTS & PAYMENTS FOR YEAR TO 31st JULY 2025**

	Unrestricted Funds	
	<u>2025</u>	<u>2024</u>
	£	£
RECEIPTS		
Members Subscriptions	10,988	12,571
Tax Refund re Gift Aid & Covenants	2,494	2,935
Donations & Legacy	483	1,833
Friends and Sponsors of HS	8	180
Interest Received	336	251
Concert receipts (Autumn)	1,678	1,479
Concert receipts (Christmas)	2,455	2,422
Concert receipts (Spring)	1,803	2,991
Concert receipts (Summer)	1,467	1,821
Benefit Lunch	3,814	3,297
Quiz Night	1,288	888
Fund Raising (Raffle, Refreshments, Garden Party)	1,777	2,272
Sale & Hire of Music	691	844
Miscellaneous		
	<u>29,282</u>	<u>33,784</u>

PAYMENTS

Hall & Tuition	15,148	14,916
Purchase of Music	487	496
Concert costs (Autumn)	2,494	2,188
Concert costs (Christmas)	1,438	1,434
Concert costs (Spring)	3,142	4,910
Concert costs (Summer)	1,601	1,552
Benefit Lunch	2,665	2,540
Quiz Night	269	268
Insurance / Royalties	880	538
HS website	129	181
Fund raising expenses	-	548
Bank charges	80	60
Miscellaneous	260	291
	<u>28,593</u>	<u>29,922</u>
Net Receipts/(Payments) being Net Movement in Funds	<u>689</u>	<u>3,862</u>

STATEMENT OF ASSETS & LIABILITIES at 31st July 2025**MONETARY ASSETS**

CafCash Current A/c	2,573	1,884
CafCash Gold Deposit A/c	7,000	7,000
Virgin Money Charity A/c	10,043	10,043
	<u>19,616</u>	<u>18,927</u>

Represented by:-

Reserves brought forward	<u>18,927</u>	<u>15,065</u>
Net Result for the year	<u>689</u>	<u>3,862</u>
	<u>19,616</u>	<u>18,927</u>

Signed for and on behalf of the Trustees



T Marlow

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HAVERING SINGERS

I report on the accounts of the Society for the year ended 31st July 2025 which are set out on page 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

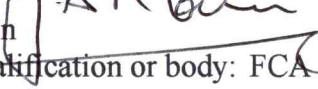
Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act: or
- the accounts did not accord with the accounting records: or
- the accounts did not comply with the accounting requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Independent Examiner

Name: J S McCuin 
Relevant professional qualification or body: FCA
Address: 21 Repton Gardens, Gidea Park, Romford, Essex, RM2 5LS
Date: 26th August 2025

HAVING SINGERS

England & Wales - Charity number 294979

Accounts

Trustees Annual Report for Havering Singers (the Society) for the Year to 31st July 2024 - Registered Charity No. 294979

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Principal Address c/o 31 Ayloffs Walk, Hornchurch, Essex RM11 2RJ

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Objectives, Activities and Public Benefit

The objectives of the Society are to promote, improve, develop and maintain public education in an appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Society, through its Committee, shall determine from time to time. The Trustees believe that the Objectives and Activities of the Society are all for public benefit as defined by the Charity Commission.

Achievements and Activities

Our autumn concert included Duruflé *Requiem* and Poulenc *Gloria*. A challenging programme that attracted a reasonable audience. The Christmas concert was a joyful occasion, performed with the junior choir from St Edward's Primary School. Despite the cold, the choir and audience soon warmed to the Christmas carols and festive songs. The spring concert featured Rutter *Gloria* and Jenkins *The Armed Man*, a powerful and emotional work to reflect on war and peace in a multi-cultural, global society. Our summer concert had the theme 'Have you ever been in love?' and covered a wide range of popular songs from Bacharach through to Dylan, King and Gates.

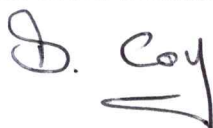
Financial review

The Society aims to maintain sufficient Reserves to ensure that its financial obligations to creditors can always be satisfied. The aim each financial year is to ensure that income from subscriptions and a broad range of fund-raising activities are sufficient to meet the expenses arising from the activities of the Society. There was a surplus of £3,862 in the year which was in part due to the increased subscriptions from September 2023, generous donations from choir members and a grant from Havering Arts Council. There was a loss on the concert account of £1,372. Fund-raising activities throughout the year generated £3,101. It is proposed that subscriptions will be increased by £5 at the AGM in September 2024.

During the year none of the Trustees received any expenses or other remuneration or benefit in kind. The trustees are not aware of any disclosable Related Party Transactions. The monetary assets of the Society are in the form of bank accounts with CAF Bank Ltd and Virgin Money.

Signed for and on behalf of the Trustees

D C S M Coy



20th August 2024

Havering Singers [Registered Charity No. 294979]

RECEIPTS & PAYMENTS FOR YEAR TO 31st JULY 2024

	Unrestricted Funds	
	2024	2023
	£	£
RECEIPTS		
Members Subscriptions	12,571	10,091
Tax Refund re Gift Aid & Covenants	2,935	2,062
Donations & Legacy	1,833	640
Friends and Sponsors of HS	180	93
Interest Received	251	95
Concert receipts (Autumn)	1,479	744
Concert receipts (Christmas)	2,422	1,371
Concert receipts (Spring)	2,991	1,151
Concert receipts (Summer)	1,821	1,725
Benefit Lunch	3,297	-
Come & Sing Taster	-	236
Quiz Night	888	894
Fund Raising (Raffle, Refreshments, Garden Party)	2,272	2,001
Sale & Hire of Music	844	470
Miscellaneous		1
	<u>33,784</u>	<u>21,574</u>

PAYMENTS		
Hall & Tuition	14,916	13,330
Purchase of Music	496	19
Concert costs (Autumn)	2,188	2,826
Concert costs (Christmas)	1,434	1,224
Concert costs (Spring)	4,910	3,223
Concert costs (Summer)	1,552	1,325
Benefit Lunch	2,540	-
Come & Sing Taster	-	616
Quiz Night	268	300
General Secretarial Expenses & Publicity		135
Insurance / Royalties	538	470
HS website	181	158
Fund raising expenses	548	60
Bank charges	60	60
Miscellaneous	291	292
	<u>29,922</u>	<u>24,038</u>
Net Receipts/(Payments) being Net Movement in Funds	<u>3,862</u>	<u>(2,464)</u>

STATEMENT OF ASSETS & LIABILITIES at 31st July 2023**MONETARY ASSETS**

CafCash Current A/c	1,884	1,065
CafCash Gold Deposit A/c	7,000	4,000
Virgin Money Charity A/c	10,043	10,000
	<u>18,927</u>	<u>15,065</u>

Represented by:-

Reserves brought forward	15,065	17,529
Net Result for the year	<u>3,862</u>	<u>(2,464)</u>
	<u>18,927</u>	<u>15,065</u>

Signed for and on behalf of the Trustees

T Marlow



Page 3

20th August 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HAVERING SINGERS

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Basis of examiner's statement

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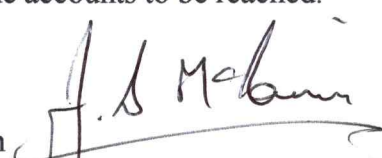
Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Independent Examiner

Name: J S McCuin 
Relevant professional qualification or body: FCA
Address: 21 Repton Gardens, Gidea Park, Romford, Essex, RM2 5LS
Date: 20th August 2024