

Registered Charity Number: 294848

MASQUE THEATRE

**TRUSTEE'S ANNUAL REPORT AND FINANCIAL
STATEMENTS**

Financial Year Ending 30th June 2025

MASQUE THEATRE

Registered Charity No 294848

TRUSTEES ANNUAL REPORT FOR THE PERIOD ENDING 30th JUNE 2025

ADMINISTRATION

Trustees as at the date of the annual general meeting:

Robert Kendall	Chair
Craig Macpherson	Treasurer
Claire Brittain	Social
Elizabeth Allen	Representative member

Masque Committee Members not classed as Trustees

Jan Stoppani	Secretary
Meryl Cooper	Marketing
Graham Breeze	Productions

PUBLIC BENEFIT

Masque Theatre membership is open to all regardless of race, sexuality or religion who are interested in pursuing and developing an interest in all aspects of amateur theatre. The productions staged often provide the Northampton public with an almost unique opportunity to see performances of Shakespeare and other classics.

MANAGEMENT

Governing document and constitution:

The rules and procedures of the charity are laid down in the constitution.

Recruitment and appointment of new trustees:

The Executive Committee as Trustees are elected by the membership at the annual general meeting. Casual vacancies due to death or resignation may be filled by the Executive Committee.

OBJECTIVES AND ACTIVITIES

Objects of the charity:

To provide performances and other related activities designed to promote understanding and enjoyment of all aspects of the art of drama and to encourage public appreciation of that art.

Activities in relation to the objectives:

Masque are pleased that we were able to put on a Programme of 6 plays during the 2024/25 financial year. This included the traditional Shakespeare in the park (A Winters Tale)

ACHIEVEMENTS & PERFORMANCE

Membership during the year was 115 (last year 101), including life members and patrons.

Attendances over the year totalled 1620, an average of 270 per production

While these are lower than usual years, several performances took place under some level of Covid Restrictions

FINANCIAL REVIEW

Accounting policy:

The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared in accordance with the Statement of Recommended Practice (FRSSE SORP January 2015) and applicable UK Accounting Standards the Charities Act 2011.

Reserve policy:

The charity has a policy of retaining the majority of its funds for the possible acquisition, by ownership or lease, of a performance space.

Funds in deficit:

There are no funds in deficit.

Performance

In May 2025 we were informed of a £10,000 legacy left to Masque Theatre by a former member. Despite these funds not being received by Masque at the time of the accounts it was judged to have a high level of certainty that we would receive these funds, so they have been included in this financial period, resulting in the significantly higher donation figure

FUNDS HELD AS CUSTODIAN TRUSTEE

There are no assets held in this capacity.

Robert Kendall

Chairman of the trustees

dated

31. Aug. 25

Claire Brittain

Trustee

dated

31/8/2025

Brenda Peers-Ross
29 Drift Road
Selsey
Chichester
West Sussex
PO20 0PW

To the Trustees:
MASQUE THEATRE
Registered Charity Number: 294848

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Responsibilities and basis of report I have Independently Examined the Financial Statements on Pages 1 to 5, for the financial year ending 30th June 2025.

Respective responsibilities of Trustees and Examiner

As the charity's trustees, you are responsible for the preparations of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The charity's Trustees consider an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

I report on my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission and in accordance with section 145 of the Charities Act 2011. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you and the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act: or
- the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT ACIE
4th September 2025

THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES

INCOME and EXPENDITURE FOR THE PERIOD 1st JULY 2024 to 30th JUNE 2025

	Note	Unrestricted Funds	Restricted Funds	Total Funds 2024-25	Comparative 2023-24
Income from					
Charitable Activities	1	25,477	-	25,477	27,106
Donations	2	10,354	-	10,354	125
Investment income	3	2,147	-	2,147	2,314
Other income	4	259	-	259	585
Total Income		38,237	-	38,237	30,129
Expenditure on					
Raising Funds					
Charitable Activities	5	23,552	-	23,552	21,228
Other expenditure	6	274	-	274	35
Total Expenditure		23,827	-	23,827	21,263
Net Income/Expenditure		14,410	-	14,410	8,867
Transfer between funds		-	-	-	-
Other recognised gains and losses					
Gains/(losses) on investments:					
Realised		-	-	-	-
Unrealised		270	-	270	154
Net movement in funds		14,680	-	14,680	9,021
Total funds brought forward		71,115	-	71,115	62,094
Total funds carried forward		85,795	-	85,795	71,115

BALANCE SHEET AS AT 30th JUNE 2025

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2024-25	Comparative 2023-24
ASSETS					
Fixed Assets					
Tangible Assets	8	1,980	-	1,980	2,063
Investments	9	1,170	-	1,170	901
		3,150	-	3,150	2,963
Current Assets					
Cash at bank and in hand	10	72,676	-	72,676	66,149
Prepayments		599	-	599	2,543
Sundry Debtors		10,000	-	10,000	-
		83,275	-	83,275	68,692
Creditors					
Amounts falling due within one year	-	631	-	631	541
Amounts falling due over one year		-	-	-	-
Net Current Assets/(liabilities)		82,644	-	82,644	68,152
NET ASSETS/(LIABILITIES)		85,795	-	85,795	71,115
FUNDS					
Unrestricted Funds:	11	85,795	-	85,795	71,115
Restricted Funds	12	-	-	-	-
TOTAL CHARITY FUNDS		85,795	-	85,795	71,115

Robert Kendall

 Robert Kendall

Chairman of the trustees

dated

31 Aug 25

Clare Brittan

 CLARE BRITTAN

Trustee

dated

31/8/2025

THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1st JULY 2024 to 30th JUNE 2025
NOTES TO THE ACCOUNT

	Unrestricted Funds	Restricted Funds	Total Funds 2024-25	Comparative 2023-24
1 Charitable Activities				
Production receipts	23,595		23,595	25,500
Grant - NBC - Community Fund	0			0
Youth workshops & summer school	0		0	0
Subscriptions - Masque Theatre	1,882		1,882	1,606
Subscriptions - Masque Youth Theatre			0	0
Fundraising	0		0	0
	<u>25,477</u>	<u>0</u>	<u>25,477</u>	<u>27,106</u>
2 Donations				
Members	0	0	0	125
Other	10,354	0	10,354	0
	<u>10,354</u>	<u>0</u>	<u>10,354</u>	<u>125</u>
3 Investment Income				
Dividends received on quoted investments	51		51	48
Charities Official Investment Fund	2,092		2,092	2,262
Deposit Interest	4		4	4
	<u>2,147</u>	<u>0</u>	<u>2,147</u>	<u>2,314</u>
4 Other Income				
Social activities	0		0	0
Newsletter advertising	0		0	0
Wardrobe & Prop Commission	259		259	585
Royalties bequest	0		0	0
	<u>259</u>	<u>0</u>	<u>259</u>	<u>585</u>
5 Charitable Activities				
Production expenses	20,892	0	20,892	18,881
Youth workshops & summer school	0		0	0
Depreciation	349		349	364
Insurance	663		663	646
Independent accounts examination	222		222	282
Newsletter & web site	531		531	341
Postage and stationery	486		486	332
Bank Charges	79		79	92
Sunup fees	165		165	114
Sundry expenses	165		165	176
	<u>23,552</u>	<u>0</u>	<u>23,552</u>	<u>21,228</u>
6 Other expenditure				
Social activities	0		0	0
Merchandise			0	0
Other	274		274	35
	<u>274</u>	<u>0</u>	<u>274</u>	<u>35</u>

7 Trustees and Employees

The charity has no paid employees.

During the year the Trustees received no remuneration and the total expenses re-imbursed were £ nil (2023/2024 £nil).

8 Fixed assets - Tangible	Equipment	Costumes	Total	2023-24
Cost or valuation at 30.06.24	14,821	10,154	24,975	24,975
Additions	267		267	0
Disposals			0	0
Balance at 30.06.2025	15,088	10,154	25,242	24,975

Accumulated Depreciation

Balance at 30.06.2024	13,878	9,034	22,912	22,548
Charge for period	181	168	349	364
Disposals	0	0	0	0
Balance at 30.06.2025	14,060	9,202	23,262	22,912

Net book value

Balance at 30.06.2024	943	1,120	2,063	2,427
Balance at 30.06.2025	1,028	952	1,980	2,063

9 Fixed Assets - Investments (in shares)

	Total	Total
Original cost as at 30.06.24	4,905	4,905
Additions	0	0
Disposals	0	0
Balance at 30.06.2025	4,905	4,905
Unrealised gain/(loss) on valuation as at 30.06.24	(4,004)	(4,158)
Unrealised gain/(loss) on valuation this year	270	154
Unrealised gain/(loss) on valuation as at 30.06.2025	(3,734)	(4,004)
Market value as at 30.06.2024	1,170	901

The investments shown on the Balance Sheet comprise the following shareholdings -

Number of shares	30.06.25	30.06.24
Aviva	189	189

10 Cash at bank and in hand

	30.06.25	30.06.24
Current accounts	26,716	20,541
Treasurers Account	613	0
Charities Official Investment Fund	45,000	45,000
Deposit accounts	197	193
Stock	150	104
Petty cash	(0)	310
	72,676	66,149

11 Unrestricted Funds

Of the unrestricted funds of the charity, some are funds designated as follows -

	Opening balance	Income in period	Expenditure in period	Closing Balance
Masque Theatre	63,065	38,506	(23,827)	77,745
Premises Fund	8,050	0	0	8,050
	71,115	38,506	(23,827)	85,795

12 Restricted Funds

	Opening balance	Income in period	Expenditure in period	Closing Balance
	0			
	0	0	0	0

13 Related Party Transactions

There are no transactions with the Trustees of the Charity except the reimbursement of expenses covered in note 11.

14 Ultimate Controlling Party

The charity is under the ultimate control of its committee who are also the trustees and whose names are at the front of the financial statement.

15 Conflicts of Interest

None declared