

# MASQUE THEATRE

England & Wales · Charity number 294848

## Details

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**Other names** MASQUE THEATRE AND MASQUE YOUTH THEATRE

**Status** Registered

**Legal form** Other

**Registered** 1986-07-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 65 The Drive  
Northampton  
NN1 4SJ

**Phone** 01604722574

**Email** [chair@masquetheatre.co.uk](mailto:chair@masquetheatre.co.uk)

**Website** [www.masquetheatre.co.uk](http://www.masquetheatre.co.uk)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART.

**Activities:** Masque produces five major indoor plays a year and an outdoor summer production of a Shakespeare play. We also provide performances in the community on behalf of other charitable or service organisations. The Masque Youth Theatre provides a weekly workshop for young people from 11-18 and produces one public performance a year. They also offer performances for other organisations.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE NORTHAMPTON
- Northamptonshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£38,237	£23,827	-	-
2024-06-30	£30,130	£21,263	-	-
2023-06-30	£24,707	£22,460	-	-
2022-06-30	£24,890	£26,575	-	-
2021-06-30	£1,586	£5,532	-	-

## Trustees

Name	Role	Appointed
ROBERT KENDALL	Chair	2018-09-20
CLARE BRITTAIN		
Craig Robert Macpherson		2015-09-23
Elizabeth Allen		2015-09-23

**MASQUE THEATRE**

England & Wales - Charity number 294848

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# Accounts

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**Registered Charity Number: 294848**

**MASQUE THEATRE**

**TRUSTEE'S ANNUAL REPORT AND FINANCIAL  
STATEMENTS**

**Financial Year Ending 30<sup>th</sup> June 2025**

# MASQUE THEATRE

Registered Charity No 294848

## TRUSTEES ANNUAL REPORT FOR THE PERIOD ENDING 30th JUNE 2025

### ADMINISTRATION

#### Trustees as at the date of the annual general meeting:

Robert Kendall	Chair
Craig Macpherson	Treasurer
Claire Brittain	Social
Elizabeth Allen	Representative member

#### Masque Committee Members not classed as Trustees

Jan Stoppani	Secretary
Meryl Cooper	Marketing
Graham Breeze	Productions

### PUBLIC BENEFIT

Masque Theatre membership is open to all regardless of race, sexuality or religion who are interested in pursuing and developing an interest in all aspects of amateur theatre. The productions staged often provide the Northampton public with an almost unique opportunity to see performances of Shakespeare and other classics.

### MANAGEMENT

#### Governing document and constitution:

The rules and procedures of the charity are laid down in the constitution.

#### Recruitment and appointment of new trustees:

The Executive Committee as Trustees are elected by the membership at the annual general meeting. Casual vacancies due to death or resignation may be filled by the Executive Committee.

### OBJECTIVES AND ACTIVITIES

#### Objects of the charity:

To provide performances and other related activities designed to promote understanding and enjoyment of all aspects of the art of drama and to encourage public appreciation of that art.

#### Activities in relation to the objectives:

Masque are pleased that we were able to put on a Programme of 6 plays during the 2024/25 financial year. This included the traditional Shakespeare in the park (A Winters Tale)

### ACHIEVEMENTS & PERFORMANCE

Membership during the year was 115 (last year 101), including life members and patrons.  
Attendances over the year totalled 1620, an average of 270 per production  
While these are lower than usual years, several performances took place under some level of Covid Restrictions

### FINANCIAL REVIEW

#### Accounting policy:

The financial statements have been prepared under the historical cost convention.  
The financial statements have been prepared in accordance with the Statement of Recommended Practice (FRSSE SORP January 2015) and applicable UK Accounting Standards the Charities Act 2011.

#### Reserve policy:

The charity has a policy of retaining the majority of its funds for the possible acquisition, by ownership or lease, of a performance space.

#### Funds in deficit:

There are no funds in deficit.

#### Performance

In May 2025 we were informed of a £10,000 legacy left to Masque Theatre by a former member. Despite these funds not being received by Masque at the time of the accounts it was judged to have a high level of certainty that we would receive these funds, so they have been included in this financial period, resulting in the significantly higher donation figure

### FUNDS HELD AS CUSTODIAN TRUSTEE

There are no assets held in this capacity.

.....  
Robert Kendall  
Chairman of the trustees

dated 31. Aug. 25

.....  
Claire Brittain  
Trustee

dated 31/8/2025

Brenda Peers-Ross  
29 Drift Road  
Selsey  
Chichester  
West Sussex  
PO20 0PW

To the Trustees:  
**MASQUE THEATRE**  
Registered Charity Number: 294848

## **INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS**

**Responsibilities and basis of report** I have Independently Examined the Financial Statements on Pages 1 to 5, for the financial year ending 30<sup>th</sup> June 2025.

### **Respective responsibilities of Trustees and Examiner**

As the charity's trustees, you are responsible for the preparations of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The charity's Trustees consider an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

I report on my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Basis of Independent Examiner's Report**

My examination was carried out in accordance with general Directions given by the Charity Commission and in accordance with section 145 of the Charities Act 2011. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you and the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

### **Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act: or
- the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Brenda Peers-Ross*

Brenda Peers-Ross FMAAT ACIE  
4<sup>th</sup> September 2025

## THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES

INCOME and EXPENDITURE FOR THE PERIOD 1st JULY 2024 to 30th JUNE 2025

	Note	Unrestricted Funds	Restricted Funds	Total Funds 2024-25	Comparative 2023-24
<b>Income from</b>					
Charitable Activities	1	25,477	-	25,477	27,106
Donations	2	10,354	-	10,354	125
Investment income	3	2,147	-	2,147	2,314
Other income	4	259	-	259	585
<b>Total Income</b>		<b>38,237</b>	<b>-</b>	<b>38,237</b>	<b>30,129</b>
<b>Expenditure on</b>					
Raising Funds					
Charitable Activities	5	23,552	-	23,552	21,228
Other expenditure	6	274	-	274	35
<b>Total Expenditure</b>		<b>23,827</b>	<b>-</b>	<b>23,827</b>	<b>21,263</b>
<b>Net Income/Expenditure</b>		<b>14,410</b>	<b>-</b>	<b>14,410</b>	<b>8,867</b>
Transfer between funds		-	-	-	-
<b>Other recognised gains and losses</b>					
Gains/(losses) on investments:					
Realised		-	-	-	-
Unrealised		270	-	270	154
<b>Net movement in funds</b>		<b>14,680</b>	<b>-</b>	<b>14,680</b>	<b>9,021</b>
Total funds brought forward		71,115	-	71,115	62,094
<b>Total funds carried forward</b>		<b>85,795</b>	<b>-</b>	<b>85,795</b>	<b>71,115</b>

**BALANCE SHEET AS AT 30th JUNE 2025**

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2024-25	Comparative 2023-24
<b>ASSETS</b>					
<b>Fixed Assets</b>					
Tangible Assets	8	1,980	-	1,980	2,063
Investments	9	1,170	-	1,170	901
		<u>3,150</u>	-	<u>3,150</u>	<u>2,963</u>
<b>Current Assets</b>					
Cash at bank and in hand	10	72,676	-	72,676	66,149
Prepayments		599	-	599	2,543
Sundry Debtors		10,000	-	10,000	-
		<u>83,275</u>	-	<u>83,275</u>	<u>68,692</u>
<b>Creditors</b>					
Amounts falling due within one year	-	631	-	631	541
Amounts falling due over one year		-	-	-	-
<b>Net Current Assets/(liabilities)</b>		<u>82,644</u>	-	<u>82,644</u>	<u>68,152</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u><u>85,795</u></u>	-	<u><u>85,795</u></u>	<u><u>71,115</u></u>
<b>FUNDS</b>					
Unrestricted Funds:	11	85,795	-	85,795	71,115
Restricted Funds	12	-	-	-	-
<b>TOTAL CHARITY FUNDS</b>		<u><u>85,795</u></u>	-	<u><u>85,795</u></u>	<u><u>71,115</u></u>

*Robert Kendall*  
 .....  
 Robert Kendall

Chairman of the trustees

dated

*31 Aug 25*

*Clare Brittan*  
 .....  
 CLARE BRITTAN

Trustee

dated

*31/8/2025*

**THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE PERIOD 1st JULY 2024 to 30th JUNE 2025**  
**NOTES TO THE ACCOUNT**

	Unrestricted Funds	Restricted Funds	Total Funds 2024-25	Comparative 2023-24
<b>1 Charitable Activities</b>				
Production receipts	23,595		23,595	25,500
Grant - NBC - Community Fund	0			0
Youth workshops & summer school	0		0	0
Subscriptions - Masque Theatre	1,882		1,882	1,606
Subscriptions - Masque Youth Theatre			0	0
Fundraising	0		0	0
	<u>25,477</u>	<u>0</u>	<u>25,477</u>	<u>27,106</u>
<b>2 Donations</b>				
Members	0	0	0	125
Other	10,354	0	10,354	0
	<u>10,354</u>	<u>0</u>	<u>10,354</u>	<u>125</u>
<b>3 Investment Income</b>				
Dividends received on quoted investments	51		51	-48
Charities Official Investment Fund	2,092		2,092	2,262
Deposit Interest	4		4	4
	<u>2,147</u>	<u>0</u>	<u>2,147</u>	<u>2,314</u>
<b>4 Other Income</b>				
Social activities	0		0	0
Newsletter advertising	0		0	0
Wardrobe & Prop Commission	259		259	585
Royalties bequest	0		0	0
	<u>259</u>	<u>0</u>	<u>259</u>	<u>585</u>
<b>5 Charitable Activities</b>				
Production expenses	20,892	0	20,892	18,881
Youth workshops & summer school	0		0	0
Depreciation	349		349	364
Insurance	663		663	646
Independent accounts examination	222		222	282
Newsletter & web site	531		531	341
Postage and stationery	486		486	332
Bank Charges	79		79	92
Sunup fees	165		165	114
Sundry expenses	165		165	176
	<u>23,552</u>	<u>0</u>	<u>23,552</u>	<u>21,228</u>
<b>6 Other expenditure</b>				
Social activities	0		0	0
Merchandise			0	0
Other	274		274	35
	<u>274</u>	<u>0</u>	<u>274</u>	<u>35</u>
<b>7 Trustees and Employees</b>				
The charity has no paid employees.				
During the year the Trustees received no remuneration and the total expenses re-imbursed were £ nil (2023/2024 £nil).				

<b>8 Fixed assets - Tangible</b>	<b>Equipment</b>	<b>Costumes</b>	<b>Total</b>	<b>2023-24</b>
Cost or valuation at 30.06.24	14,821	10,154	24,975	24,975
Additions	267		267	0
Disposals			0	0
Balance at 30.06.2025	<u>15,088</u>	<u>10,154</u>	<u>25,242</u>	<u>24,975</u>
<b>Accumulated Depreciation</b>				
Balance at 30.06.2024	13,878	9,034	22,912	22,548
Charge for period	181	168	349	364
Disposals	0	0	0	0
Balance at 30.06.2025	<u>14,060</u>	<u>9,202</u>	<u>23,262</u>	<u>22,912</u>
<b>Net book value</b>				
Balance at 30.06.2024	943	1,120	2,063	2,427
Balance at 30.06.2025	<u>1,028</u>	<u>952</u>	<u>1,980</u>	<u>2,063</u>

<b>9 Fixed Assets - Investments (in shares)</b>	<b>Total</b>	<b>Total</b>
Original cost as at 30.06.24	4,905	4,905
Additions	0	0
Disposals	0	0
Balance at 30.06.2025	<u>4,905</u>	<u>4,905</u>
Unrealised gain/(loss) on valuation as at 30.06.24	(4,004)	(4,158)
Unrealised gain/(loss) on valuation this year	270	154
Unrealised gain/(loss) on valuation as at 30.06.2025	<u>(3,734)</u>	<u>(4,004)</u>
Market value as at 30.06.2024	<u>1,170</u>	<u>901</u>

The investments shown on the Balance Sheet comprise the following shareholdings -

	<b>30.06.25</b>	<b>30.06.24</b>
Number of shares		
Aviva	189	189

<b>10 Cash at bank and in hand</b>	<b>30.06.25</b>	<b>30.06.24</b>
Current accounts	26,716	20,541
Treasurers Account	613	0
Charities Official Investment Fund	45,000	45,000
Deposit accounts	197	193
Stock	150	104
Petty cash	(0)	310
	<u>72,676</u>	<u>66,149</u>

#### 11 Unrestricted Funds

Of the unrestricted funds of the charity, some are funds designated as follows -

	<b>Opening balance</b>	<b>Income in period</b>	<b>Expenditure in period</b>	<b>Closing Balance</b>
Masque Theatre	63,065	38,506	(23,827)	77,745
Premises Fund	8,050	0	0	8,050
	<u>71,115</u>	<u>38,506</u>	<u>(23,827)</u>	<u>85,795</u>

#### 12 Restricted Funds

	<b>Opening balance</b>	<b>Income in period</b>	<b>Expenditure in period</b>	<b>Closing Balance</b>
	0			
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

#### 13 Related Party Transactions

There are no transactions with the Trustees of the Charity except the reimbursement of expenses covered in note 11.

#### 14 Ultimate Controlling Party

The charity is under the ultimate control of its committee who are also the trustees and whose names are at the front of the financial statement.

#### 15 Conflicts of Interest

None declared

**MASQUE THEATRE**

England & Wales - Charity number 294848

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# Accounts

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**Registered Charity Number: 294848**

**MASQUE THEATRE**

**TRUSTEE'S ANNUAL REPORT AND FINANCIAL  
STATEMENTS**

**Financial Year Ending 30<sup>th</sup> June 2024**

# MASQUE THEATRE

Registered Charity No 294848

## TRUSTEES ANNUAL REPORT FOR THE PERIOD ENDING 30th JUNE 2024

### ADMINISTRATION

#### Trustees as at the date of the annual general meeting:

Robert Kendall	Chair
Craig Macpherson	Treasurer
Claire Brittain	Social
Elizabeth Allen	Representative member

#### Masque Committee Members not classed as Trustees

Jan Stoppani	Secretary
Meryl Cooper	Marketing
Beverley Webster	Productions (To Spetember 2023)
Graham Breeze	Productions (From Spetember 2023)

### PUBLIC BENEFIT

Masque Theatre membership is open to all regardless of race, sexuality or religion who are interested in pursuing and developing an interest in all aspects of amateur theatre. The productions staged often provide the Northampton public with an almost unique opportunity to see performances of Shakespeare and other classics.

### MANAGEMENT

#### Governing document and constitution:

The rules and procedures of the charity are laid down in the constitution.

#### Recruitment and appointment of new trustees:

The Executive Committee as Trustees are elected by the membership at the annual general meeting. Casual vacancies due to death or resignation may be filled by the Executive Committee.

### OBJECTIVES AND ACTIVITIES

#### Objects of the charity:

To provide performances and other related activities designed to promote understanding and enjoyment of all aspects of the art of drama and to encourage public appreciation of that art.

#### Activities in relation to the objectives:

Masque are pleased that we were able to put on a Programme of 6 plays during the 2023/24 financial year. This included the traditional Shakespeare in the park (A midsummer Nights Dream)

### ACHIEVEMENTS & PERFORMANCE

Membership during the year was 101 (last year 99), including life members and patrons.

Attendances over the year totalled 1112, an average of 278 per production

While these are lower than usual years, several performances took place under some level of Covid Restrictions

### FINANCIAL REVIEW

#### Accounting policy:

The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared in accordance with the Statement of Recommended Practice (FRSSE SORP January 2015) and applicable UK Accounting Standards the Charities Act 2011.

#### Reserve policy:

The charity has a policy of retaining the majority of its funds for the possible acquisition, by ownership or lease, of a performance space.

#### Funds in deficit:

There are no funds in deficit.

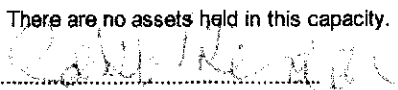
#### Performance

There are no extraordinary events to draw attention to as part of these accounts. We have had a successful year, turnover has increased nerally 22%, and this has offset some of the increased cstns we have incurred, such as business rates, increased water and utilities etc.

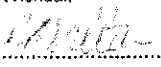
While the previous AGM approved the re-appointment of CVS as our auditors, unfortunately they ceased trading earlier this year. Brenda Peers-Ross, who previously led the audit on behalf of CVS has set us as an independent examiner, and we have moved our account with her.

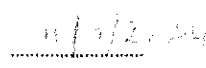
### FUNDS HELD AS CUSTODIAN TRUSTEE

There are no assets held in this capacity.

  
..... Chairman of the trustees

dated 

  
..... Trustee

dated 

Claire Brittain

Brenda Peers-Ross  
29 Drift Road  
Selsey  
Chichester  
West Sussex  
PO20 0PW

**Independent Examiner's Report to the Trustees of:  
MASQUE THEATRE**

**Registered Charity Number: 294848**

I report on the accounts of the charity for the year ended 30<sup>th</sup> June 2024, which are set out on pages 1 to 6 of the financial report.

This report is made solely to the Trustees in accordance with Section 43(3) of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To fullest extent permitted by law; I do not accept responsibility to anyone other than the Trustees for my work, for this report, or for the opinions I have formed.

**Respective responsibilities of trustees and examiner**

As described on page 5 the Charity's Trustees are responsible for the preparation of accounts; you consider that the audit requirements of Section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 156 of the Act, whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts, presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out in the statement below.

**Independent Examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 130 of the Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting records of the Act have not been met.
2. or in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

*Brenda Peers-Ross*

Brenda Peers-Ross FMAAT, ACIE  
25<sup>th</sup> September 2024

## THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES

INCOME and EXPENDITURE FOR THE PERIOD 1st JULY 2023 to 30th JUNE 2024

	Note	Unrestricted Funds	Restricted Funds	Total Funds 2023-24	Comparative 2022-23
<b>Income from</b>					
Charitable Activities	1	27,106	-	27,106	22,776
Donations	2	125	-	125	518
Investment income	3	2,314	-	2,314	1,227
Other income	4	585	-	585	185
<b>Total Income</b>		<b>30,130</b>	<b>-</b>	<b>30,129</b>	<b>24,707</b>
<b>Expenditure on</b>					
Raising Funds					
Charitable Activities	5	21,228	-	21,228	22,410
Other expenditure	6	35	-	35	50
<b>Total Expenditure</b>		<b>21,263</b>	<b>-</b>	<b>21,263</b>	<b>22,460</b>
<b>Net Income/Expenditure</b>		<b>8,867</b>	<b>-</b>	<b>8,867</b>	<b>2,247</b>
Transfer between funds		-	-	-	-
<b>Other recognised gains and losses</b>					
Gains/(losses) on investments:					
Realised		-	-	-	-
Unrealised		154	-	154	12
<b>Net movement in funds</b>		<b>9,021</b>	<b>-</b>	<b>9,021</b>	<b>2,235</b>
Total funds brought forward		62,094	-	62,094	59,859
<b>Total funds carried forward</b>		<b>71,115</b>	<b>-</b>	<b>71,115</b>	<b>62,094</b>

**BALANCE SHEET AS AT 30th JUNE 2024**

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2023-24	Comparative 2022-23
<b>ASSETS</b>					
<b>Fixed Assets</b>					
Tangible Assets	<b>8</b>	2,063	-	2,063	2,427
Investments	<b>9</b>	901	-	901	747
		<u>2,963</u>	<u>-</u>	<u>2,963</u>	<u>3,173</u>
<b>Current Assets</b>					
Cash at bank and in hand	<b>10</b>	66,149	-	66,149	58,729
Prepayments		2,543	-	2,543	2,093
Sundry Debtors		-	-	-	-
		<u>68,692</u>	<u>-</u>	<u>68,692</u>	<u>60,822</u>
<b>Creditors</b>					
Amounts falling due within one year	-	541	-	541	1,901
Amounts falling due over one year		-	-	-	-
<b>Net Current Assets/(liabilities)</b>		<u>68,152</u>	<u>-</u>	<u>68,152</u>	<u>58,921</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u><b>71,115</b></u>	<u><b>-</b></u>	<u><b>71,115</b></u>	<u><b>62,094</b></u>
<b>FUNDS</b>					
Unrestricted Funds:	<b>11</b>	71,115	-	71,115	62,094
Restricted Funds	<b>12</b>	-	-	-	-
<b>TOTAL CHARITY FUNDS</b>		<u><b>71,115</b></u>	<u><b>-</b></u>	<u><b>71,115</b></u>	<u><b>62,094</b></u>

*Robert Kendall*  
.....

Robert Kendall

Chairman of the trustees

dated *Sept 2024*

*Claire Brittain*  
.....

Claire Brittain

Trustee

dated *11/10/24*

**THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE PERIOD 1st JULY 2023 to 30th JUNE 2024**  
**NOTES TO THE ACCOUNT**

	Unrestricted Funds	Restricted Funds	Total Funds 2023-24	Comparative 2022-23
<b>1 Charitable Activities</b>				
Production receipts	25,500		25,500	21,396
Subscriptions - Masque Theatre	1,606		1,606	1,379
	<u>27,106</u>	-	<u>27,106</u>	<u>22,776</u>
<b>2 Donations</b>				
Other	125		125	518
	<u>125</u>	-	<u>125</u>	<u>518</u>
<b>3 Investment Income</b>				
Dividends received on quoted investments	48		48	44
Charities Official Investment Fund	2,262		2,262	1,182
Deposit Interest	4		4	1
	<u>2,314</u>	-	<u>2,314</u>	<u>1,227</u>
<b>4 Other Income</b>				
Wardrobe & Prop Commission	585		585	185
	<u>585</u>	-	<u>585</u>	<u>185</u>
<b>5 Charitable Activities</b>				
Production expenses	18,881		18,881	20,039
Depreciation	364		364	428
Insurance	646		646	653
Independent accounts examination	282		282	230
Newsletter & web site	341		341	365
Postage and stationery	332		332	402
Bank Charges	92		92	106
Sump fees	114		114	107
Sundry expenses	176		176	186
	<u>21,228</u>	-	<u>21,228</u>	<u>22,410</u>
<b>6 Other expenditure</b>				
Other	35		35	50
	<u>35</u>	-	<u>35</u>	<u>50</u>

**7 Trustees and Employees**

The charity has no paid employees.

During the year the Trustees received no remuneration and the total expenses re-inbursed were £ nil (2020/2021 £nil).

8 Fixed assets - Tangible	Equipment	Costumes	Total	2022-23
Cost or valuation at 30.06.23	14,821	10,154	24,975	24,975
Additions	-	-	-	-
Disposals	-	-	-	-
Balance at 30.06.2024	14,821	10,154	24,975	24,975

#### Accumulated Depreciation

Balance at 30.06.2023	13,712	8,836	22,548	22,120
Charge for period	166	198	364	428
Disposals	-	-	-	-
Balance at 30.06.2024	13,878	9,034	22,912	22,548

#### Net book value

Balance at 30.06.2023	1,109	1,318	2,427	2,855
Balance at 30.06.2024	943	1,120	2,063	2,427

#### 9 Fixed Assets - Investments (in shares)

	Total	Total
Original cost as at 30.06.23	4,905	4,905
Additions	0	0
Disposals	0	0
Balance at 30.06.2024	4,905	4,905
Unrealised gain/(loss) on valuation as at 30.06.23	(4,158)	(4,146)
Unrealised gain/(loss) on valuation this year	154	(12)
Unrealised gain/(loss) on valuation as at 30.06.2024	(4,004)	(4,158)
Market value as at 30.06.2024	901	747

The investments shown on the Balance Sheet comprise the following shareholdings -

Number of shares	30.06.24	30.06.23
Aviva	189	189

#### 10 Cash at bank and in hand

	30.06.24	30.06.23
Current accounts	20,541	13,183
Charities Official Investment Fund	45,000	45,000
Deposit accounts	193	190
Stock	104	111
Petty cash	310	246
	66,149	58,729

#### 11 Unrestricted Funds

Of the unrestricted funds of the charity, some are funds designated as follows -

	Opening balance	Income in period	Expenditure in period	Closing Balance
Masque Theatre	54,045	30,283	21,263	63,065
Premises Fund	8,050	-	-	8,050
	62,094	30,283	21,263	71,115

#### 12 Restricted Funds

	Opening balance	Income in period	Expenditure in period	Expenditure in period
	-	-	-	-

#### 13 Related Party Transactions

There are no transactions with the Trustees of the Charity except the reimbursement of expenses covered in note 11.

#### 14 Ultimate Controlling Party

The charity is under the ultimate control of its committee who are also the trustees and whose names are at the front of the financial statement.

#### 15 Conflicts of Interest

None declared

# MASQUE THEATRE PRODUCTIONS

(Activities in the furtherance of the charity's objectives)

2023-24

## Masque Theatre

2020-2021	2021-22	Production/ Event	2022-23	Total Masque	A Midsummer Nights Dream	Sweeny Todd	Christmas Spirit	When we are married	A Grimm Tale	Little Women	Masque 90	Prior Year	General
				Dates	27/7 - 5/8	10/10 - 14/10	5/12 - 9/12	20/2 - 24/2	23/4 - 27/4	28/5 - 1/6			
				Director	Alex Rea	Sto Aplegate	Richard Way	James Skegg	Meryl Couper	John Myhill			
				Venue	Abington Park	Holy Seps	holy seps	Holy Seps	Holy Seps	Holy Seps			
			1099										
			13										
			1112										
1248	0	Paying audience	1,099	1847	548	300	195	270	291	243			
26	0	Patrons & complimentaries	13	43	10	8	4	10	5	6			
1274	0	TOTAL (excluding FOH)	1,112	1890	558	308	199	280	296	249	0		
		<b>Income</b>	£	£	£	£	£	£	£	£	£	£	£
8474.00	0.00	Box office receipts	8,894.32	6299.86	2,368.84	1,056.85	269.17	794.50	1,016.50	794.00	0.00	0.00	0.00
106.00	0.00	Booking fees - St Giles Music	0.00	258.00	62.00	0.00	0.00	76.00	0.00	120.00	0.00		
2150.00	0.00	Box office - ticket source	1,635.25	13185.00	4,793.00	1,772.00	1,562.00	1,702.00	1,872.00	1,484.00	0.00		
10730.00	0.00	Net box office	10,529.57	19742.86	7,223.84	2,828.85	1,831.17	2,572.50	2,888.50	2,398.00	0.00	0.00	0.00
0.00	0.00	Workshop & school fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
823.00	0.00	Rehearsal & script fees	288.00	1264.18	222.00	275.90	176.00	321.89	153.39	115.00	0.00		
369.50	0.00	Programme sales	384.50	133.00	132.00	0.00	0.00	0.00	0.00	1.00	0.00		
0.00	0.00	Grant Funding	10,000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
1234.17	38.00	Refreshment sales	1,658.07	4249.50	1,239.00	775.50	655.00	432.50	563.50	584.00	0.00		0.00
0.00	0.00	Other sales	0.00	110.00	0.00	0.00	0.00	0.00	0.00	0.00	110.00		
30.00	0.00	Wardrobe commission	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
13,686.67	38.00	TOTAL (as CHARITY'S OBJECTS)	22,860.14	25,499.54	8,816.84	3,880.25	2,662.17	3,326.89	3,605.39	3,098.00	110.00	0.00	0.00
		<b>less Expenditure</b>											
0.00	0.00	Premises - hire for auditions, rehearsals, storage	160.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
3554.27	4211.81	Premises - Burns Street Studio (see analysis)	4,511.94	5785.17									5,785.17
4732.50	0.00	Premises - hire for productions, tech & dress	5,821.75	6782.87	3,282.87	700.00	700.00	700.00	700.00	700.00	0.00		
0.00	0.00	Premises - hire for refreshments	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
690.00	0.00	Lighting and sound equipment	649.46	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
8976.77	4211.81	Premises & equipment costs - total	11,143.15	12568.04	3,282.87	700.00	700.00	700.00	700.00	700.00	0.00	0.00	5,785.17
446.21	0.00	Costumes & make-up	755.23	229.07	229.07	0.00	0.00	0.00	0.00	0.00	0.00		
22.10	0.00	Fees - tutors & workshops, musicians etc	6,355.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
0.00	0.00	Other sales costs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
847.20	0.00	Performing rights	801.80	1158.00	0.00	414.00	330.00	414.00	0.00	0.00	0.00		0.00
566.40	0.00	Programme costs	498.80	642.30	299.00	44.10	105.00	120.00	28.00	46.20	0.00		
408.19	0.00	Publicity	1,906.26	908.17	134.43	103.28	113.30	84.60	136.96	163.60	0.00		172.00
642.05	0.00	Refreshment costs	1,063.35	1667.99	507.77	312.22	214.75	163.94	228.58	240.73	0.00		0.00
355.70	0.00	Scripts	287.76	612.30	0.00	224.79	135.87	205.78	45.86	0.00	0.00		0.00
916.14	0.00	Set & props	829.68	705.86	305.89	0.00	26.58	32.65	220.94	119.80	0.00		0.00
0.00	0.00	Training courses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
174.00	0.00	Transport costs	193.48	252.07	0.00	100.00	2.10	0.00	29.97	120.00	0.00		0.00
0.00	0.00	Travel expenses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
535.34	485.04	General expenses	531.28	137.53	0.00	0.00	0.00	4.00	0.00	75.94	0.00		57.59
0.00	0.00	Asset & costume depreciation	0.00	364.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		364.00
0.00	0.00	Asset write downs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
853.33	0.00	Insurance	645.11	645.82	102.02	102.02	110.45	110.45	110.45	110.45	0.00		0.00
14743.43	5171.93	TOTAL (as CHARITY'S OBJECTS)	25010.90	19891.15	4,861.05	2,000.41	1,738.05	1,835.42	1,500.76	1,576.72	0.00	0.00	6,378.76
(1,056.76)	(5,133.93)	Net Income/ (Net Expenditure) on Productions	(2,150.76)	5,608.39	3,955.79	1,879.84	924.12	1,491.47	2,104.63	1,521.28	110.00	0.00	(6,378.76)
		<b>SUMMARY</b>											
(1,481.98)	(5,133.93)	Production	(12,631.18)	9,804.94	3,391.56	1,460.66	588.87	1,342.91	1,797.71	1,223.21	0.00	0.00	0.00
(196.90)	0.00	Programmes	9,885.70	(509.30)	(167.00)	(44.10)	(105.00)	(120.00)	(28.00)	(45.20)	0.00	0.00	0.00
592.12	0.00	Refreshments	594.72	2,581.51	731.23	463.28	440.25	268.56	334.92	343.27	0.00	0.00	0.00
0.00	0.00	Other sales	0.00	110.00	0.00	0.00	0.00	0.00	0.00	0.00	110.00	0.00	0.00
30.00	0.00	Wardrobe	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
(1,056.76)	(5,133.93)	Net Income/ (Expenditure)	(2,150.76)	11,987.15	3,955.79	1,879.84	924.12	1,491.47	2,104.63	1,521.28	110.00	0.00	0.00

**MASQUE THEATRE PRODUCTIONS 2023-2021  
BURNS STREET STUDIO SUMMARY**

	<b>2022 23</b>	<b>2023 24</b>
<b>EXPENDITURE</b>	<b>£</b>	<b>£</b>
Rent	3600.00	3600.00
Business Rates	162.39	651.30
Electricity	834.89	1192.27
Water	127.90	252.01
Repairs, Fixtures & Fittings	0.00	0.00
General	302.52	89.59
	<u>4182.38</u>	<u>5785.17</u>
<b>less HIRE AND RECHARGES</b>		
Studio Hire	0.00	0.00
Production recharges	0.00	0.00
<b>UNRECOVERED COSTS</b>	<u>(4,182.38)</u>	<u>(5,785.17)</u>

**Registered Charity Number: 294848**

**MASQUE THEATRE**

**TRUSTEE'S ANNUAL REPORT AND FINANCIAL  
STATEMENTS**

**Financial Year Ending 30<sup>th</sup> June 2024**

# MASQUE THEATRE

Registered Charity No 294848

## TRUSTEES ANNUAL REPORT FOR THE PERIOD ENDING 30th JUNE 2024

### ADMINISTRATION

#### Trustees as at the date of the annual general meeting:

Robert Kendall	Chair
Craig Macpherson	Treasurer
Claire Brittain	Social
Elizabeth Allen	Representative member

#### Masque Committee Members not classed as Trustees

Jan Stoppani	Secretary
Meryl Cooper	Marketing
Beverley Webster	Productions (To Spetember 2023)
Graham Breeze	Productions (From Spetember 2023)

### PUBLIC BENEFIT

Masque Theatre membership is open to all regardless of race, sexuality or religion who are interested in pursuing and developing an interest in all aspects of amateur theatre. The productions staged often provide the Northampton public with an almost unique opportunity to see performances of Shakespeare and other classics.

### MANAGEMENT

#### Governing document and constitution:

The rules and procedures of the charity are laid down in the constitution.

#### Recruitment and appointment of new trustees:

The Executive Committee as Trustees are elected by the membership at the annual general meeting. Casual vacancies due to death or resignation may be filled by the Executive Committee.

### OBJECTIVES AND ACTIVITIES

#### Objects of the charity:

To provide performances and other related activities designed to promote understanding and enjoyment of all aspects of the art of drama and to encourage public appreciation of that art.

#### Activities in relation to the objectives:

Masque are pleased that we were able to put on a Programme of 6 plays during the 2023/24 financial year. This included the traditional Shakespeare in the park (A midsummer Nights Dream)

### ACHIEVEMENTS & PERFORMANCE

Membership during the year was 101 (last year 99), including life members and patrons.

Attendances over the year totalled 1112, an average of 278 per production

While these are lower than usual years, several performances took place under some level of Covid Restrictions

### FINANCIAL REVIEW

#### Accounting policy:

The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared in accordance with the Statement of Recommended Practice (FRSSE SORP January 2015) and applicable UK Accounting Standards the Charities Act 2011.

#### Reserve policy:

The charity has a policy of retaining the majority of its funds for the possible acquisition, by ownership or lease, of a performance space.

#### Funds in deficit:

There are no funds in deficit.

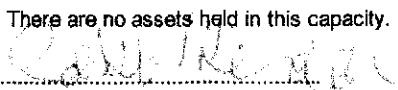
#### Performance

There are no extraordinary events to draw attention to as part of these accounts. We have had a successful year, turnover has increased nerally 22%, and this has offset some of the increased cstns we have incurred, such as business rates, increased water and utilities etc.

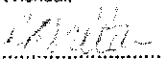
While the previous AGM approved the re-appointment of CVS as our auditors, unfortunately they ceased trading earlier this year. Brenda Peers-Ross, who previously led the audit on behalf of CVS has set us as an independent examiner, and we have moved our account with her.

### FUNDS HELD AS CUSTODIAN TRUSTEE

There are no assets held in this capacity.

  
..... Chairman of the trustees

dated 

  
..... Trustee

dated 

Claire Brittain

Brenda Peers-Ross  
29 Drift Road  
Selsey  
Chichester  
West Sussex  
PO20 0PW

**Independent Examiner's Report to the Trustees of:  
MASQUE THEATRE**

**Registered Charity Number: 294848**

I report on the accounts of the charity for the year ended 30<sup>th</sup> June 2024, which are set out on pages 1 to 6 of the financial report.

This report is made solely to the Trustees in accordance with Section 43(3) of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To fullest extent permitted by law; I do not accept responsibility to anyone other than the Trustees for my work, for this report, or for the opinions I have formed.

**Respective responsibilities of trustees and examiner**

As described on page 5 the Charity's Trustees are responsible for the preparation of accounts; you consider that the audit requirements of Section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 156 of the Act, whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts, presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out in the statement below.

**Independent Examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 130 of the Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting records of the Act have not been met.
2. or in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

*Brenda Peers-Ross*

Brenda Peers-Ross FMAAT, ACIE  
25<sup>th</sup> September 2024

## THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES

INCOME and EXPENDITURE FOR THE PERIOD 1st JULY 2023 to 30th JUNE 2024

	Note	Unrestricted Funds	Restricted Funds	Total Funds 2023-24	Comparative 2022-23
<b>Income from</b>					
Charitable Activities	1	27,106	-	27,106	22,776
Donations	2	125	-	125	518
Investment income	3	2,314	-	2,314	1,227
Other income	4	585	-	585	185
<b>Total Income</b>		<b>30,130</b>	<b>-</b>	<b>30,129</b>	<b>24,707</b>
<b>Expenditure on</b>					
Raising Funds					
Charitable Activities	5	21,228	-	21,228	22,410
Other expenditure	6	35	-	35	50
<b>Total Expenditure</b>		<b>21,263</b>	<b>-</b>	<b>21,263</b>	<b>22,460</b>
<b>Net Income/Expenditure</b>		<b>8,867</b>	<b>-</b>	<b>8,867</b>	<b>2,247</b>
Transfer between funds		-	-	-	-
<b>Other recognised gains and losses</b>					
Gains/(losses) on investments:					
Realised		-	-	-	-
Unrealised		154	-	154	12
<b>Net movement in funds</b>		<b>9,021</b>	<b>-</b>	<b>9,021</b>	<b>2,235</b>
Total funds brought forward		62,094	-	62,094	59,859
<b>Total funds carried forward</b>		<b>71,115</b>	<b>-</b>	<b>71,115</b>	<b>62,094</b>

**BALANCE SHEET AS AT 30th JUNE 2024**

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2023-24	Comparative 2022-23
<b>ASSETS</b>					
<b>Fixed Assets</b>					
Tangible Assets	<b>8</b>	2,063	-	2,063	2,427
Investments	<b>9</b>	901	-	901	747
		<u>2,963</u>	-	<u>2,963</u>	<u>3,173</u>
<b>Current Assets</b>					
Cash at bank and in hand	<b>10</b>	66,149	-	66,149	58,729
Prepayments		2,543	-	2,543	2,093
Sundry Debtors		-	-	-	-
		<u>68,692</u>	-	<u>68,692</u>	<u>60,822</u>
<b>Creditors</b>					
Amounts falling due within one year	-	541	-	541	1,901
Amounts falling due over one year		-	-	-	-
<b>Net Current Assets/(liabilities)</b>		<u>68,152</u>	-	<u>68,152</u>	<u>58,921</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u><b>71,115</b></u>	-	<u><b>71,115</b></u>	<u><b>62,094</b></u>
<b>FUNDS</b>					
Unrestricted Funds:	<b>11</b>	71,115	-	71,115	62,094
Restricted Funds	<b>12</b>	-	-	-	-
<b>TOTAL CHARITY FUNDS</b>		<u><b>71,115</b></u>	-	<u><b>71,115</b></u>	<u><b>62,094</b></u>

*Robert Kendall*  
.....

Robert Kendall

Chairman of the trustees

dated

*Sept 2024*

*Claire Brittain*  
.....

Claire Brittain

Trustee

dated

*11/10/24*

**THE MASQUE THEATRE CHARITY- STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE PERIOD 1st JULY 2023 to 30th JUNE 2024**  
**NOTES TO THE ACCOUNT**

	Unrestricted Funds	Restricted Funds	Total Funds 2023-24	Comparative 2022-23
<b>1 Charitable Activities</b>				
Production receipts	25,500		25,500	21,396
Subscriptions - Masque Theatre	1,606		1,606	1,379
	<u>27,106</u>	-	<u>27,106</u>	<u>22,776</u>
<b>2 Donations</b>				
Other	125		125	518
	<u>125</u>	-	<u>125</u>	<u>518</u>
<b>3 Investment Income</b>				
Dividends received on quoted investments	48		48	44
Charities Official Investment Fund	2,262		2,262	1,182
Deposit Interest	4		4	1
	<u>2,314</u>	-	<u>2,314</u>	<u>1,227</u>
<b>4 Other Income</b>				
Wardrobe & Prop Commission	585		585	185
	<u>585</u>	-	<u>585</u>	<u>185</u>
<b>5 Charitable Activities</b>				
Production expenses	18,881		18,881	20,039
Depreciation	364		364	428
Insurance	646		646	653
Independent accounts examination	282		282	230
Newsletter & web site	341		341	365
Postage and stationery	332		332	402
Bank Charges	92		92	106
Sump fees	114		114	107
Sundry expenses	176		176	186
	<u>21,228</u>	-	<u>21,228</u>	<u>22,410</u>
<b>6 Other expenditure</b>				
Other	35		35	50
	<u>35</u>	-	<u>35</u>	<u>50</u>

**7 Trustees and Employees**

The charity has no paid employees.

During the year the Trustees received no remuneration and the total expenses re-inbursed were £ nil (2020/2021 £nil).

8 Fixed assets - Tangible	Equipment	Costumes	Total	2022-23
Cost or valuation at 30.06.23	14,821	10,154	24,975	24,975
Additions	-	-	-	-
Disposals	-	-	-	-
Balance at 30.06.2024	14,821	10,154	24,975	24,975

#### Accumulated Depreciation

Balance at 30.06.2023	13,712	8,836	22,548	22,120
Charge for period	166	198	364	428
Disposals	-	-	-	-
Balance at 30.06.2024	13,878	9,034	22,912	22,548

#### Net book value

Balance at 30.06.2023	1,109	1,318	2,427	2,855
Balance at 30.06.2024	943	1,120	2,063	2,427

#### 9 Fixed Assets - Investments (in shares)

	Total	Total
Original cost as at 30.06.23	4,905	4,905
Additions	0	0
Disposals	0	0
Balance at 30.06.2024	4,905	4,905
Unrealised gain/(loss) on valuation as at 30.06.23	(4,158)	(4,146)
Unrealised gain/(loss) on valuation this year	154	(12)
Unrealised gain/(loss) on valuation as at 30.06.2024	(4,004)	(4,158)
Market value as at 30.06.2024	901	747

The investments shown on the Balance Sheet comprise the following shareholdings -

Number of shares	30.06.24	30.06.23
Aviva	189	189

#### 10 Cash at bank and in hand

	30.06.24	30.06.23
Current accounts	20,541	13,183
Charities Official Investment Fund	45,000	45,000
Deposit accounts	193	190
Stock	104	111
Petty cash	310	246
	66,149	58,729

#### 11 Unrestricted Funds

Of the unrestricted funds of the charity, some are funds designated as follows -

	Opening balance	Income in period	Expenditure in period	Closing Balance
Masque Theatre	54,045	30,283	21,263	63,065
Premises Fund	8,050	-	-	8,050
	62,094	30,283	21,263	71,115

#### 12 Restricted Funds

	Opening balance	Income in period	Expenditure in period	Expenditure in period
	-	-	-	-

#### 13 Related Party Transactions

There are no transactions with the Trustees of the Charity except the reimbursement of expenses covered in note 11.

#### 14 Ultimate Controlling Party

The charity is under the ultimate control of its committee who are also the trustees and whose names are at the front of the financial statement.

#### 15 Conflicts of Interest

None declared

# MASQUE THEATRE PRODUCTIONS

(Activities in the furtherance of the charity's objectives)

2023-24

## Masque Theatre

2020-2021	2021-22	Production/ Event	2022-23	Total Masque	A Midsummer Nights Dream	Sweeny Todd	Christmas Spirit	When we are married	A Grimm Tale	Little Women	Masque 90	Prior Year	General
				Dates	27/7 - 5/8	10/10 - 14/10	5/12 - 9/12	20/2 - 24/2	23/4 - 27/4	28/5 - 1/6			
				Director	Alex Rea	Sto Aplegate	Richard Way	James Skegg	Meryl Couper	John Myhill			
				Venue	Abington Park	Holy Seps	holy seps	Holy Seps	Holy Seps	Holy Seps			
			1099										
			13										
			1112										
1248	0	Paying audience	1,099	1847	548	300	195	270	291	243			
26	0	Patrons & complimentaries	13	43	10	8	4	10	5	6			
1274	0	TOTAL (excluding FOH)	1,112	1890	558	308	199	280	296	249	0		
		<b>Income</b>	£	£	£	£	£	£	£	£	£	£	£
8474.00	0.00	Box office receipts	8,894.32	6299.86	2,368.84	1,056.85	269.17	794.50	1,016.50	794.00	0.00	0.00	0.00
106.00	0.00	Booking fees - St Giles Music	0.00	258.00	62.00	0.00	0.00	76.00	0.00	120.00	0.00		
2150.00	0.00	Box office - ticket source	1,635.25	13185.00	4,793.00	1,772.00	1,562.00	1,702.00	1,872.00	1,484.00	0.00		
10730.00	0.00	Net box office	10,529.57	19742.86	7,223.84	2,828.85	1,831.17	2,572.50	2,888.50	2,398.00	0.00	0.00	0.00
0.00	0.00	Workshop & school fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
823.00	0.00	Rehearsal & script fees	288.00	1264.18	222.00	275.90	176.00	321.89	153.39	115.00	0.00		
369.50	0.00	Programme sales	384.50	133.00	132.00	0.00	0.00	0.00	0.00	1.00	0.00		
0.00	0.00	Grant Funding	10,000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
1234.17	38.00	Refreshment sales	1,658.07	4249.50	1,239.00	775.50	655.00	432.50	563.50	584.00	0.00		0.00
0.00	0.00	Other sales	0.00	110.00	0.00	0.00	0.00	0.00	0.00	0.00	110.00		
30.00	0.00	Wardrobe commission	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
13,686.67	38.00	TOTAL (as CHARITY'S OBJECTS)	22,860.14	25,499.54	8,816.84	3,880.25	2,652.17	3,326.89	3,605.39	3,098.00	110.00	0.00	0.00
		<b>less Expenditure</b>											
0.00	0.00	Premises - hire for auditions, rehearsals, storage	160.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
3554.27	4211.81	Premises - Burns Street Studio (see analysis)	4,511.94	5785.17									5,785.17
4732.50	0.00	Premises - hire for productions, tech & dress	5,821.75	6782.87	3,282.87	700.00	700.00	700.00	700.00	700.00	0.00		
0.00	0.00	Premises - hire for refreshments	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
690.00	0.00	Lighting and sound equipment	649.46	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
8976.77	4211.81	Premises & equipment costs - total	11,143.15	12568.04	3,282.87	700.00	700.00	700.00	700.00	700.00	0.00	0.00	5,785.17
446.21	0.00	Costumes & make-up	755.23	229.07	229.07	0.00	0.00	0.00	0.00	0.00	0.00		
22.10	0.00	Fees - tutors & workshops, musicians etc	6,355.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
0.00	0.00	Other sales costs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		
847.20	0.00	Performing rights	801.80	1158.00	0.00	414.00	330.00	414.00	0.00	0.00	0.00		0.00
566.40	0.00	Programme costs	498.80	642.30	299.00	44.10	105.00	120.00	28.00	46.20	0.00		
408.19	0.00	Publicity	1,906.26	908.17	134.43	103.28	113.30	84.60	136.96	163.60	0.00		172.00
642.05	0.00	Refreshment costs	1,063.35	1667.99	507.77	312.22	214.75	163.94	228.58	240.73	0.00		0.00
355.70	0.00	Scripts	287.76	612.30	0.00	224.79	135.87	205.78	45.86	0.00	0.00		0.00
916.14	0.00	Set & props	829.68	705.86	305.89	0.00	26.58	32.65	220.94	119.80	0.00		0.00
0.00	0.00	Training courses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
174.00	0.00	Transport costs	193.48	252.07	0.00	100.00	2.10	0.00	29.97	120.00	0.00		0.00
0.00	0.00	Travel expenses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
535.34	485.04	General expenses	531.28	137.53	0.00	0.00	0.00	4.00	0.00	75.94	0.00		57.59
0.00	0.00	Asset & costume depreciation	0.00	364.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		364.00
0.00	0.00	Asset write downs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		0.00
853.33	0.00	Insurance	645.11	645.82	102.02	102.02	110.45	110.45	110.45	110.45	0.00		0.00
14743.43	5171.93	TOTAL (as CHARITY'S OBJECTS)	25010.90	19891.15	4,861.05	2,000.41	1,738.05	1,835.42	1,500.76	1,576.72	0.00	0.00	6,378.76
(1,056.76)	(5,133.93)	Net Income/ (Net Expenditure) on Productions	(2,150.76)	5,608.39	3,955.79	1,879.84	924.12	1,491.47	2,104.63	1,521.28	110.00	0.00	(6,378.76)
		<b>SUMMARY</b>											
(1,481.98)	(5,133.93)	Production	(12,631.18)	9,804.94	3,391.56	1,460.66	588.87	1,342.91	1,797.71	1,223.21	0.00	0.00	0.00
(196.90)	0.00	Programmes	9,885.70	(509.30)	(167.00)	(44.10)	(105.00)	(120.00)	(28.00)	(45.20)	0.00	0.00	0.00
592.12	0.00	Refreshments	594.72	2,581.51	731.23	463.28	440.25	268.56	334.92	343.27	0.00	0.00	0.00
0.00	0.00	Other sales	0.00	110.00	0.00	0.00	0.00	0.00	0.00	0.00	110.00	0.00	0.00
30.00	0.00	Wardrobe	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
(1,056.76)	(5,133.93)	Net Income/ (Expenditure)	(2,150.76)	11,987.15	3,955.79	1,879.84	924.12	1,491.47	2,104.63	1,521.28	110.00	0.00	0.00

**MASQUE THEATRE PRODUCTIONS 2023-2021  
BURNS STREET STUDIO SUMMARY**

	<b>2022 23</b>	<b>2023 24</b>
<b>EXPENDITURE</b>	<b>£</b>	<b>£</b>
Rent	3600.00	3600.00
Business Rates	162.39	651.30
Electricity	834.89	1192.27
Water	127.90	252.01
Repairs, Fixtures & Fittings	0.00	0.00
General	302.52	89.59
	<u>4182.38</u>	<u>5785.17</u>
<b>less HIRE AND RECHARGES</b>		
Studio Hire	0.00	0.00
Production recharges	0.00	0.00
<b>UNRECOVERED COSTS</b>	<u>(4,182.38)</u>	<u>(5,785.17)</u>

**Brenda Peers-Ross  
29 Drift Road  
Selsey  
Chichester  
West Sussex  
PO20 0PW**

**Independent Examiner's Report to the Trustees of:  
MASQUE THEATRE**

**Registered Charity Number: 294848**

I report on the accounts of the charity for the year ended 30<sup>th</sup> June 2024, which are set out on pages 1 to 6 of the financial report.

This report is made solely to the Trustees in accordance with Section 43(3) of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To fullest extent permitted by law; I do not accept responsibility to anyone other than the Trustees for my work, for this report, or for the opinions I have formed.

**Respective responsibilities of trustees and examiner**

As described on page 5 the Charity's Trustees are responsible for the preparation of accounts; you consider that the audit requirements of Section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 156 of the Act, whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts, presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out in the statement below.

**Independent Examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 130 of the Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting records of the Act have not been met.
  
2. or in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

*Brenda Peers-Ross*

Brenda Peers-Ross FMAAT, ACIE  
25<sup>th</sup> September 2024