

Chairman's Report

TADS AGM 2025

Michelle Stanton

19th May 2025

Membership

- We currently have 75 members + 2 Honorary Life Members –which is 2 below last year at this time but we have 5 further memberships in progress
- Teens Membership has increased to 24 (with a Waiting List) – thank you to those that support our young people – PH, CW, JW, CW, NT & FM

Events

- We have had a variety of Events this year
 - Summer Dinner/Awards Evening
 - Open Mic Nights
 - Play Readings
 - Book Club
 - Quiz Nights
 - Village Fete
 - Village Act of Remembrance
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- This year we look forward to continuing to socialise together and providing more events for you our members and your families and friends.

Hire of Premises

- Thank you to Paul Horsler our Premises manager for all his help and support with this
- Theatre Groups – AFDS, Parados, St Andrews, Phoenix Players
- Garret Sessions
- Hiring our premises is a source of income for the group and where this doesn't clash we will always try to accommodate bookings as it also increases our profile externally; if anyone feels that they could support with manning the bar during our hall bookings please could you let Paul know so that we can increase people that we can call on

Past Productions

- Charley's Aunt
- Musical Mayhem
- The Lion, The Witch and The Wardrobe
- Sinders
- TADS Teens Musical Takeover

Current Productions

- Vicar of Dibley— Rehearsals are well under way – 4/5/11/12 July
- If you haven't already make sure that you book your tickets for what promises to be a fun evening!

Future Productions

- Cinderella – Dec 2025
- Snow White – Rotten to the Core – Jan/Feb 2026
- Legally Blonde Jr – 6th – 8th March 2026
- Summer Production – TBC
- Wyrd Sisters – September 2026
- Wizard of Oz – December 2026

Awards

- NODA Nominations
- Best Technical Production – The Lion, The Witch and The Wardrobe
- Best Young Performer for NODA Region3 – Freya Mullen for Widow Twankey in Trouble in Pantoland
- Another amazing year for TADS at the NODA awards where Freya was named best Young Performer for the whole region which we have fortunate to have won/co-won for the last 2 years which is testament to the young talent that we have within TADS.

Premises

New Lighting Rig

Changing Room External Wall + Replacing the decking

Decoration of the Changing Room and Foyer

Ceiling Boards Replaced in the Auditorium

New PC for the tech box to support sound and lighting

Purchase of Carpet Tiles for the Stage Extension

Purchase of New larger Noticeboard

We have just agreed to co-rental of a storage unit/workshop with 3 other local groups to support with the storage and sharing of props and costumes +provides an off site location to build props. We are also going to be asking for quotes to replace the decking sleepers which are starting to rot

Committee Thanks

- On behalf of all members I would like to thank your hard working committee
- Anni Bacon– Vice Chair Darren Adams
- Paul Horsler– Secretary Connie Wiltshire
- Gemma Bayliss– Treasurer Alaina Hounslow
- Emma Lidford Natalie Shearer
- Bryony Reynolds
- Sarah Benjamin
- Sophie Venn
- Morgan Wiltshire
- Janine Wall
- Emily Rust
- Mark Tuck – who needed to step down due to work commitments at the beginning of the year

What has gone well this year

- Membership has grown in the past 12 months and continues to be healthy and TADS Teens is now at full capacity with a Waiting List
- We provided a variety of different productions this year to positive feedback from our audiences and NODA
- Hall bookings from external hires has increased and this has been an additional form of revenue not just from the hire fees but also linked to bar takings
- Social Media has increased and posts have between 1.5k and 3k and we share all our productions across local sites, other theatre groups and the wider area – this is for auditions, productions and social events
- We have increased our visibility by being involved in as many local events as we can and have met with the Parish Council to be a part of their Neighbourhood Plan.
- We received a £300 grant from the Parish Council to fund the carpet tiles, noticeboard and glasses
- We ran Summer School in 2024 which was really successful and increased our profile and we are excited to run this again in August 2025

Where can we improve

- We are looking at ways that we can improve our grant bids to give us the best chance of success and Anni has worked really hard this year to try and secure us further funding. We need to look for sources of income and investment to maintain and improve your theatre
- We still struggle for numbers at working parties and set build and we need people to enable us to maintain the theatre etc- we really need your support with this.
- We are always excited to have new people to direct and if you are interested in this then please bring your ideas to the committee.

The Future

- Thank you for accepting me as your Chairman for the past 3 years and sad to be standing down but my heart will always be a part of TADS. Thank you to everyone who has supported me and will continue to support via the committee and wherever I can.
- To continue to grow as a group and enjoy our love of theatre
- To ensure that everyone who enters TADS is welcomed and wants to stay – retention of members is vital to enable us to continue to move forward and provide an array of talent.
- TADS has always felt different often described as a family and that's how I hope that we will remain where everyone feels that their talent (whatever that is) is acknowledged and valued. TADS feels to many like a safe space where regardless of who you are and whatever your background you will always be a part of us.

Profit and loss statement 1 April 2024 to 31 March 2025

	2025			2024	
Income			Income		
Productions			Productions		
Trouble In Pantoland	1,766	93%	Panto/Tango in Little Grimley	1,083	99%
The Lion, The Witch & The Wardrobe	3,213	39%	The Phantom of the Talent Factor	1,213	87%
Charley's Aunt	1,537	46%	Broadway Through The Ages	2,172	82%
Musical Mayhem	1,399	83%	Aladdin	4,458	63%
Sinders	5,563	56%	Trouble In Pantoland		
Cinderella			The Lion, The Witch & The Wardrobe		
Musical Takeover	1,555	76%	Time To Get A-Lad-In	3,374	80%
Legally Blonde Jr					
Vicar of Dibley					
Total production income	15,033	53%	Total production income	12,301	67%
Other			Other		
Summer School	4,200		Summer School	1,150	
Theatre hire	870		Theatre hire	1,725	
Programme adverts	125		Programme adverts	330	
External Box Office			External Box Office	295	
Fund raising	2,889		Fund raising	1,398	
Bar	6,393		Bar	6,880	
Membership fees	1,220		Membership fees	920	
Donation/Grants	33		Donation/Grants	21	
Social	473		Social	65	
Miscellaneous / General	841		Miscellaneous / General	931	
Total other income	17,045		Total other income	13,714	
Total income	32,077		Total income	26,014	
Expenditure			Expenditure		
Productions			Productions		
Trouble In Pantoland	132		Panto/Tango in Little Grimley	13	
The Lion, The Witch & The Wardrobe	1,976		The Phantom of the Talent		
Charley's Aunt	836		Factor	159	
Musical Mayhem	236		Broadway Through The Ages	391	
Sinders	2,460		Aladdin	1,640	
Cinderella	206		Trouble In Pantoland	547	
Musical Takeover	371		The Lion, The Witch & The Wardrobe	600	
Legally Blonde Jr	555		Time To Get A-Lad-In	668	
Vicar of Dibley	323				
Total production expenditure	7,095		Total production expenditure	4,018	
Other			Other		
Donation			Donation	449	
Licences	1,202		Licences	325	
General expenses	3,546		General expenses	7,614	
Insurances	1,386		Insurances	1,219	
Summer School	2,376		Summer School	1,050	
Ticketsource/Stripe/Sumup	350		Ticketsource/Stripe/Sumup	1,000	
Maintenance	11,648		Maintenance	670	
External Box Office			External Box Office	266	
Utilities	4,248		Utilities	3,227	
Miscellaneous	1,487		Miscellaneous		
Bar	3,535		Bar	3,976	
Social	774		Social	569	
Total other expenditure	30,551		Total other expenditure	20,364	
Total expenditure	37,646		Total expenditure	24,382	
Net income	-5,569		Net income	1,632	



Balance sheet as at 31 March 2025

	2025		2024
Assets			
Cash and Bank Accounts			
Bank	13,351	Bank	18,920
Cash	585	Cash	552
Accrued expenses	0	Accrued expenses	0
Total cash and bank	13,935	Total cash and bank	19,472

Other Assets

Freehold premises	150,000	Freehold premises	150,000
Total other assets	150,000	Total other assets	150,000
Total assets	163,935	Total assets	169,472

Liabilities and Equity

Liabilities

Loans	0	Loans	0
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Equity

Property and bank	163,935	Property and bank	169,472
Total liabilities and equity	163,935	Total liabilities and equity	169,472

Declaration

These accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.

20 April 2025

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Gemma Bayliss
Treasurer

Anne Graham Bookkeeping Services

31 Astwick Road, Stotfold SG5 4AT

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TADS THEATRE GROUP

profit and loss statement 1/4/24 to 31/03/25

INCOME	2025	2024
Bar Receipts	£6,393	£6,880
Fund raising	£2,889	£1,398
Grants/donations	£33	£21
Bank interest received	£0	£0
	£9,315	£8,299
Events:		
Summer School	£4,200	£1,150
Social	£473	£65
Total Events	£4,673	£1,215
Programme ads	£125	£330
External Box Office	£0	£295
hall /seat hire	£870	£1,725
General	£841	£931
	£6,509	£4,496
Total Fund raising	£15,824	£12,795
Productions		
Trouble in Panto Land	£1,766	£1,083 Panto/Tango in Little Grimley
The Lion, The Witch & The Wardrobe	£3,213	£1,213 The Phantom of the Talent Factor
Charleys Aunt	£1,537	£2,172 Broadway Through the Ages
Musical Mayhem	£1,399	£4,458 Aladdin
Sinders	£5,563	£0 Trouble in Panto Land
Cinderella		£0 The Lion the Witch & the Wardrobe
Musical Takeover	£1,555	£3,374 Time to Get a lad in
Legally Blond Jr		
Vicar of Dibley		
TOTAL Productions	£15,033	£12,301
Subscriptions	£1,220	£920
Total Subs and Misc	£1,220	£920
TOTAL INCOME	£32,077	£26,016
EXPENSES		
licences	£1,202	£325
TOTAL funding costs	£1,202	£325
General expenditure		
Summer School	£2,376	£1,050
Donation	£0	£449
Advertising	£0	£0
Social	£774	£569
General expense	£3,546	£7,614
TOTAL General Expense	£6,696	£9,682
Theatre Costs		
Insurance	£1,386	£1,219
Bar	£3,535	£3,976
Ticket Source	£350	£1,000
External Box Office	£0	£266
Maintenance	£11,648	£670
Running costs	£4,248	£3,227
Miscellaneous	£1,487	£0
TOTAL Theatre	£22,654	£10,358
TOTAL Premises	£22,654	£10,358
PRODUCTION COSTS		
Trouble in Pantoland	£132	£13 Panto/Tango in Little Grimley
The Lion,The Witch & The Wardrobe	£1,976	£159 The Phantom of the Talent Factor
Charleys Aunt	£836	£165 Broadway Through the Ages
Musical Mayhem	£236	£1,640 Aladdin
Sinders	£2,460	£547 Trouble in Pantoland
Cinderella	£206	£600 The Lion,The Witch & The Wardrobe
Musical Takeover	£371	£668 Time To Get a Lad In
Legally Blond Jr	£555	
Vicar of Dibley	£323	
Total Production cost	£7,095	£4,019
TOTAL Expenses	£37,647	£24,384
TOTAL INCOME-EXPENSES	<u>-£5,569</u>	<u>£1,632</u>

Anne Graham Bookkeeping Services

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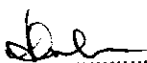
TADS THEATRE GROUP

Balance sheet as at 31/3/25

ASSETS

Cash and Bank Accounts	585
Cash in Hand	13351
Bank	
Accrued expenses	0
Total Cash and Bank	13936
Other Assets	
prepayment production	
Freehold Premises	150000
total other assets	150000
Total Assets	163936
Liabilities & Equity	
Liabilities	
other liabilities	
Theatre loan	0
Total Other liabilities	0
Total Liabilities	0
Equity	163936
Total Liabilities & Equity	163936

The above accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.


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Anne Graham