

Chairman's Report

TADS AGM 2024

Michelle Stanton

20th May 2024

Membership

- We currently have 77 members + 2 Honorary Life Members – increased from 53 in 2023
- Teens Membership has increased from 15-22 (with a Waiting List) – thank you to those that support our young people – PH, CW, CW, JW

Events

- We have had a variety of Events this year
 - Summer Dinner/Awards Evening
 - Open Mic Nights
 - Play Readings
 - Book Club
 - Quiz Nights
 - Village Fete
 - Village Act of Remembrance
 - Toddington Christmas Tree Festival
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- This year we look forward to continuing to socialise together and providing more events for you our members and your families and friends

Hire of Premises

- Thank you to Paul Horsler our Premises manager for all his help and support with this
- Theatre Groups
- Garret Sessions
- Hiring our premises is a source of income for the group and where this doesn't clash we will always try to accommodate bookings as it also increases our profile externally; if anyone feels that they could support with manning the bar during our hall bookings please could you let Paul know so that we can increase people that we can call on

Past Productions

- Broadway Through The Ages
- The Phantom of The Talent Factor
- Aladdin
- Get A Lad-In
- Trouble in PantoLand

Current Productions

- Charley's Aunt– Rehearsals are well under way – 7/8/14/15 June
- If you haven't already make sure that you book your tickets for what promises to be a fun evening!

Future Productions

- Musical Mayhem – Auditions 22nd May and Performances 13/14/20/21 September -
- The Lion The Witch and The Wardrobe – Auditions and casting have taken place – Performances 6/7/8/14/15 December
- Cinderella –Jan/Feb 2025 – Readthrough on 13th July with Auditions on the 19th and 20th July
- TADS Teens Musical Review– March 2025
- Vicar of Dibley – June 2025
- Not Decided – Autumn 2025
- Cinderella – December 2025

Awards

- NODA Nominations
 - Best Panto – Aladdin
 - Best Young Performer for NODA Region3 – Angel Bayliss (for performances in TADS and Stage 1)
 - Best Production Noda District 3 – Aladdin
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- An amazing year for TADS at the NODA awards where we not only won Best Panto but also best Production against some very strong competition e.g. Sunset Boulevard, The Addams Family etc etc. A huge thank you to Darren, Harry and Angel for all your hard work and commitment and for choosing to be a part of the TADS family.

Premises

New Lighting Desk

New Curtain Track (backcloths)

We have just agreed some new remedial work to the changing room external wall which will then lead to us replacing the decking, decorating the foyer and changing room and replacing ceiling boards in the auditorium –

Committee Thanks

- On behalf of all members I would like to thank your hard working committee

- Anni Bacon– Vice Chair

Darren Adams

- Paul Horsler– Secretary

Connie Wiltshire

- Gemma Bayliss– Treasurer

Claire Wilden

- Emma Lidford

Elise Crosby

- Sarah Benjamin

- Sophie Venn

- Emily Venn

- Janine Wall

- Emily Rust

What has gone well this year

- Membership has grown in the past 12 months and continues to be healthy and TADS Teens is now at full capacity with a Waiting List
- We provided a variety of different productions this year to positive feedback from our audiences and NODA
- Social Media has increased and posts have between 1.5k and 3k and we share all our productions across local sites, other theatre groups and the wider area – this is for auditions, productions and social events
- We have increased our visibility by being involved in as many local events as we can as recommended at the last AGM
- We have introduced an additional Holding Trustee following last years AGM and delighted to share with Members that Steven Pryer has accepted this role
- We have introduced BACS as a payment method for Membership due to issues with Website payments not processing which is a much smoother process

Where can we improve

- As we need to raise funds over the next 12 months to improve areas of the theatre we need to look at ways that we can do this in addition to grant funding whether this is hall bookings, increased social events etc
- Numbers at Set Build have improved and we are looking after the AGM to set up a new Premises Team to support with the up-keep and day to day jobs within the theatre to share the load across more people. We have also been lucky to involve some high school art students to paint some of our sets to a high standard
- Bids and Grants have been difficult and we haven't secured any this year but we are always looking for expertise within the membership who could maybe provide some advice on this moving into 24/25.

The Future

- Thank you for accepting me as your Chairman – Honoured to serve you as members and hope to continue to do so
- To continue to grow as a group and enjoy our love of theatre
- To ensure that everyone who enters TADS is welcomed and wants to stay – retention of members is vital to enable us to continue to move forward and provide an array of talent.
- TADS has always felt different often described as a family and that's how I hope that we will remain where everyone feels that their talent (whatever that is) is acknowledged and valued. TADS feels to many like a safe space where regardless of who you are and whatever your background you will always be a part of us.

	2024			2023	
Income			Income		
Productions			Productions		
Panto/Tango in Little Grimley	1,083	99%	Comedy of Terrible Errors	580	
			Murder/Lockdown in Little		
The Phantom of the Talent Factor	1,213	87%	Grimley	1,170	
Broadway Through The Ages	2,172	82%	The Railway Children	2822	
Aladdin	4,458	63%	Thumbelina	2,499	
Trouble In Pantoland			Panto/Tango in Little Grimley		
			The Phantom of the Talent		
The Lion, The Witch & The Wardrobe			Factor		
Time To Get A-Lad-In	3,231	79%	Panto/Tango in Little Grimley		
Total production income	12,157	67%	Total production income	7,071	
Other			Other		
Summer School	1,150		Summer School	0	
Theatre hire	1,725		Theatre hire	1,072	
Programme adverts	330		Programme adverts	0	
External Box Office	295		External Box Office	1,116	
Fund raising	1,373		Fund raising	660	
Bar	6,817		Bar	3,507	
Membership fees	920		Membership fees	672	
Donation/Grants	14		Donation/Grants	104	
Social	65		Social	0	
Miscellaneous / General	931		Miscellaneous / General	38	
Total other income	13,619		Total other income	7,168	
Total income	25,777		Total income	14,239	
Expenditure			Expenditure		
Productions			Productions		
Panto/Tango in Little Grimley	13		Comedy of Terrible Errors	158	
			Murder/Lockdown in Little		
The Phantom of the Talent Factor	159		Grimley	165	
Broadway Through The Ages	391		The Railway Children	1,600	
Aladdin	1,640		Thumbelina	1,248	
Trouble In Pantoland	547		Panto/Tango in Little Grimley	439	
The Lion, The Witch & The Wardrobe	600				
			The Phantom of the Talent		
Time To Get A-Lad-In	668		Factor	241	
Total production expenditure	4,018		Total production expenditure	3,851	
Other			Other		
Donation	449		Donation	0	
Licences	325		Licences	360	
General expenses	7,614		General expenses	4,221	
Insurances	1,219		Insurances	1,012	
Summer School	1,050		Summer School	0	
Ticketsource/Stripe/Sumup	763		Ticketsource/Stripe/Sumup	622	
Maintenance	670		Maintenance	9,991	
External Box Office	266		External Box Office	1,039	
Utilities	3,227		Utilities	2,621	
Miscellaneous			Miscellaneous	75	
Bar	3,976		Bar	2,145	
Social	569		Social	0	
Total other expenditure	20,127		Total other expenditure	22,086	
Total expenditure	24,145		Total expenditure	25,938	
Net income	1,632		Net income	-11,698	



Balance sheet as at 31 March 2024

	2024		2023
Assets			
Cash and Bank Accounts			
73% Bank	18,920	Bank	17,288
86% Cash	552	Cash	432
43% Accrued expenses	0	Accrued expenses	0
0% Total cash and bank	19,472	Total cash and bank	17,720

Other Assets

46% Freehold premises	150,000	Freehold premises	150,000
Total other assets	150,000	Total other assets	150,000
Total assets	169,472	Total assets	167,720

Liabilities and Equity

Liabilities

Loans	0	Loans	0
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Equity

Property and bank	169,472	Property and bank	167,720
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Total liabilities and equity	169,472	Total liabilities and equity	167,720
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Declaration

These accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.

14 April 2024

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Gemma Bayliss
Treasurer

TADS THEATRE GROUP

profit and loss statement 1/4/23 to 31/03/24

INCOME	£2,024	£2,023
Bar Receipts	£6,880	£3,507
Fund raising	£1,398	£660
Grants/donations	£21	£104
Bank Interest received	£0	£38
	£8,299	£4,309
Events:		
Summer School	£1,150	£0
Social	£65	£0
Total Events	£1,215	£0
Programme ads	£330	£0
External Box Office	£295	£1,116
hall /seat hire	£1,725	£1,072
General	£931	£0
	£4,496	£2,188
Total Fund raising	£12,795	£6,497
Productions		
Panto/Tango in Little Grimley	£1,083	£580 Comedy of terrible errors
The Phantom of the Talent Factor	£1,213	£0 Murder/Lockdown in Little
Broadway Through the Ages	£2,172	£1,170 Grimley
Aladdin	£4,458	£2,822 The Railway Children
Trouble in Panto Land	£0	£2,499 Thumbelina
The Lion the Witch & the Wardrobe	£0	£0 Panto/Tango in Little Grimley
Time to Get a lad in	£3,374	£0 The Phantom of the Talant Factor
TOTAL Productions	£12,301	£7,071
Subscriptions	£920	£672
Total Subs and Misc	£920	£672
TOTAL INCOME	£26,016	£14,240
EXPENSES		
licences	£325	£360
TOTAL funding costs	£325	£360
General expenditure		
Summer School	£1,050	£0
Donation	£449	£0
Advertising	£0	£0
Social	£569	£0
General expense	£7,614	£4,221
TOTAL General Expense	£9,682	£4,221
Theatre Costs		
Insurance	£1,219	£1,012
Bar	£3,976	£2,145
Ticket Source	£1,000	£622
External Box Office	£266	£1,039
Maintenance	£670	£9,991
Refurbishment	£0	£0
Theatre Equipment	£0	£0
Running costs	£3,227	£2,621
Miscellaneous	£0	£75
TOTAL Theatre	£10,358	£17,505
TOTAL Premises	£10,358	£17,505
PRODUCTION COSTS		
Panto/Tango in Little Grimley	£13	£158 Comedy of terrible errors
The Phantom of the Talent Factor	£159	£0 Murder/Lockdown in Little
Broadway Through the Ages	£391	£165 Grimley
Aladdin	£1,640	£1,600 The Railway Children
Trouble in Pantoland	£547	£1,248 Thumbelina
The Lion,The Witch & The Wardrobe	£600	£439 Panto/Tango in Little Grimley
Time To Get a Lad in	£668	£241 The Phantom of the Talent Factor
Total Production cost	£4,019	£3,851
TOTAL Expenses	£24,384	£25,938
TOTAL INCOME-EXPENSES	£1,632	£11,698

Balance sheet as at 31/3/24

ASSETS

Cash and Bank Accounts

Cash in Hand	552
Bank	18920

Accrued expenses	0
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Total Cash and Bank	19472
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Other Assets

prepayment production

Freehold Premises	150000
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total other assets	150000
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Total Assets	169472
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Liabilities & Equity

Liabilities

other liabilities

Theatre loan	0
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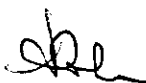
Total Other liabilities	0
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Total Liabilities	0
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Equity	169472
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Total Liabilities & Equity	169472
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The above accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.



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Anne Graham