

# TADS THEATRE GROUP

England & Wales · Charity number 294694

## Details

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**Other names** THE TADS THEATRE GROUP

**Status** Registered

**Legal form** Other

**Registered** 1987-04-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** TADS Theatre  
Conger Lane  
Toddington  
Dunstable  
Bedfordshire

**Phone** 07488326134

**Email** [enquiries@tadstheatre.org](mailto:enquiries@tadstheatre.org)

**Website** [www.tadstheatre.org](http://www.tadstheatre.org)

## Activities

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**Objects:** TO ADVANCE PUBLIC EDUCATION IN THE DRAMATIC AND ALLIED ARTS AND TO IMPROVE AND DEVELOP PUBLIC TASTE APPRECIATION AND UNDERSTANDING OF SUCH ARTS.

**Activities:** Performance of plays, education and entertainment.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Bedford
- Central Bedfordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£32,078	£37,646	-	-
2024-03-31	£26,016	£24,384	-	-
2023-03-31	£14,240	£25,938	-	-
2022-03-31	£24,005	£19,243	-	-
2021-03-31	£24,909	£9,061	-	-

## Trustees

Name	Role	Appointed
<b>Paul Horsler</b>	Chair	2011-05-17
Alaina Hounslow		2024-05-20
Anni Bacon		2019-06-13
Bryony Reynolds		2025-05-19
Connie Wiltshire		2022-05-26
Emily Rust		2019-06-13
Michelle Stanton		2020-06-16
Natalie Shearer		2024-05-20
Sophie Venn		2022-05-26

**TADS THEATRE GROUP**

England & Wales - Charity number 294694

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# Accounts

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# Chairman's Report

TADS AGM 2025

Michelle Stanton

19th May 2025

# Membership

- We currently have 75 members + 2 Honorary Life Members –which is 2 below last year at this time but we have 5 further memberships in progress
- Teens Membership has increased to 24 (with a Waiting List) – thank you to those that support our young people – PH, CW, JW, CW, NT & FM

# Events

- We have had a variety of Events this year
  - Summer Dinner/Awards Evening
  - Open Mic Nights
  - Play Readings
  - Book Club
  - Quiz Nights
  - Village Fete
  - Village Act of Remembrance
- 
- This year we look forward to continuing to socialise together and providing more events for you our members and your families and friends.

# Hire of Premises

- Thank you to Paul Horsler our Premises manager for all his help and support with this
- Theatre Groups – AFDS, Parados, St Andrews, Phoenix Players
- Garret Sessions
  
- Hiring our premises is a source of income for the group and where this doesn't clash we will always try to accommodate bookings as it also increases our profile externally; if anyone feels that they could support with manning the bar during our hall bookings please could you let Paul know so that we can increase people that we can call on

# Past Productions

- Charley's Aunt
- Musical Mayhem
- The Lion, The Witch and The Wardrobe
- Sinders
- TADS Teens Musical Takeover

# Current Productions

- Vicar of Dibley— Rehearsals are well under way – 4/5/11/12 July
- If you haven't already make sure that you book your tickets for what promises to be a fun evening!

# Future Productions

- Cinderella – Dec 2025
- Snow White – Rotten to the Core – Jan/Feb 2026
- Legally Blonde Jr – 6<sup>th</sup> – 8<sup>th</sup> March 2026
- Summer Production – TBC
- Wyrld Sisters – September 2026
- Wizard of Oz – December 2026

# Awards

- NODA Nominations
- Best Technical Production – The Lion, The Witch and The Wardrobe
- Best Young Performer for NODA Region3 – Freya Mullen for Widow Twankey in Trouble in Pantoland
  
- Another amazing year for TADS at the NODA awards where Freya was named best Young Performer for the whole region which we have fortunate to have won/co-won for the last 2 years which is testament to the young talent that we have within TADS.

# Premises

New Lighting Rig

Changing Room External Wall + Replacing the decking

Decoration of the Changing Room and Foyer

Ceiling Boards Replaced in the Auditorium

New PC for the tech box to support sound and lighting

Purchase of Carpet Tiles for the Stage Extension

Purchase of New larger Noticeboard

We have just agreed to co-rental of a storage unit/workshop with 3 other local groups to support with the storage and sharing of props and costumes +provides an off site location to build props. We are also going to be asking for quotes to replace the decking sleepers which are starting to rot

# Committee Thanks

- On behalf of all members I would like to thank your hard working committee
- Anni Bacon– Vice Chair                      Darren Adams
- Paul Horsler– Secretary                      Connie Wiltshire
- Gemma Bayliss– Treasurer                      Alaina Hounslow
- Emma Lidford                                      Natalie Shearer
- Bryony Reynolds
- Sarah Benjamin
- Sophie Venn
- Morgan Wiltshire
- Janine Wall
- Emily Rust
- Mark Tuck – who needed to step down due to work commitments at the beginning of the year

# What has gone well this year

- Membership has grown in the past 12 months and continues to be healthy and TADS Teens is now at full capacity with a Waiting List
- We provided a variety of different productions this year to positive feedback from our audiences and NODA
- Hall bookings from external hires has increased and this has been an additional form of revenue not just from the hire fees but also linked to bar takings
- Social Media has increased and posts have between 1.5k and 3k and we share all our productions across local sites, other theatre groups and the wider area – this is for auditions, productions and social events
- We have increased our visibility by being involved in as many local events as we can and have met with the Parish Council to be a part of their Neighbourhood Plan.
- We received a £300 grant from the Parish Council to fund the carpet tiles, noticeboard and glasses
- We ran Summer School in 2024 which was really successful and increased our profile and we are excited to run this again in August 2025

# Where can we improve

- We are looking at ways that we can improve our grant bids to give us the best chance of success and Anni has worked really hard this year to try and secure us further funding. We need to look for sources of income and investment to maintain and improve your theatre
- We still struggle for numbers at working parties and set build and we need people to enable us to maintain the theatre etc- we really need your support with this.
- We are always excited to have new people to direct and if you are interested in this then please bring your ideas to the committee.

# The Future

- Thank you for accepting me as your Chairman for the past 3 years and sad to be standing down but my heart will always be a part of TADS. Thank you to everyone who has supported me and will continue to support via the committee and wherever I can.
- To continue to grow as a group and enjoy our love of theatre
- To ensure that everyone who enters TADS is welcomed and wants to stay – retention of members is vital to enable us to continue to move forward and provide an array of talent.
- TADS has always felt different often described as a family and that's how I hope that we will remain where everyone feels that their talent (whatever that is) is acknowledged and valued. TADS feels to many like a safe space where regardless of who you are and whatever your background you will always be a part of us.



Profit and loss statement 1 April 2024 to 31 March 2025

	2025			2024	
<b>Income</b>			<b>Income</b>		
Productions			Productions		
Trouble In Pantoland	1,766	93%	Panto/Tango in Little Grimley	1,083	99%
The Lion, The Witch & The Wardrobe	3,213	39%	The Phantom of the Talent Factor	1,213	87%
Charley's Aunt	1,537	46%	Broadway Through The Ages	2,172	82%
Musical Mayhem	1,399	83%	Aladdin	4,458	63%
Sinders	5,563	56%	Trouble In Pantoland		
Cinderella			The Lion, The Witch & The Wardrobe		
Musical Takeover	1,555	76%	Time To Get A-Lad-In	3,374	80%
Legally Blonde Jr					
Vicar of Dibley					
Total production income	15,033	53%	Total production income	12,301	67%
<b>Other</b>			<b>Other</b>		
Summer School	4,200		Summer School	1,150	
Theatre hire	870		Theatre hire	1,725	
Programme adverts	125		Programme adverts	330	
External Box Office			External Box Office	295	
Fund raising	2,889		Fund raising	1,398	
Bar	6,393		Bar	6,880	
Membership fees	1,220		Membership fees	920	
Donation/Grants	33		Donation/Grants	21	
Social	473		Social	65	
Miscellaneous / General	841		Miscellaneous / General	931	
Total other income	17,045		Total other income	13,714	
Total income	32,077		Total income	26,014	
<b>Expenditure</b>			<b>Expenditure</b>		
Productions			Productions		
Trouble In Pantoland	132		Panto/Tango in Little Grimley	13	
The Lion, The Witch & The Wardrobe	1,976		The Phantom of the Talent Factor	159	
Charley's Aunt	836		Broadway Through The Ages	391	
Musical Mayhem	236		Aladdin	1,640	
Sinders	2,460		Trouble In Pantoland	547	
Cinderella	206		The Lion, The Witch & The Wardrobe	600	
Musical Takeover	371		Time To Get A-Lad-In	668	
Legally Blonde Jr	555				
Vicar of Dibley	323				
Total production expenditure	7,095		Total production expenditure	4,018	
<b>Other</b>			<b>Other</b>		
Donation			Donation	449	
Licences	1,202		Licences	325	
General expenses	3,546		General expenses	7,614	
Insurances	1,386		Insurances	1,219	
Summer School	2,376		Summer School	1,050	
Ticketsource/Stripe/Sumup	350		Ticketsource/Stripe/Sumup	1,000	
Maintenance	11,648		Maintenance	670	
External Box Office			External Box Office	266	
Utilities	4,248		Utilities	3,227	
Miscellaneous	1,487		Miscellaneous		
Bar	3,535		Bar	3,976	
Social	774		Social	569	
Total other expenditure	30,551		Total other expenditure	20,364	
Total expenditure	37,646		Total expenditure	24,382	
<b>Net income</b>	<b>-5,569</b>		<b>Net income</b>	<b>1,632</b>	



Balance sheet as at 31 March 2025

	2025		2024
<b>Assets</b>			
Cash and Bank Accounts			
Bank	13,351	Bank	18,920
Cash	585	Cash	552
Accrued expenses	0	Accrued expenses	0
Total cash and bank	13,935	Total cash and bank	19,472

## Other Assets

Freehold premises	150,000	Freehold premises	150,000
Total other assets	150,000	Total other assets	150,000
Total assets	163,935	Total assets	169,472

## Liabilities and Equity

### Liabilities

Loans	0	Loans	0
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### Equity

Property and bank	163,935	Property and bank	169,472
Total liabilities and equity	163,935	Total liabilities and equity	169,472

## Declaration

These accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.

20 April 2025

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**Gemma Bayliss**  
Treasurer

## Anne Graham Bookkeeping Services

31 Astwick Road, Stotfold SG6 4AT

Email – [annegrahambookkeeping@outlook.com](mailto:annegrahambookkeeping@outlook.com)

Tel. 07879842317

### TADS THEATRE GROUP

profit and loss statement 1/4/24 to 31/03/25

	<b>2025</b>	<b>2024</b>
<b>INCOME</b>		
Bar Receipts	£6,393	£6,880
Fund raising	£2,889	£1,398
Grants/donations	£33	£21
Bank interest received	£0    £9,315	£0    £8,299
<b>Events:</b>		
Summer School	£4,200	£1,150
Social	£473	£65
Total Events	£4,673	£1,215
Programme ads	£125	£330
External Box Office	£0	£295
hall /seat hire	£870	£1,725
General	£841    £6,509	£931    £4,496
Total Fund raising	£15,824	£12,795
<b>Productions</b>		
Trouble in Panto Land	£1,766	£1,083 Panto/Tango in Little Grimley
The Lion, The Witch & The Wardrobe	£3,213	£1,213 The Phantom of the Talent Factor
Charleys Aunt	£1,537	£2,172 Broadway Through the Ages
Musical Mayhem	£1,399	£4,458 Aladdin
Sinders	£5,563	£0 Trouble in Panto Land
Cinderella		£0 The Lion the Witch & the Wardrobe
Musical Takeover	£1,555	£3,374 Time to Get a lad in
Legally Blond Jr		
Vicar of Dibley		
TOTAL Productions	£15,033	£12,301
Subscriptions	£1,220	£920
Total Subs and Misc	£1,220	£920
<b>TOTAL INCOME</b>	<u>£32,077</u>	<u>£26,016</u>
<b>EXPENSES</b>		
licences	£1,202	£325
TOTAL funding costs	£1,202	£325
General expenditure		
Summer School	£2,376	£1,050
Donation	£0	£449
Advertising	£0	£0
Social	£774	£569
General expense	£3,546	£7,614
TOTAL General Expense	£6,696	£9,682
<b>Theatre Costs</b>		
Insurance	£1,386	£1,219
Bar	£3,535	£3,976
Ticket Source	£350	£1,000
External Box Office	£0	£266
Maintenance	£11,648	£670
Running costs	£4,248	£3,227
Miscellaneous	£1,487	£0
TOTAL Theatre	£22,654	£10,358
TOTAL Premises	£22,654	£10,358
<b>PRODUCTION COSTS</b>		
Trouble in Pantoland	£132	£13 Panto/Tango in Little Grimley
The Lion,The Witch & The Wardrobe	£1,976	£159 The Phantom of the Talent Factor
Charleys Aunt	£836	£165 Broadway Through the Ages
Musical Mayhem	£236	£1,640 Aladdin
Sinders	£2,460	£547 Trouble in Pantoland
Cinderella	£206	£600 The Lion,The Witch & The Wardrobe
Musical Takeover	£371	£668 Time To Get a Lad In
Legally Blond Jr	£555	
Vicar of Dibley	£323	
Total Production cost	£7,095	£4,019
TOTAL Expenses	<u>£37,647</u>	<u>£24,384</u>
<b>TOTAL INCOME-EXPENSES</b>	<u><b>-£5,569</b></u>	<u><b>£1,632</b></u>

# Anne Graham Bookkeeping Services

31 Astwick Road Stotfold SG5 4AT

Email – [annegrahambookkeeping@outlook.com](mailto:annegrahambookkeeping@outlook.com)

Tel. 07879842317

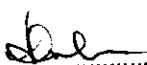
## TADS THEATRE GROUP

Balance sheet as at 31/3/25

### ASSETS

Cash and Bank Accounts	585
Cash in Hand	13351
Bank	
Accrued expenses	0
Total Cash and Bank	13936
Other Assets	
prepayment production	150000
Freehold Premises	
total other assets	150000
Total Assets	163936
Liabilities & Equity	
Liabilities	
other liabilities	0
Theatre loan	
Total Other liabilities	0
Total Liabilities	0
Equity	163936
Total Liabilities & Equity	163936

The above accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.

  
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Anne Graham

**TADS THEATRE GROUP**

England & Wales - Charity number 294694

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# Accounts

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# Chairman's Report

TADS AGM 2024

Michelle Stanton

20<sup>th</sup> May 2024



# Membership

- We currently have 77 members + 2 Honorary Life Members – increased from 53 in 2023
- Teens Membership has increased from 15-22 (with a Waiting List) – thank you to those that support our young people – PH, CW, CW, JW

# Events

- We have had a variety of Events this year
  - Summer Dinner/Awards Evening
  - Open Mic Nights
  - Play Readings
  - Book Club
  - Quiz Nights
  - Village Fete
  - Village Act of Remembrance
  - Toddington Christmas Tree Festival
- 
- This year we look forward to continuing to socialise together and providing more events for you our members and your families and friends

# Hire of Premises

- Thank you to Paul Horsler our Premises manager for all his help and support with this
- Theatre Groups
- Garret Sessions
  
- Hiring our premises is a source of income for the group and where this doesn't clash we will always try to accommodate bookings as it also increases our profile externally; if anyone feels that they could support with manning the bar during our hall bookings please could you let Paul know so that we can increase people that we can call on

# Past Productions

- Broadway Through The Ages
- The Phantom of The Talent Factor
- Aladdin
- Get A Lad-In
- Trouble in PantoLand

# Current Productions

- Charley's Aunt– Rehearsals are well under way – 7/8/14/15 June
- If you haven't already make sure that you book your tickets for what promises to be a fun evening!

# Future Productions

- Musical Mayhem – Auditions 22<sup>nd</sup> May and Performances 13/14/20/21 September -
- The Lion The Witch and The Wardrobe – Auditions and casting have taken place – Performances 6/7/8/14/15 December
- Cinderella –Jan/Feb 2025 – Readthrough on 13<sup>th</sup> July with Auditions on the 19<sup>th</sup> and 20<sup>th</sup> July
- TADS Teens Musical Review– March 2025
- Vicar of Dibley – June 2025
- Not Decided – Autumn 2025
- Cinderella – December 2025

# Awards

- NODA Nominations
  - Best Panto – Aladdin
  - Best Young Performer for NODA Region3 – Angel Bayliss (for performances in TADS and Stage 1)
  - Best Production Noda District 3 – Aladdin
- 
- An amazing year for TADS at the NODA awards where we not only won Best Panto but also best Production against some very strong competition e.g. Sunset Boulevard, The Addams Family etc etc. A huge thank you to Darren, Harry and Angel for all your hard work and commitment and for choosing to be a part of the TADS family.

# Premises

New Lighting Desk

New Curtain Track ( backcloths)

We have just agreed some new remedial work to the changing room external wall which will then lead to us replacing the decking, decorating the foyer and changing room and replacing ceiling boards in the auditorium –



# What has gone well this year

- Membership has grown in the past 12 months and continues to be healthy and TADS Teens is now at full capacity with a Waiting List
- We provided a variety of different productions this year to positive feedback from our audiences and NODA
- Social Media has increased and posts have between 1.5k and 3k and we share all our productions across local sites, other theatre groups and the wider area – this is for auditions, productions and social events
- We have increased our visibility by being involved in as many local events as we can as recommended at the last AGM
- We have introduced an additional Holding Trustee following last years AGM and delighted to share with Members that Steven Pryer has accepted this role
- We have introduced BACS as a payment method for Membership due to issues with Website payments not processing which is a much smoother process

# Where can we improve

- As we need to raise funds over the next 12 months to improve areas of the theatre we need to look at ways that we can do this in addition to grant funding whether this is hall bookings, increased social events etc
- Numbers at Set Build have improved and we are looking after the AGM to set up a new Premises Team to support with the up-keep and day to day jobs within the theatre to share the load across more people. We have also been lucky to involve some high school art students to paint some of our sets to a high standard
- Bids and Grants have been difficult and we haven't secured any this year but we are always looking for expertise within the membership who could maybe provide some advice on this moving into 24/25.

# The Future

- Thank you for accepting me as your Chairman – Honoured to serve you as members and hope to continue to do so
- To continue to grow as a group and enjoy our love of theatre
- To ensure that everyone who enters TADS is welcomed and wants to stay – retention of members is vital to enable us to continue to move forward and provide an array of talent.
- TADS has always felt different often described as a family and that's how I hope that we will remain where everyone feels that their talent (whatever that is) is acknowledged and valued. TADS feels to many like a safe space where regardless of who you are and whatever your background you will always be a part of us.

	<b>2024</b>			<b>2023</b>
<b>Income</b>			<b>Income</b>	
Productions			Productions	
Panto/Tango in Little Grimley	1,083	99%	Comedy of Terrible Errors Murder/Lockdown in Little Grimley	580  1,170
The Phantom of the Talent Factor	1,213	87%	The Railway Children	2822
Broadway Through The Ages	2,172	82%	Thumbelina	2,499
Aladdin	4,458	63%	Panto/Tango in Little Grimley The Phantom of the Talent Factor	
Trouble In Pantoland			Panto/Tango in Little Grimley	
The Lion, The Witch & The Wardrobe			Total production income	7,071
Time To Get A-Lad-In	3,231	79%		
Total production income	12,157	67%		
<b>Other</b>			<b>Other</b>	
Summer School	1,150		Summer School	0
Theatre hire	1,725		Theatre hire	1,072
Programme adverts	330		Programme adverts	0
External Box Office	295		External Box Office	1,116
Fund raising	1,373		Fund raising	660
Bar	6,817		Bar	3,507
Membership fees	920		Membership fees	672
Donation/Grants	14		Donation/Grants	104
Social	65		Social	0
Miscellaneous / General	931		Miscellaneous / General	38
Total other income	13,619		Total other income	7,168
Total income	25,777		Total income	14,239
<b>Expenditure</b>			<b>Expenditure</b>	
Productions			Productions	
Panto/Tango in Little Grimley	13		Comedy of Terrible Errors Murder/Lockdown in Little Grimley	158  165
The Phantom of the Talent Factor	159		The Railway Children	1,600
Broadway Through The Ages	391		Thumbelina	1,248
Aladdin	1,640		Panto/Tango in Little Grimley	439
Trouble In Pantoland	547			
The Lion, The Witch & The Wardrobe	600		The Phantom of the Talent Factor	241
Time To Get A-Lad-In	668		Total production expenditure	3,851
Total production expenditure	4,018			
<b>Other</b>			<b>Other</b>	
Donation	449		Donation	0
Licences	325		Licences	360
General expenses	7,614		General expenses	4,221
Insurances	1,219		Insurances	1,012
Summer School	1,050		Summer School	0
Ticketsource/Stripe/Sumup	763		Ticketsource/Stripe/Sumup	622
Maintenance	670		Maintenance	9,991
External Box Office	266		External Box Office	1,039
Utilities	3,227		Utilities	2,621
Miscellaneous			Miscellaneous	75
Bar	3,976		Bar	2,145
Social	569		Social	0
Total other expenditure	20,127		Total other expenditure	22,086
Total expenditure	24,145		Total expenditure	25,938
<b>Net income</b>	<b>1,632</b>		<b>Net income</b>	<b>-11,698</b>



Balance sheet as at 31 March 2024

	2024		2023
<b>Assets</b>			
Cash and Bank Accounts			
73% Bank	18,920	Bank	17,288
86% Cash	552	Cash	432
43% Accrued expenses	0	Accrued expenses	0
0% Total cash and bank	19,472	Total cash and bank	17,720

## Other Assets

46% Freehold premises	150,000	Freehold premises	150,000
Total other assets	150,000	Total other assets	150,000
Total assets	169,472	Total assets	167,720

## Liabilities and Equity

### Liabilities

Loans	0	Loans	0
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### Equity

Property and bank	169,472	Property and bank	167,720
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Total liabilities and equity	169,472	Total liabilities and equity	167,720
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## Declaration

These accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.

14 April 2024

.....  
**Gemma Bayliss**  
**Treasurer**

## TADS THEATRE GROUP

profit and loss statement 1/4/23 to 31/03/24

<b>INCOME</b>	<b>£2,024</b>	<b>£2,023</b>
Bar Receipts	£6,880	£3,507
Fund raising	£1,398	£660
Grants/donations	£21	£104
Bank Interest received	£0    £8,299	£38    £4,309
<b>Events:</b>		
Summer School	£1,150	£0
Social	£65	£0
Total Events	£1,215	£0
Programme ads	£330	£0
External Box Office	£295	£1,116
hall /seat hire	£1,725	£1,072
General	£931    £4,496	£0    £2,188
Total Fund raising	£12,795	£6,497
<b>Productions</b>		
Panto/Tango in Little Grimley	£1,083	£580 Comedy of terrible errors
The Phantom of the Talent Factor	£1,213	£0 Murder/Lockdown in Little
Broadway Through the Ages	£2,172	£1,170 Grimley
Aladdin	£4,458	£2,822 The Railway Children
Trouble in Panto Land	£0	£2,499 Thumbelina
The Lion the Witch & the Wardrobe	£0	£0 Panto/Tango in Little Grimley
Time to Get a lad in	£3,374	£0 The Phantom of the Talant Factor
TOTAL Productions	£12,301	£7,071
Subscriptions	£920	£672
Total Subs and Misc	£920	£672
<b>TOTAL INCOME</b>	<b>£26,016</b>	<b>£14,240</b>
<b>EXPENSES</b>		
licences	£325	£360
TOTAL funding costs	£325	£360
<b>General expenditure</b>		
Summer School	£1,050	£0
Donation	£449	£0
Advertising	£0	£0
Social	£569	£0
General expense	£7,614	£4,221
TOTAL General Expense	£9,682	£4,221
<b>Theatre Costs</b>		
Insurance	£1,219	£1,012
Bar	£3,976	£2,145
Ticket Source	£1,000	£622
External Box Office	£266	£1,039
Maintenance	£670	£9,991
Refurbishment	£0	£0
Theatre Equipment	£0	£0
Running costs	£3,227	£2,621
Miscellaneous	£0	£75
TOTAL Theatre	£10,358	£17,505
TOTAL Premises	£10,358	£17,505
<b>PRODUCTION COSTS</b>		
Panto/Tango in Little Grimley	£13	£158 Comedy of terrible errors
The Phantom of the Talent Factor	£159	£0 Murder/Lockdown in Little
Broadway Through the Ages	£391	£165 Grimley
Aladdin	£1,640	£1,600 The Railway Children
Trouble in Pantoland	£547	£1,248 Thumbelina
The Lion, The Witch & The Wardrobe	£600	£439 Panto/Tango in Little Grimley
Time To Get a Lad in	£668	£241 The Phantom of the Talent Factor
Total Production cost	£4,019	£3,851
TOTAL Expenses	£24,384	£25,938
<b>TOTAL INCOME-EXPENSES</b>	<b>£1,632</b>	<b>£11,698</b>

Balance sheet as at 31/3/24

ASSETS

Cash and Bank Accounts

Cash in Hand	552
Bank	18920

Accrued expenses	0
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Total Cash and Bank	19472
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Other Assets

prepayment production	
Freehold Premises	150000

total other assets	150000
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Total Assets	169472
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Liabilities & Equity

Liabilities

other liabilities	
Theatre loan	0

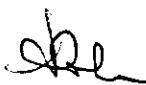
Total Other liabilities	0
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Total Liabilities	0
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Equity	169472
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Total Liabilities & Equity	169472
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The above accounts have been drawn up from the books, vouchers and bank statements provided and are to the best of my knowledge a true record.



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Anne Graham