



Trustees' Annual Report for the period

Period start date
From 1st June 2022 To 31st May 2023

Section A Reference and administration details

Charity name Reading Male Voice Choir

Other names charity is known by

Registered charity number (if any) 294105

Charity's principal address

Claddagh

The Hatch

Burghfield, Reading

Postcode

RG30 3TH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ryland Lee	Chairman		
2	Martin Butler	Secretary		
3	John Kay	Treasurer		
4	David Allen	Section Leader	1/6/22 to 8/7/22	
5	Michael Jearey	Section Leader	8/7/22 to 31/5/23	
6	David Ewens	Section Leader	1/6/22 to 8/7/22	
7	Arnold Howell	Section Leader	8/7/22 to 31/5/23	
8	Jeremy Jones	Section Leader		
9	Paul Lyden	Section Leader		
10	John Adams	Deputy Chairman		

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Members at annual general meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Choir has established risk management procedures, particularly in respect of health and safety of Choir members and the audience at concert and rehearsal venues.

The Choir has policies on safeguarding and equality, which are reviewed regularly.

All new Choir members are provided with a handbook setting out the expectations and responsibilities. A separate handbook is provided for trustees and officers.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop, and maintain public education in, and appreciation of, male choral singing by the presentation of concerts, mainly in aid of charities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Choir has an annual programme of concerts, usually about ten (prior to the COVID pandemic, in support of other charities. The host charity is responsible for booking an appropriate venue (with the advice and approval of the Choir), and for selling tickets and programmes. The host charity retains the concert receipts, making an agreed contribution towards the Choir's expenses.

About once every two years year the Choir organises a concert on its own behalf.

The Choir also takes part from time to time in festivals, competitions, and exchanges with other choirs in the United Kingdom and abroad.

The Choir has made a number of recordings and sells CDs, mainly at its concerts.

Additional details of objectives and activities (Optional information)

By nature, the Choir's members are all volunteers but pay an annual subscription agreed at the annual general meeting.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The COVID 19 pandemic has continued to impact the Choir's activities this year and securing concert engagements which attract significant audiences remains a challenge. However, choir membership remains robust and committed and weekly rehearsals have continued throughout the year with excellent sustained attendance.

Despite these challenges, the Choir had a busy year and delivered six performances plus participated in the Christmas Concert at Reading Minster.

The Choir devised, developed, and launched the Gwyn Arch Young Singers Competition this year and identified three outstanding winners who will perform with the Choir at an inaugural Winners Gala Concert in June 2023.

Finally, the Choir performed in 7 charity concerts during the year which raised £4,600 for the various charities:

22nd October: All Saints Church, Reading
12th November: Greyfriars Church, Reading
17th December: Christmas Concert, St Mary's Minster, Reading
26th January 2023: Christ Church, Woodley
25th March: St Mary's Church, Purley-on-Thames
22nd April: St Mary's Minster, Reading
20th May: Christ Church, Reading

Summary of the main
achievements of the choir
during the year

The COVID 19 pandemic has continued to impact the Choir's activities this year and restricting concert programmes which attract significant audience remains a challenge. However, choir membership remains robust and committed and weekly rehearsals have continued throughout the year with excellent sustained attendance.

Despite these challenges, the Choir had a busy year and delivered six performances plus participated in the Christmas Concert at Reading Minster.

The Choir devised, developed, and launched the Gwyn Arch Young Singers Competition this year and identified three outstanding winners who will perform with the Choir at an inaugural Winners Gala Concert in June 2023.

Finally, the Choir performed in 7 charity concerts during the year which raised £5,800 for the various charities.

- 22nd October: All Saints Church, Reading
- 12th November: Greyfriars Church, Reading
- 17th December: Christmas Concert, St Mary's Minster, Reading
- 28th January 2023: Christ Church, Woodley
- 28th March: St Mary's Church, Pusey-on-Thames
- 22nd April: St Mary's Minster, Reading
- 20th May: Christ Church, Reading

Section E Financial review

Brief statement of the charity's policy on reserves

The Choir's policy is that a minimum of £17,500 (agreed in November 2022) should be held in reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Choir's principal sources of income are subscriptions, Gift Aid tax refunds, concert fees and raffles. The principal expenditure is on hire of halls for rehearsal, musical directors' honoraria, and concert expenses.

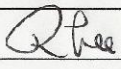
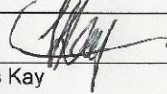
The Choir received £6,588 during the year in Sponsorship and donations, mainly relating to the Gwyn Arch Young Singers Competition.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ryland Lee	John Nicholas Kay
Position (eg Secretary, Chair, etc)	Chairman	Treasurer

Date 8th June 2023



Charity Name
Reading Male Voice Choir

No (if any)
294105

Receipts and payments accounts

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For the period from 01-Jun-22 To 31-May-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members' subscriptions & tuition fees	8,800	-	-	8,800	7,563
Gift Aid tax refunds	1,698	-	-	1,698	1,596
Weekly Choir raffle	1,041	-	-	1,041	135
Concert fees	2,020	-	-	2,020	724
Concert ticket and other sales	4,223	-	-	4,223	240
Concert tours & events	705	-	-	705	19,502
Social events	5,361	-	-	5,361	3,506
Donations & legacies	585	-	-	585	581
Sponsorship	6,004	-	-	6,004	800
Other income	755	-	-	755	1,116
Sub total (Gross income for AR)	31,191	-	-	31,191	35,763
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,191	-	-	31,191	35,763
A3 Payments					
Fundraising & publicity	1,287	-	-	1,287	395
Concert expenses	6,037	-	-	6,037	248
Travel & accommodation	-	-	-	-	20,007
Recordings	635	-	-	635	-
Social events	6,943	-	-	6,943	1,927
Musical directors' fees	8,627	-	-	8,627	7,988
Hire of rehearsal hall	3,665	-	-	3,665	1,665
Music	494	-	-	494	354
Uniform	-	-	-	-	203
Equipment & transport	551	-	-	551	383
Management & administration	3,220	-	-	3,220	1,411
Sub total	31,458	-	-	31,458	34,581
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	31,458	-	-	31,458	34,581
Net of receipts/(payments)	- 267	-	-	- 267	1,182
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	27,299
Cash funds this year end	- 267	-	-	- 267	27,032

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metro Bank current account	9,478	-	-
	Metro Bank deposit account	17,554	-	-
	Cash	-	-	-
	Total cash funds	27,032	-	-

(agree balances with receipts and payments
account(s))

		Amount (£)		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		Details				
B2 Other monetary assets					-	-
Bank of England	Bank of England				-	-
Bank of Ireland	Bank of Ireland				-	-
Bank of Scotland	Bank of Scotland				-	-
Bank of Wales	Bank of Wales				-	-
Bank of Cyprus	Bank of Cyprus				-	-
Bank of Greece	Bank of Greece				-	-
Bank of Italy	Bank of Italy				-	-
Bank of Spain	Bank of Spain				-	-
Bank of France	Bank of France				-	-
Bank of Germany	Bank of Germany				-	-
Bank of Netherlands	Bank of Netherlands				-	-
Bank of Belgium	Bank of Belgium				-	-
Bank of Luxembourg	Bank of Luxembourg				-	-
Bank of Austria	Bank of Austria				-	-
Bank of Switzerland	Bank of Switzerland				-	-
Bank of Portugal	Bank of Portugal				-	-
Bank of Ireland	Bank of Ireland				-	-
Bank of Scotland	Bank of Scotland				-	-
Bank of Wales	Bank of Wales				-	-
Bank of Cyprus	Bank of Cyprus				-	-
Bank of Greece	Bank of Greece				-	-
Bank of Italy	Bank of Italy				-	-
Bank of Spain	Bank of Spain				-	-
Bank of France	Bank of France				-	-
Bank of Germany	Bank of Germany				-	-
Bank of Netherlands	Bank of Netherlands				-	-
Bank of Belgium	Bank of Belgium				-	-
Bank of Luxembourg	Bank of Luxembourg				-	-
Bank of Austria	Bank of Austria				-	-
Bank of Switzerland	Bank of Switzerland				-	-
Bank of Portugal	Bank of Portugal				-	-

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Signed by one or two trustees on behalf of all the trustees

Signature _____

Print Name _____

Date of approval

John Nicholas Kay

8/6/23

Ryland Lee

8/6/23

Independent Examiner's Report to the Trustees of Reading Male Voice Choir

I report to the Trustees on my examination of the accounts of the Reading Male Voice Choir ('the Choir') for the year ending 31st May 2023.

Responsibilities and Basis of Report

As the charity trustees of the Choir, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

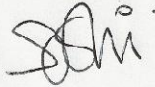
I report in respect of my examination of the Choir's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)b of the Act.

Independent Examiner's Statement

I have completed my examination and I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Choir as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable proper understanding of the accounts to be reached.



Sukey Joshi
30 June 2023