



Trustees' Annual Report for the period

From

Period start date

To

Period end date

1st
June
2021

31st
May
2022

Section A

Reference and administration details

Charity name

Reading Male Voice Choir

Other names charity is known by

Registered charity number (if any)

294105

Charity's principal address

Claddagh

The Hatch

Burghfield, Reading

Postcode
RG30 3TH

Names of the charity trustees who manage the charity

Trustee name
Office (if any)
Dates acted if not for whole year
Name of person (or body) entitled to appoint trustee (if any)

1

John Painter
Chairman
01/06/21 to 02/07/21

2

Ryland Lee
Chairman
02/07/21 to 31/05/22

3

Martin Butler
Secretary

4

John Kay
Treasurer

5

David Allen

Section Leader

6

David Ewens
Section Leader

7

Jeremy Jones
Section Leader

8

Paul Lyden
Section Leader

9

John Adams
Deputy Chairman

10

11

12

13

14

15

16

17

18

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name
Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

	Type of governing document (eg. trust deed, constitution)
Constitution	
	How the charity is constituted (eg. trust, association, company)
Association	
	Trustee selection methods (eg. appointed by, elected by)
Members at annual general meeting	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Choir has established risk management procedures, particularly in respect of health and safety of Choir members and the audience at concert and rehearsal venues.

The Choir has policies on safeguarding and equality; privacy and data protection, which are reviewed regularly.

All new Choir members are provided with a handbook setting out the expectations and responsibilities. A separate handbook is provided for trustees and officers.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop, and maintain public education in, and appreciation of, male choral singing by the presentation of concerts, mainly in aid of charities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Choir has an annual programme of concerts, usually about ten, in support of other charities. The host charity is responsible for booking an appropriate venue (with the advice and approval of the Choir), and for selling tickets and programmes. The host charity retains the concert receipts, making an agreed contribution towards the Choir's expenses.

About once a year the Choir organises a concert on its own behalf.

The Choir also takes part from time to time in festivals, competitions, and exchanges with other choirs in the United Kingdom and abroad.

The Choir has made a number of recordings and sells CDs, mainly at its concerts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

By nature, the Choir's members are all volunteers but pay an annual subscription agreed at the annual general meeting.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The COVID 19 pandemic has continued to impact the Choir's activities this year with several planned concerts being cancelled. However, face-to-face rehearsals recommenced in September 2021 and have continued throughout the remainder of the year.

Despite the pandemic, the Choir had a busy year and delivered eight performances including two pro-bono concerts for the Red Cross Ukraine Appeal which raised over £5,500 in donations. The Choir participated in this year's Cornwall International Male Choral Festival during which it delivered 4 performances.

Two 'charity' performances were delivered this year and, finally, the Choir participated, with four other choirs, in the Celebratory Concert held for the late Gwyn Arch.

Preparations are underway for the Choir's 50th Anniversary Gala Concert this summer and the launch of the Gwyn Arch Young Singers Competition which will launch later this year.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Choir's policy is that a minimum of £11,911 (£10,000 at 2017 prices) should be held in reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Choir's principal sources of income are subscriptions, Gift Aid tax refunds, concert fees and raffles. The principal expenditure is on hire of halls for rehearsal, musical directors' honoraria, and concert expenses.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

	Position (eg Secretary, Chair, etc)
Chairman	
Treasurer	

Date



Charity Name	N
Reading Male Voice Choir	29

Receipts and payments account

For the period from	Period start date	To
	Jun 1, 21	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Members' subscriptions & tuition fees	7,563	-	-
Gift Aid tax refunds	1,596	-	-
Weekly Choir raffle	135	-	-
Concert fees	724	-	-
Concert ticket and other sales	240	-	-
Concert tours & events	19,502	-	-
Social events	3,506	-	-
Donations & legacies	581	-	-
Sponsorship	800		
Other income	1,116	-	-
Sub total (Gross income for AR)	35,763	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	35,763	-	-

A3 Payments			
Fundraising & publicity	395	-	-
Concert expenses	248	-	-
Travel & accommodation	20,007	-	-
Recordings	-	-	-
Social events	1,927	-	-
Musical directors' fees	7,988	-	-
Hire of rehearsal hall	1,665	-	-
Music	354		
Uniform	203		
Equipment & transport	383		
Management & administration	1,411	-	-
		-	-
Sub total	34,581	-	-

A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	34,581	-	-

<i>Net of receipts/(payments)</i>	1,182	-	-
A5 Transfers between funds	-	-	-
A6 Cash funds last year end		-	-
<i>Cash funds this year end</i>	1,182	-	-

Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Metro Bank current account	27,070
	Metro Bank deposit account	229
	Cash	-
	Total cash funds	27,299
	(agree balances with receipts and payments account(s))	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £
		-
B3 Investment assets	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs
	Roland stage piano	10
	Stands	3
	CD recording system	5
	Above at nominal values	
		18
B5 Liabilities	Details	Fund to which liability relates

Signed by one or two trustees on
behalf of all the trustees

	-

Signature

Print Name

	John Nichols
	Ryland

o (if any)
94105

ounts

Period end date

May 31, 22

CC16a



Total funds

Last year

to the nearest £

to the nearest £

7,563	5,139
1,596	1,437
135	100
724	-
240	-
19,502	-
3,506	-
581	1,506
800	-
1,116	1,653
35,763	9,835

-	-
-	-
-	-

35,763	9,835
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395	145
248	-
20,007	-
-	-
1,927	-
7,988	5,474
1,665	-
354	-
203	-
383	-
1,411	990
-	-
34,581	6,608

-	-
-	-
-	-

34,581	6,608
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1,182	3,226
-	-
-	22,890
1,182	26,117

the period

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
OK	OK

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Amount due (optional)	When due (optional)
-	

	-	
	-	
	-	
	-	

lame	Date of approval
blas Kay	
l Lee	

Independent Examiner's Report to the Trustees of Reading Male Voice Choir

I report to the Trustees on my examination of the accounts of the Reading Male Voice Choir ('the Choir') for the year ending 31st May 2022.

Responsibilities and Basis of Report

As the charity trustees of the Choir, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Choir's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)b of the Act.

Independent Examiner's Statement

I have completed my examination and I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Choir as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable proper understanding of the accounts to be reached.

Sukey Joshi
30 June 2022

