

# READING MALE VOICE CHOIR

England & Wales · Charity number 294105

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1986-04-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 1 Nugee Court  
Dukes Ride  
Crowthorne  
Berkshire  
RG45 6SJ

**Phone** 07795415859

**Email** [secretary@rmvc.net](mailto:secretary@rmvc.net)

**Website** <http://www.rmvc.net>

## Activities

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**Objects:** THE OBJECT OF THE CHOIR SHALL BE TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRCIATION OF MALE CHORAL SINGING BY THE PRESENTATION OF CONCERTS MAINLY IN AID OF CHARITIES.

**Activities:** RMVC presents concerts of male choral singing throughout Southern England and beyond, mainly in aid of charities. The choir also takes part occasionally in festivals, competitions and exchanges with other choirs in the UK and overseas. These events are funded by member contributions. RMVC has made a number of recordings and sells CDs, mainly at its concerts

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Reading

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£17,850	£18,302	-	-
2024-05-31	£16,456	£18,491	-	-
2023-05-31	£31,191	£31,458	-	-
2022-05-31	£35,763	£34,581	-	-
2021-05-31	£9,835	£6,608	-	-

## Trustees

Name	Role	Appointed
<b>JOHN NICHOLAS KAY</b>	Chair	2014-07-11
Andrew Evans		2023-07-07
John Carr		2023-07-07
John Michael Jearey		2022-07-02
Paul Moir		2023-07-07
Robert Norman Hill		2024-07-05
Stephen John Andrewes		2025-07-04
Stephen Richardson		2023-07-07

**READING MALE VOICE CHOIR**

England & Wales - Charity number 294105

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# Accounts

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# Trustees' Annual Report for the period

Period start date		Period end date	
From	1 <sup>st</sup> June 2022	To	31 <sup>st</sup> May 2023

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Claddagh	
The Hatch	
Burghfield, Reading	
Postcode	RG30 3TH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ryland Lee	Chairman		
2	Martin Butler	Secretary		
3	John Kay	Treasurer		
4	David Allen	Section Leader	1/6/22 to 8/7/22	
5	Michael Jearey	Section Leader	8/7/22 to 31/5/23	
6	David Ewens	Section Leader	1/6/22 to 8/7/22	
7	Arnold Howell	Section Leader	8/7/22 to 31/5/23	
8	Jeremy Jones	Section Leader		
9	Paul Lyden	Section Leader		
10	John Adams	Deputy Chairman		

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Members at annual general meeting

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Choir has established risk management procedures, particularly in respect of health and safety of Choir members and the audience at concert and rehearsal venues.

The Choir has policies on safeguarding and equality, which are reviewed regularly.

All new Choir members are provided with a handbook setting out the expectations and responsibilities. A separate handbook is provided for trustees and officers.


**Section C****Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To promote, improve, develop, and maintain public education in, and appreciation of, male choral singing by the presentation of concerts, mainly in aid of charities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Choir has an annual programme of concerts, usually about ten (prior to the COVID pandemic, in support of other charities. The host charity is responsible for booking an appropriate venue (with the advice and approval of the Choir), and for selling tickets and programmes. The host charity retains the concert receipts, making an agreed contribution towards the Choir's expenses.

About once every two years year the Choir organises a concert on its own behalf.

The Choir also takes part from time to time in festivals, competitions, and exchanges with other choirs in the United Kingdom and abroad.

The Choir has made a number of recordings and sells CDs, mainly at its concerts.

**Additional details of objectives and activities (Optional information)**

By nature, the Choir's members are all volunteers but pay an annual subscription agreed at the annual general meeting.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The COVID 19 pandemic has continued to impact the Choir's activities this year and securing concert engagements which attract significant audiences remains a challenge. However, choir membership remains robust and committed and weekly rehearsals have continued throughout the year with excellent sustained attendance.

Despite these challenges, the Choir had a busy year and delivered six performances plus participated in the Christmas Concert at Reading Minster.

The Choir devised, developed, and launched the Gwyn Arch Young Singers Competition this year and identified three outstanding winners who will perform with the Choir at an inaugural Winners Gala Concert in June 2023.

Finally, the Choir performed in 7 charity concerts during the year which raised £4,600 for the various charities:

- 22<sup>nd</sup> October: All Saints Church, Reading
- 12<sup>th</sup> November: Greyfriars Church, Reading
- 17<sup>th</sup> December: Christmas Concert, St Mary's Minster, Reading
- 28<sup>th</sup> January 2023: Christ Church, Woodley
- 25<sup>th</sup> March: St Mary's Church, Purley-on-Thames
- 22<sup>nd</sup> April: St Mary's Minster, Reading
- 20<sup>th</sup> May: Christ Church, Reading

Summary of the main  
achievements of the choir  
during the year

The COVID 19 pandemic has continued to impact the Choir's activities this year and reducing concert opportunities which attract significant audiences remains a challenge. However, choir membership remains robust and committed and weekly rehearsals have continued throughout the year with excellent sustained attendance.

Despite these challenges, the Choir had a busy year and delivered six performances plus participated in the Christmas Concert at Reading Minster.

The Choir devised, developed, and launched the Gwyn Aeth Young Singers Competition this year and awarded three outstanding winners who will perform with the Choir at an inaugural Winter Gala Concert in June 2023.

Finally, the Choir performed in 7 charity concerts during the year which raised £4,800 for the various charities.

22<sup>nd</sup> October: All Saints Church, Reading  
 12<sup>th</sup> November: Gwyneths Church, Reading  
 17<sup>th</sup> December: Christmas Concert, St Mary's Minster, Reading  
 28<sup>th</sup> January 2023: Christ Church, Woodley  
 25<sup>th</sup> March: St Mary's Church, Fyney-on-Thames  
 22<sup>nd</sup> April: St Mary's Minster, Reading  
 20<sup>th</sup> May: Christ Church, Reading

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Choir's policy is that a minimum of £17,500 (agreed in November 2022) should be held in reserves

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Choir's principal sources of income are subscriptions, Gift Aid tax refunds, concert fees and raffles. The principal expenditure is on hire of halls for rehearsal, musical directors' honoraria, and concert expenses.

The Choir received £6,588 during the year in Sponsorship and donations, mainly relating to the Gwyn Arch Young Singers Competition.

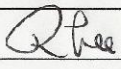
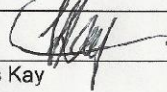
## Section F Other optional information

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## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ryland Lee	John Nicholas Kay
Position (eg Secretary, Chairman, Chair, etc)	Chairman	Treasurer

Date 8<sup>th</sup> June 2023



Charity Name  
Reading Male Voice Choir

No (if any)  
294105

### Receipts and payments accounts

CC16a

For the period from 01-Jun-22 To 31-May-23

#### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members subscriptions & tuition fees	8,800	-	-	8,800	7,563
Gift Aid tax refunds	1,698	-	-	1,698	1,596
Weekly Choir raffle	1,041	-	-	1,041	135
Concert fees	2,020	-	-	2,020	724
Concert ticket and other sales	4,223	-	-	4,223	240
Concert tours & events	705	-	-	705	19,502
Social events	5,361	-	-	5,361	3,506
Donations & legacies	585	-	-	585	581
Sponsorship	6,004	-	-	6,004	800
Other income	755	-	-	755	1,116
<b>Sub total (Gross income for AR)</b>	<b>31,191</b>	<b>-</b>	<b>-</b>	<b>31,191</b>	<b>35,763</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>31,191</b>	<b>-</b>	<b>-</b>	<b>31,191</b>	<b>35,763</b>
<b>A3 Payments</b>					
Fundraising & publicity	1,287	-	-	1,287	395
Concert expenses	6,037	-	-	6,037	248
Travel & accommodation	-	-	-	-	20,007
Recordings	635	-	-	635	-
Social events	6,943	-	-	6,943	1,927
Musical directors' fees	8,627	-	-	8,627	7,988
Hire of rehearsal hall	3,665	-	-	3,665	1,665
Music	494	-	-	494	354
Uniform	-	-	-	-	203
Equipment & transport	551	-	-	551	383
Management & administration	3,220	-	-	3,220	1,411
<b>Sub total</b>	<b>31,458</b>	<b>-</b>	<b>-</b>	<b>31,458</b>	<b>34,581</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>31,458</b>	<b>-</b>	<b>-</b>	<b>31,458</b>	<b>34,581</b>
<b>Net of receipts/(payments)</b>	<b>- 267</b>	<b>-</b>	<b>-</b>	<b>- 267</b>	<b>1,182</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>27,299</b>
<b>Cash funds this year end</b>	<b>- 267</b>	<b>-</b>	<b>-</b>	<b>- 267</b>	<b>27,032</b>



## **Independent Examiner's Report to the Trustees of Reading Male Voice Choir**

I report to the Trustees on my examination of the accounts of the Reading Male Voice Choir ('the Choir') for the year ending 31<sup>st</sup> May 2023.

### **Responsibilities and Basis of Report**

As the charity trustees of the Choir, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

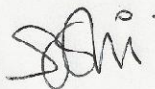
I report in respect of my examination of the Choir's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)b of the Act.

### **Independent Examiner's Statement**

I have completed my examination and I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Choir as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable proper understanding of the accounts to be reached.



Sukey Joshi  
30 June 2023

**READING MALE VOICE CHOIR**

England & Wales - Charity number 294105

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# Accounts

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## Trustees' Annual Report for the period

Period start date

**From**

Period end date

**To**

1<sup>st</sup>  
June  
2021

31<sup>st</sup>  
May  
2022

Section A

Reference and administration details

**Charity name**

Reading Male Voice Choir

**Other names charity is known by**

**Registered charity number (if any)**

294105

**Charity's principal address**

Claddagh

The Hatch

Burghfield, Reading

**Postcode**

**RG30 3TH**

**Names of the charity trustees who manage the charity**

**Trustee name**

**Office (if any)**

**Dates acted if not for whole year**

**Name of person (or body) entitled to appoint trustee (if any)**

1

John Painter  
Chairman  
01/06/21 to 02/07/21

2

Ryland Lee  
Chairman  
02/07/21 to 31/05/22

3

Martin Butler  
Secretary

4

John Kay  
Treasurer

5

David Allen

Section Leader

David Ewens  
Section Leader

Jeremy Jones  
Section Leader

Paul Lyden  
Section Leader

John Adams  
Deputy Chairman

6

7

8

9

10

11

12

13

15

16

17

18

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

**Name**  
**Dates acted if not for whole year**

**Names and addresses of advisers (Optional information)**

**Type of adviser**

**Name**

**Address**

**Name of chief executive or names of senior staff members (Optional information)**

**Section B                      Structure, governance and management**

## Description of the charity's trusts

	Type of governing document (eg. trust deed, constitution)
Constitution	
	How the charity is constituted (eg. trust, association, company)
Association	
	Trustee selection methods (eg. appointed by, elected by)
Members at annual general meeting	

### **Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Choir has established risk management procedures, particularly in respect of health and safety of Choir members and the audience at concert and rehearsal venues.

The Choir has policies on safeguarding and equality; privacy and data protection, which are reviewed regularly.

All new Choir members are provided with a handbook setting out the expectations and responsibilities. A separate handbook is provided for trustees and officers.

## **Section C Objectives and activities**

### **Summary of the objects of the charity set out in its governing document**

To promote, improve, develop, and maintain public education in, and appreciation of, male choral singing by the presentation of concerts, mainly in aid of charities.

### **Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Choir has an annual programme of concerts, usually about ten, in support of other charities. The host charity is responsible for booking an appropriate venue (with the advice and approval of the Choir), and for selling tickets and programmes. The host charity retains the concert receipts, making an agreed contribution towards the Choir's expenses.

About once a year the Choir organises a concert on its own behalf.

The Choir also takes part from time to time in festivals, competitions, and exchanges with other choirs in the United Kingdom and abroad.

The Choir has made a number of recordings and sells CDs, mainly at its concerts.

## **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

By nature, the Choir's members are all volunteers but pay an annual subscription agreed at the annual general meeting.

**Summary of the main achievements of the charity during the year**

The COVID 19 pandemic has continued to impact the Choir's activities this year with several planned concerts being cancelled. However, face-to-face rehearsals recommenced in September 2021 and have continued throughout the remainder of the year.

Despite the pandemic, the Choir had a busy year and delivered eight performances including two pro-bono concerts for the Red Cross Ukraine Appeal which raised over £5,500 in donations. The Choir participated in this year's Cornwall International Male Choral Festival during which it delivered 4 performances.

Two 'charity' performances were delivered this year and, finally, the Choir participated, with four other choirs, in the Celebratory Concert held for the late Gwyn Arch.

Preparations are underway for the Choir's 50<sup>th</sup> Anniversary Gala Concert this summer and the launch of the Gwyn Arch Young Singers Competition which will launch later this year.



## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Choir's policy is that a minimum of £11,911 (£10,000 at 2017 prices) should be held in reserves

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Choir's principal sources of income are subscriptions, Gift Aid tax refunds, concert fees and raffles. The principal expenditure is on hire of halls for rehearsal, musical directors' honoraria, and concert expenses.

## Section G

## Declaration

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**

**Full name(s)**

John Nicholas Kay

Chairman  
Treasurer

**Position (eg Secretary, Chair, etc)**

**Date**



Charity Name  
Reading Male Voice Choir

## Receipts and payments account

For the period from	Period start date Jun 1, 21	To
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Members' subscriptions & tuition fees	7,563	-	-
Gift Aid tax refunds	1,596	-	-
Weekly Choir raffle	135	-	-
Concert fees	724	-	-
Concert ticket and other sales	240	-	-
Concert tours & events	19,502	-	-
Social events	3,506	-	-
Donations & legacies	581	-	-
Sponsorship	800	-	-
Other income	1,116	-	-
<b>Sub total</b> (Gross income for AR)	<b>35,763</b>	<b>-</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>35,763</b>	<b>-</b>	<b>-</b>
<b>A3 Payments</b>			
Fundraising & publicity	395	-	-
Concert expenses	248	-	-
Travel & accommodation	20,007	-	-
Recordings	-	-	-
Social events	1,927	-	-
Musical directors' fees	7,988	-	-
Hire of rehearsal hall	1,665	-	-
Music	354	-	-
Uniform	203	-	-
Equipment & transport	383	-	-
Management & administration	1,411	-	-
	-	-	-
<b>Sub total</b>	<b>34,581</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>34,581</b>	<b>-</b>	<b>-</b>

<b><i>Net of receipts/(payments)</i></b>	<b>1,182</b>	-	-
<b>A5 Transfers between funds</b>	-	-	-
<b>A6 Cash funds last year end</b>		-	-
<b><i>Cash funds this year end</i></b>	<b>1,182</b>	-	-

# Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>	Metro Bank current account	27,070
	Metro Bank deposit account	229
	Cash	-
	<b>Total cash funds</b>	<b>27,299</b>
	(agree balances with receipts and payments account(s))	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>
		-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
	Roland stage piano	10
	Stands	3
	CD recording system	5
	<i>Above at nominal values</i>	
		18
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>


-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name


John Nicholas
Ryland

o (if any)  
94105

## ounts

Period end date  
May 31, 22

**CC16a**



### Total funds

### Last year

to the nearest £

to the nearest £

7,563	5,139
1,596	1,437
135	100
724	-
240	-
19,502	-
3,506	-
581	1,506
800	-
1,116	1,653
<b>35,763</b>	<b>9,835</b>

-	-
-	-
-	-

<b>35,763</b>	<b>9,835</b>
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395	145
248	-
20,007	-
-	-
1,927	-
7,988	5,474
1,665	-
354	-
203	-
383	-
1,411	990
-	-
<b>34,581</b>	<b>6,608</b>

-	-
-	-
-	-

<b>34,581</b>	<b>6,608</b>
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<b>1,182</b>	<b>3,226</b>
-	-
-	<b>22,890</b>
<b>1,182</b>	<b>26,117</b>

# the period

## Restricted funds

to nearest £

-
-
-
-

OK

## Endowment funds

to nearest £

-
-
-
-

OK

## Restricted funds

to nearest £

-
-
-
-
-
-
-

## Endowment funds

to nearest £

-
-
-
-
-
-
-

## Cost (optional)

-
-
-
-
-

## Current value (optional)

-
-
-
-
-

## Cost (optional)

-
-
-
-
-
-
-
-

## Current value (optional)

-
-
-
-
-
-
-
-

## Amount due (optional)

-
---

## When due (optional)

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	-	
	-	
	-	
	-	

Name

Date of approval

Thomas Kay

John Lee


## **Independent Examiner's Report to the Trustees of Reading Male Voice Choir**

I report to the Trustees on my examination of the accounts of the Reading Mae Voice Choir ('the Choir') for the year ending 31<sup>st</sup> May 2022.

### **Responsibilities and Basis of Report**

As the charity trustees of the Choir, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Choir's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)b of the Act.

### **Independent Examiner's Statement**

I have completed my examination and I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Choir as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable proper understanding of the accounts to be reached.

Sukey Joshi  
30 June 2022

