

Treasurer's Report

Butley Mills Studios 10th February 2024 to February 10th 2025

Breakdown:

Income

Grant for Kiln.	£3860
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Outgoing

Major cost

Foundry kiln costs.	£5600
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Electrician cost for updating of boiler.	£820
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All our running costs are up to date, rent, electricity, insurance, water, council payments, bin.

Opening balance on 10th Feb 24	£7040
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Closing balance on 10th Feb 25.	£4374
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Closure reserve.	£3000
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Sub total.	£1374
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Funds available for use.	£1374
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Assets:

Bronze in stock.	£4000
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Secretary's Report

In July major work was undertaken to update the foundry kiln. Jordan Thrower was employed to repair the kiln and did a wonderful job. Studio members Richard Oliver and Kabir Hussain made significant headway in reorganising the foundry space.

Member David Cooper left his studio space in May.

Oliver Dable a painter occupied the old classroom studio in August.

Long term member sculptor Jim Racine left the studios in October.

Ryan Jordan left in September.

Drew Whitmore moves into Jordan's old studio in October.

Simon Page who focussed on drawing moved into Deborah's old studio in

November. Lorna Pridmore moved into Jim's old studio in November.

We had a lot of movement this year but essentially the empty studios were filled quickly by new artists.

The Gallery has been successful in its first year of operation for shows by and organised by members as well as other artists using the space.

The artist in residence program run by Kabir and Vicky under the umbrella of Walnut Works and school's workshops in partnership with Lauderdale house, London. This outreach work, with the community and young people help fulfil our Charity status together with open studio and gallery events.

Exhibitions by Members have been held both inside and off site exhibitions. examples being:

"Unsettled" Asylum Studios Gallery Richard Oliver and Sian O' Keefe

“Views from the City of Ladies” The Gallery Vicky Hussain , Sian O’ Keefe and Rhiannon Harper - as a small example member activities.

Suffolk open studio was a great success this year with a good footfall and exposure for studio members.

In October we experienced extreme flooding to The Gallery, Kabir and Meryem’s studio.

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CLOCKHOUSE ARTS ASSOCIATION CHARITY No. 293804**Summary of income and expenditure for the year ended 31st October 2024****Income**

Grants, rents and other Income from Artists	39795.39
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Expenditure

Rents to Butley Mills	16380.00
Suffolk Coastal DC - Business Rates and Waste	2058.16
Electricity	7165.66
Fire Safety & Alarm System	390.82
Skips	648.00
Maintenance, Repairs and Materials	18760.06
Stationery & website	183.86
Insurance	558.35
Accountancy	300.00

46444.91

Excess of expenditure over income

-6649.52

Reconciliation

Closing balance 31-10-2023

10304.70

Closing balance 31-10-2024

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Movement

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Independent examiner's report to the trustees of The Clockhouse Arts Association Charity No. 293804

I report on the accounts of Clock House Arts Association Charity No. 293804 for the year ended 31st October 2024, which are set out overleaf.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

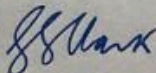
In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Gary Clark ATT CTA (Ref: 110941)
10 Beech Avenue
South Wootton
King' Lynn
Norfolk
PE30 3JR

13th January 2026

293804

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