

**JEWISH BOOK COUNCIL**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**REPORT AND FINANCIAL STATEMENTS**  
**YEAR ENDED 30 JUNE 2022**

**Registered Charity No. 293800**  
**Registered Company No. 01989333**

**AZETS AUDIT SERVICES**  
**Greytown House**  
**221/227 High Street**  
**Orpington**  
**Kent BR6 0NZ**

**JEWISH BOOK COUNCIL**  
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**JEWISH BOOK COUNCIL**  
**(A Company Limited by Guarantee)**

**LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>President</b>	Gail Sandler Lucy Silver
<b>Honorary Life Presidents</b>	Marion Cohen Marilyn Lehrer
<b>Council of Management</b>	Antony Grossman – Chair Dr Alexander Gordon Robin Hilton Paul Israel FCA - Hon Treasurer Stephanie Marcus Anne Webber
<b>Members of the Book Council</b>	Marion Cohen Avi Goldberg Antony Grossman Robin Hilton Paul Israel Stephanie Marcus Judith Reinhold Philip Skelker Anne Webber
<b>Management Team</b>	Claudia Rubenstein – Festival Director Sarah Fairbairn – Head of Production Sarah Gluckstein – Festival Coordinator
<b>Charity Registration Number</b>	293800
<b>Company Registration Number</b>	01989333
<b>Registered Office</b>	129-131 Albert Street London NW1 7NB
<b>Independent Examiner</b>	M A Wilkes FCA Azets Audit Services Greytown House, 221/227 High Street Orpington, Kent BR6 0NZ
<b>Bankers</b>	Barclays Bank PLC Leicester, LE87 2BB

**JEWISH BOOK COUNCIL**  
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**REPORT OF THE COUNCIL OF MANAGEMENT**

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The Council of Management present their report and financial statements for the year ended 30 June 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (FRS 102) in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**Objectives**

The objective of the charity is to promote public knowledge and understanding of Jewish culture both within and without the community.

Its principal purpose is to stimulate and encourage the reading and discussion on every aspect of Jewish thought, life, history and literature.

In furtherance of its objectives, the charity in the main:

- Assists in and organises an annual festival with satellite events throughout the year;; JBW speakers in schools; enriching lectures, interviews, and panel-discussions for public benefit, given by authors and experts in their chosen fields.

**REVIEW OF ACTIVITIES, ACHIEVEMENTS AND PERFORMANCE**

**Strategy**

Under the aegis of the Council, the first Jewish Book Week in London was held in 1952 and it has been held annually ever since with the same objectives. The charity's primary emphasis on Jewish ideas and heritage strongly differentiates it from other national literary festivals. It is considered that the charity's focus is a significant factor ensuring JBW's ongoing success in this era of burgeoning cultural activities.

**The Jewish Book Week Team**

The team comprises of three permanent members of staff: Director Claudia Rubenstein, Head of Production Sarah Fairbairn, and Festival Coordinator Sarah Gluckstein. The team is augmented by the provision of consultancy advice in relation to marketing and PR.

**The 2022 Festival**

The 2021 festival took place entirely online during a pandemic. Jewish Book Week 2022, Jewish Book Week's 70th anniversary festival, took place mostly in hall at Kings Place from 26 February – 6 March despite the prevalence of the Omicron variant.

The festival featured 74 events plus six free archive screenings. Nine ticketed events were held online, and six free events were run through our own zoom channel. Nine free fringe events were presented at Kings Place.

The 2022 festival featured the usual spread of high-profile names, debut authors, and topic led events. A key feature of the 2022 festival was the presentation of international speakers online, giving our audience access to speakers who may not otherwise have been able to travel to the venue (including Timothy Snyder, Ruth Wisse, David Grossman, Amy Bloom). The highest performing in-hall ticketed events included Claudia Roden in conversation with Jay Rayner on her life and career; Sir Simon Schama on *Foreign Bodies*; Howard Jacobson in conversation with Melvyn Bragg on his memoir and a life in writing; a tribute to Stephen Sondheim, *Sondheim Tonight*; a tribute to Tom Lehrer, Bob Dylan and Leonard Cohen and Steven Isserlis on Bach. The lunchtime free zoom events all attracted audiences of over 500, with sessions on *An Arab Doctor in Berlin*, *The Jewish World of Alexander Hamilton*, *Jewish Magic*, *Efraim Zuroff*, *Nazi Hunter*, and *In the Midst of Civilised Europe*.

A small Family Day at the end of March featured authors Michael Rosen and Batya Bricker, with a free illustration workshop.

**JEWISH BOOK COUNCIL**  
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**REPORT OF THE COUNCIL OF MANAGEMENT**

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**Authors in Schools Programme**

With the help of Council member Philip Skelker, we continue to make excellent progress in arranging for Jewish Book Week authors to speak in an ever-increasing number of schools. Nearly 40 schools are currently involved in this programme, with many authors confirmed for 2022 / 2023.

**Jewish Book Week On Tour**

Successful events put together with the assistance of Council member Judy Reinhold were held in Leeds (in partnership with Millim), Oxford, and Manchester, featuring speakers Barrington Black, Joseph Sassoon and Howard Jacobson, all attracting capacity audiences.

**Genesis Jewish Book Week Emerging Writers Programme**

A successful event was held at the 2022 festival for the 2021-2022 cohort and their mentors. All mentors attended the event.

Mentors for the 2022-2023 programme include

Bidisha, Philip Hensher,  
Ashley Hickson-Lovence,  
Wayne Holloway-Smith,  
Charlotte Mendelson,  
Ruth Padel,  
Clare Pollard,  
Anne Sebba and  
Jack Underwood.

An event to reflect this initiative will be featured in the 2023 festival.

**TLS Risa Domb / Porjes Prize for Hebrew / English Translation**

Submissions have now closed for the triennial TLS Risa Domb / Porjes Prize for Hebrew / English Translation. Funding for this programme is provided by the Porjes Charitable Trust. Judges for this iteration are Judith Olszowy-Schlanger (Director of the Centre for Hebrew and Jewish Studies; President of the Oxford Centre for Hebrew and Jewish Studies - chair), Nicholas de Lange (Emeritus Fellow of Wolfson College, Cambridge) and Tsila Ratner (Emerita Lecturer in Modern Hebrew Literature, UCL). There will be an awards ceremony hosted by the Society of Authors at the British Library in February 2023.

**Green Bean Children's Book Awards**

This new prize was awarded to Sharon Spitz, with S.Y. Agnon (illustration) and Carole Isaacs (writing) at the family day at Kings Place on 3 April. Sharon and Carole held a free illustration workshop at the family day for 40 children (capacity). Rothschilds Hanadiv Europe has agreed to fund the prize for a second year and the call for submissions will open in September.

**Jewish Book Week Archive**

Jewish Book Week has received a very generous donation from the Klein Family Foundation to properly showcase our archive, which features nearly 1000 recordings of our events over the past 15 years. Work has now commenced on phase one of this project.

**FINANCES**

Although JBW 2022 was able to go ahead as a hybrid event, presenting events both in-person and online, audience uncertainty about the advisability of returning to venues following the Omicron outbreak, combined with several speaker cancellations due to Covid and a tube strike on two of the midweek days, meant that ticket income was significantly lower than pre-Covid. Jewish Book Week is however fortunate to receive considerable financial support from both individual and grant-making trusts. The support received from our principal sponsors Dangoor Education and Eduard Shyfrin and Family, as well as Trusts such as The Maurice Wohl Charitable Foundation, the National Library of Israel, the Pears Foundation, The Edith and Ferdinand Porjes Charitable Trust, and The Shores Charitable Trust and many generous benefactors, meant that the organisation's activities were able to proceed despite the specific factors affecting the 2022 festival.

Jewish Book Week also administers and manages several projects for which it receives restricted income from funders such as the Genesis Foundation and the Klein Family Foundation. Much of this income remains in restricted accounts after the close of the financial year as the associated projects are ongoing.

**JEWISH BOOK COUNCIL**  
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**REPORT OF THE COUNCIL OF MANAGEMENT**

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**FINANCES (Continued)**

After the closure of the Jewish Book Week offices in April 2020, and a period of all staff working from home, a new office lease was taken out in October 2021. The cost of this lease involved an increase on the the previous long term lease at Ort House. From October 2022 we will be reducing the increased annual running costs by sharing facilities with the Jewish Museum.

***Reserves Policy***

On 30 June 2022 the charity held unrestricted funds of £330,466 (2021: £351,250). The charity relies on donations, sponsorship and grants to meet more than half the cost of its activities, mainly those of the festival. As these costs increase and as financial arrangements for the festival are committed as much as a year in advance, the Council of Management believe that in today's economic climate the achieved level of unrestricted funds, £280,000 to £300,000 (2021: £280,000 to £300,000) which equates to approximately twelve months of expenditure, together with amounts to cover planned project costs and capital expenditure, is prudent.

The Council of Management runs the finances in a very careful and cost-effective fashion to maintain our stability and continuity.

The charity also holds restricted funds of £104,746 (2021: £29,925) at 30 June 2022, which are to be spent on specific projects.

The Council of Management reviews the reserves policy on an annual basis.

***Risk Management***

The Council of Management has examined the major risks that the charity faces and confirms that systems have been established so that the necessary steps can be taken to manage those risks.

**GOING CONCERN**

In light of the finance information set out above, the Trustees feel confident that they have considered every reasonable eventuality and that the Jewish Book Council is a going concern.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

***Constitution***

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association.

***Council of Management***

The Council of Management, who are also directors for the purposes of the Companies Act 2006 and trustees for Charity Act purposes, who served during the period to date were:

- Dr Alexander Gordon – appointed 20 July 2022
- Antony Grossman
- Robin Hilton
- Paul Israel FCA
- Stephanie Marcus
- Anne Webber

***Recruitment and Appointment of Members of the Council of Management***

The number of members of the Council of Management shall be no less than three and no more than twenty.

The Council of Management may from time to time and at any point appoint any member of the Book Council as a member of the Council of Management, either to fill a casual vacancy or by the way of addition to the Council of Management, provided that the prescribed maximum is not exceeded. Any member so appointed shall retain his or her office until the next Annual General Meeting, but he or she will then be eligible for re-election.

A member of the Council of Management may resign at any time by serving written notice to the Book Council.

**JEWISH BOOK COUNCIL**  
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**REPORT OF THE COUNCIL OF MANAGEMENT**

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***Recruitment and Appointment of Members of the Council of Management (continued)***

No person who is not a member of the Book Council shall in any circumstances be eligible to hold office as a member for the Council of Management.

The holder of the position of President is the previous Chair(s) upon retirement. The President is no longer a member of the Council of Management and therefore not a trustee (or director for the purposes of company law). The term of President ends when the current Chair(s) retires. The President may, however, be co-opted to any of above as agreed by the Chair(s).

When considering the appointment of new Council of Management Members, personal recommendations are duly considered having regard to the requirement for any specialist skills as needed. Any potential candidates must then serve on the Jewish Book Council for a period of time before being eligible for appointment to the Council of Management.

***Members of the Council of Management – Induction & Training***

New members of the Council of Management are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee, the strategies, recent financial performance and the decision-making processes of the charity.

Most of the members of the Council of Management are or were professionals in their own fields who offer the broad mix of skills required by the Charity and are already familiar with their responsibilities and the practical work of the Charity.

***Organisation***

The Council of Management meet and convene as necessary and its members are in frequent communication. All decisions on the strategic direction and policy of the charity are made by the Council of Management. The day to day management of the charity is delegated to the Executive Director but all decisions are subject to approval of the Council of Management.

***Statement of Council of Management's Responsibilities***

The Council of Management is responsible for preparing the Report of the Council of Management and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Council of Management to prepare financial statements for each financial year. Under these laws the Council of Management has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company and charity law the Council of Management must not approve the financial statements unless it is satisfied that they give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit for that period. In preparing these financial statements, the Council of Management is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2016 (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Council of Management is responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable it to ensure that the financial statements comply with the Companies Act 2006. It is also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By Order of the Board

**Antony Grossman**  
Co Chair

**Paul Israel FCA**  
Treasurer

Date: 30 November 2022

**JEWISH BOOK COUNCIL**  
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**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS**

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I report to the Council of Management on my examination of the accounts of the company for the year ended 30 June 2022 which are set out on pages 8 to 17.

**Responsibilities and basis of report**

As the Council of Management of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountant England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**M A Wilkes (FCA)**  
**For and on behalf of Azets Audit Services**  
Greytown House, 221/227 High Street  
Orpington, Kent, BR6 0NZ

**Date:** 20 December 2022



**JEWISH BOOK COUNCIL**  
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**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**Income and Expenditure Account**

	Notes	Unrestricted Funds £	Restricted Funds £	Total funds 2022 £	2021 £
<b>Income from:</b>					
Donations	2	104,800	223,924	328,724	216,120
Charitable activities	3	51,724	-	51,724	53,197
Investment income	4	394	-	394	771
<b>Total income</b>		<u>156,918</u>	<u>223,924</u>	<u>380,842</u>	<u>270,088</u>
<b>Expenditure from:</b>					
Raising Funds		11,880	-	11,880	7,752
Charitable activities		265,822	149,103	314,925	191,494
<b>Total expenditure</b>	5	<u>177,702</u>	<u>149,103</u>	<u>326,805</u>	<u>199,246</u>
<b>Net movement in funds</b>		(20,784)	74,821	54,037	70,842
<b>Balance brought forward at 1 July 2021</b>		<u>351,250</u>	<u>29,925</u>	<u>381,175</u>	<u>310,333</u>
<b>Balances carried forward at 30 June 2022</b>		<u>330,466</u>	<u>104,746</u>	<u>435,212</u>	<u>381,175</u>

All transactions are derived from continuing activities.

All recognised gains and losses are included in the Statement of Financial Activities.

**JEWISH BOOK COUNCIL**  
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**STATEMENT OF FINANCIAL ACTIVITIES**  
**COMPARATIVE INFORMATION FOR THE YEAR ENDED 30 JUNE 2021**

**Comparative Income and Expenditure Account**

	Notes	Unrestricted Funds £	Restricted Funds £	Total funds 2021 £
<b>Income from:</b>				
Donations	2	146,476	69,644	216,120
Charitable activities	3	53,197	-	53,197
Investment income	4	771	-	771
<b>Total income</b>		<u>200,444</u>	<u>69,644</u>	<u>270,088</u>
<b>Expenditure from:</b>				
Raising Funds		7,752	-	7,752
Charitable activities		142,133	49,361	191,494
<b>Total expenditure</b>	5	<u>149,885</u>	<u>49,361</u>	<u>199,246</u>
<b>Net movement in funds</b>		50,559	20,283	70,842
<b>Balance brought forward at 1 July 2020</b>		<u>300,691</u>	<u>9,642</u>	<u>310,333</u>
<b>Balances carried forward at 30 June 2021</b>		<u><u>351,250</u></u>	<u><u>29,925</u></u>	<u><u>381,175</u></u>

**JEWISH BOOK COUNCIL**  
**(A Company Limited by Guarantee)**

**Company number: 01989333**

**BALANCE SHEET**  
**AS AT 30 JUNE 2022**

	Note	£	2022	£	£	2021	£
<b>Fixed Assets</b>	<b>8</b>			-			670
<b>Current Assets</b>							
Debtors	<b>9</b>		-		27,204		
Cash at bank and in hand		442,006			359,453		
		<u>442,006</u>			<u>386,657</u>		
<b>Creditors:</b> amounts falling due within one year	<b>10</b>	(6,794)			(6,152)		
<b>Net Current Assets</b>			435,212			380,305	
<b>Net Assets</b>			<u>435,212</u>			<u>381,175</u>	
<b>Represented by:</b>							
Unrestricted funds			330,466			351,250	
Restricted funds	<b>11</b>		104,746			29,925	
	<b>12</b>		<u>435,212</u>			<u>381,175</u>	

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2022.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 June 2021 in accordance with Section 476 of the Companies Act 2006.

The Council of Management acknowledge its responsibilities for:

- (a) ensuring that the charitable company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Council of Management on 30 November 2022 and were signed on its behalf by:

**Antony Grossman**  
**Chair**

**Paul Israel FCA**  
**Hon Treasurer**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**1. ACCOUNTING POLICIES**

**1.1 Basis of preparation**

The Jewish Book Council is a company limited by guarantee in the United Kingdom. In the event of the charitable company being wound up, the liability in respect to the guarantee is limited to £1 per member of the charitable company. The address of the registered office is given in the charity information on page 2 of these financial statements. The nature of the charitable company's operations and principal activities are set out on page 3.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom (FRS 102), the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015 updated for bulletin 1 & 2.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**1.2 Income**

All income is included in the Statement of Financial Activities (SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income including donations and grants is included in the SOFA when receivable.
- Income from charitable activities includes admission fees to events for the promotion and education of Jewish Literature and is recognised in the year in which it is receivable and when the charity becomes entitled to the income.
- Investment income is included when receivable.

**1.3 Expenditure**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The irrecoverable element of VAT is included with the item of expense to which it relates. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

**1.4 Support costs allocation**

- Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out the Head Office. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.
- Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.
- The analysis of these costs is included in note 6.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**1.5 Funds accounting**

Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Council of Management.

Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes

**1.6 Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. Items over £1,000 are capitalised. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives as follows:

Computers and equipment	- 33.3% straight line
Website	- 33.3% straight line

**1.7 Debtors and creditors receivable / payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**1.8 Cash at bank and in hand**

Cash at bank and in hand are short-term, highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of changes in value.

**1.10 Taxation**

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and it is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. The Charity is unable to recover Valued Added Tax (VAT) incurred on. The amount of VAT that cannot be recovered is included within the underlying cost to which it relates.

**1.11 Operating Leases**

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

**1.12 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern. This included consideration of the effect of the Covid-19 virus on the Charity's operations.

**1.13 Judgements and key sources of estimation uncertainty**

Accounting estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

**JEWISH BOOK COUNCIL**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**2. INCOME FROM DONATIONS**

	<b>2022</b> <b>£</b>	<b>2021</b> <b>£</b>
Donations & sponsorship	134,800	136,476
Grant receivable		
Core grants	83,924	47,144
Translation fellowship	-	10,000
Genesis JBW Emerging writers programme	50,000	12,500
Klein Foundation Archive Project	50,000	-
Jewish Children's Book Awards (Green Bean Books)	10,000	10,000
	<u>328,724</u>	<u>216,120</u>

**3. INCOME FROM CHARITABLE ACTIVITIES**

	<b>2022</b> <b>£</b>	<b>2021</b> <b>£</b>
Contribution from ticket sales	49,392	47,274
Share of book sales	2,332	408
Other events	-	5,515
	<u>51,724</u>	<u>53,197</u>

**4. INVESTMENT INCOME**

	<b>2022</b> <b>£</b>	<b>2021</b> <b>£</b>
Interest receivable on bank and cash deposits	394	771

**5. ANALYSIS OF EXPENDITURE**

	<b>Direct costs</b> <b>£</b>	<b>Support costs</b> <b>£</b>	<b>Total 2022</b> <b>£</b>	<b>Total 2021</b> <b>£</b>
<b>Raising funds</b>	11,880	-	11,880	7,752
<b>Charitable activities:</b>				
Venue and event costs	67,190	138,590	205,780	56,987
Educational costs	62,949	46,196	109,145	134,507
<b>Total expenditure</b>	<u>142,019</u>	<u>184,786</u>	<u>326,805</u>	<u>199,246</u>

All costs are allocated between the expenditure categories noted above on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis, for example, time spent.

**JEWISH BOOK COUNCIL**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**6. SUPPORT COSTS**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Staff costs and expenses (see note 8)	142,134	123,225
Property costs	25,483	7,999
General office	3,133	1,193
Insurance	1,367	684
Computer costs	9,201	5,538
Other costs	938	1,288
Governance costs		
Independent Examination	2,530	2,030
	<u>184,786</u>	<u>141,957</u>

**7. STAFF AND COUNCIL OF MANAGEMENT REMUNERATION**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Salaries and wages	125,017	108,707
Social Security costs	13,810	11,783
Pensions	3,307	2,735
	<u>142,134</u>	<u>123,225</u>

There were no employees earning more than £60,000 during the year (2021: None).

The average number of employees during the financial year was 3 (2021: 3 – by head count).

Trustee indemnity insurance of £700 (2021: £224) was paid during the year.

The key management personnel comprise those listed on page 2. The total employments benefits including employer national insurance and employer pension contributions of key management personnel was £127,764 (2021: £114,749).

All members of the Council of Management give their time freely and no member remuneration or any other benefits were paid in the year. No members were reimbursed for expenses (2021: None).

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**8. TANGIBLE FIXED ASSETS**

	<b>Website</b>	<b>Computers and Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>			
As at 1 July 2021	20,714	7,984	28,698
Disposals	-	(1,004)	(1,004)
	<u>20,714</u>	<u>6,980</u>	<u>27,694</u>
<b>Depreciation</b>			
As at 1 July 2021	20,714	7,314	28,028
Charge in year	-	335	335
Disposals	-	(669)	(669)
As at 30 June 2022	<u>20,714</u>	<u>6,980</u>	<u>27,694</u>
<b>Net Book Values</b>			
At 30 June 2022	-	-	-
30 June 2021	<u>-</u>	<u>670</u>	<u>670</u>

**9. DEBTORS**

	<b>2022 £</b>	<b>2021 £</b>
Other debtors	-	27,204

**10. CREDITORS: AMOUNTS FALLING DUE  
DUE WITHIN ONE YEAR**

	<b>2022 £</b>	<b>2021 £</b>
Other creditors	1,076	1,132
PAYE creditor	3,528	3,320
Accruals	2,190	1,700
	<u>6,794</u>	<u>6,152</u>



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**11. RESTRICTED FUNDS**

<b>2022</b>	<b>Balance at 1 July 2021 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Balance at 30 June 2022 £</b>
Arts Council England	-	13,924	(13,924)	-
Dangoor Foundation	-	20,000	(20,000)	-
Edith and Ferdinand Porjes Charitable Trust	2,048	3,000	-	5,048
Esmee Fairbairn Foundation	-	5,000	-	5,000
Genesis JBW Emerging Writers Programme	10,333	50,000	(50,993)	9,340
Jewish Children's Book Awards (Green Bean Books)	7,250	10,000	(16,598)	652
Klein Foundation	-	50,000	(88)	49,912
Maurice Wohl Foundation	-	10,000	(10,000)	-
Pears Foundation	-	10,000	(10,000)	-
Rothschild Foundation	-	25,000	-	25,000
Rothschild Foundation - Hanadiv Europe – re translation fellowship	10,294	-	(500)	9,794
	<u>29,925</u>	<u>223,924</u>	<u>(149,103)</u>	<u>104,746</u>

<b>2021</b>	<b>Balance at 1 July 2020 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Balance at 30 June 2021 £</b>
Arts Council England	-	10,144	(10,144)	-
Pears Foundation	-	10,000	(10,000)	-
Edith and Ferdinand Porjes Charitable Trust	2,048	7,000	(7,000)	2,048
Maurice Wohl Charitable Foundation	-	10,000	(10,000)	-
Rothschild Foundation - Hanadiv Europe – re translation fellowship	6,098	10,000	(5,804)	10,294
Jewish Children's Book Awards (Green Bean Books)	-	10,000	(2,750)	7,250
Genesis JBW Emerging Writers Programme	-	12,500	(2,167)	10,333
Other restricted funds	1,496	-	(1,496)	-
	<u>9,642</u>	<u>69,644</u>	<u>(49,361)</u>	<u>29,925</u>

**JEWISH BOOK COUNCIL**  
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Arts Council England (ACE)	Contributing to events covering fiction in translation, literature and festival accessibility
Dangoor Foundation	Sponsorship of Jewish Book Week
Pears Foundation	Towards core funding of costs incurred during Jewish Book Week
Edith and Ferdinand Porjes Charitable Trust	Part funds salary of festival coordinator, contributes to running costs of festival and triennial Porjes Prize
Esmee Fairbairn Foundation	Funding received from Trustees' Areas of Specialist Knowledge Grants
Klein Foundation	Funding to update and improve Jewish Book Week's digital archive
The Maurice Wohl Charitable Foundation	Funding towards Jewish Book Week.
Jewish Children's Book Awards (Green Bean Books)	A prize awarded to authors and illustrators working on children's books with a Jewish theme
Genesis JBW Emerging Writers Programme	A programme for the mentorship and financial support of ten emerging writers
Rothschild Foundation Hanadiv Europe re translation fellowship	Special project –fellowship for emerging writers in translation

**12. ANALYSIS OF NET ASSETS BETWEEN TOTAL FUNDS**

	Unrestricted funds £	Restricted funds £	Total £
<b>Current year – 2022</b>			
Current assets	337,260	104,746	442,006
Current liabilities	(6,794)	-	(6,794)
	<u>336,466</u>	<u>104,746</u>	<u>435,212</u>
<b>Prior year – 2021</b>			
Fixed assets	670	-	670
Current assets	356,732	29,925	386,657
Current liabilities	(6,152)	-	(6,152)
	<u>351,250</u>	<u>29,925</u>	<u>381,175</u>

**13. SHARE CAPITAL**

The company is limited by guarantee and has no share capital. The liability of its members is limited to £1 per member.

**14. RELATED PARTY TRANSACTIONS**

There were no related party transactions in the year.