

**MEDICAL ACADEMIC FESTIVAL ORCHESTRA AND CHOIR ANNUAL ACCOUNTS 1 NOVEMBER 2023  
TO 31 OCTOBER 2024 (Registration No 293748)**

**CHARITY COMMISSION RECORD WORKING NAME AS MFOL MEDICAL FESTIVAL ORCHESTRA OF  
LONDON**

**SUMMARY SHEET 1 NOVEMBER 23 TO 31 OCTOBER 24**

**INCOME**

From Concerts and Instant sings	3008
From Choir members contributions	1400
From Theo De Marcy Legacy	90289
Interest on Bank Account	784
<b>TOTAL</b>	<b>95481</b>

**EXPENDITURE**

Donation to Cancer Unit at Barts Hospital	1595
Payment for Use of Choir Rehearsal Venue	350
Hire of Scores	810
Hire of Holy Sepulchre Church for Musical Events	1680
Musical Equipment	670
Fees for Musicians (including £1760 for Accompanist)	2350
Refreshments for Musical Events	337
Admin Expenditure	215
Spotify Subscription	48
Payment for Admin Help from Barts Hospital Staff	100
<b>TOTAL</b>	<b>9709</b>

**EXPENDITURE BREAKDOWN****Hire of Scores for Orchestra and Musical Events**

<b>Event</b>	<b>£</b>
<b>Christmas Oratorio and Messiah</b>	<b>149</b>
<b>Samson</b>	<b>68</b>
<b>Meistersinger and Borodin</b>	<b>97</b>
<b>Berlioz and Borodin</b>	<b>107</b>
<b>Dvorak Cello Concerto, Fingals Cave, Cerubini</b>	<b>145</b>
<b>Concerto Day</b>	<b>209</b>
<b>TOTAL</b>	<b>775</b>
<b>Hire of vocal scores for music event</b>	<b>£</b>
<b>Samson</b>	<b>35</b>
<b>TOTAL COST OF HIRING SCORES</b>	<b>810</b>

**COST OF OBTAINING MUSICAL EQUIPMENT** **£**

<b>Replacing Choir keyboard</b>	<b>438</b>
<b>Transfer trolley</b>	<b>117</b>
<b>Glockenspiel</b>	<b>80</b>
<b>Conductor's chair</b>	<b>35</b>

**TOTAL** **670****FEEES FOR MUSICIANS** **£**

<b>Accompanist (22 two hour sessions at £80)</b>	<b>1760</b>
<b>Orchestra leaders (4 concerts and 2 orchestra and opera days)</b>	<b>620</b>
<b>Payment to harpist and timpanist</b>	<b>150</b>
<b>TOTAL</b>	<b>2530</b>

#### **STORAGE OF ORCHESTRA EQUIPMENT**

Storage of Orchestra Instruments whilst building storing them (Great Hall, Barts Hospital) is being renovated

	<b>£</b>
<b>£458 for 3 quarters</b>	<b>1374</b>

#### **ADMIN EXPENDITURE**

<b>Disposable cups for refreshments at rehearsals and concerts</b>	<b>100</b>
<b>Word Processing</b>	<b>43</b>
<b>Postage</b>	<b>72</b>
<b>TOTAL</b>	<b>215</b>

#### **RECEIPTS**

##### **CONCERT AND INSTANT SING RECEIPTS**

<b>Instant Mozart Nov 23</b>	<b>470</b>
<b>Christmas Concert Dec 23</b>	<b>760</b>
<b>Instant Verdi Requium Feb24</b>	<b>430</b>
<b>Easter Concert March 24</b>	<b>345</b>
<b>Summer Concert July 24</b>	<b>723</b>
<b>October Concert</b>	<b>280</b>
<b>TOTAL</b>	<b>3008</b>

#### **CHOIR CONTRIBUTIONS TOWARDS COSTS**

<b>Date Collected</b>	<b>Amount</b>
Jan to March 24 - £20 x 23	460
Apr to July 24 - £20 x 24	480
Sept to Oct24 £20 x 23	460
<b>TOTAL</b>	<b>1400</b>

#### **BANK BALANCE DETAILS**

##### **OPENING BALANCE 1 NOVEMBER 23**

Nat West Account No (xxxx708) £102.46

Nat West Account No (xxxx937) £852.09

##### **CLOSING BALANCE 31 OCTOBER 24**

Nat West Account No (xxxx708) £91,917.91

Nat West Account No (xxxx937) £852.09

**Note: Prof J Lumley paid for a number of the charity's expenses from his personal account and did not seek reimbursement until after 31 October 2024**

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's report  
on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

THE MEDICAL ACADEMIC FESTIVAL OF CHAMBER AND CHOIR

On accounts for the year  
ended

31 OCTOBER 24

Charity no  
(if any)

293748

Set out on pages

1 AND 2

I report to the trustees on my examination of the accounts of the above  
charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity trustees, you are responsible for the preparation of the  
accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out  
under section 145 of the 2011 Act and in carrying out my examination, I  
have followed all the applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~I have completed my examination. I confirm that no material matters have~~  
~~come to my attention (other than those disclosed below) in connection with~~  
~~the examination which gives me cause to believe that in, any material~~  
~~respect,~~  
~~the accounting records were not kept in accordance with section 130~~  
~~of the Act; or~~  
~~the accounts did not accord with the accounting records; or~~  
~~the accounts did not comply with the applicable requirements~~  
~~concerning the form and content of accounts set out in the Charities~~  
~~(Accounts and Reports) Regulations 2008 other than any requirement~~  
~~that the accounts give a 'true and fair' view which is not a matter~~  
~~considered as part of an independent examination.~~

I have completed my examination. I confirm that no material matters have  
come to my attention (other than those disclosed below) in connection with  
the examination which gives me cause to believe that in, any material  
respect,  
the accounting records were not kept in accordance with section 130  
of the Act; or  
the accounts did not accord with the accounting records; or  
the accounts did not comply with the applicable requirements  
concerning the form and content of accounts set out in the Charities  
(Accounts and Reports) Regulations 2008 other than any requirement  
that the accounts give a 'true and fair' view which is not a matter  
considered as part of an independent examination.

Address:

FLAT 12, GROVE COURT, 99 LARSHALL RISE  
LONDON SW4 6HQ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.