

# THE MEDICAL ACADEMIC FESTIVAL ORCHESTRA AND CHOIR

England & Wales · Charity number 293748

## Details

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**Other names** MFOL MEDICAL FESTIVAL ORCHESTRA OF LONDON

**Status** Registered

**Legal form** Trust

**Registered** 1986-02-18

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 392  
Shakespeare Tower  
Barbican  
London  
EC2Y 8NJ

**Phone** 02075883635

**Email** [jsplumley@yahoo.co.uk](mailto:jsplumley@yahoo.co.uk)

## Activities

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**Objects:** TO PROMOTE ANY CHARITABLE PURPOSES CONNECTED WITH RESEARCH INTO AND THE STUDY OF THE CAUSES DIAGNOSIS AND TREATMENT OF DISEASE OF ANY NATURE WHATSOEVER AND IN PARTICULAR (BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING) RESEARCH INTO AND THE DEVELOPMENT OF PROCESSES TECHNIQUES AND DRUGS FOR THE CURE PREVENTION AND/OR CONTROL OF VASCULAR DISEASES AND LEUKAEMIA AND ALL RELATED DISORDERS SUCH RESEARCH. TO PROMOTE IMPROVE DEVELOP AND MAINTAIN PUBLIC EDUCATION IN THE APPRECIATION OF THE ART AND SCIENCE OF MUSIC AND IN PARTICULAR CHORAL MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

**Activities:** Musical events.

## Classification

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- **How:** Makes Grants To Organisations
- **What:** The Advancement Of Health Or Saving Of Lives
- **Who:** People With Disabilities

## Geography

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- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-10-31	£7,330	£14,171	-	-
2024-10-31	£95,481	£9,709	-	-
2023-10-31	£3,800	£5,696	-	-
2022-10-31	£3,179	£2,284	-	-
2021-10-31	£725	£200	-	-
2020-10-31	£1,720	£2,041	-	-

## Trustees

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Name	Role	Appointed
<b>PROFESSOR JOHN LUMLEY</b>	Chair	
Alison Rosemary Lilian Knapp		
Donald Melville McGown		2023-08-30

**THE MEDICAL ACADEMIC FESTIVAL ORCHESTRA AND CHOIR**

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# Accounts

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**MEDICAL ACADEMIC FESTIVAL ORCHESTRA AND CHOIR ANNUAL ACCOUNTS 1 NOVEMBER 2023  
TO 31 OCTOBER 2024 (Registration No 293748)**

**CHARITY COMMISSION RECORD WORKING NAME AS MFOL MEDICAL FESTIVAL ORCHESTRA OF  
LONDON**

**SUMMARY SHEET 1 NOVEMBER 23 TO 31 OCTOBER 24**

**INCOME**

<b>From Concerts and Instant sings</b>	<b>3008</b>
<b>From Choir members contributions</b>	<b>1400</b>
<b>From Theo De Marcy Legacy</b>	<b>90289</b>
<b>Interest on Bank Account</b>	<b>784</b>
<b>TOTAL</b>	<b>95481</b>

**EXPENDITURE**

<b>Donation to Cancer Unit at Barts Hospital</b>	<b>1595</b>
<b>Payment for Use of Choir Rehearsal Venue</b>	<b>350</b>
<b>Hire of Scores</b>	<b>810</b>
<b>Hire of Holy Sepulchre Church for Musical Events</b>	<b>1680</b>
<b>Musical Equipment</b>	<b>670</b>
<b>Fees for Musicians (including £1760 for Accompanist)</b>	<b>2350</b>
<b>Refreshments for Musical Events</b>	<b>337</b>
<b>Admin Expenditure</b>	<b>215</b>
<b>Spotify Subscription</b>	<b>48</b>
<b>Payment for Admin Help from Barts Hospital Staff</b>	<b>100</b>
<b>TOTAL</b>	<b>9709</b>

## **EXPENDITURE BREAKDOWN**

### **Hire of Scores for Orchestra and Musical Events**

<b>Event</b>	<b>£</b>
<b>Christmas Oratorio and Messiah</b>	<b>149</b>
<b>Samson</b>	<b>68</b>
<b>Meistersinger and Borodin</b>	<b>97</b>
<b>Berlioz and Borodin</b>	<b>107</b>
<b>Dvorak Cello Concerto, Fingals Cave, Cerubini</b>	<b>145</b>
<b>Concerto Day</b>	<b>209</b>
<b>TOTAL</b>	<b>775</b>

<b>Hire of vocal scores for music event</b>	<b>£</b>
<b>Samson</b>	<b>35</b>
<b>TOTAL COST OF HIRING SCORES</b>	<b>810</b>

<b>COST OF OBTAINING MUSICAL EQUIPMENT</b>	<b>£</b>
<b>Replacing Choir keyboard</b>	<b>438</b>
<b>Transfer trolley</b>	<b>117</b>
<b>Glockenspiel</b>	<b>80</b>
<b>Conductor's chair</b>	<b>35</b>
<b>TOTAL</b>	<b>670</b>

<b>FEES FOR MUSICIANS</b>	<b>£</b>
<b>Accompanist (22 two hour sessions at £80)</b>	<b>1760</b>
<b>Orchestra leaders (4 concerts and 2 orchestra and opera days)</b>	<b>620</b>
<b>Payment to harpist and timpanist</b>	<b>150</b>
<b>TOTAL</b>	<b>2530</b>

#### **STORAGE OF ORCHESTRA EQUIPMENT**

Storage of Orchestra Instruments whilst building storing them (Great Hall, Barts Hospital) is being renovated

	<b>£</b>
£458 for 3 quarters	<b>1374</b>

#### **ADMIN EXPENDITURE**

Disposable cups for refreshments at rehearsals and concerts	<b>100</b>
Word Processing	<b>43</b>
Postage	<b>72</b>
<b>TOTAL</b>	<b>215</b>

#### **RECEIPTS**

##### **CONCERT AND INSTANT SING RECEIPTS**

Instant Mozart Nov 23	<b>470</b>
Christmas Concert Dec 23	<b>760</b>
Instant Verdi Requium Feb24	<b>430</b>
Easter Concert March 24	<b>345</b>
Summer Concert July 24	<b>723</b>
October Concert	<b>280</b>
<b>TOTAL</b>	<b>3008</b>

**CHOIR CONTRIBUTIONS TOWARDS COSTS**

<b>Date Collected</b>	<b>Amount</b>
Jan to March 24 - £20 x 23	460
Apr to July 24 - £20 x 24	480
Sept to Oct24 £20 x 23	460
<b>TOTAL</b>	<b>1400</b>

**BANK BALANCE DETAILS**

**OPENING BALANCE 1 NOVEMBER 23**

Nat West Account No (xxxx708) £102.46

Nat West Account No (xxxx937) £852.09

**CLOSING BALANCE 31 OCTOBER 24**

Nat West Account No (xxxx708) £91,917.91

Nat West Account No (xxxx937) £852.09

**Note: Prof J Lumley paid for a number of the charity's expenses from his personal account and did not seek reimbursement until after 31 October 2024**

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's report  
on the accounts**

**Section A** Independent Examiner's Report

Report to the trustees/  
members of

**THE MEDICAL ACADEMIC FESTIVAL OF CHORUS AND CHOIR**

On accounts for the year  
ended

**31 OCTOBER 24** Charity no  
(if any) **293748**

Set out on pages

**1 AND 2**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended ...

**Responsibilities and basis of report**  
As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

~~I have completed my examination of the charity's gross income exceeding £250,000 and I am qualified to undertake the examination by being a qualified member of a body of accountants of a type specified in the applicable listed body. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention (other than those stated below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

Address:

FLAT 12, GROVE COURT, 99 LARKHALL RISE  
LONDON SW4 6HQ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]