

THE PLAYHOUSE BACKWELL

England & Wales · Charity number 293300

Details

Other names	BACKWELL PLAYHOUSE
Status	Registered
Legal form	Other
Registered	1986-01-06
Register	View on the Charity Commission register

Contact

Address	Backwell Playhouse 23 Mariners Drive Backwell Bristol BS48 3HT
Phone	07917770572
Email	fionamilton@kentons.biz
Website	www.backwellplayhouse.co.uk

Activities

Objects: THE OBJECTS OF THE GROUP SHALL BE TO ADVANCE THE EDUCATION OF THE PUBLIC IN HE ARTS AND IN PARTICULAR THE ARTS OF DRAMA AND LITERATURE AND TO MAINTAIN THE PLAYHOUSE, BACKWELL AS A THEATRE FOR THE BENEFIT OF THE PUBLIC.

Activities: The Playhouse provides a venue and facilities incorporating a 99 seat auditorium for theatre, film and dance. In addition to audience performances, it offers tuition, training and rehearsal space for both adults and children.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- North Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,759	£65,892	-	-
2024-08-31	£42,006	£42,701	-	-
2023-08-31	£18,892	£24,941	-	-
2022-08-31	£20,364	£13,822	-	-
2021-08-31	£17,996	£6,451	-	-
2020-08-31	£27,453	£17,882	-	-

Trustees

Name	Role	Appointed
Andrew Milton		2018-11-01
Les Wharram		2024-09-01

THE PLAYHOUSE BACKWELL

England & Wales - Charity number 293300

Accounts

THE PLAYHOUSE, BACKWELL

Registered Charity No 293300

Annual Report and Accounts for the year 01/09/2024 – 31/08/2025

MANAGEMENT COMMITTEE

J Coupe (Chairperson)
F Milton (Hon. Treasurer)
D Parker (Hon. Secretary)
M Halstead (Deputy Chair)
B Hooper
R Fenton
C Heaven
R Morris (Co-Opted)

TRUSTEES

A Milton
L Wharram

The Playhouse, Backwell (more commonly known as Backwell Playhouse) is an unincorporated body operating under a Constitution and Rules last amended in 1985. It has members who support its objectives and pay a small annual subscription. It is run by a Management Committee of not more than 12 members who are elected by the members for a three-year term of office at the Annual General Meeting. The committee may also co-opt any member onto the committee for the period up to the next AGM. New committee members are sought from the general membership by invitation and through regular contact with members. The committee members elect the officers from amongst their number after the AGM each year. The Management Committee usually holds meetings approximately six times a year.

The Playhouse, Backwell
23 Mariners Drive
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REPORT OF THE MANAGEMENT COMMITTEE

I was honoured to have been elected to be the new Chair of the Playhouse Management Committee by my colleagues following the AGM last year, and I am able to look back on my first of three years in this role and see the continued growth and improvement of our wonderful theatre. Firstly though, I wanted to make a heartfelt thanks to Jenny Schaefer, who chaired the committee before me. Her hard work, commitment and dedication to the Playhouse is evident for everyone to see, and her tenure as Chair was hugely successful; her presence on the committee is missed.

Looking back on the last year, we have certainly fulfilled our constitutional goal to advance the education of the public in the arts. Our own in-house offerings gave us two very different, but equally enjoyable, plays for the audiences to enjoy. In November, we performed "A Bolt From The Blue", directed by Fiona Milton, a surrealist-comedy by David Tristram; I think many of us are still trying to work out the true meaning of the ending! We followed this in April with the World Premiere of "Fletcher's Carpet Promotion". We were delighted to be able to give writer/director Dee Parker the opportunity to put on the play and to continue our long tradition of performing works by new writers. Dee's 70's sit-com style play was a hit with the audiences and we are excited to confirm that we will be performing the follow-up, "Fletcher's Waterbed Dreams" in 2026.

The committee have also continued to support our bi-monthly Comedy Nights, with strong audiences enjoying five evenings of comedians through-out the year. Their success both in takings, and at the bar, has led the committee to make these a monthly occurrence for the 25/26 season, and we are hugely indebted to Rob Cauwood for his work in arranging the acts for us.

The film club continues to be a huge boon to the Playhouse and we are very grateful to their committee and all of the volunteers who work hard to make the film club a success. Due to its ongoing success, we invested significantly in improving the sound system for the cinema side of the Playhouse, and this was installed in August by Mike Halstead and his team of volunteers. A big thank you to Mike, Heloise and Steve for giving up their time to do this for us for free.

We have also been lucky enough to welcome outside companies to the Playhouse, and had wonderful performances from Steve Burley (with 'Tommy and Me'), Ship and Castle ('Nine Days In July'), Stepping Out ('Mother Christmas') and Bristol Musical Youth Productions ('Matilda The Musical'). We also welcomed back Nailsea Musicals for their performance of 'Mel Brooks' Young Frankenstein'.

We also had AliCaT Children and Theatre continue their youth classes throughout the year, culminating in a production of The Blue Bottle. Sadly they have decided to end their 16 year association with us and move to a new venue. We remain grateful for being such a huge part of the Playhouse and wish them all the best for the future. In the meantime, the Playhouse are looking at the new opportunities this will afford us.

After expanding our venue spaces the previous year including the foyer toilets refurbishment (though some costs fell within this financial year), we have had a quieter year, using the time for general maintenance and organisation. However, we have started refurbishing the foyer and bar, with thanks to Dee Parker and other volunteers for their work on the furniture now in place. The next stage will come in the new year and we look forward to sharing plans with you at the appropriate time.

We have also tried to increase our visibility in the community by taking part in the Walking Festival, the Backwell Summer Fun Day and even hosting our own open evening to show people what we do at the Playhouse.

The common theme throughout is the enormous gratitude the committee has to all the volunteers who give up their time and energy to help out at the Playhouse. There are too many to name, but to those who help out on the bar (especially Mary Gould, our licensee), with front of house, with shows, events and maintenance of the building, we are truly grateful for your help. On a personal note, I am also indebted to the committee for their work in keeping this amazing venue running, profitable and of huge value to the community.

Regarding the committee, Caroline Heaven has decided to step back from her role as our Membership Secretary after four years. Caroline has worked hard as part of the committee and we are thankful for all of her contributions. We have been lucky to have co-opted Rachael Morris onto the committee for the last couple of meetings, and she is standing for election at the AGM. The committee have further spaces available at the moment for others to join and get involved, either with specific roles or as a general member. If you are interested in joining the committee, please speak to a committee member at any of our events.

2025/26 is shaping up to be an exciting year. We have already put on a Youth Show, 'Debut', an evening of plays, songs and performances put together by the younger members of the Playhouse Company; proving the future of the Playhouse is very exciting and in good hands. We have 'The Sneeze' coming up at the end of November, a Christmas Celebration on the 20th December and the aforementioned "Fletcher's Waterbed Dreams" in April. We are also very excited to welcome NT Live to the Playhouse from January, with special performances on our cinema screen of the best of British Theatre.

2026 is also the 75th anniversary year of the Playhouse and we are planning a special celebration event next October. Watch this space for more details!

Jon Coupe
31st October 2025

Trustees' Report 2025

I have been investigating the responsibilities of a trustee as they apply to a group like ours and have listed below the responsibilities that I have been able to extract from various documents.

These responsibilities are as follows:

- ❖ To oversee the management and direction of the organisation.
- ❖ At all times to act in the best interests of the group and its stakeholders.
- ❖ To ensure that the committee carry out its duties in the best interests of the members.
- ❖ To ensure that the groups funds are used effectively
- ❖ To ensure that the property and the assets of the group are preserved and managed properly.
- ❖ To be aware of any legislative responsibilities and ensure that they are complied with.
- ❖ To make sure that the committee act impartially and ensure that no one group or section within the group benefits at the expense of another.

There may be further responsibilities that I have overlooked or may be added through time. I will maintain this list and update it as is appropriate.

I have been looking carefully at these responsibilities during my time as a trustee and can assure you that your committee and I have been applying these tests during that time.

In particular:

- ❖ I have attended most committee meetings to ensure that I understand how decisions are made and remain informed re activities, spend, etc.
- ❖ Group funds have and are being effectively managed as you will see in the accounts.
- ❖ Property and assets of the group are being well maintained.
- ❖ We have, to the best of my knowledge, met all legal requirements.
- ❖ No one group is being shown preference to another.

I hope that you are all in agreement with the above statements and will accept this report as a clear record of where we are as an organisation.

Les Wharram
Backwell Playhouse Trustee
31st October 2025

Treasurer's Report 2025

Here we are once again at the end of another successful year! The committee continue to work with enthusiasm to keep the Playhouse financially healthy, and all the improvements make it worthwhile.

I feel I am repeating myself, however we have achieved capital expenditure in excess of £48000 in 2024 – 2025; the bulk being made up of the new toilet facilities and the solar panels (which will bear fruit in next year's accounts). This incredible spend has been made possible by grants we have received (both from public monies and a very kind private donation).

Looking forward to next year, sadly we have lost our outside hire from 'Alicat' Children Theatre, however we have increased the frequency of Comedy fundraising nights, and our new National Theatre Live performances will hopefully mitigate this loss.

Fiona Milton
31st October 2025

Auditor's Report 2025

Auditor's Report 2025

I have audited in depth the financial records for the Playhouse, Backwell. Records are recorded on Sage software and hardcopy backup is retained. These records go to make up the accounts for Backwell Playhouse. The accounts remain the responsibility of the committee. I am satisfied that the accounts for The Playhouse, Backwell to 31st August 2025, bear a true and accurate reflection of the financial state of the theatre.

Catherine Jones (AAT level 3)
3rd November 2025

The Playhouse Backwell (Reg charity no 293300)

Income & Expenditure Account for the year ended 31st August 2025

Income	2025	2024
Annual theatre membership	468	176
surplus on inhouse productions	2262	1486
fundraising events	1459	1590
surplus on film club	2103	3456
bar	6760	6815
outside hire	8637	8483
	21689	22006
 Expenditure		
PRS & PPL	518	473
insurance	2233	2089
fire safety	115	0
advertising		50
repairs & maint	787	432
gardening & skip	1072	795
Print & stationery		0
Property taxes & utilities	263	285
electricity	9379	12332
cleaning	1362	1210
sanitary hygiene	413	0
website & internet	681	721
card payment fees	371	383
sundries	221	672
	17415	19442
Surplus for the year	4274	2564

Movements on General Reserves for the year to 31st August 2025

	<u>2025</u>	<u>2024</u>
Balance b/fwd	39302	40506
surplus for the year	4274	2564
	43576	43070
less capital expenditure	48477	23259
grant for capital expenditure	24070	20000
adj prepayment / accrual	0	-509
	<u>19169</u>	<u>39302</u>

Balance Sheet as at 31st August 2025

	<u>2025</u>	<u>2024</u>
General reserve	19169	39302
represented by bank balance	19169	39302

Notes to the accounts

Capital Expenditure

toilets & paintstore	16584
speaker system	2256
fridges	348
solar panels	22300
fencing	1220
lean to & rehearsal room	5769
	48477

Surplus In-house Productions

	Tickets	Costs	
Bolt from the blue	2142	812	1330
Fletchers Carpet	2304	1372	932
			2262
Surplus on Film Club	4598	2495	2103
Surplus comedy fundraiser	2846	1387	1459

Outside Hire Breakdown

Nailsea Musicals	240
Alicat	4784
Ship & Castle	1320
Michelle Bedford	387
Bristol Musical Youth	1690
Steve Burley	216
	8637

THE PLAYHOUSE BACKWELL

England & Wales - Charity number 293300

Accounts

THE PLAYHOUSE, BACKWELL

Registered Charity No 293300

Annual Report and Accounts for the year 01/09/2023 – 31/08/2024

MANAGEMENT COMMITTEE

J Schaefer (Chairperson)
F Milton (Hon. Treasurer)
B Hooper (Hon. Secretary)
J Coupe (Deputy Chair)
C Heaven
R Fenton
M Halstead

TRUSTEES

A Milton
L Wharram

The Playhouse, Backwell (more commonly known as Backwell Playhouse) is an unincorporated body operating under a Constitution and Rules last amended in 1985. It has members who support its objectives and pay a small annual subscription. It is run by a Management Committee of not more than 12 members who are elected by the members for a three-year term of office at the Annual General Meeting. The committee may also co-opt any member onto the committee for the period up to the next AGM. New committee members are sought from the general membership by invitation and through regular contact with members. The committee members elect the officers from amongst their number after the AGM each year. The Management Committee usually holds meetings approximately six times a year.

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REPORT OF THE MANAGEMENT COMMITTEE

The Playhouse has continued to provide a venue where rehearsals and performances can be carried out by the in-house theatre company, AliCaT children's theatre classes, and visiting groups, such as Stepping Out, Nailsea Musicals, Creative Kidz, Bristol Youth Musicals, Ship & Castle, and solo artists such as the Cycling Poet, and Alison Neil.

In October, the in-house theatre company produced "The Wind In The Willows", directed by Jon Coupe, followed by "Spygame" in April, directed by Mike Halstead. Our latest show is coming soon, "A Bolt from the Blue", directed by Fiona Milton. Play-readings in the weeks leading up to the start of rehearsals have been fun social events as well as helping to choose the shows. It is always marvellous, the way a show brings people together with their different gifts and skills to produce something bigger than its parts, with the benefits to wellbeing that such connection with others provides.

The April play for next year has been written by Dee Parker, a recent arrival to the Theatre Group, who will also be directing the show. More about Dee later.

The Playhouse is very proud to have a Film Club that meets monthly to see a movie selected by the membership, and also hosts regular Comedy Nights. Both these events bring together people who enjoy not only the show, but also the company of their fellow audience members.

This year we have had a couple of events to raise awareness of the Playhouse; first the Backwell Summer Fun Day on Backwell School playing fields, where large numbers of people passed through and were reminded of our presence in the residential cul-de-sac. In September we held an Open Evening to show off the improvements to our premises and encourage some cross-pollination between the Film Club and the Theatre Group. This was so successful we plan to repeat it in the future.

The premises have been extensively improved over the past twelve months. Richard and Beatrice have proved skilled at grant applications, and we have been awarded funds which included a significant sum from North Somerset Council.

We now have two functional dressing rooms, plus a shed and a lean-to in which to store furniture, scenery and props. After essential roof-strengthening, the original prop store is now a rehearsal room so that more than one group can use the premises at one time. Brutal decluttering, the hire of skips, and Helen Coupe's determination to sort the props has meant that we are more aware of just what treasures we have and where they are. Backstage there is a new toilet and kitchenette. The audience toilets have been updated and are a more pleasant experience. Even the paint store has had a face-lift! What an asset Richard Fenton has turned out to be; he really "gets things done" and we are so grateful to him.

We have recently had solar panels installed to steward resources and reduce expenditure.

Inside the theatre itself, our summer "Tech Week" gave Mike Halstead and Jon Coupe space to perform checks and maintenance on the technical aspects of lighting and sound, as well as applying the new seat numbers!

The bar is cheerfully and efficiently run by Mary Gould. The premises licence has this year been switched into her name following an application to North Somerset Council.

Tim Lewis, who has been the Film Club Chair for many years, has stepped down, and we are grateful to him for all that he has done for the many members Film Club serves. Les Wharram has taken on the role in his place, and his presence on the Management Committee lends communication and continuity between the two arms of in-house users.

We have had to increase the fees for Playhouse membership and we hope that, hearing about all the activity that has been going on, despite the general rise in cost of living, members will be understanding of the increase.

For the future:

- Dee Parker has agreed to stand for election onto the committee
- We are looking into the possibility of "Baby Cinema" (the films are to entertain the carers!)
- Improvements to the fence, and the trench to prevent flooding
- Accessibility improvements – toilets, seating in the theatre, carpark
- Regular members' evenings – watch this space!
- Further grant applications in order to improve the premises further

Our constitution states that the Chair must stand down after three years, so my term has come to an end. I have reluctantly decided to come off the committee, which has been such a pleasure to be part of. The Playhouse is truly blessed to have such dedicated and skilled committee members who go about the business of running it on a voluntary basis, (often alongside paid employment and raising families), with good humour and commitment.

Jenny Schaefer

23rd October 2024

Treasurer's Report 2024

Wow – here we are at the end of a fantastic year at The Playhouse!

The Theatre has seen so much structural, decorative and technical improvement this year that our visitors and regular customers have expressed their delight with all the changes. Please see the notes on capital expenditure to see just what has been achieved by Beatrice and Richard, and there have been many hours of unpaid work undertaken by Mike and other members of the committee.

We continue to be very grateful to all the groups and individuals who support the Playhouse – who keep things 'ticking over'. We are also very grateful to North Somerset Council for the £20,000 grant: well done to Beatrice and Richard for securing this.

Our greatest area of expenditure has once again been electricity, but thanks to another grant secured by Beatrice and Richard, we have been able to put in solar panels. This work has already been completed, but the grant and costs will appear in our 2024 – 2025 accounts.

Fiona Milton

30th October 2024

Auditor's Report 2024

I have audited in depth the Sage software records and accompanying back-up documentation that make up the accounts of 'The Playhouse. Backwell'. The accounts remain the responsibility of the committee, I am satisfied that the accounts bear a true and accurate reflection of the financial state of The Playhouse, Backwell. The accounts audited are up until 31st August 2024.

Catherine Jones (AAT level 3)

30th October 2024

The Playhouse Backwell (Reg charity no 293300)

Income & Expenditure Account for the year ended 31st August 2024

Income	2024	2023
Annual theatre membership	176	408
surplus on inhouse productions	1486	2512
fundraising events	1590	1260
surplus on film club	3456	3537
bar	6815	4336
outside hire	8483	6839
	22006	18892
 Expenditure		
PRS & PPL	473	443
insurance	2089	2013
advertising	50	0
repairs & maint	432	514
gardening & skip	795	1083
Print & stationery	0	6
Property taxes & utilities	285	427
electricity	12332	12974
cleaning	1210	1574
website & internet	721	684
card payment fees	383	308
sundries	672	553
	19442	20579
 Surplus for the year	 2564	 -1687

Movements on General Reserves for the year to 31st August 2024

	<u>2024</u>	<u>2023</u>
Balance b/fwd	40506	47224
surplus for the year	2564	-1687
	43070	45537
less capital expenditure	23259	5540
grant for capital expenditure	20000	0
adj repayment / accrual	-509	509
	<u>39302</u>	<u>40506</u>

Balance Sheet as at 31st August 2024

	<u>2024</u>	<u>2023</u>
General reserve	39302	40506
represented by bank balance	39302	40506

Notes to the accounts

Capital Expenditure

Men's dressing room	12247
storage sheds	7615
backstage toilet	2268
kitchenette	1129
	23259

Surplus In-house Productions

	Tickets	Costs	
Wind in The Willows	2622	2452	170
Spygame	2166	850	1316
			1486
Surplus on Film Club	6318	2862	3456
Surplus comedy fundraiser	2880	1290	1590

Outside Hire Breakdown

Nailsea Musicals	1728
Alicat	4631
Paul Simcox	609
Alison Neil	688
Steppin out	270
GMK dance	99
Verse cycles	120
Creative kids	338
	8483

THE PLAYHOUSE BACKWELL

England & Wales - Charity number 293300

Accounts

THE PLAYHOUSE, BACKWELL

Registered Charity No 293300

Annual Report and Accounts for the year ended 31st August 2020

MANAGEMENT COMMITTEE

Mrs F M P Milton (Acting Chairman)

Mr A C Johnson (Hon. Treasurer)

Miss C Buckley (Hon. Secretary)

Mr S D Batt

Mr J R Coupe

Mrs M K Gould

Miss A Milton - Riddiford

Mrs M Milton

Mrs S Pain

Mr S J Riddiford

TRUSTEES

Mr A J Milton

Mr T L Stevens

Mr I A Thompson

The Playhouse, Backwell (more commonly known as Backwell Playhouse) is an unincorporated body operating under a Constitution and Rules last amended in 1985. It has nearly 450 members who support its objectives and pay a small annual subscription. It is run by a Management Committee of not more than 12 members who are elected by the members for a three-year term of office at the Annual General Meeting. The committee may also co-opt any member onto the committee for the period up to the next AGM. New committee members are sought from the general membership by invitation and through regular contact with members.. The committee members elect the officers from amongst their number after the AGM each year. The Management Committee usually holds meetings approximately six times a year.

The Playhouse, Backwell

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Report of the Management Committee

We have to begin this report with news of the sad death of Terry Milton just after the accounting year-end of the Playhouse. Although not unexpected, this was obviously a terrible blow both to his family and to the Playhouse. It is 15 years since Terry joined the Playhouse Management Committee and brought his existing acting group, The Hedley Players, to the Playhouse to form the nucleus of a new Playhouse Theatre Company. Over that period Terry has directed about 50 productions at the Playhouse both for adults and, in the earlier years, a separate Youth Group. These have varied from musicals to straight plays with all being of a consistently high standard as Terry always refused to compromise on quality. He directed the last Theatre Company production at the Playhouse which was in November 2019. This was 'The 39 Steps' – a play based on the book by John Buchan. It is fitting that this was one of the most successful productions put on at the Playhouse for many years. It was so popular with our audiences that an extra performance was arranged at very short notice and even this was very well attended.

Alongside this, the first six months of the year under review saw a continuation of the successful pattern established over recent years. The Film Section had full membership and thanks to the hard work of Tim Lewis and Tina Andrews was having another popular season. The third main area of activity at the Playhouse, of course, centres round the work done with children. 'Alicat Children and Theatre', the company run by Alison Milton Riddiford, offered classes in music and drama to children from age 4 to 16. As always, these classes were much enjoyed by the children with regularly feedback from parents about how the classes give the children greater confidence.

However all this activity came to a sudden and complete halt in March with the advent of Covid-19 and the ensuing lockdown. Apart from some basic maintenance, the Playhouse was closed for the second half of the year and this has meant that our regular sources of income all dried up overnight. As detailed in the Treasurer's report below, to compensate for this enforced closure, we became eligible for and received a Government grant of £10,000. This grant was obviously very welcome. However at the time of writing this report, the Playhouse remains closed. Like those of all theatres and similar venues, the activities that normally take place at the Playhouse are not easily made compatible with 'social distancing' and there seems no real way of knowing for how much longer this situation will continue. The worry must be that the longer the Playhouse remains effectively closed, the harder it will be to reconnect with and motivate our volunteers and supporters. We can but hope that more normal times will return soon.

Treasurer's Report

At first sight the accounts for the year look very encouraging. As highlighted in the Committee's report, the production of 'The 39 Steps' proved very popular and good audiences ensured that it made a very worthwhile profit. In addition, shortly before the lockdown, we were grateful to receive a grant of £560 from Backwell Parish Council as a contribution towards the cost of the additional stage lighting that we installed last year. Taken together with the Government grant of £10,000 from the Retail, Hospitality and Leisure Grant Fund, this has resulted in our cash reserves at the year-end standing at a record level of over £28,700

This means that we will be able to sustain the loss of all regular income in the short term but the longer term situation is completely uncertain. The Playhouse certainly cannot continue indefinitely with zero income coming in. All we can do is keep our expenditure down to the minimum and hope that our reserves are sufficient to carry us through to better times.

Alan C Johnson – Hon. Treasurer

THE PLAYHOUSE, BACKWELL (Registered Charity No. 293300)

Income and Expenditure Account for the year to 31st August 2020

(year to 31st August 2019)

	<u>2020</u>		<u>2019</u>
	£		£
Income			
Annual membership subscriptions	3064		3448
Surplus on Productions Account (note 1)	3002		2511
Surplus on Film Section Account (note 2)	2951		1741
Catering receipts	2492		5499
less: Catering costs	<u>-1223</u>		<u>-2605</u>
Surplus on catering	1269		2894
Premises & equipment hire	<u>2100</u>		<u>6363</u>
	<u>12386</u>		<u>16957</u>
 Expenditure			
PRS and PPL	296		733
less: Recharged	<u>0</u>		<u>-60</u>
	296		673
Insurance	2352		2026
Repairs and maintenance	2478		2698
Printing, publicity & stationery	271		418
Postage	0		318
Licence (premises)	180		180
Property taxes and utilities	641		779
Electricity	4518		4553
Cleaning	580		1048
Internet and Wi-Fi	600		0
Card payment fees	124		124
Sundries	<u>75</u>		<u>301</u>
	<u>12115</u>		<u>13118</u>
 Surplus for the year	<u>271</u>		<u>3839</u>

Movements on General Reserve for the year to 31st August

	<u>2020</u>		<u>2019</u>
	£		£
Balance brought forward	19107		18691
Grants, donations & fund-raising	10564		5135
Surplus for the year	<u>271</u>		<u>3839</u>
	29942		27665
less: Capital Expenditure (notes 3 and 5)	<u>-1264</u>		<u>-8558</u>
General Reserve at the end of the year	<u>28678</u>		<u>19107</u>

THE PLAYHOUSE, BACKWELL

Balance Sheet as at 31st August

	<u>2020</u>	<u>2019</u>
	£	£
General Reserve	28678	19107
Payments in advance	30	6482
	<u>28708</u>	<u>25589</u>
Represented by:		
Bank balance	28708	23589
Cash held by Theatre Company Director		2000
	<u>28708</u>	<u>25589</u>

Notes to the Accounts

1) Productions Account

SHOW TITLE	Admission receipts + programmes £	Production costs £	Surplus £
The Odd Couple		155	-155
The 39 Steps	4902	1745	3157
TOTAL	<u>4902</u>	<u>1900</u>	<u>3002</u>

2) Film Section Account

Subscriptions:-			Cost of films	Surplus
Annual £	Temporary £	Total £	£	£
4199	132	4331	1380	2951

3) Capital Expenditure

Scaffolding Tower	235
Auditorium heaters	1029
	<u>1264</u>

4) The accounts have been prepared on a cash basis except that certain payments received in advance at the year-end have not been taken to the Income and Expenditure Account. The Balance Sheet does not incorporate the value of land, buildings, equipment, fixtures and fittings owned by the Playhouse.

5) Costs of maintenance that do not represent a significant improvement to the premises or equipment have been charged to the Income and Expenditure Account. Expenditure that represents a significant improvement has been charged to General Reserve.

Report of the Auditor

I have conducted an examination of the accounts of The Playhouse, Backwell ('the Playhouse') for the year to 31st August 2020. The accounts are the responsibility of the Committee of the Playhouse. I certify that the accounts are in accordance with the books of account of the Playhouse and, in my opinion, the accounts read together with the notes thereto represent a true and fair view of the state of the financial affairs of the Playhouse as at 31st August 2020.

David Mortimer

18th October 2020