

THE CINEMA MUSEUM

England & Wales · Charity number 293285

Details

Status Registered

Legal form Charitable company

Company number [01865840](#)

Registered 1986-01-07

Register [View on the Charity Commission register](#)

Contact

Address The Master's House
2 Dugard Way
London
SE11 4TH

Phone 07985475382

Email info@cinemamuseum.org.uk

Website www.cinemamuseum.org.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION OF THE PUBLIC IN THE PERFORMING ARTS, INCLUDING DRAMA, MUSIC, SINGING, ILLUSTRATION, LITERATURE FILM PHOTOGRAPHY, VIDEO AND ANY COMBINATION OF THESE.

Activities: The museum is open by appointment to visitors, researchers and historians. Film screenings are given throughout the year. We work with educational institutions on joint projects. We work with film archives on preservation projects. Items from the collection are made available on loan to other institutions for exhibitions. We run seasonal programmes of events which are listed on our website.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£170,368	£178,709	-	-
2023-12-31	£187,592	£160,442	-	-
2022-12-31	£224,607	£159,236	-	-
2021-12-31	£117,455	£135,792	-	-
2020-12-31	£141,648	£91,004	-	-

Trustees

Name	Role	Appointed
ANTHONY DENIS FLETCHER		1986-01-07
JONATHAN REES DAVIES		2014-09-14
MARTIN CHARLES HUMPHRIES		1986-01-07
MARY ELIZABETH WALDY		2020-02-12
RONALD GRAEME GRANT		1986-01-07
TIMOTHY WOOD		2020-02-12

THE CINEMA MUSEUM

England & Wales - Charity number 293285

Accounts

The Cinema Museum
Report and Financial Statements
For the year ended 31 December 2024

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2024

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective January 2019)

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The museum gave 67 tours for a total of 1,757 people. 106 events were held for a total audience of 1757.

Events: Quarterly meetings of The Buster Keaton Society; Kennington Bioscope screening; Kennington Noir screenings; Women & Cocaine screenings; Quarterly meetings of The Laurel & Hardy Society [The Live Ghost tent]; Elevated Minds; The Nickel Cinema; Gothique Film Society; Some New Kind of Kick screenings; Exploding Cinema; Lost Reels screenings; Cinema Mentire screening; Against the Clock [play about Harold Lloyd]; The Bill #10 & #11; Wondereels screenings; Cine Brazil screenings; Swallows & Amazons celebration; Kennington Bioscope weekends; Misty Moon screening of Kes with Q&A by David Bradley; Rob Knox London Film Festival; French Sundae screenings; Fleischer cartoons screening; Minder Reunion; Bollywood screening; Life Project for Youth screenings; Carry On Day #5 & #6; Bookstall; Jason Frederick screening; Paul Merton event; Margaret Tait screening; Tomorrows Freedom screening; Gravey – film and Poetry event; Home Movie Day [HMD] Cinema Year Zero screening; The Transition to Sound talk and screening; Night of the Living Dead screening; John Reed screening; Krull screening + Q&A; The Crooked Saxs; Industrial Films screening; Vito Project screening.

Visits and tours: The annual Cultureseekers visit in January; IMIS/BKSTS; Selsey Pavilion Trust; Queen Mary University; City and Village tours; Bexley U3A; East Norfolk Academy; UAL – Camberwell; Kenton U3A; WOFA; St Albans U3A; Petersfield Film Club; Fish Neighbourhood Care; Visit London; UAL Elephant & Castle; Wokingham U3A; North Kent College; Ashtead & Leatherhead Probud; QCCA; London Centre National Trust; Eltham Society; Gates Green WI; AGTO guides; Northern Kentucky University; New College Swindon; King's College Maths School; Esher College; Syon Manor College; Haileybury; AIFS; British Pathe; Highland Language School; Cea Capa; Columbian Embassy; Goldsmiths; Richmond Film Society x3; London IBM Retirement Society; Swanlea Scholl.

Educational sessions. St Anselms youth group; Film Appreciation class; Alice Haylett Bryen tutorial; Fordham University;

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2024

Achievements for the year (continued)

Attended: Stephen Herbert Memorial; Lambeth Local History Forum; The Art of Being an Effective Chair seminar; NFS showcase [National Film School]; Heritage Open Day event; Bette Bourne funeral; Giornate del Cinema Muto; Carbon Literacy seminar; Good Governance seminar.

Film & Photography Location for: Geoff Lindsay; Dakota Summer; Andini; Rob Szeliga; Vogue; Time Out

Hire of Facilities: Herald's Place AGM; Anna Hodgson birthday party; Exeter University Reunion; LCC BA Illustration & Visual Media; Tamara Yoseloff book launch; UAL BA Film Practice; LCC; City Lit screening; New Zealand Women's Association; ASH [Action on Smoking and Health]; BFI Film and Video Workshop; Matheus Carvalho party.

Donations from: Chelsea College of Art – cinema seats; Michael Darvell – books and films.

Loans made: Headstone Manor.

Financial Review

The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount as free reserves, being unrestricted funds held as net current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £71,000 - £107,000.

At 31 December 2024, the charity held unrestricted net current assets of £79,600 (2023: £115,535) in unrestricted funds.

Structure Governance and Management

The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2024 was 6 (2023- 6)

The directors have no beneficial interest in the company and do not receive any remuneration.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2024

Reference and Administrative Details of the Charity, its Trustees and Advisers

The Cinema Museum is registered in England and Wales as a charity (no: 293285) and a company (no: 1865840)

The registered office and principal operating address is:

The Master's House
The Old Lambeth Workhouse
2 Dugard Way
London
SE11 4TH

The Directors of the company, who are also the Trustees of the charity, that served throughout the period and continue in office are as follows:

Tony Fletcher
Jon Davies

Ronald Grant
Mary Waldy

Martin Humphries
Tim Wood

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCIE
189 Baldwins Lane
Croxley Green
Herts WD3 3LL

The Cinema Museum
Report of the Council of Management (continued)
For the year ended 31 December 2024

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit

The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on: 17 September 2025

Signed on behalf of the Board

Martin Humphries – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2024

			2024	2023
	Note	Restricted £	Unrestricted £	Total £
Income from:				
Donations: individuals		-	8,112	12,454
Donations: institutions		-	-	25,500
Grants: Local Government	11	15,000	-	-
Grants: Other		1,000	-	-
Legacies		-	-	5,000
Events		-	108,257	99,231
Use of facilities		-	18,721	24,547
Sales		-	18,852	20,360
Other		-	426	500
Total Income		16,000	154,368	170,368
Expenditure on:				
Museum development and promotion		-	(54,187)	(52,583)
Cost of shipping sales		-	(2,242)	(3,404)
Events		-	(37,352)	(26,660)
Premises		-	(45,603)	(40,211)
Repairs and Maintenance	(411)	(7,139)	(7,550)	(10,857)
Travel and Motor Expenses		-	(4,416)	(3,415)
Office and general costs		-	(19,797)	(14,362)
Independent Examiner fees		-	-	-
For Examination		-	(1,550)	(1,500)
For other services		-	(1,025)	(1,000)
Bank Charges		-	(939)	(2,575)
Depreciation		-	(4,459)	(3,875)
Total Expenditure		(411)	(178,709)	(160,442)
Net income/(expenditure)		15,589	(24,341)	(8,752)
Transfer between funds		(10,740)	10,740	-
Net income after transfers		4,849	(13,601)	(8,752)
Reconciliation of funds				
Funds at 1 January 2024		-	(8,571)	(35,721)
Funds at 31 December 2024		4,849	(22,172)	(17,323)

All 2023 income and expenditure was unrestricted.

The notes on pages 7 to 9 form part of these financial statements.

All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum**Balance Sheet****Company number: 1865840****As at 31 December 2024**

	Note	2024 Total £	2023 Total £
Tangible Fixed Assets	2	11,909	3,875
Current Assets			
Debtors and Prepayments		12,268	8,104
Bank and Cash in hand		107,161	179,973
		<i>119,429</i>	<i>188,077</i>
Creditors: Amounts falling due within one year	3a	(34,980)	(72,842)
Net Current Assets		84,449	115,235
Creditors: Amounts falling due within one year	3b	(113,681)	(127,681)
Net Assets/(Liabilities)		(17,323)	(8,571)
Funds	8		
Restricted Funds		4,849	-
Unrestricted Funds		(22,172)	(8,571)
Total Funds		(17,323)	(8,571)

The notes on pages 7 to 9 form part of these financial statements.

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2024. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2024 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Approved by the Board on: 17 September 2025

Signed on behalf of the Board

Martin Humphries– Director

The Cinema Museum

Notes to the Financial Statements

For the year ended 31 December 2024

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. The timing of this is not certain but may be within one year of approving these accounts. The Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Improvements to premises are written off over the remaining tenure.

Depreciation is charged when assets are brought into use.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2024

2. Tangible Fixed Assets

	Lift £	Motor Van £	Equipment £	Total £
Cost				
As at 1 January 2024	-	15,500	1,507	17,007
Disposals	-	-	-	-
Additions	10,740	-	1,753	12,493
As at 31 December 2024	10,740	15,500	3,260	29,500
Depreciation				
As at 1 January 2024	-	11,625	1,507	13,132
Eliminated on Disposal	-	-	-	-
Charge for year	-	3,875	584	4,459
As at 31 December 2024	-	15,500	2,091	17,591
Net book value				
As at 1 January 2024	-	3,875	-	3,875
As at 31 December 2024	10,740	-	1,169	11,909

3. Creditors

	2024 £	2023 £
(a) Amounts due within one year		
Creditors	28,805	64,727
Accruals and deferred income	6,175	8,115
	34,980	72,842
(b) Amounts due after one year		
Other Creditors	113,681	127,681
	113,681	127,681

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture, and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2023: nil). No trustees received any reimbursements (2023: nil).

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2024

7. Related party transactions

Donations made to the charity from trustees in the year £- (2023: £500).

8. Funds	At 1.1.24	Income	Expenditure	Transfers	At 31.12.24
Restricted Funds					
Equipment	-	15,000	-	(10,740)	4,260
9.5mm	-	1,000	(411)	-	589
Total Restricted Funds	-	16,000	(411)	(10,740)	4,849
Unrestricted Funds	(8,571)	154,368	(178,709)	10,740	(22,172)
Total Funds	(8,571)	170,368	(179,120)	-	(17,323)

All funds in the prior year were unrestricted

Purpose of restricted funds

Equipment Fund – awarded for replacement lift.

9.5mm Fund – to catalogue and preserve 9.5mm film archive

All restricted funds will be expended in 2025.

9. Net Assets by Fund

	Restricted £	Unrestricted £	Total £
Current Year			
Fixed Assets	-	11,909	11,909
Net Current Assets	4,849	79,600	84,449
Creditors due after 1 year	-	(113,681)	(113,681)
	4,849	(22,172)	(17,323)

Prior Year

All net assets were held in unrestricted funds

10. Capital Commitments

At 31 December 2024 the charity had contracted commitments in respect of lift repairs of £25,060. Of this, £14,260 will be funded by grant income. There were no capital commitments at 31 December 2023.

11. National and Local Government Grants

The charity received a £15,000 of a £25,000 local government grant awarded in the year for lift repairs (2023: nil). Of the amount received, £10,740 was expended in the year and £4,260 is carried forward in restricted funds as shown in note 8. The grant has been fully spent in 2025.

Independent Examiner's Report

To the Trustees of

The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2024 as set out on pages 5 to 9.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicola Anderson FCIE

dated: 21 September 2025

189 Baldwins Lane
Croxley Green
Rickmansworth
Hertfordshire
WD3 3LL

THE CINEMA MUSEUM

England & Wales - Charity number 293285

Accounts

The Cinema Museum
Report and Financial Statements
For the year ended 31 December 2023

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2023

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The museum gave 98 tours for a total of 1,633 people. 114 events were held for a total audience of 6,348. Total visitor numbers were 7,881

Events: An Evening about T P McKenna; Badlands Collective screening of Park Row; The Bill Reunion #8 and # 9; Blinking Buzzards [The Buster Keaton Society]; Cinema Museum Bookstall; Carry On with Robert Ross; The Crooks Saxes – film + music; Elevated Minds Awards Ceremony; Exploding Cinema ; Home Movie Day [HMD]; Kennington Bioscope; Kennington Bioscope Silent film weekend; Kennington Noir; Laurel and Hardy Society; LGBT+ History Month – Behind the Lens; Lost Reels; Misty Moon Film Festival; Paul Gambaccini Desert Island Films; Rob Knox London Film Festival; South London Jazz Orchestra [SLJO]; Stephen Bourne on Lena Horne; The Sweeney Reunion #4 and # 5; Vito Project; over 40 individual screenings.

Visits and tours: Arts Society Limpsfield; Bell House Community Centre; City & Village Tours; Culture Seekers; Group Negret; LCC walking tour; Opening Doors [Southwark]; Richmond Film Society; Roots and Shoots; 8 U3A groups.

Educational sessions. Birkbeck Film society; Birkbeck MA Film Programming; College Maurice Ravel; Esher College; Florida State University; Fordham University; Goldsmiths MA course; Immerse Education; IWM staff; James Madison University; Kings College Mathematics School; LSBU; Southwark College; Stoney Down Park Primary School; Sutton School

Placement: Alec Botting

Attended: Lambeth Local History Fair; Lambeth Local History Forum x 4; North Lambeth Parish Fete; Durning Library to give a talk about Chaplin; Le Giornate del Cinema Muto; Rick Sennett's talk about Warner Bros.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2023

Achievements for the year (continued)

Film Location for: BBC; Bectu History Project; Caprisar; Double Yellow TV; Ehsan; LCC x 3; Owen Curfield.

Hire of Facilities: Angus Aagaard Youth Group; British Music Hall Society Conference; BECTU; Butch Stud Photography event x 2; Cea Capa; Cezary Film & TV; LCC Film Practice Awards Ceremony; Global Girls Media Film Festival; SLaM awayday; SDCAS; various photoshoots, book launches, birthday parties and memorials.

Donations from: The Alan Frank Collection; The Fred Goodland Collection; The Norman Warren Collection; The Maureen Maron book collection; Simon Zelinger – films.

Loans made: Birmingham Museums.

Financial Review

The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount as free reserves, being unrestricted funds held as current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £71,000 - £107,000.

At 31 December 2023, the charity held cash reserves of £115,535 (2022: £134,211) in unrestricted funds.

Structure Governance and Management

The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2023 was 6 (2022- 9)

The directors have no beneficial interest in the company and do not receive any remuneration.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2023

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Tony Fletcher
Jon Davies

Ronald Grant
Mary Waldy

Martin Humphries
Tim Wood

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCIE
189 Baldwins Lane
Croxley Green
Herts WD3 3LL

**The Cinema Museum
Report of the Council of Management (continued)
For the year ended 31 December 2023**

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit

The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on: 23 September 2024

Signed on behalf of the Board

Ronald Grant – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2023

	2023	2022
	Total	Total
	£	£
Income from:		
Donations: individuals	12,454	7,831
Donations: institutions	25,500	84,000
Grants: Local Government	-	6,000
Grants: Other	-	400
Legacies	5,000	-
Events	99,231	81,684
Use of facilities	24,547	14,479
Sales	20,360	30,121
Other	500	92
Total Income	187,592	224,607
Expenditure on:		
Museum development and promotion	52,583	66,620
Cost of shipping sales	3,404	3,072
Events	26,660	23,184
Premises	40,211	18,433
Repairs and Maintenance	10,857	17,123
Travel and Motor Expenses	3,415	5,000
Office and general costs	14,362	17,127
Accountancy	2,500	2,400
Bank Charges	2,575	2,026
Depreciation	3,875	4,251
Total Expenditure	160,442	159,236
Net income/(expenditure)	27,150	65,371
Reconciliation of funds		
Funds at 1 January 2023	(35,721)	(101,092)
Funds at 31 December 2023	(8,571)	(35,721)

All 2023 income and expenditure is unrestricted.

The notes on pages 7 to 10 form part of these financial statements.

All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum**Balance Sheet****Company number: 1865840****As at 31 December 2023**

	Note	2023 Total £	2022 Total £
Tangible Fixed Assets	2	3,875	7,750
Current Assets			
Debtors and Prepayments		8,104	10,240
Bank and Cash in hand		179,973	144,645
		<i>188,077</i>	<i>154,885</i>
Creditors: Amounts falling due within one year	3a	(72,842)	(20,674)
Net Current Assets		115,235	134,211
Creditors: Amounts falling due within one year	3b	(127,681)	(177,682)
Net Assets/(Liabilities)		(8,571)	(35,721)
Total Funds		(8,571)	(35,721)

All funds are unrestricted.

The notes on pages 7 to 10 form part of these financial statements

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2023. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2023 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Approved by the Board on: 23 September 2024

Signed on behalf of the Board

Ronald Grant – Director

The Cinema Museum

Notes to the Financial Statements

For the year ended 31 December 2023

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. The timing of this is not certain but may be within one year of approving these accounts. The Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2023

2. Tangible Fixed Assets

	Motor Van £	Equipment £	Total £
Cost			
As at 1 January 2023	15,500	1,507	17,007
Disposals	-	-	-
Additions	-	-	-
As at 31 December 2023	15,500	1,507	17,007
Depreciation			
As at 1 January 2023	7,750	1,507	9,257
Eliminated on Disposal	-	-	-
Charge for year	3,875	-	3,875
As at 31 December 2023	11,625	1,507	13,132
Net book value			
As at 1 January 2023	7,750	-	7,750
As at 31 December 2023	3,875	-	3,875

3. Creditors

	2023 £	2022 £
(a) Amounts due within one year		
Creditors	64,727	12,522
Accruals and deferred income	8,115	8,152
	72,842	20,674
(b) Amounts due after one year		
Other Creditors	127,681	177,682
	127,681	177,682

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture, and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2022: nil). No trustees received any reimbursements (2022: nil).

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2023

7. Related party transactions

The museum hosts the Ronald Grant Archive, the private collection of Ronald Grant, a trustee of the Museum. At 31 December 2023 the Archive owed the Museum £nil (2022: £nil). Donations made to the charity from trustees in the year £500 (2022: £nil).

8. Movement on restricted funds – prior year only

	At 1.1.22	Income	Expenditure	Transfer	At 31.12.22
	£	£	£	£	£
Strategic Planning	13,500	-	(13,500)	-	-
Publication	1,500	-	-	(1,500)	-
Website Development	3,600	400	(4,000)	-	-
	18,600	400	(17,500)	(1,500)	-

9. Prior Year Statement of Financial Activities

	Restricted	Unrestricted	2022 Total
	£	£	£
Income from:			
Donations: individuals	-	7,831	7,831
Donations: institutions	-	84,000	84,000
Grants: Local Government	-	6,000	6,000
Grants: Other	400	-	400
Events	-	81,684	81,684
Use of facilities	-	14,479	14,479
Sales	-	30,121	30,121
Other	-	92	92
Total Income	400	224,207	224,607
Expenditure on:			
Museum development and promotion	17,500	49,120	66,620
Cost of shipping sales	-	3,072	3,072
Events	-	23,184	23,184
Premises	-	18,433	18,433
Repairs and Maintenance	-	17,123	17,123
Travel and Motor Expenses	-	5,000	5,000
Office and general costs	-	17,127	17,127
Accountancy	-	2,400	2,400
Bank Charges	-	2,026	2,026
Depreciation	-	4,251	4,251
Total Expenditure	17,500	141,736	159,236
Net income/(expenditure)	(17,100)	82,471	65,371
Transfer between funds	(1,500)	1,500	-
Net income/(expenditure) after transfers	(18,600)	83,971	65,371

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2023

10. Prior Year Balance Sheet

	Restricted £	Unrestricted £	2022 Total £
Tangible Fixed Assets	-	7,750	7,750
Current Assets			
Debtors and Prepayments	-	10,240	10,240
Bank and Cash in hand	-	144,645	144,645
<i>Total current assets</i>	-	<i>154,885</i>	<i>154,885</i>
Creditors: Amounts falling due within one year	-	(20,674)	(20,674)
	-	134,211	134,211
Creditors: Amounts falling due within one year	-	(177,682)	(177,682)
Net Assets/(Liabilities)	-	(54,721)	(35,721)
Total Funds	-	(54,721)	(35,721)

Independent Examiner's Report

To the Trustees of

The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2023 as set out on pages 5 to 10.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicola Anderson FCIE

dated: 26 September 2024

189 Baldwins Lane
Croxley Green
Rickmansworth
Hertfordshire
WD3 3LL

THE CINEMA MUSEUM

England & Wales - Charity number 293285

Accounts

The Cinema Museum
Report and Financial Statements
For the year ended 31 December 2022

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2022

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The museum gave 62 tours for a total of 1,033 people. 118 events were held for a total audience of 6,696. Total visitor numbers were 9,744

Events: Cinema Europe 10 screenings; Exploding Cinema 4 screenings; Gothique Film Society 10 screenings; French Sundaes 4 screenings; Kennington Bioscope 12 screenings plus a weekend of screenings; Kennington Noir 8 screenings; Last Frame Film Club Horror double bill; LGBTQI & The BBC 4 screenings; Musical Sundays 1 screening; Network Distribution 2 screenings; Planet of the Apes anniversary screening; Remakesploitation weekend of screenings; Robert Ross Carry On day x 2; Sapphos Cinema 5 screenings; Screenplay By... 3 screenings; Vito Project 7 screenings; Women & Cocaine 11 screenings; Wonder Reels 4 screenings; 80th anniversary screening of Casablanca; The Real Charlie Chaplin + Q&A; Thark + Q&A with author Mark Newell; Palace – about the Elephant & Castle bingo; Writers Guild of Great Britain benefit for Ukraine – screening of Paddington.

Hosted: Appointment With Venus screening & book launch; Bearded and Flushed: poetry, music & film; Benefit screening for 1st New Cross Scouts; The Buster Keaton Society 4 times; Kennington/Bethlehem Link screening; The Laurel & Hardy Society 4 times; LEAFF [London East Asian Film Festival] 2 screenings; Mayor of Southwark's Fundraiser for SDCAS [Southwark Day Centre for Asylum Seekers]; Misty Moon The Bill Reunion #6; Misty Moon The Bill Reunion #7; Misty Moon Film Festival; Misty Moon: An Evening with Robin Askwith; Misty Moon The Sweeney Reunion #3; Gay Pride at 50 launch event; Stop the Blocks Public Meeting; Told by an Idiot screening of 7 Deadly Idiots.

Groups Tours: The Arts Society; Bishop Challoner School; Bookham U3A; CAPA students; CultureSeekers x 2; East Norfolk 6th Form College; Film Archives UK; Glenn Morfill HF Club; Hackney School; Heritage Open Days 18 tours between 9/9 & 18/9; Knole [Sevenoaks] U3A; Lambeth Tour Guides Association; LCC [London College of Communications]; LSBU [London South Bank University] Fashion students x 2; NYU [New York University]; Ramblers Club; University of Notre Dame.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2022

Achievements for the year (continued)

Educational sessions: Fordham University x2

Interviews: Lauren Lavern BBC Radio 6; BBC Radio London; Voices Radio: I was Just Wondering with Tom Salmon.

Attended: BOST [Bankside Open Spaces open day]; Earl's Court Film Festival; LLHF [Lambeth Local History Forum] x 4; LLHF fair in Waterloo; Mike Collins Memorial Service; North Lambeth Parish Fete.

Loans: Picturehouse Finsbury Park: Le Mepris poster for The Members Bar; Uniforms and photographs to the Wonderland Exhibition in Birmingham.

Film Location for: BBC; BBC Eddie Know; BBC Talking Movies; C4; Carmen Chaplin filming Michael Chaplin; Fine Stripe; LCC students; LCC Students making a trailer for the Thunderbirds project; Oxford Films; Francesco Zavaretti photography project.

Hire of Facilities: Arts Educational screening; BFI Film Academy [10 days]; Screening; Clapham Film Unit screening The Right to Roam; Elevated Minds & The Met Police; Kai Fain screening; LCC end of term party; LCC July awards ceremony; LCC BA Film & TV end of term party; Mela screening of her film 'Home'; Dan Siddell screening; Wedderburn Transport Xmas party; various birthday parties and memorials.

Visitors of Note: Marina Ahmad from GLA, who has agreed to be an ambassador for the museum; Jenny King, who is writing a book about her father who ran the Shipman & King Cinema circuit

Other: We carried out 11 consultation sessions with local residents about the future plans for the museum; we gave 4 rewards and held 2 thank you parties for 165 people for donors to our 2021 Crowdfunder appeal.

Financial Review

The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount as free reserves, being unrestricted funds held as current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £71,000 - £107,000.

At 31 December 2022, the charity held free reserves of £134,211 (2021: £129,989) in unrestricted funds.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2022

Structure Governance and Management

The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2022 was 9 (2021- 9)

The directors have no beneficial interest in the company and do not receive any remuneration.

Reference and Administrative Details of the Charity, its Trustees and Advisers

The Cinema Museum is a registered in England and Wales as a charity (no: 293285) and a company (no: 1865840)

The registered office and principal operating address is:

The Master's House
The Old Lambeth Workhouse
2 Dugard Way
London
SE11 4TH

The Directors of the company, who are also the Trustees of the charity, that served throughout the period and continue in office are as follows:

Tony Fletcher
Jon Davies

Ronald Grant
Mary Waldy

Martin Humphries
Tim Wood

The following resigned with effect from 20 July 2022:

Malcolm Billingsley

David Eve

Nicholas Hiley

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCA FCIE
189 Baldwins Lane
Croxley Green
Herts WD3 3LL

**The Cinema Museum
Report of the Council of Management (continued)
For the year ended 31 December 2022**

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit

The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on:

Signed on behalf of the Board

Ronald Grant – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2022

	Restricted £	Unrestricted £	2022 Total £	2021 Total £
Income from:				
Donations: individuals	-	7,831	7,831	14,268
Donations: institutions	-	84,000	84,000	-
Grants: Local Government	-	6,000	6,000	43,832
Grants: Other	400	-	400	11,600
Events	-	81,684	81,684	11,210
Use of facilities	-	14,479	14,479	2,480
Sales	-	30,121	30,121	31,138
Other	-	92	92	2,927
Total Income	400	224,207	224,607	117,455
Expenditure on:				
Museum development and promotion	17,500	49,120	66,620	41,867
Cost of shipping sales	-	3,072	3,072	-
Events	-	23,184	23,184	9,742
Premises	-	18,433	18,433	11,228
Repairs and Maintenance	-	17,123	17,123	36,860
Travel and Motor Expenses	-	5,000	5,000	5,558
Office and general costs	-	17,127	17,127	24,085
Accountancy	-	2,400	2,400	2,200
Bank Charges	-	2,026	2,026	1,521
Depreciation	-	4,251	4,251	4,252
Total Expenditure	17,500	141,736	159,236	135,792
Net income/(expenditure)	(17,100)	82,471	65,371	(18,337)
Transfer between Funds	(1,500)	1,500	-	-
Net income/ (expenditure) after transfers	(18,600)	83,971	65,371	(18,337)
Reconciliation of funds				
Funds at 1 January 2022	18,600	(119,692)	(101,092)	(82,755)
Funds at 31 December 2022	-	(35,721)	(35,721)	(101,092)

The notes on pages 7 to 10 form part of these financial statements.

All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum**Balance Sheet****Company number: 1865840****As at 31 December 2022**

	Note	Restricted £	Unrestricted £	2022 Total £	2021 Total £
Tangible Fixed Assets	2	-	7,750	7,750	12,001
Current Assets					
Debtors and Prepayments		-	10,240	10,240	23,374
Bank and Cash in hand		-	144,645	144,645	161,526
<i>Total current assets</i>		-	<i>154,885</i>	<i>154,885</i>	<i>184,900</i>
Creditors: Amounts falling due within one year	3a	-	(20,674)	(20,674)	(36,311)
Net Current Assets		-	134,211	134,211	182,222
Creditors: Amounts falling due within one year	3b	-	(177,682)	(177,682)	(261,682)
Net Assets/(Liabilities)		-	(54,721)	(35,721)	(101,092)
Total Funds		-	(54,721)	(35,721)	(101,092)

The notes on pages 7 to 10 form part of these financial statements

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2022. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2022 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Approved by the Board on:

Signed on behalf of the Board

Ronald Grant – Director

The Cinema Museum

Notes to the Financial Statements

For the year ended 31 December 2022

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. The timing of this is not certain but may be within one year of approving these accounts. The Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2022

2. Tangible Fixed Assets

	Motor Van £	Equipment £	Total £
Cost			
As at 1 January 2022	15,500	1,507	17,007
Disposals	-	-	-
Additions	-	-	-
As at 31 December 2022	15,500	1,507	17,007
Depreciation			
As at 1 January 2022	3,875	1,131	5,006
Eliminated on Disposal	-	-	-
Charge for year	3,875	376	4,251
As at 31 December 2022	7,750	1,507	9,257
Net book value			
As at 1 January 2022	11,625	376	12,001
As at 31 December 2022	7,750	-	7,750

3. Creditors

	2022 £	2021 £
(a) Amounts due within one year		
Creditors	12,522	20,226
Accruals and deferred income	8,152	16,085
	20,674	36,311
(b) Amounts due after one year		
Other Creditors	177,682	261,682
	177,682	261,682

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture, and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2021: nil). No trustees received any reimbursements (2021: nil).

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2022

7. Related party transactions

The museum hosts the Ronald Grant Archive, the private collection of Ronald Grant, a trustee of the Museum. At 31 December 2022 the Archive owed the Museum £nil (2021: £nil). There were no donations to the charity from trustees in the year (2021: £1,100).

8. Movement on restricted funds

	At 1.1.22	Income	Expenditure	Transfer	At 31.12.22
	£	£	£	£	£
Strategic Planning	13,500	-	(13,500)	-	-
Publication	1,500	-	-	(1,500)	-
Website Development	3,600	400	(4,000)	-	-
	18,600	400	(17,500)	(1,500)	-

£1,500 was transferred to unrestricted funds as agreed by the donor.

9. Prior Year Statement of Financial Activities

	Restricted	Unrestricted	2021 Total
	£	£	£
Income from:			
Donations: individuals	5,503	8,765	14,268
Grants	11,600	43,832	55,432
Events	-	11,210	11,210
Use of facilities	-	2,480	2,480
Sales	-	31,138	31,138
Other	-	2,927	2,927
Total Income	17,103	100,352	117,455
Expenditure on:			
Museum development and promotion	-	41,867	41,867
Events	-	9,742	9,742
Premises	-	11,228	11,228
Repairs and Maintenance	8,000	28,860	36,860
Travel and Motor Expenses	-	5,558	5,558
Office Costs	-	22,564	22,564
Accountancy	-	2,200	2,200
Bank Charges	-	1,521	1,521
Depreciation	-	4,252	4,252
Total Expenditure	8,000	127,792	135,792
Net (expenditure)/income	9,103	(27,440)	(18,337)
Transfer between Funds	(5,503)	5,503	-
Net (expenditure)/ income after transfers	3,600	(21,937)	(18,337)

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2022

10. Prior Year Balance Sheet

	Restricted £	Unrestricted £	2021 Total £
Tangible Fixed Assets	-	12,001	12,001
Current Assets			
Debtors and Prepayments	7,248	16,126	23,374
Bank and Cash in hand	11,352	150,174	161,526
<i>Total current assets</i>	<i>18,600</i>	<i>166,300</i>	<i>184,900</i>
Creditors: Amounts falling due within one year	-	(36,311)	(36,311)
	18,600	129,989	148,589
Creditors: Amounts falling due within one year	-	(261,682)	(261,682)
Net Assets/(Liabilities)	18,600	(119,692)	(101,092)
Total Funds	18,600	(119,692)	(101,092)

Independent Examiner's Report

To the Trustees of

The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2022 as set out on pages 5 to 10.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicola Anderson FCA FCIE

dated:

189 Baldwins Lane
Croxley Green
Rickmansworth
Hertfordshire
WD3 3LL

THE CINEMA MUSEUM

England & Wales - Charity number 293285

Accounts

The Cinema Museum
Report and Financial Statements
For the year ended 31 December 2021

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2021

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2021. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The museum was closed to the public from January 2021 until mid-September due to the Covid 19 pandemic.

During the closure some volunteers came in on a regular basis to catalogue the film collections, we carried out some redecoration internally and repairs to the roof, we held an online event in May celebrating film pioneer William Friese Greene and in early September attended the Kaleidoscope Festival of Diversity. We reopened on September 18th with a screening for the Arts Educational College. Activities after reopening included:

September 2021

Attended the BOST [Bankside Open Spaces Trust] Open Day on September 25th.

October 2021

Hosted the Paul Dehn book launch.

The Laurel & Hardy Society resumed their quarterly meetings.

The Kennington Bioscope resumed their regular screenings of silent films with live music.

Exploding Cinema resumed their regular screenings of experimental short films.

November 2021

Hosted an event celebrating the campaigning group Act Up for World Aids Day.

December 2021

The Gothique Film Society resumed their regular screenings.

Agreed to loan some Cinema Uniforms and photographs of Birmingham Cinema to Birmingham Museums for their Wonderland Exhibition in 2022.

Hosted South London Cares annual celebration.

Mark Kermodé filmed his annual review of the year's film releases.

Tours resumed from October – December, totalling 12 in all.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2021

Achievements for the year (continued)

The following donations were received:

Collection of film books from Sue Carette

Collection of film stills from Time Out magazine

Collection of home movies from Oliver Harris

Collection of film and cinema memorabilia from Yvonne Warbey mostly about ABC Cinemas where her late husband was a managing director

Donation of film posters and programmes from Picturehouse Cinemas

Donation of film posters from The David Lean Cinema in Croydon.

Donation of a cinema sign from the Rio Cinema in Dalston.

Donation of film books & DVD's from the estate of Michael Pointon.

In October Ronald Grant and Martin Humphries were awarded the prestigious Jean Mitry prize by the Giornate del Cinema Muto in Italy.

On Sunday March 21st the new electric van was delivered by Angus Mackinnon Ltd who took away the previous van in part exchange.

Financial Review

The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount of free reserves, being unrestricted funds held as current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £45,000 - £60,000.

At 31 December 2021, the charity held free reserves of £129,989 (2020: £167,222) in unrestricted funds.

Structure Governance and Management

The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2021 was 9 (2020- 9)

The directors have no beneficial interest in the company and do not receive any remuneration

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2021

Reference and Administrative Details of the Charity, its Trustees and Advisers

The Cinema Museum is a registered in England and Wales as a charity (no: 293285) and a company (no: 1865840)

The registered office and principal operating address is:

The Master's House
The Old Lambeth Workhouse
2 Dugard Way
London
SE11 4TH

The Directors of the company, who are also the Trustees of the charity, that served throughout the period and continue in office are as follows:

Tony Fletcher
Jon Davies

Ronald Grant
Mary Waldy

Martin Humphries
Tim Wood

The following served from 1 January 2021 and resigned with effect from 21 July 2022

Malcolm Billingsley

David Eve

Nicholas Hiley

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCA FCIE
189 Baldwins Lane
Croxley Green
Herts WD3 3LL

The Cinema Museum
Report of the Council of Management (continued)
For the year ended 31 December 2021

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

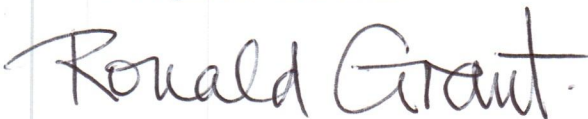
This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit

The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on 20 July 2022
and signed on their behalf



Ronald Grant – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2021

	Restricted £	Unrestricted £	2021 Total £	2020 Total £
Income from:				
Donations: individuals	5,503	8,765	14,268	92,296
Donations: institutions	-	-	-	4,050
Grants	11,600	43,832	55,432	13,500
Events	-	11,210	11,210	19,048
Use of facilities	-	2,480	2,480	7,120
Sales	-	31,138	31,138	5,634
Other	-	2,927	2,927	-
Total Income	17,103	100,352	117,455	141,648
Expenditure on:				
Museum development and promotion	-	41,867	41,867	40,323
Events	-	9,742	9,742	8,752
Premises	-	11,228	11,228	14,123
Repairs and Maintenance	8,000	28,860	36,860	2,709
Travel and Motor Expenses	-	5,558	5,558	5,271
Office Costs	-	22,564	22,564	11,850
Accountancy	-	2,200	2,200	1,800
Other professional fees	-	-	-	1,080
Bank Charges	-	1,521	1,521	1,612
Depreciation	-	4,252	4,252	3,484
Total Expenditure	8,000	127,792	135,792	91,004
Net (expenditure)/income	9,103	(27,440)	(18,337)	50,644
Transfer between Funds	(5,503)	5,503	-	-
Net (expenditure)/ income after transfers	3,600	(21,937)	(18,337)	50,644
Reconciliation of funds				
Funds at 1 January 2021	15,000	(97,755)	(82,755)	(133,399)
Funds at 31 December 2021	18,600	(119,692)	(101,092)	(82,755)

The notes on pages 7 to 10 form part of these financial statements.

All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum**Balance Sheet**

Company number: 1865840

As at 31 December 2021

	Note	Restricted £	Unrestricted £	2021 Total £	2020 Total £
Tangible Fixed Assets	2	-	12,001	12,001	7,017
Current Assets					
Debtors and Prepayments		7,248	16,126	23,374	32,946
Bank and Cash in hand		11,352	150,174	161,526	165,377
<i>Total current assets</i>		<i>18,600</i>	<i>166,300</i>	<i>184,900</i>	<i>198,323</i>
Creditors: Amounts falling due within one year	3a	-	(36,311)	(36,311)	(16,101)
Net Current Assets		18,600	129,989	148,589	182,222
Creditors: Amounts falling due within one year	3b	-	(261,682)	(261,682)	(271,994)
Net Assets/(Liabilities)		18,600	(119,692)	(101,092)	(82,755)
Total Funds	8	18,600	(119,692)	(101,092)	(82,755)

The notes on pages 7 to 10 form part of these financial statements

The directors approved these financial statements on 20 July 2022

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2021. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2021 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.



Ronald Grant – Director

The Cinema Museum

Notes to the Financial Statements

For the year ended 31 December 2021

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. This is not expected until Spring 2022 at the earliest and the Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2021

2. Tangible Fixed Assets

	Motor Van £	Equipment £	Total £
Cost			
As at 1 January 2021	12,478	1,507	13,985
Disposals	(12,478)	-	(12,478)
Additions	15,500	-	15,500
As at 31 December 2021	15,500	1,507	17,007
Depreciation			
As at 1 January 2021	6,214	754	6,968
Eliminated on Disposal	(6,214)	-	(6,214)
Charge for year	3,875	377	4,252
As at 31 December 2021	3,875	1,131	5,006
Net book value			
As at 1 January 2021	6,264	753	7,017
As at 31 December 2021	11,625	376	12,001

3. Creditors

	2021 £	2020 £
(a) Amounts due within one year		
Creditors	20,226	-
Accruals and deferred income	16,085	16,101
	36,311	16,101
(b) Amounts due after one year		
Other Creditors	261,682	271,994
	261,682	271,994

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2020: nil). No trustees received any reimbursements (2020: nil).

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2021

7. Related party transactions

The museum hosts the Ronald Grant Archive, the private collection of Ronald Grant, a trustee of the Museum. At 31 December 2021 the Archive owed the Museum £nil (2020: £nil).

The aggregated donations to the charity from trustees amounted to £1,100 (2020: £4,347).

8. Purpose of restricted funds

	2021 £	2020 £
Strategic Planning	13,500	13,500
Publication	1,500	1,500
Website Development	3,600	-
Balance unspent at 31 December 2021	18,600	15,000

9. Prior Year Statement of Financial Activities

	Restricted £	Unrestricted £	2020 Total £
Income from:			
Donations: individuals	-	92,296	92,296
Donations: institutions	-	4,050	4,050
Grants	13,500	-	13,500
Events	-	19,048	19,048
Use of facilities	-	7,120	7,120
Sales	-	5,634	5,634
Total Income	13,500	128,148	141,648
Expenditure on:			
Museum development and Promotion	-	40,323	40,323
Events	-	8,752	8,752
Premises	-	14,123	14,123
Repairs and Maintenance	-	2,709	2,709
Travel and Motor Expenses	-	5,271	5,271
Office Costs	-	11,850	11,850
Accountancy	-	1,800	1,800
Other professional fees	-	1,040	1,040
Bank Charges	-	1,612	1,612
Items for re-sale	-	40	40
Depreciation	-	3,484	3,484
Total Expenditure	-	91,004	91,004
Net income	13,500	37,144	50,644
Reconciliation of funds			
Funds at 1 January 2021	1,500	(134,899)	(133,399)
Funds at 31 December 2021	15,000	(97,755)	(82,755)

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2021

10. Prior Year Balance Sheet

	Note	Restricted £	Unrestricted £	2021 Total £
Tangible Fixed Assets	2	-	7,017	7,017
Current Assets				
Debtors and Prepayments		13,500	19,446	32,946
Bank and Cash in hand		1,500	163,877	165,377
<i>Total current assets</i>		<i>15,000</i>	<i>183,323</i>	<i>198,323</i>
Creditors: Amounts falling due within one year	3a	-	(16,101)	(16,101)
Net Current Assets		15,000	167,222	182,222
Creditors: Amounts falling due within one year	3b	-	(271,994)	(271,994)
Net Assets/(Liabilities)		15,000	(97,755)	(82,755)
Total Funds	8	15,000	(97,755)	(82,755)

Independent Examiner's Report
To the Trustees of
The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2021 as set out on pages 5 to 10.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

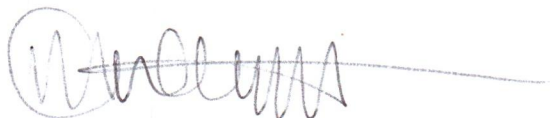
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicola Anderson FCA FCIE

dated: 16 August 2022

189 Baldwins Lane
Croxley Green
Rickmansworth
Hertfordshire
WD3 3LL

THE CINEMA MUSEUM

England & Wales - Charity number 293285

Accounts

The Cinema Museum
Report and Financial Statements
For the year ended 31 December 2020

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2020

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2020. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The Museum was open from January 1st until March 13th when it closed due to the Covid-19 Pandemic.

The Museum delivered 38 events to 1764 people and gave tours to 367 people [120 full price and 247 concessions].

We conducted two volunteers training and social events.

In February we hosted our annual 'Thank You' event for all our local residents and supporters.

Once we closed all the Trustees and Volunteers were in lockdown Ronald Grant remained as caretaker at the museum.

Work was undertaken by Zoom, email and phone calls and the Museum attended and supported a range of cinema and Museum-related online conferences and events.

The trustees undertook a thorough risk assessment for COVID and put in place a financial resilience plan and a H&S plan.

A Crowdfunder was set up, which raised £65,075 excluding gift aid, from 1,359 people.

Over 2020 as a response to COVID the Museum set up a 24/7 volunteer help line and diverted some of its volunteer capacity to supporting local charities and support groups.

The quarterly Trustees meetings for the remainder of 2020 were carried out via Zoom.

The Museum attended an online three-week Public Inquiry into the future of the Woodlands site – upon which the Museum sits.

Work on the negotiations and lease improvements continued with our landlord Anthology/Lifestory over the long-term future of the museum.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2020

Achievements for the year (continued)

Significant work was done on the 'Save The Cinema Museum' petition which by the end of 2020 exceeded 51,000 signatures.

In June the Museum worked in partnership with Bankside Open Spaces Trust to deliver a weekend online festival of music; talk; poetry; quizzes and competitions to celebrate the life of Jo Cox.

Volunteers returned to the museum in July to carry out collections management work. This continued until the end of October when there was another lockdown.

In October filming took place in the museum for an episode of BBC1's Great Railway Journeys that touched on Chaplin and the Workhouse.

The Museum were asked, by the local community to head up a local reclamation project to secure significant remains of The Coronet at Elephant & Castle. The Museum created a project team with Southwark Council; The Walworth Society; The Bartlett School of Architecture; and the developer Delancy. A team research trip was conducted after which a soundscape was created and selected items were saved before the Coronet was demolished. These were later delivered to the museum by Delancy where they are being held in safekeeping for future use.

Financial Review

The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount of free reserves, being unrestricted funds held as current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £45,000 - £60,000.

At 31 December 2020, the charity held free reserves in the form of net current assets of £167,222 (2019: £86,271) in unrestricted funds.

Post year end - Impact of Covid-19 Pandemic

The Cinema Museum temporarily closed on the 13th of March 2020. It has remained closed and as things stand at the date of this report, we anticipate reopening in October 2021. The Museum layout does not lend itself to social distancing and operating with severely reduced numbers would not have allowed us to break even on running public events. The trustees undertook a COVID-based risk assessment which included addressing the income shortfall and any impacts and remedies. As a result, a cost cutting exercise was undertaken and we significantly reduced our costs across Covid from March 13th 2020 through to September 28th 2021. The Museum applied for and was granted 100% business rates relief (as afforded to the retail, hospitality and leisure sectors) for the year 2020-2021. In terms of replacing income lost through closure, the Museum launched a fund-raising initiative which ran until January 2021, which has raised in the region of £100,000 so far and which we anticipate will be similar to the level of annual income normally generated as current estimates suggest income for the year will be in excess of some £115,000. No reserves have been utilised to date. In late 2020 we were successful in receiving an Art Fund grant of £15,000 to be spent making the museum Covid compliant.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2020

Structure Governance and Management

The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2020 was 9 (2019- 9)

The directors have no beneficial interest in the company and do not receive any remuneration

Reference and Administrative Details of the Charity, its Trustees and Advisers

The Cinema Museum is a registered in England and Wales as a charity (no: 293285) and a company (no: 1865840)

The registered office and principal operating address is:

The Master's House
The Old Lambeth Workhouse
2 Dugard Way
London
SE11 4TH

The Directors of the company, who are also the Trustees of the charity, are as follows:

From 1 January 2020 up to the date of this report:

Tony Fletcher	Ronald Grant	Martin Humphries
David Eve	Nicholas Hiley	Jon Davies
Malcolm Billingsley	Mary Waldy	Tim Wood

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCA FCIE
189 Baldwins Lane
Croxley Green
Herts WD3 3LL

The Cinema Museum
Report of the Council of Management (continued)
For the year ended 31 December 2020

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit

The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on 27 September 2021
and signed on their behalf

Ronald Grant – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2020

	Restricted £	Unrestricted £	2020 Total £	2019 Total £
Income from:				
Donations: individuals	-	92,296	92,296	10,756
Donations: institutions	-	4,050	4,050	-
Grants	13,500	-	13,500	-
Events	-	19,048	19,048	94,776
Use of facilities	-	7,120	7,120	22,142
Sales	-	5,634	5,634	4,619
Other	-	-	-	2,000
Total Income	13,500	128,148	141,648	134,293
Expenditure on:				
Museum development and Promotion	-	40,323	40,323	57,231
Events	-	8,752	8,752	35,965
Premises	-	14,123	14,123	34,394
Repairs and Maintenance	-	2,709	2,709	23,302
Travel and Motor Expenses	-	5,271	5,271	4,105
Office Costs	-	11,850	11,850	11,665
Accountancy	-	1,800	1,800	2,200
Other professional fees	-	1,040	1,040	7,971
Bank Charges	-	1,612	1,612	743
Items for re-sale	-	40	40	4,417
Depreciation	-	3,484	3,484	3,484
Total Expenditure	-	91,004	91,004	185,477
Net income	13,500	37,144	50,644	(51,184)
Reconciliation of funds				
Funds at 1 January 2020	1,500	(134,899)	(133,399)	(82,215)
Funds at 31 December 2020	15,000	(97,755)	(82,755)	(133,399)

The notes on pages 7 to 10 form part of these financial statements.

All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum**Balance Sheet****Company number: 1865840****As at 31 December 2020**

	Note	Restricted £	Unrestricted £	2020 Total £	2019 Total £
Tangible Fixed Assets	2	-	7,017	7,017	10,501
Current Assets					
Debtors and Prepayments		13,500	19,446	32,946	17,358
Bank and Cash in hand		1,500	163,877	165,377	85,232
<i>Total current assets</i>		<i>15,000</i>	<i>183,323</i>	<i>198,323</i>	<i>102,590</i>
Creditors: Amounts falling due within one year	3a	-	(16,101)	(16,101)	(14,819)
Net Current Assets		15,000	167,222	182,222	87,771
Creditors: Amounts falling due within one year	3b	-	(271,994)	(271,994)	(231,671)
Net Assets/(Liabilities)		15,000	(97,755)	(82,755)	(133,399)
Total Funds	8	15,000	(97,755)	(82,755)	(133,399)

The notes on pages 7 to 10 form part of these financial statements

The directors approved these financial statements on 27 September 2021

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2020. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2020 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Ronald Grant – Director

The Cinema Museum

Notes to the Financial Statements

For the year ended 31 December 2020

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. This is not expected until Spring 2022 at the earliest and the Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2020

2. Tangible Fixed Assets

	Motor Van £	Equipment £	Total £
Cost			
As at 1 January 2020	12,478	1,507	13,985
Disposals	-	-	-
Additions	-	-	-
As at 31 December 2020	12,478	1,507	13,985
Depreciation			
As at 1 January 2020	3,107	377	3,484
Charge for year	3,107	377	3,484
As at 31 December 2020	6,214	754	6,968
Net book value			
As at 1 January 2020	9,371	1,130	10,501
As at 31 December 2020	6,264	753	7,017

3. Creditors

	2020 £	2019 £
(a) Amounts due within one year		
Creditors	-	-
Accruals and deferred income	16,101	14,819
	16,101	14,819
(b) Amounts due after one year		
Other Creditors	271,994	231,671
	271,994	231,671

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2019: nil). No trustees received any reimbursements (2019: nil).

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2020

7. Related party transactions

The museum hosts the Ronald Grant Archive, the private collection of Ronald Grant, a trustee of the Museum. At 31 December 2020 the Archive owed the Museum £nil (2019: £4,356).

The aggregated donations to the charity in the year to 31 December 2020 amounted to £4,347 (2019: £nil).

8. Purpose of restricted Funds

	2020	2019
	£	£
Strategic Planning	13,500	-
Publication	1,500	1,500
Balance unspent at 31 December 2020	15,000	1,500

9. Prior Year Statement of Financial Activities

	Restricted	Unrestricted	2019
	£	£	Total
			£
Income from:			
Donations	1,500	9,256	10,756
Events	-	94,776	94,776
Use of facilities	-	22,142	22,142
Sales	-	4,619	4,619
Other	-	2,000	2,000
Total Income	1,500	132,793	134,293
Expenditure on:			
Museum development and Promotion		57,231	57,231
Events	-	35,965	35,965
Premises	-	34,394	34,394
Repairs and Maintenance	-	23,302	23,302
Travel and Motor Expenses	-	4,105	4,105
Office Costs	-	11,665	11,665
Accountancy	-	2,200	2,200
Other professional fees	-	7,971	7,971
Bank Charges	-	743	743
Items for re-sale	-	4,417	4,417
Depreciation	-	3,484	3,484
Total Expenditure	-	185,477	185,477
Net income	1,500	(52,684)	(51,184)
Reconciliation of funds			
Funds at 1 January 2019	-	(82,215)	(82,215)
Funds at 31 December 2019	1,500	(134,899)	(133,399)

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2020

10. Prior Year Balance Sheet

	Note	Restricted £	Unrestricted £	2019 Total £
Tangible Fixed Assets	2	-	10,501	10,501
Current Assets				
Debtors and Prepayments		-	17,358	17,358
Bank Balance		1,500	83,732	85,232
<i>Total current assets</i>		<i>1,500</i>	<i>101,090</i>	<i>102,590</i>
Creditors: Amounts falling due within one year	3a	-	(14,819)	(14,819)
Net Current Assets		1,500	86,271	87,771
Creditors: Amounts falling due within one year	3b	-	(231,671)	(231,671)
Net Assets/(Liabilities)		1,500	(134,899)	(133,399)
Total Funds		1,500	(134,899)	(133,399)

Independent Examiner's Report

To the Trustees of

The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2020 as set out on pages 5 to 10.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicola Anderson FCA FCIE

dated: 27 October 2021

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