

LAWYERS MUSIC

England & Wales · Charity number 293015

Details

Status Registered

Legal form Charitable company

Company number [01952985](#)

Registered 1986-02-03

Register [View on the Charity Commission register](#)

Contact

Address 49 Croham Road
South Croydon
Surrey
CR2 7HD

Phone 02073875191

Email londonlawyersmusic@gmail.com

Website www.lawyersmusic.org.uk

Activities

Objects: TO ADVANCE THE AESTHETIC EDUCATION OF THE PUBLIC THROUGHOUT THE WORLD IN THE ART AND SCIENCE OF MUSIC.

Activities: Performance of classical orchestral and choral music.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£39,999	£43,308	-	-
2024-08-31	£36,996	£41,349	-	-
2023-08-31	£51,080	£35,424	-	-
2022-08-31	£29,721	£31,864	-	-
2021-08-31	£3,440	£3,583	-	-

Trustees

Name	Role	Appointed
Janet Tuppen		2020-01-22
Olivia Jane Curd		2023-10-30
SEAN MICHAEL GIBBONS		
Sahar Sadoughi		2021-09-01
Sarah Catherine Constance Webbe		2020-01-22
Steven Ben Cater		2020-01-22
Tom Le Brocq		2024-01-29
William Frederick George Hess		2014-12-15

LAWYERS MUSIC

England & Wales - Charity number 293015

Accounts

LAWYERS' MUSIC

REPORT OF THE COMMITTEE AND FINANCIAL STATEMENTS

For the year ended 31 August 2025

REGISTERED ADDRESS: 49 Croham Road
South Croydon
CR2 7HD

COMPANY REGISTRATION NUMBER: 1952985

CHARITY REGISTRATION NUMBER: 293015

BANKERS: HSBC

HONORARY PRESIDENT: H W Ashton

COMMITTEE MEMBERS: B Cater – Chair
I Dal Soglio (appointed 21 October 2024)
S M Gibbons
W F G Hess – Treasurer and Secretary
T Le Brocq
O Robinson
S Sadoughi
J Tuppen
S Webbe

LAWYERS' MUSIC

REPORT OF THE COMMITTEE

The Committee Members submit their report and the financial statements for the year ended 31 August 2025. The names of those who served on the Committee during the year are given on page 1.

Structure, governance and management

Lawyers' Music is a company limited by guarantee, constituted in accordance with its Memorandum and Articles of Association. Each of the members has undertaken to contribute an amount not exceeding £1 towards the assets of the company in the event of the same being wound up and the assets being insufficient to cover its liabilities.

The company is managed by the Committee, which is made up of members whose appointment is subject to approval by the membership as a whole in General Meeting.

Objectives and activities

The company is established "to advance the aesthetic education of the public throughout the world in the art and science of music". It works to achieve this aim:

- by recruiting amateur singers and instrumentalists to form the London Lawyers' Symphony Orchestra and the London Lawyers' Chorus, and
- by the Orchestra and Chorus presenting a series of public concerts each year, usually in central London.

The company publicises its activities through its website www.lawyersmusic.org.uk.

The Committee members have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and performance

As a part of the still ongoing process of rebuilding numbers following Covid 19, the committee created a programme of events that balanced the continued need to recruit new members with financial constraints consistent with not overextending ourselves and thus remaining on a sound financial footing. The charity enjoyed a successful year of its music-making and charitable activities, putting on the following programme of events:

- On 9th November 2024 at St Andrew's Holborn, the orchestra performed Mahler's first symphony which is a big work and required many extra players. We took the view that we would be able to recruit the majority of the extra players to play for free since it is an exciting work but seldom performed due to the size of orchestra needed. The hope was that some of those players would stay and join the orchestra on an ongoing basis, or at least we would have a number of new players for our dep list – and this proved to be the case. Mark Prescott conducted this work along with Sospiri by Elgar and Pelleas et Melisande by Faure.
- On 30th November 2024, the choir performed Bach's Christmas Oratorio numbers I, II and III at St Giles Cripplegate, conducted by Chris Oakley and accompanied by 28 members of the LM orchestra. Our four soloists included choir member Sanae Ueda (Soprano Recit.).

LAWYERS' MUSIC

- We held our AGM at the same time as our Christmas party on 9th December 2024, which was held at the Blue Posts, London W1.
- On 13th March 2025, the choir performed a programme on the theme of singing at St Paul's Church, Covent Garden, conducted by the Choir's 2025 bursary conductor (as an opportunity for up and coming conductors), Kwan Ruangtrakool, currently a student on the MA conducting course at the RCM. The concert featured a second performance of our LM commissioned work "The Song Sung True" by Judith Weir, with accompanied and a capella pieces across the ages from Byrd and Monteverdi to McDowell and Gawthrop. Vaughan Williams' Serenade to Music featured a virtuoso performance by violin soloist Gwyneth Nelmes (LM Leader). Our regular accompanist and collaborative pianist, Ella O'Neill joined us to perform two piano pieces - "Embraceable You" from 7 Virtuoso Etudes After Gershwin, by Earl Wild and "Rosemary", No 2 from Three Sketches by Frank Bridge.
- On 22nd March 2025, the orchestra performed Tchaikovsky's 6th symphony at St Giles Cripplegate conducted by Seb Marshall. Seb was also selected to conduct after auditions in 2024 in order to give an opportunity to an up and coming conductors, in accordance with our charitable aims. We also performed Weber's Euryanthe Overture and Beethoven's 5th piano concerto with Andrew Blankfield (ex LLM committee member who kindly played for free) as soloist, which drew in a good audience of 140 people.
- On 28th June 2025 the orchestra and choir performed Handel's Alexander's Feast in a joint concert at Holy Sepulchre, Holborn. Chris Oakley conducted and soloists included long-time associates of the choir Fiona Hymns (soprano) and Stuart Orme (baritone).
- On 7th July 2025, in order to engage the full orchestra in the summer term, the orchestra performed at St. Andrew's Holborn with Mark Prescott conducting Tchaikovsky's Romeo and Juliet overture, 2 movements from Smetana's Ma Vlast and Grace William's Penillion, and we accompanied our orchestra leader Gwyneth Nelmes who played the Florence Price's 2nd violin concerto. The women composer works incurred music hire costs which were covered from the kind bequest of Sylvia Kapp. Sylvia's sister attended the concert.

The company is, as always, indebted to its many members who give up their time for free and contribute in so many ways to help achieve our objectives. Aside from the members of the committee, particular thanks this year must go to Sarah Webbe, James Collinge, Tom Le Brocq, Gladys Ching, Geoffrey Hunter and Stephanie Rawlins who spent significant amounts of time on producing our high-quality programmes and promotional materials.

Membership

Membership numbers in 2025 remained stable (with 84 members, compared to 85 in 2024). In 2025, the split between paying members in the orchestra and choir was 48 versus 36, which compares to 47 versus 38 in 2024 and 54 versus 54 in 2023. Recruitment and ensuring that all members who are able to pay their subscriptions continues to be a key focus in the 2026 season and the Committee and volunteers within the Organisation have

LAWYERS' MUSIC

begun to take measures to improve membership (for instance by visiting freshers' fairs and extensive advertising).

Financial review

Whilst still running at a deficit, the 2025 deficit was less than budgeted for. The financial result for the year was an excess of expenditure over income of £3,309 (2024: £4,353). Lawyers' Music continues to benefit significantly from Orchestra Tax Relief (in 2025, £5,946). In 2025, Lawyers' Music ran an additional concert in June (with six full concerts during the year compared to the usual five). The deficit on this concert was £5,903. Given the planned concert schedule in 2026 includes the usual five concerts, it is hoped that this will enable 2026 to see a surplus (albeit this is heavily dependent on membership numbers remaining stable or increasing).

As at 31 August 2025 the company had bank deposits totalling £24,469 (2024: £24,526). The company also had amounts recoverable under gift aid of £nil (2024: £4,018). The sums include general reserves which the company aims to maintain at the level of at least half a year's expenditure and this will continue to be closely monitored. The remainder of the balance of the Helen Sibthorp legacy (£19,622, of which £2,073 remained at the end of 2024) bequeathed to Lawyers' Music by former member Helen Sibthorp "*in the hope that they will do something truly interesting with it*", together with a further legacy of (£5,000, of which £553 remained at the end of 2024) bequeathed by former member Sylvia Kapp in October 2014 have now been utilised in full.

This report has been prepared taking advantage of the small companies exemption in accordance with s.415A, Companies Act 2006.

This Report was approved by the Committee on 30 November 2025.



B Cater
Committee Chair
30 November 2025

LAWYERS' MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 August 2025

	Note	2025 £	2024 £
<u>Income – Resources arising</u>			
Income from regular concerts		6,955	6,332
Income from special events		740	0
Donations and legacies		2,940	1,112
Subscriptions		18,424	18,627
Income Tax recoverable under Gift Aid	6	4,994	4,651
Interest receivable		0	0
Orchestra Tax Credit	7	5,946	6,273
		<u>39,999</u>	<u>36,995</u>
<u>Expenditure – Resources used</u>			
Direct charitable expenditure:			
Costs of regular concerts	2	(32,355)	(36,125)
Costs of special events		(6,643)	(100)
Administration costs	3	(4,310)	(5,124)
		<u>(43,308)</u>	<u>(41,349)</u>
<u>Net movement of resources in the year (Deficit)/surplus</u>		(3,309)	(4,354)
Reserves brought forward		<u>31,931</u>	<u>36,285</u>
Reserves carried forward		<u>28,622</u>	<u>31,931</u>

The notes on page 6 form part of these financial statements.

The above results, which have been calculated on the historical cost basis, are wholly attributable to the continuing activities of the company.

There are no recognised gains or losses for either year, other than those shown above.

LAWYERS' MUSIC

BALANCE SHEET

As at 31 August 2025

	2025 £	2024 £
<u>Current assets</u>		
Debtors and prepayments	4,153	7,405
Cash at bank	24,469	24,526
	<u>28,622</u>	<u>31,931</u>
<u>Creditors: amounts falling due within one year</u>		
Other creditors and accruals	0	0
	<u>28,622</u>	<u>31,931</u>
<u>Net assets</u>		
<u>Reserves</u>		
Income and expenditure account -		
Balance brought forward	31,932	36,285
(Deficit)/surplus for the year	<u>(3,309)</u>	<u>(4,353)</u>
Balance carried forward	<u>28,622</u>	<u>31,931</u>
Of which:		
<u>Legacy reserves</u>		
Sibthorp legacy brought forward	2,073	2,073
Movement in the year	<u>(2,073)</u>	<u>0</u>
Sibthorp legacy carried forward	<u>0</u>	<u>2,073</u>
Kapp legacy brought forward	553	553
Movement in the year	<u>(553)</u>	<u>0</u>
Kapp legacy carried forward	<u>0</u>	<u>553</u>
<u>General reserves</u>		
Brought forward	29,305	33,659
Movement in the year	<u>(683)</u>	<u>(4,354)</u>
Carried forward	<u>28,622</u>	<u>29,305</u>

The notes on page 6 form part of these financial statements.

For the year ended 31 August 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.



B Cater

Committee Chair

Approved by the Committee on 30 November 2025.

LAWYERS' MUSIC

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2025

1. Accounting policy

Basis of Accounting

The financial statements have been prepared under the historical cost convention in accordance with applicable accounting standards.

2. Concert expenses

	2025	2024
	£	£
Soloists' and instrumentalists' fees and expenses	14,439	14,605
Conductors' fees and expenses	3,490	5,905
Hire of venues	11,298	13,209
Hire and carriage of music	1,522	892
Publicity and programmes	370	294
Hire of equipment and instruments	1,092	1,050
Other concert expenses	144	170
	<hr/> 32,355	<hr/> 36,125

3. Administration costs

	2025	2024
Society website and membership platform	2,134	2,704
Registrar of Companies	34	13
Making Music (National Federation of Music Societies)	566	596
PRS for Music fees	59	0
Account fees	60	60
Advertising	1,057	1,300
Sundry expenses	400	451
	<hr/> 4,310	<hr/> 5,124

4. Committee members' emoluments

The Committee Members receive no emoluments in respect of their services on the Committee. The Charity has no employees.

5. Income

Income is accounted for on the basis of amounts received or receivable in respect of activities in the financial year.

6. Tax status

Due to the charitable status of the company, no taxation arises on the results for the year. Income tax recoverable on subscriptions and donations paid under Gift Aid is accrued and amounted to £4,994 (2024: £4,651).

LAWYERS' MUSIC

7. Orchestra Tax Credit

Due to the orchestral productions undertaken by Lawyers' Music, Orchestra Tax Credit is available with respect to the production cost of Orchestral events. After expenses, the Orchestra Tax Credit accrued in the current year was £5,946 (2024: £6,273).

8. Related Party Transactions

There were no related party transactions in the period.



Section A

Independent Examiner's Report

Report to the trustees/directors/ members of

Lawyers' Music

On accounts for the year ended

31 August 2025

Charity no.:

293015

Company no.:

1952985

Set out on pages

1 - 7

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/08/2025**

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

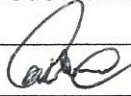
I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:



Date:

15.12.2025

Name:

Geoffrey Matthew Hunter

Relevant professional qualification(s) or body (if any):

FCA (ICAEW)

Address:

Flat 34 Darwin Court

Gloucester Avenue

London NW1 7BG

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

LAWYERS MUSIC

England & Wales - Charity number 293015

Accounts

LAWYERS' MUSIC

REPORT OF THE COMMITTEE AND FINANCIAL STATEMENTS

For the year ended 31 August 2024

REGISTERED ADDRESS: 49 Croham Road
South Croydon
CR2 7HD

COMPANY REGISTRATION NUMBER: 1952985

CHARITY REGISTRATION NUMBER: 293015

BANKERS: HSBC

HONORARY PRESIDENT: H W Ashton

COMMITTEE MEMBERS: A M Blankfield (resigned 8 July 2024)
B Cater – Chair
I Dal Soglio (appointed 21 October 2024)
S M Gibbons
W F G Hess – Treasurer and Secretary
T Le Brocq (appointed 29 January 2024)
R J Reid (resigned 8 July 2024)
O Curd (appointed 30 October 2023)
S Sadoughi
J Tuppen
S Webbe

LAWYERS' MUSIC

REPORT OF THE COMMITTEE

The Committee Members submit their report and the financial statements for the year ended 31 August 2024. The names of those who served on the Committee during the year are given on page 1.

Structure, governance and management

Lawyers' Music is a company limited by guarantee, constituted in accordance with its Memorandum and Articles of Association. Each of the members has undertaken to contribute an amount not exceeding £1 towards the assets of the company in the event of the same being wound up and the assets being insufficient to cover its liabilities.

The company is managed by the Committee, which is made up of members whose appointment is subject to approval by the membership as a whole in General Meeting.

Objectives and activities

The company is established "to advance the aesthetic education of the public throughout the world in the art and science of music". It works to achieve this aim:

- by recruiting amateur singers and instrumentalists to form the London Lawyers' Symphony Orchestra and the London Lawyers' Chorus, and
- by the Orchestra and Chorus presenting a series of public concerts each year, usually in central London.

The company publicises its activities through its website www.lawyersmusic.org.uk.

The Committee members have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and performance

The charity enjoyed a successful year of music-making and charitable activities, putting on the following programme of events:

- On 18 November 2023, the orchestra started the year performing, with Mark Prescott conducting, Dvorak's Othello overture, Mussorgsky's Pictures at an Exhibition and He Zhenhao and Chen Gang's Butterfly Lovers concerto with orchestra member Lydia Cheng as violin soloist at St. Giles' Cripplegate;
- On 29 November 2023, the choir performed their first concert of the year at St Paul's Church, Covent Garden, performing Bruckner's Requiem and other motets under the baton of Rupert Gill;
- On 23 March 2024, Mark Prescott once again took up the baton, and the orchestra performed Mozart's Clarinet Concerto (with orchestra member Larissa Joy as soloist), Brahms's 3rd Symphony, and Mendelssohn's "Ruy Blas" Overture, at the National Musicians' Church, Holy Sepulchre;
- On 14 March 2024, the choir performed Vivaldi's Gloria, Byrd's Ave Verum and Purcell's Come Ye Sons of Art at St Andrew's, Holborn under the baton of Chris Oakley;

LAWYERS' MUSIC

- On 29 June 2024, the choir and orchestra together finished the musical year with Puccini's *Messa di Gloria* and Dvorak's *Symphony no. 6*, at St Giles's Church, Barbican with Mark Prescott conducting.

Membership

Following a successful year in 2023, 2024 was a disappointing year for recruitment. From 81 paying members in 2022, 2023 had seen growth to 108 paying members. However, in 2024 this dropped to 85. In 2024, the split between paying members in the orchestra and choir was 47 versus 38, which compares to 54 versus 54 in 2023 and 41 versus 40 in 2022. Recruitment and ensuring that all members who are able to pay their subscriptions do pay will be a key focus in the 2025 season and the Committee intend to look at this closely.

Financial review

Following a post-Covid boosted 2023, 2024 saw a slightly weaker year with lower membership numbers than anticipated and hoped for combined with continued inflationary pressures (albeit these were not as significant as in 2023). The financial result for the year was an excess of expenditure over income of £4,353 (2023: *surplus of £15,656 albeit this included the one-off impact of the 40th anniversary donations campaign and prior year orchestra tax relief claims: the normalised net-deficit in 2023 was £18*).

As at 31 August 2024 the company had bank deposits totalling £24,526 (2023: £25,064). The company also had amounts recoverable under gift aid of £4,018 (2023: £9,343). The sums include general reserves which the company aims to maintain at the level of at least half a year's expenditure and this will continue to be closely monitored. They also include the balance of the Helen Sibthorp legacy (£19,622, of which £2,073 remains) bequeathed to Lawyers' Music by former member Helen Sibthorp "*in the hope that they will do something truly interesting with it*", together with a further legacy of (£5,000, of which £553 remains) bequeathed by former member Sylvia Kapp in October 2014. The Committee expects to use a portion of these during the 2024/25 season.

This report has been prepared taking advantage of the small companies exemption in accordance with s.415A, Companies Act 2006.



s approved by the Committee on 20 November 2024.

B Cater
Committee Chair
20 November 2024

LAWYERS' MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 August 2024

	Note	2024 £	2023 £
<u>Income – Resources arising</u>			
Income from regular concerts		6,332	8,336
Income from special events		0	35
Donations and legacies		1,112	7,545
Subscriptions		18,627	20,635
Income Tax recoverable under Gift Aid	6	4,651	6,169
Interest receivable		0	0
Orchestra Tax Credit	7	6,274	8,360
		<u>36,996</u>	<u>51,080</u>
<u>Expenditure – Resources used</u>			
Direct charitable expenditure:			
Costs of regular concerts	2	(36,125)	(30,953)
Costs of special events		(100)	(1,465)
Administration costs	3	(5,124)	(3,006)
		<u>(41,349)</u>	<u>(35,424)</u>
<u>Net movement of resources in the year (Deficit)/surplus</u>		(4,353)	15,656
Reserves brought forward		<u>36,285</u>	<u>20,629</u>
Reserves carried forward		<u>31,932</u>	<u>36,285</u>

The notes on page 6 form part of these financial statements.

The above results, which have been calculated on the historical cost basis, are wholly attributable to the continuing activities of the company.

There are no recognised gains or losses for either year, other than those shown above.

LAWYERS' MUSIC

BALANCE SHEET

As at 31 August 2024

	2024 £	2023 £
<u>Current assets</u>		
Debtors and prepayments	7,405	11,220
Cash at bank	24,526	25,065
	<u>31,931</u>	<u>36,285</u>
<u>Creditors: amounts falling due within one year</u>		
Other creditors and accruals	0	0
	<u>31,931</u>	<u>36,285</u>
<u>Net assets</u>		
<u>Reserves</u>		
Income and expenditure account -		
Balance brought forward	36,285	20,629
(Deficit)/surplus for the year	(4,353)	15,656
Balance carried forward	<u>31,932</u>	<u>36,285</u>
Of which:		
<u>Legacy reserves</u>		
Sibthorp legacy brought forward	2,073	2,073
Movement in the year	0	0
Sibthorp legacy carried forward	<u>2,073</u>	<u>2,073</u>
Kapp legacy brought forward	553	553
Movement in the year	0	0
Kapp legacy carried forward	<u>553</u>	<u>553</u>
<u>General reserves</u>		
Brought forward	33,659	18,003
Movement in the year	(4,353)	15,656
Carried forward	<u>29,306</u>	<u>33,659</u>

The notes on page 6 form part of these financial statements.

For the year ended 31 August 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

B Cater  Committee Chair

Approved by the Committee on 20 November 2024.

LAWYERS' MUSIC

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2024

1. Accounting policy

Basis of Accounting

The financial statements have been prepared under the historical cost convention in accordance with applicable accounting standards.

2. Concert expenses

	2024	2023
	£	£
Soloists' and instrumentalists' fees and expenses	14,605	12,572
Conductors' fees and expenses	5,905	3,310
Hire of venues	13,209	11,702
Hire and carriage of music	892	1,031
Publicity and programmes	294	494
Hire of equipment and instruments	1,050	1,318
Other concert expenses	170	526
	<hr/> 36,125	<hr/> 30,953

3. Administration costs

	2024	2023
Society website and membership platform	451	772
Registrar of Companies	13	13
Making Music (National Federation of Music Societies)	596	476
PRS for Music fees	0	0
Account fees	60	62
Advertising	1,300	1,637
Sundry expenses	2,704	46
	<hr/> 5,124	<hr/> 3,006

4. Committee members' emoluments

The Committee Members receive no emoluments in respect of their services on the Committee. The Charity has no employees.

5. Income

Income is accounted for on the basis of amounts received or receivable in respect of activities in the financial year.

6. Tax status

Due to the charitable status of the company, no taxation arises on the results for the year. Income tax recoverable on subscriptions and donations paid under Gift Aid is accrued and amounted to £4,651 (2023: £6,169).

LAWYERS' MUSIC

7. Orchestra Tax Credit

Due to the orchestral productions undertaken by Lawyers' Music, Orchestra Tax Credit is available with respect to the production cost of Orchestral events. After expenses, the Orchestra Tax Credit accrued in the current year was £6,274 (2023: £8,360). Note, of the current year figure, a portion relates to additional amounts received with respect to prior years. The amount which relates to concerts during the year ended 31 August 2024 is £2,727.

8. Related Party Transactions

During the year, Lawyers' Music engaged Susie Blankfield, who is the daughter of committee member Andrew Blankfield. In total she received £250 (2023: £335) which was all settled within the year. Andrew Blankfield took no part in any discussions relating to this appointment.



Section A

Independent Examiner's Report

Report to the trustees/directors/ members of

Charity Name
Lawyers' Music

On accounts for the year ended

31 August 2024

Charity no.:

293015

Company no.:

1952985

Set out on pages

2 - 7

(remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/08/2024.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).


Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  Date: 30 April 2025

Name: Geoffrey Matthew Hunter

Relevant professional qualification(s) or body (if any): FCA (ICAEW)

Address: Flat 34 Darwin Court
Gloucester Avenue
LONDON NW1 7BG

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LAWYERS MUSIC

England & Wales - Charity number 293015

Accounts

LAWYERS' MUSIC

REPORT OF THE COMMITTEE AND FINANCIAL STATEMENTS

For the year ended 31 August 2023

REGISTERED ADDRESS: 18 Northington Street
London
WC1N 2NW

COMPANY REGISTRATION NUMBER: 1952985

CHARITY REGISTRATION NUMBER: 293015

BANKERS: HSBC

HONORARY PRESIDENT: H W Ashton

COMMITTEE MEMBERS: A M Blankfield
B Cater – Chair
S M Gibbons
W F G Hess – Treasurer and Secretary
R J Reid
O Robinson (appointed 30 October 2023)
S Sadoughi
J Tuppen
S Webbe

LAWYERS' MUSIC

REPORT OF THE COMMITTEE

The Committee Members submit their report and the financial statements for the year ended 31 August 2023. The names of those who served on the Committee during the year are given on page 1.

Structure, governance and management

Lawyers' Music is a company limited by guarantee, constituted in accordance with its Memorandum and Articles of Association. Each of the members has undertaken to contribute an amount not exceeding £1 towards the assets of the company in the event of the same being wound up and the assets being insufficient to cover its liabilities.

The company is managed by the Committee, which is made up of members whose appointment is subject to approval by the membership as a whole in General Meeting.

Objectives and activities

The company is established "to advance the aesthetic education of the public throughout the world in the art and science of music". It works to achieve this aim:

- by recruiting amateur singers and instrumentalists to form the London Lawyers' Symphony Orchestra and the London Lawyers' Chorus, and
- by the Orchestra and Chorus presenting a series of public concerts each year, usually in central London.

The company publicises its activities through its website www.lawyersmusic.org.uk.

The Committee members have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and performance

After several difficult years during the period of COVID-19, the Committee focussed on rebuilding membership numbers during the year, investing in online advertising and reducing the price of subscriptions for student members. The Committee were pleased to see the initiative having a positive impact with paid membership increasing to 108 members compared to 85 in the prior year. The Committee intends to build on this in 2023-24 although the majority of the growth was likely down to individuals feeling more comfortable returning post-COVID-19.

With the majority of members returning post-COVID-19 and several new members, the charity was able to enjoy a successful year of its music-making and charitable activities, putting on the following programme of events:

- On 12 November 2022, the orchestra started the year performing, with Mark Prescott conducting, Vaughan Williams' Wasps overture, Ravel's Pavane, Debussy's Nocturnes 1 and 2, and Elgar's Enigma variations at St. Giles' Cripplegate;
- On 23 November 2022, the choir performed Rossini's Petite Messe Solennelle under Chris Oakley at St Giles' Cripplegate;
- The orchestra and choir continued Lawyers' Music's collaboration with the Orchestre du Palais de Justice from Paris performing Mozart's Magic Flute overture and Requiem and Haydn's Symphony no.99 with Chris Oakley conducting from Lawyers'

LAWYERS' MUSIC

Music and Nicolas Ledermann from the Orchestre du Palais de Justice. The first concert was held on 11 March 2023 at Holy Sepulchre in London with a repeat performance on 25 March 2023 at Eglise Saint Vincent de Paul in Paris;

- On 10 June 2023, the orchestra performed at St. Giles' Cripplegate, with Mark Prescott conducting, Verdi's overture to Nabucco and Rimsky-Korsakov's Scheherazade. We were also delighted to be joined by soloist Leona Tan for Mozart's piano concerto No. 25;
- The year finished with a choir and orchestra performance of Handel's Messiah on 8 July 2023 at St. Giles' Cripplegate under Chris Oakley.

Lawyers' Music 40th Anniversary

2023 represented Lawyers' Music 40th year of bringing lawyers and their friends together to make music and advance the charitable aims of the organisation. Founded by students from the Guildford College of Law and giving its first performance in London in 1983, "LM" has gone from strength to strength.

Over the past 40 years, Lawyers' Music has maintained a full non-audition choir and a symphony orchestra and performed an ever-extending repertoire. Its young musicians' bursary programme has attracted outstanding young conductors and offered roles to talented soloists at the start of their musical careers.

40th Anniversary Patrons

Lawyers' Music is very grateful to all our personal and corporate supporters, past and present.

We would like to thank particularly our 40th Anniversary Patrons: Hubert Ashton, Katie Bradford, Sophie & Sean Gibbons, Bernadette Hillman & Andrew Blankfield, Larissa Joy, Helen Mortlock & Hugh Pearce, Richard Syred, Nicola & John Ellard and Geoffrey Hunter for their generosity in this landmark year.

Donations and legacies

Following the sad death of long-time choir and Committee member, Judith Clixby, last year, Lawyers' Music were extremely grateful to receive a generous donation from her family in her memory which will be used to further the work of the organisation to which she gave so much of her time and energy.

Financial review

2023 saw a strong financial recovery for the charity with increased membership numbers and higher subscriptions to address the significant increases in costs of venues and performers. The financial result for the year was an excess of income over expenditure amounting to £15,656 (2022: deficit of £2,144).

This includes a further adjustment for Orchestra Tax Relief with respect to previous years of £7,142 and one-off donations (as described above) of £6,545. Removing this one-off income, and the exceptional expenses incurred on the Paris collaboration, indicates a normalised net-deficit of £18 reflecting the careful budgeting work performed by the Committee. Nevertheless, the charity continues to be subject to inflationary pressures and must continue to budget prudently. However, mindful of the financial difficulties many are

LAWYERS' MUSIC

facing in the current environment, the charity has sought to minimise subscription increases where possible.

As at 31 August 2023 the company had bank deposits totalling £25,064 (2022: £9,609). The company also had amounts recoverable under gift aid of £9,344 (2022: £3,175). The sums include general reserves which the company aims to maintain at the level of at least half a year's expenditure and this will continue to be closely monitored. They also include the balance of the Helen Sibthorp legacy (£19,622, of which £2,073 remains) bequeathed to Lawyers' Music by former member Helen Sibthorp "*in the hope that they will do something truly interesting with it*", together with a further legacy of (£5,000, of which £553 remains) bequeathed by former member Sylvia Kapp in October 2014.

This report has been prepared taking advantage of the small companies exemption in accordance with s.415A, Companies Act 2006.

This Report was approved by the Committee on 20 November 2023.



B Cater
Committee Chair
20 November 2023

LAWYERS' MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 August 2023

	Note	2023 £	2022 £
<u>Income – Resources arising</u>			
Income from regular concerts		8,336	4,461
Income from special events		35	0
Donations and legacies		7,545	1,465
Subscriptions		20,635	13,410
Income Tax recoverable under Gift Aid	6	6,169	3,198
Interest receivable		0	1
Orchestra Tax Credit	7	8,360	7,186
		<u>51,080</u>	<u>29,721</u>
<u>Expenditure – Resources used</u>			
Direct charitable expenditure:			
Costs of regular concerts	2	(30,953)	(29,026)
Costs of special events		(1,465)	0
Administration costs	3	(3,006)	(2,838)
		<u>(35,424)</u>	<u>(31,864)</u>
<u>Net movement of resources in the year (Deficit)/surplus</u>		15,656	(2,144)
Reserves brought forward		<u>20,629</u>	<u>22,773</u>
Reserves carried forward		<u>36,285</u>	<u>20,629</u>

The notes on page 6 form part of these financial statements.

The above results, which have been calculated on the historical cost basis, are wholly attributable to the continuing activities of the company.

There are no recognised gains or losses for either year, other than those shown above.

LAWYERS' MUSIC

BALANCE SHEET

As at 31 August 2023

	2023 £	2022 £
<u>Current assets</u>		
Debtors and prepayments	11,220	11,020
Cash at bank	25,064	9,609
	<u>36,285</u>	<u>20,629</u>
<u>Creditors: amounts falling due within one year</u>		
Other creditors and accruals	0	0
	<u>36,285</u>	<u>20,629</u>
<u>Net assets</u>		
<u>Reserves</u>		
Income and expenditure account -		
Balance brought forward	20,629	22,773
(Deficit)/surplus for the year	15,656	(2,144)
Balance carried forward	<u>36,285</u>	<u>20,629</u>
Of which:		
<u>Legacy reserves</u>		
Sibthorp legacy brought forward	2,073	2,073
Movement in the year	0	0
Sibthorp legacy carried forward	<u>2,073</u>	<u>2,073</u>
Kapp legacy brought forward	553	553
Movement in the year	0	0
Kapp legacy carried forward	<u>553</u>	<u>553</u>
<u>General reserves</u>		
Brought forward	18,003	20,147
Movement in the year	15,656	(2,144)
Carried forward	<u>33,659</u>	<u>18,003</u>

The notes on page 6 form part of these financial statements.

For the year ended 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

B Cater  Committee Chair

Approved by the Committee on 20 November 2023.

LAWYERS' MUSIC

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2023

1. Accounting policy

Basis of Accounting

The financial statements have been prepared under the historical cost convention in accordance with applicable accounting standards.

2. Concert expenses

	2023	2022
	£	£
Soloists' and instrumentalists' fees and expenses	12,572	10,737
Conductors' fees and expenses	3,310	3,980
Hire of venues	11,702	11,590
Hire and carriage of music	1,031	873
Publicity and programmes	494	312
Hire of equipment and instruments	1,318	1,211
Other concert expenses	526	323
	<hr/>	<hr/>
	30,953	29,026

3. Administration costs

	2023	2022
Society website and membership platform	772	923
Registrar of Companies	13	13
Making Music (National Federation of Music Societies)	476	295
PRS for Music fees	0	0
Account fees	62	120
Advertising	1,637	1,288
Sundry expenses	46	199
	<hr/>	<hr/>
	3,006	2,838

4. Committee members' emoluments

The Committee Members receive no emoluments in respect of their services on the Committee. The Charity has no employees.

5. Income

Income is accounted for on the basis of amounts received or receivable in respect of activities in the financial year.

6. Tax status

Due to the charitable status of the company, no taxation arises on the results for the year. Income tax recoverable on subscriptions and donations paid under Gift Aid is accrued and amounted to £6,169 (2022: £3,198).

LAWYERS' MUSIC

7. Orchestra Tax Credit

Due to the orchestral productions undertaken by Lawyers' Music, Orchestra Tax Credit is available with respect to the production cost of Orchestral events. After expenses, the Orchestra Tax Credit accrued in the current year was £8,360 (2022: £7,186). Note, of the current year figure, the majority relates to additional amounts received with respect to prior years. The amount which relates to concerts during the year ended 31 August 2023 is £1,217.

8. Related Party Transactions

During the year, Lawyers' Music engaged Susie Blankfield, who is the daughter of committee member Andrew Blankfield, to lead on cello in the Messiah on 8 July 2023. In total she received £335 (2022: £1,350) which was all settled within the year. Andrew Blankfield took no part in any discussions relating to this appointment.



Section A

Independent Examiner's Report

**Report to the
trustees/directors/
members of**

Charity Name
Lawyers' Music

**On accounts for the year
ended**

31 August 2023

Charity no.:

293015

Company no.:

1952985

Set out on pages

1 - 8

(remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/08/2023**

**Responsibilities and
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

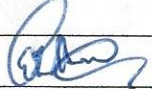
**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **Date:** 04/02/2024

Name: Geoffrey Matthew Hunter

Relevant professional qualification(s) or body (if any): FCA (ICAEW)

Address: Flat 34 Darwin Court
Gloucester Avenue
London NW1 7BG

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LAWYERS MUSIC

England & Wales - Charity number 293015

Accounts

LAWYERS' MUSIC

REPORT OF THE COMMITTEE AND FINANCIAL STATEMENTS

For the year ended 31 August 2022

REGISTERED ADDRESS: 18 Northington Street
London
WC1N 2NW

COMPANY REGISTRATION NUMBER: 1952985

CHARITY REGISTRATION NUMBER: 293015

BANKERS: HSBC

HONORARY PRESIDENT: H W Ashton

COMMITTEE MEMBERS: A M Blankfield
B Cater – Chair
J N Clixby (died 13 May 2022)
S M Gibbons
W F G Hess – Treasurer and Secretary
C L Oakley (resigned 18 July 2022)
R J Reid
J Tuppen
S Webbe
S Sadoughi

LAWYERS' MUSIC

REPORT OF THE COMMITTEE

The Committee Members submit their report and the financial statements for the year ended 31 August 2022. The names of those who served on the Committee during the year are given on page 1.

Structure, governance and management

Lawyers' Music is a company limited by guarantee, constituted in accordance with its Memorandum and Articles of Association. Each of the members has undertaken to contribute an amount not exceeding £1 towards the assets of the company in the event of the same being wound up and the assets being insufficient to cover its liabilities.

The company is managed by the Committee, which is made up of members whose appointment is subject to approval by the membership as a whole in General Meeting.

Objectives and activities

The company is established "to advance the aesthetic education of the public throughout the world in the art and science of music". It works to achieve this aim:

- by recruiting amateur singers and instrumentalists to form the London Lawyers' Symphony Orchestra and the London Lawyers' Chorus, and
- by the Orchestra and Chorus presenting a series of public concerts each year, usually in central London.

The company publicises its activities through its website www.lawyersmusic.org.uk.

Achievements and performance

Following the period of COVID-19, the number of paid members reduced to 85 amateur singers and instrumentalists (compared to 87 members in 2021 when subscriptions were waived). The Committee intends to concentrate on rebuilding membership numbers during the year after several difficult years.

As a result of the COVID-19 pandemic, the charity's rehearsal programme continued to be impacted, with appropriate preventative safety measures remaining in place. This also had some impact on members returning to rehearsals and the ability to recruit new members.

Nevertheless, despite this the charity was able to return to its music-making and charitable activities, putting on a successful programme of events:

- On 13 November 2021, the orchestra performed its first concert in a year-and-a-half, with Mark Prescott conducting Weber's Der Freischütz Overture, Dvořák's Symphony No. 7 in D minor, Op.70, and Beethoven's Piano Concerto No. 4 in G major. Particularly of note was Andrew Blankfield's piano solo in the Beethoven, completing his three decade-long Beethoven piano concerto cycle with Lawyers' Music;
- On 1 December 2021, the choir performed Handel's Dixit Dominus under Chris Oakley at St Giles' Cripplegate;

LAWYERS' MUSIC

- On 3 March 2022, the choir performed a concert featuring music from Josquin to Whitacre under Rupert Gill at St Paul's, Covent Garden;
- On 19 March 2022, the orchestra performed Shostakovich's Festive Overture, Borodin's Polovtsian Dances and Rachmaninov's Symphony no. 2 again under the baton of Mark Prescott at St Giles' Cripplegate;
- The year finished with a performance by the orchestra with choir on 9 July 2022 of Amy Beach's Gaelic Symphony and Beethoven's Mass in C. Supporting the charity's educational aims, the conductor for this concert was Owen Ho, a composer and conductor currently studying at the Guildhall School of Music and Drama.

Although it is hoped that the impacts of the COVID-19 pandemic will reduce with time, the Committee has nevertheless continued to monitor the COVID-19 situation, together with the potential inflationary pressures caused by ongoing domestic and international events and the potentially significant impact this could have on the charity's financial position.

Additionally, the Committee continues to work on improving the efficiency and effectiveness of the administration of the organization. Following the roll-out of our new membership and ticketing platform, during the year we consolidated our bank accounts, thereby reducing administration time and cost.

Chris Oakley stood down from the committee in the course of the summer but remains our choral director.

Finally, the Committee and charity were very sad this year to announce the death of Judith Clixby in May. Judith was, for many years, a dedicated and much valued member of the choir, choir manager and Committee member and is much missed by all. The choral concert on Wednesday 23 November will be dedicated to her memory.

The Committee members have had regard to the guidance issued by the Charity Commission on public benefit.

Financial review

2022 was an exceptionally difficult year, with significantly reduced paid membership numbers combined with increases in the costs of venues and performers. The financial result for the year was an excess of expenditure over income amounting to £2,144 (2021: £143). This includes a one-off accrual for Orchestra Tax Relief for previous years of £5,666. The Committee has undergone a detailed budgeting exercise for 2023 and will continue to monitor the situation.

As at 31 August 2022 the company had bank deposits totalling £9,609 (2021: £17,401). The company also had amounts recoverable under gift aid of £3,175 (2021: £4,253). The sums include general reserves which the company aims to maintain at the level of at least half a year's expenditure and this will continue to be closely monitored. They also include the balance of the Helen Sibthorp legacy (£19,622, of which £2,073 remains) bequeathed to Lawyers' Music by former member Helen Sibthorp "*in the hope that they will do something truly interesting with it*", together with a further legacy of (£5,000, of which £553 remains) bequeathed by former member Sylvia Kapp in October 2014.

This report has been prepared taking advantage of the small companies exemption in accordance with s.415A, Companies Act 2006.

This Report was approved by the Committee on 13 November 2022.

LAWYERS' MUSIC

A handwritten signature in blue ink, appearing to read 'B Cater', enclosed within a large, loopy circular flourish.

B Cater
Committee Chair
13 November 2022

LAWYERS' MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 August 2022

	Note	2022 £	2021 £
<u>Income – Resources arising</u>			
Income from regular concerts		4,461	0
Income from special events		0	464
Donations		1,465	2,692
Subscriptions		13,410	0
Income Tax recoverable under Gift Aid	6	3,198	283
Interest receivable		1	1
Orchestra Tax Credit	7	7,186	0
		<u>29,721</u>	<u>3,440</u>
<u>Expenditure – Resources used</u>			
Direct charitable expenditure:			
Costs of regular concerts	2	(29,026)	0
Costs of special events		0	0
Costs of digital programme		0	2,635
Administration costs	3	(2,838)	948
		<u>(31,864)</u>	<u>3,583</u>
<u>Net movement of resources in the year (Deficit)/surplus</u>		(2,144)	(143)
Reserves brought forward		<u>22,773</u>	<u>22,916</u>
Reserves carried forward		<u>20,629</u>	<u>22,773</u>

The notes on page 6 form part of these financial statements.

The above results, which have been calculated on the historical cost basis, are wholly attributable to the continuing activities of the company.

There are no recognised gains or losses for either year, other than those shown above.

LAWYERS' MUSIC

BALANCE SHEET

As at 31 August 2022

	2022 £	2021 £
<u>Current assets</u>		
Debtors and prepayments	10,361	5,965
Cash at bank	9,609	17,401
	<u>19,970</u>	<u>23,363</u>
<u>Creditors: amounts falling due within one year</u>		
Other creditors and accruals	0	(590)
	<u>19,970</u>	<u>22,773</u>
<u>Reserves</u>		
Income and expenditure account -		
Balance brought forward	22,773	22,916
(Deficit)/surplus for the year	(2,144)	(143)
Balance carried forward	<u>20,629</u>	<u>22,773</u>
Of which:		
<u>Legacy reserves</u>		
Sibthorp legacy brought forward	2,073	2,073
Movement in the year	0	0
Sibthorp legacy carried forward	<u>2,073</u>	<u>2,073</u>
Kapp legacy brought forward	553	553
Movement in the year	0	0
Kapp legacy carried forward	<u>553</u>	<u>553</u>
<u>General reserves</u>		
Brought forward	20,147	20,290
Movement in the year	(2,144)	(143)
Carried forward	<u>18,003</u>	<u>20,147</u>

The notes on page 6 form part of these financial statements.

For the year ended 31 August 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

B Cater  Committee Chair

Approved by the Committee on 13 November 2022.

LAWYERS' MUSIC

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2022

1. Accounting policy

Basis of Accounting

The financial statements have been prepared under the historical cost convention in accordance with applicable accounting standards.

2. <u>Concert expenses</u>	2022	2021
	£	£
Soloists' and instrumentalists' fees and expenses	10,737	0
Conductors' fees and expenses	3,980	0
Hire of venues	11,590	0
Hire and carriage of music	873	0
Publicity and programmes	312	0
Hire of equipment and instruments	1,211	0
Other concert expenses	323	0
	<hr/>	<hr/>
	29,026	0

3. <u>Administration costs</u>	2022	2021
Society website and membership platform	923	444
Registrar of Companies	13	13
Making Music (National Federation of Music Societies)	295	407
PRS for Music fees	0	0
Account fees	120	84
Advertising	1,288	0
Sundry expenses	199	0
	<hr/>	<hr/>
	2,838	948

4. Committee members' emoluments

The Committee Members receive no emoluments in respect of their services on the Committee (noting the disclosure in Note 8 below regarding related party transactions). The Charity has no employees.

5. Income

Income is accounted for on the basis of amounts received or receivable in respect of activities in the financial year.

6. Tax status

Due to the charitable status of the company, no taxation arises on the results for the year. Income tax recoverable on subscriptions and donations paid under Gift Aid is accrued and amounted to £3,198 (2021: £283)

LAWYERS' MUSIC

7. Orchestra Tax Credit

Following a review of the financial position by the Committee, it was identified that, due to the orchestral productions undertaken by Lawyers' Music, Orchestra Tax Credit was available for the current and previous years. After expenses, Orchestra Tax Credit of £7,186 is expected to be received, of which £1,520 related to the year ended 31 August 2022 and the remainder to prior years.

8. Related Party Transactions

During the year, Lawyers' Music engaged Susie Blankfield, who is the daughter of committee member Andrew Blankfield, as leader of the cello section in the orchestra on a temporary basis. In total she received £1,350 which was all settled within the year, such amounts which were approved by the Committee. Andrew Blankfield took no part in any discussions relating to this appointment.



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

Lawyers' Music

On accounts for the year ended

31 August 2022

Charity no.:

293015

Company no.:

1952985

Set out on pages

1-8

(remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/08/2022.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

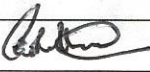
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  Date: 09/05/2023

Name: Geoffrey Matthew Hunter

Relevant professional qualification(s) or body (if any): FCA

Address: 34 Darwin Court
Gloucester Avenue
London NW1 7BG

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None.