

THE RUNNYMEDE DRAMA GROUP

England & Wales · Charity number 292974

Details

Other names RDG

Status Registered

Legal form Other

Registered 1986-01-16

Register [View on the Charity Commission register](#)

Contact

Address 42 Woodthorpe Road
Ashford
TW15 2RU

Phone 01784242512

Website www.rdg.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES PARTICULARLY THE ART OF DRAMA.

Activities: Provision of arts and entertainment

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** RUNNYMEDE.
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£27,410	£23,184	-	-
2024-08-31	£23,686	£18,526	-	-
2023-08-31	£24,903	£27,714	-	-
2022-08-31	£15,373	£20,759	-	-
2021-08-31	£3,715	£8,273	-	-

Trustees

Name	Role	Appointed
Anthony Frier		
IAN THOMAS		2024-09-01
Jean Warner		2024-09-01
Linda Mardell		2019-09-01
Linda Russell		2021-10-08
Mark Humble		2024-09-01
Natalie Tidey		2025-09-01
Nicholas Lund		2024-09-01
Paul Foster		2024-09-01
Thomas Keating		2025-09-01

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Accounts

Annual Report of the Runnymede Drama Group (RDG) 2024-2025

Registration Number: 2922974

RDG is based at the Studio, Ford Road, Chertsey.

Trustees:

Paul Foster, Jean Warner, Tony Frier, Nicholas Lund, Natalie Tidey, Tom Keating, Ian Thomas, Mark Humble, Lin Mardell, Linda Russell.

Management of RDG is overseen by the Trustees who act as a committee. Directors of current productions can be co-opted onto the committee. The committee is elected each year at the AGM with the Chair's tenure being a maximum of 3 years and Member's Reps' tenure being a maximum of 2 years.

RDG stage up to 4 productions annually including one by our youth group known as the Sundowners. This year the following main productions were staged: Hedda Gabler, Legally Blonde, Rope and Kafka's Dick. RDG receive many plaudits from audience members and positive adjudications from our drama festival entries.

RDG has remained financially viable throughout the year increasing its balance sheet from £20,444 to £24,669. A current account is maintained with Santander for day to day expenses and an interest earning deposit account with CCLA. No funds are held as custodian trustee.

INCOME AND EXPENDITURE STATEMENT 2024/2025					
			Income	Expenditure	Profit/(Loss)
Hedda Gabler			£2,574.97	£1,395.13	
Legally Blonde			£9,366.80	£7,509.70	
Kafka's Dick			£4,351.64	£1,168.20	
Rope			£2,753.24	£1,378.46	
Stock			£0.00	£118.77	
Funky Little Shorts			£75.00	£959.49	
Beauty & The Beast			£0.00	£331.28	
Christmas at the Barn			£0.00	£34.66	
A Christmas Carol			£0.00	£199.50	
Festivals			<u>£20.00</u>	<u>£622.51</u>	
			£19,141.65	£13,717.70	£ 5,423.95
Other Income & Expenditure			Income	Expenditure	Profit/(Loss)
Administration					
Studio			£3,309.55	£7,338.62	-£4,029.07
100 Club			£420.00	£207.00	£213.00
Social			£577.65	£627.28	-£49.63
Members Subscriptions			£1,544.50		£1,544.50
Subscriptions (WDA etc)				£50.00	-£50.00
Misc			£386.31	£471.43	-£85.12
Set Hire/Donations			£1,361.21	£0.00	£1,361.21
Bank Interest			£668.87		£665.62
Insurance				£772.03	-£772.03
			£8,267.99	£9,466.36	-£1,198.37
			£27,409.64	£23,184.06	£ 4,225.58

Peter Lund
7 Mulberry Heights
Dorking
Surrey
RH4 2RA

Tony Frier
Runnymede Drama Group
The RDG Studio
Ford Road, off Fordwater Road
Chertsey
KT16 8HG

30th September 2025

Dear Tony,

I have reviewed the accounts of Runnymede Drama Group and can confirm that they have been prepared in accordance with the records supplied. In my opinion they are a true and fair reflection of the group's financial position for the year ending 31st August 2025.

Yours sincerely,



Peter Lund