

COMPANY REGISTRATION NUMBER: 01944551

CHARITY REGISTRATION NUMBER: 292463

Black Swan Arts Ltd

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2021

Black Swan Arts Ltd

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2021

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Black Swan Arts Ltd

Company Limited by Guarantee

Reference and administrative details

Year ended 31 March 2021

Registered charity name Black Swan Arts Ltd

Charity registration number 292463

Company registration number 01944551

**Principal address and
registered office**

The Black Swan
2 Bridge Street
Frome
Somerset
BA11 1BB

The trustees

R Hart
R Morland
S Rees (retired 9 February 2021)
K Broughton (retired 17 May 2021)
S Sherrin
H Roughley
M Lloyd (appointed 5 August 2021)

Independent Examiner

Joshua Kingston ACA
Burton Sweet Limited
Chartered Accountants
Cooper House
Lower Charlton Estate
Shepton Mallet
Somerset
BA4 5QE

Black Swan Arts Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2021

Chair's Report

This report looks back the year that runs from 1 April 2020 to 31 March 2021, as that is the period covered by our accounts.

This has not been a usual year for Black Swan Arts Ltd (BSA) – the impact of Covid on our activities has, of course, been extraordinary.

We first closed our building on 23 March 2020 - just when we should have been opening the Young Open exhibition and we had no idea that the initial closure would last so long, and that the impact of it would be so major. We tentatively re-opened parts of the building from July 2020, with the Young Open remaining on our walls until the end of October 2020, and a restricted number of visitors allowed in to see it during late September and throughout October. And then we closed again, due to the second national lockdown, throughout November. We then, cautiously, re-opened parts of the building again in December, and then were faced by the third national lockdown which meant that the building remained closed throughout January, February and March.

As a result of this, most of what we normally do in a year was not possible, but this does not mean that we were not busy. Even when the Black Swan was closed, Trustees, staff, volunteers and tenants were spending a lot of time and energy responding to what appeared to be ever-changing circumstances, whilst also trying to find the time to plan ahead.

As our accounts show, this has made for a somewhat unique year financially. Our usual sources of income were much reduced, but we were very lucky to receive funding from the Arts Council's Cultural Recovery Fund, and this, together with support from various government initiatives, as a business in the Leisure sector who were impacted not only by lockdowns but also by Tier restrictions, provided us with essential financial support. Some of this was re-invested in making our building Covid-secure and more viable in other ways, whilst it also paid our (somewhat reduced) bills. We discovered that closing BSA for much of the year led to considerable savings in several key areas, but are very aware that this is a one-off and, especially as regards maintenance, cannot be repeated without considerable risk to our Grade II Listed building.

We also benefited greatly from the generosity of others. Hauser & Wirth chose us as one of their local charities in July 2020. This meant that visitors to their Gallery in Bruton were asked to donate to three local charities during the year, one of which was Black Swan Arts. We were incredibly grateful for that support. In addition, during December we launched our "Small and Affordable" fundraising show, where we asked local artists and craftspeople to provide us with a piece of their work to sell to raise funds for us. Their support was much appreciated, especially in a year which was so difficult for them.

During the year we were approached by a potential tenant for our Café space, and went through the very constructive process of discussing how this would work. We had taken the

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Year ended 31 March 2021

café back in house three years ago, and have loved having a café in the heart of our building which was fully integrated with Black Swan Arts. However, trying to operate the café successfully was an incredibly strain on our small resources. Our partnership with River House (which opened at the start of 2021/22) has so far been nothing but a delight, and has enabled us to focus much more on our core mission.

We sadly lost the tenant of our shop, Fosse Beads and Friends, in October. Suzie had been with us for some time, initially as a tenant of one of our studios, and we were sorry to lose her to her new premises in Castle Cary – where we wish her well! However, this did provide us with a ground floor space at a time when the Long Gallery was difficult to use. Its limited access, via one narrow set of stairs, made it very difficult to use in a Covid-secure way. We decided to use the shop space as a temporary Gallery space, and it became the home for our “Small and Affordable” Exhibition. We have subsequently decided to run it as a shop/gallery space until the end of 2021/22 in the first instance.

We continue to host creative workers in all our studio spaces. Our Studio Shops were tenanted by illustrator Jo Joof, Badger House Leather and jeweller Daniel Musselwhite, whilst other tenants included artist Jo Walton, and The Write Place in our attic space. We are also delighted that Discover Frome, the town's information centre, continued to be based here. It was a challenging year for them all, and we were happy to reduce rents accordingly. In the spring, we were all cheered by the achievements of Daniel Musselwhite, who was a contestant on the BBC2 programme 'All That Glitters'. He made it all the way to the final, providing much positive press not only for his own creative enterprise but also for Black Swan Arts!

Like many creative organisations, we found that lockdown encouraged us to move further into the digital world, and therefore widen access to our work. Our show “Small and Affordable” was fully accessible online, as was our subsequent collaboration with Somerset Art Works “In Pursuit of Spring”, and we have now a system that fully integrates online and offline sales with our accounts system. We are grateful to the Arts Council for the Cultural Recovery funding that made this possible, but we are even more grateful for the expertise of Digital Trustee Rosie Hart who gave up so much of her time to set everything up.

The commitment of all trustees this year has been exceptional, especially since we have all been juggling so many other commitments and pressures – as indeed have Emma Warren, the Centre Manager, and Lin Bradshaw Bullock, book-keeper. I've been very grateful for everyone's support.

I'm also delighted to advise that this will be my last (acting) Chair's report. We were all very pleased to welcome Malcolm Lloyd to the role of Chair in August 2021. Malcolm brings a wealth of experience to the role, and we are all looking forward to working with him.

Rebecca Morland,

Acting Chair, Board of Trustees

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Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2021

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2021.

Structure, governance and management

Constitution

The charity is a company limited by guarantee governed by Memorandum and Articles of Association dated 4 September 1985, amended 30 June 1997, and by-laws dated 27 July 1998.

Appointment of trustees

Under the charity's by-laws all members of The BSA Ltd will also be Directors of The Black Swan Arts Ltd. Directors will be appointed and selected by the existing board. An individual nominated to become a Director should attend at least 1 meeting of any category, before becoming eligible to be appointed as Director.

The Chair must at all times be aware of a) the long-term needs of the organisation in establishing a balance of skills within the trustees and b) the agreed number of trustees (8-10).

When a vacancy arises, the organisations situation must be assessed to determine what type of skills are required to sustain Black Swan activities. The latest Board Audit and Review should be referred to at this stage. Vacancies should be openly advertised across the region. The skills required will be decided at the general meeting, as will the method of seeking appointees. When necessary, a small sub-committee will undertake to look at prospective candidates.

Induction and training of trustees

The new Trustee(s) will be given the Board Introduction Pack and will be introduced to the role and responsibilities of the Trustees by the Chair. The new Trustee(s) are required to sign the Code of Conduct and Trustee Contract. The new Trustee(s) should receive a full induction within 1 month of appointment.

Trustees should also refer to the Board Development Plan. Trustees are required to attend training and development events.

Organisational structure

Trustees are supported by a part-time Centre Manager and part-time Bookkeeper.

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Structure, governance and management *(continued)*

Relationships with related parties

The charity has a wholly owned trading subsidiary BSE Frome Ltd which is incorporated in England and Wales. This is the company that trades as Black Swan Café. There are 3 directors chosen from amongst the trustees.

Risks

The major risks to which the charitable company is exposed, as identified by the trustees, have been reviewed and systems or procedures have been established to manage those risks.

OBJECTIVES AND ACTIVITIES

Objects

The objects of the charity as stated in the memorandum and articles of association are; -

- (a) to promote any charitable purpose which will encourage the exercise and maintain the standard of crafts and improve craftsmanship and foster and increase the interest of the public therein;
- (b) to advance the education of the public concerning the arts and crafts and to foster a greater cultural awareness;
- (c) to provide opportunities for recreation and leisure time occupations with the object of improving the conditions of life for the inhabitants of the town of Frome and its neighbourhood;
- (d) to preserve for the benefit of the inhabitants of the neighbourhood the buildings known as the Black Swan Inn and the Round Tower.

VISION AND MISSION STATEMENT

Full mission statement:

For BSA to be a centre of excellence in Frome for the region, creating opportunities for engagement in arts and culture that span all ages and multiple interest groups, housed in an architecturally significant building.

Arts and Culture:

- BSA will be a centre of excellence, promoting and nurturing a wide range of dynamic and diverse craftsmanship and artistic practice. BSA will make a major contribution to the town's artistic and cultural development

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Objectives and activities *(continued)*

Art and the Community:

- BSA will encourage and support a dialogue between the public and contemporary art and culture in a non-threatening, inclusive and responsive environment
- Across the range of its activities, BSA will be accessible to, and welcoming of, all ages, abilities, cultures and interests

Arts Engagement:

- BSA will take a leading role in furthering the public understanding and appreciation of contemporary art and culture
- BSA will actively collaborate with others across all sectors and levels of education and with other arts organisations

Finance:

- BSA will have long-term financial security based on a realistic and sustainable business model
- BSA will ensure appropriate and efficient financial structures, processes and accounting procedures.

Activities

In meeting the above objects, the charity undertakes the following activities:

- Exhibitions and promotion of the arts;
- Educational workshops and talks; and
- Preservation of the property formerly the Black Swan Inn and the Round Tower.

Public Benefit

In setting objectives and planning activities trustees have taken note of the Charity Commission guidance on public benefit.

BLACK SWAN ARTS is a dynamic venue for the promotion of contemporary arts and crafts, based in Frome, Somerset. The Guild promotes artistic quality and originality, encouraging and exhibiting two and three-dimensional work of an innovative and challenging nature, produced by practicing professional artists and community artists.

Our purpose is to provide an enriching and challenging arts experience for everyone.

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Year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE

Exhibitions

Our exhibition programme was severely curtailed by Covid during 2020/21 both in terms of when the building was open, and also in terms of numbers allowed to attend – a particular issue with the Young Open where we only allowed pre-booked small groups to attend.

Programme of Exhibitions (Long Gallery, Round Tower and Shop/Gallery)

Young Open

No of entries: 265

No of works displayed: 169

No of visitors: 295 (open for small booked groups only Oct 8-31)

Small and Affordable

No of artists offering work: 77

No of artists work sold: 39

No of works sold: 61

No of visitors: 631 over 13 days

Page views: 4255

Unique page views: 1837

Collaborations:

Wherever possible during the year, we collaborated with our tenants and partners, whether providing support for funding application or promoting workshops and events. Specific events that took place during this difficult year included:

Frome Window Wanderland

We collaborated with Frome Window Wanderland, providing support for the two community art events that took place during the period, including an extra one programmed as a replacement for cancelled Guy Fawkes celebrations.

Makers Market, December

This small outdoor market, organised by a BSA studio holder, offered opportunities for makers to sell directly to the public. It also raised money for local charities.

The Great Big Christmas Lunch

We became a venue for all the packing and sorting of Christmas food parcels, distributed to those who would have (in normal times) attended a large community Christmas Lunch.

Black Swan Arts Ltd

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Year ended 31 March 2021

FINANCIAL REVIEW

During the year, Black Swan Arts Ltd received total income of £114,160 (2020: £94,044) an increase of £20,000 on the previous year. This includes a one-off grant from the Cultural Recovery Fund via Arts Council England to support Black Swan Arts through Covid- Resources expended during the year totalled £80,569 (2020: £128,458) a significant decrease compared to the previous year, due to closure for most of the year, due to restrictions resulting from Covid-19.

At 31 March 2021 total funds were £481,343 of which free reserves were £19,416.

RESERVES POLICY

The trustees have adopted the following reserves policy. They will aim to ensure that, at all times, the level of reserves is appropriate to the level of the Charity's activities.

The trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments, and the nature of the reserves in order to decide on the level of reserves required for the charity to be managed efficiently and to enable future services to remain uninterrupted. Further reserves can be achieved through fundraising, one off grants and donations.

Use of reserves

Reserves are used to: Protect the long term delivery and continuity of services.

Ensure the upkeep of the property and to help fund any major repairs/alterations required.

Level/form of reserves

Trustees decide the level of reserves required.

The current aim of the Trust is to build up free reserves approximating to 6 months operating expenses. Decisions on the use of reserves will be made by the Board.

RESPONSIBILITIES OF THE TRUSTEES

The trustees (who are also the directors of The Black Swan Arts Ltd for the purposes of company law) are responsible for preparing the Chair's Report and the Trustees Annual Report (incorporating the Directors' Report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees

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Year ended 31 March 2021

are required to:

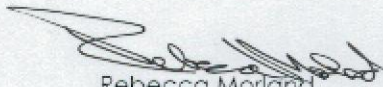
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 28/10/21 and signed on behalf of the board of trustees by:



Rebecca Morland
Trustee

Black Swan Arts Ltd

Company Limited by Guarantee

Independent Examiners' Report

Year ended 31 March 2021

I report to the trustees on my examination of the financial statements of Black Swan Arts Ltd ('the charity') for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Joshua Kingston ACA
Independent Examiner

28/10/2021

FOR BURTON SWEET LIMITED
Chartered accountants

Cooper House
Lower Charlton Estate
Shepton Mallet
Somerset
BA4 5QE

BLACK SWAN ARTS LIMITED
STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)
YEAR ENDED 31 MARCH 2021

	Note	Unrestricted Funds £	Endowment Funds £	Total Funds 2021 £	Total Funds 2020 £
Income from:					
Donations and legacies	5	6,563	-	6,563	4,415
Charitable activities	6	77,505	-	77,505	24,920
Other trading activities	7	25,077	-	25,077	58,866
Other	8	5,015	-	5,015	5,843
Total income		<u>114,160</u>	<u>-</u>	<u>114,160</u>	<u>94,044</u>
Expenditure on:					
Raising funds	9	1,511	-	1,511	7,292
Charitable activities	10	67,535	11,523	79,058	121,166
Total expenditure		<u>69,046</u>	<u>11,523</u>	<u>80,569</u>	<u>128,458</u>
Net income/(expenditure) and net movement in funds	11	45,114	(11,523)	33,591	(34,414)
Total funds at start of year		(25,698)	473,450	447,752	482,166
Total funds at end of year	22	<u>19,416</u>	<u>461,927</u>	<u>481,343</u>	<u>447,752</u>

The Charity has no recognised gains or losses other than the results for the year as set out above.

All of the activities of the charity are classed as continuing.

Prior year fund comparatives are disclosed in note 15.

The notes on pages 13 to 21 form part of the financial statements

BLACK SWAN ARTS LIMITED
BALANCE SHEET
AS AT 31 MARCH 2021

	Note	2021 £	2020 £
Fixed assets			
Intangible Assets	16	16,942	19,452
Tangible assets	17	512,099	521,490
Investments	18	100	100
		<u>529,141</u>	<u>541,042</u>
Current assets			
Debtors	19	24,353	24,922
Cash at bank and in hand		33,139	1,877
		<u>57,492</u>	<u>26,799</u>
Liabilities			
Creditors : amounts falling due within one year	20	(15,121)	(25,345)
Net current assets		<u>42,371</u>	<u>1,454</u>
Total assets less current liabilities		<u>571,512</u>	<u>542,496</u>
Creditors : amounts falling due after more than one year	21	(90,169)	(94,744)
Net assets		<u>481,343</u>	<u>447,752</u>
FUNDS			
Unrestricted funds			
General funds		19,416	(25,698)
Endowment funds		461,927	473,450
Total funds	23	<u>481,343</u>	<u>447,752</u>

For the year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.


Directors' responsibilities:

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the Trustees on 28/10/21 and are signed on their behalf by:


R Morland
Trustee

Company registration number: 01944551

The notes on pages 13 to 21 form part of the financial statements

BLACK SWAN ARTS LIMITED
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2021

1 General information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is The Black Swan, 2 Bridge Street, Frome, Somerset, BA11 1BB.

2 Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) the Companies Act 2006 and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Funds

Unrestricted funds, which include designated funds, can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Expenditure which meets these criteria is charged to the fund. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Endowment funds may not be converted into income. Further explanation of the nature and purpose of the charity's endowment fund is included in the notes to the financial statements.

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern, despite the significant uncertainty being caused by the worldwide COVID-19 crisis. Whilst the Trustees expect there to be a significant impact on the charity's operations and reserves in the coming months and years, the charity has sufficient reserves to be able to meet these challenges.

Consolidation

The charity is not required to prepare consolidated accounts in accordance with the Charities Act 2011, and has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the charity and its subsidiary undertakings comprise a small group.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

3 Accounting policies (continued)

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Income

Incoming is included in the Statement of Financial Activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of

- Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- Legacy income is recognised when receipt is probable and entitlement is established.
- Income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

Expenditure

Expenditure is recognised in the period in which it is incurred and includes any attributable VAT which cannot be recovered.

Costs which are directly attributable to meeting charitable objects are classified as provision of charitable services. These costs are directly allocated to activities, including staff costs which are allocated based on time spent by individual employees.

Costs which are indirectly attributable to meeting charitable objectives are classified as support costs. Such support costs are allocated to activities based on the percentage of support staff time.

Costs associated with the general running of the charity which are not attributable to meeting charitable objects are classified as governance costs. These costs include management time spent on strategic planning issues and statutory compliance.

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

Amortisation

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Goodwill - 10% Straight line

If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new

3 Accounting policies (continued)

Tangible fixed assets

All fixed assets are initially recorded at cost. Assets costing less than £100 are recognised as resources expended in the Statements of Financial Activities in the year that they are purchased.

All assets are carried at initial cost net of depreciation, except freehold property which is carried at valuation net of depreciation.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

- Land and Buildings - 2% straight line
- Fixtures and Fittings - 10% straight line
- Equipment - 25% reducing balance
- Computer Equipment - 33% Straight Line

Investments

Unlisted equity investments are initially recorded at cost, and subsequently measured at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

4 Limited by guarantee

The company is limited by guarantee not having a share capital. The members who are also the directors and trustees undertake to contribute to the assets of the company in the event of it being wound up either whilst a member or within one year of their membership ceasing. The maximum contribution required from each member is £1.

5 Income from: Donations and legacies

	Total Funds 2021 £	Total Funds 2020 £
Donations	6,563	4,415
	<u>6,563</u>	<u>4,415</u>

All income from donations and legacies in the current and previous year was unrestricted.

6 Income from: Charitable activities

	Total Funds 2021 £	Total Funds 2020 £
Performance-related grants	77,505	24,920
	<u>77,505</u>	<u>24,920</u>

All income from charitable activities in the current and previous year was unrestricted.

BLACK SWAN ARTS LIMITED
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2021

7 Income from: Other trading activities

	Total Funds 2021	Total Funds 2020
	£	£
Fundraising Events	123	14,699
Friends Subscriptions	2,019	524
Rental income	22,935	43,643
	<u>25,077</u>	<u>58,866</u>

All income from other trading activities in the current and previous year was unrestricted.

8 Other Income

	Total Funds 2021	Total Funds 2020
	£	£
Gallery Sales	5,015	5,843
	<u>5,015</u>	<u>5,843</u>

All other income in the current and previous year was unrestricted.

9 Costs of other Trading Activities

	Total Funds 2021	Total Funds 2020
	£	£
Gallery & Exhibitions	1,511	7,292
	<u>1,511</u>	<u>7,292</u>

All costs of other trading activities in the current and previous year were unrestricted.

10 Expenditure on: Charitable activities

	Activities Undertaken Directly	Support Costs	Total Funds 2021
	£	£	£
Gallery & Exhibitions	9,486	3,335	12,821
Education	7,644	1,058	8,702
Preservation of The Black Swan	27,287	4,905	32,192
Black Swan Café	2,510	-	2,510
Governance Costs	-	22,833	22,833
	<u>46,927</u>	<u>32,131</u>	<u>79,058</u>

Prior Year Comparative

	Activities Undertaken Directly	Support Costs	Total Funds 2020
	£	£	£
Gallery & Exhibitions	36,595	3,952	40,547
Education	975	1,701	2,676
Preservation of The Black Swan	64,256	7,363	71,619
Black Swan Café	2,510	-	2,510
Governance Costs	-	3,814	3,814
	<u>104,336</u>	<u>16,830</u>	<u>121,166</u>

BLACK SWAN ARTS LIMITED
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2021

11 Net income/(expenditure) for the year

This is stated after charging:

	2021	2020
	£	£
Amortisation of intangible assets	2,510	2,510
Depreciation of tangible assets	14,199	14,317
Fees payable to the Independent Examiner for: Independent examination of the financial statements	<u>1,500</u>	<u>1,429</u>

12 Staff costs and numbers

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2021	2020
	£	£
Wages & salaries	11,172	19,219
	<u>11,172</u>	<u>19,219</u>

The average employee head count during the year was 2 (2020: 2)

No employee received emoluments of more than £60,000 during the year or the previous year.

The key management personnel are considered to be the trustees.

The total employee benefits received by key management personnel were £nil (2020: £nil).

13 Taxation

The charity is exempt from corporation tax on its charitable activities.

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

There were no expenses reimbursed to trustees or waived by trustees during the year (2020: £Nil)

BLACK SWAN ARTS LIMITED
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15 Statement of Financial Activities comparative figures

For the year ended 31 March 2020	Unrestricted Funds £	Endowment Funds £	Total Funds 2020 £
Income & Endowments			
Donations & legacies	4,415	-	4,415
Charitable activities	24,920	-	24,920
Other trading activities	58,866	-	58,866
Other income	5,843	-	5,843
Total income	94,044	-	94,044
Expenditure on:			
Raising funds; costs of other trading activities	7,292	-	7,292
Charitable activities	110,795	10,371	121,166
Total expenditure	118,087	10,371	128,458
Net income/(expenditure) for the year and net movement in funds	(24,043)	(10,371)	(34,414)
Total funds at start of year	(1,655)	483,821	482,166
Total funds at end of year	(25,698)	473,450	447,751

16 Intangible Assets

Cost	Goodwill £
At 1 April 2020 and 31 March 2021	25,100
Amortisation	
At 1 April 2020	5,648
Charge for the year	2,510
At 31 March 2021	8,158
Carrying amount	
At 31 March 2021	16,942
At 31 March 2020	19,452

BLACK SWAN ARTS LIMITED
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17 Tangible fixed assets

	Land and Buildings £	Fixtures and Fittings £	Equipment £	Total £
Cost				
At 1 April 2020	576,152	24,947	22,406	623,505
Additions	-	856	3,952	4,808
At 31 March 2021	<u>576,152</u>	<u>25,803</u>	<u>26,358</u>	<u>628,313</u>
Depreciation				
At 1 April 2020	60,445	20,425	21,145	102,015
Charge for the year	11,523	645	2,031	14,199
At 31 March 2021	<u>71,968</u>	<u>21,070</u>	<u>23,176</u>	<u>116,214</u>
Net book value				
At 31 March 2021	<u>504,184</u>	<u>4,733</u>	<u>3,182</u>	<u>512,099</u>
At 31 March 2020	<u>515,707</u>	<u>4,522</u>	<u>1,261</u>	<u>521,490</u>

18 Investments

	Shares in group undertakings £
Cost or valuation	
At 1 April 2020 and 31 March 2021	100
Carrying amount	
At 31 March 2021	<u>100</u>
At 31 March 2020	<u>100</u>

All investments shown above are held at valuation.

The above investment represents 100% of the ordinary share capital of BSE Frome Limited (formerly The Black Swan Limited). The holding was acquired at par, and is valued at cost.

19 Debtors

	2021 £	2020 £
Due in less than one year:		
Trade debtors	1,264	385
Amounts owed by group and associated undertakings	22,087	22,087
Prepayments and accrued income	1,002	2,450
	<u>24,353</u>	<u>24,922</u>

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20 Creditors: amounts falling due within one year

	2021	2020
	£	£
Bank Loan and overdraft	6,883	9,557
Other creditors	5,425	7,275
Accruals and deferred income	2,813	8,513
	<u>15,121</u>	<u>25,345</u>

Lloyds Bank has a first legal charge over the Black Swan Guild commercial freehold property.

21 Creditors: amounts falling due after one year

	2021	2020
	£	£
Bank Loans & Overdrafts	90,169	94,744
	<u>90,169</u>	<u>94,744</u>

Included within creditors: amounts falling due after more than one year is an amount of £42,735 (2020: £48,384) in respect of liabilities payable or repayable by instalments which fall due for payment after more than five years from the reporting date.

22 Movement in funds

For the year ended 31 March 2021

	At 1 Apr 2020	Income	Expenditure	Transfers	At 31 Mar 2021
	£	£	£	£	£
Unrestricted Funds					
General Funds	(25,698)	114,160	(69,046)	-	19,416
	<u>(25,698)</u>	<u>114,160</u>	<u>(69,046)</u>	<u>-</u>	<u>19,416</u>
Endowment					
The Black Swan Arts and Crafts Centre	473,450	-	(11,523)	-	461,927
	<u>473,450</u>	<u>-</u>	<u>(11,523)</u>	<u>-</u>	<u>461,927</u>
Total funds	<u>447,752</u>	<u>114,160</u>	<u>(80,569)</u>	<u>-</u>	<u>481,343</u>

The assets of the permanent endowment comprise The Black Swan Arts and Crafts Centre at current book value excluding the Round Tower. The permanent endowment is 90% of the property value included in the fixed assets.

BLACK SWAN ARTS LIMITED
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22 Movement in funds (continued)

For the year ended 31 March 2020

	At 1 Apr 2019 £	Income £	Expenditure £	Transfers £	At 31 Mar 2020 £
Unrestricted Funds					
General Funds	(1,655)	94,044	(118,087)	-	(25,698)
	<u>(1,655)</u>	<u>94,044</u>	<u>(118,087)</u>	<u>-</u>	<u>(25,698)</u>
Endowment					
The Black Swan Arts and Crafts Centre	483,821	-	(10,371)	-	473,450
	<u>483,821</u>	<u>-</u>	<u>(10,371)</u>	<u>-</u>	<u>473,450</u>
Total funds	<u>482,166</u>	<u>94,044</u>	<u>(128,458)</u>	<u>-</u>	<u>447,752</u>

23 Analysis of net assets between funds

	Unrestricted Funds £	Endowment Funds £	Total £
As at 31 March 2021			
Tangible Fixed Assets	50,172	461,927	512,099
Intangible Assets	16,942	-	16,942
Investments	100	-	100
Net Current Assets	42,371	-	42,371
Creditors greater than 1 year	(90,169)	-	(90,169)
	<u>19,416</u>	<u>461,927</u>	<u>481,343</u>
As at 31 March 2020			
Tangible Fixed Assets	48,040	473,450	521,490
Intangible Assets	19,452	-	19,452
Investments	100	-	100
Net Current Assets	1,454	-	1,454
Creditors greater than 1 year	(94,744)	-	(94,744)
	<u>(25,698)</u>	<u>473,450</u>	<u>447,752</u>

24 Related party transactions

Included within debtors is £22,087 (2020: £22,087) owed by BSE Frame Limited. This loan is interest free and has no fixed date for repayment.