

CHAIRS REPORT OCTOBER 14th 2024

This is a difficult report to write as I would like to say so many things, but don't know where to start.

I could start with the traditional:

This report covers September 2023 to August 2024 and we have had Ben as our Music Director for 3 years and Jo as our accompanist for over 2½ years

At present our membership is around 93 members and we warmly welcome those who have joined during the past year.

The rest, as they say, is history.

I just want to say what a privilege and enjoyment it has been working on the committee for the past 5 years, and for being your Chair (I never liked the idea of being called Chairman, Chair-woman just doesn't work, and Chair Person is beyond description, so Chair it has had to be!). It really has been a privilege. It was a steep learning curve, but both Yodah and Veronica gave me masses of advice and lists. I have made lots of lists for my successor! I love a list!

But honestly, it has been enjoyable – lots of work, but enjoyable. And any of my personal goals would not have been possible without the amazing committee we have. Emails and messages fly around at all times of the day – and night! And they have all worked hard, as a team and individually, to ensure the smooth running of our wonderful Chorus. A bit like a swan – massive paddling below the water, but a beautiful smooth glide showing to the world. My personal thanks to them all.

Our music making has just gone from strength to strength, thankfully due to Ben - and with you all turning up and making beautiful music. And Jo, you really are an amazing pianist; your talents have really shone, especially your playing of the Rutter – let alone all the help you quietly give us singers when we can't quite find the right note. Thank you for all your hard work and wonderful piano-playing. We did miss you for a term, Jo, and are very glad to have you back with us.

And our dear Ben. What can I say other than thank you so much for your support, all the work that you do, and, if I may be so bold, your friendship. I will miss the odd messages from somewhere in the world reminding me of something that needs doing. And perhaps you will miss my nagging just a bit? You truly give all your talents for the benefit of this amazing Chorus, and I know none of us underestimates the time and work you put in. Thank you, from the bottom of my heart.

I really do feel honoured to have been Chair of KLFC and I thank all members of the chorus for giving me that opportunity. I must admit I am looking forward to relaxing into the music and just enjoying the concerts, without worrying about what I might have forgotten, and I am absolutely sure your new chair and committee will give their all to support Ben and all of you.

Thank you.

Jan Willson

King's Lynn Festival Chorus

**Income & Expenditure General Fund Account
Year Ended 31st August 2024**

General Fund

		2023-24	2022-23
		£	£
Income			
	Subscriptions	16,950	15,822
	Come and Sing	2,376	0
	Gift aid	6,413	0
	Hire / sale of music	1,957	1,285
	Donations	3,516	862
	Concert income	14,081	15,445
	Concert Sponsorship	0	3,000
	Contributions - refreshment	0	0
	Bank interest	263	121
	SMP fund	8,500	0
	Grants	200	0
	Hire of staging	540	0
	Miscellaneous	140	385
		54,938	36,920
Expenditure			
	MD / Accompanists	13,874	14,833
	Rehearsal rooms	2,667	1,541
	Come and Sing	2,376	
	Purchase / hire / refund music	1,320	783
	Insurance / PRS / Making Music	675	744
	Website / Zoom subs	330	235
	Miscellaneous	222	258
	Concert expenses:		
	Musicians	6,304	25,256
	MD / Assist MD	2,790	2,050
	Hire of orchestra scores	0	350
	Printing / Publicity	2,062	2,102
	Other costs	989	369
	Venue hire	1,802	1,350
	Instrument hire	1,350	700
	Box Office	994	1,580
		37,756	52,152
Surplus / (Deficit)		17,182	(15,232)
General Fund			
Reserves	Balance 1st September 2023	12,188	27,420
	Surplus / (Deficit) for the year	17,182	(15,232)
	Balance 31st August 2024	29,370	12,188
Represented by	NatWest bank	28,418	12,297
	Payments received in advance	(370)	(450)
	Payments made in advance	1,152	140
	Equals card	70	101
	Cash float	100	100
		29,370	12,188

King's Lynn Festival Chorus

**Income & Expenditure Restricted Fund Account
Year Ended 31st August 2024**

Restricted Funds

		2023-24	2022-23
		£	£
Muriel Brindle Fund			
	Opening balance 1st September 2023	2,330	2,330
	Income	-	-
	Less Come and Sing subsidy	622	-
	Closing balance 31st August 2024	1,708	2,330
St Matthew Passion Fund			
	Opening balance 1st September 2023	8,500	8,429
	Income	-	71
	Less transfer to General Fund	8,500	-
	Closing balance 31st August 2024	-	8,500
Total restricted funds		1,708	10,830
Represented by NatWest Bank			
	Muriel Brindle Fund	1,708	2,330
	St Matthew Passion fund	-	8,500
Total		1,708	10,830

Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2024.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:



Dated: 29/11/24

Jonathan M Beart
Rectory Cottage, St Andrew's Lane
Congham, PE32 1DU