

## **KLFC - Chair's Report - AGM – October 2<sup>nd</sup> 2023**

This report covers September 2022 to August 2023 and has seen Ben complete his second year as Music Director, and Jo as accompanist will have completed 19 months.

At present our membership is 94 members, and we warmly welcome those who have joined during the past year – we hope you are enjoying the music-making.

We have had a good year, and, with our hardworking and enthusiastic committee, our indomitable accompanist, and our doubly hardworking and enthusiastic Music Director, produced some wonderful concerts.

We started off the year by completing auditions for everyone and then headed into our rehearsals for The Messiah. It was a wonderful performance, but the train strike on the day of the concert caused stress not only to our MD but also to our Treasurer. But, despite all the problems, we performed a wonderful concert.

In the new year we had our Social Event, The Cabaret and Hog Roast. This was well attended, and some lovely and amusing show pieces were performed with our usual high standard – of course! Great fun was had by all. And the amount of wonderful food brought in by members was amazing.

In the new year we had the sadness and the privilege to sing at Grace's memorial – to sing the pieces of music Grace had asked for, and to hear the pieces Ben played that she had also asked for. A time to remember a lovely lady.

February saw a new logo for King's Lynn Festival Chorus, and in April Ben suggested to the committee the possibility of a choir tour. Exciting! This we are looking into.

April also saw our performance of Bach's Mass in B Minor which was so appreciated by our audience, and we received such a good crit from Andy Tyler. It was definitely a good hard sing, but so worth it.

And then, we all got stretched again, in a different direction, for the Gilbert & Sullivan. What fun we had. And so wonderfully well received by a huge audience. They enjoyed it as much as we did!

We have had a really good year, producing some wonderful music across a gamut of musical styles. Many thanks go to our committee – they really have worked hard – even across the summer hols. We have met 9 times through the year, always with delicious cake at the end of the meetings. And thanks to our publicity team of Helen and Gill, who have worked tirelessly at getting our concerts publicised across the county.

Our many thanks go to Jo for her amazing piano playing – I never quite know how she plays all four voice parts at the same time. And thank you, on the quiet, for giving us the odd note when we can't find it!

And, of course, huge thanks to our wonderful MD, who not only takes the rehearsals and conducts the concerts (always with a smile), but also produces all the art work for the posters, all the wording for the programmes, sourcing and keeping in touch with all the musicians and soloists for our concerts, all the markings for the orchestral scores - so much more than we see. Thank you from us all.

So much goes on behind the scenes, but I must say, it is a privilege to work with such a good team.

# King's Lynn Festival Chorus

## Income & Expenditure General Fund Account Year Ended 31st August 2023

### General Fund

		2022-23	2021-22
		£	£
<b>Income</b>			
	Subscriptions	15,822	14,008
	Gift aid	0	2,307
	Hire / sale of music	1,390	2,641
	Donations	862	656
	Concert income	15,445	11,889
	Concert Sponsorship	3,000	
	Contributions - refreshment	0	0
	Bank interest	121	7
	Easy Fundraising	28	59
	Miscellaneous	357	25
		<b>37,025</b>	<b>31,591</b>
<b>Expenditure</b>			
	MD / Assist MD / Accompanists	14,833	10,237
	Rehearsal rooms	1,541	1,929
	Purchase / hire / refund music	760	2,733
	Insurance / PRS / Making Music	744	391
	Concert expenses: Musicians	25,256	10,686
	MD / Assist MD	2,050	1,800
	Hire of orchestra scores	350	
	Printing / Publicity	2,102	1,092
	Printing	0	0
	Venue hire	1,350	1,835
	Instrument hire	700	895
	St John's Ambulance	369	759
	Box Office	1,580	0
	Website / Zoom subs	235	1,871
	Refreshments	0	31
	Miscellaneous	258	249
	Postage	128	112
		<b>52,257</b>	<b>34,620</b>
<b>Surplus / (Deficit)</b>		<b>(15,232)</b>	<b>(3,028)</b>
<b>General Fund Reserves</b>			
	Balance 1st September 2022	27,420	30,448
	Surplus / (Deficit) for the year	(15,232)	(3,028)
	<b>Balance 31st August 2023</b>	<b>12,188</b>	<b>27,420</b>
<b>Represented by</b>			
	NatWest bank	12,297	22,730
	Add outstanding debtors	0	4,361
	Less outstanding payments	(450)	0
	Add prepayments	140	0
	Equals card	101	229
	Cash float	100	100
		<b>12,188</b>	<b>27,420</b>

# King's Lynn Festival Chorus

## Income & Expenditure Restricted Fund Account Year Ended 31st August 2023

<b><u>Restricted Funds</u></b>	<b>2022-23</b>	<b>2021-22</b>
	<b>£</b>	<b>£</b>
<b>Muriel Brindle Fund</b>		
Opening balance 1st September 2022	2,329.76	2,329.76
Income	-	-
Expenditure	-	-
Closing balance 31st August 2023	<b>2,329.76</b>	<b>2,329.76</b>
<b>St Matthew Passion Fund</b>		
Opening balance 1st September 2022	8,428.96	7,966.46
Income	71.25	462.50
Expenditure	-	-
Closing balance 31st August 2023	<b>8,500.21</b>	<b>8,428.96</b>
<b>Total restricted funds</b>	<b>10,829.97</b>	<b>10,758.72</b>
<b>Represented by NatWest Bank</b>		
Muriel Brindle Fund	2,329.76	2,329.76
St Matthew Passion fund	8,500.21	8,428.96
<b>Total</b>	<b>10,829.97</b>	<b>10,758.72</b>

**Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2023.

**Responsibilities and basis of report**

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:



Dated: 10/11/23

Jonathan M Beart  
Rectory Cottage, St Andrew's Lane  
Congham, PE32 1DU