

Chair's report for AGM 10th October 2022

We made it back after Covid! And how wonderful that we all managed to keep together and emerge as such a strong, talented Chorus. You have all been so supportive and helpful during this committee's first year, for which we thank you.

I have divided my report into three main areas: Achievements, Challenges and Plans.

Achievements

- Christmas Concert. The new committee's first concert. Many of you know just how much organization goes into a concert, but we were well led by the outgoing committee, for which I thank them so much. Deck the Halls was such a lovely way to celebrate Christmas and our Chorus' many talents.
- Durufle. Thanks to all who worked tirelessly behind the scenes to put it on. I am still amazed how the team moved the staging from St Nick's to The Minster, managed to fit and build it in a smaller space and then get it back to St Nick's after performing in the concert. Plus trying to fit everyone on to the staging – you were all so patient – thank you. It was a brilliant concert and we received some lovely comments from those who came to the concert, including how still we were between singing – I think some of that can be put down to being just a touch squashed!!
- Festival Concert. Wow, wasn't that an amazing concert. So many wonderful comments from how good we all looked, presentation, and of course, brilliant singing. I would just like to add my sincere thanks to you all for your patience over the numerous seating plans – I'm learning!

Challenges

We have achieved so much this last year, coming out of Covid and coming back with strength and enthusiasm, and we have had a few challenges

But I think the biggest challenge for us this last year has been a place to rehearse. We so wanted a constant place each week in which we could rehearse, which had proved a bit of a problem at Springwood, them having to move us around due to exams.

So we tried The Minster. The Minster did prove rather a challenge in seating, spreading out and hearing each other. But we got the work done! Again, many thanks to you all for persevering.

Nina, our Secretary, sadly had to give up her role due to health, and we thank her very much for all the work she did whilst in the post. I think she enjoyed it! Since then, different members of the committee have taken up different parts of her job, and I thank them very much too.

The committee have worked so well together this year, taking up different roles and looking at ways of promoting our wonderful Chorus. May I add a special thanks to Helen Lilley and Gill Daniels for taking on publicity from dear Grace, who, I know didn't really want to give up but had to due to her health.

Plans

The committee have been looking at ways of promoting the Chorus and one of the areas we have been looking at is developing Friends of KLFC. We are looking at inviting membership on a 2-tier contribution level, offering them:

- 15% off ticket price;
- Priority seating at the front;
- Complementary program;
- Name in the program;
- Free interval drink;
- Access to invitation only rehearsal;
- Invited to have drinks at the end of the concert with our Music Director, Ben Horden, and musicians.

In exchange we are asking them to:

- promote our concerts to family, friends, associates, thereby increasing audience numbers;
- distribute leaflets and posters, and promote ticket sales;
- Identify potential sponsors, advertisers and advertising opportunities;
- Advice and active involvement in fund raising.

On the back of this we will be looking for Chorus Ambassadors to help host the Friends; we could possibly ask those who have been in the Chorus but are not singing at present. Or indeed anyone else you think would be good at that.

To conclude:

May I, on behalf of Kings Lynn Festival Chorus thank Ben and Jo for all their amazing work. Ben, what can I say; he just quietly slipped into the role of Music Director with his ultimate charm and wonderful musicianship and has taught us and brought us up to our brilliant standard and showed us what we can really achieve. Always with a smile!

And thank you Jo. We were so fortunate to be able to appoint you as our accompanist in January, and we are all still amazed at and admire your piano playing. And indeed, for your taking rehearsals in Ben's absence – especially your amusing and novel approach to some of the phrases!

And may I, on behalf of myself, thank the committee for all their work, enthusiasm, cheerfulness, and wonderful cake at committee meetings.

Jan Willson

King's Lynn Festival Chorus

Income & Expenditure General Fund Account Year Ended 31st August 2022

General Fund

		2022	2021
		£	£
Income			
	Subscriptions	14,008.00	8,674.17
	Gift aid	2,306.50	1,668.32
	Hire / sale of music	2,640.68	389.02
	Donations / Sponsorship	656.00	1,150.00
	Concert income	11,889.10	0.00
	Bank interest	7.28	1.57
	Easy Fundraising	58.54	0.00
	Miscellaneous	25.00	
		31,591.10	11,883.08
Expenditure			
	MD / Assist MD / Accompanists	10,236.60	5,057.42
	Rehearsal rooms	1,928.90	200.00
	Purchase / hire / refund music	2,733.17	725.46
	Insurance / PRS / Making Music	390.72	613.00
	Concert expenses:		
	Musicians	10,686.30	0.00
	MD / Assist MD	1,800.00	0.00
	Publicity	1,091.93	79.00
	Printing	0.00	0.00
	Venue hire	1,835.20	100.16
	Instrument hire	894.90	0.00
	Other costs	759.24	0.00
	Tickets	0.00	0.00
	Website / Zoom subs	1,870.54	239.16
	Refreshments	30.97	0.00
	General admin	249.14	225.75
	Postage	111.91	
		34,619.52	7,239.95
Surplus / (Deficit)		(3,028.42)	4,643.13
Prior year adjustment			
	Gift Aid - to SMP fund		(848.75)
Net movement in General fund		(3,028.42)	3,794.38
General Fund Reserves			
	Balance 1st September 2021	30,448.36	26,653.98
	Surplus / (Deficit) for the year	(3,028.42)	3,794.38
	Balance 31st August 2022	27,419.94	30,448.36
Represented by			
	NatWest bank	22,730.03	30,348.36
	Add outstanding debtors	4,361.40	0.00
	Less outstanding payments	0.00	0.00
	Less outstanding prepayments	0.00	0.00
	Equals card	228.51	0.00
	Cash float	100.00	100.00
		27,419.94	30,448.36

King's Lynn Festival Chorus

**Income & Expenditure Restricted Fund Account
Year Ended 31st August 2022**

<u>Restricted Funds</u>	2022	2021
	£	£
Muriel Brindle Fund		
Opening balance 1st September 2021	2,329.76	2,329.76
Income	-	-
Expenditure	-	-
Closing balance 31st August 2022	2,329.76	2,329.76
St Matthew Passion Fund		
Opening balance 1st September 2021	8,500.21	7,966.46
Income		883.75
Expenditure	-	350.00
Closing balance 31st August 2022	8,500.21	8,500.21
Total restricted funds	10,829.97	10,829.97
Represented by NatWest Bank		
Muriel Brindle Fund	2,329.76	2,329.76
St Matthew Passion fund	8,500.21	8,500.21
Balance	10,829.97	10,829.97

Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2022.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 5/10/22

Jonathan M Beart

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