

KINGS LYNN FESTIVAL CHORUS

England & Wales · Charity number 292455

Details

Other names THE KINGS LYNN CHORUS

Status Registered

Legal form Other

Registered 1985-08-21

Register [View on the Charity Commission register](#)

Contact

Address 26 Burnham Avenue
King's Lynn
Norfolk
PE30 3EN

Phone 07880836196

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Website www.kingslynnfestivalchorus.co.uk

Activities

Objects: A. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE CHORUS THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME. B. TO ENCOURAGE AND PROMOTE CHORAL SINGING OF THE HIGHEST STANDARD. C. TO SING AS THE KING'S LYNN FESTIVAL CHORUS AT SUCH TIMES AS DETERMINED BY THE SOCIETY.

Activities: CHOIR

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Norfolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£53,460	£60,495	-	-
2024-08-31	£54,938	£37,756	-	-
2023-08-31	£37,025	£52,527	-	-
2022-08-31	£31,591	£34,620	-	-
2021-08-31	£11,991	£8,270	-	-

Trustees

Name	Role	Appointed
Michelle Marple	Chair	2023-10-02
Amanda Claydon		2022-10-10
Andrew John Hiles		2021-10-18
Fiona Ross		2024-10-02
Janice Helen Willson		2025-10-13
Kevin John Carruthers		2021-06-07
Nicola Jane Berns		2023-10-02
Sara Rosalind Barns		2021-10-18

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Accounts

Chair's Report

AGM - 13th October 2025

It is both a pleasure and an honour to stand here this evening and reflect on another year in the life of King's Lynn Festival Chorus — my first as Chair.

Looking back, it has been a year filled with variety, challenge, and great satisfaction. From the sublime *Fauré Requiem* paired with the energy of Rutter's *Feel the Spirit*, to the beautiful harp accompaniment in *A Ceremony of Carols*, and from Rutter and Britten in the spring to our finale with *Carmina Burana* and *The Rio Grande* — which I think most of us grew to love!

There are so many people I would like to thank for their support throughout my first year as Chair — your encouragement and dedication have been invaluable to both me and the chorus.

First, to our Music Director, **Ben**, whose inspiration, guidance, expertise, and friendship continue to lift the choir to new heights. His vision, patience, and ability to bring out the very best in us make all the difference to our music-making. Thank you, Ben, for everything you do — it is truly appreciated.

We are also deeply grateful to our accompanist, **Joe**, whose commitment and skill are second to none. Week after week, Joe's reliability and superb keyboard playing provide the foundation and support we all rely on. We are very fortunate to have both Ben and Joe leading and supporting us.

To the **committee**, my heartfelt thanks for your hard work, support, and—above all—friendship. You have kept everything running smoothly behind the scenes and kept me sane in the process!

Special thanks go to **Penny**, whose calm efficiency in managing the music and unwavering support to both me and the chorus have been invaluable. Your friendship and help have meant so much — thank you, Penny.

To **Helen and Gill**, thank you for ensuring that we are seen, heard, and remembered — quietly and efficiently coordinating our publicity with such dedication.

And finally, to all of **you**, the members of King's Lynn Festival Chorus — my warmest thanks. Your commitment, enthusiasm, and friendship are at the heart of everything we do. The way you support one another, turn up week after week with good humour, and give your all in rehearsals and performances makes this choir not just a musical group but a true community. It is an absolute privilege and a joy to sing alongside you.

Of course, being part of a choir brings its challenges, particularly with the continuing rise in costs for venues, musicians, and other essentials. Nevertheless, our commitment to excellence and to performing with high-calibre musicians and orchestras remains central to our identity. By maintaining these standards and delivering concerts that inspire both singers and audiences, we help to ensure a strong and sustainable future for the choir. Every ticket sold and every contribution of support plays an important part in enabling us to continue making music of the highest quality.

Looking ahead, the coming year promises to be an exciting one, filled with new musical opportunities and collaborations. With a varied programme already taking shape, we aim to continue challenging ourselves artistically while building on the strengths that define the chorus — commitment, quality, and community. I am confident that, with Ben's leadership, the dedication of the committee, and the enthusiasm of every member, we will continue to grow in confidence and reputation. Together, we will ensure that King's Lynn Festival Chorus remains a vibrant and inspiring part of the region's musical life.

Michelle Marple

Chair, King's Lynn Festival Chorus

King's Lynn Festival Chorus
Income and Expenditure
Year Ended 31st August 2025

	General Funds 2024-25 £	Restricted Funds 2024-25	Total 2024-25	Total 2023-24 £
Income				
Subscriptions	17,990		17,990	16,950
Gift aid	4,115		4,115	6,413
Hire / sale of music	2,137		2,137	1,957
General Donations	521		521	3,516
Donation for piano	2,400		2,400	0
Concert income	21,961		21,961	14,081
100 Club	2,520		2,520	0
Bank interest	297		297	263
SMP fund	0		0	8,500
Grants	0		0	200
Come and Sing	0		0	2,376
MK Memorial Concert	1,001		1,001	0
Friends of KLFC	200		200	0
Other income	318		318	680
	53,460	0	53,460	54,938
Expenditure				
MD / Accompanists	15,435		15,435	13,874
Rehearsal rooms	1,295		1,295	2,667
Purchase / hire of music	1,244		1,244	1,320
Insurance / Making Music	700		700	675
Website / Zoom subs	398		398	330
100 Club prizes	202		202	0
Come and Sing	0		0	2,376
MK Memorial Concert	1,001		1,001	0
Purchase of piano	2,895		2,895	0
Other expenditure	422		422	222
Concert expenses:				
Musicians	24,235		24,235	6,304
MD / Assistant MD	3,060		3,060	2,790
Printing / Publicity	2,215		2,215	2,062
PRS fees	590		590	0
Other costs	1,259		1,259	989
Venue hire	1,930		1,930	1,802
Instrument hire	1,400		1,400	1,350
Box Office	2,215		2,215	994
	60,495	0	60,495	37,756
Surplus / (Deficit)	(7,035)	0	(7,035)	17,182
Reserves				
Balance 1st September 2024	29,370	1,708	31,078	12,188
Surplus / (Deficit) for the year	(7,035)		(7,035)	17,182
Balance 31st August 2025	22,336	1,708	24,044	29,370
Represented by				
NatWest bank	21,863	1,708	23,571	28,418
Payments received in advance			0	(370)
Payments made in advance			0	1,152
Equals card	273		273	70
Cash float	200		200	100
	22,336	1,708	24,044	29,370

Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:



Dated: 20/12/2025

Jonathan M Beart
Rectory Cottage, St Andrew's Lane
Congham, PE32 1DU

KINGS LYNN FESTIVAL CHORUS

England & Wales - Charity number 292455

Accounts

CHAIRS REPORT OCTOBER 14th 2024

This is a difficult report to write as I would like to say so many things, but don't know where to start.

I could start with the traditional:

This report covers September 2023 to August 2024 and we have had Ben as our Music Director for 3 years and Jo as our accompanist for over 2½ years

At present our membership is around 93 members and we warmly welcome those who have joined during the past year.

The rest, as they say, is history.

I just want to say what a privilege and enjoyment it has been working on the committee for the past 5 years, and for being your Chair (I never liked the idea of being called Chairman, Chair-woman just doesn't work, and Chair Person is beyond description, so Chair it has had to be!). It really has been a privilege. It was a steep learning curve, but both Yodah and Veronica gave me masses of advice and lists. I have made lots of lists for my successor! I love a list!

But honestly, it has been enjoyable – lots of work, but enjoyable. And any of my personal goals would not have been possible without the amazing committee we have. Emails and messages fly around at all times of the day – and night! And they have all worked hard, as a team and individually, to ensure the smooth running of our wonderful Chorus. A bit like a swan – massive paddling below the water, but a beautiful smooth glide showing to the world. My personal thanks to them all.

Our music making has just gone from strength to strength, thankfully due to Ben - and with you all turning up and making beautiful music. And Jo, you really are an amazing pianist; your talents have really shone, especially your playing of the Rutter – let alone all the help you quietly give us singers when we can't quite find the right note. Thank you for all your hard work and wonderful piano-playing. We did miss you for a term, Jo, and are very glad to have you back with us.

And our dear Ben. What can I say other than thank you so much for your support, all the work that you do, and, if I may be so bold, your friendship. I will miss the odd messages from somewhere in the world reminding me of something that needs doing. And perhaps you will miss my nagging just a bit? You truly give all your talents for the benefit of this amazing Chorus, and I know none of us underestimates the time and work you put in. Thank you, from the bottom of my heart.

I really do feel honoured to have been Chair of KLFC and I thank all members of the chorus for giving me that opportunity. I must admit I am looking forward to relaxing into the music and just enjoying the concerts, without worrying about what I might have forgotten, and I am absolutely sure your new chair and committee will give their all to support Ben and all of you.

Thank you.

Jan Willson

King's Lynn Festival Chorus

Income & Expenditure General Fund Account
Year Ended 31st August 2024

General Fund

		2023-24	2022-23
		£	£
Income	Subscriptions	16,950	15,822
	Come and Sing	2,376	0
	Gift aid	6,413	0
	Hire / sale of music	1,957	1,285
	Donations	3,516	862
	Concert income	14,081	15,445
	Concert Sponsorship	0	3,000
	Contributions - refreshment	0	0
	Bank interest	263	121
	SMP fund	8,500	0
	Grants	200	0
	Hire of staging	540	0
	Miscellaneous	140	385
		54,938	36,920
Expenditure	MD / Accompanists	13,874	14,833
	Rehearsal rooms	2,667	1,541
	Come and Sing	2,376	
	Purchase / hire / refund music	1,320	783
	Insurance / PRS / Making Music	675	744
	Website / Zoom subs	330	235
	Miscellaneous	222	258
	Concert expenses:		
	Musicians	6,304	25,256
	MD / Assist MD	2,790	2,050
	Hire of orchestra scores	0	350
	Printing / Publicity	2,062	2,102
	Other costs	989	369
	Venue hire	1,802	1,350
	Instrument hire	1,350	700
	Box Office	994	1,580
		37,756	52,152
		17,182	(15,232)
Surplus / (Deficit)			
General Fund Reserves	Balance 1st September 2023	12,188	27,420
	Surplus / (Deficit) for the year	17,182	(15,232)
	Balance 31st August 2024	29,370	12,188
Represented by	NatWest bank	28,418	12,297
	Payments received in advance	(370)	(450)
	Payments made in advance	1,152	140
	Equals card	70	101
	Cash float	100	100
		29,370	12,188

King's Lynn Festival Chorus

Income & Expenditure Restricted Fund Account
Year Ended 31st August 2024

Restricted Funds

		2023-24	2022-23
		£	£
Muriel Brindle Fund	Opening balance 1st September 2023	2,330	2,330
	Income	-	-
	Less Come and Sing subsidy	622	-
	Closing balance 31st August 2024	1,708	2,330
St Matthew Passion Fund	Opening balance 1st September 2023	8,500	8,429
	Income	-	71
	Less transfer to General Fund	8,500	-
	Closing balance 31st August 2024	-	8,500
Total restricted funds		1,708	10,830
Represented by NatWest Bank	Muriel Brindle Fund	1,708	2,330
	St Matthew Passion fund	-	8,500
Total		1,708	10,830

Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2024.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:



Dated: 29/11/24

Jonathan M Beart
Rectory Cottage, St Andrew's Lane
Congham, PE32 1DU

KINGS LYNN FESTIVAL CHORUS

England & Wales - Charity number 292455

Accounts

KLFC - Chair's Report - AGM – October 2nd 2023

This report covers September 2022 to August 2023 and has seen Ben complete his second year as Music Director, and Jo as accompanist will have completed 19 months.

At present our membership is 94 members, and we warmly welcome those who have joined during the past year – we hope you are enjoying the music-making.

We have had a good year, and, with our hardworking and enthusiastic committee, our indomitable accompanist, and our doubly hardworking and enthusiastic Music Director, produced some wonderful concerts.

We started off the year by completing auditions for everyone and then headed into our rehearsals for The Messiah. It was a wonderful performance, but the train strike on the day of the concert caused stress not only to our MD but also to our Treasurer. But, despite all the problems, we performed a wonderful concert.

In the new year we had our Social Event, The Cabaret and Hog Roast. This was well attended, and some lovely and amusing show pieces were performed with our usual high standard – of course! Great fun was had by all. And the amount of wonderful food brought in by members was amazing.

In the new year we had the sadness and the privilege to sing at Grace's memorial – to sing the pieces of music Grace had asked for, and to hear the pieces Ben played that she had also asked for. A time to remember a lovely lady.

February saw a new logo for King's Lynn Festival Chorus, and in April Ben suggested to the committee the possibility of a choir tour. Exciting! This we are looking into.

April also saw our performance of Bach's Mass in B Minor which was so appreciated by our audience, and we received such a good crit from Andy Tyler. It was definitely a good hard sing, but so worth it.

And then, we all got stretched again, in a different direction, for the Gilbert & Sullivan. What fun we had. And so wonderfully well received by a huge audience. They enjoyed it as much as we did!

We have had a really good year, producing some wonderful music across a gamut of musical styles. Many thanks go to our committee – they really have worked hard – even across the summer hols. We have met 9 times through the year, always with delicious cake at the end of the meetings. And thanks to our publicity team of Helen and Gill, who have worked tirelessly at getting our concerts publicised across the county.

Our many thanks go to Jo for her amazing piano playing – I never quite know how she plays all four voice parts at the same time. And thank you, on the quiet, for giving us the odd note when we can't find it!

And, of course, huge thanks to our wonderful MD, who not only takes the rehearsals and conducts the concerts (always with a smile), but also produces all the art work for the posters, all the wording for the programmes, sourcing and keeping in touch with all the musicians and soloists for our concerts, all the markings for the orchestral scores - so much more than we see. Thank you from us all.

So much goes on behind the scenes, but I must say, it is a privilege to work with such a good team.

King's Lynn Festival Chorus

Income & Expenditure General Fund Account Year Ended 31st August 2023

General Fund

		2022-23	2021-22
Income		£	£
Subscriptions		15,822	14,008
Gift aid		0	2,307
Hire / sale of music		1,390	2,641
Donations		862	656
Concert income		15,445	11,889
Concert Sponsorship		3,000	
Contributions - refreshment		0	0
Bank interest		121	7
Easy Fundraising		28	59
Miscellaneous		357	25
		37,025	31,591
Expenditure			
MD / Assist MD / Accompanists		14,833	10,237
Rehearsal rooms		1,541	1,929
Purchase / hire / refund music		760	2,733
Insurance / PRS / Making Music		744	391
Concert expenses:	Musicians	25,256	10,686
	MD / Assist MD	2,050	1,800
	Hire of orchestra scores	350	
	Printing / Publicity	2,102	1,092
	Printing	0	0
	Venue hire	1,350	1,835
	Instrument hire	700	895
	St John's Ambulance	369	759
	Box Office	1,580	0
Website / Zoom subs		235	1,871
Refreshments		0	31
Miscellaneous		258	249
Postage		128	112
		52,257	34,620
Surplus / (Deficit)		(15,232)	(3,028)
General Fund Reserves			
Balance 1st September 2022		27,420	30,448
Surplus / (Deficit) for the year		(15,232)	(3,028)
Balance 31st August 2023		12,188	27,420
Represented by			
NatWest bank		12,297	22,730
Add outstanding debtors		0	4,361
Less outstanding payments		(450)	0
Add prepayments		140	0
Equals card		101	229
Cash float		100	100
		12,188	27,420

King's Lynn Festival Chorus

Income & Expenditure Restricted Fund Account
Year Ended 31st August 2023

<u>Restricted Funds</u>	2022-23	2021-22
	£	£
Muriel Brindle Fund		
Opening balance 1st September 2022	2,329.76	2,329.76
Income	-	-
Expenditure	-	-
Closing balance 31st August 2023	<u>2,329.76</u>	<u>2,329.76</u>
St Matthew Passion Fund		
Opening balance 1st September 2022	8,428.96	7,966.46
Income	71.25	462.50
Expenditure	-	-
Closing balance 31st August 2023	<u>8,500.21</u>	<u>8,428.96</u>
Total restricted funds	<u>10,829.97</u>	<u>10,758.72</u>
Represented by NatWest Bank		
Muriel Brindle Fund	2,329.76	2,329.76
St Matthew Passion fund	8,500.21	8,428.96
Total	<u>10,829.97</u>	<u>10,758.72</u>

Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')

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Independent examiner's statement

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3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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Signed:



Dated: 10/11/23

Jonathan M Beart
Rectory Cottage, St Andrew's Lane
Congham, PE32 1DU

KINGS LYNN FESTIVAL CHORUS

England & Wales - Charity number 292455

Accounts

Chair's report for AGM 10th October 2022

We made it back after Covid! And how wonderful that we all managed to keep together and emerge as such a strong, talented Chorus. You have all been so supportive and helpful during this committee's first year, for which we thank you.

I have divided my report into three main areas: Achievements, Challenges and Plans.

Achievements

- Christmas Concert. The new committee's first concert. Many of you know just how much organization goes into a concert, but we were well led by the outgoing committee, for which I thank them so much. Deck the Halls was such a lovely way to celebrate Christmas and our Chorus' many talents.
- Durufle. Thanks to all who worked tirelessly behind the scenes to put it on. I am still amazed how the team moved the staging from St Nick's to The Minster, managed to fit and build it in a smaller space and then get it back to St Nick's after performing in the concert. Plus trying to fit everyone on to the staging – you were all so patient – thank you. It was a brilliant concert and we received some lovely comments from those who came to the concert, including how still we were between singing – I think some of that can be put down to being just a touch squashed!!
- Festival Concert. Wow, wasn't that an amazing concert. So many wonderful comments from how good we all looked, presentation, and of course, brilliant singing. I would just like to add my sincere thanks to you all for your patience over the numerous seating plans – I'm learning!

Challenges

We have achieved so much this last year, coming out of Covid and coming back with strength and enthusiasm, and we have had a few challenges

But I think the biggest challenge for us this last year has been a place to rehearse. We so wanted a constant place each week in which we could rehearse, which had proved a bit of a problem at Springwood, them having to move us around due to exams.

So we tried The Minster. The Minster did prove rather a challenge in seating, spreading out and hearing each other. But we got the work done! Again, many thanks to you all for persevering.

Nina, our Secretary, sadly had to give up her role due to health, and we thank her very much for all the work she did whilst in the post. I think she enjoyed it! Since then, different members of the committed have taken up different parts of her job, and I thank them very much too.

The committee have worked so well together this year, taking up different roles and looking at ways of promoting our wonderful Chorus. May I add a special thanks to Helen Lilley and Gill Daniels for taking on publicity from dear Grace, who, I know didn't really want to give up but had to due to her health.

Plans

The committee have been looking at ways of promoting the Chorus and one of the areas we have been looking at is developing Friends of KLFC. We are looking at inviting membership on a 2-tier contribution level, offering them:

- 15% off ticket price;
- Priority seating at the front;
- Complementary program;
- Name in the program;
- Free interval drink;
- Access to invitation only rehearsal;
- Invited to have drinks at the end of the concert with our Music Director, Ben Horden, and musicians.

In exchange we are asking them to:

- promote our concerts to family, friends, associates, thereby increasing audience numbers;
- distribute leaflets and posters, and promote ticket sales;
- Identify potential sponsors, advertisers and advertising opportunities;
- Advice and active involvement in fund raising.

On the back of this we will be looking for Chorus Ambassadors to help host the Friends; we could possibly ask those who have been in the Chorus but are not singing at present. Or indeed anyone else you think would be good at that.

To conclude:

May I, on behalf of Kings Lynn Festival Chorus thank Ben and Jo for all their amazing work. Ben, what can I say; he just quietly slipped into the role of Music Director with his ultimate charm and wonderful musicianship and has taught us and brought us up to our brilliant standard and showed us what we can really achieve. Always with a smile!

And thank you Jo. We were so fortunate to be able to appoint you as our accompanist in January, and we are all still amazed at and admire your piano playing. And indeed, for your taking rehearsals in Ben's absence – especially your amusing and novel approach to some of the phrases!

And may I, on behalf of myself, thank the committee for all their work, enthusiasm, cheerfulness, and wonderful cake at committee meetings.

Jan Willson

King's Lynn Festival Chorus

Income & Expenditure General Fund Account Year Ended 31st August 2022

General Fund

	2022	2021
Income	£	£
Subscriptions	14,008.00	8,674.17
Gift aid	2,306.50	1,668.32
Hire / sale of music	2,640.68	389.02
Donations / Sponsorship	656.00	1,150.00
Concert income	11,889.10	0.00
Bank interest	7.28	1.57
Easy Fundraising	58.54	0.00
Miscellaneous	25.00	
	31,591.10	11,883.08
Expenditure		
MD / Assist MD / Accompanists	10,236.60	5,057.42
Rehearsal rooms	1,928.90	200.00
Purchase / hire / refund music	2,733.17	725.46
Insurance / PRS / Making Music	390.72	613.00
Concert expenses:		
Musicians	10,686.30	0.00
MD / Assist MD	1,800.00	0.00
Publicity	1,091.93	79.00
Printing	0.00	0.00
Venue hire	1,835.20	100.16
Instrument hire	894.90	0.00
Other costs	759.24	0.00
Tickets	0.00	0.00
Website / Zoom subs	1,870.54	239.16
Refreshments	30.97	0.00
General admin	249.14	225.75
Postage	111.91	
	34,619.52	7,239.95
Surplus / (Deficit)	(3,028.42)	4,643.13
Prior year adjustment		
Gift Aid - to SMP fund		(848.75)
Net movement in General fund	(3,028.42)	3,794.38
General Fund Reserves		
Balance 1st September 2021	30,448.36	26,653.98
Surplus / (Deficit) for the year	(3,028.42)	3,794.38
Balance 31st August 2022	27,419.94	30,448.36
Represented by		
NatWest bank	22,730.03	30,348.36
Add outstanding debtors	4,361.40	0.00
Less outstanding payments	0.00	0.00
Less outstanding prepayments	0.00	0.00
Equals card	228.51	0.00
Cash float	100.00	100.00
	27,419.94	30,448.36

King's Lynn Festival Chorus

Income & Expenditure Restricted Fund Account Year Ended 31st August 2022

<u>Restricted Funds</u>	2022	2021
	£	£
Muriel Brindle Fund		
Opening balance 1st September 2021	2,329.76	2,329.76
Income	-	-
Expenditure	-	-
Closing balance 31st August 2022	<u>2,329.76</u>	<u>2,329.76</u>
St Matthew Passion Fund		
Opening balance 1st September 2021	8,500.21	7,966.46
Income		883.75
Expenditure	-	350.00
Closing balance 31st August 2022	<u>8,500.21</u>	<u>8,500.21</u>
Total restricted funds	<u>10,829.97</u>	<u>10,829.97</u>
Represented by NatWest Bank		
Muriel Brindle Fund	2,329.76	2,329.76
St Matthew Passion fund	8,500.21	8,500.21
Balance	<u>10,829.97</u>	<u>10,829.97</u>

Independent examiner's report to the Trustees of King's Lynn Festival Chorus ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2022.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 5/10/22

Jonathan M Beart

Rectory Cottage
St Andrew's Lane
Congham
Norfolk
PE32 1DU