

2024 AGM – Chairmans report by Jean Pinkney

This has been a remarkably interesting and demanding year for the Committee and the Society.

Choosing shows is always a challenge and the committee felt that the five shows we decided upon would suit all our members in one way or another. We performed Kiss Me Kate with a large cast and Priscilla which was very demanding in many ways. Both successful shows but unfortunately ticket sales at 67% for Kiss Me Kate gave us a loss of £6365 and Priscilla although an expensive show fared better and at 83%, we only lost £145.

It is worth noting that once again although Wedding Singer was a successful production the ticket sales were 62% with a loss again of £5576 which will show on next years accounts. Much discussion has taken place as to why our ticket sales are so low and there are many reasons for this. We have lost our traditional older members, people are choosing what they see and what they spend, the Chelmsford Theatre has a lot more on offer for audiences and there are a lot of societies around the Chelmsford area. These societies are also struggling so we are not alone.

We are trying to reduce our costs with Chorus Line but not reflect in the standard of our productions, hence the reason to use Monday as get in, as little scenery and Wednesday opening. We have also increased the price of the tickets. We have also changed our next production after Chorus Line from Music Man to Made in Dagenham for a lot of the above reasons.

Once again, we could not have been so successful in maintaining our lead in the Amateur world without the talent of our members, our wonderful Directors, and Musical Directors and of course the planning by all the production team, committee, and the support of all our volunteers. We thank everyone for all their precious time spent with CAODS.

Our bulletins continue to be circulated each month ensuring members are kept up to date with all the news. Many thanks Caroline Froy for this.

Coffee mornings continue to be held, although numbers are dwindling. We aim for five in the year, and I am sorry that two had to be cancelled replaced by one.

Our quizzes at Great Waltham & HQ have really been popular and thanks must be given to Tom Harper and Ellie Darrall for hosting these. They have raised £508 for the society. Do not forget that we have one on the 21st of December – details have been circulated.

Members Laura Dalton, Susan Lily, and Brett Bedwell ran some highly successful Dance Classes in March and April. The sessions covered different disciplines including Ballroom, Latin, Lyrical, Jazz, and High Heels, Showgirl!

Stephanie Yorke-Edwards murder Mystery went out on tour to two churches this year and raised £200.

Stephanie is writing Murder Mystery Mark 2 and would like to know of people who would be interested in being in the cast. Speak to her if interested.

Our fun day with Young Gen did not happen, but CAODS members and their families came to a picnic on Sunday 18th August at HQ. The weather was on our side! and we even played a game of rounders with Team Ben winning.

Our 100+ club is still being run by our competent Dave and as we have lost a few members, Dave is on the lookout for new members.

And we must not forget our Jingle and Mingle that was held last Sunday and an enjoyable time had by all as a warmup for Christmas.

CAODS were thrilled that Both 'Calendar Girls' and 'Priscilla. Queen of The Desert' were nominated for Best Musical in the NODA awards for District 8 at the awards ceremony which took place on Sunday 7th April, and we were proud to announce that we were the winners of:

Best Musical Award with **Priscilla, Queen of the Desert** AND... Best Production Shield with **Priscilla, Queen of the Desert**. The quote given during Christines speech was "a masterclass in musical theatre." Christine Davidson has retired from being our NODA rep and we welcome Vickie Carey as our new one.

Our website which has been managed by Jess Broad has now been handed over to Haydon one of our committee members. We thank Jess for all her years of keeping it updated, and we will be looking at updating our site during next year.

Finally my sincere thanks go to my committee who are extremely dedicated and have worked so hard in planning and running the society. I really think that a lot of our members do not realise the amount of work that this team of people must tackle to ensure the smooth running of the society throughout the year. We do have two vacancies as Tom Harper-Gray and Becs Dixon had to stand down during the year due to other commitments. Our thanks go to both for all their time and hard work whilst on committee.

At this time of my report I would be thanking Gill for her support and advice throughout the year, but sadly we have lost a dear friend, President and life member. She will not be forgotten. Nor will Audrey Hinton, Barrie Hester, Chris Clements and Peter Linnett.

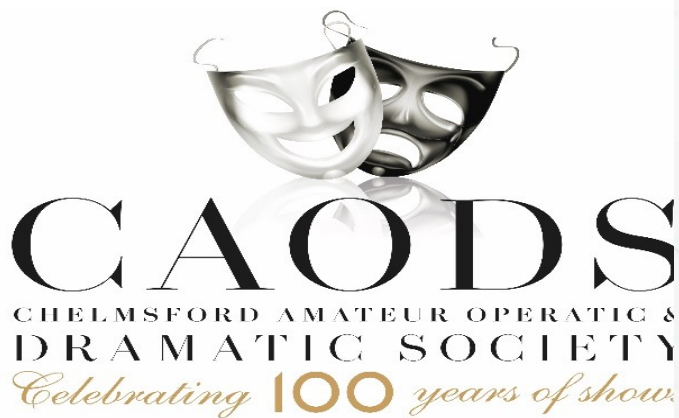
You can understand from my report that we have had a remarkably busy and challenging year yet again and I am sure the coming year will be equally challenging.

Thank you, members, for supporting your committee as all of you are so important within our society.

Jean Pinkney

Chairman

December 2024



CHELMSFORD AMATEUR OPERATIC

AND DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2024

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Registered Charity 292215

www.caods.com

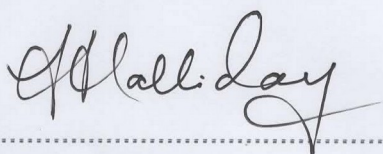


AUDITORS REPORT

**TO THE MEMBERS OF THE CHELMSFORD AMATEUR OPERATIC AND
DRAMATIC SOCIETY**

In accordance with your instructions, I have examined the Accounts set out on pages 2 to 6.

In my opinion, the Accounts are in accordance with the accounting records and explanations given to me and I consider that the Balance Sheet as at 31st May 2024



.....
J.H. Halliday A.C.I.B.

13 Stock Road
Billericay
Essex
CM12 0AH

.....10/9/..... 2024



PERATIC AND DRAMATIC SOCIETY

CHELMSF

JNT FOR THE YEAR ENDED 31 MAY 2024

SHOW AC

| | <u>2024</u> | <u>2023</u> | |
|-----------------|---------------|--------------|----------------------|
| | £ | £ | £ |
| | 4,101 | 3295 | - |
| | 4101 | | 3295 <u>INCOME</u> |
| | | | Box Office |
| | 843 | | 562 Show Fees |
| | 2386 | | 3323 Programme |
| | 70 | | 86 Programme |
| | 0 | | 0 Sponsorshi |
| | 140 | | 994 Lib Money |
| | 1960 | | 762 Sundry Inco |
| | | | 0 |
| | <u>9,500</u> | <u>9,022</u> | |
| <u>iety</u> | | | <i>% of Ticket</i> |
| | 0 | 0 | <u>EXPENDIT</u> |
| | 0 | 23 | Video Licer |
| | 63 | 202 | Civic Box C |
| | 530 | 411 | Hire of The |
| <u>ises</u> | 147 | 155 | Royalties & |
| | 1817 | 1729 | Lighting |
| | 288 | 347 | Sound |
| | 2386 | 3307 | Director |
| | 1684 | 1680 | MD & Orch |
| | | | Costumes |
| | 6,915 | 7,854 | Scenery |
| <u>he Year</u> | <u>2,585</u> | <u>1,168</u> | Properties |
| | | | Rehearsal |
| <u>on Shows</u> | | | Publicity |
| | -145 | 6200 | Stage Mngi |
| <u>ir Girls</u> | -6365 | 1166 | Sundry Exp |
| | -6510 | | 7366 Programme |
| | | | Special Eff |
| Workshop Events | 682 | | 1386 van Hire/ex |
| | | | Access per |
| r | 0 | -20 | |
| | <u>-3,243</u> | <u>9,900</u> | <u>Net Surplus</u> |
| | 2277 | | <u>Total for the</u> |

Reserves

-966

9,900

Page 2

ORD AMATEUR OPERATIC AND DRAMATIC SOCIETY

COUNTS FOR THE 2023/24 SEASON

| | 2023/24 | | <u>2022/23</u> | |
|------------------------|------------------|---------------------|-----------------------|-------------------|
| | Priscilla | Kiss Me Kate | 9-5 | Calendar C |
| | £ | £ | £ | £ |
| | 47602 | 36613 | 48886 | 37180 |
| | 1300 | 2050 | 1400 | 1200 |
| Sales etc | 980 | 990 | 944 | 911 |
| Advertising | 175 | 100 | 305 | 0 |
| ip | 0 | 0 | 0 | 0 |
| | 567 | 648 | 377 | 621 |
| ome | 176 | 135 | 163 | 0 |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| | 50800 | 40536 | 52075 | 39912 |
| 's Sold | 83% | 67.52% | 92% | 74% |
| <u>URE</u> | | | | |
| ase | 0 | 0 | 240 | 0 |
| Office | 1954 | 1558 | 2000 | 1579 |
| atre | 6486 | 6073 | 5771 | 6196 |
| Rental | 8874 | 8108 | 10971 | 9246 |
| | 4132 | 5960 | 3416 | 3821 |
| | 2544 | 1764 | 2304 | 2217 |
| | 3500 | 2500 | 3500 | 2250 |
| estra | 5118 | 5250 | 4228 | 3616 |
| | 5838 | 4295 | 813 | 114 |
| | 6000 | 5394 | 5220 | 4302 |
| | 253 | 602 | 145 | 482 |
| Expenses | 3397 | 3222 | 3125 | 3159 |
| | 877 | 1062 | 728 | 914 |
| r Expenses | 240 | 108 | 571 | 30 |
| enses | 463 | 438 | 519 | 447 |
| Expenses | 448 | 384 | 404 | 373 |
| ects | 288 | 0 | 1920 | 0 |
| penses | 533 | 0 | | |
| formance | | 183 | | |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| | 50945 | 46901 | 45875 | 38746 |
| s / (Deficit) | | | | |
| | -145 | -6365 | 6200 | 1166 |
| <u>e Year on Shows</u> | | | | |
| | | | | <u>-6510</u> |

CHELMSFORD AMATEUR OPERATIC AND DRAMATIC SOCIETY

SOCIAL EVENTS ACCOUNTS FOR THE YEAR ENDED 31 MAY 2024

Events - 2023/24

Girls

| | <u>Income</u> | <u>xpenditure</u> | <u>Sur</u> |
|---------------------|---------------|-------------------|------------|
| Coffee Mornings x 5 | 145 | 0 | |
| December Quiz | 308 | 0 | |
| April Quiz | 200 | 0 | |
| Dance Workshops | 319 | 290 | |
| | <u>972</u> | <u>290</u> | |

| | <u>Income</u> | <u>xpenditure</u> | <u>Sur</u> |
|--------------------------------|---------------|-------------------|------------|
| | <u>£</u> | <u>£</u> | |
| <u>Events - 2021/23</u> | | | |
| Coffee mornings x 5 | 214 | 0 | |
| Fun Day | 68 | 0 | |
| Oct Quiz | 70 | 0 | |
| Tuck shop | 146 | 0 | |
| Murder Mystery | 1013 | 256 | |
| Dec Quiz | 131 | 0 | |
| | <u>1642</u> | <u>256</u> | |

BALANCE SHEET AS AT 31 MAY 2024

| | | |
|---|---------------|---------------|
| | 2024 | |
| <u>Fixed Assets</u> | 0 | |
| <u>plus/Deficit Loan Accounts</u> | | |
| 145 Chelmsford Young Generation Headquarters Trust | | 5000 |
| 308 | | |
| <u>Current Assets</u> | | |
| 200 Bank Balances | 20021 | |
| Debtors | 120 | |
| 29 Prepayments for Future Shows | 11017 | |
| Building Society | 38507 | |
| <u>682</u> | | |
| | <u>69,665</u> | |
| <u>Current Liabilities</u> | | |
| Accrued Expenses | 20 | |
| income The Wedding Singer | 2510 | |
| <u>plus/Deficit</u> | | |
| <u>£</u> | | |
| <u>Net Current Assets</u> | 2530 | |
| 214 | | <u>67,135</u> |
| | | |
| 68 <u>Total Assets Less Current Liabilities</u> | | <u>72,135</u> |
| | | |
| 70 | | |
| 146 <u>Represented By:</u> | | |
| | | |
| 757 General and Social Funds | | 72,135 |
| | | |
| 131 | | |

1386

Signed:

Treasurer

Date:

CHELMSFORD AMATEUR OPERATING AND DRAM SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

| | <u>2023</u> | |
|--------------|---------------|--|
| <u>Notes</u> | | |
| 1 | 0 | |
| 2 | 5000 | |
| | 7998 | |
| | 20404 | <u>Loan Account - Chelmsford Young Generation H</u> |
| | 7353 | |
| | 34270 | |
| | <u>70,025</u> | To assist in the financing of the cost of the Building Committee to lend £15,000 to the Trust as an interest free loan which is equal to the duration of the lease of the site. The Committee have reduced the loan to £5,000 with no further repayments required. |
| | 869 | |
| | 1055 | |
| | 1924 | In return Chelmsford Amateur Operating and Dram Society provides a rehearsal area for the two agreed evening sessions and other facilities on other days by arrangement. |
| | <u>68,101</u> | |
| | <u>73,101</u> | <u>3. General and Social Funds</u> |
| | | General and Social Fund |
| | | Surplus / (Deficit) for the Year |
| 3 | <u>73,101</u> | <u>General and Social Funds</u> |

.....

) DRAMATIC SOCIETY
AR ENDED 31 MAY 2024

leadquarters Trust

ng it was agreed by the Executive
 arest free loan for a maximum period
 site. Over the years repayments
 epayments agreed to date.

 ratic Society will have primary use of the
 ns per week together with the use of the

| 2024 | <u>2023</u> |
|-------------|-------------|
| £ | £ |
| 73101 | 63201 |
| <u>-966</u> | <u>9900</u> |
| 72135 | 73101 |

ACCOUNTS 2024

I am pleased to announce that although we lost on both of our shows for this financial year ending 31st May 2024 our accounts only show a loss of £966. This was due to savings on the running of the society and the lovely legacy of £2000 that Lynette Sullivan left to the society and donations from Muriel Sampson funeral and other miscellaneous donations totalling £277. These amounts of money have been transferred to our building society for use in the future.

Subscriptions

Figures up on last year:

| | |
|-----------------------|-------|
| 20 Friends donations | £935 |
| 47 Acting Members | £2205 |
| 49 Non-Acting Members | £961 |
| 10 Life Members | |

Total of £4101

Other Income

Includes Gift Aid of £843, Building Society Income of £1960 (interest rate started at 4% and finished the year at 6.25%). Sundry income of £140 and donations of £70. It is worth noting that this year we reminded a lot of our members that we claim gift aid and that proved worthwhile as we increased our claim this year.

Costs

Slightly lower than the previous year, and include printing & stationery, AGM costs, Website & Insurance. Sundry expenses cover many items including funeral donations, auditor, Noda lunch and flowers.

Final figures

The costs of running the Society are less than our income, thus we have a surplus of **£2585**.

This together with our loss of **£6510** from our two shows and our surplus of **£682** on our Social/Workshop gives us a loss of **£3243** before we offset this with the legacies of **£2277**. Final figure **-£966**

Our Balance Sheet therefore shows:

| | |
|--------------------------|--|
| Bank | £ 20021 |
| Debtors | £ 120 |
| Prepayments | £ 11017 |
| Building Society | <u>£38507</u> |
| Total | £69665 |
| Plus YG loan | <u>£ 5000</u> |
| | £74665 |
| Less current Liabilities | <u>£ 2530</u> |
| Balance of | £72135 – represented by figures on page 5 & 6 of the accounts. |

Jean Pinkney

Treasurer December 2024

These accounts have been audited by John Halliday dated 10/9/2024