

GODALMING MUSEUM TRUST
(A Company Limited by Guarantee)

REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 March 2023

Company Registered No. 1968010

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REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 March 2023

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GODALMING MUSEUM TRUST
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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 March 2023

The Trustees present their Report and the Financial Statements for the year ended 31 March 2023.

CONSTITUTION AND PRINCIPAL ACTIVITY

Godalming Museum is a company limited by guarantee (Memorandum of Association dated 4 November 1985) and is a registered charity. The principal activity of the Company is the provision of museum facilities in Godalming for the public benefit.

TRUSTEES AND DIRECTORS:

The Directors at the end of the year under review were:

A J Bott, OBE, MA, FSA (Chairman)
W M H Edwards, MA
Lady Forbes
M R Goodridge, MBE, LLB (Vice Chairman)
Mrs M E Heath-Bullock
Rt Hon Jeremy Hunt, MA, MP
A Kelly, FCA
M More-Molyneux, HM Lord Lieutenant of Surrey
A M Rosoman (Godalming Town Council Representative)
C M I Smith MA (Charterhouse Representative)
J E Frankcom BA
M L Steel FCA

Treasurer: A Kelly FCA

Registered Office: 109A High Street
Godalming
Surrey, GU7 1AQ

Independent Examiner: P J Osborne, FCA
Osbornes Accountants Limited
20 Market Place
Kingston upon Thames
Surrey, KT1 1JP

Bankers: HSBC Bank Plc

GODALMING MUSEUM TRUST
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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 March 2023

Registered Charity No: 292155

Accredited Museum No: 255

Review of Performance, Progress and Achievements
2022 – 2023

The year April 2022 to March 2023 has been a period of considerable change at the Museum, with several significant changes to museum staff. We continue to see the lingering effects of the pandemic, with reduced volunteer availability and substantial shifts in visitor behaviour. Given the changes, this year has been characterised by adjustment, working in new ways, and forming new partnerships. We have focused on increasing footfall through new approaches to marketing and growing our social media presence, as well as making the most of the new front-window display area. Additionally, we have had great success in welcoming school groups back into the Museum and continuing to build on the popularity of our school loan boxes. We have many exciting plans for the Museum in the coming year, aiming to focus on continued growth of our visitor offer, expanding our education programme, and building meaningful connections with our community.

Staffing

- Curator: Alison Pattison (to September 2022), Rhiannon Jones (from January 2023)
- Volunteer Coordinator: Angela Terelak (to March 2022)
- Museum Support Manager: Vivien Ellis (from March 2022)
- Sunday Supervisor: Louise Roff
- Archivist: Shirley Dixon
- Cleaners: RFK Cleaning

At the end of March 2022, the Museum's Volunteer Co-ordinator, Angela Terelak, retired. Angela's dedication to the Museum was remarkable, giving much of her time and expertise to the Museum on a voluntary basis on top of her normal working hours. Her commitment to keeping the Museum going during Alison's absence was much appreciated.

Alison Pattison, the Museum's long-serving Curator, began an extended period of sick leave in April 2022 due to ill health. Sadly, Alison's health continued to decline over the summer, leading to her retirement from the role of Curator in September 2022. We were deeply saddened by the news of her passing in January 2023. Alison gave so much of herself to the Museum, the volunteers, and to the Trust – she will be greatly missed. Our thoughts are with her family at this difficult time.

Vivien Ellis took on the role of Volunteer Manager (now Museum Support Manager) in April 2022, using her considerable management experience to take on responsibility for the day-to-day operations of the Museum during the Curator's absence.

From March to December 2022, the Museum was supported on Thursdays by Haslemere Educational Museum's Assistant Curator, Rhiannon Jones, who offered curatorial support to the Museum. Following Alison Pattison's retirement, Rhiannon took up the post of Curator at Godalming Museum in January 2023.

We are currently able to open on Sundays from 11:00–15:00 due to another new addition to the team, our Sunday Supervisor, Louise Roff. We have struggled to find volunteers willing to take Sunday shifts, so the presence of a paid member of staff has been essential.

Throughout Alison's absence, our Archivist, Shirley Dixon, took on responsibility for the answering of research enquiries and facilitating research visits to the Museum. The recruitment of new Library volunteers should now enable Shirley to return to her core work.

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 March 2023 (continued)

Review of Performance, Progress and Achievements
2022 – 2023 (continued)

Events

- June 2022: Chichester Expedition
- July 2022: Concert in memory of John Young
- September 2022: Heritage Open Day (as usual, the Museum supported Heritage Open Days, handling the ticketing for those properties where numbers were restricted)
- November 2022: Friends autumn event marking the opening of the refurbished Resources Room
- December 2022: Shop stall at the Christmas Market, Volunteers' Christmas Party
- February 2023: Bargate: The Stone That Built Godalming (a talk by Dr John Bennett, Prof. Jonathan Craig and Hazel Morris)
- March 2023: Balchen's Victory (a talk by Alan Smith)

Exhibitions

- April 2022: Mayford Art Group Exhibition: *A Bunch of Amateurs* by Sarah Flavell
- June 2022: Charterhouse Anniversary Exhibition
- July 2022: Godalming Photographic Club Summer Exhibition
- August 2022: *Dance in the Moon Garden* by Susie Darnton
- September 2022: Studio 12: 120 Years of Prior's Field in 12 Treasures
- October 2022: Milford Artists Autumn Exhibition
- November 2022: *Glimpses, Facts and Faces* by Martin Jones
- January 2023: Keeping Godalming Clean (museum display)
- February 2023: *The Needle and the Thread* by Elizabeth Blake and Susie Darnton
- March 2023: Exhibition of painting by Rob Heanley

Opening Hours

The Museum's opening times were restricted for some time due to staff absence. From June 2022, we began opening on Sundays – something that would not have been possible without the Town Council's support in providing a Sunday Supervisor. Our opening times this year were Thursday to Sunday, 11:00–15:00.

Education

The educational programme was on hold during the lockdowns and throughout periods of staff absence. From September 2022, we offered self-guided tours and short talks to schools as an interim measure, and these have received excellent feedback. We saw high levels of interest in the educational loan boxes, which are highly regarded by local schools – more than 1,500 children have used one of our loan boxes this year.

From January 2023, we have been running school workshops at the Museum and have had 365 school children visit us. We ran a variety of sessions focusing on topics including morse code, luggage detectives, foil crafts, and town walks. We received very positive feedback and saw several return visits by the children. These sessions would not have been possible without the enthusiastic support of our volunteers.

Through our talks and events programme, and special talks for the Rotary Club, the University of Exeter, U3A group visits, and workshops with clubs such as the Beavers, we have engaged a further 308 people with the Museum's work.

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 March 2023 (continued)

Review of Performance, Progress and Achievements
2022 – 2023 (continued)

Volunteers

This year, we welcomed 13 new volunteers, many with skills that will be valuable to the Museum. For example, we have a newly qualified Archaeologist, a Palaeontologist, two experts in the field of marketing, and a volunteer taking a degree in Museum Studies, as well as some brilliant stewards and receptionists. Our volunteers now number 38 in total, many of whom take on dual roles. We are holding regular small-group training sessions in the Museum Library, covering health and safety, fire safety, desk and stewarding skills, and library work.

Visitors and Service Users

Despite disrupted opening times, and changes in visitor behaviour and preferences following the various periods of lockdown, we have been pleased with the number of visitors and users that the Museum has seen. Although the figure of 11,766 service users is lower than the 14,775 service users in 2019 (our last year with normal opening), it is far better than expected given the current economic climate and the lingering effects of the recent pandemic. The service user figures can be broken down as follows:

11,766 service users

- 6,969 visitors in Museum
- 1,555 Loan Box users
- 119 library enquiries
- 1,250 volunteer visits
- 1,200 visitors to Charterhouse loan
- 365 school visitors
- 308 adults engaged with outreach

Fundraising

100 Club

The 100 Club started on 1 September 2021, and we completed the first year at the end of August 2022. At the beginning, we had 18 members – this grew to 20 by the end of the first year.

Members pay £120 per year per ticket, and a £50 prize is drawn on about the first of each month. Our total receipts in the first year amounted to £2,290, and half went in prizes. In the last month, extra prizes were drawn to ensure £1,145 was given out in prizes in accordance with the rules of the Club. The Trust therefore benefitted by £1,145 in the year, plus some prize-winners kindly giving their prize money back to the Trust.

The 100 Club offers the Trust an opportunity to raise funds with minimal effort and expense. We therefore intend to invest more time and energy in marketing the Club to new members in the next financial year.

Street Collections

Thanks to the hard work of our volunteers, several successful street collections have taken place, resulting in additional donations given to support the work of the Museum. These collections did not take place during the COVID lockdowns or during the Curator's absence, so it was wonderful to be able to run them once more. Total donations from street collections this year came to £655.81, made up as follows:

- The High Street, May 2022 (£152.80)
- Secretts Farm Shop, June 2022 (£80.66)
- Waitrose, September 2022 (£247.24)
- Secretts Farm Shop, December 2022 (£175.11)

GODALMING MUSEUM TRUST
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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 March 2023 (continued)

Review of Performance, Progress and Achievements
2022 – 2023 (continued)

Friends

The Friends of the Museum continued to be supportive with their subscriptions and regular additional donations. In the year to 31 March 2023, we had 324 members, 146 of whom are life members from which no subscriptions are receivable. To date, payments received amount to £1,160 in subscriptions and £245 in donations – making a total of £1,405.

Collections

Prior to the summer of 2022, we were not accepting new donations due to the absence of a Curator and the substantial number of unprocessed donations received during the Museum's period of closure during COVID restrictions. Regular Collections Team Meetings recommenced in August 2022, allowing us to begin accepting new donations. About 30 new items have been accessioned in 2023, including:

- Archaeological records and finds from a dig on land to the rear of the former Conservative Club in Wharf Street in 2009
- Photographs of the Town Mayors, Wardens, and Town Clerks, donated by the Town Council
- Brochure of the original Coronation Play held on Rectory Meadow, Elstead in June 1911
- Two mounted and framed pencil drawings of birds by Archibald Thorburn
- Two framed paintings by Hercules Brabazon Brabazon, which were likely to have been owned by Gertrude Jekyll as they were purchased at a sale at Munstead Wood

Refurbishment Works

The fabric of the building has had some attention this year. The Gertrude Jekyll gallery received extensive repairs to one wall damaged by rainwater ingress last year during the storms. The walls were lined with a waterproof layer, ensuring that the issue will not recur. We are grateful to Godalming Town Council for their support with these essential works.

During the last quarter of 2022, we undertook a major refurbishment of the Resources Room and Local Studies Library. Led by Museum Designer Barry Mazur, the rooms were repainted, recarpeted, and new custom-built furniture was created to maximise the available storage space. The refurbishment has allowed us to create a new display highlighting our magnificent portrait of Jack Phillips, and our collection of postcards written by Jack, kindly loaned to the Museum by Mandy Le Boutillier.

Shop

In March 2022, after many years of dedication, Mary Pagan and Felicity Woods stepped down from their roles of Volunteer Shop Managers, having offered their time and energy for several decades. They used their impressive skills to source and develop new products for the shop and build it into the thriving enterprise it is today. We wholeheartedly thank them for their enormous contribution to the Museum's success. The management of the shop will now be taken on by the Museum's Volunteer Support Manager, who has extensive experience in the retail sector.

In conclusion, the Trustees wish to thank Godalming Town Council, the Friends and Patrons of the Museum, our volunteers, and other supporters for their continuing help. Our task of rebuilding following the pandemic would have been much more difficult without their contributions.

GODALMING MUSEUM TRUST
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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 March 2023 (continued)

Review of Financial Activities and Results

During the year the Museum was fortunate to have received two legacies, including one for £144,549. This has assisted the recovery from the effects of the Covid years and enabled us to start major improvement and renovation works. These cost £34,568 in the year.

Overall our surplus on Unrestricted Funds was £106,097, although excluding the legacies and the major works expenditure we had an operating deficit of £8,884. This is in line with expectations in the ongoing recovery from Covid.

The market value of our investments fell over the course of the year by £3,625, so the net surplus for the year was £103,889. Accordingly our total Unrestricted Funds at 31 March 2023 were £223,421, which is considered by the Trustees to be adequate to meet our future needs and enable the developments with the Museum to continue.

We are fortunate to also have the sum of £25,529 within Restricted Funds for specific projects, and although there was no related expenditure in the year to 31 March 2023 it is anticipated that this will commence in the coming periods.



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A J BOTT

Chairman of the Trustees

Date: 11 July 2023

GODALMING MUSEUM TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating Income and Expenditure Account)

FOR THE YEAR ENDED 31 March 2023

	Notes	General Funds	Restricted Funds	Total 2023
		£	£	£
INCOME				
Legacies		149,549	-	149,549
Grants and donations		4,558	4,417	8,975
Income from charitable activities	3	7,562	-	7,562
Income from other trading activities	4	14,374	-	14,374
Investment income		3,694	-	3,694
Total income		179,737	4,417	184,154
EXPENDITURE				
Expenditure on charitable activities	5	39,072	-	39,072
Project expenditure		34,568	3,000	37,568
Total expenditure		73,640	3,000	76,640
Net income before loss on investments and transfers between funds		106,097	1,417	107,514
Unrealised loss on investments		(3,625)	-	(3,625)
Transfers between funds		1,417	(1,417)	-
Net surplus for the year		103,889	-	103,889
Reconciliation of funds				
Total funds brought forward		119,532	25,529	145,061
Total funds carried forward		223,421	25,529	248,950

GODALMING MUSEUM TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating Income and Expenditure Account)

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	General Funds	Restricted Funds	Total 2022
		£	£	£
INCOME				
Grants and donations		26,993	15,270	42,263
Income from charitable activities	3	10,392	-	10,392
Income from other trading activities	4	7,555	-	7,555
Investment income		1,757	-	1,757
Total income		46,697	15,270	61,967
EXPENDITURE				
Expenditure on charitable activities	5	30,507	-	30,507
Project expenditure		-	20,439	20,439
Total expenditure		30,507	20,439	50,946
Net income/(expenditure) before gains on investments and transfers between funds		16,190	(5,169)	11,021
Unrealised gain on investments				
Transfers between funds		8,339	-	8,339
- Project expenditure		(4,010)	4,010	-
Net surplus/(deficit) for the year		20,519	(1,159)	19,360
Reconciliation of funds				
Total funds brought forward		99,013	26,688	125,701
Total funds carried forward		119,532	25,529	145,061

GODALMING MUSEUM TRUST
(Company Registered Number 1968010)

BALANCE SHEET AT 31 March 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Investments	6	91,980	92,106
CURRENT ASSETS			
Shop stocks	7	7,031	7,383
Debtors:			
Income tax recoverable		703	2,000
Prepayments		1,577	922
		2,280	2,922
Cash at bank and in hand:			
Savings account		86,118	3,216
Current account		78,211	39,330
Shop bank account		6,418	3,833
Cash in hand		498	138
		171,245	46,517
		180,556	56,822
CREDITORS: Amounts falling due within one year:			
Creditors and accruals		23,586	3,867
NET CURRENT ASSETS		156,970	52,955
TOTAL ASSETS LESS CURRENT LIABILITIES		248,950	145,061
Represented by:			
FUNDS			
Unrestricted General Fund		223,421	119,532
Restricted Funds	8	25,529	25,529
		248,950	145,061

GODALMING MUSEUM TRUST
(Company Registered Number 1968010)

BALANCE SHEET AT 31 March 2023
(continued)

For the year ending 31 March 2023 the Company was entitled to exemption from audit under Section 477 of the Companies Act 2006.

No notice has been deposited under Section 476 of the Companies Act 2006 in relation to its financial statements for the year.

The Trustees acknowledge the responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved on behalf of the Trustees on 11 July 2023


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A J BOTT


.....

A KELLY

**GODALMING MUSEUM TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2023**

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Godalming Museum Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

b) Going concern

The accounts have been prepared on the going concern basis. Following the receipt of legacies during the year the Trustees are confident that this basis is appropriate.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work.

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

g) Stock

Stock is included at the lower of cost or net realisable value.

h) Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

GODALMING MUSEUM TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2023
(continued)

1. ACCOUNTING POLICIES (continued)

i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

k) Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. LEGAL STATUS OF THE TRUST

The Trust is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2023 £	Unrestricted Funds 2022 £
Friends' subscriptions	2,932	2,947
Fundraising events	916	3,966
Educational, group visits and loan boxes	322	324
Lettings and exhibitions	-	776
Corporate donations	1,750	850
100 Club surplus	1,592	1,410
Sundry income	50	119
	7,562	10,392

4. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds 2023 £	Unrestricted Funds 2022 £
Shop, exhibition and refreshment sales	14,374	7,555

GODALMING MUSEUM TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2023
(continued)

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds 2023 £	Unrestricted Funds 2022 £
Shop purchases and payments to exhibitors	6,862	4,621
Rent	6,825	6,825
Utilities, telephone and internet	8,037	5,684
Archiving, cataloguing and conservation	2,562	1,704
Repairs, maintenance and security	1,748	2,278
Insurance	960	960
Cleaning, waste disposal and garden costs	6,407	5,688
Computer costs	331	312
Publicity and newsletter	903	479
Library	391	135
Other expenses	1,159	764
Governance costs – independent examiner's fee	673	612
Museum running costs	1,529	193
Parking	186	252
Trust administration	499	-
	39,072	30,507

6. INVESTMENTS

	2023 £	2022 £
Schroders Charity Equity Value Fund 3527.8346 units	51,647	50,748
IFSL CAF Fixed Interest B Fund	14,763	15,820
L & G Equitrak Fund	15,737	15,393
Cazenove Charity Responsible Multi Asset Fund	9,833	10,145
Market Value as at 31 March 2023	91,980	92,106

All investments are in common or collective investment schemes registered in the UK.

7. STOCKS

	2023 £	2022 £
Stocks for resale	7,031	7,383

GODALMING MUSEUM TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2023
 (continued)

8.

RESTRICTED FUNDS

	Online Services	Sir Kenneth Clucas Legacy	Centenary Events	Witley Camp	Artefacts & Jekyll Garden	TOTAL
	£	£	£	£	£	£
INCOME						
Donations and grants	-	-	-	4,417	-	4,417
EXPENDITURE						
Project expenditure	-	-	-	(3,000)	-	(3,000)
Transfer to unrestricted fund	-	-	-	(1,417)	-	(1,417)
Balance brought forward- at 1 April 2022	3,000	7,715	4,814	-	10,000	25,529
Balance carried forward at 31 March 2023	3,000	7,715	4,814	-	10,000	25,529

GODALMING MUSEUM TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2023
 (continued)

9. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration was paid to any of the Trustees nor are any expenses reimbursed to them for their services to the Trust during the year (2022 – None).

10. RELATED PARTY TRANSACTIONS

There were no related party transactions during the year (2022-Nil).

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Investments £	Net Current Assets £	Total £
Restricted Funds (see note 8)	9,833	15,696	25,529
Unrestricted Funds	82,147	141,274	223,421
	91,980	156,970	248,950

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
GODALMING MUSEUM TRUST**

I report on the accounts of the Charity for the year ended 31 March 2023 which are set out on pages 5 to 13.

Respective responsibilities of Trustees and Examiner

The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

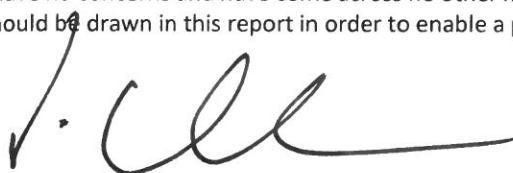
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of any independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
P J Osborne FCA
Osbornes Accountants Limited
20 Market Place
Kingston upon Thames
Surrey
KT1 1JP

Date 11/7/23