

Company Registration No. 01727731 (England and Wales)
Charity No. 292138

Creative Kernow Limited

**Trustees' report and financial statements
for the year ended 31 March 2025**

Creative Kernow Limited

Company information

Trustees

Tamara Bedford
Amanda Berry
Jonathan Bray (resigned 7 May 2025)
Paul Brookes
Ajay Chhabra
Hannah Irwin
James Sculthorp-Wright
Paul Springer
Claudia Alvila de Oldroyd (appointed 21 October 2024)
Sam Jones (appointed 21 October 2024)
Sovay Alice Berriman (appointed 21 October 2024)
Lisa Telfer Brunton (appointed 21 October 2024)

Company Secretary`

Sophie Norvill (appointed 19 September 2025)
Tonia Yu (appointed 31 March 2024 and resigned 19 September 2025)
Fiona Wooten (resigned 31 March 2025)

Company number

01727731

Charity number

292138

Registered office

Krowji
West Park
Redruth
Cornwall
TR15 3AJ

Independent auditors

Westcotts LLP

Bankers

CAF Bank Limited
PO Box 289
WEST MALLING
Kent
M19 47A

Lloyds Bank Plc
7 Boscawen Street
TRURO
Cornwall
TR1 2QT

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**Trustees' report
For the year ended 31 March 2025**

The Trustees (who are also Directors of the Company) present their report, together with the audited financial statements of the charitable company, for the year ended 31 March 2025.

1. TRUSTEES AND ADMINISTRATIVE DETAILS

Trustees:

The Trustees of the charitable company are its trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

The Trustees who served during the year and since the year-end were as follows:

Tamara Bedford	
Amanda Berry	
Jonathan Bray	
Paul Brookes	
Ajay Chhabra	
Hannah Irwin	
Eleanor Jubb	
James Sculthorp-Wright	
Paul Springer	
Claudia Alvila de Oldroyd	(appointed 21 October 2024)
Sam Jones	(appointed 21 October 2024)
Sovay Alice Berriman	(appointed 21 October 2024)
Lisa Telfer Brunton	(appointed 21 October 2024)

All directors of the company are also trustees of the charity and there are no other trustees. The Board has the power to appoint additional trustees as it considers fit to do so. Although no specific training is required for new trustees, they are made aware of the useful guidance offered by the Charity Commission and others. Policy decisions are made by the Board at regular meetings.

2. STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Creative Kernow Limited is a charity registered in England and Wales (charity number 292138) and is a company limited by guarantee (company number 01727731). It has no share capital. On appointment as a trustee you are automatically made a member. Membership ends when you cease to be a trustee. The liability of each member in the event of winding-up is limited to £5. The governing documents are the Memorandum and Articles of Association.

Appointment of Trustees, training and induction

All directors of the company are also trustees of the charity and there are no other trustees. The Board has the power to appoint additional trustees as it considers fit to do so. Although no specific training is required for new trustees, they are made aware of the useful guidance offered by the Charity Commission and others. Policy decisions are made by the Board at regular meetings.

Trustees' report

For the year ended 31 March 2025

Organisation

During 2024/25 Creative Kernow Ltd had three wholly-owned subsidiary companies in the year which gift-aid any profits to the charity each year. Their activities during the year are covered as part of the report below.

Krowji Ltd is a company limited by shares, number 05420248, and wholly owned by Creative Kernow. It has a board of directors –Greg Oldrieve (Chair), Jonathan Bray, Katie Treggiden (resigned 30/04/24), Anna Brown and Matthew Brown. It was established in 2005 and its main role is to operate the creative workspace cluster at Krowji in Redruth - the freehold of the property is held by Creative Kernow and Krowji Ltd has a long leasehold interest.

Creative Kernow Enterprises Limited, which changed its name on June 2025 from Cornwall Arts Marketing Limited is a company limited by shares, number 04346555, and wholly owned by Creative Kernow Limited. It has a board of directors – Paul Brookes (Chair) and Hannah Irwin. Its main role is to operate the Cornwall 365 What's On listings service and printed guide, box office and consultancy services. In June 2025, the board of directors agreed to a resolution to change the company name to Creative Kernow Enterprises Ltd, a more appropriate name for carrying out all Enterprise activities for the charity group. The name change is in progress at this time of writing.

Screen Cornwall Limited is a company limited by shares, number 11881973, and wholly owned by Creative Kernow. It has a board of directors – Phillippa Giles (Chair), Simon Harvey, Mandy Berry, Amanda Pyne, Francesca Gilpin and Alex Smith. It was set up to drive the development of the screen industries in Cornwall and the Isles of Scilly, working with incoming film & TV productions, businesses, and individual freelancers to build a strong and thriving production sector. This company was converted to a Community Interest Company on 3rd January 2025. On 11th March 2025 Creative Kernow Limited sold a 86% share of the company and therefore at the year end it was no longer part of the group.

All three subsidiary companies were established to carry on activities which are directly in pursuit of Creative Kernow's charitable objects and so could legitimately be carried on by the charity itself, but which the trustees judged to be more prudently carried on in a subsidiary company for reasons of financial efficiency and to reduce the risk to the charity's core assets.

Related Parties

The charity had three wholly owned subsidiary companies in the year. There are no other related parties.

Risk Management

The Trustees have identified the major risks to which the charity is exposed, and systems have been established to mitigate these risks. The main procedures in place for identifying, evaluating and managing risks are:

- * A comprehensive budgeting and planning system with an annual budget and strategic plan;
- * Regular management accounts analysing performance against budgets;
- * An annual review of risk and strategies to mitigate those risks.

Public benefit statement

The Trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

3. OBJECTIVES AND ACTIVITIES

The objectives of the charity are to provide exhibitions of the arts of dance and drama, to provide training in the arts and arts management and to further the public appreciation of the aforesaid. The board resolved to adopt the Charity Commission model articles of association in March 2025.

4. ACHIEVEMENTS AND PERFORMANCE

This group report covers the financial year from April 2024 to March 2025. It reviews our objectives, activities, and governance; our achievements and financial performance during the year; our work with other agencies and organisations; and our future plans for the organisation and its subsidiary companies.

Creative Kernow is the cultural and creative sector support organisation for Cornwall and the Isles of Scilly. We are a charity with a mission to champion creativity as a force for positive change in Cornwall and the Isles of Scilly. We do this through enriching and energising creative communities of place and practice through the production, distribution and promotion of artistic work, networks, and knowledge.

Our core programmes deliver activity in three dynamically interdependent areas:

Creative Communities

Investing in high quality cultural and creative experiences which are accessible to all and which contribute to placemaking, confidence, connection and health. Our activity includes:

- FEAST grant fund for co-created community led arts projects
- Carn to Cove – touring live performance to a network of rural venues
- C Fylm - community film clubs
- Arts Lab – creative health programme for young people

These programmes form our activity funded by Arts Council England

Creative Enterprise

Supporting creative businesses to grow and play a crucial role for the wider economy to flourish and succeed

Development of our trading companies and enterprise services

Creative Hubs

Providing affordable professional workspace for the creative industries at Krowji in Redruth

Exploring options for expansion into other locations.

Our trading business

We extend the work of the charity and generate additional commercial income through our three trading companies:

Creative Kernow Enterprises Limited (Formally known as Cornwall Arts Marketing Limited)

- Creative consultancy – particularly community engagement, placemaking and event marketing
- Publishing – Cornwall 365 guide and event listings website
- Provision of box office services to local productions
- Developing an offer for paid for business support services

Krowji

- Cornwall's leading creative hub providing affordable creative workspace. Currently on two sites in Redruth with plans to expand.

Screen Cornwall

- Screen agency and film office for Cornwall providing skills and talent development, production consultancy and lobbying for a Cornish Public Service Media.

Creative Kernow is a well-established charity and social enterprise with an experienced board of trustees and a strong staff team. Our finances are broadly based with a variety of income sources including long-term grant support from Arts Council England and Cornwall Council. Following Brexit and the end of the European funding programmes we have succeeded in securing funding through the succession streams Community Renewal and the Shared Prosperity Fund. Earned income from commissions and contracts, box office income from events and rental income from our workspace cluster in Redruth are also significant revenue streams.

Creative Kernow contributes significantly to developing and delivering effective models for creative and cultural practice, sector, community and audience engagement, clusters and networks and leadership development in our rural region. We continually develop new projects and partnerships, seeking opportunities to enhance our sustainability as an organisation, supporting other initiatives and playing an active role in advocacy and leadership for the sector and for Cornwall. Creative Kernow has a good track record of developing innovative projects, investing in our staff, being willing to take risks and planning for the longer term.

PERFORMANCE

This section provides a summary of activity between April 2024 and March 2025, and it is divided into our programme delivery strands: Creative Communities, Creative Enterprise, and Creative Hub Development.

Creative Communities

FEAST

86 projects received funding from FEAST in 24/25, receiving in total around £141,500, engaging with over 1,500 artists across the length and breadth of Cornwall. The combined live audience for FEAST-funded events was over 651,000, with 12,600 participants. The FEAST team continues to provide important advice and guidance for those developing arts and cultural project in Cornwall, responding to a high volume of calls and emails. Offering over 650 engagements, enquiry response and advice sessions this year.

FEAST programme in 24/25 was further enhanced by Shared Prosperity Fund (SPF) to expand on its work with community-led festivals in Cornwall – providing festival enhancement grants as well as skills development and networking sessions. We overachieved on all our outputs for SPF, including 116 organisations attending networking events/training sessions, enabling 65 new programmes and 786 volunteer opportunities through our the festival enhancement grant.

Carn to Cove

Our rural touring scheme, Carn to Cove, delivered two successful seasons. Engaged 52 artists to present work in 78 venues, totalling 97 events in locations across Cornwall, reaching an audience of 4,901. 4 menu parties were held for over 100 promoters to select performances showcased. A survey in the final quarter of 2024/25 indicated that 28% of the audience were first time Carn to Cove attendees. The performances supported income generation for village halls where performances took place, as well as generating some earned income for the charity – totalling £32,790.

Arts Lab

Arts Lab, the collaborative project between Creative Kernow, Arts Well and Headstart Kernow, continued to work with young people across Cornwall to deliver bespoke projects co-designed by young people and artists.

In 24/25, Arts Lab worked with 32 schools and youth settings, benefiting 1161 young people, 98 teachers, and provided employment/CPD for 97 artists. Additional funding has also been secured this year for additional activity with Cornwall Resettlement Service to include training, CPD and work with 9 schools across Cornwall supporting refugees and young people.

All Arts Lab projects are carefully evaluated. 100% of teachers and youth workers feeding back report a positive impact on young people's wellbeing as a consequence of the Arts Lab project.

Further funding for Arts Lab to continue until July 2026 has been secured.

Flamm

24/25 is an inbetween year for Flamm, our contemporary art festival. Following on its success in Redruth in 2023, Flamm has been planned to take place in Bodmin in 25/26. This financial year saw Flamm continue to provide opportunities for artists outside of the festival, including a symposium on creatives working in remote places in partnership with Visual Art South West taking place in Bodmin in July 2024, well attended by over 40 creatives from both Cornwall and Devon. Flamm also showcased a group of 18 visual artists at Manchester Contemporary art fair in November 2024, linking with Creative Kernow Associates programme. At the time of writing this report, some funding has been secured for Flamm to take place in February 2026 in Bodmin.

**Trustees' report
For the year ended 31 March 2025**

C Fylm

In the financial year there were 64 screenings in 24 venues, welcoming over 1200 audience members.

Recent feedback from volunteers has highlighted 43% of audiences are walking to their events, praise for screenings that are “affordable and friendly,” and for the role C Fylm plays in sustaining village halls and community venues.

Creative Enterprise

Cross Organisation Enterprise Work

The year to 31 March 2025 saw significant growth in our enterprise work, especially in areas of Research and Consultation, and Business Development.

We were appointed as the lead consultant for Cornwall Council’s Local Plan internal consultation, and delivered over 20 workshops with 30 internal consultees and 40 public consultees. This piece of work not only provides significant unrestricted income for the group (£88k by 31st March 2025), it also fulfils our aim of putting creativity front and centre in the future of Cornwall. Further contracts around the local plan (valued over £127,000) of both internal and public consultation were secured in May 2025.

In 24/25, we secured a contract to deliver a business development programme for SMEs in and around Newquay as part of the Experience Newquay programme – a separate contract to commissioning work we started in 2023/24 via FEAST. Over 104 businesses were engaged, we ran 8 group sessions and 33 1-2-1 mentoring sessions. This brought in £20k to the charity group and is identified as a key area of growth.

Cornwall 365 Network / What’s On

The Cornwall 365 team delivered four printed What’s On guides during 2024/25 as well as a range of other services from online listings to promotional partnerships. Advertising income fell due to staff availabilities, but this has since recovered.

Activity funded through the Good Growth programme saw the launch of the What’s On App an exciting digital solution to enable users to discover events and access Cornwall’s rich cultural and heritage scene. This means the over 4000 events listed on existing C365 platform are now also on the apps.

Box Office continue to thrive. We saw 275 events listed attracting 12,700 tickets sales through our Box Office, generating an income of over £17k.

Creative Kernow Associates

Following the legacy of Cultivator, Creative Kernow Associates (CKA) was set up as a membership scheme for the creative and cultural sector in Cornwall. Utilising some underspend of Cornwall Council's match funding for Cultivator programme (£44k), and funding from Innovation Fund through Immersive Innovation programme with Screen Cornwall, CKA was launched in October 2024 at a well-attended event in Liskeard.

The pilot programme consisted of three key areas: Develop, Connect and Showcase. In its first 6 months, it ran 3 mentoring groups, over 50 1-2-1 mentoring sessions and 4 skills workshops; 5 fully-booked creative-led networking events and two national showcases (Manchester Contemporary and Top Drawer), benefiting over 40 creative businesses in Cornwall.

By 31 March 2025, CKA has over 140 members, and recognised as a key support mechanism for creatives by Cornwall Council, Creative UK and other sector bodies.

In February 2025, the board agreed to reinvest £17,000 of the programme's surplus into 25/26, allowing the programme to grow. Since then, further income and funding has been secured to enhance the programme.

Creative Hubs

Phase 3 capital project

The small-scale capital project to build 19 new container studios and carry out site wide improvements to environmental sustainability and accessibility was successfully completed in March 2025. Although the build was completed in December 2024 there was unfortunately a four month delay due to complications with the electricity which have now been resolved.

As part of the site wide improvements, three new solar PV arrays have been installed with combined Co2 savings of approx. 19 tonnes per year and electricity savings of approx. £32k per year. Other works include a 5-10 year maintenance plan, accessible WC upgrades, new handrails and nosings and new signage.

Occupancy and income

The impact of the cost-of-living crisis has been more noticeable this year resulting in a drop in occupancy, however, we achieved our KPI target of 95% and are confident we can increase on this in 2025/26.

In light of this, the decision was taken to prioritise maintaining and increasing occupancy by limiting the annual rent increase to 2.5%.

Rental income was also significantly impacted by roof and window leaks and the delay on opening the container studios. The remaining repair works have been scheduled and the container studios are filling up, with all new tenants sharing highly positive feedback meeting our aims for the project.

Trustees' report

For the year ended 31 March 2025

Marketing and Events

Approx. 20 tenants took part in Open Studios Cornwall and we held a launch event in November 2024 with 60 participants as part of our Christmas Open Studios.

Towards the end of 2024 we began working with our Cornwall 365 colleagues to develop a marketing campaign for 2025/26, to reinvigorate the Krowji brand and launch a new annual event called the Krowji Summer Showcase, which will further serve our creative community and reach new audiences.

Fundraising Policy

Creative Kernow Limited's fundraising from voluntary donations is very small scale and currently not an active part of our income generating strategies. As a result of this the charity is not a member of any fundraising regulator. There were no complaints in the year (2024: nil) relating to fundraising activity.

Risk Management

The trustees have a risk management strategy which comprises:

- A quarterly review of the principal risks and uncertainties that the charity and its subsidiaries face which is reviewed in the event of any serious incident or change of senior staff;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

In terms of risks relating to our activities and our built environment, close attention is always given to office-based activity and the safety of our premises at Krowji, with strong and regularly reviewed policies and procedures in respect of health and safety, fire and other such risks. Key staff undertake appropriate training and awareness raising across these operational areas. The directors and senior staff continue to believe that the Creative Kernow group is operating safely and with appropriate measures in place.

Key personnel and Chief Executive

Our Chief Executive officer since 2021, Dr Fiona Wotton, left her post on the 31st of March due to family circumstances. Dr Tonia Lu, who has been the Director of Creative Enterprise, held the position of Interim Chief Executive until 31st August 2025. In July 2025 the Board were able to appoint a replacement CEO, Gregg Whelan. Whilst we await Gregg commencing his role in January 2026 our Finance Director, Sophie Norvill, and our Director of Creative Communities, Rachael Woodhead, are acting as Joint Interim CEOs. In the year 2024/25 the key management personnel was defined as the Chief Executive Officer.

Board Development

Under Paul Brooks leadership, the board have recruited four new trustees who joined the board at the October 2024 meeting. The board is looking to welcome new trustees joining the CK board from the Krowji board in the meeting in September 2025.

Trustees' report

For the year ended 31 March 2025

The Board is firmly committed to the principles of public benefit, widening access, diversity and equal opportunities. We have worked closely with our funders – especially Arts Council England – on issues of governance, diversity and transparency as part of our funding agreements. The directors and staff will regularly monitor the charity's actions on equal opportunities and their impact on staff, partner organisations and the public.

Trustees have considered the Charity Commission's guidance on public benefit and the importance of demonstrating that Creative Kernow fulfils its charitable purposes for the wider good of society. They believe that this report shows clearly that the charity offers a very wide range of support, activities and services to all the communities of Cornwall.

Sustainability

Sustainability is at the heart of our programmes and processes, and our organisational priority, of addressing the climate emergency, is embedded in our work. As an ACE NPO we report annually on our environmental practice through the Julie's Bicycle climate tools and our ACE Investment Principle, Environmental Responsibility, includes climate pledges on carbon literacy, sustainable procurement, and staff training. We are proud of our cross departmental environmental staff taskforce CLASH who act as a critical friend to our organisation helping us to improve our environmental impact – feeding ideas and concerns to leadership and the board. Our Creative Communities programmes have environmental KPIs – including any projects that are successful through our delegated grants programme FEAST having to include environmental sustainability on their application. We are signed up to the Theatre Green Book and the Cornwall Creative Sustainability Action plan. Through the support of the Good Growth SPF funding we have invested in our Krowji site to improve its sustainability including the installation of solar panels and use green waste management.

5. FINANCIAL REVIEW

In the financial year ended 31 March 2025, the Creative Kernow group made a loss of £67,936 (2024: £80,853). The last few years have been challenging for the group with reductions in funding meaning there is less available to support core activities. The charity itself made an operational deficit of £167,718 (2024: (£172,000)) resulting from the end of several projects and the charity being less able to sustain its core costs. Its overall deficit of £710,278 which was largely the result of the payment of £575,700 to Krowji Limited as compensation for the fire damage which occurred in 2021. The insurance was received and shown in income in the charity in 2022/23 and therefore was a payment made out of reserves brought forward. At 31 March 2025 the charity had unrestricted reserves of £492,372 (2024: £1,097,433).

Krowji Limited made a profit in the year of £532,726 (2024: (£2,823)) after grants receivable of £109,231 and the insurance compensation of £575,700 paid by Creative Kernow. Creative Kernow Enterprises Limited made a profit of £78,175 (2024: (£26,761)). A deficit of £45,658 was included in the profit and loss account of the group as a result of the activities of Screen Cornwall Limited until its sale on 11th March 2025.

Unrestricted reserves were £1,007,771 at 31 March 2025 (2024: £1,129,873). Of this £320,569 is deemed to be free reserves. This difference is due to the expenditure on the containers at the Krowji site which were built to replace the fire damaged section and were capitalised and shown in assets in the course of construction at the year end and therefore removed from the free reserves calculation.

**Trustees' report
For the year ended 31 March 2025**

The focus currently is to ensure financial stability and to enable the charity to be adequately funded to support its costs and to strive to simplify and strengthen the financial structure of the group. A key focus is on financial resilience and ensuring the trading subsidiaries contribute significantly to the group position.

Reserves Policy

The charity's policy on the level of reserves is that they should provide at least three months' operating costs for Creative Kernow's core team; the reserves continue to be adequate for that purpose. In the previous year a designated fund was established to provide a fund in the unlikely event of the charity being unable to continue. A focus on financial stability and clarity has allowed the Board to focus on financial consolidation and therefore removed the requirement for this fund. The Trustees agreed to release this fund to unrestricted reserves at the year end. At 31 March 2025 the group position was unrestricted reserves of £1,007,771 of which net current assets or free reserves were £320,569. This amounted to 3 and a half months of the current years forecast salaries and core operational costs.

Going concern

The financial statements have been prepared on a going concern basis. The Trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

The Trustees believe that the group is well-placed to make the most of the opportunities and challenges that lie ahead and will continue to take a lead amongst their partners in Cornwall in helping the sector to go forward.

Whilst the funding landscape has been challenging and the ability to secure funding is uncertain, substantial grant funding is secured until March 2027. The Trustees are satisfied that the charity and group will be able to operate continue as a going concern for the foreseeable future, being a period no less than 12 months from the date of approval of these financial statements.

6. PLANS FOR THE FUTURE

Following two years of a challenging financial situation and deficits, Creative Kernow Limited is in a consolidation phase whilst it awaits the appointment of the new Chief Executive Officer. During this period there has been and continues to be a review of the financial and operational structure to ensure that cost savings are made across the group where efficiencies are possible and to look at the best ways our trading subsidiaries can support our charitable objectives and financial stability. The Senior Management Team are focused on ensuring a breakeven budget in the year ended 31 March 2026 which is challenging in the current climate. The creative hub at Krowji has had extensive building work over the last few years as the result of a substantial fire in 2021 and is now working hard to improve occupancy and look to ensure that this facility supports the creative community across the whole of Cornwall whilst ensuring financial stability.

Trustees' report
For the year ended 31 March 2025

7. TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees (who are also directors of Creative Kernow Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware;
- and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the reparation and dissemination of financial statements may differ from legislation in other jurisdictions.

8. AUDITORS

Westcotts LLP were appointed as auditors. A resolution was passed at the Annual General Meeting that Westcotts LLP continue as auditors to the charity for the ensuing year.

BY ORDER OF THE TRUSTEES



Paul Brookes, Chair of the Trustees

17th December 2025

Opinion

We have audited the financial statements of Creative Kernow Limited (the 'charitable parent company') and its subsidiaries (the 'group') for the year ended 31 March 2025, which comprise the Consolidated Statement of Financial Activities, Consolidated Balance Sheet, Balance Sheet, Consolidated Statement of Cash Flows and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is United Kingdom Accounting Standards, comprising Charities SORP - FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and applicable law (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charity's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's ability to continue as a going concern for a period of at least twelve months from when the original financial statements were authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Independent auditors' report to the members (continued)
For the year ended 31 March 2025

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the and Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the group and the parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the and the Trustees' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Independent auditors' report to the members (continued)
For the year ended 31 March 2025

Responsibilities of trustees

As explained more fully in the Statement of trustees' responsibilities (set out on page xx), the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial and sector experience and through discussion with the trustees and other management. We communicated identified laws and regulations throughout our team, and remained alert to any indications of non-compliance throughout the audit.
- The charity is subject to laws and regulations that govern the preparation of the financial statements, including financial reporting legislation, and other companies legislation. The company is also subject to other laws and regulations where the consequences of non-compliance could have a material impact on the amounts of disclosures within the financial statements, including employment, anti-bribery, anti-money laundering and certain aspects of companies legislation.
- Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. In any audit, there remains a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Independent auditors' report to the members (continued)
For the year ended 31 March 2025

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the group's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group's or the parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the group or the parent charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable parent company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the group's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable parent company and its trustees



Catherine Williams FCA DChA (Senior Statutory Auditor)
For and on behalf of Westcotts (SW) LLP, Statutory Auditor
47 Boutport Street
Barnstaple
Devon

EX31 1SQ

Date: 23rd December 2025

Creative Kernow Limited

**Consolidated statement of financial activities
(Incorporating an income and expenditure account)
For the year ended 31 March 2025**

		Unrestricted Funds £	Restricted Funds £	2025 Total £	2024 £
	Notes				
Income:					
Donations and legacies	2	281,589	309,044	590,633	1,751,717
Charitable activities	3	120,574	-	120,574	73,824
Trading activities	4	705,170	898,264	1,603,434	1,078,838
Other income	5	29,610	-	29,610	151,130
Investment income	6	15,287	-	15,287	17,187
Total income		1,152,230	1,207,308	2,359,538	3,072,696
Expenditure on:					
Trading costs		850,510	805,881	1,656,391	1,114,256
Charitable activities	7	423,822	347,261	771,083	2,039,293
Total expenditure		1,274,332	1,153,142	2,427,474	3,153,549
Net income / (expenditure) for the year		(122,102)	54,166	(67,936)	(80,853)
Net movements in funds		(122,102)	54,166	(67,936)	(80,853)
Total funds brought forward		1,129,873	3,696,701	4,826,574	4,907,427
Total Funds carried forward	10	1,007,771	3,750,867	4,758,638	4,826,574

The Statement of Financial Activities contains all recognised gains and losses in the year.

All activities relate to continuing operations.

The notes on pages 19 to 42 form part of these financial statements

Creative Kernow 2025

Balance sheets

As at 31 March 2025

	Note	The Group		The Charity	
	s	2025 £	2024 £	2025 £	2024 £
Fixed assets					
Tangible fixed assets	13	5,601,012	4,926,348	271,051	275,290
Investments	14	14	-	115	201
		<u>5,601,026</u>	<u>4,926,348</u>	<u>271,166</u>	<u>275,491</u>
Current assets					
Debtors	15	174,399	460,659	750,476	844,681
Cash		480,291	1,126,431	55,546	701,889
		654,690	1,587,090	806,022	1,546,570
Creditors: amounts falling due in less than one year	16	(282,722)	(402,826)	(91,355)	(126,050)
Net current assets		371,968	1,184,264	714,667	1,420,520
Total assets less current liabilities		5,972,994	6,110,612	985,834	1,696,011
Creditors: amounts falling due after more than one year	17	(1,165,656)	(1,228,538)	(442,022)	(442,022)
Provisions	18	(48,700)	(55,500)	-	-
Net assets		<u>4,758,638</u>	<u>4,826,574</u>	<u>543,811</u>	<u>1,253,989</u>
Funds					
Restricted		3,750,867	3,696,701	51,339	89,556
Designated		-	67,000	-	67,000
Unrestricted		1,007,771	1,062,873	492,372	1,097,433
Total		<u>4,758,638</u>	<u>4,826,574</u>	<u>543,811</u>	<u>1,253,989</u>

As permitted by s408 Companies Act 2006, the charity has not presented its own profit and loss account and related notes. The charity's loss as defined by the Companies Act 2006 for the year was £710,278 (2024: £172,000).

The financial statements have been prepared in accordance with the special provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 40 form part of these financial statements

The financial statements were approved by the Board on 17th December 2025 and signed on their behalf by:



Paul Brookes, Chair

Creative Kernow 2025

Consolidated statement of cash flows For the year ended 31 March 2025

	Note	2025 £	2024 £
	s		
Cash flows from operating activities			
Net cash provided by operating activities		(67,936)	184,304
Depreciation		139,511	136,421
Increase in investments		(14)	-
Decrease/(Increase) in debtors		286,260	207,794
(Decrease)/Increase in creditors		(128,812)	(66,541)
Increase in provisions		(6,800)	4,670
Investment income		(12,933)	(17,187)
Loss on disposal of fixed assets		2,421	-
Cash generated by operating activities		211,697	184,304
 Cash flows from investing activities			
Interest received and similar income		12,933	14,460
Rental income		-	2,727
Purchase of intangible fixed assets		-	(2,081)
Purchase of tangible fixed assets		(816,596)	-
Net cash used in investing activities		(803,663)	15,106
 Cash flows from financing activities			
Issue of new loans		-	400,000
Repayment of loans and borrowings		(54,174)	(447,140)
Net cash flows from/(used by) investing activities		(54,174)	(47,140)
 Net increase in cash and cash equivalents		(646,140)	152,270
 Cash and equivalents brought forward		1,126,431	974,161
 Cash and cash equivalents brought forward		480,291	1,126,431

1. **Accounting policies**

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Creative Kernow Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes. The figures in the financial statements have been rounded to the nearest pound sterling.

Basis of consolidation

The consolidated financial statements consolidate the financial statements of the charity and its two wholly owned subsidiary undertakings, Krowji Limited and Creative Kernow Enterprises Limited (formally known as Cornwall Arts Marketing Limited), on a line by line basis, drawn up to 31 March 2025. Screen Cornwall Limited is included up until the date of sale on 9th March 2025 and the remaining holding of 14 shares is shown as an investment on the balance sheet on 31st March 2025.

No statement of financial activities is presented for the charity as permitted by section 408 of the Companies Act 2006.

A subsidiary is an entity controlled by the charity. Control is achieved where the charity has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities.

Inter-company transactions, balances and unrealised gains on transactions between the charity and its subsidiaries, which are related parties, are eliminated in full.

Intra-group losses are also eliminated but may indicate an impairment that requires recognition in financial statements.

Accounting policies of subsidiaries have been changed where necessary to ensure consistency with the policies adopted by the group.

Fund structure

Unrestricted income funds are available for use at the discretion of the Trustees in furtherance of the general activities of the charity.

Restricted income funds are subjected to restrictions on their expenditure imposed by the donor.

Notes to the financial statements (continued)
For the year ended 31 March 2025

Going concern

The financial statements have been prepared on a going concern basis.

The Trustees assess whether the ongoing use of going concern is appropriate i.e. whether there are any material uncertainties relating to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

The Trustees believe Creative Kernow is well placed to make the most of the opportunities and challenges which lie ahead and will continue to take a lead amongst their partners in Cornwall in helping the cultural and creative sectors to thrive and grow.

Funding has been secured for the next two years which provides sufficient time to research and implement new income generation strategies. At the year end the group held unrestricted reserves of £1,007,771 and cash of £480,291. Of these reserves, £307,186 were free reserves and available for use as Trustees wish. This is sufficient to cover expected working capital movements as well as any additional costs not budgeted for.

The Trustees are therefore satisfied that the group will be able to operate within their available facilities and continue as a going concern for the foreseeable future, being 12 months from the date of approval of these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations and legacies

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature are recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants, including government grants, are recognised when the group has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Notes to the financial statements (continued)
For the year ended 31 March 2025

Investment income

Investment income is included when receivable.

Charitable activities

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates:-

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly so such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting constitutional and statutory requirements of the Charity and include the audit fee and costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis per Note 7.
- Expenditure on commercial trading operations comprises the costs incurred by the three trading subsidiaries of the Charity, Krowji Limited and Cornwall Arts Marketing Limited.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of Income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Expenditure on tangible fixed assets is capitalised. The costs of minor additions or those below £500 are not capitalised. Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Own labour costs which are considered to be directly attributable to the construction of the property are included in the cost of construction.

Notes to the financial statements (continued)
For the year ended 31 March 2025

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rare
Freehold buildings	Straight line basis over 50 year
Equipment	Straight line basis over 4 years
Plant and machinery	Straight line basis over 10 years
Leasehold land and buildings	Straight line over the life of the lease, apart from Percy Williams Building (phase 1 & 2) which are depreciated over 50 years from dates of completion

No provision is made in respect of freehold land.

Impairment of fixed assets

Intangible and tangible fixed assets are reviewed for impairment when changes in circumstances or events indicate that the carrying value of the fixed assets may not be recoverable. An impairment loss is recognised where the recoverable amount is less than the carrying value.

Recoverable amount is the higher of fair value less costs to sell, value in use and replacement cost.

Debtors

Trade and other debtors are recognised initially at the settlement amount due. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Prepayments are valued at the amount prepaid.

Cash and cash equivalents

Cash at bank and in hand includes cash and short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Creditors and provisions

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price.

Provisions are recognised when the charity has an obligation at the reporting date as a result of a past event, it is probable that the charity will be required to settle that obligation and a reliable estimate can be made of the amount of the obligation.

Notes to the financial statements (continued)
For the year ended 31 March 2025

Leased assets

Rental income from operating leases is recognised on a straight line basis over the term of the lease.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Pensions and other post-retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods. Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Employee benefits

The cost of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets. The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received. Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Financial instruments

Classification

Financial assets are classified into either basic or other financial assets. Financial liabilities are classified into either basic or other financial liabilities. These classifications depend on certain criteria determined at the time of recognition.

The charity holds only basic financial instruments.

Notes to the financial statements (continued)
For the year ended 31 March 2025

Recognition and measurement

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the charity's obligations are discharged, expire or are cancelled.

Basic financial assets, which include trade and other debtors, cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method, unless the arrangement constitutes a financing transaction, where the transaction is initially measured at the present value of the future receipts discounted at a market rate of interest and subsequently held at amortised cost.

Basic financial liabilities, including trade and other payables are initially measured at transaction price, unless the arrangement constitutes a financing transaction where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. They are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective yield basis.

The effective interest method is a method of calculating the amortised cost of a financial liability and of allocating interest expense over the relevant period. The effective interest rate discounts estimated future cash payments through the expected life of the financial liability to the net carrying amount on initial recognition.

Impairment

Basic financial assets are assessed for indicators of impairment at each reporting end date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. The impairment loss is recognised in the statement of financial activities.

Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the Trustees is liable to contribute an amount not exceeding £5 towards the assets of the charity in the event of liquidation.

The charity is incorporated in England and Wales. The address of its registered office is:
Krowji
West Park
REDRUTH
Cornwall
TR15 3AJ

Notes to the financial statements (continued)
For the year ended 31 March 2025

2. Income from donations and legacies

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Grants:				
Arts Council	216,588		216,588	216,588
British Film Institute	-	7,400	7,400	-
Cornwall Council	59,784		59,784	84,425
Cultivator	-	-	-	1,116,303
Shared Prosperity Fund	-	165,903	165,903	161,597
Other		135,741	135,741	162,734
Donations:				
Other	5,217		5,217	10,070
Total donations and legacies	<u>281,589</u>	<u>309,044</u>	<u>590,633</u>	<u>1,751,717</u>
Total 2024	<u>255,158</u>	<u>1,496,559</u>	<u>1,751,717</u>	

3. Income from charitable activities

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
FEAST	-	-	-	2,662
Carn to Cove	41,196	-	41,196	48,294
Creative Kernow Associates	5,290	-	5,290	-
C Flymn	13,988	-	13,988	-
Grants	60,100	-	60,100	-
Miscellaneous	-	-	-	22,868
Total income from charitable activities	120,574	-	120,574	73,824
Total 2024	<u>71,162</u>	<u>2,662</u>	<u>73,824</u>	

Notes to the financial statements (continued)
For the year ended 31 March 2025

4. Trading income

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Rental income	441,319	-	441,319	427,441
Consultancy	77,392	-	77,392	15,562
Printing, advertising and distribution	114,273	-	114,273	70,585
Box office income	18,026	-	18,026	5,798
Management charge from associated company	5,000	-	5,000	-
Open studios income	26,148	-	26,148	21,760
Other trading income	23,012	-	23,012	-
Grant income	-	-	-	-
- Capital	-	382,819	382,819	-
- Revenue	-	515,445	515,445	537,692
Total trading income	705,170	898,264	1,603,434	1,078,838
Total 2024	541,146	537,692	1,078,838	

5. Other income

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Insurance proceeds	3,880	-	3,880	139,122
Feed In Tariff	13,930	-	13,930	12,008
Management charge from associated company	5,000	-	5,000	-
Release of deferred tax provision	6,800	-	6,800	-
Total other income	29,610	-	29,610	151,130
Total 2024	151,130	-	151,130	

Notes to the financial statements (continued)
For the year ended 31 March 2025

6. Investment income

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Interest received from bank deposits	12,933		12,933	14,460
Sale of shares in associated company	2,354		2,354	-
Rent receivable	-	-	-	2,727
Total investment income	15,287	-	15,287	17,187
Total 2024	15,660	1,527	17,187	

7. Expenditure on charitable activities

	Direct costs 2025 £	Support costs 2025 £	Total 2025 £	Total 2024 £
Charitable Activities				
FEAST	178,007	25,250	203,257	165,067
Arts Lab	134,453	19,072	153,525	-
Carn to Cove	143,446	20,638	164,084	106,099
Cfylm	52,651	8,657	61,308	-
Creative Kernow Associates	137,986	19,573	157,559	164,688
Governance	27,456	3,894	31,350	25,364
Cultivator	-	-	-	1,139,732
Other projects	-	-	-	438,343
Total costs	673,999	97,084	771,083	2,039,293
Support costs				
Premises			5,114	23,612
Legal and professional			10,291	29,210
Consultancy			-	13,818
Office expenses			11,609	47,872
Bank charges and interest			39	696
Depreciation			1,235	4,693
Administrative Staff costs			68,796	-
Total support costs			97,084	119,901

Notes to the financial statements (continued)
For the year ended 31 March 2025

8. Government grants

Government grants recognised in the financial statements are made up of funds from Cornwall Council and the British Film Institute.

The amount of grants recognised in the financial statements was £309,136.

Additional government grants of £898,264 are recognised in the consolidated financial statement, received by trading subsidiaries.

9. Net incoming/outgoing resources

	2025 £	2024 £
Operating lease rentals		513
Auditors' remuneration	12,600	21,750
Other accountancy services	4,000	16,850
Depreciation of fixed assets	139,511	136,421
Profit on sale of subsidiary	2,268	
	<hr/>	<hr/>

10. Trustees' remuneration

No Trustees, nor any persons connected with them, have received any remuneration from the group during the year.

No Trustees have received any reimbursed expenses the charity during the year.

Creative Kernow Limited

Notes to the financial statements (continued)
For the year ended 31 March 2025

11. Group staff costs

	2025	2024
	£	£
Wages and salaries	713,111	864,650
Social security costs	58,911	61,639
Pension costs	18,657	21,807
	<u>790,679</u>	<u>948,096</u>

The monthly average number of persons (including senior management team) employed by the group during the year was as follows:

	2025	2024
	£	£
Commercial trading activities	13	13
Charitable activities	<u>16</u>	<u>23</u>
	<u>29</u>	<u>36</u>

No employee received remuneration amounting to more than £60,000 in either year.

The Key management personnel of Creative Kernow Limited comprises of the Chief Executive Officer only.

The total employee benefits of the key management personnel of the Charity was £46,811.

Notes to the financial statements (continued)
For the year ended 31 March 2025

12. Fixed Assets – Group

	Leasehold land and Buildings	Assets in the course of construction	Freehold Property	Plant and Machinery	Equipment	Total
				£		£
Cost						
At 1 April 2024	50,000	-	5,551,268	196,133	128,145	5,925,546
Additions	-	664,911	151,129	-	556	816,596
Disposals	-	-	-	-	(5,584)	(5,584)
As at 31 March 2025	50,000	664,911	5,702,397	196,133	123,117	6,736,558
Depreciation						
At 1 April 2024	5,049	-	751,783	173,416	68,950	999,198
Charge for the year	511	-	107,799	19,613	11,588	139,511
Eliminated on disposal	-	-	-	-	(3,163)	(3,163)
At 31 March 2025	5,560	-	859,582	193,029	77,375	1,135,546
At 31 March 2025	44,440	664,911	4,842,815	3,104	45,742	5,601,012
At 31 March 2024	44,951	-	4,799,485	22,717	59,195	4,926,348

Notes to the financial statements (continued)
For the year ended 31 March 2025

13. Fixed Assets – Charity

	Freehold Property £	Equipment £	Total £
Cost			
At 1 April 2024 and 31 March 2025	303,142	50,539	353,681
Depreciation			
At 1 April 2024	33,561	44,830	78,381
Charge for the year	1,149	3,177	4,326
At 31 March 2025	34,710	48,007	82,717
At 31 March 2025	268,519	2,532	271,051
At 31 March 2024	269,581	5,709	275,290

14. Fixed asset investments

Details of undertakings

Details of the investments in which the group holds 20% or more of the nominal value of any class or share capital are as follows:

Krowji Limited	United Kingdom	Ordinary	100%	Receives rental income from a property it leases from the charity
Cornwall Arts Marketing Limited	United Kingdom	Ordinary	100%	Receives income from the publishing of website and magazine listings within Cornwall

Subsidiaries

The profit for the financial period of Krowji Limited was £532,725 (2024: loss of £2,823) and the aggregate amount of capital and reserves at the end of the period was £489,648 (2024: (£43,077)).

The profit for the financial period of Creative Kernow Enterprises Limited (Previously known as Cornwall Arts Marketing Limited) was £78,175 (2024: loss of £26,761) and the aggregate amount of capital and reserves at the end of the period was £31,865 (2024: (£46,310)).

Creative Kernow Limited

Notes to the financial statements (continued) For the year ended 31 March 2025

The profit for the period until the date of sale of Screen Cornwall Limited and included in the consolidated financial statements was £45,648 (2024: profit of £33,140) and the aggregate amount of capital and reserves at the end of the period was £nil (2024: £55,037) as the charity ceased to hold a controlling share on 9th March 2025.

The address of the registered office for all subsidiaries is: Krowji, West Park, REDRUTH, Cornwall, TR15

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Charity

	2025	2024
Shares in group undertakings and participating interests	115	201

15. Debtors

Charity	2025 £	2024 £
Trade debtors	67,934	67,001
Grants receivable	15,752	182,861
Due from group undertakings	663,540	575,021
Prepayments and accrued income	-	19,563
Other debtors	3,250	235
	<u>750,476</u>	<u>844,681</u>
Group	2025 £	2024 £
Trade debtors	124,110	108,673
Grants receivable	15,572	247,081
Due from group undertakings	-	-
Prepayments and accrued income	15,073	91,056
Other debtors	19,644	13,849
	<u>174,399</u>	<u>460,659</u>

Notes to the financial statements (continued)
For the year ended 31 March 2025

16. Creditors: amounts falling due within one year

Charity	2025 £	2024 £
Trade creditors	28,982	78,451
Other taxation and social security	6,463	6,004
Accruals	49,483	26,813
Deferred income	1,723	11,884
Other creditors	4,704	2,898
	<u>91,355</u>	<u>126,050</u>

Group	2025 £	2024 £
Bank loans	61,694	52,986
Trade creditors	67,460	132,095
Corporation tax	1,716	986
Other taxation and social security	18,097	11,744
Accruals	64,021	81,816
Deferred income	20,057	58,344
Other creditors	49,677	64,855
	<u>282,722</u>	<u>402,826</u>

Creditors due within one year includes the following liabilities on which security has been given by the Group:

Group	2025 £	2024 £
Bank loans	61,694	52,986

Included in creditors are the following amounts due after more than five years

	2025 £	2024 £
After more than five years by instalments	<u>870,837</u>	<u>969,529</u>

Notes to the financial statements (continued)
For the year ended 31 March 2025

16. Creditors: amounts falling due within one year (continued)

Borrowings due after five years

The amounts due after more than five years by instalments relate to the bank loans. The bank loans are made up of three separate loans with Triodos Bank. Two of the bank loans have a nominal interest rate of 2.5% over the UK base rate, and the final instalments are due on 7 July 2036. The carrying amount at year end of these two loans is £840,846 (2024: £886,680). The third bank loan has a nominal interest rate of 3.4% over the UK base rate and the final instalment is due on 21 July 2043. The carrying amount at year end is £386,284 (2024: £394,844).

Repayments are made monthly.

17. Creditors: amounts falling due after more than one year

Group

	2025 £	2024 £
Bank loans	1,165,656	1,228,538

Charity

	2025 £	2024 £
Property lease	442,022	442,022

18. Provisions

Group

	Deferred taxation £	Total £
At 1 April 2024	55,500	55,500
Charged to the statement of recognised gains and losses	(6,800)	(6,800)
At 31 March 2025	48,700	48,700

Provisions are made up of deferred taxation, provided for at 25%(2024:25%). The deferred tax liability set out above relates to accelerated capital allowances.

Notes to the financial statements (continued)
For the year ended 31 March 2025

19. Obligations under leases

Total future minimum lease payments under non-cancellable leases are as follows:

Land and buildings

	Group 2025 £	Group 2025 £	Charity 2025 £	Charity 2024 £
Within one year	-	3,500	-	-
Between one and five years	7,000	-	-	-
	<u>7,000</u>	<u>3,500</u>	<u>-</u>	<u>-</u>

Other

	Group 2025 £	Group 2025 £	Charity 2025 £	Charity 2024 £
Within one year	-	256	-	256
Between one and five years	513	-	513	-
	<u>513</u>	<u>256</u>	<u>513</u>	<u>256</u>

20. Capital commitments**Group**

Amounts contracted for but not provided in the financial statements

	2025 £	2024 £
Costs in relation to the acquisition of tangible assets	17,486	23,920
At 31 March 2025	<u>17,486</u>	<u>23,920</u>

Notes to the financial statements (continued)
For the year ended 31 March 2025

21. Funds

Group	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2025 £
Designated funds	67,000	-	-	(67,000)	-
Unrestricted funds	1,062,873	1,152,230	1,274,332	67,000	1,007,771
Restricted funds					
Arts Lab	45,088	98,261	133,350	-	9,999
FEAST Consultancy	8,500	-	8,500	-	-
Good Growth	(3,091)	165,903	162,812	-	-
NFASP	21,059	-	2,719	-	18,340
G7	18,000	-	-	-	18,000
Watershed	-	400	400	-	-
British Film Institute	-	7,400	7,400	-	-
Cornwall Community Foundation	-	10,000	5,000	-	5,000
Tehidy Residency	-	12,700	12,700	-	-
Fun Palaces	-	13,617	13,617	-	-
Compass	-	763	763	-	-
<i>Krowji Limited</i>					
SPF capital development	-	382,819	18,789	-	364,030
ERDF capital fund	3,427,526	-	92,028	-	3,335,498
<i>Creative Kernow Enterprises Limited</i>					
SPF APP development	34,619	106,405	141,024	-	-
<i>Screen Cornwall Limited</i>					
Cornwall council	145,000	121,068	266,068	-	-
SPF Innovation		249,821	249,821	-	-
BFI Education grants		21,200	21,200	-	-
BFI Network		3,200	3,200	-	-
Other small grants		13,751	13,751	-	-
Total restricted Funds	3,696,701	1,207,308	1,153,142	-	3,750,867
Total funds	4,826,574	2,359,538	2,427,474	-	4,758,638

Notes to the financial statements (continued)
For the year ended 31 March 2025

22. Funds (Continued)

Group – Prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
Designated funds		-	-	67,000	67,000
Unrestricted funds	1,164,173	1,034,256	1,108,683	(26,873)	1,062,873
Restricted funds					
Arts Lab	30,449	139,916	125,277	-	45,088
FEAST	90,450	69,845	160,132	(162)	-
FEAST Consultancy	-	10,800	2,300	-	8,500
Good Growth	-	161,597	164,688	-	(3,091)
NFASP	21,059	-	-	-	21,059
G7	18,000	-	-	-	18,000
	-	-	-	-	-
Cultivator	128	1,116,303	1,139,733	23,302	-
Fun Palaces	1826	2,287	450	(3,663)	-
COVID emergency fund	9,969	-	2,185	(7,784)	-
	-	-	-	-	-
<i>Krowji Limited</i>				-	
ERDF capital fund	3,519,554	-	92,028	-	3,427,526
	-	-	-	-	-
<i>Creative Kernow Enterprises Limited</i>	51,809	97,603	62,984	(51,820)	34,618
	-	-	-	-	-
<i>Screen Cornwall Limited</i>		440,089	295,089	-	145,000
	-	-	-	-	-
Total restricted Funds	3,696,701	1,207,308	1,157,025	-	3,746,984
Total funds	<u>4,826,574</u>	<u>2,352,738</u>	<u>2,440,996</u>	<u>-</u>	<u>4,738,396</u>

Notes to the financial statements (continued)
For the year ended 31 March 2025

23. Funds (Continued)

Charity

	Balance at 1 April 2024	Income	Expenditure	Transfers	Balance at 31 March 2025 £
	£	£	£	£	
Designated funds	67,000	-	-	(67,000)	-
Unrestricted funds	1,097,433	555,629	(1,226,590)	67,000	492,472
Restricted funds					
Arts Lab	45,088	98,261	133,350	-	9,999
FEAST Consultancy	8,500	-	8,500	-	-
Good Growth	(3,091)	165,903	162,812	-	-
NFASP	21,059	-	2,719	-	18,340
G7	18,000	-	-	-	18,000
Watershed	-	400	400	-	-
			-		
British Film Institute	-	7,400	7,400	-	-
Cornwall Community Foundation	-	10,000	5,000	-	5,000
Tehidy Residency	-	12,700	12,700	-	-
Fun Palaces	-	13,617	13,617	-	-
Compass	-	763	763	-	-
Total restricted Funds	89,556	309,044	347,261	-	51,339
Total funds	1,253,989	864,012	(1,574,190)	-	543,811

24. Funds (Continued)

The specific purposes for which the funds are to be applied are as follows:

BFI C-Fylm Grant - we received a grant from the British Film Institute to run a week of film screenings to raise awareness of climate emergency.

Cornwall Community Foundation has granted FEAST additional funds to add to the total FEAST grants pot. Every £1 of CCF grant is matched by FEAST and put towards supporting a creative project in the community.

Tehidy Residency – to deliver the Tehidy Residencies programme on behalf of Cornwall Council.

Arts Lab - commissioning artists to deliver art projects in schools and alternative education settings to tackle mental wellbeing.

Good Growth Creative Communities (Shared Prosperity Funding) – this is the EAEP programme supporting the creative communities programme through a festivals network and community skills development and training.

The NFASP funds relate to a Legacy Fund Agreement arising from the winding up of the National Federation of Artists' Studio Providers Ltd in January 2018. The remaining company funds were transferred to Creative Kernow to be managed as a restricted fund so that some of NFASP's sector support role could continue.

G7 - funding from Cornwall Council to deliver the G7 summit cultural legacy programme. Included grants to artists and film screening equipment supplied to community centres.

Krowji Good Growth Shared Prosperity Funding – to support the redevelopment of the site destroyed in the fire of 2021 and to improve the sustainability of the Krowji site and its buildings.

Creative Kernow Enterprises Limited Good Growth Shared Prosperity Funding – this is for the development of a 365 app to information about what's on in Cornwall.

All other restricted funds have been received for specific activities and projects and have been expended on the activities for which they were received.

Designated funds of £67,000 were put aside in 23/24 to represent potential closure costs should the charity cease to operate. This has been released in 24/25 as the Trustees have more certainty over the charities ability to continue for another year.

Notes to the financial statements (continued)
For the year ended 31 March 2025

25. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	2025 Total funds £
Group – current year			
Tangible fixed assets	1,905,497	3,699,528	5,601,026
Net current assets	320,569	51,399	371,968
Creditors due in more than one year	(1,165,656)	-	(1,165,656)
Provisions	(48,700)	-	(48,700)
	<u>1,007,770</u>	<u>3,750,868</u>	<u>4,758,638</u>
	Unrestricted funds £	Restricted funds £	2024 Total funds £
Group – prior year			
Tangible fixed assets	1,498,822	3,427,526	4,926,348
Net current assets	915,089	269,175	1,184,264
Creditors due in more than one year	(1,228,538)	-	(1,228,538)
Provisions	(55,500)	-	(55,500)
	<u>1,129,873</u>	<u>3,696,701</u>	<u>4,826,574</u>

26. Charges

A first fixed charge is held by Triodos Bank over the assets of the Group in respect of a mortgage and loan in place with Krowji Limited for which security has been given. The total amount of borrowings at 31 March 2025 is £1,227,350 (2024: £1,281,524).

27. Guarantees

Creative Kernow Limited has provided a guarantee to Triodos Bank on the legal mortgage taken out by its subsidiary, Krowji Limited. If Krowji Limited were to default on the mortgage repayments, Creative Kernow Limited would be liable to pay the amounts on the subsidiary's behalf.

28. Operating lease with subsidiary

Creative Kernow Limited has leased land and property to its subsidiary, Krowji Limited, under a long leasehold agreement in October 2013. The lease is for 99 years. The lease was issued with a lease premium of £500,000 to be paid, and annual peppercorn rent.

29. Related party transactions

Group

Sovay Berryman, Trustee of Creative Kernow, received £1,920 in FEAST grants and was paid £115 as payment for good and services (2024: £2,940). She also paid £1.485 for rent and electric of a studio at Krowji. These were all arms length transactions and the grants were given prior to her being appointed as a Trustee.

Dr F C Wotton, the company secretary of Krowji Limited until 31 March 2025, had power of attorney for Krowji Limited during the year for the sole purpose of executing underleases and tenancies of parts of the property of Krowji Limited. At the balance sheet date the amount due to/from Dr F C Wotton was £Nil (2024: £Nil).

Mrs E A Harris, key employee of Krowji Limited had power of attorney for Krowji Limited during the year for the sole purpose of executing underleases and tenancies of parts of the property of Krowji Limited. At the balance sheet date the amount due to/from Mrs EA Harris was £Nil (2023: £Nil).

A payment of £1,588 (2024: £nil) was made to Vickery Holeman, the employer of Greg Oldrieve, Director of Krowji Limited, in respect of professional service.

Charity

During the year the charity made the following related party transactions:

Screen Cornwall CIC is a company which Creative Kernow Limited 100% owned until it sold 86% on 9th March 2025 retaining a 14% shareholding at the year end., At the balance sheet date the amount due from Screen Cornwall Limited was £8,458 (2024: £8,458).

30. Control

The group was controlled by the Trustees who are also the Directors throughout the current year.

Notes to the financial statements (continued)
For the year ended 31 March 2025

31. Charity statement of financial activities (incorporating income and expenditure account)

	Note	General Fund £	Restricted Funds £	2025 Total £	2024 £
	s				
Income:					
Donations and legacies		281,589	309,044	590,633	1,751,717
Charitable activities		120,573	-	120,573	73,824
Trading activities		45,214	-	45,214	-
Other income		32,625	-	32,625	15,500
Investment income		41,488	-	41,488	50,502
Total income		521,489	309,044	830,533	1,891,543
Expenditure on:					
Charitable activities		650,890	347,261	998,151	2,063,543
Total expenditure		650,890	347,261	998,151	2,063,543
Net income / (expenditure) for the year		(129,401)	(38,217)	(167,618)	(172,000)
Profit covenant from trading subsidiary		33,140	-	33,140	-
Payment of compensation		(575,700)	-	(575,700)	-
Net movements in funds		(671,961)	(38,217)	(710,178)	(172,000)
Total funds brought forward		1,164,433	89,556	1,186,989	1,425,989
Total Funds carried forward		492,472	51,399	543,811	1,253,989