

**Creative Kernow Limited  
(Limited by Guarantee)**

**Trustees' Annual Report and  
Financial Statements**

**For the year ended 31 March 2024**

Company registration number 01727731  
Charity registration number 292138

# Creative Kernow Limited (Limited by Guarantee)

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# Creative Kernow Limited (Limited by Guarantee)

## Reference and administrative information

*For the year ended 31 March 2024*

Charity registration number	292138
Company registration number	01727731
Registered office and business address	Krowji West Park REDRUTH Cornwall TR15 3AJ
Other names of the charity	Arts Centre Trust, ACT, Creative Skills
Chief Executive Officer	Fiona Wotton
Trustees	Tamara Bedford Amanda Berry Jonathan Bray Paul Brookes (appointed 15 May 2023) Ajay Chhabra Hannah Irwin Eleanor Jubb (resigned 31 October 2023) John Pulford (resigned 5 January 2024) Charlotte Somers (resigned 7 September 2023) James Sculthorp-Wright Paul Springer Claudia Alvila de Oldroyd (appointed 21 October 2024) Sam Jones (appointed 21 October 2024) Sovay Alice Berriman (appointed 21 October 2024) Lisa Telfer Brunton (appointed 21 October 2024)
Secretary	Fiona Wotton
Auditors	RRL LLP Peat House Newham Road TRURO Cornwall TR1 2DP
Bankers	CAF Bank Limited PO Box 289 WEST MALLING Kent M19 47A  Lloyds Bank Plc 7 Boscawen Street TRURO Cornwall TR1 2QT
Solicitors	Nalders Farley house Falmouth Road TRURO Cornwall TR1 2HX

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

The Trustees, who are Directors for the purposes of company law, are pleased to present their group annual report and the audited financial statements for the year ended 31 March 2024. This report is a combined annual report containing a Directors' report as required by company law.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Reference and Administrative information, set out on Page 1, forms part of this report.

## Governance

Creative Kernow Limited is a charity registered in England and Wales (charity number 292138) and is a company limited by guarantee (company number 01727731). It has no share capital. On appointment as a trustee you are automatically made a member. Membership ends when you cease to be a trustee. The liability of each member in the event of winding-up is limited to £5. The governing documents are the Memorandum and Articles of Association.

The charity Trustees during the year, appointed since the year end and at the date of this report are:

### Trustees

Tamara Bedford  
Amanda Berry  
Jonathan Bray  
Paul Brookes (appointed 15 May 2023)  
Ajay Chhabra  
Hannah Irwin  
Eleanor Jubb (resigned 31 October 2023)  
John Pulford (resigned 5 January 2024)  
Charlotte Somers (resigned 7 September 2023)  
James Sculthorpe-Wright  
Paul Springer  
Claudia Alvila de Oldroyd (appointed 21 October 2024)  
Sam Jones (appointed 21 October 2024)  
Sovay Alice Berriman (appointed 21 October 2024)  
Lisa Telfer Brunton (appointed 21 October 2024)

All Directors of the company are also Trustees of the charity and there are no other Trustees. The Board has the power to appoint additional Trustees as it considers fit to do so. Although no specific training is required for new Trustees, they are made aware of the useful guidance offered by the Charity Commission and others. Policy decisions are made by the Board at regular meetings.

## Organisational Structure

During 2023/24 Creative Kernow Limited had three wholly-owned subsidiary companies. Their activities during the year are covered as part of the report below.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

Krowji Ltd is a company limited by shares, number 05420248, and wholly owned by Creative Kernow. It has a board of Directors - Greg Oldrieve (Chair), Jonathan Bray, Anna Brown, Matthew Brown and Katie Tregidden (resigned 30 April 2024). It was established in 2005 and its main role is to operate the creative workspace cluster at Krowji in Redruth - the freehold of the property is held by Creative Kernow and Krowji Limited has a long leasehold interest.

Cornwall Arts Marketing Ltd is a company limited by shares, number 04346555, and wholly owned by Creative Kernow. It has a board of Directors – Paul Brookes (Chair) and Hannah Irwin. Its main role is to operate the Cornwall 365 What's On listings service and printed guide, box office and consultancy services.

Screen Cornwall Ltd is a company limited by shares, number 11881973, and was wholly owned by Creative Kernow during the year. It has a board of Directors - Phillippa Giles (Chair), Simon Harvey, Mandy Berry, Amanda Pyne, Francesca Gilpin and Alex Smith. It has been set up to drive the development of the screen industries in Cornwall and the Isles of Scilly, working with incoming film & TV productions, businesses, and individual freelancers to build a strong and thriving production sector. This company was converted to a Community Interest Company on 3<sup>rd</sup> January 2025. On 11<sup>th</sup> March 2025, Creative Kernow sold a 86% share of the company and therefore it is no longer part of the group at the date of signing these accounts.

All three subsidiary companies were established in order to carry on activities which are directly in pursuit of Creative Kernow's charitable objects and so could legitimately be carried on by the charity itself, but which the Trustees judged to be more prudently carried on in a subsidiary company for reasons of financial efficiency and to reduce the risk to the charity's core assets.

### **Objectives and activities**

The objectives of the charity are to provide exhibitions of the arts of dance and drama, to provide training in the arts and arts management and to further the public appreciation of the aforesaid. New charitable objectives were agreed by the Creative Kernow Board in May 2024 and were awaiting Charity Commission approval. The board resolved to adopt the Charity Commission model articles of association in March 2025.

### **Public benefit statement**

The Trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

### **Summary**

This group report covers the financial year from April 2023 to March 2024. It reviews our objectives, activities, and governance; our achievements and financial performance during the year; our work with other agencies and organisations; and our future plans for the organisation and its subsidiary companies.

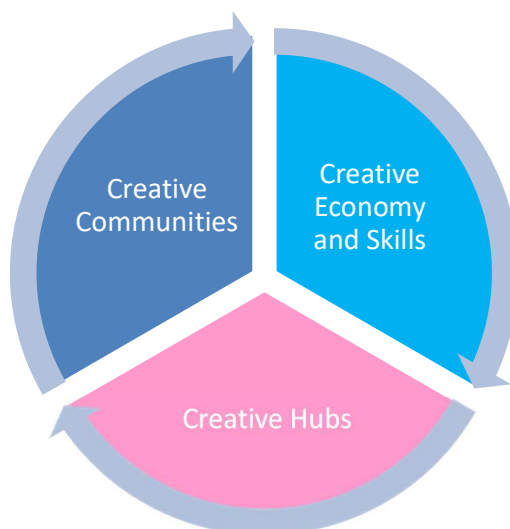
Creative Kernow is the cultural and creative sector support organisation for Cornwall and the Isles of Scilly. We are a charity with a mission to champion creativity as a force for positive change in Cornwall and the Isles of Scilly. We do this through enriching and energising creative communities of place and practise through the production, distribution and promotion of artistic work, networks, and knowledge.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

Our core programmes deliver activity in three dynamically interdependent areas:



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### **Creative Communities**

Investing in high quality cultural and creative experiences which are accessible to all and which contribute to placemaking, confidence, connection and health. Our activity includes:

- FEAST grant fund for co-created community led arts projects
- Carn to Cove – touring live performance to a network of rural venues
- C Fylm - community film clubs
- Arts Lab – creative health programme for young people in education

*These programmes form our activity funded by Arts Council England*

### **Creative Economy and Skills**

Supporting creative businesses to grow and creating the conditions for the wider creative economy to flourish and succeed

Development of our trading companies in offering B2B services

### **Creative Hubs**

Providing affordable professional workspace for the creative industries at Krowji in Redruth

Exploring options for expansion into other locations

Commercial consultancy services

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

### **Our businesses**

We extend the work of the charity and generate additional income through our three trading companies:

#### **Cornwall Arts Marketing**

- Creative consultancy – particularly community engagement, placemaking and event marketing
- Publishing – Cornwall 365 guide and event listings website
- Developing an offer for paid for business support services

#### **Krowji**

- Cornwall's leading creative hub providing affordable creative workspace. Currently on two sites in Redruth with plans to expand

#### **Screen Cornwall**

- Screen agency and film office for Cornwall providing skills and talent development, production consultancy and lobbying for a Cornish Public Service Media

Creative Kernow is a well-established charity and social enterprise with an experienced board of Trustees and a strong staff team. Our finances are broadly based with a variety of income sources including long-term grant support from Arts Council England and Cornwall Council. Following Brexit and the end of the European funding programmes we have succeeded in securing funding through the succession streams Community Renewal and the Shared Prosperity Fund. Earned income from commissions and contracts, box office income from events and rental income from our workspace cluster in Redruth are also significant revenue streams.

Creative Kernow contributes significantly to developing and delivering effective models for creative and cultural practice, sector, community and audience engagement, clusters and networks and leadership development in our rural region. We continually develop new projects and partnerships, seeking opportunities to enhance our sustainability as an organisation, supporting other initiatives and playing an active role in advocacy and leadership for the sector and for Cornwall. Creative Kernow has a good track record of developing innovative projects, investing in our staff, being willing to take risks and planning for the longer term.

### **Performance**

This section provides a summary of activity between April 2023 and March 2024, and it is divided into our programme delivery strands: Creative Communities, Creative Enterprise, and Creative Hub Development.

#### **Creative Communities**

##### **Feast**

Over 90 projects received funding from FEAST in 23/24, receiving in total around £125,000, engaging with over 2,300 artists across the length and breadth of Cornwall. The combined live audience for FEAST-funded events was over 23,000. The FEAST team continues to provide important advice and guidance for those developing arts and cultural project in Cornwall, responding to a high volume of calls and emails. Offering over 600 engagements, enquiry response and advice sessions this year.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

Some highlights from funded projects include:

*Overrated Cornwall*, an exhibition of original artworks inspired by outrageous and hilarious 1-star TripAdvisor reviews of our beloved Cornish towns, villages and landmarks. Created by Sally Mitchell, artist, designer and photographer of Mevagissey, the artworks were installed boldly throughout Helston's Museum of Cornish Life's permanent displays from July to September. Visitors topped 3,000 people, and a video tour, narrated as a conversation between curator Tehmina Goskar and Sally Mitchell was shared online reaching a further 3,000 audiences.

*Bal Maiden Musical*, a brand new and original musical following the adventures of Merryn, a fictional bal maiden in the 1830s. Written by Lucetta Radcliffe, this community production was interspersed with 30 original songs played by a live orchestra and a community cast of 26 amateur actors. The production had a sell-out run at Princess Pavilion in Falmouth from 16<sup>th</sup>-18<sup>th</sup> November reaching 838 audience members.

*Arthur's Club*, an inclusive, live storytelling show aimed at children aged 2-9 and their families. Key word signing was woven into the storytelling, so story, spoken word and sign were all intrinsically linked. Performed by Makaton teacher Rebecca Hulbert and Directed by Mydd Pharo (Wildworks), Arthur's Club toured indoor and outdoor venues including The Minack Theatre, Trebah Gardens, Sterts Theatre, libraries, community spaces and primary schools across Cornwall, with an audience of 1,815 people.

### **Experience Newquay Commissioning**

This year FEAST led the commissioning process for Experience Newquay, a project promoting sustainable year-round tourism whilst connecting local Cornish communities and visitors with Newquay's unique identity via cultural activities and programming. Two types of grants were available: One for cultural activities (workshops, exhibitions, events, performances) with an element that has a lasting legacy, multiple grants of up to £7,500; and a second for permanent installations in Newquay town centre, two grants of up to £30,000. FEAST team worked with the Newquay community to develop the funding criteria and select projects.

### **Arts Lab**

Arts Lab, the collaborative project between Creative Kernow, Arts Well and Headstart Kernow, continued to work with young people across Cornwall to deliver bespoke projects co-designed by young people and artists. In 2023/24 Arts Lab worked with 38 young people's settings, including primary schools, secondary schools, alternative provisions, SEND schools, Children and Adolescent Mental Health Services and youth groups.

Delivering the second year of Arts Lab demonstrated the continued need for creative wellbeing projects for young people who are experiencing many forms of challenges that affect their mental and emotional wellbeing and, crucially, showcased the power of the arts as a tool for ALL young people to regulate, articulate and cooperate, regardless of their identities and experiences.

Over the three academic years between 2022 and 2024, Arts Lab will engage with over 2,900 young people from 86 settings, with over 300 teachers, support staff and youth workers supporting projects delivered by over 100 artists. Over 5,000 community members will have experienced the quality of what young people can achieve. 44% of projects have taken place in areas in the 1st to 3rd decile in the index of multiple deprivation in the UK.

All Arts Lab projects are carefully evaluated. 100% of teachers and youth workers feeding back report a positive impact on young people's wellbeing as a consequence of the Arts Lab project.

Funding applications to continue Arts Lab after July 2025 are underway.



# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

### **Carn to Cove**

Carn to Cove delivered two successful seasons. The Autumn/Winter season ran from September to December with 35 performances and Spring/Summer February to June season had 46 performances. The programme worked with 227 artists, producing work in 53 venues across Cornwall and the Isles of Scilly. There were over 4,400 live audience members for Carn to Cove events, as well as ways to engage digitally through online dance workshops and training sessions for community promoters. A survey in the final quarter of 2023/24 indicated that 30% of the audience were first time Carn to Cove attendees. The performances supported income generation for village halls where performances took place £9,000, as well as generating some earned income for the charity £24,000.

The programme supported local artists: Bike by Bodkin Theatre for a near sell out tour, Chippy written by Henry Darke and produced locally, Common Ground: Greenham by feminist theatre company Scary Little Girls. We've made a conscious effort to support more work for young people and families and were delighted to use Shared Prosperity funding to programme a performance of I Piano for 100 children and parents at Calstock Primary School which was both free for the school and for all the pupils attending.

### **FLAMM**

Over one weekend in October 2023, Redruth was bustling with energy. A new contemporary art festival, Flamm, made its debut. Work by over 40 artists in 26 exhibitions, installations, workshops and performances was presented at a range of formal and informal venues across the town. That weekend saw 11675 visits to Flamm events and an estimated 1354 individual visitors. The number may not seem significant when compared to festivals in large urban centres, but it's significant for Redruth – the cafés, bars and shops were buzzing and we were met with overwhelming positive feedback from the visitors and the community. FLAMM is funded by the Extraordinary Art in Everyday Places Shared Prosperity Fund project which aims to invigorate community festivals in Cornwall.

### **C Fylm**

Between April 2023 – March 2024, C Fylm held 279 community cinema events in 32 venues across Cornwall, to an audience of 6,000 people.

Some highlights this year have included:

To celebrate C Fylm's 10th birthday and Screen Cornwall's Launching a Cornish Public Service Media programme, we invited our community cinemas and other non-theatrical and theatrical exhibitors to take part in Kernow Kino, funded by the BFI Film Audience Network and UK Shared Prosperity Fund. Kernow Kino is a celebration of authentic representation of Cornwall on screen, and includes a programme of Cornish features and short films. Our mission is to connect broader audiences to content produced by local filmmakers that reflect the rich diversity of Cornwall's language, culture, heritage and communities.

With funding from the BFI's FAN Exhibition Fund, we continued to screen cultural cinema to audiences across Cornwall. Volunteer organisers hosted food and film nights, surf films, and family film screenings in school holidays.

A programme of films in the Krowji café, collaborating with Krowji-based artists to curate wrap-around activities rooted in sustainable fashion. In September we screened The Nettle Dress, a documentary about Allan Brown, who creates a dress by hand from foraged nettles over seven years. Seasalt Cornwall donated fabric and materials which Vicki used in a stitch workshop, Aneta Staciwa demonstrated how to make pasta from foraged nettles, and Olga Owczarek facilitated the creation of a communal loom piece. Stones Café provided hot soup, and we held a clothes swap before the screening.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

In June, we collaborated with Bosena and Cornish Mining World Heritage Sites to produce three special screenings of BAFTA award-winning Cornish filmmakers Mark Jenkin's Enys Men. These took place in three CMWHS venues, followed by a panel discussion and Q&A hosted by Enys Men producer & Bosena founder Denzil Monk.

Monthly Zoom catch ups with volunteers are continuing to provide space for connectivity, sharing ideas and skills, and in November we held our first in-person meet up since before the pandemic.

## **Creative Economy and Skills**

### **Screen Cornwall**

In the 2023/24 financial year Screen Cornwall experienced significant activity funded through the UK Shared Prosperity Fund. This has strengthened industry partnerships, elevated discussions on minority languages in media and continued to develop opportunities for local talent in the screen sector. Screen Cornwall has championed Cornish language projects, with Kernewek named as a minority language in the media bill for the first time, and thanks to an additional investment from the Devolution Deal for Cornwall launched the largest ever commissioning round, including Cornish language feature film development strands.

Screen Cornwall grew the crew data base to 305 and recorded more than 75 new freelance opportunities for local crew. The First Break initiative led to 11 placements for those with little or no experience in the industry to gain a valuable first experience. In early 2024, 4 experienced crew freelancers delivered four workshops for early-stage crew participants in partnership with Screen Cornwall.

Screen Cornwall has continued to support local writers, Directors and producers to develop their skills and credits. Screen Cornwall programmes provided 57 hours of one-to-one support, seven networking & skills events, engaging 150 people. Three graduate short films were commissioned.

Work to develop a Kernow Public Service Media provision continues, through work funded by Share Prosperity Fund. This year, Screen Cornwall commissioned two short Cornish Language Films. Working with CFyIm, a collection Cornish-made films were screened in film clubs and cinemas across the region. There were 15 screenings and over 250 audience members. There were 11 nominations for the Celtic Media Festival (CMF) in June 2023. Screen Cornwall has now joined the CMF Board and has secured the 2025 festival to take place in Newquay. Screen Cornwall secured funding from the devolution deal to commission four feature films in Kernewek and a co-production between Cornwall and Brittany.

Screen Cornwall continues to deliver the BFI Film Academy, in collaboration with Falmouth University and this year welcomed 15 participants, aged between 16 and 19. Since September 2023, Screen Cornwall has been working with six charities and community organisations across Cornwall to engage 83 individuals in introductory filmmaking workshops, enabling participants to share their stories.

In partnership with Cornwall Games and Software Cornwall, Screen Cornwall delivered a second 'Imagination Unleashed' event in March 2024. Over 160 school students attended, alongside over 60 industry attendees.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

### **Cornwall 365 Network / What's On**

The Cornwall 365 team delivered four What's On print guides during 2023/24 as well as a range of other services from online listings to promotional partnerships. Advertising income fell slightly in comparison with the previous financial year reflecting the impact of the planned price increase implemented this year.

Activity funded through the Good Growth programme saw the inception of the What's On App an exciting digital solution to enable users to discover events and access Cornwall's rich cultural and heritage scene. The app is built on the following user journey:

Discover > Book > Feed Back

- Discover will utilise our API events feed, pulling through all of the events listed on Cornwall365.com.
- Through Book we will integrate a box office system to enable users to easily book a ticket.
- Feedback will provide a space for customers to tell us about their experience through our integrated In the Loop platform.

Alongside the development of the app the new Cornwall 365 box office was launched. This facility is supporting small scale cultural events producers following the end of the longstanding Cornish Riviera Box Office (CRBO) and most of their client base has moved over. Income was behind target which reflected numerous delays in getting the financial infrastructure set up to receive payments.

The C365 team continued to deliver skills training sessions for Experience Newquay and the Festivals Network – both programmes focusing on digital marketing and promotional skills to help cultural producers reach new audiences and be more sustainable.

Open Studios Cornwall continued to be a challenge to manage with the project running at a loss and failing to fully meet the needs of the artistic community.

### **Cultivator**

It was with great sadness that we brought the hugely successful and highly regarded Cultivator Creative Business Development programme to a close in December 2023. Our attempts to secure continuation funding through the Shared Prosperity Fund were unsuccessful and the team brought activity to an end in line with the two different funding strands:

The ERDF-funded *Business* component of Cultivator completed *activity* on 30 June, with financial end date (the date by which all spend on the project completed) on 31 August. The final claim was submitted to DLUHC on 15 September ahead of the practical end date, as required.

The ESF-funded *Skills* component of Cultivator continued activity until 31<sup>st</sup> October, with a financial & practical end date of 31 December. The penultimate ESF claim was submitted on 11 October with the final submitted in February 2024.

We said farewell to our team of Creative Business Advisors and one administrator at the end of July, and only a skeleton administrative team continued until the end of December in order to complete the ESF project.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

Over the course of Cultivator Phase 2 the programme achieved the following outputs and outcomes:

- **15** unique strands of skills and business support
- **705** creative businesses supported
- Over **£1.4m** worth of grants awarded
- **22** new businesses created
- **37** enterprise ready entrepreneurs
- **41** internships and apprenticeships supported

The Trustees wish to record their thanks to all the Cultivator team for their dedication to creative business support and for making the programme such a success in meeting the demands of the enterprises in Cornwall and the Isles of Scilly.

## Creative Hubs

### Krowji

#### Occupancy and income

Despite the highly challenging economic climate, we have far exceeded the occupancy levels predicted for this year and achieved an average of 98% occupancy in 2023/24. The increase in calibre of practitioners and businesses applying for our studios is having a notable impact on Krowji's growing reputation for creative excellence and adding another draw for both emerging and established practitioners to make Krowji their first choice.

Tenants were notified of a 5% blanket increase across all studios with a further increase for studios inclusive of electricity from April 2024. The overall increase was capped at 10% this financial year to support the tenants and maintain good occupancy levels. With the electricity tariff increasing by approximately 130%, 50p per sq ft was added to all studios inclusive of electricity and tenants were advised of a further significant increase in April 2024.

The team had planned for and anticipated large studio vacancies and prioritised marketing and communications around promoting available spaces as well as exploring alternative uses for these large studios. Some studio rent was also lost due to roof leaks and tenants needing to be moved to alternative studios and compensated. Building maintenance and repairs continued onsite, despite delays from the previous year due to fire damage related repairs and work. The Yard site operated at 100% occupancy.

#### Events and outreach

Krowji continued to support tenants in developing Micro Markets to boost retail opportunities for artists.

The October Fun Palace event offered a range of **creative activities**, craft workshops and technical demonstrations led by Krowji tenants and showcasing the work of partners including CAMP, Queer Kernow and UPG.

Christmas Open Studios welcomed over 300 members of the public to the site. The studio manager Emma Wood and administrator Hannah Andrews ran the event and invited members of the public, especially young people, to make Christmas decorations to hang on a tree to be then gifted to a local family supported by St Petrocs. A Shoebox Appeal was also organised with Krowji as a drop-off point, and Vocal Presence Choir gave a performance with the proceeds going to the Foodbank.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

### **Phase 3 capital project**

With £382,819 secured from the Shared Prosperity Fund and funds in place from the insurance settlement of £606,035 received in the prior year by the charity, the board and Krowji team moved forwards with plans for a small scale capital project to deliver additional studios to replace those lost in the 2021 fire. Working with architects Artel21, designs for a container complex were granted planning permission in January 2024 and the studios are expected to be ready for tenant use in April 2025. The programme of funded activity also includes reviewing sustainability and accessibility across the Krowji site.

### **Partnership activities and other projects**

Creative Kernow plays a key part in innumerable partnership projects across Cornwall and further afield, often going far beyond what is formally required or expected by our funders. All our projects involve working in partnership with others and this is one of the most rewarding aspects of our role.

### **Highlighted partnership working:**

Our Arts Lab partnership project with Arts Well CiC and Headstart Kernow has supported much needed creative interventions to support mental wellbeing for young people and extended our knowledge in the field of creative health allowing increased commission and professional development opportunities for artists.

Screen Cornwall has led a consortium of creative organisations supporting the development of creative careers resources and infrastructure. The partnership which includes Hall for Cornwall, Asone and Creative Kernow is funded through Cornwall Council's Creative Investment Programme Talent Development package. Work in 23/24 included the second edition Imagination Unleashed Createch Showcase attended by 160 schools and college students and 60 industry contacts.

Krowji have continued to offer advice to other emerging creative hubs and workspaces in different parts of Cornwall. Partnership in this area supports the connectivity between hubs which benefits tenants, staff and the wider sector. It is, however, a service that Krowji will be looking monetise as a future revenue stream.

Our links with projects in Redruth remained a priority. Creative Kernow has continued to co-ordinate activity around the legacy of the Redruth Unlimited cultural programme as part of High Street Heritage Action Zone (HSHAZ) funded by Historic England.

Our staff were as always involved in a wide variety of other local and regional initiatives, sometimes in a work capacity and sometimes personally. These included the boards or steering groups for CLOS LEP Creative Industries Sector Board, Kernow Education Arts Partnership, Miracle Theatre, Cornwall Wildlife Trust, Cornwall Media Resource, Cornwall Digital Skills Partnership, Cornwall Film Festival, Goldentree, Cousin Jacks, The Tin Coast Partnership, Leach Pottery, Scary Little Girls and O-Region as well as a number of strategy review bodies. This is a key aspect of Creative Kernow's work which is hard to quantify, but which is highly valued by our funders.

### **Financial Review**

The Creative Kernow group made a deficit of £80,853 in the year to 31 March 2024 (2023: surplus of £451,600). This was largely as a result of 2023/24 being the last year of ESIF funding, the Cultivator Programme, producing reduced income in the year. Trustees agreed to some spending from reserves to capitalise on the legacy of the Cultivator programme and the development of a new business support offer. As a result of the reduced funding, other sources of income were explored including a new fundraising function but which only started to generate income towards the end of the year.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

The group's reserves as at 31 March 2024 totalled £4,826,574 (2023: £4,907,427). Of these reserves £1,129,873 were unrestricted (2023: £1,164,173) with £792,589 (2023: £502,674) classed as free reserves. The Trustees designated £67,000 of unrestricted reserves as a fund to ensure that, should the charity cease to continue to operate, the amounts to pay its staff their final salary payments and redundancy costs were set aside.

The charity's policy on the level of reserves is that they should provide at least three months' operating costs for Creative Kernow's core team; the reserves continue to be adequate for that purpose. In light of recent analysis of likely costs and the uncertain public funding landscape Trustees have recommended the formation of a designated fund for closure to include estimated staff redundancies, as discussed above. A change to the reserves policy to provide at least six months operating costs for the core team to reflect the complexity of the task of a major restructure, merger or closure of the charity is also being considered.

Trustees, and in particular the finance committee are closely monitoring our 24/25 forecast and budgets in development for 2025/26. These show an improving financial picture with all programmes and subsidiaries contributing to the operational budget and identifying areas of expenditure which can be lowered. Further cost savings are being considered in relation to staffing and group structure which would reduce costs and enable a surplus position to rebuild reserves.

### **Financial performance of our subsidiary companies**

#### Krowji Ltd

Krowji made a loss after tax for the year of £2,823 (2023: profit of £58,397). The company has seen slow growth in income as it recovers from the fire in 2021 and parts of the building are unable to be let. Work to repair the buildings has been undertaken after the year end and will be completed by the end of March 2025 ensuring maximise space is available for let. Retained earnings carried forward at 31 March 2024 were negative reserves of £43,078 (2023: negative reserves of £40,255). The charity is prepared to continue to support the company and look for ways to ensure it can achieve positive net assets, reduce exposure to corporation tax liabilities and start to contribute to the charity through gift-aiding profits.

#### Cornwall Arts Marketing Ltd

The loss after tax for the year for Cornwall Arts Marketing Limited was £26,761 (2023: profit of £23,194). Whilst the company has seen growth in income, increased costs have meant that the company has made a loss this year. The results for 2024/25 look more promising and the budget for 2025/26 look to be profitable. Retained earnings carried forward at 31 March 2024 were negative reserves of £46,410 (2023: negative reserves of £19,649). The charity is prepared to continue to support the company and ensure that the current year loss is a one off and ensure future years are profitable and can return to a positive net asset position.

#### Screen Cornwall Ltd

Screen Cornwall Limited made a profit after tax for the year of £33,140 (2023: loss of £9,384). Retained earnings for carried forward at 31 March 2024 were reserves of £54,937 (2023: £21,797). In December 2024 the taxable profits for the year ended 31 March 2024 were gifted to the charity.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

### **Pay policy for senior staff**

The board of Directors, who are the charity's Trustees, and the CEO comprise the key management personnel of the charity in charge of directing and controlling, running and operating Creative Kernow on a day to day basis. All Directors give of their time freely and no director received remuneration in the year, including the Directors of the subsidiary companies. Details of any related party transactions are disclosed in the notes to the accounts.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings, as is the pay of other staff. A recent benchmarking exercise identified senior leadership and entry level roles within the Creative Kernow group as being behind the Cornwall average. In April 2024, the board agreed to the implementation of a new Pay Policy. This means that now all staff are paid at least the National Living Wage. The pay scales are now more transparent for existing and prospective staff.

### **Fundraising Policy**

Creative Kernow Limited's fundraising from voluntary donations is very small scale and currently not an active part of our income generating strategies. As a result of this the charity is not a member of any fundraising regulator. There were no complaints in the year (2023: nil) relating to fundraising activity.

### **Risk Management**

The Trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity and its subsidiaries face which is reviewed in the event of any serious incident or change of senior staff;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

In terms of risks relating to our activities and our built environment, close attention is always given to office-based activity and the safety of our premises at Krowji, with strong and regularly reviewed policies and procedures in respect of health and safety, fire and other such risks. Key staff undertake appropriate training and awareness raising across these operational areas. The Directors and senior staff continue to believe that the Creative Kernow group is operating safely and with appropriate measures in place.

### **Assessment of Going Concern**

The financial statements have been prepared on a going concern basis.

The Trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

The Trustees believe that the group is well-placed to make the most of the opportunities and challenges that lie ahead and will continue to take a lead amongst their partners in Cornwall in helping the sector to go forward.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

Grant funding has been secured until March 2026, with applications for further funding currently ongoing. At the year-end, the group held unrestricted reserves of £1,129,873. Of these £792,589 were free reserves and available for use as Trustees wish. This is sufficient to cover expected Working Capital movements, as well as any additional unexpected costs not budgeted for.

The Trustees are therefore satisfied that the charity and group will be able to operate within their available facilities and continue as a going concern for the foreseeable future, being a period no less than 12 months from the date of approval of these financial statements.

### Looking ahead

Public funding beyond March 2025 remains uncertain. The 2024 election delivered a change in government and the Autumn Budget statement confirmed a 4<sup>th</sup> year of Shared Prosperity but at a reduced level to previous years and much reduced in comparison to the previous European Funding. We are in close dialogue with the Cornwall MPs to raise this uncertainty as a barrier not only to Creative Kernow's sustainability but to the continued growth of the creative sector. Our Arts Council NPO funding agreement remains in place until March 2026. We are awaiting confirmation of a one year extension to this funding to 2027 and will submit our proposals to rejoin the national portfolio for the period 2027-30 in July 2025.

Creative Kernow's unrestricted reserves have been reduced following a deficit year in 2023/24 as a result of a challenging funding environment and the redundancy costs of the Cultivator team. 2024/25 has continued to be difficult with a further deficit expected further reducing unrestricted reserves. The reasons for our continued deficit are broadly twofold: rising operational costs in line with the prevailing economic conditions and the growing complexity of the group bringing additional regulatory obligations. The profits of the programmes and the subsidiary companies are not generating sufficient income to meet these costs

We continue to believe that we are an efficient and cost-effective organisation – operational costs account for approximately 20% of turnover. Financial modelling and an options appraisal are currently underway to determine a scheme of work to reduce costs whilst we await public funding announcements and grow commercial activity to the required levels.

The Board feels confident that Creative Kernow's 40 year track record of impactful activity, managing large scale public funding programmes and aligning our work with evolving government policy will provide a strong foundation on which to make our case for further support.

We have numerous pipeline projects which provide further evidence of our potential to grow and adapt:

- Krowji Phase 3 will deliver new 19 spaces and increase rental income by £50,000
- Cornwall 365 will launch the new What's On app which is expected to contribute to a 20% uplift in listings revenue.
- Staff across the group are involved with the development of consultancy services in community engagement with significant work currently being commissioned by Cornwall Council to support the development of their Local Plan.
- Our new creative business membership model – Creative Kernow Associates - offering business support services and networking opportunities is now in a pilot phase with networking and showcasing opportunities on offer to members.



# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

Our current budget for 2025/26 looks more promising and it seeks to exceed to provide a break even position and start to rebuild reserves.

### Screen Cornwall 'spin out'

In December 2024 it was agreed that Screen Cornwall Limited should leave the Creative Kernow group and operate as an independent community interest company. Screen Cornwall Limited as relied on grant income and has been unable to develop commercial income stands to cover operational costs and generate sustained profits to benefit the charity. The director of travel for Screen Cornwall through the establishment of private investor screen equity fund was not deemed to be in the charity's best interests. The sale of 86% of equity in Screen Cornwall Limited was completed on 11<sup>th</sup> March 2025.

### **Board Development**

Trustees elected a new Chair to the Creative Kernow Board in July 2023 as a successor to John Pulford. Paul Brookes is the former Chief Executive of The Box Plymouth where he oversaw the transformative capital development project and brings a wealth of experience and knowledge from a career in arts and creative industries management. In November 2023 the board and senior management team came together to refresh our vision and review our strategic direction to enable a united and confident presentation of our future plans to stakeholders and funders. This phase of work was concluded in June 2024 with the development of a Brand Book.

The board have recruited four new Trustees who joined the board at the October 2024 meeting. Each member of the board has been given an established board member to support them through their induction. They have received some finance training and other training needs are currently being identified.

The Board is firmly committed to the principles of public benefit, widening access, diversity and equal opportunities. We have worked closely with our funders – especially Arts Council England – on issues of governance, diversity and transparency as part of our funding agreements. The Directors and staff will regularly monitor the charity's actions on equal opportunities and their impact on staff, partner organisations and the public.

Trustees have considered the Charity Commission's guidance on public benefit and the importance of demonstrating that Creative Kernow fulfils its charitable purposes for the wider good of society. They believe that this report shows clearly that the charity offers a very wide range of support, activities and services to all the communities of Cornwall.

# Creative Kernow Limited (Limited by Guarantee)

## Trustees' report

*For the year ended 31 March 2024*

### **Disclosure of information to auditor**

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The Trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

This report was approved by the Trustees, on 20 March 2025 and signed on their behalf by:

By order of the Board

**Paul Brookes**  
*Trustee*

Krowji  
West Park  
REDRUTH  
Cornwall  
TR15 3AJ

# Creative Kernow Limited (Limited by Guarantee)

## Statement of Trustees' Responsibilities

The Trustees (who are also the Directors of Creative Kernow Limited for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information for which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Approved by the Trustees of the charity on 20 March 2025 and signed on its behalf by:

**Paul Brookes**  
Trustee

# Creative Kernow Limited (Limited by Guarantee)

## Independent auditors' report to the members of Creative Kernow Limited

### Opinion

We have audited the financial statements of Creative Kernow Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the consolidated statement of financial activities, consolidated and company balance sheet, consolidated statement of cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 March 2024, and of the group's incoming resources and application of resources, including its income and expenditure, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group and parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

### Other information

The other information comprises the information included in the Trustees' annual report, other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contain. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

# Creative Kernow Limited (Limited by Guarantee)

## Independent auditors' report to the members of Creative Kernow Limited

### Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report, which includes the Directors' report for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

### Matters on which we are required to report by exception

In the light of our knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemption in preparing the Directors' report and from the requirement to prepare a strategic report.

### Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 17, the Trustees (who are also the Directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the group's and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

# Creative Kernow Limited (Limited by Guarantee)

## Independent auditors' report to the members of Creative Kernow Limited

As part of our audit work, we obtained an understanding of the legal and regulatory frameworks applicable to the group and the sector in which they operate. We determined that the laws and regulations most significant to the group, as well as the laws and regulations that have a direct impact on the preparation of the financial statements are: employment legislation, General Data Protection Regulation, health and safety legislation, safeguarding legislation, landlord and tenant rights and compliance with the Charities Act 2011, the Companies Act 2006 and with the Charities Statement of Recommended Practice.

The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

- Discussion with management as to how compliance with these laws and regulations is monitored;
- Review of the disclosures in the financial statements and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Enquiries of management concerning actual and potential litigation and claims;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reviewing minutes of meetings and correspondence with regulators;
- Performing audit work in connection with the risk of management override of controls, including testing journal entries for reasonableness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for potential bias.

We also communicate relevant identified laws and regulations and potential fraud risk to all engagement team members and remain alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Our audit approach also considered the opportunities and incentives that may exist within the group for fraud and identified the greatest potential for fraud being in respect of cut off and completion risk around revenue recognition. Under ISA (UK) we are also required to undertake procedures to respond to the risk of management override of controls. Our procedures included the following:

- Undertaking transactional testing on revenue
- Performing cut off testing on income
- Auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness, and evaluating the business rationale for significant transactions outside the normal course of business
- Reviewing estimates and judgements made in the accounts for any indication of bias and challenged assumptions used by management in making estimates.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our audit report.

# Creative Kernow Limited (Limited by Guarantee)

## Independent auditors' report to the members of Creative Kernow Limited

### **Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

### **Josh Stevens ACA (Senior Statutory Auditor)**

For and on behalf of RRL LLP

*Statutory Auditors*

Peat House

Newham Road

TRURO

Cornwall

TR1 2DP

27 March 2025

# Creative Kernow Limited (Limited by Guarantee)

## Consolidated statement of financial activities (incorporating income and expenditure account)

For the year ended 31 March 2024

		Unrestricted Fund	Restricted funds	<b>Total funds 2024</b>	Total funds 2023 As restated
	Notes	£	£	£	£
<b>Income from:</b>					
Donations and legacies	3	255,158	1,496,559	<b>1,751,717</b>	2,004,629
Commercial trading operations		541,146	537,692	<b>1,078,838</b>	871,695
Investment income	4	15,660	1,527	<b>17,187</b>	5,221
Charitable activities	5	71,162	2,662	<b>73,824</b>	95,963
Other income	6	151,130	-	<b>151,130</b>	606,035
<b>Total income</b>		<b>1,034,256</b>	<b>2,038,440</b>	<b>3,072,696</b>	<b>3,583,543</b>
<b>Expenditure on:</b>					
Commercial trading activities		664,155	450,101	<b>1,114,256</b>	872,085
Charitable activities	7	444,528	1,594,765	<b>2,039,293</b>	2,259,858
<b>Total expenditure</b>		<b>1,108,683</b>	<b>2,044,866</b>	<b>3,153,549</b>	<b>3,131,943</b>
<b>Net expenditure before transfers</b>		<b>(74,427)</b>	<b>(6,426)</b>	<b>(80,853)</b>	<b>451,600</b>
Transfers between funds		40,127	(40,127)	-	-
<b>Net movement in funds</b>		<b>(34,300)</b>	<b>(46,553)</b>	<b>(80,853)</b>	<b>451,600</b>
Total funds brought forward		1,164,173	3,743,254	<b>4,907,427</b>	4,455,827
<b>Total funds carried forward</b>		<b>1,129,873</b>	<b>3,696,701</b>	<b>4,826,574</b>	<b>4,907,427</b>

The notes on pages 25 to 50 form part of these financial statements.



# Creative Kernow Limited (Limited by Guarantee)

## Consolidated and company balance sheet

As at 31 March 2024

	Notes	The Group		The Charity	
		2024	2023 As restated	2024	2023 As restated
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	12	<b>4,926,348</b>	5,060,688	<b>275,290</b>	279,983
Investments	13	-	-	<b>201</b>	201
		<u>4,926,348</u>	<u>5,060,688</u>	<u>275,491</u>	<u>280,184</u>
<b>Current assets</b>					
Debtors	14	<b>460,659</b>	668,453	<b>844,681</b>	1,074,838
Cash at bank and in hand	15	<b>1,126,431</b>	974,161	<b>701,889</b>	714,809
		<u>1,587,090</u>	<u>1,642,614</u>	<u>1,546,570</u>	<u>1,789,647</u>
<b>Creditors: amounts falling due within one year</b>	16	<b>(402,826)</b>	(865,410)	<b>(126,050)</b>	(196,769)
		<u>1,184,264</u>	<u>777,204</u>	<u>1,420,520</u>	<u>1,592,878</u>
<b>Net current assets</b>					
		<u>6,110,612</u>	<u>5,837,892</u>	<u>1,696,011</u>	<u>1,873,062</u>
<b>Total assets less current liabilities</b>					
		<u>6,110,612</u>	<u>5,837,892</u>	<u>1,696,011</u>	<u>1,873,062</u>
<b>Creditors: amounts falling due after more than one year</b>	17	<b>(1,228,538)</b>	(879,635)	<b>(442,022)</b>	(447,073)
		<u>(55,500)</u>	<u>(50,830)</u>	<u>-</u>	<u>-</u>
<b>Provisions</b>	18				
		<u>(55,500)</u>	<u>(50,830)</u>	<u>-</u>	<u>-</u>
<b>Net assets</b>	22	<b>4,826,574</b>	4,907,427	<b>1,253,989</b>	1,425,989
		<u>4,826,574</u>	<u>4,907,427</u>	<u>1,253,989</u>	<u>1,425,989</u>
<b>Charity funds</b>					
Restricted funds	21	<b>3,696,701</b>	3,743,254	<b>89,556</b>	171,880
Designated funds		<b>67,000</b>	-	<b>67,000</b>	-
Unrestricted funds		<b>1,062,873</b>	1,164,173	<b>1,097,433</b>	1,254,109
		<u>4,826,574</u>	<u>4,907,427</u>	<u>1,253,989</u>	<u>1,425,989</u>
<b>Total funds</b>					
		<u>4,826,574</u>	<u>4,907,427</u>	<u>1,253,989</u>	<u>1,425,989</u>
<b>Charity only (deficit)/surplus for the financial year</b>	30			<b>(172,000)</b>	471,095
				<u>(172,000)</u>	<u>471,095</u>

The financial statements have been prepared in accordance with the special provisions applicable to companies subject to the small companies regimes.

These financial statements were approved and authorised for the issue of the Trustees on 20 March 2025 and signed on their behalf by:

**Paul Brookes**  
Trustee

The notes on pages 25 to 50 form part of these financial statements.

Company registration number: 01727731

# Creative Kernow Limited (Limited by Guarantee)

## Consolidated statement of cash flows

For the year ended 31 March 2024

	Note	2024 £	2023 £
<b>Cash flows from operating activities</b>			
Net cash generated by operating activities	1	184,304	279,171
<b>Cash flows from investing activities</b>			
Interest received and similar income		14,460	4,021
Rental income		2,727	1,200
Purchase of tangible fixed assets		(2,081)	(10,884)
Net cash flows from/(used by) investing activities		15,106	(5,663)
<b>Cash flows from financing activities</b>			
Issue of new loans		400,000	-
Repayment of loans and borrowings		(447,140)	(49,029)
Net cash flows from/(used by) investing activities		(47,140)	(49,029)
<b>Net increase in cash and cash equivalents</b>		152,270	224,479
Cash and cash equivalents brought forward		974,161	749,682
<b>Cash and cash equivalents carried forward</b>		1,126,431	974,161

### 1 Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 As restated £
Net movement in funds	(80,853)	451,600
Adjustment for:		
Depreciation charges	136,421	137,620
Investment income	(17,187)	(5,221)
Decrease/(increase) in debtors	207,794	(116,679)
Decrease in creditors	(66,541)	(221,107)
Increase in provisions	4,670	32,958
Cash generated by operating activities	184,304	279,171

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### 1 Accounting policies

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### **Basis of preparation**

Creative Kernow Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes. The figures in the financial statements have been rounded to the nearest pound sterling.

#### **Basis of consolidation**

The consolidated financial statements consolidate the financial statements of the charity and its three wholly owned subsidiary undertakings, Krowji Limited, Cornwall Arts Marketing Limited and Screen Cornwall Limited, on a line by line basis, drawn up to 31 March 2024.

No statement of financial activities is presented for the charity as permitted by section 408 of the Companies Act 2006.

A subsidiary is an entity controlled by the charity. Control is achieved where the charity has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities.

Inter-company transactions, balances and unrealised gains on transactions between the charity and its subsidiaries, which are related parties, are eliminated in full.

Intra-group losses are also eliminated but may indicate an impairment that requires recognition in the consolidated financial statements.

Accounting policies of subsidiaries have been changed where necessary to ensure consistency with the policies adopted by the group.

#### **Fund structure**

Unrestricted income funds are available for use at the discretion of the Trustees in furtherance of the general activities of the charity.

Restricted income funds are subjected to restrictions on their expenditure imposed by the donor.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### **Going concern**

The financial statements have been prepared on a going concern basis.

The Trustees assess whether the ongoing use of going concern is appropriate i.e. whether there are any material uncertainties relating to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

The Trustees believe Creative Kernow is well placed to make the most of the opportunities and challenges which lie ahead and will continue to take a lead amongst their partners in Cornwall in helping the cultural and creative sectors to thrive and grow.

Funding has been secured for the next three years which provides sufficient time to research and implement new income generation strategies. At the year end the group held unrestricted reserves of £1,129,873 and cash of £1,126,431. Of these reserves, £792,589 were free reserves and available for use as Trustees wish. This is sufficient to cover expected working capital movements as well as any additional costs not budgeted for.

The Trustees are therefore satisfied that the group will be able to operate within their available facilities and continue as a going concern for the foreseeable future, being 12 months from the date of approval of these financial statements.

### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

### **Donations and legacies**

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature are recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

### **Grants receivable**

Grants, including government grants, are recognised when the group has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

### **Investment income**

Investment income is included when receivable.

### **Charitable activities**

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates:-

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting constitutional and statutory requirements of the Charity and include the audit fee and costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis per Note 7.
- Expenditure on commercial trading operations comprises the costs incurred by the three trading subsidiaries of the Charity, Krowji Limited, Cornwall Arts Marketing Limited and Screen Cornwall Limited.

### Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of Income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

### Tangible fixed assets

Expenditure on tangible fixed assets is capitalised. The costs of minor additions or those below £500 are not capitalised. Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Own labour costs which are considered to be directly attributable to the construction of the property are included in the cost of construction.

### Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Freehold buildings	Straight line basis over 50 years
Equipment	Straight line basis over 4 years
Plant and machinery	Straight line basis over 10 years
Leasehold land and buildings	Straight line over the life of the lease, apart from Percy Williams Building (phase 1 & 2) which are depreciated over 50 years from dates of completion

No provision is made in respect of freehold land.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### **Impairment of fixed assets**

Intangible and tangible fixed assets are reviewed for impairment when changes in circumstances or events indicate that the carrying value of the fixed assets may not be recoverable. An Impairment loss is recognised where the recoverable amount is less than the carrying value.

Recoverable amount is the higher of fair value less costs to sell, value in use and replacement cost.

### **Debtors**

Trade and other debtors are recognised initially at the settlement amount due. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Prepayments are valued at the amount prepaid.

### **Cash and cash equivalents**

Cash at bank and in hand includes cash and short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

### **Creditors and provisions**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price.

Provisions are recognised when the charity has an obligation at the reporting date as a result of a past event, it is probable that the charity will be required to settle that obligation and a reliable estimate can be made of the amount of the obligation.

### **Leased assets**

Rental income from operating leases is recognised on a straight line basis over the term of the lease.

### **Borrowings**

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

### **Pensions and other post-retirement obligations**

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### **Employee benefits**

The cost of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets. The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received. Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### **Financial instruments**

#### ***Classification***

Financial assets are classified into either basic or other financial assets. Financial liabilities are classified into either basic or other financial liabilities. These classifications depend on certain criteria determined at the time of recognition.

The charity holds only basic financial instruments.

#### ***Recognition and measurement***

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the charity's obligations are discharged, expire or are cancelled.

Basic financial assets, which include trade and other debtors, cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method, unless the arrangement constitutes a financing transaction, where the transaction is initially measured at the present value of the future receipts discounted at a market rate of interest and subsequently held at amortised cost.

Basic financial liabilities, including trade and other payables are initially measured at transaction price, unless the arrangement constitutes a financing transaction where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. They are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective yield basis.

The effective interest method is a method of calculating the amortised cost of a financial liability and of allocating interest expense over the relevant period. The effective interest rate discounts estimated future cash payments through the expected life of the financial liability to the net carrying amount on initial recognition.

#### **Impairment**

Basic financial assets are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. The impairment loss is recognised in the statement of financial activities.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 2 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the Trustees is liable to contribute an amount not exceeding £5 towards the assets of the charity in the event of liquidation.

The charity is incorporated in England and Wales. The address of its registered office is:

Krowji  
West Park  
REDRUTH  
Cornwall  
TR15 3AJ

### 3 Income from donations and legacies

	Unrestricted funds £	Restricted funds £	<b>Total 2024 £</b>	Total 2023 £
<b>Grants:</b>				
Arts Council	216,588	-	<b>216,588</b>	221,632
British Film Institute	-	-	-	4,971
Cornwall Council	27,500	56,925	<b>84,425</b>	277,060
Cultivator	-	1,116,303	<b>1,116,303</b>	1,379,678
ESF	-	-	-	41,208
Shared Prosperity Fund	-	161,597	<b>161,597</b>	-
Other	5,000	157,734	<b>162,734</b>	77,187
<b>Donations:</b>				
Other	6,070	4,000	<b>10,070</b>	2,893
<b>Total donations and legacies</b>	<b>255,158</b>	<b>1,496,559</b>	<b>1,751,717</b>	2,004,629
<b>Total 2023</b>	<b>333,077</b>	<b>1,671,552</b>	<b>2,004,629</b>	



# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 4 Investment income

	Unrestricted funds £	Restricted funds £	<b>Total 2024 £</b>	Total 2023 £
Interest received on bank deposits	14,460	-	<b>14,460</b>	4,021
Rent receivable	1,200	1,527	<b>2,727</b>	1,200
<b>Total investment income</b>	<b>15,660</b>	<b>1,527</b>	<b>17,187</b>	<b>5,221</b>
Total 2023	5,221	-	<b>5,221</b>	

### 5 Income from charitable activities

	Unrestricted funds £	Restricted funds £	<b>Total 2024 £</b>	Total 2023 £
FEAST	-	2,662	<b>2,662</b>	-
Carn to Cove	48,294	-	<b>48,294</b>	59,503
Miscellaneous	22,868	-	<b>22,868</b>	36,460
<b>Total income from charitable activities</b>	<b>71,162</b>	<b>2,662</b>	<b>73,824</b>	<b>95,963</b>
Total 2023	80,083	15,880	<b>95,963</b>	

### 6 Other income

	Unrestricted funds £	Restricted funds £	<b>Total 2024 £</b>	Total 2023 £
Insurance proceeds	139,122	-	<b>139,122</b>	606,035
Feed In Tariff	12,008	-	<b>12,008</b>	-
<b>Total other income</b>	<b>151,130</b>	<b>-</b>	<b>151,130</b>	<b>606,035</b>
Total 2023	606,035	-	<b>606,035</b>	

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 7 Expenditure on charitable activities

	Basis of allocation	FEAST	Carn to Cove	Shared Prosperity Fund	Cultivator	Other Projects	Governance	2024 Total	2023 Total
<b>Direct Costs</b>									
Staff costs	Direct	10,166	38,304	27,673	300,852	266,400	-	643,395	758,645
Other costs	Direct	142,622	61,708	123,556	819,555	73,134	-	1,220,575	1,328,083
Publicity	Direct	-	-	36	-	161	-	197	2,265
Recruitment	Direct	-	-	-	-	13,998	-	13,998	-
Travel	Direct	388	1,495	2,130	7,965	3,885	-	15,863	16,682
Auditors' remuneration	Direct	-	-	-	-	-	25,364	25,364	35,202
<b>Total direct costs</b>		153,176	101,507	153,395	1,128,372	357,578	25,364	1,919,392	2,140,877
<b>Support costs</b>									
Premises	Floor area	8,512	1,151	-	4,476	9,473	-	23,612	23,284
Legal and professional	Usage	-	-	2,225	-	26,985	-	29,210	3,692
Consultancy	Usage	2,550	-	4,000	-	7,268	-	13,818	25,725
Office expenses	Usage	829	3,145	5,068	6,884	31,946	-	47,872	60,557
Bank charges and interest	Usage	-	296	-	-	400	-	696	1,342
Depreciation	Usage	-	-	-	-	4,693	-	4,693	4,381
<b>Total support costs</b>		11,891	4,592	11,293	11,360	80,765	-	119,901	118,981
		165,067	106,099	164,688	1,139,732	438,343	25,364	2,039,293	2,259,858

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### 8 Government grants

Government grants recognised in the financial statements are made up of funds from European Regional Development Fund, Cornwall Council, The British Film Institute, Historic England and Kickstarter grants supported by the government.

The amount of grants recognised in the financial statements was £1,362,325 (2023: £1,844,474).

Additional government grants of £342,475 (2023: £94,437) are recognised in the consolidated financial statements, received by trading subsidiaries.

### 9 Net incoming/outgoing resources

Net outgoing/(incoming) resources for the year include:

	2024 £	2023 £
Operating lease rentals	513	513
Auditors' remuneration	21,750	21,390
Other accountancy services	16,850	33,213
Depreciation of fixed assets	136,421	137,260

### 10 Trustees' remuneration and expenses

No Trustees, nor any persons connected with them, have received any remuneration from the group during the year.

No Trustees have received any reimbursed expenses or any other benefits from the charity during the year.

See note 26 for details of other related party transactions during the period.

### 11 Group staff costs

	2024 £	2023 £
Wages and salaries	864,650	922,756
Social security costs	61,639	73,855
Pension costs	21,807	25,764
Other staff costs	-	279
	<u>948,096</u>	<u>1,022,654</u>

Included in the above wages and salaries costs is £93,894 in relation to termination costs (2023: £nil).

The monthly average number of persons (including senior management team) employed by the group during the year was as follows:

	2024	2023
Commercial trading activities	13	-
Charitable activities	23	37
	<u>36</u>	<u>37</u>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 11 Group staff costs (continued)

No employee received remuneration amounting to more than £60,000 in either year.

The key management personnel of Creative Kernow Limited comprise of the Chief Executive Officer only.

The total employee benefits of the key management personnel of the Charity were £59,480 (2023: £56,397).

### 12 Tangible fixed assets

Group	Leasehold land & buildings	Freehold property	Plant and machinery	Equipment	Total
		£	£	£	£
<b>Cost</b>					
At 1 April 2023	50,000	5,551,268	196,133	126,064	5,923,465
Additions	-	-	-	2,081	2,081
At 31 March 2024	50,000	5,551,268	196,133	128,145	5,925,546
<b>Depreciation</b>					
At 1 April 2023	4,539	645,917	153,856	58,465	862,777
Charge for the year	510	105,866	19,560	10,485	136,421
At 31 March 2024	5,049	751,783	173,416	68,950	999,198
<b>Net book value</b>					
<b>At 31 March 2024</b>	<b>44,951</b>	<b>4,799,485</b>	<b>22,717</b>	<b>59,195</b>	<b>4,926,348</b>
At 31 March 2023	45,461	4,905,351	42,277	67,599	5,060,688

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 12 Tangible fixed assets (continued)

Charity	Freehold property	Equipment	Total
	£	£	£
<b>Cost</b>			
At 1 April 2023 and 31 March 2024	303,142	50,539	353,681
<b>Depreciation</b>			
At 1 April 2023	32,696	41,002	73,698
Charge for the year	865	3,828	4,693
At 31 March 2024	33,561	44,830	78,391
<b>Net book value</b>			
<b>At 31 March 2024</b>	<b>269,581</b>	<b>5,709</b>	<b>275,290</b>
At 31 March 2023	270,446	9,537	279,983

All freehold property, with a carrying value of £269,581 (2023: £270,446) is pledged as security for the bank loan that Krowji Limited have in place. Further details at Note 16.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 13 Fixed asset investments

#### Details of undertakings

Details of the investments in which the group holds 20% or more of the nominal value of any class or share capital are as follows:

Undertaking	Country of incorporation	of Holding	Proportion of voting rights and shares held	Principal activity
<b>Subsidiary undertakings</b>				
Krowji Limited	United Kingdom	Ordinary	100%	Receives rental income from a property that it leases from the Charity
Cornwall Arts Marketing Limited	United Kingdom	Ordinary	100%	Receives income from the publishing of website and magazine listings within Cornwall
Screen Cornwall Limited	United Kingdom	Ordinary	100%	To develop the screen industries in Cornwall to build a strong and thriving production sector

#### Subsidiaries

The loss for the financial period of Krowji Limited was £2,823 (2023: profit of £58,397) and the aggregate amount of capital and reserves at the end of the period was (£43,077) (2023: (£40,254)).

The loss for the financial period of Cornwall Arts Marketing Limited was £26,761 (2023: profit of £23,294) and the aggregate amount of capital and reserves at the end of the period was (£46,310) (2023: (£19,549)).

The profit for the financial period of Screen Cornwall Limited was £33,140 (2023: loss of £9,384) and the aggregate amount of capital and reserves at the end of the period was £55,037 (2023: £21,897).

The address of the registered office for all subsidiaries is: Krowji, West Park, REDRUTH, Cornwall, TR15 3AJ.

#### Charity

	2024 £	2023 £
Shares in group undertakings and participating interests	201	201

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 14 Debtors

	2024 £	Group 2023 £	2024 £	Charity 2023 £
Trade debtors	108,673	50,252	67,001	31,830
Grants receivable	247,081	510,984	182,861	510,984
Due from group undertakings	-	-	575,021	515,633
Prepayments	91,056	56,206	19,563	13,036
Other debtors	13,849	51,011	235	3,355
	<u>460,659</u>	<u>668,453</u>	<u>844,681</u>	<u>1,074,838</u>

### 15 Cash and cash equivalents

Balances held by the charity that are not available for use by the charity

During the year, the Charity received funds of £nil (2023: £386,249) on behalf of other delivery partners within the Cultivator project. The Charity paid £nil (2023: £408,823) of these funds to the delivery partners before the year end. The balance of funds held as agent at the year-end was £nil (2023: £Nil).

### 16 Creditors: amounts falling due within one year

	2024 £	Group 2023 As restated £	2024 £	Charity 2023 £
Bank loans	52,986	49,029	-	-
Other loans	-	400,000	-	-
Trade creditors	132,095	100,227	78,451	66,312
Corporation tax	986	-	-	-
Other taxation and social security	11,744	45,737	6,004	12,998
Accruals	81,816	116,219	26,813	46,566
Deferred income	58,344	110,778	11,884	65,207
Other creditors	64,855	43,420	2,898	5,686
	<u>402,826</u>	<u>865,410</u>	<u>126,050</u>	<u>196,769</u>

Creditors due within one year includes the following liabilities on which security has been given by the Group:

	2024 £	Group 2023 £	2024 £	Charity 2023 £
Bank loans	52,986	49,029	-	-
Other loans	-	400,000	-	-
	<u>52,986</u>	<u>449,029</u>	<u>-</u>	<u>-</u>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 16 Creditors: amounts falling due within one year (continued)

The bank loan is secured by means of a first legal mortgage over the land at Krowji Limited and Creative Kernow Limited and a first fixed charge on all land and properties owned by Krowji Limited and Creative Kernow Limited. It is also secured by means of a first fixed charge on all present and future goodwill of any business carried out by or on behalf of Creative Kernow Limited on the mortgaged property.

The other loan was secured by means of a second legal mortgage over the leasehold land and property of Krowji Limited.

Creative Kernow Limited acts as guarantor on these bank loans.

#### Deferred income

	Group As restated £	Charity £
Deferred income at 1 April 2023	110,778	512,280
Resources deferred during the year	58,344	11,884
Amounts released from previous years	(110,778)	(70,258)
	<hr/>	<hr/>
Deferred income as at 31 March 2024	58,344	453,906
	<hr/>	<hr/>

Deferred income primarily comprises of rental income received in advance and ticket sales for activities due to take place in the following year.

### 17 Creditors: amounts falling due after one year

	2024 £	Group 2023 As restated £	2024 £	Charity 2023 £
Bank loans	1,228,538	879,635	-	-
Deferred income	-	-	442,022	447,073
	<hr/>	<hr/>	<hr/>	<hr/>
	1,228,538	879,635	442,022	447,073
	<hr/>	<hr/>	<hr/>	<hr/>

Creditors amounts falling due after more than one year includes the following liabilities on which security has been given by the group:

	2024 £	Group 2023 £	2024 £	Charity 2023 £
Bank loans	1,228,538	879,635	-	-
	<hr/>	<hr/>	<hr/>	<hr/>



# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 17 Creditors: amounts falling due after one year (continued)

#### Group

Included in the creditors are the following amounts due after more than five years:

	2024 £	2023 £
After more than five years by instalments	969,529	634,488

#### Borrowings due after five years

The amounts due after more than five years by instalments relate to the bank loans. The bank loans are made up of three separate loans with Triodos Bank. Two of the bank loans have a nominal interest rate of 2.5% over the UK base rate, and the final instalments are due on 7 July 2036. The carrying amount at year end of these two loans is £886,680 (2023: £928,664). The third bank loan has a nominal interest rate of 2.5% over the UK base rate and the final instalment is due on 21 July 2043. The carrying amount at year end is £394,844 (2023: £nil). Repayments are made monthly.

### 18 Provisions

Group	Deferred Taxation £	Total £
At 1 April 2023	50,830	50,830
Charged to the statement of recognised gains and losses	4,670	4,670
At 31 March 2024	55,500	55,500

Provisions are made up of deferred taxation, provided for at 25% (2023: 25%). The deferred tax liability set out above relates to accelerated capital allowances.

### 19 Obligations under leases and hire purchase contracts – Operating lease commitments

Total future minimum lease payments under non-cancellable leases are as follows:

	2024 £	Group 2023 £	2024 £	Charity 2023 £
<b>Land and buildings</b>				
Within one year	3,500	12,000	-	-
Between one and five years	-	4,333	-	-
	3,500	16,333	-	-
<b>Other</b>				
Within one year	256	513	256	513
Between one and five years	-	256	-	256
	256	769	256	769

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 20 Capital commitments

#### Group

Amounts contracted for but not provided in the financial statements:

	2024 £	2023 £
Costs in relation to the acquisition of tangible fixed assets	<b>23,920</b>	-

### 21 Funds

Group	Balance as at 1 April 2023 As restated £	Income £	Expenditure £	Transfers £	Balance as at 31 March 2024 £
<b>Designated funds</b>	-	-	-	67,000	<b>67,000</b>
<b>Unrestricted funds</b>	1,164,173	1,034,256	(1,108,683)	(26,873)	<b>1,062,873</b>
<b>Restricted funds</b>	3,743,254	2,038,440	(2,044,866)	(40,127)	<b>3,696,701</b>
<b>Total of funds</b>	4,907,427	3,072,696	(3,153,549)	-	<b>4,826,574</b>

	Balance as at 1 April 2022 As restated £	Income As restated £	Expenditure As restated £	Transfers £	Balance as at 31 March 2023 As restated £
<b>Unrestricted funds</b>	437,918	1,654,906	(934,794)	6,143	<b>1,164,173</b>
<b>Restricted funds</b>	4,017,909	1,928,637	(2,197,149)	(6,143)	<b>3,743,254</b>
<b>Total of funds</b>	4,455,827	3,583,543	(3,131,943)	-	<b>4,907,427</b>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 21 Funds (continued)

Charity	Balance as at 1 April 2022 As restated £	Income £	Expenditure As restated £	Transfers £	Balance as at 1 April 2023 As restated £	Income £	Expenditure £	Transfers £	Balance as at 1 April 2024 £
<b>Designated funds</b>	-	-	-	-	-	-	-	67,000	67,000
<b>Unrestricted funds</b>	600,941	1,052,063	(405,038)	6,143	1,254,109	390,795	(468,778)	(78,693)	1,097,433
<b>Restricted funds</b>									
Carn to Cove Locomotor	3,009	-	(3,009)	-	-	-	-	-	-
Carn to Cove Villages in Action –									
Headley Trust Donation	5,000	-	(5,000)	-	-	-	-	-	-
Piano Go Round	2,316	(956)	(1,360)	-	-	-	-	-	-
Inn Crowd	1,814	1,690	(3,504)	-	-	-	-	-	-
Jaw Jaw	150	-	(150)	-	-	-	-	-	-
C-Fylm – Cultivator	476	-	(476)	-	-	-	-	-	-
C-Fylm – International Women	926	-	(926)	-	-	-	-	-	-
C2C C-Fylm Watershed FAN Fund	-	4,971	(4,971)	-	-	-	-	-	-
C2C Symphony of the Countryside	1,777	-	(1,777)	-	-	-	-	-	-
C2C Culture Recovery Grant	7,728	5,044	(12,772)	-	-	-	-	-	-
C2C – C-Fylm Crowdfunder	3,330	-	(3,330)	-	-	-	-	-	-
C2C Kickstart	716	-	(716)	-	-	-	-	-	-
C2C – C-Fylm Green Week	4,054	1,000	(5,054)	-	-	-	-	-	-
C2C – Cobweb – Redruth	1,049	-	(1,049)	-	-	-	-	-	-
C2C – TK Music Lab	20,000	(1,648)	(18,352)	-	-	-	-	-	-
British Film Institute – Cinema									
Equipment Package	56	-	(56)	-	-	-	-	-	-
FEAST	90,400	63,237	(86,751)	19,852	86,738	46,125	(150,769)	17,906	-
FEAST Bright Sparks	4,347	-	-	(4,347)	-	-	-	-	-
FEAST Gamechanger	10,609	41,208	(51,453)	-	364	-	(147)	(217)	-
FEAST Bill's Attic	258	6,105	(11,086)	-	(4,723)	2,902	(9,216)	11,037	-
FEAST Cornwall Community									
Foundation COVID Emergency Fund	6,405	10,000	(6,546)	110	9,969	-	(2,185)	(7,784)	-
<b>Balance carried forward</b>	<b>164,420</b>	<b>130,651</b>	<b>(218,338)</b>	<b>15,615</b>	<b>92,348</b>	<b>49,027</b>	<b>(162,317)</b>	<b>20,942</b>	<b>-</b>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 21 Funds (continued)

Charity (continued)	Balance as at 1 April 2022 As restated £	Income £	Expenditure As restated £	Transfers £	Balance as at 1 April 2023 As restated £	Income £	Expenditure £	Transfers £	Balance as at 1 April 2024 £
<b>Balance brought forward</b>	<b>164,420</b>	<b>130,651</b>	<b>(218,338)</b>	<b>15,615</b>	<b>92,348</b>	<b>49,027</b>	<b>(162,317)</b>	<b>20,942</b>	<b>-</b>
FEAST Cornwall Community Foundation	160	-	(50)	(110)	-	-	-	-	-
FEAST Redruth HSHAZ	2,084	-	-	-	2,084	-	-	(2,084)	-
FEAST Kresen Kernow Commissioning	2,500	-	-	(2,500)	-	-	-	-	-
FEAST Redruth Unlimited	27,883	14,182	(26,079)	(10,000)	5,986	20,818	-	(26,804)	-
FEAST Shout LOUDER	5,005	-	(2,000)	(3,005)	-	-	-	-	-
FEAST Fun Palaces	-	5,780	(3,954)	-	1,826	2,287	(450)	(3,663)	-
FEAST Consultancy	-	-	-	-	-	10,800	(2,300)	-	8,500
Arts Lab	52,787	118,949	(141,287)	-	30,449	139,916	(125,277)	-	45,088
Good Growth Creative Communities	-	-	-	-	-	161,597	(164,688)	-	(3,091)
Cultivator	-	1,299,899	(1,299,771)	-	128	1,116,303	(1,139,733)	23,302	-
NFASP	23,843	-	(2,784)	-	21,059	-	-	-	21,059
The Tamara Project Commission 22/23	-	1,651	(1,651)	-	-	-	-	-	-
G7	40,832	-	(22,832)	-	18,000	-	-	-	18,000
Krowji Fire – Phoenix Fund	34,439	-	(34,439)	-	-	-	-	-	-
Tresorys Kernow	-	116,920	(110,777)	(6,143)	-	-	-	-	-
	<u>353,953</u>	<u>1,688,032</u>	<u>(1,863,962)</u>	<u>(6,143)</u>	<u>171,880</u>	<u>1,500,748</u>	<u>(1,594,765)</u>	<u>11,693</u>	<u>89,556</u>
<b>Total of funds</b>	<u>954,894</u>	<u>2,740,095</u>	<u>(2,269,000)</u>	<u>-</u>	<u>1,425,989</u>	<u>1,891,543</u>	<u>(2,063,543)</u>	<u>-</u>	<u>1,253,989</u>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### 21 Funds (continued)

The specific purposes for which the funds are to be applied are as follows:

The Locomotor/Villages in Action project has been set up to secure the future of the rural touring network in South Devon and co-ordinate International touring companies in the South West region. It will also explore new ways of delivering activity in rural venues, including developing new partnerships and digital innovations.

The C-Film Cultivator grant is a capital grant to buy new film equipment for the community film club project.

Piano Go Round is a fund-raising project to enable the purchase of a concert grand piano and lift to allow for touring to Carn to Cove venues around Cornwall. A one off concert was programmed to launch the project and it will be developed further in the future.

Inn Crowd - we are a delivery partner for a project to enable pubs and licensed premises to put on live, professional performances. This will develop audiences and provide support for publicans who are interested in expanding their offer to customers.

International women Is a series of films programmed in partnership with Cornwall Women's Centre to develop audiences in hard to reach groups with a season of female focussed films.

C-Film Green Week - we received a grant from the British Film Institute to run a week of film screenings to raise awareness of climate emergency.

Carn to Cove Cobweb, Redruth - Cobweb Tours providing support for C2C shows in Redruth.

FEAST is a substantial ongoing programme commissioning and distributing a wide range of great art to villages and towns across Cornwall.

The Bright Sparks fund is designed to encourage collaborations between artists and museums in order to build museums' audiences and volunteer base.

Game Changer is an ESF, Big Lottery funded programme to help people aged 15-25 not in education, employment or training to access one of these options. Creative Kernow co-ordinates opportunities for young people with artist led workshops and with other creative sector businesses.

Bill's Attic is a unique artist residency and cultural meeting space at Krowji, which holds the collections of Bill Mitchell as a source of creative inspiration. Funds to date have been raised from the public and future income will be raised from hire of the space.

Cornwall Community Foundation has granted FEAST additional funds to add to the total FEAST grants pot. Every £1 of CCF grant is matched by FEAST and put towards supporting a creative project in the community.

Redruth Unlimited - Redruth Unlimited is funded by Historic England as part of the High Street Heritage Action Zone in partnership with Cornwall Council (who receive the grant from Historic England). Projects can apply to FEAST for projects that bring culture to Redruth high street areas.

Shout Louder - a specific grants round for artists to respond to climate emergency and 'shout louder' to decision makers at COP26. in Glasgow.

Arts Lab - commissioning artists to deliver art projects in schools and alternative education settings to tackle mental wellbeing. Funding from Headstart programme via Cornwall Council.

Good Growth Creative Communities (Shared Prosperity Funding) – this is the EAEP programme supporting the creative communities programme through a festivals network and community skills development and training.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 21 Funds (continued)

Cultivator - a programme of skills and business support for Cornwall's creative and cultural sectors, supporting small businesses, sole traders and freelancers. Funded by the European Regional Development Fund, the European Social Fund, Arts Council England and Cornwall Council.

The NFASP funds relate to a Legacy Fund Agreement arising from the winding up of the National Federation of Artists' Studio Providers Ltd in January 2018. The remaining company funds were transferred to Creative Kernow to be managed as a restricted fund so that some of NFASP's sector support role could continue.

G7 - funding from Cornwall Council to deliver the G7 summit cultural legacy programme. Included grants to artists and film screening equipment supplied to community centres.

Krowji Fire Phoenix Fund - fund to support post-fire recovery. Includes donations from individuals, Real Ideas Organisation and Cornwall Community Foundation. The Arts Council also provided an emergency grant of £35k towards this.

All other restricted funds have been received for specific activities and projects and have been expended on the activities for which they were received.

Designated funds represent potential closure costs should the charity cease to operate.

### 22 Analysis of net assets between funds

#### Group – current year

	Unrestricted funds	Restricted funds	Total funds 2024
	£	£	£
Tangible fixed assets	1,498,822	3,427,526	<b>4,926,348</b>
Net current assets	915,089	269,175	<b>1,184,264</b>
Creditors due in more than one year	(1,228,538)	-	<b>(1,228,538)</b>
Provisions	(55,500)	-	<b>(55,500)</b>
	<hr/>	<hr/>	<hr/>
	1,129,873	3,696,701	<b>4,826,574</b>
	<hr/>	<hr/>	<hr/>

#### Group – prior year

	Unrestricted funds As restated	Restricted funds As restated	Total funds 2023 As restated
	£	£	£
Tangible fixed assets	1,541,134	3,519,554	<b>5,060,688</b>
Net current assets	553,504	223,700	<b>777,204</b>
Creditors due in more than one year	(879,635)	-	<b>(879,635)</b>
Provisions	(50,830)	-	<b>(50,830)</b>
	<hr/>	<hr/>	<hr/>
	1,164,173	3,743,254	<b>4,907,427</b>
	<hr/>	<hr/>	<hr/>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### 23 Charges

A first fixed charge is held by Triodos Bank over the assets of the Group in respect of a mortgage and loan in place with Krowji Limited for which security has been given. The total amount of borrowings at 31 March 2024 is £1,281,524 (2023: £928,664).

### 24 Guarantees

Creative Kernow Limited has provided a guarantee to Triodos Bank on the legal mortgage taken out by its subsidiary, Krowji Limited. If Krowji Limited were to default on the mortgage repayments, Creative Kernow Limited would be liable to pay the amounts on the subsidiary's behalf.

### 25 Operating lease with subsidiary

Creative Kernow Limited has leased land and property to its subsidiary, Krowji Limited, under a long leasehold agreement in October 2013. The lease is for 99 years. The lease was issued with a lease premium of £500,000 to be paid, and annual peppercorn rent.

### 26 Related party transactions

#### Dr F C Wotton

(the company secretary of Krowji Limited)

Dr F C Wotton had power of attorney for Krowji Limited during the year for the sole purpose of executing underleases and tenancies of parts of the property of Krowji Limited. At the balance sheet date the amount due to/from Dr F C Wotton was £Nil (2023: £Nil).

#### Mrs E A Harris

(key employee of Krowji Limited)

Mrs E A Harris had power of attorney for Krowji Limited during the year for the sole purpose of executing underleases and tenancies of parts of the property of Krowji Limited. At the balance sheet date the amount due to/from Mrs EA Harris was £Nil (2023: £Nil).

#### Mr S P Harvey

(director of Screen Cornwall Limited)

Mr S P Harvey received honorarium for services provided in the year totalling £nil (2023: £75) in accordance with the provisions of the governing document of the company. At the balance sheet date the amount due to/from Mr S P Harvey was £Nil (2023: £Nil).

#### Charity

During the year the charity made the following related party transactions:

#### Krowji Limited

(subsidiary of Creative Kernow Limited)

Rent payable to Krowji Limited for the use of property during the year, total amount paid during the year of £16,957 (2023: £18,357).

Hire of meeting rooms payable to Krowji for the use of rooms on an ad hoc basis during the year, total amount paid during the year of £293 (2023: £7,221).

Supply of labour and materials from Krowji for remedial repair works carried out during the year, total amount paid during the year of £Nil (2023: £1,872). Rent receivable from Krowji Limited for the lease of property, total amount received during the year of £100 (2023: £100).

Management charges of £5,000 (2023: £nil) were charged by the charity to Krowji for back office services provided during the year.

Creative Kernow Limited has provided a loan to Krowji Limited. Interest is charged on the loan, total interest receivable during the year of £28,964 (2023: £18,397). The loan amount outstanding from Krowji Limited at the balance sheet date is included in the intercompany balances within creditors due under one year.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### **26 Related party transactions (continued)**

At the balance sheet date the amount due from Krowji Limited was £559,855 (2023: £501,651) of which £383,000 (2023: £383,000) related to the loan.

#### **Cornwall Arts Marketing Limited**

(subsidiary of Creative Kernow Limited)

Cornwall Arts Marketing Limited provided advertising services throughout the year. Total amount paid during the year of £6,971 (2023: £2,099).

Management charges of £4,500 (2023: £nil) were charged by the charity to Cornwall Arts Marketing Limited for back office services provided during the year.

At the balance sheet date the amount due from Cornwall Arts Marketing Limited was £6,708 (2023: £13,982).

#### **Screen Cornwall Limited**

(subsidiary of Creative Kernow Limited)

The charity provided Screen Cornwall Limited with the provision of services throughout the year totalling £7,000 (2023: £5,100).

Management charges of £6,000 (2023: £nil) were charged by the charity to Screen Cornwall Limited for back office services provided during the year.

At the balance sheet date the amount due from Screen Cornwall Limited was £8,458 (2023: £Nil).

### **27 Control**

The group was controlled by the Trustees who are also the Directors throughout the current year.

### **28 Non adjusting events after the financial period**

#### **Group**

Screen Cornwall Limited converted to a Community Interest Company and changed its name to Screen Cornwall CIC on 3<sup>rd</sup> January 2025. On 11<sup>th</sup> March 2025, the charity sold 86% of its shares in Screen Cornwall CIC to two Directors, L Giles and P Giles, and to K McClory, Company Secretary and employee. Creative Kernow no longer holds a significant interest in this company.

#### **Charity**

Since the year end it has been agreed that the charity will pay compensation of £606,386 to its subsidiary, Krowji Limited, in relation to fire damage sustained to properties used by the company in May 2021.

### **29 Auditor's liability limitation agreement**

For the year ended 31 March 2024, the charity entered into a liability limitation agreement with its auditors, the principal terms of which limit the liability of the auditors to £5,000,000 in relation to their responsibilities as auditors of the charity. The date this was agreed by the charity was 22 May 2024.



# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 30 Charity statement of financial activities (incorporating income and expenditure account)

	Unrestricted Fund	Restricted funds	<b>Total funds 2024</b>	Total funds 2023 As restated £
	£	£	£	£
<b>Income from:</b>				
Donations and legacies	255,158	1,496,559	<b>1,751,717</b>	2,009,129
Investment income	48,975	1,527	<b>50,502</b>	28,368
Charitable activities	71,162	2,662	<b>73,824</b>	96,563
Insurance proceeds	-	-	-	606,035
Other income	15,500	-	<b>15,500</b>	-
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total income</b>	390,795	1,500,748	<b>1,891,543</b>	2,740,095
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Expenditure on:</b>				
Charitable activities	468,778	1,594,765	<b>2,063,543</b>	2,269,000
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total expenditure</b>	468,778	1,594,765	<b>2,063,543</b>	2,269,000
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Net (expenditure)/income before transfers</b>	(77,983)	(94,107)	<b>(172,000)</b>	471,095
Transfers between funds	(11,693)	11,693	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Net movement in funds</b>	(89,676)	(82,234)	<b>(172,000)</b>	471,095
	<hr/>	<hr/>	<hr/>	<hr/>
Total funds brought forward	1,254,109	171,880	<b>1,425,989</b>	954,894
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total funds carried forward</b>	<b>1,164,433</b>	<b>89,556</b>	<b>1,253,989</b>	1,425,989
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All of the charity's activities derive from continuing operations during the above two periods.

# Creative Kernow Limited (Limited by Guarantee)

## Notes

(forming part of the financial statements)

### 31 Prior period adjustment

The accounts for the year ended 31 March 2024 contain two prior year adjustments; one which impacts the group position only and the other which impacts both the group and charity only figures reported.

#### *Prior period adjustment 1 – Government grants (group only)*

One of the trading subsidiaries of the group received government grants in a previous year in relation to capital assets which have been accounted for under the accruals model. As at 31 March 2023, the group accounts included deferred income totalling £3,519,554 in relation to this, with £92,028 recognised as government grant income in the year to 31 March 2023. Under the Charities SORP, the accruals model for government grants is not permitted, therefore, the accounts have been restated to recognise that this income should have been recognised in full on receipt and then held as a restricted fund.

#### *Prior period adjustment 2 – Restricted expenditure (group and charity)*

It was identified by the charity Trustees during the year, that expenditure totalling £84,694 had been classified in the accounts for the year ended 31 March 2023 as unrestricted but it was in relation to restricted funds. The accounts have been restated to recognise this material error.

### Group

#### Reconciliation of changes in reserves

	Unrestricted fund £	Restricted funds £	Total funds £
Reserves as previously reported at 31 March 2022	437,918	406,327	<b>844,245</b>
Prior year adjustment – recognition of government grants in prior periods	-	3,611,582	<b>3,611,582</b>
Reserves as restated at 31 March 2022	437,918	4,017,909	<b>4,455,827</b>
Reserves as previously reported at 31 March 2023	1,079,479	308,394	<b>1,387,873</b>
Prior year adjustment – recognition of government grants in prior periods	-	3,519,554	<b>3,519,554</b>
Prior year adjustment – restricted expenditure not allocated correctly	84,694	(84,694)	-
Reserves as restated at 31 March 2023	1,164,173	3,743,254	<b>4,907,427</b>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### 31 Prior period adjustment (continued)

#### Reconciliation of changes in the balance sheet

	As previously reported	Prior year adjustment	As restated at 31 March 2023 £
	£	£	£
<b>Creditors: amounts falling due within one year</b>			
Deferred income	202,806	(92,028)	<b>110,778</b>
<b>Creditors: amounts falling due within more than one year</b>			
Deferred income	3,427,526	(3,427,526)	<b>-</b>
	<hr/>	<hr/>	<hr/>
<b>Reserves</b>			
Unrestricted reserves	1,079,479	84,694	<b>1,164,173</b>
Restricted reserves	308,394	3,434,860	<b>3,743,254</b>
	<hr/>	<hr/>	<hr/>

#### Reconciliation of changes in surplus for the previous financial year

	Total funds £
Surplus as previously reported for the year ended 31 March 2023	<b>543,628</b>
Prior year adjustment – recognition of government grants in prior periods	<b>(92,028)</b>
	<hr/>
Surplus as restated for the year ended 31 March 2023	<b>451,600</b>
	<hr/>

## Charity

#### Reconciliation of changes in reserves

	Unrestricted fund £	Restricted funds £	Total funds £
Reserves as previously reported at 31 March 2023	1,169,415	256,574	<b>1,425,989</b>
Prior year adjustment – restricted expenditure not allocated correctly	84,694	(84,694)	<b>-</b>
	<hr/>	<hr/>	<hr/>
Reserves as restated at 31 March 2023	1,254,109	171,880	<b>1,425,989</b>
	<hr/>	<hr/>	<hr/>

# Creative Kernow Limited (Limited by Guarantee)

## Notes

*(forming part of the financial statements)*

### 31 Prior period adjustment (continued)

#### Reconciliation of changes in the balance sheet

	As previously reported	Prior year adjustment	As restated at 31 March 2023 £
	£	£	£
<b>Reserves</b>			
Unrestricted reserves	1,169,415	84,694	<b>1,254,109</b>
Restricted reserves	256,574	(84,694)	<b>171,880</b>

#### Reconciliation of changes in surplus for the previous financial year

	Total funds £
Surplus as previously reported for the year ended 31 March 2023	<b>471,095</b>
Prior year adjustment	-
	<hr/>
Surplus as restated for the year ended 31 March 2023	<b>471,095</b>