

# HATTON MUSICAL THEATRE SOCIETY

England & Wales · Charity number 291998

## Details

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**Other names** HATTON OPERATIC SOCIETY, Hatton Musical Theatre

**Status** Registered

**Legal form** Other

**Registered** 1985-06-13

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 16 Fairholme Road  
Ashford  
TW15 2LH

**Phone** 07870298938

**Email** [Committee@hattonmusicaltheatre.co.uk](mailto:Committee@hattonmusicaltheatre.co.uk)

**Website** [www.hattonmusicaltheatre.co.uk](http://www.hattonmusicaltheatre.co.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS BY THE PRESENTATION OF DRAMATIC AND OPERATIC WORKS OF CULTURAL AND EDUCATIVE VALUE AND TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE EXECUTIVE COMMITTEE FROM TIME TO TIME DETERMINE.

**Activities:** The object of the Society is to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts by the presentation of dramatic and operatic works of cultural and educative value and to assist and further such charitable institutions and charitable purposes as the Executive Committee from time to time determine.

## Classification

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- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£44,797	£50,978	-	-
2024-04-30	£44,627	£34,471	-	-
2023-04-30	£27,704	£27,240	-	-
2022-04-19	£27,619	£24,505	-	-
2021-03-31	£9,550	£6,646	-	-

## Trustees

Name	Role	Appointed
Ayse Dogan-Winter		2020-05-20
Caroline Keyser		2024-05-15
Louisa Skinner		2023-04-24
Sophie Annabelle Francesca Smith		2020-05-20
Tara Cimino		2020-05-20

**HATTON MUSICAL THEATRE SOCIETY**

England & Wales - Charity number 291998

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# Accounts

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HATTON MUSICAL THEATRE SOCIETY (CHARITY NUMBER: 291998) ON THE ACCOUNTS FOR THE PERIOD ENDED 30 April 2025**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 30 April 2025.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Antony Doggwiler  
Independent examiner  
Date: 15 February 2026

**HATTON MUSICAL THEATRE SOCIETY**  
**Charity registration number: 291998**

**ACCOUNTS FOR THE PERIOD ENDED 30 APRIL 2025**

**Statement of financial activities**

	<i>Period ended 30 April 2025</i>		<i>Period ended 30 April 2024</i>	
	Unrestricted Funds		Unrestricted Funds	
	£	£	£	£
<b>Income &amp; endowments from:</b>				
Donations and legacies		13,385.44		12,660.51
Charitable activities		25,947.80		26,542.65
Other		5,464.14		5,423.97
<b>Total</b>		<b>44,797.38</b>		<b>44,627.13</b>
<b>Expenditure on:</b>				
Charitable activities	49,164.33		32,395.41	
Other	1,814.45		2,076.15	
<b>Total</b>		<b>50,978.78</b>		<b>34,471.56</b>
<b>Net movement in funds</b>		<b>- 6,181.40</b>		<b>10,155.57</b>
<b>Reconciliation of funds:</b>				
Total unrestricted funds brought forward		21,633.06		11,477.49
<b>Total unrestricted funds carried forward</b>		<b>15,451.66</b>		<b>21,633.06</b>
<b>Balance Sheet</b>				
<b>Current and net assets</b>				
Bank and cash		15,451.66		21,633.06
<b>The funds of the charity</b>				
Unrestricted funds		15,451.66		21,633.06



## Hatton Summary of Accounts 2024/25

<b>Show</b>	<b>Income</b>	<b>Expenditure</b>
Sister Act	15,325.50	23,788.09
Newsies	10,447.93	8,690.09
SSEB	8,384.43	5,640.18
Admin	4,105.03	4,326.84
Past/Future shows	260.00	3,329.77
Workshop	4,384.49	2,935.17
Fame	1,890.00	2,268.64 (Account not complete)
<b>Grand Total</b>	<b>44,797.38</b>	<b>50,978.78</b>
Surplus / Loss		6,181.40

<b>Category</b>	<b>Income</b>
Ticket Money	21,563.31
Show Fee	12,031.75
Workshop Fee	4,384.49
Donation/Fundraiser	2,852.83
Bar and Programme	2,027.31
Gift Aid	1,053.69
Merchandise	444.00
Royalties	260.00
Gala	180.00
<b>Grand Total</b>	<b>44,797.38</b>

<b>Category</b>	<b>Expenditure</b>
Production Costs	28,482.57
Production Team	10,580.00
Royalties	6,854.48
Insurance	1,286.81
Website	792.57
Bar and Programme	714.89
Fundraiser	558.36
Merchandise	541.20
Gala	522.40
Skip Hire	408.00
Noda Membership	237.50
<b>Grand Total</b>	<b>50,978.78</b>

**HATTON MUSICAL THEATRE SOCIETY**

England & Wales - Charity number 291998

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# Accounts

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Trustees' Report – For the Year ending April 2024.

Dear Members

Hatton has had a very successful and award winning year, breaking many records for the society. In the financial year we have put on a record breaking three productions; *Oliver!*, *Blockbusters*, *Broadway and Beyond* and for the first time a juniors show *Matilda Jnr*. We also won the Noda Accolade of Excellence for *Oliver!* - what an achievement. I want to congratulate everyone for their outstanding performance and thank everyone who had played a part in making the performances a reality.

The feedback from the audiences has been fantastic! Our audience numbers have also been outstanding with many of the performances being sold out across the runs.

This means that we have had many hundreds of people come to see what Hatton is capable of over the last year. This coupled with our professional approach to managing our external brand marketing, social media, etc for me signals that Hatton has achieved a huge amount building our reputation as a professional and serious society.

Our management of the society as a business this year has been responsible. Without our financial and risk position being in a good place, we would not be able to put on the type of productions we do, and are planning to do in the coming years. We are a not for profit organisation, however we also know that some productions income does not cover the costs of putting on a show. For example it costs on average £20,000 to put on a book show, and as with everything else, those costs are rising sharply. So we have to be all over our costs to make this work financially year on year.

We also have to be all over our risks. Putting on a major show comes with risks relating to everyone's safety and with kids shows a huge amount of time and focus needs to be dedicated to safeguarding the children that are in our care when they are with us. Getting this right is something that concerns us all. One issue could harm our society, our performers and our ability to stage future productions.

So, I wanted to thank everyone who plays a performing and non performing role in our productions. Aside from walking the planks on show week, there is a huge amount of work that goes on every week of the year (regardless of whether we have a production running) to keep the society on track and moving ahead. From costumes, to tickets, to booking and contracting rehearsal and theatre venues, to stocking a bar, to organising and running publicity, to set design and build, designing the rehearsal and production venue, booking bands, the list is endless! I would liken it to each show being the equivalent of planning and running 5 weddings at once! It takes months!

All that planning and effort is worth it though. We have had 3 outstanding productions as a result. Because of our prudent financial management we ended the year in a strong financial position, and have not had any significant risk based incidents that could have the potential to hurt us.

This all means that we have a great future ahead of us, allowing us to give more people access to the Hatton experience and the experience of being part of a show, with all that comes with it.

As a committee we've been thinking a lot about our purpose. Making the experience of being in a show as accessible and inclusive as possible is key to what we are trying to achieve. We are also focussed on maintaining the highest possible standards of quality and professionalism to attract and retain great talent across all areas of the company. Costs are an important part of achieving this. We try to keep show fees as low as possible and balance that against seat prices for our productions. I hope all will agree that £150 show fee is reasonable when comparing with the cost of an evening class. And keep seating prices to under £20 is reasonable when comparing with other productions puts us firmly into the competitive category.

On a personal note, I have been involved in Hatton on the committee since October. Throughout this time we have had a number of changes to the committee, which has meant we have all been through significant degrees of uncertainty, and has meant that the workload has been more than we could likely sustain. However, I believe this is now changing. I am delighted to welcome to the committee Caroline Keyser and Tom Brierley. They both bring a huge amount of experience of Hatton and the theatre. We are always looking for more people to fill roles on the committee and to be part of the wider teams. Please do let me know if you would be willing to get involved.

I wanted to take a moment to thank Holly and Sarah for their time on the committee and all they have given to the society.

It's our 80th anniversary next year! We have a lot to celebrate and a lot to look forward to. We are in the process of planning what next year looks like, including continuing to build on the success we have had with our junior performers. We will be sharing more of the plans for entire year in due course.

Thank you to everyone, I look forward to what this important 80<sup>th</sup> year has in store.

Craig.

Category of Expenditure	Admin	BBB & Matilda	Oliver	Sister Act	Grand Total
Royalties		495.00	4,070.74	500.00	5,065.74
Hall Hire		1,943.76	2,499.85	468.00	4,911.61
Orchestra			3,200.00		3,200.00
Sound & Light			3,000.00		3,000.00
Director		1,600.00	1,400.00		3,000.00
Costume		456.80	2,086.99		2,543.79
Set		559.20	1,761.49		2,320.69
MD		200.00	1,670.00		1,870.00
Publicity	45.00	806.00	817.04	100.00	1,768.04
Venue		1,173.58	370.26		1,543.84
Insurance	1,218.96				1,218.96
Merchandise	1,131.26				1,131.26
Bar		616.39			616.39
Show week cost		540.00			540.00
Choreography		350.00			350.00
Dog			300.00		300.00
NODA Membership	230.00				230.00
WDA Membership	200.00				200.00
Website	179.99				179.99
Props		152.75			152.75
Awards & Gifts	30.25		116.19		146.44
Daisy's Charity collection	100.00				100.00
Fundraiser			82.06		82.06
<b>Grand Total</b>	<b>3,135.46</b>	<b>8,893.48</b>	<b>21,374.62</b>	<b>1,068.00</b>	<b>34,471.56</b>
<b>Balance</b>	<b>18.68</b>	<b>8,171.28</b>	<b>3,033.61</b>		<b>10,155.57</b>

Category of income	Admin	BBB & Matilda	Oliver
Ticket Money		9,924.62	16,618.03
Show Fee		5,090.00	5,990.00
Bar		1,504.70	
Fundraiser	304.92	248.11	838.80
Programmes		265.33	811.40
Merchandise	872.00		
Gift Aid	796.74		
Membership	460.00		
Magna Carta Assoc Fund	428.71		
Donation	291.77	32.00	
Advert			150.00
<b>Grand Total</b>	<b>3,154.14</b>	<b>17,064.76</b>	<b>24,408.23</b>

Grand Total
26,542.65
11,080.00
1,504.70
1,391.83
1,076.73
872.00
796.74
460.00
428.71
323.77
150.00
44,627.13

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HATTON MUSICAL THEATRE SOCIETY (CHARITY NUMBER: 291998) ON THE ACCOUNTS FOR THE PERIOD ENDED 30 April 2024**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 30 April 2024.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Antony Doggwiler  
Independent examiner  
Date: 23<sup>rd</sup> February 2025

**HATTON MUSICAL THEATRE SOCIETY**  
**Charity registration number: 291998**

**ACCOUNTS FOR THE PERIOD ENDED 30 APRIL 2024**

**Statement of financial activities**

	<i>Period ended 30 April 2024</i>		<i>Period ended 30 April 2023</i>	
	Unrestricted Funds		Unrestricted Funds	
	£	£	£	£
<b>Income &amp; endowments from:</b>				
Donations and legacies		12,660.51		5,837.97
Charitable activities		26,542.65		16,276.95
Other		5,423.97		5,589.88
<b>Total</b>		<b>44,627.13</b>		<b>27,704.80</b>
<b>Expenditure on:</b>				
Charitable activities	32,395.41		23,243.81	
Other	2,076.15		3,996.82	
<b>Total</b>		<b>34,471.56</b>		<b>27,240.63</b>
<b>Net movement in funds</b>		<b>10,155.57</b>		<b>464.17</b>
<b>Reconciliation of funds:</b>				
Total unrestricted funds brought forward		11,477.49		11,013.32
<b>Total unrestricted funds carried forward</b>		<b>21,633.06</b>		<b>11,477.49</b>
<b>Balance Sheet</b>				
<b>Current and net assets</b>				
Bank and cash		21,636.06		11,477.49
<b>The funds of the charity</b>				
Unrestricted funds		21,633.06		11,477.49



Category of Expenditure	Admin	BBB & Matilda	Oliver	Sister Act	Grand Total
Royalties		495.00	4,070.74	500.00	5,065.74
Hall Hire		1,943.76	2,499.85	468.00	4,911.61
Orchestra			3,200.00		3,200.00
Sound & Light			3,000.00		3,000.00
Director		1,600.00	1,400.00		3,000.00
Costume		456.80	2,086.99		2,543.79
Set		559.20	1,761.49		2,320.69
MD		200.00	1,670.00		1,870.00
Publicity	45.00	806.00	817.04	100.00	1,768.04
Venue		1,173.58	370.26		1,543.84
Insurance	1,218.96				1,218.96
Merchandise	1,131.26				1,131.26
Bar		616.39			616.39
Show week cost		540.00			540.00
Choreography		350.00			350.00
Dog			300.00		300.00
NODA Membership	230.00				230.00
WDA Membership	200.00				200.00
Website	179.99				179.99
Props		152.75			152.75
Awards & Gifts	30.25		116.19		146.44
Daisy's Charity collection	100.00				100.00
Fundraiser			82.06		82.06
<b>Grand Total</b>	<b>3,135.46</b>	<b>8,893.48</b>	<b>21,374.62</b>	<b>1,068.00</b>	<b>34,471.56</b>
<b>Balance</b>	<b>18.68</b>	<b>8,171.28</b>	<b>3,033.61</b>		<b>10,155.57</b>

Category of income	Admin	BBB & Matilda	Oliver	Grand Total
Ticket Money		9,924.62	16,618.03	26,542.65
Show Fee		5,090.00	5,990.00	11,080.00
Bar		1,504.70		1,504.70
Fundraiser	304.92	248.11	838.80	1,391.83
Programmes		265.33	811.40	1,076.73
Merchandise	872.00			872.00
Gift Aid	796.74			796.74
Membership	460.00			460.00
Magna Carta Assoc Fund	428.71			428.71
Donation	291.77	32.00		323.77
Advert			150.00	150.00
<b>Grand Total</b>	<b>3,154.14</b>	<b>17,064.76</b>	<b>24,408.23</b>	<b>44,627.13</b>

**HATTON MUSICAL THEATRE SOCIETY**

England & Wales - Charity number 291998

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# Accounts

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HATTON MUSICAL THEATRE SOCIETY (CHARITY NUMBER: 291998) ON THE ACCOUNTS FOR THE PERIOD ENDED 30 April 2023**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 30/04/2023.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached, aside from the matters noted below.

- The Trustees have now agreed to adopt an accounting year end of 30 April in order to give a true and fair view on a receipts and payments basis of the period under review. Therefore the period under review is longer than the standard 12 month period.



Antony Doggwiler  
Independent examiner  
Date: 19<sup>th</sup> January 2024

**HATTON MUSICAL THEATRE SOCIETY**  
**Charity registration number: 291998**

**ACCOUNTS FOR THE PERIOD ENDED 30 APRIL 2023**

**Statement of financial activities**

	<i>Period ended 30 April 2023</i>		<i>Period ended 19 April 2022</i>	
	Unrestricted Funds		Unrestricted Funds	
	£	£	£	£
<b>Income &amp; endowments from:</b>				
Donations and legacies		5,837.97		6,780.16
Charitable activities		16,276.95		18,482.29
Other		5,589.88		2,356.96
Investments		-		0.19
<b>Total</b>		<b>27,704.80</b>		<b>27,619.60</b>
<b>Expenditure on:</b>				
Charitable activities	23,243.81		21,585.19	
Other	3,996.82		2,920.47	
<b>Total</b>		<b>27,240.63</b>		<b>24,505.66</b>
<b>Net movement in funds</b>		<b>464.17</b>		<b>3,113.94</b>
<b>Reconciliation of funds:</b>				
Total unrestricted funds brought forward		11,013.32		7,899.38
<b>Total unrestricted funds carried forward</b>		<b>11,477.49</b>		<b>11,013.32</b>
<b>Balance Sheet</b>				
<b>Current and net assets</b>				
Bank and cash		11,477.49		11,013.32
<b>The funds of the charity</b>				
Unrestricted funds		11,477.49		11,013.32

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## HATTON MUSICAL THEATRE

Year Ended 31 March 2023

EXPENDITURE	Admin	LIMEY	Kipps	MIMM	Oliver	Grand Total	Row Labels	Admin	LIMEY	Kipps	Grand Total
Hall Hire		2,193.40	2,799.16	483.40		5,475.96	Ticket Sales		3,641.95	12,635.00	16,276.95
Royalties			2,766.30		500.00	3,266.30	Show Fee		1,315.00	3,115.00	4,430.00
Props			128.75			128.75	Membership	785.00			785.00
Musical Director	75.00		2,700.00			2,775.00	Fundraiser	1,062.32			1,062.32
Sound & Lights		250.00	3,000.00			3,250.00	Gift Aid	597.93			597.93
Band Fee			800.00			800.00	DVD		487.00		487.00
Costume			1,955.57			1,955.57	Programme		544.03		544.03
Director		587.68	1,200.00			1,787.68	Advertising Income		100.00		100.00
Publicity		427.00	860.00		200.00	1,487.00	Amazon Donation	25.04			25.04
Bar & Raffle		702.06				702.06	Bar & Raffle		1,928.92		1,928.92
Card Commission			449.88			449.88					
Charity Donation	200.00					200.00					
Scenery			786.81			786.81					
DVD			408.00			408.00					
Daisy's Charity Collectio	1,416.31					1,416.31	Daisy's Charity Payment	1,467.61			1,467.61
Photography			350.00			350.00					
ATG Cost			255.04			255.04					
Insurance	1,036.56					1,036.56					
Postage			123.76			123.76					
WDA Membership	100.00					100.00					
NODA Membership	190.00					190.00					
Website renewal	179.99					179.99					
Gifts			115.96			115.96					
<b>Grand Total</b>	<b>3,197.86</b>	<b>4,160.14</b>	<b>18,699.23</b>	<b>483.40</b>	<b>700.00</b>	<b>27,240.63</b>	<b>Grand Total</b>	<b>3,937.90</b>	<b>6,885.87</b>	<b>16,881.03</b>	<b>27,704.80</b>
<b>Surplus/(Deficit)</b>											
<b>Net (Deficit)/Surplus</b>						<b>464.17</b>					

Control

54.00

**HATTON MUSICAL THEATRE SOCIETY**

England & Wales - Charity number 291998

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# Accounts

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## Trustees' Annual Report for the period

From Period start date 31 March 2021 To Period end date 19 April 2022

Charity name: Hatton Musical Theatre Society

Charity registration number: 291998

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The object of the Society is to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts by the presentation of dramatic and operatic works of cultural and educative value and to assist and further such charitable institutions and charitable purposes as The Executive Committee from time to time determine.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>"Elf The Musical" October 2021 "Movies, Musicals and More" April 2022.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Trustees ensure activities reflect public benefit which includes performances and Charitable fundraising for nominated third party charitable organisations.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>We produced two first rate performances – Elf the Musical which was rewarded a NODA – Accolade of Excellence and Movies, Musicals &amp; More. A huge thanks to Jack and all the cast, creative and technical teams behind these two productions. The production weeks witnessed times of true family spirit when everyone rallied around supporting each other to get the job done</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Carried forward fund at the end of financial period £11,013.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Our aim is to hold enough reserve to pay for essential spends (insurance) and pay for the immediate expenses for the societies the next production (Hall hire etc.)</b>
Amount of reserves held	Para 1.22	<b>As per cash balance</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitutional document dated 22<sup>nd</sup> April 2015</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated Association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The Society is managed by an Executive Committee elected at the Annual General Meeting consisting of the following Officers, namely: Chairman, Vice-Chairman, Treasurer, Secretary and Five Members.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Hatton Musical Theatre Society
Other name the charity uses	Hatton Musical Theatre
Registered charity number	291998
Charity's principal address	16 Fairholme Road Ashford Surrey TW15 2LH



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ayse Dogan-Winter	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	10/2/2023	

**HATTON MUSICAL THEATRE SOCIETY**  
**Charity registration number: 291998**

**ACCOUNTS FOR THE PERIOD ENDED 19 APRIL 2022**

**Statement of financial activities**

	<i>Period ended 19 April 2022</i>		<i>Year ended 31 March 2021</i>	
	Unrestricted Funds		Unrestricted Funds	
	£	£	£	£
<b>Income &amp; endowments from:</b>				
Donations and legacies		6,780.16		6,769.14
Charitable activities		18,482.29		436.98
Other		2,356.96		2,342.19
Investments		0.19		0.78
<b>Total</b>		<b>27,619.60</b>		<b>9,549.09</b>
<b>Expenditure on:</b>				
Charitable activities	21,585.19		1,055.49	
Other	2,920.47		5,589.73	
<b>Total</b>		<b>24,505.66</b>		<b>6,645.22</b>
<b>Net movement in funds</b>		<b>3,113.94</b>		<b>2,903.87</b>
<b>Reconciliation of funds:</b>				
Total unrestricted funds brought forward		7,899.38		4,995.51
<b>Total unrestricted funds carried forward</b>		<b>11,013.32</b>		<b>7,899.38</b>
<b>Balance Sheet</b>				
<b>Current and net assets</b>				
Bank and cash		11,013.32		7,899.38
<b>The funds of the charity</b>		<b>11,013.32</b>		<b>7,899.38</b>
Unrestricted funds		11,013.32		7,899.38

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HATTON MUSICAL THEATRE SOCIETY (CHARITY NUMBER: 291998) ON THE ACCOUNTS FOR THE PERIOD ENDED 19 APRIL 2022**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 19/04/2022.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached, aside from the matters noted below.

- The Trustees have decided to extend the accounting period to 19 April 2022 from 31 March 2022 in order to give a true and fair view on a receipts and payments basis of the period under review.
- The previous year's accounts were not required to be examined and are included here for comparison basis only.



Antony Doggwiler  
Independent examiner  
Date: 13<sup>th</sup> February 2023

**HATTON MUSICAL THEATRE SOCIETY**  
**Charity registration number: 291998**

**ACCOUNTS FOR THE PERIOD ENDED 19 APRIL 2022**

**Statement of financial activities**

	<i>Period ended 19 April 2022</i>		<i>Year ended 31 March 2021</i>	
	Unrestricted Funds		Unrestricted Funds	
	£	£	£	£
<b>Income &amp; endowments from:</b>				
Donations and legacies		6,780.16		6,769.14
Charitable activities		18,482.29		436.98
Other		2,356.96		2,342.19
Investments		0.19		0.78
<b>Total</b>		<b>27,619.60</b>		<b>9,549.09</b>
<b>Expenditure on:</b>				
Charitable activities	21,585.19		1,055.49	
Other	2,920.47		5,589.73	
<b>Total</b>		<b>24,505.66</b>		<b>6,645.22</b>
<b>Net movement in funds</b>		<b>3,113.94</b>		<b>2,903.87</b>
<b>Reconciliation of funds:</b>				
Total unrestricted funds brought forward		7,899.38		4,995.51
<b>Total unrestricted funds carried forward</b>		<b>11,013.32</b>		<b>7,899.38</b>
<b>Balance Sheet</b>				
<b>Current and net assets</b>				
Bank and cash		11,013.32		7,899.38
<b>The funds of the charity</b>		<b>11,013.32</b>		<b>7,899.38</b>
Unrestricted funds		11,013.32		7,899.38

# HATTON MUSICAL THEATRE

Year Ended 19 April 2022

EXPENDITURE	INCOME				Total	Total
	Elf	MMM	Kipps	Admin		
	£	£	£	£	£	£
Hire of Halls	2,068.89	825.60	314.72	3,209.21		3,209.21
MD Expenses	2,250.00			2,250.00		2,250.00
Costumes	1,797.66			1,797.66		1,797.66
Producer's Expenses	800.00	350.00		1,150.00		1,150.00
Publicity	987.78	287.00		1,274.78		1,274.78
Orchestra	1,055.00			1,055.00		1,055.00
Props	83.94	30.00		113.94		113.94
Scenery	633.74			633.74		633.74
Score Hire	835.00			835.00		835.00
Royalties	2,867.89		500.00	3,367.89		3,367.89
Sound & Light	3,000.00	252.00		3,252.00		3,252.00
ATG Costs	1,762.92			1,762.92		1,762.92
DVD	515.00			515.00		515.00
Bar & Raffle		385.46		385.46		385.46
Postage	176.22			176.22		176.22
Photography		100.00		100.00		100.00
Music cost		116.83		116.83		116.83
Card Reader					177.60	177.60
Front of House Shirts					134.28	134.28
Website charges					345.17	345.17
NODA Membership					235.00	235.00
Welcome Gifts		11.16		11.16		11.16
Refund of Ticket - Hurray					490.00	490.00
Chaperone Training					40.00	40.00
Committee Insurance					181.80	181.80
NODA Insurance					895.00	895.00
	18,834.04	2,358.05	814.72	2,498.85	24,505.66	24,505.66
					19,832.45	19,832.45
					6,042.22	6,042.22
					1,744.93	1,744.93
					27,619.60	27,619.60

Surplus / ( Deficit)

998.41 (814.72) (753.92)

3,684.17

3,113.94

Net (Deficit)/Surplus

Control