

THE KIPPIN TRUST

England & Wales · Charity number 291905

Details

Status Registered

Legal form Trust

Registered 1985-06-26

Register [View on the Charity Commission register](#)

Contact

Address 59 Foresters Drive
Wallington
SM6 9LH

Phone 02083954574

Email jevaughan@blueyonder.co.uk

Activities

Objects: THE ADVANCEMENT OF RELIGION, THE ADVANCEMENT OF EDUCATION, THE RELIEF OF POVERTY OR FOR OTHER PURPOSES BENEFICIAL TO THE COMMUNITY AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION THINK FIT.

Activities: Educational support and charities currently supported by the Trust, mainly in support of the Roman Catholic religion, together with some support for medical-related charities. The Fund is almost fully committed for the next 5 years.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Disability, Religious Activities, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- Harrow
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£30,000	£14,897	-	-
2024-04-05	£30,000	£44,100	-	-
2023-04-05	£36,058	£28,930	-	-
2022-04-05	£36,000	£25,570	-	-
2021-04-05	£24,000	£22,448	-	-

Trustees

Name	Role	Appointed
JOHN ERNEST VAUGHAN FCCA	Chair	
Dr David John Adrian Vaughan		2025-05-19

THE KIPPIN TRUST

England & Wales - Charity number 291905

Accounts

THE KIPPIN TRUST
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2025

THE KIPPIN TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

A Vaughan
J Vaughan

Charity number

291905

Independent examiner

The HHC Partnership Ltd
52 High Street
Pinner
Middlesex
HA5 5PW

THE KIPPIN TRUST

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THE KIPPIN TRUST

TRUSTEES REPORT

FOR THE YEAR ENDED 5 APRIL 2025

The trustees present their annual report and financial statements for the year ended 5 April 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Trust Deed, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Objectives and activities

The charity's objects are to support educational, Roman Catholic religious and medical activities.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities

The charity has continued to support the activities detailed within its Trust Deed

Achievements and performance

Significant activities and achievements against objectives

The charity continued with its main objectives.

Financial review

The charity's income is dependent upon donations to fund its activities, and the Trustees very much appreciate the continued support.

Structure, governance and management

The charity was established by a charitable trust deed on 13 March 1985 and registered as a charity by the Charity Commission on 26 June 1985.

The trustees who served during the year and up to the date of signature of the financial statements were:

A Vaughan

J Vaughan

Recruitment and appointment of trustees

The trustees report was approved by the Board of Trustees.

J Vaughan

Trustee

23 April 2025

THE KIPPIN TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE KIPPIN TRUST

I report to the trustees on my examination of the financial statements of The Kippin Trust (the charity) for the year ended 5 April 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

The HHC Partnership Ltd

52 High Street
Pinner
Middlesex
HA5 5PW

Dated: 23 April 2025

THE KIPPIN TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2025

	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Income from:			
Donations and legacies	2	30,000	30,000
Total income		30,000	30,000
Expenditure on:			
Charitable activities	3	14,349	43,590
Other expenditure		548	510
Total expenditure		14,897	44,100
Net income/(expenditure) and movement in funds		15,103	(14,100)
Reconciliation of funds:			
Fund balances at 6 April 2024		15,063	29,163
Fund balances at 5 April 2025		30,166	15,063

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE KIPPIN TRUST

BALANCE SHEET

AS AT 5 APRIL 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		32,870		16,697	
Creditors: amounts falling due within one year	8	<u>(2,704)</u>		<u>(1,634)</u>	
Net current assets			30,166		15,063
Net assets excluding pension liability			30,166		15,063
			=====		=====
The funds of the charity					
Unrestricted funds			30,166		15,063
			=====		=====
			30,166		15,063
			=====		=====

The financial statements were approved by the trustees on 23 April 2025

J Vaughan
Trustee

THE KIPPIN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2025

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have been prepared under the historical cost convention.

2 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	30,000	30,000

3 Expenditure on charitable activities

	2025 £	2024 £
Direct costs		
Grant funding of activities (see note 4)	14,349	43,590
Analysis by fund		
Unrestricted funds	14,349	43,590

4 Grants payable

	2025 £	2024 £
Grants to individuals	14,349	43,590

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5 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

THE KIPPIN TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2025

6 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

7 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

8 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	2,704	1,634

9 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 6 April 2024 £	Incoming resources £	Resources expended £	At 5 April 2025 £
General funds	15,063	30,000	(14,897)	30,166
Previous year:	At 6 April 2023 £	Incoming resources £	Resources expended £	At 5 April 2024 £
General funds	29,163	30,000	(44,100)	15,063

THE KIPPIN TRUST

England & Wales - Charity number 291905

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A Vaughan
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Independent examiner

The HHC Partnership Ltd
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TRUSTEES REPORT

FOR THE YEAR ENDED 5 APRIL 2024

The trustees present their annual report and financial statements for the year ended 5 April 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Trust Deed, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Objectives and activities

The charity's objects are to support educational, Roman Catholic religious and medical activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The charity has continued to support the activities detailed within its Trust Deed

Achievements and performance

The charity continued with its main objectives.

Financial review

The charity's income is dependent upon donations to fund its activities, and the Trustees very much appreciate the continued support.

Structure, governance and management

The charity was established by a charitable trust deed on 13 March 1985 and registered as a charity by the Charity Commission on 26 June 1985.

The trustees who served during the year and up to the date of signature of the financial statements were:

A Vaughan

J Vaughan

The trustees report was approved by the Board of Trustees.

J Vaughan

Trustee

29 April 2024

THE KIPPIN TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE KIPPIN TRUST

I report to the trustees on my examination of the financial statements of The Kippin Trust (the charity) for the year ended 5 April 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

The HHC Partnership Ltd

52 High Street
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HA5 5PW

Dated: 29 April 2024

THE KIPPIN TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2024

		Unrestricted funds 2024 £	Unrestricted funds 2023 £
	Notes		
<u>Income from:</u>			
Donations and legacies	2	30,000	36,058
<u>Expenditure on:</u>			
Charitable activities	3	43,590	28,435
Other		510	495
Total resources expended		44,100	28,930
Net (expenditure)/income for the year/ Net movement in funds		(14,100)	7,128
Fund balances at 6 April 2023		29,163	22,035
Fund balances at 5 April 2024		15,063	29,163

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE KIPPIN TRUST

BALANCE SHEET

AS AT 5 APRIL 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		16,697		29,777	
Creditors: amounts falling due within one year	7	<u>(1,634)</u>		<u>(614)</u>	
Net current assets			15,063		29,163
Income funds					
Unrestricted funds			15,063		29,163
			<u>15,063</u>		<u>29,163</u>

The financial statements were approved by the Trustees on 29 April 2024

J Vaughan
Trustee

THE KIPPIN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2024

1 Accounting policies

1.1 Accounting convention

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The financial statements have been prepared under the historical cost convention.

2 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2024	2023
	£	£
Donations and gifts	30,000	36,058

3 Charitable activities

	Grants and donations	Grants and donations
	2024	2023
	£	£
Grant funding of activities (see note 4)	43,590	28,435

4 Grants payable

	Grants and donations	Grants and donations
	2024	2023
	£	£
Grants to institutions:		
Other	-	1,120
Grants to individuals	43,590	27,315
	43,590	28,435

-

THE KIPPIN TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

6 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

7 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	1,634	614

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England & Wales - Charity number 291905

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J Vaughan

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29 April 2024

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THE KIPPIN TRUST

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J Vaughan
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THE KIPPIN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2024

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THE KIPPIN TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

5 Trustees

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6 Employees

The average monthly number of employees during the year was:

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Total	-	-

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7 Creditors: amounts falling due within one year

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Other creditors	1,634	614

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England & Wales - Charity number 291905

Accounts



MUSIC | SPEECH | DRAMA | DANCE

CROYDON PERFORMING ARTS FESTIVAL 2022

Music ~ Speech & Drama

28 January – 6 February

Enter online at croydonperformingartsfestival.org

Entry deadline: Friday 19 November 2021

Choral 28 May Entry deadline: Friday 14 March 2022

Dance ~ 29 May – 3 June

Syllabus to be launched end of February 2022

croydonperformingartsfestival.org

supported by



PERFORM | EDUCATE | INSPIRE

Registered Charity No. 1181262

*Croydon Performing Arts Festival is affiliated
to the British and International Federation of
Festivals for Music, Dance and Speech, of which
Her Majesty the Queen is patron*

Croydon Performing Arts Festival 2022

Welcome to the 2022 Croydon Performing Arts Festival



Welcome to the CPAF syllabus for 2022 in our new date slots!

After two years of not being able to hold a festival, we are determined that the 2022 Festival will be a rewarding and worthwhile experience for everyone, be they performers, teachers, or audience. Whether this is your first performance in public or whether this is just another step along the road of gaining experience we welcome you.

Never ever be frightened of an audience because we always want you to do well, and we always notice and remember the good things about your performing. Remember also that we all perform better in front of a large audience so, with free admission, bring everyone you know to hear you.

We look forward to receiving your entries and seeing you in January and February.

Richard Deering
Chair of the Trustees

President

The Mayor of Croydon

Vice-Presidents

Helen Watkins Snart MBE, *former festival chair*

Geoffrey Lawrence Hon. ARAM *former festival vice-chair*

Chloë Hanslip, *international violinist*

Martin Jarvis, *stage and screen actor, formerly of Whitgift School*

Viram Jasani, *Asian Music Circuit*

Councillor Toni Letts

Trustees

Richard Deering, *international pianist and adjudicator*

Julia Desbruslais, *executive director of the London Mozart Players*

Chris Hutchinson, *headmaster of Royal Russell School*

Hannah-Ruth Moore, *dancer*

Ben Norbury, *business development manager of Trinity College, London*

Overall Awards

To be presented at the Gala Concert on Saturday 4 June in the Fairfield Halls

Geoffrey and Helen Shaw Trophy

The Mayor's Cup for a Croydon resident

Musician of the Year — as voted by the audience at the Gala Concert

To be presented at each section during the Festival at the adjudicators' discretion
Music

Cash prize of £50 for the most promising performer in each section

Trophy for the highest-scoring recital (classes 6-10 in each section)

Brass	Hilda Horn Memorial Trophy
Woodwind	Win Maber Memorial Award
Guitar	British Gas South Eastern Award
Harp	David Watkins Trophy
Percussion	Richard Gilbert Cup
Piano	British Heart Foundation Cup
Strings	Fred Whitsey Memorial Trophy
Vocal (Junior)	Helen Watkins Trophy
Vocal (Senior)	Colin Snart Trophy
Choral (Junior)	Joy and Geoffrey Lawrence Cup
Choral (Youth)	Covina Cup
Choral (Senior)	Myfwanny Pascoe Memorial Trophy
South Asian Music	David Shimell Trophy

Speech & Drama

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

Tarrant Shield for verse or prose speaking

Dr Sudehakar Award for public speaking

Dorothy Clarke Cup for acting

Official Accompanists 2022

Please request the official accompanist when you place your entry online. We will notify you as soon as possible after the entry deadline as to who will be accompanying each section and provide you with contact details.

Alan Brown

Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.



Since his acclaimed Wigmore Hall début, Alan has appeared many times in London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing in many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.

Craig White



Craig White gained a BA in music at St Catherine's College, Oxford, in 2005, where he was Répétiteur Scholar for New Chamber Opera. After a Postgraduate Diploma in Piano Accompaniment at the RAM, studying with Michael Dussek and Diana Ketler, he held a Junior Fellowship in Piano Accompaniment at the RCM. He is now an Associate of the RAM.

He made his Wigmore Hall debut in October 2010, with oboist James Turnbull. In 2011, he toured Japan with the soprano Erika Colon, and conducted London Youth Opera's *The Magic Flute*. In 2012, Craig won the accompanist prize at the centenary Kathleen Ferrier Awards, following accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals.

Craig has worked as official accompanist at the prestigious Kronberg Academy and Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa, Waltraud Meier, Mihaela Martin and Donald Weilerstein.

In much demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Köln Hochschule für Musik und Tanz. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing Mozart arias for BBC programme *The Joy of Mozart*. Recently, he performed on Radio 3 in a live soundtrack performance of Daniel Elms' "Bethia" as part of the Hull New Music Biennial.

Craig works every year as an official accompanist at the Schiermonnikoog Kamermuziek masterclasses in Holland, and the Rencontres Musicales Internationales D'Enghien in Belgium. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India, and, for the past two years, has been official accompanist for the Voksenasen Masterclass series in Oslo, Norway. He is currently based at the RCM as the Adami Award Piano Accompaniment Fellow.

CONCERTO CLASS



Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Section heats will be held in the main festival in January and February, with a specialist adjudicator, as below. *Adjudicators' biographies can be found later in the syllabus.*

Brass	Saturday 5 / Sunday 6 February	Helen Deakin
Guitar	Saturday 5 / Sunday 6 February	Christopher Daly
Harp	Saturday 5 February	Jane Lister
Percussion	Saturday 5 / Sunday 6 February	Malcolm Ball
Piano	Sunday 30 January	Kathryn Page
Strings	Saturday 5 / Sunday 6 February	Christopher Daly
Voice	Sunday 6 February	Belinda Mikhail
Woodwind	Saturday 5 / Sunday 6 February	Helen Deakin

Any movement(s) from a concerto or a work for solo and orchestra.

		Time Guide	Entry Fee	Accompanist Fee*
CN1	Concerto Class: Brass	12-18 mins	£40.00	£25.00
CN2	Concerto Class: Guitar	12-18 mins	£40.00	£25.00
CN3	Concerto Class: Harp	12-18 mins	£40.00	£25.00
CN4	Concerto Class: Percussion	12-18 mins	£40.00	£25.00
CN5	Concerto Class: Piano	12-18 mins	£40.00	£25.00
CN6	Concerto Class: Strings	12-18 mins	£40.00	£25.00
CN7	Concerto Class: Voice	12-18 mins	£40.00	£25.00
CN8	Concerto Class: Woodwind	12-18 mins	£40.00	£25.00

The final will be held adjudicated by members of the London Mozart Players (LMP), at the Fairfield Halls on Saturday 28 May 2022. The winner may be offered a concert opportunity with the LMP.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

* Fees are for using the official accompanist. Please select when making the entry.
Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for the section heats is free.

COLERIDGE-TAYLOR and ANNIVERSARY CLASSES



Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Coleridge-Taylor

Music by the Croydon composer of Creole heritage Samuel Coleridge-Taylor and/or his daughter, Avril, who was born in South Norwood.

	Time Guide	Entry Fee	Accompanist Fee*
CT1 <i>Any instrument or voice</i>	6-10 mins	£30.00	£13.00

To enter the class twice, for a second instrument, please use class CT2 also on the entry system.

Class to be held during the weekend of Friday 4 February to Sunday 6 February.

The **winner** will receive a prize of £400 and be invited to perform in the CPAF Gala Concert at the Fairfield Halls on Saturday 4 June 2022.

2021/2022 Anniversary

Music by Franck, Scriabin, Raff, Franz Strauss, Serocki, Piazzolla, Malcolm Arnold or Vaughan-Williams. Performers may play pieces by one or more of the above composers.

	Time Guide	Entry Fee	Accompanist Fee*
AV1 <i>Any instrument or voice</i>	10-15 mins	£35.00	£15.00

To enter the class twice, for a second instrument, please use class AV2 also on the entry system.

Class to be held during the weekend of Friday 4 February to Sunday 6 February.

The **winner** will receive a prize of £500 and be invited to perform in the CPAF Gala Concert at the Fairfield Halls on Saturday 4 June 2022.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

* Fees are for using the official accompanist. Please select when making the entry.
Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for these classes is free.

MUSICAL VERSATILITY



Saturday 5 February, Sunday 6 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Solo Recital on two instruments or voice

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
MV1	Intermediate (up to Grade 5)	15 mins	£15.00	£7.50
MV2	Advanced (Grade 5 and above)	25 mins	£25.00	£12.00

Adjudicators will be taken from the instrumental and vocal sections.

Official accompanists will also be available.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

*** Fees are for using the official accompanist. Please select when making the entry.**

Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

GALA CONCERT

Saturday 4 June 2022, Fairfield Halls

**A selection of performers from across all sections —
Western and South Asian Music, Speech & Drama and Dance
— will be invited to perform.
*Overall awards will be presented.***

**Also, invitations will be made to perform at CPAF's annual
concert in November.**

BRASS & WOODWIND

Saturday 5 February, Sunday 6 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Helen Deakin GRSM LRAM ARCM PGCE



Helen studied piano and clarinet at the Royal Academy of Music, taking the instruments as joint first study. She has considerable experience of solo and choral singing, of both instrumental and choral directing, and of the string repertoire (her now grown-up sons were NYO violin and cello principals).

She performs as a soloist and as an accompanist and with many chamber groups and orchestras, at venues such as the Queen Elizabeth Hall in London, concerts at the Edinburgh Festival and at the Swan Theatre in Stratford-upon-Avon.

As an ABRSM examiner, Helen has worked extensively throughout the UK and around the world, including in continental Europe, Hong Kong, Singapore, Korea, New Zealand and the US.

In addition to examining, she is a regular presenter at the ABRSM annual conferences, and she has presented many workshop days across the UK.

As a member of the ABRSM Professional Development Panel, she has worked with instrumental teachers in the UK and overseas. Helen is an adjudicator member of the British and International Federation of Festivals, something she really enjoys.

Helen is a very experienced teacher and has run a flourishing private teaching practice for more than 25 years. She is much in demand, giving presentations and workshops on all aspects of performing and teaching.

Helen directs a series of chamber-music courses and runs workshops for both pianists and piano teachers, which have proved very popular.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

*** Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising brass player.

Cash prize of £50 for the most promising woodwind player.

Hilda Horn Memorial Trophy for the highest-scoring brass recital (classes 6-10).

Win Maber Memorial Award for the highest-scoring woodwind recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
BW1	Beginners (up to Grade 1)	3 mins	£13.00	£5.50
BW2	Preliminary (up to Grade 3)	5 mins	£15.00	£6.50
BW3	Intermediate (Grades 4 to 6)	6 mins	£16.00	£7.00
BW4	Advanced (Grades 7 and 8)	10 mins	£20.00	£8.50
BW5	Diploma (Post Grade 8)	15 mins	£30.00	£13.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
BW6	Beginners (up to Grade 1)	4-6 mins	£6.00	£4.00
BW7	Preliminary (up to Grade 3)	7-10 mins	£10.00	£5.50
BW8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00	£7.50
BW9	Advanced (Grades 7 and 8)	16-20 mins	£20.00	£10.00
BW10	Diploma (Post Grade 8)	30-40 mins	£40.00	£20.00

*See also **musical versatility** classes, page 5*

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist
BW11 Beginners (up to Grade 1)	5 mins	£15.00	£4.00
BW12 Preliminary (up to Grade 3)	6 mins	£18.00	£5.00
BW13 Intermediate (Grades 4 to 6)	8 mins	£24.00	£5.50
BW14 Advanced (Grades 7 and 8)	12 mins	£36.00	£6.50
BW15 Diploma (Post Grade 8)	15 mins	£45.00	£7.50

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
BW16 Key Stage 1	7 mins	£20.00
BW17 Key Stage 2	8 mins	£20.00
BW18 Aged 16 and under	10 mins	£30.00

GUITAR

Saturday 5 February, Sunday 6 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Christopher Daly LRAM CertEd Hon BA

Christopher began playing the guitar at the age of 17, having been inspired by a recital by the great Spanish virtuoso Andrés Segovia.

Christopher read divinity at King Alfred's College (now the University of Winchester) and was awarded his Certificate in Education. Invited to join the staff of the Music School of Winchester College, he began to teach the guitar in 1970. In 1976, he was awarded his Licentiate Diploma by the Royal Academy of Music.



He continues to teach the guitar at all levels both in schools and privately, and performs from time to time with an emphasis on fine but lesser-known repertoire. He has also performed with singers and in chamber music. Christopher offers private tuition to students of all ages who are based in or near Poole, Dorset, UK.

Having for some years been a guitar specialist adjudicator, the British and International Federation of Festivals made Christopher a General Adjudicator in 2004.

In the same year, he was elected to the committee of the Lennox Berkeley Society, which exists to increase public awareness of Sir Lennox Berkeley's music. He introduced a guitar award for the Society in 2010, and administers this in partnership with Oxford Music Festival. The award is now held by six outstanding young guitarists, with all three royal music colleges represented among them.

In April 2015, Christopher was awarded a Bachelor Degree of the University of Winchester, *Honoris Causa*. Christopher is also a member of the Friends of Cathedral Music

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising guitarist.

British Gas South Eastern Award for the highest-scoring recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
GT1	Beginners (up to Grade 1)	3 mins	£13.00
GT2	Preliminary (up to Grade 3)	5 mins	£15.00
GT3	Intermediate (Grades 4 to 6)	6 mins	£16.00
GT4	Advanced (Grades 7 and 8)	10 mins	£20.00
GT5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
GT6	Beginners (up to Grade 1)	4-6 mins	£6.00
GT7	Preliminary (up to Grade 3)	7-10 mins	£10.00
GT8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
GT9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
GT10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 5*

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
GT11 Beginners (up to Grade 1)	5 mins	£15.00
GT12 Preliminary (up to Grade 3)	6 mins	£18.00
GT13 Intermediate (Grades 4 to 6)	8 mins	£24.00
GT14 Advanced (Grades 7 and 8)	12 mins	£36.00
GT15 Diploma (Post Grade 8)	15 mins	£45.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
GT16 Key Stage 1	7 mins	£20.00
GT17 Key Stage 2	8 mins	£20.00
GT18 Aged 16 and under	10 mins	£30.00

HARP

Saturday 5 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Jane Lister MA (Cantab) LRAM Premier Prix Brussels PGCE

Jane has considerable experience as a teacher and adjudicator, teaching at Westminster School, Westminster Abbey Choir School, Roedean and Francis Holland School, as well as privately. Her students range from seven to 70. Having performed as a soloist and orchestral harpist all her life, the main focus of Jane's work now is helping and teaching future generations of performers.

Jane has played with the major London and provincial orchestras, Glyndebourne Opera, Gothenberg Opera in Sweden, Garsington and played regularly at the Royal Opera House, Covent Garden, for opera and ballet. She has been invited to play with the World Orchestra for Peace on many occasions, as the British representative. She has accompanied many choirs, including those of St Paul's Cathedral, Westminster Abbey, Winchester Cathedral, Chichester Cathedral, and St Mary's in Edinburgh, as well as the Finchley Childrens' Choir and the Vienna Boys' Choir. Jane is also at home playing solo programmes or light background music.



Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising harpist.

David Watkins for the highest-scoring recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
HP1	Beginners (up to Grade 1)	3 mins	£13.00
HP2	Preliminary (up to Grade 3)	5 mins	£15.00
HP3	Intermediate (Grades 4 to 6)	6 mins	£16.00
HP4	Advanced (Grades 7 and 8)	10 mins	£20.00
HP5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
HP6	Beginners (up to Grade 1)	4-6 mins	£6.00
HP7	Preliminary (up to Grade 3)	7-10 mins	£10.00
HP8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
HP9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
HP10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 5*

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
HP11	Beginners (up to Grade 1)	5 mins	£15.00
HP12	Preliminary (up to Grade 3)	6 mins	£18.00
HP13	Intermediate (Grades 4 to 6)	8 mins	£24.00
HP14	Advanced (Grades 7 and 8)	12 mins	£36.00
HP15	Diploma (Post Grade 8)	15 mins	£45.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
HP16 Key Stage 1	7 mins	£20.00
HP17 Key Stage 2	8 mins	£20.00
HP18 Aged 16 and under	10 mins	£30.00

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

PERCUSSION

Saturday 5 and Sunday 6 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Malcolm Ball LRAM RSM



Malcolm Ball began his music education by studying piano to diploma level and later orchestration and arranging. He studied electronic music and composition at the Royal College of Music where he became interested in percussion. This led to special projects in Eastern music (Indonesian gamelan, African, Indian and Japanese) and from then he became increasingly involved in percussion as a performer and has developed an extensive background in classical, rock and contemporary music.

Malcolm began teaching at the Redbridge Music School, London, in 1985 giving many lecture recitals in all aspects of percussion both oriental and occidental, which has included recital/demonstrations with Evelyn Glennie. In 1986, he was appointed percussion examiner for the Guildhall School of Music and Drama, London and is now Supervising Examiner and Instrumental Advisor for Trinity College London where, from 2007, he has contributed to and compiled several past percussion and drum-kit syllabuses, presenting many seminars around the UK and the Far East. He engaged the services of drummers including Dave Weckl, Mark Schulman, Peter Erskine, Ralph Salmins, Paul Clavis and more, all of whom contributed to the original syllabus.

His work as examiner has taken him to many overseas centres including Malaysia, Hong Kong, China, Japan, Australia, New Zealand, Singapore, South Africa, Indonesia, India and the Middle East.

He has continued to work in many theatre productions and concerts with such names as Simon Callow, Kate O Mara, and the Scarborough Spa Orchestra and in venues including London's South Bank and Ronnie Scott's Club. In 1994, he took part in the western world première of *Moscow Cheryomushki*, a musical by Shostakovich at the Lyric Theatre, London.

As a composer, Malcolm has written in many genres and his piece *Star Song* for choir and small ensemble was performed at the Royal Albert Hall as part of a Christmas Celebrity Concert in 1995.

He is a specialist on the music of Olivier Messiaen and maintains the composers' website at www.oliviermessiaen.org. He is also one of only a few exponents in the UK of the Ondes Martenot an early electronic keyboard instrument developed in France. www.malcolmball.co.uk

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising percussionist.

Richard Gilbert Cup for the highest-scoring recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
PC1	Beginners (up to Grade 1)	3 mins	£13.00
PC2	Preliminary (up to Grade 3)	5 mins	£15.00
PC3	Intermediate (Grades 4 to 6)	6 mins	£16.00
PC4	Advanced (Grades 7 and 8)	10 mins	£20.00
PC5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PC6	Beginners (up to Grade 1)	4-6 mins	£6.00
PC7	Preliminary (up to Grade 3)	7-10 mins	£10.00
PC8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
PC9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
PC10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 5*

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PC11	Beginners (up to Grade 1)	5 mins	£15.00
PC12	Preliminary (up to Grade 3)	6 mins	£18.00

PC13	Intermediate (Grades 4 to 6)	8 mins	£24.00
PC14	Advanced (Grades 7 and 8)	12 mins	£36.00
PC15	Diploma (Post Grade 8)	15 mins	£45.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PC16	Key Stage 1	7 mins	£20.00
PC17	Key Stage 2	8 mins	£20.00
PC18	Aged 16 and under	10 mins	£30.00

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

PIANO

**Friday 28 January (evening),
Saturday 29 January, Sunday 30 January**

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Kathryn Page LRAM ARCM DipRCM



Kathryn studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given more than 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber-music pianist. She has toured Norway, Italy, Ireland and Australia, where she gave seven recitals at the Sydney Festival and broadcast for ABC.

At home, she has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3. TV work has ranged from a live recital from Paris on CNN to the Korean broadcasting network, several performances on Irish TV and a much-treasured Blue Peter badge.

Kathryn is also an adjudicator for the British and International Federation of Festivals.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising pianist.

British Heart Foundation Trophy for the highest-scoring recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
PN1	Beginners (up to Grade 1)	3 mins	£13.00
PN2	Preliminary (up to Grade 3)	5 mins	£15.00
PN3	Intermediate (Grades 4 to 6)	6 mins	£16.00
PN4	Advanced (Grades 7 and 8)	10 mins	£20.00
PN5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PN6	Beginners (up to Grade 1)	4-6 mins	£6.00
PN7	Preliminary (up to Grade 3)	7-10 mins	£10.00
PN8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
PN9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
PN10	Diploma (Post Grade 8)	30-40 mins	£40.00

*See also **musical versatility** classes, page 5*

Ensemble: duets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PN11	Any duet (4 hands, 1 piano)	10 mins	£15.00

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

STRINGS

Saturday 5 February, Sunday 6 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Christopher Daly LRAM CertEd Hon BA

Christopher began playing the guitar at the age of 17, having been inspired by a recital by the great Spanish virtuoso Andrés Segovia.

Christopher read divinity at King Alfred's College (now the University of Winchester) and was awarded his Certificate in Education. Invited to join the staff of the Music School of Winchester College, he began to teach the guitar in 1970. In 1976, he was awarded his Licentiate Diploma by the Royal Academy of Music.



He continues to teach the guitar at all levels both in schools and privately, and performs from time to time with an emphasis on fine but lesser-known repertoire. He has also performed with singers and in chamber music. Christopher offers private tuition to students of all ages who are based in or near Poole, Dorset, UK.

Having for some years been a guitar specialist adjudicator, the British and International Federation of Festivals made Christopher a General Adjudicator in 2004.

In the same year, he was elected to the committee of the Lennox Berkeley Society, which exists to increase public awareness of Sir Lennox Berkeley's music. He introduced a guitar award for the Society in 2010, and administers this in partnership with Oxford Music Festival. The award is now held by six outstanding young guitarists, with all three royal music colleges represented among them.

In April 2015, Christopher was awarded a Bachelor Degree of the University of Winchester, *Honoris Causa*. Christopher is also a member of the Friends of Cathedral Music

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

*** Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising string player.

Fred Whitsey Memorial Trophy for the highest-scoring recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
SG1	Beginners (up to Grade 1)	3 mins	£13.00	£5.50
SG2	Preliminary (up to Grade 3)	5 mins	£15.00	£6.50
SG3	Intermediate (Grades 4 to 6)	6 mins	£16.00	£7.00
SG4	Advanced (Grades 7 and 8)	10 mins	£20.00	£8.50
SG5	Diploma (Post Grade 8)	15 mins	£30.00	£13.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
SG6	Beginners (up to Grade 1)	4-6 mins	£6.00	£4.00
SG7	Preliminary (up to Grade 3)	7-10 mins	£10.00	£5.50
SG8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00	£7.50
SG9	Advanced (Grades 7 and 8)	16-20 mins	£20.00	£10.00
SG10	Diploma (Post Grade 8)	30-40 mins	£40.00	£20.00

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee
SG11	Beginners (up to Grade 1)	5 mins	£15.00	£4.00
SG12	Preliminary (up to Grade 3)	6 mins	£18.00	£5.00
SG13	Intermediate (Grades 4 to 6)	8 mins	£24.00	£5.50
SG14	Advanced (Grades 7 and 8)	12 mins	£36.00	£6.50
SG15	Diploma (Post Grade 8)	15 mins	£45.00	£7.50

*See also **musical versatility** classes, page 5*

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
SG16 Key Stage 1	7 mins	£20.00
SG17 Key Stage 2	8 mins	£20.00
SG18 Aged 16 and under	10 mins	£30.00

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

VOCAL

Sunday 6 February

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Belinda Mikhaïl BMus (Hons), PgDipRCM ARCM EMT



Belinda Mikhaïl was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music, where she won the Hopkinson Gold Medal for her final recital. Since graduating, she has travelled extensively, performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for *ER*, *Lost* and *Grey's Anatomy*. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from *Chariots of Fire* was heard at every medal ceremony at the London Olympic Games. Belinda is also in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as *Chicago*, *Dreamgirls*, *Haddestown*, *Dirty Dancing*, *Book of Mormon* and *High School Musical* and two hit TV series, *Downton Abbey* and *Broadchurch*.

Belinda's work as an adjudicator has seen her travel extensively; she was invited to Trinidad and Tobago where she adjudicated their month-long biennial music festival and future trips include Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as an adjudicator for the BIFF.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

*** Fees are for using the official accompanist. Please select when making the entry.
Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising singer.

Helen Watkins Trophy for the highest-scoring junior recital (classes 6-10).

Colin Snart Trophy for the highest-scoring senior recital (classes 6-10).

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
VO1	Beginners (up to Grade 1)	3 mins	£13.00	£5.50
VO2	Preliminary (up to Grade 3)	5 mins	£15.00	£6.50
VO3	Intermediate (Grades 4 to 6)	6 mins	£16.00	£7.00
VO4	Advanced (Grades 7 and 8)	10 mins	£20.00	£8.50
VO5	Diploma (Post Grade 8)	15 mins	£30.00	£13.00

Performer of any age, any level, with a backing-track accompaniment of a pop or musical-theatre song.

VO16	Open	5 mins	£15.00	n/a
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Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
VO6	Beginners (up to Grade 1)	4-6 mins	£6.00	£4.00
VO7	Preliminary (up to Grade 3)	7-10 mins	£10.00	£5.50
VO8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00	£7.50
VO9	Advanced (Grades 7 and 8)	16-20 mins	£20.00	£10.00
VO10	Diploma (Post Grade 8)	30-40 mins	£30.00	£20.00

*See also **musical versatility** classes, page 5*

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee*
VO11 Beginners (up to Grade 1)	5 mins	£15.00	£4.00
VO12 Preliminary (up to Grade 3)	6 mins	£18.00	£5.00
VO13 Intermediate (Grades 4 to 6)	8 mins	£24.00	£5.50
VO14 Advanced (Grades 7 and 8)	12 mins	£36.00	£6.50
VO15 Diploma (Post Grade 8)	15 mins	£45.00	£7.50

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

CHORAL

Saturday 28 May

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Belinda Mikhail BMus (Hons), PgDipRCM ARCM EMT



Belinda Mikhail was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music, where she won the Hopkinson Gold Medal for her final recital. Since graduating, she has travelled extensively, performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for *ER*, *Lost* and *Grey's Anatomy*. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from *Chariots of Fire* was heard at every medal ceremony at the London Olympic Games.

Belinda is also in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as *Chicago*, *Dreamgirls*, *Haddesstown*, *Dirty Dancing*, *Book of Mormon* and *High School Musical* and two hit TV series, *Downton Abbey* and *Broadchurch*.

Belinda's work as an adjudicator has seen her travel extensively; she was invited to Trinidad and Tobago where she adjudicated their month-long biennial music festival and future trips include Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as an adjudicator for the BIFF.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 14 March 2022

Cash prize of £100 for the most promising school choir.

Cash prize of £100 for the most promising non-school choir.

Joy and Geoffrey Lawrence Cup for classes 1-3

Covina Cup for classes 4-5

Myfwanny Pascoe Memorial Trophy for classes 6-10

Choirs will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
CH1	Key Stage 1	7 mins	£20.00
CH2	Key Stage 2 (up to 45 singers)	8 mins	£20.00
CH3	Key Stage 2 (45 singers or more)	8 mins	£20.00
CH4	Aged 16 and under	12 mins	£22.00
CH5	Aged 20 and under	12 mins	£22.00
CH6	Ladies choir	12 mins	£25.00
CH7	Male-voice choir	12 mins	£25.00
CH8	Mixed-voice choir	12 mins	£25.00
CH9	Gospel choir	12 mins	£25.00
CH0	Barbershop	12 mins	£25.00

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

SOUTH ASIAN MUSIC

Saturday 29 January, Sunday 30 January

Contact Bridget West

020 8407 3331 cpafmusic@gmail.com

Adjudicator: Vijay Venkat

Vijay Venkat is a multi-instrumentalist, vocalist, performer and composer who works across varied musical genres while specialising in the South Indian Carnatic music style.

Of the many instruments Vijay plays, the violin, viola, flute and vichitra veena (an Indian fret-less slide instrument) are his main disciplines. He is one of a very rare breed of musicians in the world who play multiple instruments, all at a professional level.

Vijay is an empanelled artiste of Indian Council for Cultural Relations (ICCR), Government of India. He has performed at major musical festivals and organisations in India and around the world.



Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising South Asian musician.

David Shimell Trophy for the highest-scoring recital (classes 6-10 in all sections).

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

INDIAN CLASSICAL MUSIC: Carnatic & Hindustani (Khayal & Drupad)

Accompaniment. Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Mridangam accompaniment. You must bring your own accompanist.

Use of Tanpura. Use of acoustic tanpura is encouraged. If a Shruti box is used, it must be battery operated. Talam should be provided on the stage only.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

VOCAL

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
AMV1	Beginners (up to Grade 1)	3 mins	£13.00
AMV2	Preliminary (up to Grade 3)	5 mins	£15.00
AMV3	Intermediate (Grades 4 to 6)	6 mins	£16.00
AMV4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMV5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMV6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMV7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMV8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMV9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMV10	Diploma (Post Grade 8)	30-40 mins	£40.00

Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMV11	Beginners (up to Grade 1)	5 mins	£15.00
AMV12	Preliminary (up to Grade 3)	6 mins	£18.00
AMV13	Intermediate (Grades 4 to 6)	8 mins	£24.00
AMV14	Advanced (Grades 7 and 8)	12 mins	£36.00
AMV15	Diploma (Post Grade 8)	15 mins	£45.00

INSTRUMENTAL

STRINGS: Violin, Veena, Guitar, Santoor and others

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
AMS1	Beginners (up to Grade 1)	3 mins	£13.00
AMS2	Preliminary (up to Grade 3)	5 mins	£15.00
AMS3	Intermediate (Grades 4 to 6)	6 mins	£16.00
AMS4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMS5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMS6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMS7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMS8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMS9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMS10	Diploma (Post Grade 8)	30-40 mins	£40.00

Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMS11	Beginners (up to Grade 1)	5 mins	£15.00
AMS12	Preliminary (up to Grade 3)	6 mins	£18.00
AMS13	Intermediate (Grades 4 to 6)	8 mins	£24.00
AMS14	Advanced (Grades 7 and 8)	12 mins	£36.00
AMS15	Diploma (Post Grade 8)	15 mins	£45.00

INSTRUMENTAL

WIND: Flute, Saxophone and others

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
AMW1	Beginners (up to Grade 1)	3 mins	£13.00
AMW2	Preliminary (up to Grade 3)	5 mins	£15.00
AMW3	Intermediate (Grades 4 to 6)	6 mins	£16.00
AMW4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMW5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMW6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMW7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMW8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMW9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMW10	Diploma (Post Grade 8)	30-40 mins	£40.00

Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMW11	Beginners (up to Grade 1)	5 mins	£15.00
AMW12	Preliminary (up to Grade 3)	6 mins	£18.00
AMW13	Intermediate (Grades 4 to 6)	8 mins	£24.00
AMW14	Advanced (Grades 7 and 8)	12 mins	£36.00
AMW15	Diploma (Post Grade 8)	15 mins	£45.00

INDIAN PERCUSSION: Mridangam/Tabla

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

If you are not sure, please contact us to ensure you are placed in the right group based on what you are learning.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
AMP1	Beginners (up to Grade 1)	5 mins	£13.00
AMP2	Preliminary (up to Grade 3)	5 mins	£15.00
AMP3	Intermediate (Grades 4 to 6)	7 mins	£16.00
AMP4	Advanced (Grades 7 and 8)	10 mins	£20.00
AMP5	Diploma (Post Grade 8)	15 mins	£30.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles/talas. The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMP6	Beginners (up to Grade 1)	4-6 mins	£6.00
AMP7	Preliminary (up to Grade 3)	7-10 mins	£10.00
AMP8	Intermediate (Grades 4 to 6)	12-15 mins	£15.00
AMP9	Advanced (Grades 7 and 8)	16-20 mins	£20.00
AMP10	Diploma (Post Grade 8)	30-40 mins	£40.00

MUSICAL VERSATILITY

Solo Recital on two instruments or voice

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles. The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
AMMV1	Intermediate (up to Grade 5)	15 mins	£15.00
AMMV2	Advanced (Grade 5 and above)	25 mins	£25.00

SPEECH & DRAMA

Sunday 30 January

Contact Jenna Manji

07947 545309 cpafspeech@gmail.com

Adjudicator: Rebecca Vines MA FVCM FRSA LLAM LALAM GSMD ATCL ANEA MSTSD (Adj)



Rebecca is a director, playwright and actor.

She trained initially as a journalist at Cardiff University — during which time she wrote a weekly column for *The Guardian* — before moving to London to study as an actor with The Actors Company, and a teacher at the Guildhall School of Music and Drama.

In 2014, Rebecca was awarded the Fellowship of the Royal Society of Arts for her work in facilitating young actors and emerging production companies. She has founded Close Up Theatre (winner of the elite Sell-Out Status for 14 years at the Edinburgh Fringe Festival), Eleventh Hour Theatre and No Prophet Theatre, and is actor-manager of Talking Shadows Theatre Company.

She has taught Speech and Drama for a range of educational clients for 20 years, and pupils have been offered training places at all the major UK acting schools, and worked for major production companies such as the BBC, Channel 4, RSC, NT and Working Title. She is an examiner for several awarding bodies, and an adjudicator for the British and International Federation of Festivals.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Friday 19 November 2021

Audience admission to the auditorium for this section is free.

A selection of performers from all sections will be invited to perform at the Gala Concert on Saturday 4 June at the Fairfield Halls, and at the festival's annual concert in November.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

Tarrant Shield for verse or prose speaking

Dr Sudehakar Award for public speaking

Dorothy Clarke Cup for acting

Please bring a copy of your pieces for the adjudicator.

VERSE SPEAKING

Recite a poem of your own choice. The title and poet must be stated.

SD1	Reception and under Time limit: 1 minute	£4.50
SD2	Year 1 Time limit: 1 minute	£4.50
SD3	Year 2 Time limit: 1½ minutes	£5.00
SD4	Year 3 Time limit: 1½ minutes	£5.00
SD5	Year 4 Time limit: 2 minutes	£5.00
SD6	Year 5 Time limit: 2 minutes	£5.00
SD7	Year 6 Time limit: 2 minutes	£5.00
SD8	Year 7 Time limit: 3 minutes	£5.00
SD9	Years 8 & 9 Time limit: 3 minutes	£6.00
SD10	Years 10 & 11 Time limit: 3 minutes	£6.00
SD11	Years 12 & 13 Time limit: 3 minutes	£6.00

SHARED VERSE SPEAKING

Own choice of poem shared between two or three speakers.

SD12	Year 3 and under Time limit: 3 minutes	£6.50
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SD13	Year 6 and under Time limit: 3 minutes	£6.50
SD14	Year 9 and under Time limit: 4 minutes	£7.00
SD15	Year 11 and under Time limit: 4 minutes	£7.00
SD16	Year 13 and under Time limit: 4 minutes	£7.00

PROSE SPEAKING — MEMORISED

Recite a passage from a novel of your own choice. Suitability of text will be taken into consideration. Title and author must be stated.

SD17	Reception and under Time limit: 1 minute	£4.50
SD18	Year 1 Time limit: 2 minutes	£4.50
SD19	Year 2 Time limit: 2 minutes	£5.00
SD20	Year 3 Time limit: 2 minutes	£5.00
SD21	Year 4 Time limit: 2½ minutes	£5.00
SD22	Year 5 Time limit: 2½ minutes	£5.00
SD23	Year 6 Time limit: 2½ minutes	£5.00
SD24	Year 7 Time limit: 2½ minutes	£5.00
SD25	Years 8 & 9 Time limit: 3 minutes	£6.00

SD26	Years 10 & 11 Time limit: 3 minutes	£6.00
SD27	Years 12 & 13 Time limit: 3 minutes	£6.00

POETRY WRITING

Uncorrected, unaided poems written by the performer. Poems must be submitted with the entry form.

SD28	Year 1 and under Time limit: 1 minute	£4.50
SD29	Years 2 & 3 Time limit: 1½ minutes	£5.00
SD30	Years 4 & 5 Time limit: 2 minutes	£5.00
SD31	Years 6 & 7 Time limit: 2½ minutes	£5.00
SD32	Years 8 & 9 Time limit: 3 minutes	£6.00
SD33	Years 10 & 11 Time limit: 2½ minutes	£6.00
SD34	Years 12 & 13 Time limit: 3 minutes	£6.00

SIGHT READING

Performers will read a text provided by the adjudicator after one minute of preparation.

SD35	Year 1 and under Time limit: 1 minute	£4.50
SD36	Years 2 & 3 Time limit: 1½ minutes	£5.00
SD37	Years 4 & 5 Time limit: 2 minutes	£5.00
SD38	Years 6 & 7 Time limit: 2½ minutes	£5.00
SD39	Years 8 & 9 Time limit: 3 minutes	£6.00
SD40	Years 10 & 11 Time limit: 2½ minutes	£6.00
SD41	Years 12 & 13 Time limit: 3 minutes	£6.00

PUBLIC SPEAKING

Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time.

SD42	Year 1 and under Time limit: 2 minutes	£4.50
SD43	Years 2 & 3 Time limit: 2 minutes	£5.00
SD44	Years 4 & 5 Time limit: 3 minutes	£5.00
SD45	Years 6 & 7 Time limit: 3 minutes	£5.00
SD46	Years 8 & 9 Time limit: 4 minutes	£6.00
SD47	Years 10 & 11 Time limit: 4 minutes	£6.00
SD48	Years 12 & 13 Time limit: 4 minutes	£6.00

SOLO DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

SD49	Year 3 and under Time limit: 3 minutes	£6.00
SD50	Years 4 & 5 Time limit: 3 minutes	£6.00
SD51	Years 6 & 7 Time limit: 3 minutes	£6.50
SD52	Years 8 & 9 Time limit: 3 minutes	£6.50
SD53	Years 10 & 11 Time limit: 3 minutes	£6.50
SD54	Years 12 & 13 Time limit: 3 minutes	£6.50

DUOLOGUE DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

SD55	Year 3 and under Time limit: 3 minutes	£9.00
SD56	Years 4 & 5 Time limit: 4 minutes	£9.00

SD57	Years 6 & 7 Time limit: 4 minutes	£9.00
SD58	Years 8 & 9 Time limit: 4 minutes	£10.00
SD59	Years 10 & 11 Time limit: 4 minutes	£10.00
SD60	Years 12 & 13 Time limit: 4 minutes	£10.00

GROUP DRAMA

For groups of 3 or more performers to present a dramatic scene.

SD61	Year 3 and under Time limit: 5 minutes	£16.50
SD62	Years 4 & 5 Time limit: 8 minutes	£16.50
SD63	Years 6 & 7 Time limit: 8 minutes	£16.50
SD64	Years 8 & 9 Time limit: 10 minutes	£16.50
SD65	Years 10 & 11 Time limit: 10 minutes	£16.50
SD66	Years 12 & 13 Time limit: 10 minutes	£16.50

CLASSES FOR THOSE AGED 19 YEARS AND OVER

Own choice		
SD67	VERSE SPEAKING — MEMORISED Time limit: 3 minutes	£6.00
SD68	VERSE READING Time limit: 2 minutes	£6.00
SD69	VERSE READING — 2 POEMS Read two contrasting poems Time limit: 4 minutes	£6.00
SD70	PROSE SPEAKING — MEMORISED Time limit: 3 minutes	£6.00
SD71	PROSE READING Time limit: 5 minutes	£6.00
SD72	SONNET — MEMORISED Time limit: 3 minutes	£6.00
SD73	SONNET — READING Time limit: 3 minutes	£6.00
SD74	PUBLIC SPEAKING Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time. Time limit: 4 minutes	£7.00
SD75	SOLO DRAMA OTHER THAN SHAKESPEARE Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction. Time limit: 5 minutes	£7.00
SD76	SHAKESPEARE Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction. Time limit: 5 minutes	£7.00
SD77	DUOLOGUE Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction. Time limit: 5 minutes	£7.00

Useful information and rules

Entry requirements

1. This festival is for amateurs, one who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. All members of all ensembles must adhere to this principle. Anyone – of whatever age and standard – is welcome to enter.
2. Classes with age limits: please use the performer's age or school year as at 1 September 2021 (the start of the current academic year).
3. Performers in any choir, orchestra or group ensemble must have been bona fide members of that ensemble for two months prior to the date of the performance.
4. An absent performer cannot be replaced by a substitute.
5. Entrants may not perform the same own-choice piece in more than one class.
6. A copy of all works to be performed, clearly marked with the performer's name, must be given to the adjudicator at the time of the class.
7. In vocal classes, any songs from the shows must be performed without costumes or props, i.e. as a concert item.
8. The suitability of own-choice songs for juniors (under-18) will be taken into consideration by the adjudicator, and teachers are asked to consider very carefully the songs for these age groups.
9. Teachers and parents must be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is the teacher's or parents' responsibility to pass on any needs or information to the adjudicator, via the section organiser.

Fees

10. There is an entry fee for each class.
11. Only in the case of the withdrawal of the class will the entry fee be refunded. Requests for refunds must be made within 180 days of the original payment, the cancellation date by the Festival allowing for this.

Accompaniment

12. Names and contact details of the festival accompanists are listed in the syllabus. If you wish to use the festival accompanist you must book this on the entry form. Any rehearsal prior to the festival is to be made directly with the accompanist, not through the Festival, and the expense met by the entrant.
13. If a performer chooses a piece that has been composed with an accompaniment, they must perform it with the accompaniment (except for folk songs).

Photocopying and copyright

14. Performers selecting an own-choice piece that is included in a publication containing several different works and not published separately may make one photocopy for the use of the adjudicator, provided that the performer has already purchased his/her own copy.
15. The photocopy for the adjudicator will be destroyed by the festival immediately after the class.
16. Performers are reminded that it is illegal to photocopy works that are copyrighted, without the permission of the copyright holder.
17. When using music downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music.

Time limits

18. Time limits for each class, shown in the syllabus, must be adhered to. Performers are encouraged to use the maximum time available, particularly in recital classes.
19. Timings include accompaniment at the start and end of the performance.
20. Timings also include time between pieces.
21. If the time limit is exceeded in competitive classes, the performer(s) will not be placed.

Adjudication — competitive classes

22. The category-marking system, as shown in the syllabus, will be used for all competitive classes; numerical marks are awarded for Dance.
23. First, second and third places may be awarded in classes of five or more performers. In classes of four or fewer performers, only first place will be awarded. A performer must achieve at least a commended category to be awarded first place. Medals may be awarded, also, to those who have been placed.
24. Each performer will receive the adjudicator's written comments and category gained, together with a certificate after the conclusion of the class. The festival cannot forward these if unclaimed.
25. The adjudicator's decision in all classes is final.
26. Communication with the adjudicator by performer, teachers or other interested parties, regarding the classes or the written reports, is prohibited during and after the festival. The festival reserves the right to disqualify a performer for any breach of this rule.

Adjudication / feedback — workshop classes

27. The adjudicator will work with each performer in turn and each performer will receive written feedback on their performance and a certificate of participation.

Adjudication — all classes

28. The festival shall have power to appoint other adjudicators, should those appointed be incapacitated by illness or other unforeseen cause. The festival reserves the right to engage additional adjudicators or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another or from one day to another.
29. Any complaint must be submitted in writing to the Festival Co-ordinator within seven days of the class or session to which the complaint relates.

Order of performance

30. The festival has the right to alter the order of performers in a class.
31. The festival has the right to amalgamate classes on the day, for the purpose of adjudication. Positions in competitive classes will be unaffected.

Trophies

32. Where trophies are awarded, they are held for the ensuing year only. On receiving the trophy, the winner will be required to sign a receipt, an undertaking to keep it safe and to return it in good condition and cleaned to the appropriate section organiser by the date stated on the receipt. Any engraving is to be undertaken at the receiver's own expense, and must be in keeping with the existing engraving.
33. Trophies are awarded only at the discretion of the adjudicator.
34. Any person or organisation wishing to donate a trophy must contact the festival by the closing date of entries.

Photography

35. The taking of pictures by camera, phone or on any other device (video or flash) and CD/DVD recordings in the audience is not permitted because of copyright restrictions, and owing to safeguarding reasons. Photographs must only be taken where permission has been granted to the photographer.
36. Still photography only (without flash) may be taken at the end of a performance as time permits, in designated areas where performers pose for photographs in the knowledge that they are being photographed, individually or as part of a group, and where those who wish to refuse a photograph have the opportunity to move away.
37. The Festival may wish to take official photographs for its own use during classes, subject to receiving consent for those under 18. Permission will be requested on the entry form, and performers and parents will be asked again before the start of the class during which photos are to be taken.

General regulations

38. If any mains electrical equipment is used it must be certified by a competent electrician, in accordance with BS7671 "Requirements for Electrical Installations".
39. Mobile phones must be turned off while in the performance halls.

- 40. Smoking is not permitted at any venue.
- 41. Refreshments may be consumed in the grounds outside the venues, and rubbish is to be disposed of appropriately, but no food or drink is to be taken inside performance halls at any venues or inside the buildings at Royal Russell School.
- 42. The festival does not hold itself responsible for any injuries sustained by any performer or member of the public while at festival venues.
- 43. The festival will not be held responsible for loss or damage to property which may occur during the festival.
- 44. The festival cannot accept any responsibility for property left at any venue during the festival.

Safeguarding

- 45. The festival operates a Safeguarding Policy, which can be found in the festival syllabus and on the website croydonperformingartsfestival.org/Safeguarding.html. Everything possible will be done to ensure the safety of children and vulnerable persons throughout the festival.
- 46. The festival cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their accompanying children and pupils while at festival venues, and must not allow them to stray from the designated areas.

Performance licences

- 47. Where performance licences are necessary for those under 16, the Festival will make this clear at the point of entry and make every effort to contact performers and their parents to obtain the information required for this. Parents are responsible for providing the information by the deadline given. Should the information not be received by the Festival by this deadline, the performer will not be able to take part in the Festival, and the Festival will notify them and their parents of this. The Festival is unable to refund fees in this situation, and cannot take late entries if a performance licence is required and the deadline for obtaining this has passed.

**Category Marking for
Music Recital Classes, Choirs, Speech & Drama**

		(Marks)
OUTSTANDING	An exceptional performance technically and artistically	90+
DISTINCTION	An excellent performance technically and artistically	87 - 89
COMMENDED	A convincing performance technically and artistically	84 - 86
MERIT	A capable performance showing some artistic appreciation and/or technical ability	81 - 83
MODERATE	A performance showing development of technique and/or communication	78 - 80
FAIR	A performance limited in its communication	75 - 77
Certificates will be awarded for all categories. In classes of four or fewer performers, only first place will be awarded. Some performers, not necessarily prize-winners, may be asked to perform at concerts and other events organised by Croydon Performing Arts Festival.		

Croydon Performing Arts Festival — Child Protection & Safeguarding Policy



The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Richard Deering Phone: 07944 694892
3. Best practice advice in the form of **Safe Working Practice and Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a head steward will be present for each Festival session. All teachers, parents, guardians, carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice and Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents, guardians, carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. Consent for photographs to be taken is requested at the time of entry.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers, parents, guardians, carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published on the Festival's Website. On making an entry on the online-entry system all parents, guardians, carers and teachers of performers under 18, or vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

Croydon Performing Arts Festival

Privacy Policy



Your Personal Data

What we need

Croydon Performing Arts Festival (“CPAF”) will be what is known as the “Controller” of the personal data you provide to us. We collect only basic personal data about you and the individuals who you enter for the CPAF which does not include any special types of information or location-based information. This does, however, include:

- Your name
- Your address
- Your date of birth
- Your telephone number
- Your email address
- Your bank details

Why we need it

We need to know your basic personal data in order to keep in touch with you regarding CPAF and in order to schedule our events appropriately. We will not collect any personal data from you we do not need in order to provide and oversee this service to you.

What we do with it

All the personal data we process is processed by our staff in the UK; however, for the purposes of IT hosting and maintenance, this information is also processed by a third party. Full details of our IT providers’ privacy policies can be accessed at <https://support.wix.com/en/article/wixs-privacy-policy>; and <https://www.runmyfestival.co.uk/runMyFestival/security/welcome.xhtml>.

Where we need to obtain a performance licence for children involved in CPAF events, we supply personal information to the relevant local authority. We ask specifically for this information at the time that it will be needed for the children’s performance. We do not retain this information or use it for any other purpose.

How long we keep it

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data-retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for 12 months following the end the festival. Trophy winners’ details will be retained until the trophies are returned safely to the festival.

- **Employment or volunteering** with the festival for 5 years following the end of your employment or volunteering with us.
- **Legacies or donations** for 5 years after to legacy or donation is received.
- **Subscribing to our newsletter** or email updates about future festivals. You can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at cpafchair@gmail.com.

What are your rights?

If at any point you believe the information we process on you is incorrect you may request to see this information and even have it corrected or deleted. If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter.

If you are not satisfied with our response or believe we are processing your personal data not in accordance with the law you can complain to the Information Commissioner's Office (ICO).

Our Data Protection Officer is Richard Deering, you can contact him at cpafchair@gmail.com.



Croydon Performing Arts Festival

Chair of Trustees

Richard Deering
cpafchair@gmail.com

Festival Co-ordinator

Bridget West
info@croydonperformingartsfestival.org
020 8407 3331

Music

Bridget West
cpafmusic@gmail.com

Speech & Drama

Jenna Manji
cpafspeech@gmail.com

Dance

Liam Swattridge, Pushpa Nagarajan
cpafdance@gmail.com

Safeguarding

Richard Deering
cpafchair@gmail.com

Membership

Trixie Muirhead
cpafmembers@gmail.com

croydonperformingartsfestival.org