

Company no. 01896672  
Charity no. 291476

**Gathering Voices Limited**  
**Report and Unaudited Financial**  
**Statements**  
**31 March 2025**



## Gathering Voices Limited

### Reference and administrative details

**For the year ended 31 March 2025**

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**Company number** 01896672

**Charity number** 291476

**Registered office** 39 Quantock Road  
Bristol  
England  
BS3 4PQ

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah Klewin	Chair
Nicholas Spollin	Secretary
Elspeth Eastwood	
Clive Harry	
Ben Kirby	
Susan Pearce	
Sophie Townend	

<b>Bankers</b>	Triodos Bank	CAF Bank Ltd
	Deanery Road	25 Kings Hill Avenue
	Bristol	Kings Hill
	BS1 5AS	West Malling
		Kent
		ME19 4JQ

**Solicitors** Faegre Drinker Biddle and Reath LLP  
8 Bishopsgate, Level 18,  
London  
EC2N 4BQ

**Independent examiners** Godfrey Wilson Limited  
Chartered accountants and statutory auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of high quality creative projects for children, young people and creative adults focussing primarily, but not exclusively, on music, performing arts, creative expression and cultural participation.

The fundamental ethos of the charity's work is to provide children, young people and creative adults with educative and inspirational creative experiences that significantly improve learning capabilities, creativity, group working, leadership, communication skills and self esteem.

#### **Public benefit**

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit.

#### **Achievements and performance over this financial period**

##### **National Lottery Heritage Fund Grant – Futures Past:**

The Futures Past project, funded by the National Lottery Heritage Fund, was successfully restarted in October 2023 following Covid-related delays. The second grant payment of £25,000 was received and the project completed at the end of December 2024. The work centred around our four community delivery partners: Way Out West (a community organisation representing residents, traders and local organisations in the West Street area of Bedminster), the Museum of Totterdown (Bristol's smallest museum focussing on the local history and heritage of Totterdown), Art in Motion (a learning-disabled artists' collective), and a group of local amateur historians from South Bristol.

A programme of community exhibitions took place across East Street and West Street BS3, alongside contributions to the Totterdown Arts Trail (Bristol's longest-running arts trail) and an event titled "Boats, Bedminster, Biscuits and Butchers", which brought together Art in Motion artists, parents and UWE students at Spike Island. During this event, Art in Motion artists led a workshop resulting in the creation of an interactive board game, Would You Risk It for a Biscuit, inspired by their research at the SS Great Britain. Other activities included displays of heritage research and creative interpretation by local schools at Scholars Quarter on West Street, and a photography and social-history exhibition at Share Bristol's Library of Things on East Street.

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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Engagement across the project has been wide-ranging, involving local schools—Parson Street, Compass Point, South Street, Oasis Academy Temple Quarter and Victoria Park—as well as Scout groups, including their leadership strands. Creative outcomes have included heritage-inspired artworks, installations and contributions to the Bedminster Lantern Parade. The project has continued to benefit from the complementary reach of its partners, enabling meaningful engagement across different age groups and communities.

Futures Past builds on the initial work undertaken before Covid-19 following its launch in late 2019. While early elements included performance activity, post-pandemic delivery has focused primarily on visual, participatory and research-led arts, with some of the early performance work connecting into later collaborations with ACTA community theatre. The project has proved to be both holistic and connective, strengthening local partnerships and laying the foundations for future creative collaboration.

#### **Factory 8**

Factory 8 serves as Gathering Voices' centre of creativity and wellbeing in the heart of BS3, providing the base for much of our work with children, young people and a wide range of creative associates. Its design and purpose is to offer an accessible, community-focused environment that supports creative development, collaboration and participation. The ground-floor Bonus Room is an accessible, hireable community space that accommodates regular evening and weekend users, hosting activities such as community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

Activity at Factory 8 continued to grow this year, rising to over 23% above pre-Covid levels as anticipated. The studios have once again become a vibrant base for our partnerships, creative development work and our wider programme supporting children, young people and creative adults and the work of other creative individuals and organisations.

This included local and regional theatre companies, a voice work initiative supporting trans and non-binary participants, and a range of adult education theatre programmes. Also, a new collaboration with a recently established charitable theatre company delivering workshops led by professional theatre makers, sharing industry skills with the wider community with sessions designed to increase confidence and social inclusion with subsidised places available for individuals who would ordinarily face barriers to accessing participation in theatre. We also continued to host the Bristol Show Choir, (Bristol's leading musical theatre community choir) and a number of other creative partners.

Our ongoing relationship with Bristol School of Acting also remained a significant focus. Students from the BA (Hons) Acting for Stage and Screen degree programme made extensive use of Factory 8 throughout the year, undertaking movement, vocal and singing-based classes as part of their three-year training. Over 50 students took part in more than 450 hours of tuition delivered from our studios.

#### **The Works - Creative Associate, Outreach and Leadership Programme:**

The Works is designed to bring disused light-industrial and commercial sites—typically empty and awaiting development—into temporary creative use as a base for Gathering Voices' Creative Associate, Outreach and Leadership Programme. Since 2014, the aim of The Works has been to re-purpose underused and vacant spaces in the heart of Bedminster, strengthening, diversifying and regenerating this area of South Bristol by forming and supporting creative communities.

## Gathering Voices Limited

### Report of the trustees

#### For the year ended 31 March 2025

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Through creative workshops, masterclasses, supported studio spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy, The Works seeks to enable and promote sustainability among artists, makers and creatives. When active, the programme provides opportunities across a wide range of disciplines, including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance.

This year marked a period of significant transition of the programme as we completed our work at both Stillhouse Studios and Chatterton Street Studios. Stillhouse Studios closed in May, earlier than anticipated, following unexpected notice from the landlord in January. Although we had been reassured that our lease would remain in place until demolition commenced, the landlord reversed their position—likely due to planning processes progressing more slowly than expected. Despite the short notice, we were able to signpost many of our Creative Associates at Stillhouse to alternative projects and spaces, supporting them to continue their creative development.

Chatterton Street Studios closed in July after the landlords confirmed that demolition was scheduled to begin. This brought to an end our long-running partnership with The Actors Workshop at that site, where drama workshops and training opportunities had been delivered for children and young people.

To ensure continuity of The Works programme, we have been in active discussion with Bristol City Council's regeneration and property teams regarding a potential meanwhile lease on an empty 3,000 sq. ft. building on Willway Street Bedminster. Although the property has remained unused—having been squatted twice in the past year—we have found progress slow despite engagement and support from our local councillors. We remain committed to securing a suitable space from which The Works can restart and continue to support creative practitioners in the area.

#### **Music and Theatre delivery to promote healthy creative and cohesive communities:**

Our Music & Performing Arts programme continues to bring together professional practitioners, emerging creatives and community participants to foster a culture of creativity, collaboration and inclusion.

- **WorldRoots** - Now in its 21st year, WorldRoots Acappella (for young people aged 12+) celebrated its 20th anniversary last year and we used this milestone to drive publicity and future recruitment. An article entitled “Choir marking 20 years seeks new members” appeared in the April edition of The Bristol Magazine (which distributes approximately 15,000 print copies per month and reaches an estimated readership of around 45,000). Alongside increased advertising - flyers in local shops and cafés and enhanced online promotion - the choir achieved a participant increase of over 50% this year. WorldRoots also continued to be invited to perform at local community events and markets, as well as at top-tier events such as Glastonbury Festival, where they performed for the 14th year;
- **SoulRoots** – Now in its 14th year, SoulRoots Acappella has continued to build through a successful online marketing drive and strong word-of-mouth referrals and has grown participant numbers by over 20%. This year we also gathered informal evidence of the programme's impact on adult women, many of whom described significant personal and social benefits. Participants highlighted increased confidence, a sense of belonging and the emotional wellbeing gained from singing together.
  - Comments included:
    - *“It has quickly become a vital part of my life... I feel part of a supportive community.”*

## Gathering Voices Limited

### Report of the trustees

#### For the year ended 31 March 2025

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- *“Your method encourages faith in the process of remembering — it has improved my confidence beyond singing.”*
- *“It always lifts my spirits, and I’ve got to know so many wonderful women whose friendship I value.”*
- *“It’s life enhancing..., you’ve created something so special... an absolute gift.”*

These reflections illustrate the programme’s role not only as a creative outlet but also as a source of social connection, confidence-building and emotional nourishment;

- **The Synergy Collective** - The Synergy Collective provides a live band environment where young musicians and selected singers from WorldRoots come together to collaborate, arrange, rehearse and perform. The group offers emerging performers the opportunity to develop as ensemble musicians, explore original arrangements and present their work to live audiences; and
- **Creative Youth Leadership Programme** - The Creative Youth Leadership Programme supports young people aged 14-21 to step into leadership roles within the creative and performing arts. Through mentoring, practical workshops and peer-led sessions, participants develop confidence, presentation skills and the ability to design and deliver their own performances and creative projects. A model of tiered leadership has been successful in the challenging environment of performing at Glastonbury Festival each year.

#### NGO Eye

NGO Eye is our media-arts training, awareness raising and social documentation initiative with UK and East African based NGOs.

- Building on the successful ‘Bedminster - Now and Then’ component of the HLF Futures Past project, we have developed new links with Atchin Tan, an organisation advocating for Britain’s Romany, Irish Traveller and nomadic communities. Together we began scoping a potential funded project exploring issues of identity, engagement and human rights with local Gypsy, Roma, Traveller and off-grid intentional communities. As part of this collaboration, we worked with Unfairground at Glastonbury Festival 2024 to produce a social-documentation piece.
- Our international collaborations also continued to evolve. As a direct outcome of our work with Karibuni Children in Kenya, Gathering Voices was invited by WheelPower (British Wheelchair Sport) in Stoke Mandeville to document their festival celebrating—and raising awareness of—a wide range of wheelchair sports, including athletics, archery, boccia, pickleball and wheelchair rugby. The work captured powerful stories of participation, inclusion and the transformative impact of accessible sport.

#### Financial review

Income for the year totals £63,276 which is a 41% decrease on the previous year. Expenditure increased by 8% to £112,136 giving rise to an overall deficit of £48,860 in the year ended 31 March 2025. There are net current assets of £78,779 as at 31 March 2025, and £84,039 of unrestricted funds.

#### Principal funding sources

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### **Reserves policy**

The charity's only fixed overhead commitment is the rental of Factory 8 (£3,500 per annum). The trustees have ensured to maintain a level of unrestricted reserves carried forward equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £50,000 which has been met this year.

##### **Plans for the next financial period**

With significant project milestones achieved, expanded participation across our creative programmes and new collaborations emerging locally and internationally, we look toward the next financial period with strong momentum and a clear sense of direction for future development.

##### **Factory 8**

In the coming year we will continue to build on the momentum outlined earlier in this report, expanding both the range and number of activities delivered in the Bonus Room. Our aim is to further develop Factory 8 as a centre for creativity and community wellbeing by increasing access for local residents and broadening the variety of workshops, rehearsals and development opportunities on offer.

##### **The Works**

With the closure of our previous sites, the next financial period will focus on securing new temporary spaces that allow The Works programme to resume. A key opportunity is the potential to apply for a meanwhile lease for The Greenhouse on Bedminster Green, a former HQ for the Federation of City Farms owned Bristol City Council with the East Bedminster Regeneration area. We intend to develop an expression of interest in collaboration with local residents, community groups and creative businesses along East Street, ensuring the site can operate for community benefit until redevelopment begins.

Alongside this, we will continue to engage with Bristol City Council regarding other empty or underused properties that could provide meanwhile space for our Creative Outreach Programme, enabling us to maintain a strong creative presence in the area and support local practitioners.

##### **NGO Eye**

In the next financial period, we plan to continue developing the off-grid documentation strand initiated this year, building on connections with Hearthworks (organisers of the Tipi Field at Glastonbury Festival) and their network of artisans and craftspeople. Through these links, we have also been introduced to the Green Gathering Festival in Wales, where we aim to expand this strand under the working title: 'Home'.

Internationally, we plan to work with two new organisations in Uganda:

- **Kids Club Kampala**, whose mission is to transform children's lives, empower communities and reduce poverty; and
- **S.A.L.V.E. International**, who deliver education-focused initiatives aimed at reducing the number of children living on the streets.

These collaborations will continue to strengthen NGO Eye's role in equipping grassroots organisations with creative tools to document, share and advocate for their work.

## **Gathering Voices Limited**

### **Report of the trustees**

**For the year ended 31 March 2025**

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#### **Heritage, Community Partnerships and Future Project Development:**

Building on the successful community partnerships formed through the Futures Past project, we intend to explore funding opportunities for a new heritage and social engagement initiative that reflects the multicultural makeup of Bristol today. With over 27 languages spoken across the city, Bristol's contemporary identity is shaped by generations of migration, community building and cultural exchange. We believe there is significant value - creative, educational and social - in developing a project that documents and celebrates these stories. At a time when public discourse around immigration is often divisive, a community-led heritage project that foregrounds positive narratives of belonging and contribution could offer an important counterbalance. Our aspiration would be to work with local communities, schools, cultural organisations and heritage partners to deliver a creative programme that explores identity, place and shared histories, contributing to greater understanding, cohesion and civic pride.

#### **Structure, governance and management**

The organisation is a charitable company limited by guarantee, incorporated on 18 March 1985 and registered as a charity on 10 April 1985 under the name 'View to Learning Ltd'. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The company changed its name to 'Gathering Voices Ltd' on 6 April 2009.

#### **Recruitment of trustees**

The directors of the company are also charity trustees for the purpose of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. One third of the membership shall retire annually but shall be eligible for re-election.

All new trustees are given the Charity Commission's guide, 'The Essential Trustee', a copy of the Memorandum and Articles and the latest financial statements and Trustee Report. Trustees are signposted to publications produced by the Charity Commission and other relevant organisations including the NCVO.

#### **Organisation**

Gathering Voices' structure allows for a Council of Management of up to 10 members whose role is to meet quarterly and are responsible for the charity's strategic direction and policy. At present the Council has seven members from a variety of backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of services rests with two members, trustees Nick Spollin and Hannah Klewin. They are responsible for ensuring that the Charity delivers the services specified and that key performance indicators are met. They are also responsible for the recruitment and supervision of project staff.

#### **Risk management**

The Charity runs on a project by project basis with specific and restricted funds assigned to each project. The charity has no permanent employees and therefore the risks are minimised. Risk assessments are carried out for each project. Project facilitators, volunteers and participants are compliant with health and safety requirements and are aware of our Child Protection Policy. The charity ensures that all facilitators and volunteers over the age of 18 are DBS checked.

## **Gathering Voices Limited**

### **Report of the trustees**

**For the year ended 31 March 2025**

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#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Independent examiners**

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 12 December 2025 and signed on their behalf by

*Hannah Klewin*

Hannah Klewin - Chair

## **Independent examiner's report**

### **To the trustees of**

### **Gathering Voices Limited**

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I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2025, which are set out on pages 10 to 20.

#### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*William Guy Blake*

Date: 15 December 2025

**William Guy Blake ACA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

# Gathering Voices Limited

## Statement of financial activities *(incorporating an income and expenditure account)*

**For the year ended 31 March 2025**

	Note	Restricted £	Unrestricted £	2025 Total £	2024 Total £
<b>Income from:</b>					
Donations	3	25,000	13,646	<b>38,646</b>	21,976
Charitable activities	4	-	24,114	<b>24,114</b>	85,540
Investments	5	-	516	<b>516</b>	595
<b>Total income</b>		<u>25,000</u>	<u>38,276</u>	<u><b>63,276</b></u>	<u>108,111</u>
<b>Expenditure on:</b>					
Charitable activities		<u>25,000</u>	<u>87,136</u>	<u><b>112,136</b></u>	<u>104,183</u>
<b>Total expenditure</b>	7	<u>25,000</u>	<u>87,136</u>	<u><b>112,136</b></u>	<u>104,183</u>
<b>Net income/(expenditure) and net movement in funds</b>	8	-	(48,860)	<b>(48,860)</b>	3,928
<b>Reconciliation of funds:</b>					
Total funds brought forward		<u>-</u>	<u>132,899</u>	<u><b>132,899</b></u>	<u>128,971</u>
<b>Total funds carried forward</b>		<u><u>-</u></u>	<u><u>84,039</u></u>	<u><u><b>84,039</b></u></u>	<u><u>132,899</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 15 to the accounts.

## Gathering Voices Limited

### Balance sheet

As at 31 March 2025

	Note	£	2025 £	2024 £
<b>Fixed assets</b>				
Tangible assets	11		5,260	9,602
<b>Current assets</b>				
Debtors	12	2,813		2,876
Cash at bank and in hand		<u>77,946</u>		<u>121,801</u>
		80,759		124,677
<b>Liabilities</b>				
Creditors: amounts falling due within 1 year	13	<u>(1,980)</u>		<u>(1,380)</u>
<b>Net current assets</b>			<u>78,779</u>	<u>123,297</u>
<b>Net assets</b>	14		<u><u>84,039</u></u>	<u><u>132,899</u></u>
<b>Funds</b>	15			
Restricted funds			-	-
Unrestricted funds				
General funds			<u>84,039</u>	<u>132,899</u>
<b>Total charity funds</b>			<u><u>84,039</u></u>	<u><u>132,899</u></u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 12 December 2025 and signed on their behalf by

*Hannah Klewin*

Hannah Klewin - Chair

## **Gathering Voices Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2025**

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#### **1. Accounting policies**

##### **a) Basis of preparation**

Gathering Voices Limited is a charitable company limited by guarantee registered in England and Wales. The registered office address is 39 Quantock Road, Bristol, England, BS3 4PQ.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### **b) Going concern basis of accounting**

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### **c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

##### **d) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

##### **e) Funds accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2025

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#### 1. Accounting policies (continued)

##### f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

##### g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

##### h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

##### i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

##### j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

##### m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2025

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#### 1. Accounting policies (continued)

##### n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1 (h) above.

#### 2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2024 Total
	£	£	£
<b>Income from:</b>			
Donations	-	21,976	21,976
Charitable activities	-	85,540	85,540
Investments	-	595	595
	<hr/>	<hr/>	<hr/>
<b>Total income</b>	-	108,111	108,111
	<hr/>	<hr/>	<hr/>
<b>Expenditure on:</b>			
Charitable activities	-	104,183	104,183
	<hr/>	<hr/>	<hr/>
<b>Total expenditure</b>	-	104,183	104,183
	<hr/>	<hr/>	<hr/>
<b>Net income and net movement in funds</b>	-	3,928	3,928
	<hr/>	<hr/>	<hr/>

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2025

#### 3. Income from donations

	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Grants	25,000	-	25,000	-
Subscriptions	-	12,586	12,586	19,975
Gift aid	-	1,060	1,060	2,001
<b>Total income from donations</b>	<b>25,000</b>	<b>13,646</b>	<b>38,646</b>	<b>21,976</b>

All income from donations was unrestricted in the prior year.

#### 4. Income from charitable activities

	2025 Total £	2024 Total £
Creative resources and mentoring	24,114	85,540
<b>Total income from charitable activities</b>	<b>24,114</b>	<b>85,540</b>

All income from charitable activities was unrestricted in the current and prior year.

#### 5. Income from investments

	2025 Total £	2024 Total £
Interest received	516	595

#### 6. Government grants

The charitable company did not receive any government grants in either the current or the prior year.

**Gathering Voices Limited**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**7. Total expenditure**

	Charitable activities £	Support costs £	Governance costs £	2025 Total £
Project costs	81,868	-	-	<b>81,868</b>
Office and premises costs	22,460	-	-	<b>22,460</b>
Depreciation	-	4,342	-	<b>4,342</b>
Accountancy	-	-	1,980	<b>1,980</b>
Insurance	-	-	782	<b>782</b>
Bank charges	-	119	-	<b>119</b>
Professional fees	-	255	-	<b>255</b>
Other governance	-	-	13	<b>13</b>
Travel and subsistence	-	317	-	<b>317</b>
<b>Sub-total</b>	104,328	5,033	2,775	<b>112,136</b>
Allocation of support and governance costs	7,808	(5,033)	(2,775)	-
<b>Total expenditure</b>	<b>112,136</b>	-	-	<b>112,136</b>

**Prior period comparative**

	Charitable activities £	Support costs £	Governance costs £	2024 Total £
Project costs	65,835	-	-	65,835
Office and premises costs	31,280	-	-	31,280
Depreciation	-	4,342	-	4,342
Accountancy	-	-	1,380	1,380
Insurance	-	-	748	748
Bank charges	-	176	-	176
Professional fees	-	170	-	170
Other governance	-	-	144	144
Publicity	108	-	-	108
<b>Sub-total</b>	97,223	4,688	2,272	104,183
Allocation of support and governance costs	6,960	(4,688)	(2,272)	-
<b>Total expenditure</b>	<b>104,183</b>	-	-	<b>104,183</b>

# Gathering Voices Limited

## Notes to the financial statements

### For the year ended 31 March 2025

#### 8. Net movement in funds

This is stated after charging:

	2025 £	2024 £
Operating lease payments	3,500	3,500
Depreciation	4,342	4,342
Trustees' remuneration (note 17)	56,050	49,000
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (excluding VAT)	1,650	1,150

#### 9. Staff and key management personnel

The charitable company does not have any employees. The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2024: £nil).

#### 10. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 11. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
<b>Cost</b>			
At 1 April 2024 and 31 March 2025	6,902	38,786	45,688
<b>Depreciation</b>			
At 1 April 2024	6,323	29,763	36,086
Charge for the year	464	3,878	4,342
At 31 March 2025	6,787	33,641	40,428
<b>Net book value</b>			
At 31 March 2025	115	5,145	5,260
At 31 March 2024	579	9,023	9,602

**Gathering Voices Limited**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**12. Debtors**

	<b>2025</b>	2024
	£	£
Gift aid	<b>1,938</b>	2,001
Prepayments	<b>875</b>	875
	<u><b>2,813</b></u>	<u>2,876</u>

**13. Creditors : amounts due within 1 year**

	<b>2025</b>	2024
	£	£
Accruals	<b>1,980</b>	1,380

**14. Analysis of net assets between funds**

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	5,260	<b>5,260</b>
Current assets	-	80,759	<b>80,759</b>
Current liabilities	-	(1,980)	<b>(1,980)</b>
<b>Net assets at 31 March 2025</b>	<u>-</u>	<u><b>84,039</b></u>	<u><b>84,039</b></u>

**Prior period comparative**

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	9,602	<b>9,602</b>
Current assets	-	124,677	<b>124,677</b>
Current liabilities	-	(1,380)	<b>(1,380)</b>
<b>Net assets at 31 March 2024</b>	<u>-</u>	<u><b>132,899</b></u>	<u><b>132,899</b></u>

**Gathering Voices Limited**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**15. Movements in funds**

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
<b>Restricted funds</b>				
Heritage Lottery (Futures Past)	-	25,000	(25,000)	-
<b>Total restricted funds</b>	-	25,000	(25,000)	-
<b>Unrestricted funds</b>				
General funds	132,899	38,276	(87,136)	<b>84,039</b>
<b>Total unrestricted funds</b>	132,899	38,276	(87,136)	<b>84,039</b>
<b>Total funds</b>	<b>132,899</b>	<b>63,276</b>	<b>(112,136)</b>	<b>84,039</b>

**Purposes of restricted fund**

**Heritage Lottery  
Futures Past**

An inclusive, intergenerational heritage based, creative social documentation in the mixed demographic of Bedminster, Bristol. Delivering heritage skills and creative interpretation sessions in the community.

**Prior period comparative**

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
<b>Unrestricted funds</b>				
General funds	128,971	108,111	(104,183)	132,899
<b>Total unrestricted funds</b>	128,971	108,111	(104,183)	132,899
<b>Total funds</b>	<b>128,971</b>	<b>108,111</b>	<b>(104,183)</b>	<b>132,899</b>

## Gathering Voices Limited

### Notes to the financial statements

#### For the year ended 31 March 2025

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##### 16. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2025 £	2024 £
Amount falling due:		
Within 1 year	3,500	3,500
Within 1 - 5 years	14,000	14,000
More than 5 years	<u>5,250</u>	<u>8,750</u>
	<u><b>22,750</b></u>	<u><b>26,250</b></u>

In 2021, the charity entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives.

##### 17. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £56,050 (2024: £49,000) for services provided. These payments are permitted within the charity's Memorandum of Association.