

Company no. 01896672  
Charity no. 291476

**Gathering Voices Limited**  
**Report and Unaudited Financial**  
**Statements**  
**31 March 2024**



## Gathering Voices Limited

### Reference and administrative details

For the year ended 31 March 2024

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**Company number** 01896672

**Charity number** 291476

**Registered office** 39 Quantock Road  
Bristol  
England  
BS3 4PQ

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah Klewin	Chair
Nicholas Spollin	Secretary
Elspeth Eastwood	
Clive Harry	
Ben Kirby	Appointed 18 January 2024
Susan Pearce	Appointed 18 January 2024
Sophie Townend	

<b>Bankers</b>	Triodos Bank	CAF Bank Ltd
	Deanery Road	25 Kings Hill Avenue
	Bristol	Kings Hill
	BS1 5AS	West Malling
		Kent
		ME19 4JQ

**Solicitors** Faegre Drinker Biddle and Reath LLP  
8 Bishopsgate, Level 18,  
London  
EC2N 4BQ

**Independent examiners** Godfrey Wilson Limited  
Chartered accountants and statutory auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of high quality creative projects for children, young people and creative adults focussing primarily, but not exclusively, on music, performing arts, creative expression and cultural participation.

The fundamental ethos of the charity's work is to provide children, young people and creative adults with educative and inspirational creative experiences that significantly improve learning capabilities, creativity, group working, leadership, communication skills and self esteem.

#### **Public benefit**

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit.

#### **Achievements and performance over this financial period**

##### **National Lottery Heritage Fund Grant – Futures Past:**

Gathering Voices was successful in securing a National Lottery Heritage Fund Grant at the end of 2019 to deliver a two-year local history project focussing on the industrial past of Bedminster in Bristol; Bedminster's history being older than Bristol's. Delivery was underway when Covid-19 restrictions were implemented and the project was put on hold. Having been granted an extension to the end of December 2022, when final Covid-19 measures were lifted in March 2022 we were able to restructure and restart the project and deliver on the first half of the funding. Heritage Fund reached out to Gathering Voices in 2023 offering a further extension if we were able to demonstrate that that the final 50% of the project could be successfully delivered by the end of 2024. Having re-engaged with local delivery partners including Way Out West (a local residents' group), BS3 Community Development, The Museum of Totterdown and Art in Motion (an organisation providing opportunities to learning-disabled and neuro-diverse artists), Futures Past was given permission to restart and is on track to complete at the end of December.

#### **Factory 8**

Factory 8 is Gathering Voices' centre of creativity and wellbeing in the heart of BS3 and the base for much of our work with children and young people in addition to a wide range of creative associates. The ground floor accessible Bonus Room is a community hireable space which hosts regular evening and weekend users with activities including community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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We have continued to re-invigorate our programme at Factory 8 which is once again growing as a base for our partnerships and Creative Associate programmes, in addition to delivering our singing, musical and leadership programmes for young people. Factory 8 projects and collaborations this year include local and regional theatre companies, a student made short film, an adult education theatre programme and an adult creative writing course alongside the Tobacco Factory Theatres (delivering activities for young theatre makers aged 5+), Bristol Show Choir (Bristol's leading musical theatre community choir) and Bristol School of Acting (developing young people through drama and dance through high quality training opportunities). Whilst we saw a 30% decrease in Bonus Room sessional users this year, we have worked hard to market the space and anticipate that we will be back up to pre-Covid-19 levels of use by the end of the next financial year (March 2025).

#### **The Works - Creative Associate, Outreach and Leadership Programme:**

The Works consists of diverse disused light industrial and commercial sites (empty awaiting development) that provide a base for much of Gathering Voices' Creative Associate, Outreach and Leadership Programme. This Creative Development programme has been bringing life back to underused and vacant spaces in the heart of Bedminster since 2014 - re-purposing them to strengthen, diversify and regenerate this area of South Bristol by forming and supporting creative communities.

Through creative workshops, master classes, supported spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy at The Works, Gathering Voices works alongside our Creative Associates to enable and promote sustainability amongst artists, makers and creatives. We provide opportunities for creative development across a wide range of disciplines including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance.

Having handed back No. 57 East Street in April, The Works currently consists of Stillhouse Studios (supporting over 30 Creative Associates) and Chatterton Street Studios where we continue to partner with The Actors Workshop who specialise in training young people in the dramatic arts.

#### **Music and Theatre delivery to promote healthy creative and cohesive communities:**

- WorldRoots Acappella (for young people aged 12+) is now in its 20th year and continues to be our flagship vocal project performing at major regional festivals including Glastonbury, WOMAD and Shambala.
- SoulRoots Acappella (adult vocal group) is continuing into its 13th year and continues to develop and encourage adults to explore their creativity and confidence through the voice.
- The Synergy Collective is our live band setting where musicians and selected singers from WorldRoots Acappella come together to create, rehearse and perform music to live audiences.
- As part of our ongoing Creative Youth Leadership Programme, (CYLP), we have established practice of those with more experience mentoring and supporting newcomers as part of our Creative Youth Leadership work. This also continues to expand and develop our mentoring, creative coaching and leadership work for young people, creative adults and arts related organisations.
- As part of our continuing collaboration with The Actors Workshop, foundation level drama training is delivered to young people aged 18+ which this year resulted in 42 students being offered places on BA or MA course at accredited UK drama schools, in addition to weekly drama classes with young people aged 14+ and masterclasses.

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **NGO Eye**

In response to requests from small and modest-sized aid and development charities, as part of our ongoing creative outreach work Gathering Voices runs this media-arts training initiative for UK and other agencies that work in East Africa. Delivery includes in-the-field training sessions and online follow-up support for local NGO staff enabling them to gain skills in project documentation & visual storytelling.

This programme, which runs on a consortium basis, with each NGO contributing a share towards project costs in relation to their size/ability to do so, enables organisations that could not usually afford to take part in such a project to do so.

In this period, we have been able to train and support project staff and volunteers from a wide range of organisations including:

- Restore Hope – focussed on empowering vulnerable children and youth by providing opportunities for education and improved literacy;
- United Hope International – whose work includes providing education (pre-primary through to university), widow support, HIV intervention and gender based violence programmes;
- Reiko Kenya – whose goal is to alleviate poverty and amplify the voice of disadvantaged communities;
- JustDiggIt – Re-greening projects, in partnership with communities and partners, to restore dry land and combat climate change; and
- The Samburu Project – on a mission to provide access to clean water and continue to support communities with initiatives that promote health, education, women's empowerment and general well-being.

In addition to continuing projects with:

- Karibuni Children – working with children to help them fulfil their potential and release them from the cycle of poverty;
- Pursue – offering vulnerable people support and practical help to grow physically, emotionally and economically;
- Village Impact – bringing education to students in rural communities; and
- The Maa Trust – working towards balance between conservation and sustainable human development in the Maasai Mara.

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **Financial review**

Income for the year totals £108,111 which is a 12% decrease on the previous year. Expenditure decreased by 11% to £104,183 giving rise to an overall surplus of £3,928 in the year ended 31 March 2024. There are net current assets of £123,297 as at 31 March 2024, and £132,899 of unrestricted funds.

##### **Principal funding sources**

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

##### **Reserves policy**

The charity's only fixed overhead commitment is the rental of Factory 8 (£3,500 per annum). The trustees have increased the level of unrestricted reserves carried forward in order to maintain readily available reserves equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £50,000 which has been met this year.

##### **Plans for the next financial period**

We feel Gathering Voices has successfully weathered the storm of Covid-19 and can now turn, finally, from firefighting to future planning.

##### **Factory 8**

We are on track to return to pre-Covid numbers at Factory 8 both with our Bonus Room sessional users and our Creative Associate projects this year. There is still scope for the Bonus Room to extend its offer to the local community as an accessible, welcoming space for creativity and wellbeing activities and we will focus on this in the coming year.

##### **The Works**

We will be finishing our Stillhouse Studios project in the coming year, as the landlord moves forwards with their intention to re-develop the property as part of the Whitehouse Street Regeneration scheme. Similarly with Chatterton Street Studio, which will come to a close at the end of next academic year, as the landlord moves forward with the Temple Quarter development plans. We are currently in discussion with Bristol City Council to find suitable space from which to continue the Creative Outreach Programme and will continue to respond to opportunities to secure vacant industrial, retail and office sites in order to re-imagine and repurpose them as creative hubs for our outreach and mentoring work.

##### **NGO Eye**

There are plans to begin new partnerships in Delhi and Chandigarh, India in early 2025 and to continue the current project work, including supporting those already having received training, in Nairobi, Nakuru and Meru in Kenya.

## **Gathering Voices Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **Project Completion & Future Planning**

Once the Heritage Fund Futures Past project has come to a close in December 2024, we plan to designate a period of research to evaluate the value and impact of our current programmes in addition to identifying new areas of creative, community and educative development. We shall also investigate new funding streams going forwards which has been significantly strengthened by Gathering Voices securing a new long-term lease at Factory 8.

As a result of our work under the NGO Eye initiative, Gathering Voices has been approached by WheelPower (British Wheelchair Sport) based in Stoke Mandeville to explore links around creative documentation and media training which we hope to move forward in the next period.

Following on from the successful 'Bedminster Now and Then' element of our Heritage Fund Futures Past project, links have been made with Atchin Tan, who provide a platform to raise awareness of the issues affecting Britain's Romany, Irish Traveller and nomadic communities to scope out the possibility of a funded project around issues of identity, engagement and human rights with local Gypsy, Roma, Traveller and off grid intentional communities. We are planning the first part of this collaboration to take place at Glastonbury Festival 2024, where Atchin Tan will once again be hosting events.

##### **Structure, governance and management**

The organisation is a charitable company limited by guarantee, incorporated on 18 March 1985 and registered as a charity on 10 April 1985 under the name 'View to Learning Ltd'. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The company changed its name to 'Gathering Voices Ltd' on 6 April 2009.

##### **Recruitment of trustees**

The directors of the company are also charity trustees for the purpose of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. One third of the membership shall retire annually but shall be eligible for re-election.

All new trustees are given the Charity Commission's guide, 'The Essential Trustee', a copy of the Memorandum and Articles and the latest financial statements and Trustee Report. Trustees are signposted to publications produced by the Charity Commission and other relevant organisations including the NCVO.

##### **Organisation**

Gathering Voices' structure allows for a Council of Management of up to 10 members whose role is to meet quarterly and are responsible for the charity's strategic direction and policy. At present the Council has seven members from a variety of backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of services rest with two members, trustees Nick Spollin and Hannah Klewin. They are responsible for ensuring that the Charity delivers the services specified and that key performance indicators are met. They are also responsible for the recruitment and supervision of project staff.

## **Gathering Voices Limited**

### **Report of the trustees**

**For the year ended 31 March 2024**

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#### **Risk management**

The Charity runs on a project by project basis with specific and restricted funds assigned to each project. The charity has no permanent employees and therefore the risks are minimised. Risk assessments are carried out for each project. Project facilitators, volunteers and participants are compliant with health and safety requirements and are aware of our Child Protection Policy. The charity ensures that all facilitators and volunteers over the age of 18 are DBS checked.

#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Independent examiners**

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 29 November 2024 and signed on their behalf by

*Hannah Klewin*

Hannah Klewin - Chair

## **Independent examiner's report**

### **To the trustees of**

### **Gathering Voices Limited**

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I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2024, which are set out on pages 9 to 18.

#### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*William Guy Blake*

Date: 4 December 2024

**William Guy Blake ACA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Gathering Voices Limited**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2024**

	Note	Restricted £	Unrestricted £	2024 Total £	2023 Total £
<b>Income from:</b>					
Donations	3	-	21,976	<b>21,976</b>	43,887
Charitable activities	4	-	85,540	<b>85,540</b>	78,979
Investments	5	-	595	<b>595</b>	186
<b>Total income</b>		-	108,111	<b>108,111</b>	123,052
<b>Expenditure on:</b>					
Charitable activities		-	104,183	<b>104,183</b>	116,950
<b>Total expenditure</b>	7	-	104,183	<b>104,183</b>	116,950
<b>Net income and net movement in funds</b>	8	-	3,928	<b>3,928</b>	6,102
<b>Reconciliation of funds:</b>					
Total funds brought forward		-	128,971	<b>128,971</b>	122,869
<b>Total funds carried forward</b>		-	132,899	<b>132,899</b>	128,971

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 14 to the accounts.

## Gathering Voices Limited

### Balance sheet

As at 31 March 2024

	Note	£	2024 £	2023 £
<b>Fixed assets</b>				
Tangible assets	10		9,602	13,944
<b>Current assets</b>				
Debtors	11	2,876		875
Cash at bank and in hand		<u>121,801</u>		<u>115,472</u>
		124,677		116,347
<b>Liabilities</b>				
Creditors: amounts falling due within 1 year	12	<u>(1,380)</u>		<u>(1,320)</u>
<b>Net current assets</b>			<u>123,297</u>	<u>115,027</u>
<b>Net assets</b>	13		<u><u>132,899</u></u>	<u><u>128,971</u></u>
<b>Funds</b>				
Restricted funds	14		-	-
Unrestricted funds				
General funds			<u>132,899</u>	<u>128,971</u>
<b>Total charity funds</b>			<u><u>132,899</u></u>	<u><u>128,971</u></u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 29 November 2024 and signed on their behalf by

*Hannah Klewin*

Hannah Klewin - Chair

## **Gathering Voices Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2024**

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#### **1. Accounting policies**

##### **a) Basis of preparation**

Gathering Voices Limited is a charitable company limited by guarantee registered in England and Wales. The registered office address is 39 Quantock Road, Bristol, England, BS3 4PQ.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### **b) Going concern basis of accounting**

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### **c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

##### **d) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

##### **e) Funds accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2024

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#### 1. Accounting policies (continued)

##### f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

##### g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

##### h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

##### i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

##### j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

##### m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2024

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#### 1. Accounting policies (continued)

##### n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1 (h) above.

#### 2. Prior period comparatives: statement of financial activities

	Restricted £	Unrestricted £	2023 Total £
<b>Income from:</b>			
Donations	-	43,887	43,887
Charitable activities	-	78,979	78,979
Investments	-	186	186
	<u>-</u>	<u>123,052</u>	<u>123,052</u>
<b>Total income</b>	<u>-</u>	<u>123,052</u>	<u>123,052</u>
<b>Expenditure on:</b>			
Charitable activities	<u>13,281</u>	<u>103,669</u>	<u>116,950</u>
<b>Total expenditure</b>	<u>13,281</u>	<u>103,669</u>	<u>116,950</u>
<b>Net income/(expenditure) and net movement in funds</b>	<u>(13,281)</u>	<u>19,383</u>	<u>6,102</u>

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2024

#### 3. Income from donations

	<b>2024</b>	2023
	<b>Total</b>	Total
	<b>£</b>	£
Subscriptions	<b>19,975</b>	43,887
Gift aid	<b>2,001</b>	-
<b>Total income from donations</b>	<b>21,976</b>	<b>43,887</b>

All income from donations was unrestricted in the current year and prior year.

#### 4. Income from charitable activities

	<b>2024</b>	2023
	<b>Total</b>	Total
	<b>£</b>	£
Creative resources and mentoring	<b>85,540</b>	78,979
<b>Total income from charitable activities</b>	<b>85,540</b>	<b>78,979</b>

All income from charitable activities was unrestricted in the current and prior year.

#### 5. Income from investments

	<b>2024</b>	2023
	<b>Total</b>	Total
	<b>£</b>	£
Interest received	<b>595</b>	186

#### 6. Government grants

The charitable company did not receive any government grants in either the current or the prior year.

**Gathering Voices Limited**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**7. Total expenditure**

	Charitable activities £	Support costs £	Governance costs £	2024 Total £
Project costs	65,835	-	-	<b>65,835</b>
Office and premises costs	31,280	-	-	<b>31,280</b>
Depreciation	-	4,342	-	<b>4,342</b>
Accountancy	-	-	1,380	<b>1,380</b>
Insurance	-	748	-	<b>748</b>
Bank charges	-	176	-	<b>176</b>
Professional fees	-	170	-	<b>170</b>
Other governance	-	-	144	<b>144</b>
Publicity	108	-	-	<b>108</b>
<b>Sub-total</b>	97,223	5,436	1,524	<b>104,183</b>
Allocation of support and governance costs	6,960	(5,436)	(1,524)	-
<b>Total expenditure</b>	<b>104,183</b>	-	-	<b>104,183</b>

<b>Prior period comparative</b>	Charitable activities £	Support costs £	Governance costs £	2023 Total £
Office and premises costs	55,308	-	-	55,308
Project costs	52,633	-	-	52,633
Depreciation	-	4,342	-	4,342
Travel and subsistence	-	1,590	-	1,590
Accountancy	-	-	1,320	1,320
Insurance	-	747	-	747
Publicity	418	-	-	418
Professional fees	-	326	-	326
Bank charges	-	207	-	207
Other governance	-	-	26	26
Maintenance and repairs	34	-	-	34
<b>Sub-total</b>	108,392	7,212	1,346	116,950
Allocation of support and governance costs	8,558	(7,212)	(1,346)	-
<b>Total expenditure</b>	<b>116,950</b>	-	-	<b>116,950</b>

## Gathering Voices Limited

### Notes to the financial statements

#### For the year ended 31 March 2024

#### 8. Net movement in funds

This is stated after charging:

	2024 £	2023 £
Operating lease payments	3,500	3,500
Depreciation	4,342	4,342
Trustees' remuneration (note 16)	49,000	44,750
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (excluding VAT)	1,150	1,100

#### 9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 10. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
<b>Cost</b>			
At 1 April 2023 and 31 March 2024	6,902	38,786	45,688
<b>Depreciation</b>			
At 1 April 2023	5,859	25,885	31,744
Charge for the year	464	3,878	4,342
At 31 March 2024	6,323	29,763	36,086
<b>Net book value</b>			
At 31 March 2024	579	9,023	9,602
At 31 March 2023	1,043	12,901	13,944

#### 11. Debtors

	2024 £	2023 £
Gift aid	2,001	-
Prepayments	875	875
	2,876	875

**Gathering Voices Limited**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**12. Creditors : amounts due within 1 year**

	<b>2024</b>	2023
	£	£
Accruals	<b>1,380</b>	1,320

**13. Analysis of net assets between funds**

	Restricted funds £	Unrestricted funds £	<b>Total funds £</b>
Tangible fixed assets	-	9,602	<b>9,602</b>
Current assets	-	124,677	<b>124,677</b>
Current liabilities	-	(1,380)	<b>(1,380)</b>
<b>Net assets at 31 March 2024</b>	<b>-</b>	<b>132,899</b>	<b>132,899</b>

**Prior period comparative**

	Restricted funds £	Unrestricted funds £	<b>Total funds £</b>
Tangible fixed assets	-	13,944	<b>13,944</b>
Current assets	-	116,347	<b>116,347</b>
Current liabilities	-	(1,320)	<b>(1,320)</b>
<b>Net assets at 31 March 2023</b>	<b>-</b>	<b>128,971</b>	<b>128,971</b>

**14. Movements in funds**

	At 1 April 2023 £	Income £	Expenditure £	<b>At 31 March 2024 £</b>
<b>Unrestricted funds</b>				
General funds	128,971	108,111	(104,183)	<b>132,899</b>
<b>Total unrestricted funds</b>	128,971	108,111	(104,183)	<b>132,899</b>
<b>Total funds</b>	128,971	108,111	(104,183)	<b>132,899</b>

## Gathering Voices Limited

### Notes to the financial statements

For the year ended 31 March 2024

#### 14. Movements in funds (continued)

Prior period comparative

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
<b>Restricted funds</b>				
Heritage Lottery	13,281	-	(13,281)	-
<b>Total restricted funds</b>	13,281	-	(13,281)	-
<b>Total unrestricted funds</b>				
General funds	109,588	123,052	(103,669)	128,971
<b>Total funds</b>	122,869	123,052	(116,950)	128,971

#### 15. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2024 £	2023 £
Amount falling due:		
Within 1 year	3,500	3,500
Within 1 - 5 years	14,000	14,000
More than 5 years	8,750	12,250
	<b>26,250</b>	<b>29,750</b>

In 2021, the charity entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives.

#### 16. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £49,000 (2023: £44,750) for services provided. These payments are permitted within the charity's Memorandum of Association.