

GATHERING VOICES LIMITED

England & Wales · Charity number 291476

Details

Other names VIEW TO LEARNING LIMITED, GATHERING VOICES

Status Registered

Legal form Charitable company

Company number 01896672

Registered 1985-04-10

Register [View on the Charity Commission register](#)

Contact

Address 39 Quantock Road
Bristol
BS3 4PQ

Phone 07980765947

Email info@gatheringvoices.org.uk

Website www.gatheringvoices.org.uk

Activities

Objects: FOR THE ADVANCEMENT OF EDUCATION AND LEARNING AMONGST THE PUBLIC GENERALLY AND MORE PARTICULARLY AMONGST THOSE ENGAGED IN THE FIELDS OF TRAINING AND EDUCATION.

Activities: The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£63,276	£112,136	-	-
2024-03-31	£108,111	£104,183	-	-
2023-03-31	£123,052	£116,950	-	-
2022-03-31	£68,129	£71,218	-	-
2021-03-31	£72,961	£33,377	-	-

Trustees

Name	Role	Appointed
HANNAH KLEWIN	Chair	
Ben Kirby		2024-01-18
CLIVE HARRY		
Elspeth Eastwood		2020-11-09
NICHOLAS SPOLLIN		
Susan Pearce		2024-01-18

GATHERING VOICES LIMITED

England & Wales - Charity number 291476

Accounts

Company no. 01896672
Charity no. 291476

Gathering Voices Limited
Report and Unaudited Financial
Statements
31 March 2025



Gathering Voices Limited

Reference and administrative details

For the year ended 31 March 2025

Company number 01896672

Charity number 291476

Registered office 39 Quantock Road
Bristol
England
BS3 4PQ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah Klewin	Chair
Nicholas Spollin	Secretary
Elsbeth Eastwood	
Clive Harry	
Ben Kirby	
Susan Pearce	
Sophie Townend	

Bankers	Triodos Bank	CAF Bank Ltd
	Deanery Road	25 Kings Hill Avenue
	Bristol	Kings Hill
	BS1 5AS	West Malling
		Kent
		ME19 4JQ

Solicitors Faegre Drinker Biddle and Reath LLP
8 Bishopsgate, Level 18,
London
EC2N 4BQ

Independent examiners Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of high quality creative projects for children, young people and creative adults focussing primarily, but not exclusively, on music, performing arts, creative expression and cultural participation.

The fundamental ethos of the charity's work is to provide children, young people and creative adults with educative and inspirational creative experiences that significantly improve learning capabilities, creativity, group working, leadership, communication skills and self esteem.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit.

Achievements and performance over this financial period

National Lottery Heritage Fund Grant – Futures Past:

The Futures Past project, funded by the National Lottery Heritage Fund, was successfully restarted in October 2023 following Covid-related delays. The second grant payment of £25,000 was received and the project completed at the end of December 2024. The work centred around our four community delivery partners: Way Out West (a community organisation representing residents, traders and local organisations in the West Street area of Bedminster), the Museum of Totterdown (Bristol's smallest museum focussing on the local history and heritage of Totterdown), Art in Motion (a learning-disabled artists' collective), and a group of local amateur historians from South Bristol.

A programme of community exhibitions took place across East Street and West Street BS3, alongside contributions to the Totterdown Arts Trail (Bristol's longest-running arts trail) and an event titled "Boats, Bedminster, Biscuits and Butchers", which brought together Art in Motion artists, parents and UWE students at Spike Island. During this event, Art in Motion artists led a workshop resulting in the creation of an interactive board game, Would You Risk It for a Biscuit, inspired by their research at the SS Great Britain. Other activities included displays of heritage research and creative interpretation by local schools at Scholars Quarter on West Street, and a photography and social-history exhibition at Share Bristol's Library of Things on East Street.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

Engagement across the project has been wide-ranging, involving local schools—Parson Street, Compass Point, South Street, Oasis Academy Temple Quarter and Victoria Park—as well as Scout groups, including their leadership strands. Creative outcomes have included heritage-inspired artworks, installations and contributions to the Bedminster Lantern Parade. The project has continued to benefit from the complementary reach of its partners, enabling meaningful engagement across different age groups and communities.

Futures Past builds on the initial work undertaken before Covid-19 following its launch in late 2019. While early elements included performance activity, post-pandemic delivery has focused primarily on visual, participatory and research-led arts, with some of the early performance work connecting into later collaborations with ACTA community theatre. The project has proved to be both holistic and connective, strengthening local partnerships and laying the foundations for future creative collaboration.

Factory 8

Factory 8 serves as Gathering Voices' centre of creativity and wellbeing in the heart of BS3, providing the base for much of our work with children, young people and a wide range of creative associates. Its design and purpose is to offer an accessible, community-focused environment that supports creative development, collaboration and participation. The ground-floor Bonus Room is an accessible, hireable community space that accommodates regular evening and weekend users, hosting activities such as community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

Activity at Factory 8 continued to grow this year, rising to over 23% above pre-Covid levels as anticipated. The studios have once again become a vibrant base for our partnerships, creative development work and our wider programme supporting children, young people and creative adults and the work of other creative individuals and organisations.

This included local and regional theatre companies, a voice work initiative supporting trans and non-binary participants, and a range of adult education theatre programmes. Also, a new collaboration with a recently established charitable theatre company delivering workshops led by professional theatre makers, sharing industry skills with the wider community with sessions designed to increase confidence and social inclusion with subsidised places available for individuals who would ordinarily face barriers to accessing participation in theatre. We also continued to host the Bristol Show Choir, (Bristol's leading musical theatre community choir) and a number of other creative partners.

Our ongoing relationship with Bristol School of Acting also remained a significant focus. Students from the BA (Hons) Acting for Stage and Screen degree programme made extensive use of Factory 8 throughout the year, undertaking movement, vocal and singing-based classes as part of their three-year training. Over 50 students took part in more than 450 hours of tuition delivered from our studios.

The Works - Creative Associate, Outreach and Leadership Programme:

The Works is designed to bring disused light-industrial and commercial sites—typically empty and awaiting development—into temporary creative use as a base for Gathering Voices' Creative Associate, Outreach and Leadership Programme. Since 2014, the aim of The Works has been to re-purpose underused and vacant spaces in the heart of Bedminster, strengthening, diversifying and regenerating this area of South Bristol by forming and supporting creative communities.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

Through creative workshops, masterclasses, supported studio spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy, The Works seeks to enable and promote sustainability among artists, makers and creatives. When active, the programme provides opportunities across a wide range of disciplines, including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance.

This year marked a period of significant transition of the programme as we completed our work at both Stillhouse Studios and Chatterton Street Studios. Stillhouse Studios closed in May, earlier than anticipated, following unexpected notice from the landlord in January. Although we had been reassured that our lease would remain in place until demolition commenced, the landlord reversed their position—likely due to planning processes progressing more slowly than expected. Despite the short notice, we were able to signpost many of our Creative Associates at Stillhouse to alternative projects and spaces, supporting them to continue their creative development.

Chatterton Street Studios closed in July after the landlords confirmed that demolition was scheduled to begin. This brought to an end our long-running partnership with The Actors Workshop at that site, where drama workshops and training opportunities had been delivered for children and young people.

To ensure continuity of The Works programme, we have been in active discussion with Bristol City Council's regeneration and property teams regarding a potential meanwhile lease on an empty 3,000 sq. ft. building on Willway Street Bedminster. Although the property has remained unused—having been squatted twice in the past year—we have found progress slow despite engagement and support from our local councillors. We remain committed to securing a suitable space from which The Works can restart and continue to support creative practitioners in the area.

Music and Theatre delivery to promote healthy creative and cohesive communities:

Our Music & Performing Arts programme continues to bring together professional practitioners, emerging creatives and community participants to foster a culture of creativity, collaboration and inclusion.

- **WorldRoots** - Now in its 21st year, WorldRoots Acappella (for young people aged 12+) celebrated its 20th anniversary last year and we used this milestone to drive publicity and future recruitment. An article entitled “Choir marking 20 years seeks new members” appeared in the April edition of The Bristol Magazine (which distributes approximately 15,000 print copies per month and reaches an estimated readership of around 45,000). Alongside increased advertising - flyers in local shops and cafés and enhanced online promotion - the choir achieved a participant increase of over 50% this year. WorldRoots also continued to be invited to perform at local community events and markets, as well as at top-tier events such as Glastonbury Festival, where they performed for the 14th year;
- **SoulRoots** – Now in its 14th year, SoulRoots Acappella has continued to build through a successful online marketing drive and strong word-of-mouth referrals and has grown participant numbers by over 20%. This year we also gathered informal evidence of the programme's impact on adult women, many of whom described significant personal and social benefits. Participants highlighted increased confidence, a sense of belonging and the emotional wellbeing gained from singing together.
Comments included:
 - *“It has quickly become a vital part of my life... I feel part of a supportive community.”*

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

- *“Your method encourages faith in the process of remembering — it has improved my confidence beyond singing.”*
- *“It always lifts my spirits, and I've got to know so many wonderful women whose friendship I value.”*
- *“It's life enhancing..., you've created something so special... an absolute gift.”*

These reflections illustrate the programme's role not only as a creative outlet but also as a source of social connection, confidence-building and emotional nourishment;

- **The Synergy Collective** - The Synergy Collective provides a live band environment where young musicians and selected singers from WorldRoots come together to collaborate, arrange, rehearse and perform. The group offers emerging performers the opportunity to develop as ensemble musicians, explore original arrangements and present their work to live audiences; and
- **Creative Youth Leadership Programme** - The Creative Youth Leadership Programme supports young people aged 14-21 to step into leadership roles within the creative and performing arts. Through mentoring, practical workshops and peer-led sessions, participants develop confidence, presentation skills and the ability to design and deliver their own performances and creative projects. A model of tiered leadership has been successful in the challenging environment of performing at Glastonbury Festival each year.

NGO Eye

NGO Eye is our media-arts training, awareness raising and social documentation initiative with UK and East African based NGOs.

- Building on the successful 'Bedminster - Now and Then' component of the HLF Futures Past project, we have developed new links with Atchin Tan, an organisation advocating for Britain's Romany, Irish Traveller and nomadic communities. Together we began scoping a potential funded project exploring issues of identity, engagement and human rights with local Gypsy, Roma, Traveller and off-grid intentional communities. As part of this collaboration, we worked with Unfairground at Glastonbury Festival 2024 to produce a social-documentation piece.
- Our international collaborations also continued to evolve. As a direct outcome of our work with Karibuni Children in Kenya, Gathering Voices was invited by WheelPower (British Wheelchair Sport) in Stoke Mandeville to document their festival celebrating—and raising awareness of—a wide range of wheelchair sports, including athletics, archery, boccia, pickleball and wheelchair rugby. The work captured powerful stories of participation, inclusion and the transformative impact of accessible sport.

Financial review

Income for the year totals £63,276 which is a 41% decrease on the previous year. Expenditure increased by 8% to £112,136 giving rise to an overall deficit of £48,860 in the year ended 31 March 2025. There are net current assets of £78,779 as at 31 March 2025, and £84,039 of unrestricted funds.

Principal funding sources

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

Reserves policy

The charity's only fixed overhead commitment is the rental of Factory 8 (£3,500 per annum). The trustees have ensured to maintain a level of unrestricted reserves carried forward equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £50,000 which has been met this year.

Plans for the next financial period

With significant project milestones achieved, expanded participation across our creative programmes and new collaborations emerging locally and internationally, we look toward the next financial period with strong momentum and a clear sense of direction for future development.

Factory 8

In the coming year we will continue to build on the momentum outlined earlier in this report, expanding both the range and number of activities delivered in the Bonus Room. Our aim is to further develop Factory 8 as a centre for creativity and community wellbeing by increasing access for local residents and broadening the variety of workshops, rehearsals and development opportunities on offer.

The Works

With the closure of our previous sites, the next financial period will focus on securing new temporary spaces that allow The Works programme to resume. A key opportunity is the potential to apply for a meanwhile lease for The Greenhouse on Bedminster Green, a former HQ for the Federation of City Farms owned Bristol City Council with the East Bedminster Regeneration area. We intend to develop an expression of interest in collaboration with local residents, community groups and creative businesses along East Street, ensuring the site can operate for community benefit until redevelopment begins.

Alongside this, we will continue to engage with Bristol City Council regarding other empty or underused properties that could provide meanwhile space for our Creative Outreach Programme, enabling us to maintain a strong creative presence in the area and support local practitioners.

NGO Eye

In the next financial period, we plan to continue developing the off-grid documentation strand initiated this year, building on connections with Hearthworks (organisers of the Tipi Field at Glastonbury Festival) and their network of artisans and craftspeople. Through these links, we have also been introduced to the Green Gathering Festival in Wales, where we aim to expand this strand under the working title: 'Home'.

Internationally, we plan to work with two new organisations in Uganda:

- **Kids Club Kampala**, whose mission is to transform children's lives, empower communities and reduce poverty; and
- **S.A.L.V.E. International**, who deliver education-focused initiatives aimed at reducing the number of children living on the streets.

These collaborations will continue to strengthen NGO Eye's role in equipping grassroots organisations with creative tools to document, share and advocate for their work.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

Heritage, Community Partnerships and Future Project Development:

Building on the successful community partnerships formed through the Futures Past project, we intend to explore funding opportunities for a new heritage and social engagement initiative that reflects the multicultural makeup of Bristol today. With over 27 languages spoken across the city, Bristol's contemporary identity is shaped by generations of migration, community building and cultural exchange. We believe there is significant value - creative, educational and social - in developing a project that documents and celebrates these stories. At a time when public discourse around immigration is often divisive, a community-led heritage project that foregrounds positive narratives of belonging and contribution could offer an important counterbalance. Our aspiration would be to work with local communities, schools, cultural organisations and heritage partners to deliver a creative programme that explores identity, place and shared histories, contributing to greater understanding, cohesion and civic pride.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 18 March 1985 and registered as a charity on 10 April 1985 under the name 'View to Learning Ltd'. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The company changed its name to 'Gathering Voices Ltd' on 6 April 2009.

Recruitment of trustees

The directors of the company are also charity trustees for the purpose of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. One third of the membership shall retire annually but shall be eligible for re-election.

All new trustees are given the Charity Commission's guide, 'The Essential Trustee', a copy of the Memorandum and Articles and the latest financial statements and Trustee Report. Trustees are signposted to publications produced by the Charity Commission and other relevant organisations including the NCVO.

Organisation

Gathering Voices' structure allows for a Council of Management of up to 10 members whose role is to meet quarterly and are responsible for the charity's strategic direction and policy. At present the Council has seven members from a variety of backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of services rests with two members, trustees Nick Spollin and Hannah Klewin. They are responsible for ensuring that the Charity delivers the services specified and that key performance indicators are met. They are also responsible for the recruitment and supervision of project staff.

Risk management

The Charity runs on a project by project basis with specific and restricted funds assigned to each project. The charity has no permanent employees and therefore the risks are minimised. Risk assessments are carried out for each project. Project facilitators, volunteers and participants are compliant with health and safety requirements and are aware of our Child Protection Policy. The charity ensures that all facilitators and volunteers over the age of 18 are DBS checked.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2025

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 12 December 2025 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Independent examiner's report

To the trustees of

Gathering Voices Limited

I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2025, which are set out on pages 10 to 20.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 15 December 2025

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Gathering Voices Limited

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2025

	Note	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Income from:					
Donations	3	25,000	13,646	38,646	21,976
Charitable activities	4	-	24,114	24,114	85,540
Investments	5	-	516	516	595
Total income		<u>25,000</u>	<u>38,276</u>	<u>63,276</u>	<u>108,111</u>
Expenditure on:					
Charitable activities		<u>25,000</u>	<u>87,136</u>	<u>112,136</u>	<u>104,183</u>
Total expenditure	7	<u>25,000</u>	<u>87,136</u>	<u>112,136</u>	<u>104,183</u>
Net income/(expenditure) and net movement in funds	8	-	(48,860)	(48,860)	3,928
Reconciliation of funds:					
Total funds brought forward		<u>-</u>	<u>132,899</u>	<u>132,899</u>	<u>128,971</u>
Total funds carried forward		<u><u>-</u></u>	<u><u>84,039</u></u>	<u><u>84,039</u></u>	<u><u>132,899</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 15 to the accounts.

Gathering Voices Limited

Balance sheet

As at 31 March 2025

	Note	£	2025 £	2024 £
Fixed assets				
Tangible assets	11		5,260	9,602
Current assets				
Debtors	12	2,813		2,876
Cash at bank and in hand		<u>77,946</u>		<u>121,801</u>
		80,759		124,677
Liabilities				
Creditors: amounts falling due within 1 year	13	<u>(1,980)</u>		<u>(1,380)</u>
Net current assets			<u>78,779</u>	<u>123,297</u>
Net assets	14		<u>84,039</u>	<u>132,899</u>
Funds	15			
Restricted funds			-	-
Unrestricted funds				
General funds			<u>84,039</u>	<u>132,899</u>
Total charity funds			<u>84,039</u>	<u>132,899</u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 12 December 2025 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies

a) Basis of preparation

Gathering Voices Limited is a charitable company limited by guarantee registered in England and Wales. The registered office address is 39 Quantock Road, Bristol, England, BS3 4PQ.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies (continued)

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies (continued)

n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1 (h) above.

2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2024 Total
	£	£	£
Income from:			
Donations	-	21,976	21,976
Charitable activities	-	85,540	85,540
Investments	-	595	595
	<hr/>	<hr/>	<hr/>
Total income	-	108,111	108,111
	<hr/>	<hr/>	<hr/>
Expenditure on:			
Charitable activities	-	104,183	104,183
	<hr/>	<hr/>	<hr/>
Total expenditure	-	104,183	104,183
	<hr/>	<hr/>	<hr/>
Net income and net movement in funds	-	3,928	3,928
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

3. Income from donations

	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Grants	25,000	-	25,000	-
Subscriptions	-	12,586	12,586	19,975
Gift aid	-	1,060	1,060	2,001
Total income from donations	25,000	13,646	38,646	21,976

All income from donations was unrestricted in the prior year.

4. Income from charitable activities

	2025 Total £	2024 Total £
Creative resources and mentoring	24,114	85,540
Total income from charitable activities	24,114	85,540

All income from charitable activities was unrestricted in the current and prior year.

5. Income from investments

	2025 Total £	2024 Total £
Interest received	516	595

6. Government grants

The charitable company did not receive any government grants in either the current or the prior year.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

7. Total expenditure

	Charitable activities £	Support costs £	Governance costs £	2025 Total £
Project costs	81,868	-	-	81,868
Office and premises costs	22,460	-	-	22,460
Depreciation	-	4,342	-	4,342
Accountancy	-	-	1,980	1,980
Insurance	-	-	782	782
Bank charges	-	119	-	119
Professional fees	-	255	-	255
Other governance	-	-	13	13
Travel and subsistence	-	317	-	317
Sub-total	104,328	5,033	2,775	112,136
Allocation of support and governance costs	<u>7,808</u>	<u>(5,033)</u>	<u>(2,775)</u>	<u>-</u>
Total expenditure	<u>112,136</u>	<u>-</u>	<u>-</u>	<u>112,136</u>
Prior period comparative				
	Charitable activities £	Support costs £	Governance costs £	2024 Total £
Project costs	65,835	-	-	65,835
Office and premises costs	31,280	-	-	31,280
Depreciation	-	4,342	-	4,342
Accountancy	-	-	1,380	1,380
Insurance	-	-	748	748
Bank charges	-	176	-	176
Professional fees	-	170	-	170
Other governance	-	-	144	144
Publicity	108	-	-	108
Sub-total	97,223	4,688	2,272	104,183
Allocation of support and governance costs	<u>6,960</u>	<u>(4,688)</u>	<u>(2,272)</u>	<u>-</u>
Total expenditure	<u>104,183</u>	<u>-</u>	<u>-</u>	<u>104,183</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

8. Net movement in funds

This is stated after charging:

	2025 £	2024 £
Operating lease payments	3,500	3,500
Depreciation	4,342	4,342
Trustees' remuneration (note 17)	56,050	49,000
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (excluding VAT)	<u>1,650</u>	<u>1,150</u>

9. Staff and key management personnel

The charitable company does not have any employees. The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2024: £nil).

10. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

11. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
Cost			
At 1 April 2024 and 31 March 2025	<u>6,902</u>	<u>38,786</u>	<u>45,688</u>
Depreciation			
At 1 April 2024	6,323	29,763	36,086
Charge for the year	<u>464</u>	<u>3,878</u>	<u>4,342</u>
At 31 March 2025	<u>6,787</u>	<u>33,641</u>	<u>40,428</u>
Net book value			
At 31 March 2025	<u>115</u>	<u>5,145</u>	<u>5,260</u>
At 31 March 2024	<u>579</u>	<u>9,023</u>	<u>9,602</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

12. Debtors

	2025	2024
	£	£
Gift aid	1,938	2,001
Prepayments	875	875
	<u>2,813</u>	<u>2,876</u>

13. Creditors : amounts due within 1 year

	2025	2024
	£	£
Accruals	<u>1,980</u>	<u>1,380</u>

14. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	5,260	5,260
Current assets	-	80,759	80,759
Current liabilities	-	(1,980)	(1,980)
Net assets at 31 March 2025	<u>-</u>	<u>84,039</u>	<u>84,039</u>
Prior period comparative			
	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	9,602	9,602
Current assets	-	124,677	124,677
Current liabilities	-	(1,380)	(1,380)
Net assets at 31 March 2024	<u>-</u>	<u>132,899</u>	<u>132,899</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

15. Movements in funds

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
Restricted funds				
Heritage Lottery (Futures Past)	-	25,000	(25,000)	-
Total restricted funds	-	25,000	(25,000)	-
Unrestricted funds				
General funds	132,899	38,276	(87,136)	84,039
Total unrestricted funds	132,899	38,276	(87,136)	84,039
Total funds	132,899	63,276	(112,136)	84,039

Purposes of restricted fund

**Heritage Lottery
Futures Past**

An inclusive, intergenerational heritage based, creative social documentation in the mixed demographic of Bedminster, Bristol. Delivering heritage skills and creative interpretation sessions in the community.

Prior period comparative

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Unrestricted funds				
General funds	128,971	108,111	(104,183)	132,899
Total unrestricted funds	128,971	108,111	(104,183)	132,899
Total funds	128,971	108,111	(104,183)	132,899

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2025

16. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2025 £	2024 £
Amount falling due:		
Within 1 year	3,500	3,500
Within 1 - 5 years	14,000	14,000
More than 5 years	<u>5,250</u>	<u>8,750</u>
	<u><u>22,750</u></u>	<u><u>26,250</u></u>

In 2021, the charity entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives.

17. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £56,050 (2024: £49,000) for services provided. These payments are permitted within the charity's Memorandum of Association.

GATHERING VOICES LIMITED

England & Wales - Charity number 291476

Accounts

Company no. 01896672
Charity no. 291476

Gathering Voices Limited
Report and Unaudited Financial
Statements
31 March 2024



Gathering Voices Limited

Reference and administrative details

For the year ended 31 March 2024

Company number 01896672

Charity number 291476

Registered office 39 Quantock Road
Bristol
England
BS3 4PQ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah Klewin	Chair
Nicholas Spollin	Secretary
Elspeth Eastwood	
Clive Harry	
Ben Kirby	Appointed 18 January 2024
Susan Pearce	Appointed 18 January 2024
Sophie Townend	

Bankers	Triodos Bank	CAF Bank Ltd
	Deanery Road	25 Kings Hill Avenue
	Bristol	Kings Hill
	BS1 5AS	West Malling
		Kent
		ME19 4JQ

Solicitors Faegre Drinker Biddle and Reath LLP
8 Bishopsgate, Level 18,
London
EC2N 4BQ

Independent examiners Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2024

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of high quality creative projects for children, young people and creative adults focussing primarily, but not exclusively, on music, performing arts, creative expression and cultural participation.

The fundamental ethos of the charity's work is to provide children, young people and creative adults with educative and inspirational creative experiences that significantly improve learning capabilities, creativity, group working, leadership, communication skills and self esteem.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit.

Achievements and performance over this financial period

National Lottery Heritage Fund Grant – Futures Past:

Gathering Voices was successful in securing a National Lottery Heritage Fund Grant at the end of 2019 to deliver a two-year local history project focussing on the industrial past of Bedminster in Bristol; Bedminster's history being older than Bristol's. Delivery was underway when Covid-19 restrictions were implemented and the project was put on hold. Having been granted an extension to the end of December 2022, when final Covid-19 measures were lifted in March 2022 we were able to restructure and restart the project and deliver on the first half of the funding. Heritage Fund reached out to Gathering Voices in 2023 offering a further extension if we were able to demonstrate that that the final 50% of the project could be successfully delivered by the end of 2024. Having re-engaged with local delivery partners including Way Out West (a local residents' group), BS3 Community Development, The Museum of Totterdown and Art in Motion (an organisation providing opportunities to learning-disabled and neuro-diverse artists), Futures Past was given permission to restart and is on track to complete at the end of December.

Factory 8

Factory 8 is Gathering Voices' centre of creativity and wellbeing in the heart of BS3 and the base for much of our work with children and young people in addition to a wide range of creative associates. The ground floor accessible Bonus Room is a community hireable space which hosts regular evening and weekend users with activities including community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2024

We have continued to re-invigorate our programme at Factory 8 which is once again growing as a base for our partnerships and Creative Associate programmes, in addition to delivering our singing, musical and leadership programmes for young people. Factory 8 projects and collaborations this year include local and regional theatre companies, a student made short film, an adult education theatre programme and an adult creative writing course alongside the Tobacco Factory Theatres (delivering activities for young theatre makers aged 5+), Bristol Show Choir (Bristol's leading musical theatre community choir) and Bristol School of Acting (developing young people through drama and dance through high quality training opportunities). Whilst we saw a 30% decrease in Bonus Room sessional users this year, we have worked hard to market the space and anticipate that we will be back up to pre-Covid-19 levels of use by the end of the next financial year (March 2025).

The Works - Creative Associate, Outreach and Leadership Programme:

The Works consists of diverse disused light industrial and commercial sites (empty awaiting development) that provide a base for much of Gathering Voices' Creative Associate, Outreach and Leadership Programme. This Creative Development programme has been bringing life back to underused and vacant spaces in the heart of Bedminster since 2014 - re-purposing them to strengthen, diversify and regenerate this area of South Bristol by forming and supporting creative communities.

Through creative workshops, master classes, supported spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy at The Works, Gathering Voices works alongside our Creative Associates to enable and promote sustainability amongst artists, makers and creatives. We provide opportunities for creative development across a wide range of disciplines including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance.

Having handed back No. 57 East Street in April, The Works currently consists of Stillhouse Studios (supporting over 30 Creative Associates) and Chatterton Street Studios where we continue to partner with The Actors Workshop who specialise in training young people in the dramatic arts.

Music and Theatre delivery to promote healthy creative and cohesive communities:

- WorldRoots Acappella (for young people aged 12+) is now in its 20th year and continues to be our flagship vocal project performing at major regional festivals including Glastonbury, WOMAD and Shambala.
- SoulRoots Acappella (adult vocal group) is continuing into its 13th year and continues to develop and encourage adults to explore their creativity and confidence through the voice.
- The Synergy Collective is our live band setting where musicians and selected singers from WorldRoots Acappella come together to create, rehearse and perform music to live audiences.
- As part of our ongoing Creative Youth Leadership Programme, (CYLP), we have established practice of those with more experience mentoring and supporting newcomers as part of our Creative Youth Leadership work. This also continues to expand and develop our mentoring, creative coaching and leadership work for young people, creative adults and arts related organisations.
- As part of our continuing collaboration with The Actors Workshop, foundation level drama training is delivered to young people aged 18+ which this year resulted in 42 students being offered places on BA or MA course at accredited UK drama schools, in addition to weekly drama classes with young people aged 14+ and masterclasses.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2024

NGO Eye

In response to requests from small and modest-sized aid and development charities, as part of our ongoing creative outreach work Gathering Voices runs this media-arts training initiative for UK and other agencies that work in East Africa. Delivery includes in-the-field training sessions and online follow-up support for local NGO staff enabling them to gain skills in project documentation & visual storytelling.

This programme, which runs on a consortium basis, with each NGO contributing a share towards project costs in relation to their size/ability to do so, enables organisations that could not usually afford to take part in such a project to do so.

In this period, we have been able to train and support project staff and volunteers from a wide range of organisations including:

- Restore Hope – focussed on empowering vulnerable children and youth by providing opportunities for education and improved literacy;
- United Hope International – whose work includes providing education (pre-primary though to university), widow support, HIV intervention and gender based violence programmes;
- Reiko Kenya – whose goal is to alleviate poverty and amplify the voice of disadvantaged communities;
- JustDiggIt – Re-greening projects, in partnership with communities and partners, to restore dry land and combat climate change; and
- The Samburu Project – on a mission to provide access to clean water and continue to support communities with initiatives that promote health, education, women’s empowerment and general well-being.

In addition to continuing projects with:

- Karibuni Children – working with children to help them fulfil their potential and release them from the cycle of poverty;
- Pursue – offering vulnerable people support and practical help to grow physically, emotionally and economically;
- Village Impact – bringing education to students in rural communities; and
- The Maa Trust – working towards balance between conservation and sustainable human development in the Maasai Mara.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2024

Financial review

Income for the year totals £108,111 which is a 12% decrease on the previous year. Expenditure decreased by 11% to £104,183 giving rise to an overall surplus of £3,928 in the year ended 31 March 2024. There are net current assets of £123,297 as at 31 March 2024, and £132,899 of unrestricted funds.

Principal funding sources

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

Reserves policy

The charity's only fixed overhead commitment is the rental of Factory 8 (£3,500 per annum). The trustees have increased the level of unrestricted reserves carried forward in order to maintain readily available reserves equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £50,000 which has been met this year.

Plans for the next financial period

We feel Gathering Voices has successfully weathered the storm of Covid-19 and can now turn, finally, from firefighting to future planning.

Factory 8

We are on track to return to pre-Covid numbers at Factory 8 both with our Bonus Room sessional users and our Creative Associate projects this year. There is still scope for the Bonus Room to extend its offer to the local community as an accessible, welcoming space for creativity and wellbeing activities and we will focus on this in the coming year.

The Works

We will be finishing our Stillhouse Studios project in the coming year, as the landlord moves forwards with their intention to re-develop the property as part of the Whitehouse Street Regeneration scheme. Similarly with Chatterton Street Studio, which will come to a close at the end of next academic year, as the landlord moves forward with the Temple Quarter development plans. We are currently in discussion with Bristol City Council to find suitable space from which to continue the Creative Outreach Programme and will continue to respond to opportunities to secure vacant industrial, retail and office sites in order to re-imagine and repurpose them as creative hubs for our outreach and mentoring work.

NGO Eye

There are plans to begin new partnerships in Delhi and Chandigarh, India in early 2025 and to continue the current project work, including supporting those already having received training, in Nairobi, Nakuru and Meru in Kenya.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2024

Project Completion & Future Planning

Once the Heritage Fund Futures Past project has come to a close in December 2024, we plan to designate a period of research to evaluate the value and impact of our current programmes in addition to identifying new areas of creative, community and educative development. We shall also investigate new funding streams going forwards which has been significantly strengthened by Gathering Voices securing a new long-term lease at Factory 8.

As a result of our work under the NGO Eye initiative, Gathering Voices has been approached by WheelPower (British Wheelchair Sport) based in Stoke Mandeville to explore links around creative documentation and media training which we hope to move forward in the next period.

Following on from the successful 'Bedminster Now and Then' element of our Heritage Fund Futures Past project, links have been made with Atchin Tan, who provide a platform to raise awareness of the issues affecting Britain's Romany, Irish Traveller and nomadic communities to scope out the possibility of a funded project around issues of identity, engagement and human rights with local Gypsy, Roma, Traveller and off grid intentional communities. We are planning the first part of this collaboration to take place at Glastonbury Festival 2024, where Atchin Tan will once again be hosting events.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 18 March 1985 and registered as a charity on 10 April 1985 under the name 'View to Learning Ltd'. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The company changed its name to 'Gathering Voices Ltd' on 6 April 2009.

Recruitment of trustees

The directors of the company are also charity trustees for the purpose of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. One third of the membership shall retire annually but shall be eligible for re-election.

All new trustees are given the Charity Commission's guide, 'The Essential Trustee', a copy of the Memorandum and Articles and the latest financial statements and Trustee Report. Trustees are signposted to publications produced by the Charity Commission and other relevant organisations including the NCVO.

Organisation

Gathering Voices' structure allows for a Council of Management of up to 10 members whose role is to meet quarterly and are responsible for the charity's strategic direction and policy. At present the Council has seven members from a variety of backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of services rest with two members, trustees Nick Spollin and Hannah Klewin. They are responsible for ensuring that the Charity delivers the services specified and that key performance indicators are met. They are also responsible for the recruitment and supervision of project staff.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2024

Risk management

The Charity runs on a project by project basis with specific and restricted funds assigned to each project. The charity has no permanent employees and therefore the risks are minimised. Risk assessments are carried out for each project. Project facilitators, volunteers and participants are compliant with health and safety requirements and are aware of our Child Protection Policy. The charity ensures that all facilitators and volunteers over the age of 18 are DBS checked.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 29 November 2024 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Independent examiner's report

To the trustees of

Gathering Voices Limited

I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2024, which are set out on pages 9 to 18.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 4 December 2024

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Gathering Voices Limited

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2024

	Note	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Income from:					
Donations	3	-	21,976	21,976	43,887
Charitable activities	4	-	85,540	85,540	78,979
Investments	5	-	595	595	186
Total income		<u>-</u>	<u>108,111</u>	<u>108,111</u>	<u>123,052</u>
Expenditure on:					
Charitable activities		<u>-</u>	<u>104,183</u>	<u>104,183</u>	<u>116,950</u>
Total expenditure	7	<u>-</u>	<u>104,183</u>	<u>104,183</u>	<u>116,950</u>
Net income and net movement in funds	8	-	3,928	3,928	6,102
Reconciliation of funds:					
Total funds brought forward		<u>-</u>	<u>128,971</u>	<u>128,971</u>	<u>122,869</u>
Total funds carried forward		<u><u>-</u></u>	<u><u>132,899</u></u>	<u><u>132,899</u></u>	<u><u>128,971</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 14 to the accounts.

Gathering Voices Limited

Balance sheet

As at 31 March 2024

	Note	£	2024 £	2023 £
Fixed assets				
Tangible assets	10		9,602	13,944
Current assets				
Debtors	11	2,876		875
Cash at bank and in hand		121,801		115,472
		124,677		116,347
Liabilities				
Creditors: amounts falling due within 1 year	12	(1,380)		(1,320)
Net current assets			123,297	115,027
Net assets	13		132,899	128,971
Funds				
Restricted funds	14		-	-
Unrestricted funds				
General funds			132,899	128,971
Total charity funds			132,899	128,971

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 29 November 2024 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

1. Accounting policies

a) Basis of preparation

Gathering Voices Limited is a charitable company limited by guarantee registered in England and Wales. The registered office address is 39 Quantock Road, Bristol, England, BS3 4PQ.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

1. Accounting policies (continued)

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

1. Accounting policies (continued)

n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1 (h) above.

2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2023 Total
	£	£	£
Income from:			
Donations	-	43,887	43,887
Charitable activities	-	78,979	78,979
Investments	-	186	186
	<u>-</u>	<u>123,052</u>	<u>123,052</u>
Total income	<u>-</u>	<u>123,052</u>	<u>123,052</u>
Expenditure on:			
Charitable activities	<u>13,281</u>	<u>103,669</u>	<u>116,950</u>
Total expenditure	<u>13,281</u>	<u>103,669</u>	<u>116,950</u>
Net income/(expenditure) and net movement in funds	<u>(13,281)</u>	<u>19,383</u>	<u>6,102</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

3. Income from donations

	2024	2023
	Total	Total
	£	£
Subscriptions	19,975	43,887
Gift aid	2,001	-
Total income from donations	<u>21,976</u>	<u>43,887</u>

All income from donations was unrestricted in the current year and prior year.

4. Income from charitable activities

	2024	2023
	Total	Total
	£	£
Creative resources and mentoring	85,540	78,979
Total income from charitable activities	<u>85,540</u>	<u>78,979</u>

All income from charitable activities was unrestricted in the current and prior year.

5. Income from investments

	2024	2023
	Total	Total
	£	£
Interest received	595	186

6. Government grants

The charitable company did not receive any government grants in either the current or the prior year.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

7. Total expenditure

	Charitable activities £	Support costs £	Governance costs £	2024 Total £
Project costs	65,835	-	-	65,835
Office and premises costs	31,280	-	-	31,280
Depreciation	-	4,342	-	4,342
Accountancy	-	-	1,380	1,380
Insurance	-	748	-	748
Bank charges	-	176	-	176
Professional fees	-	170	-	170
Other governance	-	-	144	144
Publicity	108	-	-	108
Sub-total	97,223	5,436	1,524	104,183
Allocation of support and governance costs	6,960	(5,436)	(1,524)	-
Total expenditure	104,183	-	-	104,183

Prior period comparative	Charitable activities £	Support costs £	Governance costs £	2023 Total £
Office and premises costs	55,308	-	-	55,308
Project costs	52,633	-	-	52,633
Depreciation	-	4,342	-	4,342
Travel and subsistence	-	1,590	-	1,590
Accountancy	-	-	1,320	1,320
Insurance	-	747	-	747
Publicity	418	-	-	418
Professional fees	-	326	-	326
Bank charges	-	207	-	207
Other governance	-	-	26	26
Maintenance and repairs	34	-	-	34
Sub-total	108,392	7,212	1,346	116,950
Allocation of support and governance costs	8,558	(7,212)	(1,346)	-
Total expenditure	116,950	-	-	116,950

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

8. Net movement in funds

This is stated after charging:

	2024 £	2023 £
Operating lease payments	3,500	3,500
Depreciation	4,342	4,342
Trustees' remuneration (note 16)	49,000	44,750
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (excluding VAT)	<u>1,150</u>	<u>1,100</u>

9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
Cost			
At 1 April 2023 and 31 March 2024	<u>6,902</u>	<u>38,786</u>	<u>45,688</u>
Depreciation			
At 1 April 2023	5,859	25,885	31,744
Charge for the year	<u>464</u>	<u>3,878</u>	<u>4,342</u>
At 31 March 2024	<u>6,323</u>	<u>29,763</u>	<u>36,086</u>
Net book value			
At 31 March 2024	<u><u>579</u></u>	<u><u>9,023</u></u>	<u><u>9,602</u></u>
At 31 March 2023	<u><u>1,043</u></u>	<u><u>12,901</u></u>	<u><u>13,944</u></u>

11. Debtors

	2024 £	2023 £
Gift aid	2,001	-
Prepayments	<u>875</u>	<u>875</u>
	<u><u>2,876</u></u>	<u><u>875</u></u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

12. Creditors : amounts due within 1 year

	2024	2023
	£	£
Accruals	<u>1,380</u>	<u>1,320</u>

13. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	9,602	9,602
Current assets	-	124,677	124,677
Current liabilities	-	<u>(1,380)</u>	<u>(1,380)</u>
Net assets at 31 March 2024	<u>-</u>	<u>132,899</u>	<u>132,899</u>

Prior period comparative

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	13,944	13,944
Current assets	-	116,347	116,347
Current liabilities	-	<u>(1,320)</u>	<u>(1,320)</u>
Net assets at 31 March 2023	<u>-</u>	<u>128,971</u>	<u>128,971</u>

14. Movements in funds

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Unrestricted funds				
General funds	<u>128,971</u>	<u>108,111</u>	<u>(104,183)</u>	<u>132,899</u>
Total unrestricted funds	<u>128,971</u>	<u>108,111</u>	<u>(104,183)</u>	<u>132,899</u>
Total funds	<u>128,971</u>	<u>108,111</u>	<u>(104,183)</u>	<u>132,899</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2024

14. Movements in funds (continued)

Prior period comparative

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Restricted funds				
Heritage Lottery	<u>13,281</u>	<u>-</u>	<u>(13,281)</u>	<u>-</u>
Total restricted funds	<u>13,281</u>	<u>-</u>	<u>(13,281)</u>	<u>-</u>
Total unrestricted funds				
General funds	<u>109,588</u>	<u>123,052</u>	<u>(103,669)</u>	<u>128,971</u>
Total funds	<u><u>122,869</u></u>	<u><u>123,052</u></u>	<u><u>(116,950)</u></u>	<u><u>128,971</u></u>

15. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2024 £	2023 £
Amount falling due:		
Within 1 year	3,500	3,500
Within 1 - 5 years	14,000	14,000
More than 5 years	8,750	12,250
	<u>26,250</u>	<u>29,750</u>

In 2021, the charity entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives.

16. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £49,000 (2023: £44,750) for services provided. These payments are permitted within the charity's Memorandum of Association.

GATHERING VOICES LIMITED

England & Wales - Charity number 291476

Accounts

Company no. 01896672
Charity no. 291476

Gathering Voices Limited
Report and Unaudited Financial
Statements
31 March 2023



Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2023

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of high quality creative projects for children, young people and creative adults focussing primarily, but not exclusively, on music, performing arts, creative expression and cultural participation.

The fundamental ethos of the charity's work is to provide children, young people and creative adults with educative and inspirational creative experiences that significantly improve learning capabilities, creativity, group working, leadership, communication skills and self esteem.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit.

Achievements and performance over this financial period

Covid-19

All Covid-19 restrictions were lifted at the end of February 2022 which enabled Gathering Voices to fully recommence in person delivery and support to existing beneficiaries including delivering the ongoing creative programmes and supporting our current Creative Associates.

Factory 8

Factory 8 is Gathering Voices' centre of creativity and wellbeing in the heart of BS3 and the base for much of our work with children and young people. The ground floor accessible Bonus Room is a community hireable space which hosts regular evening and weekend users with activities including community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

Having secured a new 10 year lease at Factory 8 in May 2022 the focus for this financial year has been to bounce back from the Covid-19 closures - developing and re-strengthening our existing initiatives and planning for new projects to be delivered alongside our Creative Associates in the arts and education. Alongside several community theatre companies that have worked at Factory 8 this year, have been projects from the School of Social Enterprise (*who help people develop the skills, strengths and networks they need to tackle society's biggest problems*), The Actors Workshop (*working with young people aged 14+ in regular workshops and performances*), Tobacco Factory Theatres (*delivering activities for young theatre makers aged 5+*), Bristol Show Choir (*Bristol's leading musical theatre community choir*) and Bristol School of Acting (*developing young people through drama and dance through high quality training opportunities*).

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2023

The Works - Creative Associate, Outreach and Leadership Programme

The Works consists of diverse disused light industrial and commercial sites (empty awaiting development) that provide a base for much of Gathering Voices' Creative Associate, Outreach and Leadership Programme. This Creative Development programme has been bringing life back to underused and vacant spaces in the heart of Bedminster since 2014 - re-purposing them to strengthen, diversify and regenerate this area of South Bristol by forming and supporting creative communities.

Through creative workshops, master classes, supported spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy at The Works, Gathering Voices works alongside our Creative Associates to enable and promote sustainability amongst artists, makers and creatives. We provide opportunities for creative development across a wide range of disciplines including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance.

Having handed back the buildings that had housed PrintWorks, Fabrication and Paradise Studios in June last year as the developer started demolition, we took on a new site, No.57 East Street in April 2022, to form the base for our continued delivery of the ongoing Heritage Lottery funded project 'Futures Past.'

Singing and musical delivery to promote healthy creative and cohesive communities:

- WorldRoots Acappella (for young people aged 12+) is now in its 19th year and continues to be our flagship vocal project performing at major regional festivals including Glastonbury and WOMAD.
- SoulRoots Acappella (adult vocal group) is continuing into its 12th year and continues to develop and encourage adults to explore their creativity and confidence through the voice.
- The Synergy Collective is our live band setting where musicians and selected singers from WorldRoots Acappella come together to create, rehearse and perform music to live audiences.
- As part of our ongoing Creative Youth Leadership Programme, (CYLP), we have established practice of those with more experience mentoring and supporting newcomers as part of our Creative Youth Leadership work. This also continues to expand and develop our mentoring, creative coaching and leadership work for young people, creative adults and arts related organisations.

Our plans to bounce back from the Covid-19 closures of the last 2 years got underway during the summer with 3 high profile performance opportunities for our youth groups at Glastonbury Festival of Contemporary Performing Arts, WOMAD World Music Festival and Shambala Festival where the young people delivered 10 X2 hour performances and ran a one hour workshop for 150+ people.

Heritage Lottery Grant – Futures Past

In March 2022 the 'Bedminster Now and Then' aspect of the HLF funded 'Futures Past' began after all remaining Covid-19 restrictions were lifted. A series of local community meetings were held where people were invited to be photographed, bring photographs of their neighbourhood and families, and once again begin planning the heritage research part of the project. As a means of further engagement, a regularly changing exhibition of photographs was created on the high street increasing the local community's awareness of the project and willingness to take part. This part of the project ran until the end of December 2022 and engaged approx. 100 people.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2023

NGO Eye

During this period Gathering Voices set up this project, in response to requests from small and modest-sized aid and development charities, as part of our ongoing creative outreach work. The result was to design a media-arts training initiative for UK and other agencies that work in East Africa. The first series, based in Kenya, included in-the-field training sessions and online follow-up support for local NGO staff enabling them to gain skills in project documentation and visual storytelling.

The programme has been set up on a consortium basis, with each NGO contributing a share towards project costs in relation to their size/ability to do so, enabling organisations that could not usually afford to take part in such a project to do so.

To date we have been able to train and support project staff and volunteers from a wide range of organisations including:

- Karibuni Children – working with children to help them fulfil their potential and release them from the cycle of poverty;
- Naiver – supporting women through sustainable agriculture training;
- COCO – sustainable sources of quality education for children living in poor and marginalised communities;
- Pursue – offering vulnerable people support and practical help to grow physically, emotionally and economically;
- Village Impact – bringing education to students in rural communities;
- Raising Futures – supporting young people to become self-reliant and live free from poverty, through technical vocational training, business skills courses and specialised support including counselling;
- Seed Sowing Network – providing education to children in deprived communities;
- AFCA – providing food, medicine and medical supplies, livelihood programmes and education to children infected and affected with HIV+ and their caregivers; and
- The Maa Trust – working towards balance between conservation and sustainable human development in the Maasai Mara.

Financial review

Income for the year totals £123,052 which is a 81% increase on the previous year. Expenditure increased by 64% to £116,950 giving rise to an overall surplus of £6,102 in the year ended 31 March 2023. There are net current assets of £115,027 as at 31 March 2023, and £128,971 of unrestricted funds.

Principal funding sources

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

Reserves policy

The charity's only fixed overhead commitment is the rental of Factory 8 (£3,500 per annum). The trustees have increased the level of unrestricted reserves carried forward in order to maintain readily available reserves equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £40,000 which has been met this year.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2023

Plans for the next financial period

Factory 8

Securing the new 10-year lease at Factory 8 has given us a further guaranteed period to deliver our programmes and continue to rebuild following the Covid-19 shut downs. We will continue to develop Factory 8 as a base for our partnerships and Creative Associate Programmes in addition to delivering our singing, musical and leadership programmes from young people.

The Works

The intention is to continue our past decades work of seeking and responding to opportunities to secure vacant industrial, retail and office sites and to re-imagine and repurpose them as creative hubs as part of our Creative Outreach and mentoring work.

Heritage Lottery Grant – Futures Past

Gathering Voices were initially granted an extension to this funded project to the end of December 2022 due to the pandemic and all activities were finished at that stage. However, we are currently in discussions with HLF to secure a further extension to allow us to fully deliver the second year of Futures Past and are confident that we can re-engage with local delivery partners to make this happen.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2023

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 29 November 2023 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Independent examiner's report

To the trustees of

Gathering Voices Limited

I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2023, which are set out on pages 8 to 17.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 29 November 2023
William Guy Blake ACA
Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Gathering Voices Limited

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2023

	Note	Restricted £	Unrestricted £	2023 Total £	2022 Total £
Income from:					
Donations	3	-	43,887	43,887	18,270
Charitable activities	4	-	78,979	78,979	49,812
Investments	5	-	186	186	47
Total income		<u>-</u>	<u>123,052</u>	<u>123,052</u>	<u>68,129</u>
Expenditure on:					
Charitable activities		<u>13,281</u>	<u>103,669</u>	<u>116,950</u>	<u>71,218</u>
Total expenditure	7	<u>13,281</u>	<u>103,669</u>	<u>116,950</u>	<u>71,218</u>
Net income / (expenditure) and net movement in funds	8	(13,281)	19,383	6,102	(3,089)
Reconciliation of funds:					
Total funds brought forward		<u>13,281</u>	<u>109,588</u>	<u>122,869</u>	<u>125,958</u>
Total funds carried forward		<u><u>-</u></u>	<u><u>128,971</u></u>	<u><u>128,971</u></u>	<u><u>122,869</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 14 to the accounts.

Gathering Voices Limited

Balance sheet

As at 31 March 2023

	Note	£	2023 £	2022 £
Fixed assets				
Tangible assets	10		13,944	18,286
Current assets				
Debtors	11	875		844
Cash at bank and in hand		115,472		106,689
		116,347		107,533
Liabilities				
Creditors: amounts falling due within 1 year	12	(1,320)		(2,950)
Net current assets			115,027	104,583
Net assets	13		128,971	122,869
Funds				
Restricted funds	14		-	13,281
Unrestricted funds				
General funds			128,971	109,588
Total charity funds			128,971	122,869

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 29 November 2023 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1h above.

2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2022 Total
	£	£	£
Income from:			
Donations	-	18,270	18,270
Charitable activities	-	49,812	49,812
Investments	-	47	47
	<hr/>	<hr/>	<hr/>
Total income	-	68,129	68,129
	<hr/>	<hr/>	<hr/>
Expenditure on:			
Charitable activities	10,276	60,942	71,218
	<hr/>	<hr/>	<hr/>
Total expenditure	10,276	60,942	71,218
	<hr/>	<hr/>	<hr/>
Net income / (expenditure) and net movement in funds	<u>(10,276)</u>	<u>7,187</u>	<u>(3,089)</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

3. Income from donations

	2023	2022
	Total	Total
	£	£
Subscriptions	43,887	3,556
Grants	-	14,150
Gift aid	-	564
Total income from donations	<u>43,887</u>	<u>18,270</u>

All income from donations was unrestricted in the current year and prior year.

4. Income from charitable activities

	2023	2022
	Total	Total
	£	£
Creative resources and mentoring	78,979	46,812
Grants	-	3,000
Total income from charitable activities	<u>78,979</u>	<u>49,812</u>

All income from charitable activities was unrestricted in the current and prior year.

5. Income from investments

	2023	2022
	Total	Total
	£	£
Interest received	<u>186</u>	<u>47</u>

6. Government grants

The charitable company received no government grants in the current year. In the prior year, the charitable company received a government grant from Bristol City Council to fund charitable activities. The total value of such grants in the period ending 31 March 2022 was £14,150. There were no unfulfilled conditions or contingencies attaching to this grant.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

7. Total expenditure

	Charitable activities £	Support costs £	Governance costs £	2023 Total £
Premises costs	55,308	-	-	55,308
Project costs	52,633	-	-	52,633
Depreciation	-	4,342	-	4,342
Travel and subsistence	-	1,590	-	1,590
Accountancy	-	-	1,320	1,320
Insurance	-	747	-	747
Publicity	418	-	-	418
Professional fees	-	326	-	326
Bank charges	-	207	-	207
Other governance	-	-	26	26
Maintenance and repairs	34	-	-	34
Sub-total	108,392	7,212	1,346	116,950
Allocation of support and governance costs	8,558	(7,212)	(1,346)	-
Total expenditure	116,950	-	-	116,950
Prior period comparative				
	Charitable activities £	Support costs £	Governance costs £	2022 Total £
Project costs	48,673	-	-	48,673
Premises costs	14,994	-	-	14,994
Depreciation	-	4,226	-	4,226
Accountancy	-	-	1,200	1,200
Insurance	-	732	-	732
Publicity	536	-	-	536
Professional fees	-	349	-	349
Maintenance and repairs	192	-	-	192
Bank charges	-	166	-	166
Other governance	-	-	77	77
Travel and subsistence	-	73	-	73
Sub-total	64,395	5,546	1,277	71,218
Allocation of support and governance costs	6,823	(5,546)	(1,277)	-
Total expenditure	71,218	-	-	71,218

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

8. Net movement in funds

This is stated after charging:

	2023 £	2022 £
Operating lease payments	3,500	1,750
Depreciation	4,342	4,226
Trustees' remuneration (note 16)	44,750	42,050
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (including VAT)	<u>1,320</u>	<u>1,200</u>

9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
Cost			
At 1 April 2022 and 31 March 2023	<u>6,902</u>	<u>38,786</u>	<u>45,688</u>
Depreciation			
At 1 April 2022	5,396	22,006	27,402
Charge for the year	<u>464</u>	<u>3,878</u>	<u>4,342</u>
At 31 March 2023	<u>5,860</u>	<u>25,884</u>	<u>31,744</u>
Net book value			
At 31 March 2023	<u>1,043</u>	<u>12,902</u>	<u>13,944</u>
At 31 March 2022	<u>1,506</u>	<u>16,780</u>	<u>18,286</u>

11. Debtors

	2023 £	2022 £
Gift aid	-	844
Prepayments	<u>875</u>	-
	<u>875</u>	<u>844</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

12. Creditors : amounts due within 1 year

	2023	2022
	£	£
Accruals	<u>1,320</u>	<u>2,950</u>

13. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	13,944	13,944
Current assets	-	116,347	116,347
Current liabilities	-	(1,320)	(1,320)
Net assets at 31 March 2023	<u>-</u>	<u>128,971</u>	<u>128,971</u>

Prior period comparative

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	18,286	18,286
Current assets	13,281	94,252	107,533
Current liabilities	-	(2,950)	(2,950)
Net assets at 31 March 2022	<u>13,281</u>	<u>109,588</u>	<u>122,869</u>

14. Movements in funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Restricted funds				
Heritage Lottery	<u>13,281</u>	<u>-</u>	<u>(13,281)</u>	<u>-</u>
Total restricted funds	<u>13,281</u>	<u>-</u>	<u>(13,281)</u>	<u>-</u>
Unrestricted funds				
General funds	<u>109,588</u>	<u>123,052</u>	<u>(103,669)</u>	<u>128,971</u>
Total unrestricted funds	<u>109,588</u>	<u>123,052</u>	<u>(103,669)</u>	<u>128,971</u>
Total funds	<u><u>122,869</u></u>	<u><u>123,052</u></u>	<u><u>(116,950)</u></u>	<u><u>128,971</u></u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2023

14. Movements in funds (continued)

Purposes of restricted funds

Heritage Lottery This grant is restricted to the approved purposes and project costs for the Futures Past project; an inclusive, intergenerational, heritage based creative social documentation project in the mixed demographic area of Bedminster. Gathering Voices is currently in discussions to extend the grant.

Prior period comparative

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Restricted funds				
Heritage Lottery	<u>23,557</u>	<u>-</u>	<u>(10,276)</u>	<u>13,281</u>
Total restricted funds	<u>23,557</u>	<u>-</u>	<u>(10,276)</u>	<u>13,281</u>
Unrestricted funds				
General funds	<u>102,401</u>	<u>68,129</u>	<u>(60,942)</u>	<u>109,588</u>
Total unrestricted funds	<u>102,401</u>	<u>68,129</u>	<u>(60,942)</u>	<u>109,588</u>
Total funds	<u><u>125,958</u></u>	<u><u>68,129</u></u>	<u><u>(71,218)</u></u>	<u><u>122,869</u></u>

15. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2023 £	2022 £
Amount falling due:		
Within 1 year	3,500	1,750
Within 1 - 5 years	14,000	14,000
More than 5 years	15,750	19,250
	<u>33,250</u>	<u>35,000</u>

The charity has entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives.

16. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £44,750 (2022: £42,000) for services provided. These payments are permitted within the charity's Memorandum of Association.

GATHERING VOICES LIMITED

England & Wales - Charity number 291476

Accounts

Company no. 01896672
Charity no. 291476

Gathering Voices Limited
Report and Unaudited Financial
Statements
31 March 2022



Gathering Voices Limited

Reference and administrative details

For the year ended 31 March 2022

Company number 01896672

Charity number 291476

Registered office 39 Quantock Road
Bristol
England
BS3 4PQ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Isobel Beazley	
Elsbeth Eastwood	
Clive Harry	
Hannah Klewin	Chair
Ellis McEwen	resigned 6 December 2021
Nicholas Spollin	Secretary
Sophie Townend	

Bankers	Triodos Bank	CAF Bank Ltd
	11 The Promenade	25 Kings Hill Avenue
	Clifton	Kings Hill
	Bristol	West Malling
	BS8 3NN	Kent
		ME19 4JQ

Solicitors Faegre & Benson LLP
7 Pilgrim Street
London
EC4V 6LB

Independent examiners Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2022

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of high quality creative projects for children, young people and creative adults focussing primarily, but not exclusively, on music, performing arts, creative expression and cultural participation.

The fundamental ethos of the charity's work is to provide children, young people and creative adults with educative and inspirational creative experiences that significantly improve learning capabilities, creativity, group working, leadership, communication skills and self esteem.

Achievements and performance

Covid-19

Covid-19 continued to have a major impact on community venues and community arts providers for much of the 2021-22 period. Whilst the third national lockdown 'stay at home' order was lifted on 29 March 2021 and limited activity could then take place in outside settings, community venues were only allowed to open after 12 April and then only for limited activities with community arts activities remaining heavily restricted until 19 July 2021. Restrictions were back in place by December and not lifted fully until 24 February 2022.

Having assessed the risks and best interests of our creative communities over the summer break, Gathering Voices began to restart a blended delivery, of in person and online for those that were vulnerable or cautious of returning to group settings, for existing groups in the Autumn term (having taken the majority of our creative delivery back on line for the Spring term, and then moving to in person delivery in small groups outside for the Summer term). Plans to reopen to new participants had to be further delayed by new Covid-19 restrictions from December 2021 which were not finally lifted until the end of February.

Where programmes could continue with existing Creative Associates or new small group activities start, the changing Covid-19 landscape was monitored regularly in order to adjust programmes accordingly.

Factory 8

Factory 8 is Gathering Voices' centre of creativity and wellbeing in the heart of BS3 and the base for much of our work with children and young people where we run the top floor of 2,500 sq ft for our creative activities and the ground floor 'The Bonus Room', which is a community hireable space hosting regular evening and weekend users with activities including community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2022

Our plans to develop existing initiatives and new projects created and delivered alongside our Creative Associates were once again stalled by Covid-19 and the very tough restrictions imposed on performing arts and community group activities during much of this period. Most activities at Factory 8 were unable to resume until the Autumn term of 2021 and then, due to rising infection rates, many projects were postponed into the new year. We continued to work closely with all our Creative Associates, co-deliverers and partners to support them through this extended period of uncertainty, to enable them to work in a Covid-secure way as and when delivery could be restarted and to ensure all were given the best chance of being in a position to resume activities when restrictions allowed.

During this time we were able to negotiate with Bristol City Council to secure a new lease at Factory 8 to ensure an additional 10 year guaranteed period to deliver our programmes long term. We felt this is particularly important at this time given that the majority of our programmes have been on hold for nearly 2 years. As part of the renegotiation we handed back this first floor of the property to Bristol City Council (retaining the ground and second floors). As a result we plan to relocate our youth theatre collaborative projects (which took place on the first floor) to alternative premises and we have started negotiations for a site to do this as part of the The Works.

The Works - Creative Associate, Outreach and Leadership Programme

This Creative Development programme has been bringing life back to underused and vacant spaces in the heart of Bedminster (off East Street) since 2014 - re-purposing them to strengthen, diversify and regenerate this area of South Bristol by forming and supporting creative communities. 'The Works' is the name given to the 'meanwhile' properties from which we deliver much of our Creative Associate, Outreach and Leadership Programme - by its very nature the 'shape' of The Works, is in flux.

On 30 June 2021 we handed back three disused light industrial and commercial sites that we had used to deliver the programme since 2018 (Printworks, Fabrication and Paradise Studios). We moved the projects into 2 newly acquired meanwhile properties - No. 57 East Street (opened in April 2021) and Stillhouse Studios (opened in October 2021).

Through creative workshops, masterclasses, supported spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy at The Works, Gathering Voices works alongside our Creative Associates to enable and promote sustainability amongst the broader creative community. Within this we provide opportunities for creative development across a wide range of disciplines including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance, The Works also hosts free public creative activity for local people of all ages and abilities.

Following Government guidelines that were put in place on 29 March we were able to maintain work with our Creative Associates at Stillhouse Studios and the warehouse areas of No. 57 East Street. However, as restrictions on performing arts and group community activities were not lifted until July 2021, our plans to extend 'TheWorksTheatre' as a collaborative initiative for new writing and performance in music and theatre in unusual spaces was put on hold (eventually only getting re-started in March 2022) and a space to deliver part of funded programme Futures Past (see Heritage Lottery below) were once again largely placed on hold.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2022

Open access singing and musical delivery to promote healthy creative and cohesive communities:

- WorldRoots Acappella (for young people aged 12+) is now in its 19th year and continues to be our flagship vocal project performing at major regional festivals including Glastonbury and Womad;
- NewRoots choir has been running for 16 years and works with children aged 8-11 to develop a grounding in music through singing by ear;
- SoulRoots Acappella (adult vocal group) is continuing into its 12th year and continues to develop and encourage adults to explore their creativity and confidence through the voice;
- The Synergy Collective is our live band setting where musicians and selected singers from WorldRoots Acappella come together to create, rehearse and perform music to live audiences; and
- As part of our ongoing Creative Youth Leadership Programme, (CYLP), we have established practice of those with more experience mentoring and supporting newcomers as part of our Creative Youth Leadership work. This also continues to expand and develop our mentoring, creative coaching and leadership work for young people, creative adults and arts related organisations.

Plans for 2021-22 were to continue to deliver these high quality vocal, musical and leadership activities, from one off workshops and regular sessions to children, young people, adults and inter-generational groups through open access public workshops and performances. However, as detailed above, for much of the year due to Covid-19 work had to be restricted to delivery online with our existing members (except for NewRoots as it was not appropriate to deliver to this age group virtually) or in small groups outside. Once again, this has meant that recruitment and development of new programmes was stalled until March 2022 when we re-opened our programmes to new members and participants. All planned festival and other performance opportunities for the Spring and Summer terms were cancelled.

Heritage Lottery grant

We negotiated a 1 year extension to this programme with Heritage Lottery to allow us time to get Futures Past back on track. In order to ensure all Gathering Voices activities were Covid-secure, the Trustees took the decision in September to continue to restrict in person delivery to our existing participants, associates and communities until March 2022.

The 'Bedminster Now and Then' aspect of Futures Past began by connecting with the local community through a series of meetings where people were invited to be photographed, bring photographs of their neighbourhood and families, and begin planning the heritage research part of the project. As a means of further engagement, a regularly changing exhibition of photographs was created on the high street increasing the local community's awareness of the project and willingness to take part.

Financial review

Income for the year totals £68,129 which is a 7% decrease on the previous year. Expenditure increased by 113% to £71,218 giving rise to an overall deficit of £3,089 in the year ended 31 March 2022. There are net current assets of £104,583 as at 31 March 2022, and £109,588 of unrestricted funds.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2022

Principal funding sources

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

Reserves policy

The charity's only fixed overhead commitment is the rental of Factory 8 (£3,500 per annum). The trustees have increased the level of unrestricted reserves carried forward in order to maintain readily available reserves equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £40,000 which has been met this year.

Plans for future periods

With Covid-19 restrictions finally lifted in February 2022, GV plans to fully re-start all existing activities, projects and premises to existing participants and members in person and is pressing ahead with recruitment of new participants, projects and collaborators.

- **Factory 8:**

Having secured a new 10 year lease at Factory 8, giving us an additional guaranteed period to deliver our core programmes, we plan to continue to find ways to collaborate with the school to provide opportunities for them to extend their creative curriculum and out of school activities.

- **The Works:**

Our current meanwhile sites are planned to continue into the next period - No. 57 East Street until at least April 23 and Stillhouse Studios until at least April 24. In order to continue our longstanding youth theatre collaboration with The Actors Workshop we have negotiating a suitable self-contained and secure 'meanwhile' space on a three year lease which will start in September 2023.

- **Heritage Lottery grant**

Having recruited participants through the initial activities (above) we intend to continue the project whilst discussing options with Heritage Lottery to either further extend the timeframe or reduce the project scope with the time that remains.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 18 March 1985 and registered as a charity on 10 April 1985 under the name 'View to Learning Ltd'. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The company changed its name to 'Gathering Voices Ltd' on 6 April 2009.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2022

Recruitment of trustees

The directors of the company are also charity trustees for the purpose of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. One third of the membership shall retire annually but shall be eligible for re-election.

All new trustees are given the Charity Commission's guide, 'The Essential Trustee', a copy of the Memorandum and Articles and the latest financial statements and Trustee Report. Trustees are signposted to publications produced by the Charity Commission and other relevant organisations including the NCVO.

Organisation

Gathering Voices' structure allows for a Council of Management of up to 10 members whose role is to meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Council has six members from a variety of backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of services rest with two members, trustees Nick Spollin and Hannah Klewin. They are responsible for ensuring that the Charity delivers the services specified and that key performance indicators are met. They are also responsible for the recruitment and supervision of project staff.

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit .

Risk management

The Charity's modus operandi is to run on a project by project basis with specific and restricted funds assigned to each project. The charity has no permanent employees and therefore the risks are minimised. Risk assessments are carried out on a project by project basis and procedures are in place to ensure compliance with the health and safety requirements of project facilitators, volunteers and participants and all are made aware of our Child Protection Policy. It is a policy of the charity to make sure that all facilitators and volunteers over the age of 18 are appropriately DBS checked.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2022

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 9 December 2022 and signed on their behalf by



Hannah Klewin - Chair

Independent examiner's report

To the trustees of

Gathering Voices Limited

I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2022, which are set out on pages 9 to 18.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 13 December 2022

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Gathering Voices Limited

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2022

	Note	Restricted £	Unrestricted £	2022 Total £	2021 Total £
Income from:					
Donations	3	-	18,270	18,270	11,269
Charitable activities	4	-	49,812	49,812	61,643
Investments		-	47	47	49
Total income		<u>-</u>	<u>68,129</u>	<u>68,129</u>	<u>72,961</u>
Expenditure on:					
Charitable activities		<u>10,276</u>	<u>60,942</u>	<u>71,218</u>	<u>33,377</u>
Total expenditure	6	<u>10,276</u>	<u>60,942</u>	<u>71,218</u>	<u>33,377</u>
Net income / (expenditure) and net movement in funds	7	(10,276)	7,187	(3,089)	39,584
Reconciliation of funds:					
Total funds brought forward		<u>23,557</u>	<u>102,401</u>	<u>125,958</u>	<u>86,374</u>
Total funds carried forward		<u><u>13,281</u></u>	<u><u>109,588</u></u>	<u><u>122,869</u></u>	<u><u>125,958</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

Gathering Voices Limited

Balance sheet

As at 31 March 2022

	Note	£	2022 £	2021 £
Fixed assets				
Tangible assets	9		18,286	20,658
Current assets				
Debtors	10	844		280
Cash at bank and in hand		106,689		117,410
		107,533		117,690
Liabilities				
Creditors: amounts falling due within 1 year	11	(2,950)		(12,390)
Net current assets			104,583	105,300
Net assets	12		122,869	125,958
Funds				
Restricted funds	13		13,281	23,557
Unrestricted funds				
General funds			109,588	102,401
Total charity funds			122,869	125,958

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 9 December 2022 and signed on their behalf by



Hannah Klewin - Chair

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern. The trustees acknowledge that the COVID-19 pandemic has had a profound impact on the global economy, and has in turn affected the charity's service provision throughout 21/22. The charity holds unrestricted, general reserves of £109,588 and a cash balance of £106,689. Therefore the trustees consider that the charity has sufficient cash reserves to continue as a going concern for a period of at least 12 months from the date on which these financial statements are approved.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1h above.

2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2021 Total
	£	£	£
Income from:			
Donations	-	11,269	11,269
Charitable activities	-	61,643	61,643
Investments	-	49	49
	<hr/>	<hr/>	<hr/>
Total income	-	72,961	72,961
	<hr/>	<hr/>	<hr/>
Expenditure on:			
Charitable activities	7,693	25,684	33,377
	<hr/>	<hr/>	<hr/>
Total expenditure	7,693	25,684	33,377
	<hr/>	<hr/>	<hr/>
Net income / (expenditure) and net movement in funds	<u>(7,693)</u>	<u>47,277</u>	<u>39,584</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

3. Income from donations

	2022	2021
	Total	Total
	£	£
Subscriptions	3,556	1,120
Grants	14,150	10,000
Gift aid	564	149
	<hr/>	<hr/>
Total income from donations	<u>18,270</u>	<u>11,269</u>

All income from donations was unrestricted in the current and prior year.

4. Income from charitable activities

	2022	2021
	Total	Total
	£	£
Creative resources and mentoring	46,812	61,643
Grants	3,000	-
	<hr/>	<hr/>
Total income from charitable activities	<u>49,812</u>	<u>61,643</u>

All income from charitable activities was unrestricted in the current and prior year.

5. Government grants

The charitable company received a government grant from Bristol City Council to fund charitable activities. The total value of such grants in the period ending 31 March 2022 was £14,150 (2021: £10,000). There are no unfulfilled conditions or contingencies attaching to this grant.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

6. Total expenditure

	Charitable activities £	Support costs £	Governance costs £	2022 Total £
Project costs	48,673	-	-	48,673
Premises costs	14,994	-	-	14,994
Maintenance and repairs	192	-	-	192
Publicity	536	-	-	536
Travel and subsistence	-	73	-	73
Professional fees	-	349	-	349
Depreciation	-	4,226	-	4,226
Bank charges	-	166	-	166
Insurance	-	732	-	732
Accountancy	-	-	1,200	1,200
Other governance	-	-	77	77
Sub-total	64,395	5,546	1,277	71,218
Allocation of support and governance costs	<u>6,823</u>	<u>(5,546)</u>	<u>(1,277)</u>	<u>-</u>
Total expenditure	<u>71,218</u>	<u>-</u>	<u>-</u>	<u>71,218</u>
Prior period comparative				
	Charitable activities £	Support costs £	Governance costs £	2021 Total £
Project costs	19,744	-	-	19,744
Premises costs	6,626	-	-	6,626
Publicity	519	-	-	519
Travel and subsistence	-	328	-	328
Professional fees	-	134	-	134
Depreciation	-	3,879	-	3,879
Bank charges	-	263	-	263
Insurance	-	731	-	731
Accountancy	-	-	1,140	1,140
Other governance	-	-	13	13
Sub-total	26,889	5,335	1,153	33,377
Allocation of support and governance costs	<u>6,488</u>	<u>(5,335)</u>	<u>(1,153)</u>	<u>-</u>
Total expenditure	<u>33,377</u>	<u>-</u>	<u>-</u>	<u>33,377</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

7. Net movement in funds

This is stated after charging:

	2022 £	2021 £
Depreciation	4,226	3,879
Trustees' remuneration (note 15)	42,050	15,580
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (including VAT)	<u>1,200</u>	<u>1,140</u>

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
Cost			
At 1 April 2021	5,048	38,786	43,834
Additions in year	<u>1,854</u>	<u>-</u>	<u>1,854</u>
At 31 March 2022	<u>6,902</u>	<u>38,786</u>	<u>45,688</u>
Depreciation			
At 1 April 2021	5,048	18,128	23,176
Charge for the year	<u>348</u>	<u>3,878</u>	<u>4,226</u>
At 31 March 2022	<u>5,396</u>	<u>22,006</u>	<u>27,402</u>
Net book value At 31 March 2022	<u><u>1,506</u></u>	<u><u>16,780</u></u>	<u><u>18,286</u></u>
At 31 March 2021	<u>-</u>	<u>20,658</u>	<u>20,658</u>

10. Debtors

	2022 £	2021 £
Gift aid	<u>844</u>	<u>280</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

11. Creditors : amounts due within 1 year

	2022	2021
	£	£
Accruals	<u>2,950</u>	<u>12,390</u>

12. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	18,286	18,286
Current assets	13,281	94,252	107,533
Current liabilities	-	(2,950)	(2,950)
Net assets at 31 March 2022	<u>13,281</u>	<u>109,588</u>	<u>122,869</u>

Prior period comparative

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	20,658	20,658
Current assets	23,557	94,133	117,690
Current liabilities	-	(12,390)	(12,390)
Net assets at 31 March 2021	<u>23,557</u>	<u>102,401</u>	<u>125,958</u>

13. Movements in funds

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Restricted funds				
Heritage Lottery	<u>23,557</u>	-	(10,276)	<u>13,281</u>
Total restricted funds	<u>23,557</u>	-	(10,276)	<u>13,281</u>
Unrestricted funds				
General funds	<u>102,401</u>	68,129	(60,942)	<u>109,588</u>
Total unrestricted funds	<u>102,401</u>	68,129	(60,942)	<u>109,588</u>
Total funds	<u><u>125,958</u></u>	<u><u>68,129</u></u>	<u><u>(71,218)</u></u>	<u><u>122,869</u></u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2022

13. Movements in funds (continued)

Purposes of restricted funds

Heritage Lottery This grant is restricted to the approved purposes and project costs for the Futures Past project; an inclusive, intergenerational, heritage based creative social documentation project in the mixed demographic area of Bedminster.

Prior period comparative

	At 1 April 2020 £	Income £	Expenditure £	At 31 March 2021 £
Restricted funds				
Heritage Lottery	<u>31,250</u>	<u>-</u>	<u>(7,693)</u>	<u>23,557</u>
Total restricted funds	<u>31,250</u>	<u>-</u>	<u>(7,693)</u>	<u>23,557</u>
Unrestricted funds				
General funds	<u>55,124</u>	<u>72,961</u>	<u>(25,684)</u>	<u>102,401</u>
Total unrestricted funds	<u>55,124</u>	<u>72,961</u>	<u>(25,684)</u>	<u>102,401</u>
Total funds	<u>86,374</u>	<u>72,961</u>	<u>(33,377)</u>	<u>125,958</u>

14. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2022 £	2021 £
Amount falling due:		
Within 1 year	1,750	5,000
Within 1 - 5 years	14,000	20,000
More than 5 years	19,250	-
	<u>35,000</u>	<u>25,000</u>

The charity has entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives. The original lease was revised after 5 years in September 2021 to cover a further 10 year period.

15. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £42,050 (2021: £15,580) for services provided. These payments are permitted within the charity's Memorandum of Association.

GATHERING VOICES LIMITED

England & Wales - Charity number 291476

Accounts

Company no. 01896672
Charity no. 291476

Gathering Voices Limited
Report and Unaudited Financial
Statements
31 March 2021



Gathering Voices Limited

Reference and administrative details

For the year ended 31 March 2021

Company number 01896672

Charity number 291476

Registered office 39 Quantock Road
Bristol
England
BS3 4PQ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Isobel Beazley	
Elsbeth Eastwood	Appointed 09 November 2020
Clive Harry	
Hannah Klewin	Chair
Ellis McEwen	
Phoebe Pearce	Resigned 09 November 2020
Nicholas Spollin	Secretary
Sophie Townend	

Bankers	Triodos Bank	CAF Bank Ltd
	11 The Promenade Clifton Bristol BS8 3NN	25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Solicitors Faegre & Benson LLP
7 Pilgrim Street
London
EC4V 6LB

Independent examiners Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2021

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The charity's objectives and principal activities are:

The advancement of education and learning amongst the public generally and more particularly amongst those engaged in the fields of training and education, whether general, professional or technical.

The main objectives and activities for the year, as previously, are to continue to focus upon the provision of creative projects for children and young people focussing primarily, but not exclusively, on music and performing arts.

The fundamental ethos of the charity's work is to provide children and young people with educative and inspirational experiences that significantly improve learning capabilities, creativity, group working, communication skills and self-esteem.

Achievements and performance

Covid-19

With the country entering full lockdown just as this financial period began (26 March 2020) it was necessary for all Gathering Voices programmes and projects to be re-assessed. Despite difficulties faced by the Covid-19 pandemic, Gathering Voices was able to move the majority of in person delivery with existing groups online following the Easter break, allowing work to continue in a safe way with no significant break in service. Where programmes could continue with existing Creative Associates the changing Covid-19 landscape was monitored regularly in order to adjust programmes accordingly. For example, following the easing of lockdown restrictions on 14 August 2020 we were able to run a series of socially distanced live events in PrintWorks - one of the empty factory spaces at 'The Works'. The music, dance, theatre and screenings of 'Scratch at a Distance' attracted an audience of over 400 during ten days of shows.

Factory 8

Factory 8 is Gathering Voices' centre of creativity and wellbeing in the heart of BS3 and the base for much of our work with children and young people. The Bonus Room is a community hireable space which hosts regular evening and weekend users with activities including community choirs, adult and youth theatre workshops and rehearsals, community meetings and personal and professional development workshops.

Our plans for this period to develop existing initiatives and new projects created and delivered alongside a growing number of Creative Associates were stalled by multiple Covid lockdowns and in particular the very tough restrictions imposed on performing arts activities due to the concern regarding airborne transmission via droplets which was believed to be particularly likely for performing arts activities.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2021

Factory 8 was closed during the initial lockdown for the first 4 months of this reporting period (to 14 Aug 20), had restricted opening and operating for the next 2 months until the second lockdown (5 Nov 20), another brief period of restricted opening and operating from 3 Dec 20 to 6 Jan 21, after which all activities ceased until April 21. In total, Factory 8 was only able to open and operate for approximately 3 months in this financial period.

We worked closely with all our Creative Associates, co-deliverers and partners to support them through this period of uncertainty to ensure all were given the best chance of being in a position to resume activities as and when allowed.

The Works - Creative Associate, Outreach and Leadership Programme

The Works consists of three diverse disused light industrial and commercial sites and is the base for much of our Creative Associate, Outreach and Leadership Programme. This Creative Development programme has been bringing life back to underused and vacant spaces in the heart of Bedminster (off East Street) since 2014 - re-purposing them to strengthen, diversify and regenerate this area of South Bristol by forming and supporting creative and digital communities.

Through creative workshops, masterclasses, supported spaces, mentoring, residencies, exhibitions, productions, screenings, professional development sessions and advocacy at The Works, Gathering Voices works alongside our Creative Associates to enable and promote sustainability amongst artists. In addition to providing opportunities for creative development across a wide range of disciplines including textiles, fine art, fashion, illustration, craft making, sculpture, visual and music production and performance, The Works also hosts free public creative activity for local people of all ages and abilities.

As there were no government directives to close light industrial buildings and due to the nature of The Works (i.e. very large and well ventilated) we were able to work with our Creative Associates at The Works to keep the buildings open in a safe and responsible manner. For those that could work from home and those most at risk, we were able to offer free/reduced rates to enable them to do so.

Within The Works and as restrictions for certain activities started to ease in July we implemented a new creative and mentoring strategy to set up and develop 'TheWorksTheatre' as a collaborative initiative for new writing and performance in music and theatre in unusual spaces – enable us to resume our performing arts activities in a limited way and to deliver part of funded programme (see Heritage Lottery below).

Singing and musical delivery to promote healthy creative and cohesive communities

- WorldRoots Acappella (for young people aged 12+) is now in its 18th year and continues to be our flagship vocal project performing at major regional festivals including Glastonbury and Womad;
- NewRoots choir has been running for 15 years and works with children aged 8-11 to develop a grounding in music through singing by ear;
- SoulRoots Acappella (adult vocal group) is continuing into its 11th year and continues to develop and encourage adults to explore their creativity and confidence through the voice;
- The Synergy Collective is our live band setting where musicians and selected singers from WorldRoots Acappella come together to create, rehearse and perform music to live audiences; and

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2021

- As part of our ongoing Creative Youth Leadership Programme, (CYLP), we have established practice of those with more experience mentoring and supporting newcomers as part of our Creative Youth Leadership work. This also continues to expand and develop our mentoring, creative coaching and leadership work for young people, creative adults and arts related organisations.

Plans for 2020-21 were to continue to deliver these high quality vocal, musical and leadership activities, from one off workshops and regular sessions to children, young people, adults and inter-generational groups through open access public workshops and performances. However, as detailed above, due to Covid-19 work continued online with our existing members (except for NewRoots as it was not appropriate to deliver to this age group virtually) but new recruitment and development of new programmes was stalled throughout this period.

Heritage Lottery grant

In December 2019, Gathering Voices was awarded a 2-year project grant by Heritage Lottery to delivery 'Futures Past' - an inclusive, intergenerational, heritage based, creative social documentation project in the mixed demographic area of Bedminster.

The initial series of activities occurred in November 2019 but all subsequent activities with and for the public were stalled by Covid-19. We have been in contact with Heritage Lottery to discuss options and have received a 1-year extension on this programme (to the end of 2022).

Financial review

Income for the year totals £77,643 which is a 48% decrease on the previous year. Expenditure decreased by 57% to £38,059 giving rise to an overall surplus of £39,584 in the year ended 31 March 2021. There are net current assets of £105,300 as at 31 March 2021, and £102,401 of unrestricted funds.

Principal funding sources

The principal funding sources for the charity are currently fees receivable from services rendered, donations, grants and traded services as well as subscriptions from participants. The charity is in a continual process of investigating new grant possibilities from organisations that share a similar ethos.

Reserves policy

The charity does not have any employees or fixed overhead commitments. The trustees are committed to increasing the level of unrestricted reserves carried forward in order to maintain readily available reserves equivalent to 6 months of unrestricted expenditure. In a normal year this amounts to approximately £40,000 which has been met this year.

Plans for future periods

The beginning of the 2021-22 financial period is showing limited signs that re-opening and ability to recommence delivery in person but beyond continuing to deliver our current creative programmes and support our current Creative Associates, additional plans are on hold. We will continue to closely monitor the Covid-19 situation and resume activities and programmes as and when it is safe to do so. We are in contact with Bristol City Council to ensure that we are aware of any financial assistance that is available for businesses/charities impacted by Covid-19 restrictions.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2021

▪ Factory 8:

We are currently in negotiation to secure a new 10-year lease at Factory 8 which gives us an additional guaranteed period to deliver our programmes. Negotiations with Bristol City Council were aided by the school understanding the value of having this type of community resource in such close proximity to extend their creative curriculum and as a source of out of school activities and we continue to look for ways to make creative collaboration.

▪ The Works:

Gathering Voices intends to vacate buildings that currently make up The Works (PrintWorks, Fabrication and Paradise Studios) at the end of June and are in negotiations for an 8,000 sq ft site on nearby 57 East St. All Creative Associates currently at Fabrication will relocate to the rear warehouse at 57 East St and we plan to use the front facing areas to deliver Futures Past when safe to resume. In addition, we have begun discussions with another developer to take a 'meanwhile' occupation of a 50,000 sq ft site in Willway St BS3 to replace The Works sites that we are vacating in order to continue our successful Creative Associate, Outreach and Leadership Programme.

▪ Heritage Lottery grant

Activities planned for the summer of 2021 are in place but with Bristol (and Bedminster in particular) seeing some of the highest rates of the Delta variant of the virus in the country plans to re-starting this project with the public in July 2021 have had to be postponed until later in the year.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 18 March 1985 and registered as a charity on 10 April 1985 under the name 'View to Learning Ltd'. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. The company changed its name to 'Gathering Voices Ltd' on 6 April 2009.

Recruitment of trustees

The directors of the company are also charity trustees for the purpose of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. One third of the membership shall retire annually but shall be eligible for re-election.

All new trustees are given the Charity Commission's guide, 'The Essential Trustee', a copy of the Memorandum and Articles and the latest financial statements and Trustee Report. Trustees are signposted to publications produced by the Charity Commission and other relevant organisations including the NCVO.

Organisation

Gathering Voices' structure allows for a Council of Management of up to 10 members whose role is to meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Council has seven members from a variety of backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of services rest with two members, trustees Nick Spollin and Hannah Klewin. They are responsible for ensuring that the Charity delivers the services specified and that key performance indicators are met. They are also responsible for the recruitment and supervision of project staff.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2021

Public benefit

The trustees have had due regard to the Charity Commission guidance on public benefit in deciding what activities the charity should undertake and confirm that all the charity's activities are undertaken to further our charitable purposes for the public benefit .

Risk management

The Charity's modus operandi is to run on a project by project basis with specific and restricted funds assigned to each project. The charity has no permanent employees and therefore the risks are minimised. Risk assessments are carried out on a project by project basis and procedures are in place to ensure compliance with the health and safety requirements of project facilitators, volunteers and participants and all are made aware of our Child Protection Policy. It is a policy of the charity to make sure that all facilitators and volunteers over the age of 18 are appropriately CRB checked.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Gathering Voices Limited

Report of the trustees

For the year ended 31 March 2021

Independent examiners

Godfrey Wilson Limited were appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 19 November 2021 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Independent examiner's report

To the trustees of

Gathering Voices Limited

I report to the trustees on my examination of the accounts of Gathering Voices Limited (the charitable company) for the year ended 31 March 2021, which are set out on pages 9 to 18.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 22 November 2021

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Gathering Voices Limited

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2021

	Note	Restricted £	Unrestricted £	2021 Total £	2020 Total £
Income from:					
Donations	3	-	11,269	11,269	5,070
Charitable activities	4	-	61,643	61,643	144,960
Investments		-	49	49	18
Total income		<u>-</u>	<u>72,961</u>	<u>72,961</u>	<u>150,048</u>
Expenditure on:					
Charitable activities		<u>7,693</u>	<u>25,684</u>	<u>33,377</u>	<u>88,065</u>
Total expenditure	6	<u>7,693</u>	<u>25,684</u>	<u>33,377</u>	<u>88,065</u>
Net income / (expenditure) and net movement in funds	7	(7,693)	47,277	39,584	61,983
Reconciliation of funds:					
Total funds brought forward		<u>31,250</u>	<u>55,124</u>	<u>86,374</u>	<u>24,391</u>
Total funds carried forward		<u><u>23,557</u></u>	<u><u>102,401</u></u>	<u><u>125,958</u></u>	<u><u>86,374</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

Gathering Voices Limited

Balance sheet

As at 31 March 2021

	Note	£	2021 £	2020 £
Fixed assets				
Tangible assets	9		20,658	24,537
Current assets				
Debtors	10	280		2,294
Cash at bank and in hand		117,410		69,373
		117,690		71,667
Liabilities				
Creditors: amounts falling due within 1 year	11	(12,390)		(9,830)
Net current assets			105,300	61,837
Net assets	12		125,958	86,374
Funds				
Restricted funds	13		23,557	31,250
Unrestricted funds				
General funds			102,401	55,124
Total charity funds			125,958	86,374

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 19 November 2021 and signed on their behalf by

Hannah Klewin

Hannah Klewin - Chair

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gathering Voices Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern. The trustees acknowledge that the COVID-19 pandemic has had a profound impact on the global economy, and has in turn affected the charity's service provision throughout 20/21. The charity holds unrestricted, general reserves of £102,401 and a cash balance of £117,441. Therefore the trustees consider that the charity has sufficient cash reserves to continue as a going concern for a period of at least 12 months from the date on which these financial statements are approved.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. All costs have been allocated to expenditure on charitable activities as there were no fundraising costs during the year.

h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	4 years straight line
Leasehold improvements	10 years straight line

Items of equipment are capitalised where the purchase price exceeds £500.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Operating leases

Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant impact on the financial statements are depreciation as described in note 1h above.

2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2020 Total
	£	£	£
Income from:			
Donations	-	5,070	5,070
Charitable activities	31,250	113,710	144,960
Investments	-	18	18
Total income	<u>31,250</u>	<u>118,798</u>	<u>150,048</u>
Expenditure on:			
Charitable activities	-	88,065	88,065
Total expenditure	<u>-</u>	<u>88,065</u>	<u>88,065</u>
Net income and net movement in funds	<u>31,250</u>	<u>30,733</u>	<u>61,983</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

3. Income from donations

	Restricted £	Unrestricted £	2021 Total £	2020 Total £
Subscriptions	-	1,120	1,120	4,076
Grants	-	10,000	10,000	-
Gift aid	-	149	149	994
Total income from donations	-	11,269	11,269	5,070

All income from donations was unrestricted in the prior year.

4. Income from charitable activities

	Restricted £	Unrestricted £	2021 Total £
Creative resources and mentoring	-	61,643	61,643
Total income from charitable activities	-	61,643	61,643

Prior period comparative:

	Restricted £	Unrestricted £	2020 Total £
Heritage Lottery grant	31,250	-	31,250
Creative resources and mentoring	-	113,710	113,710
	31,250	113,710	144,960

5. Government grants

The charitable company received a government grant from Bristol City Council to fund charitable activities. The total value of such grants in the period ending 31 March 2021 was £10,000 (2020: £Nil). There are no unfulfilled conditions or contingencies attaching to this grant.

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

6. Total expenditure

	Charitable activities £	Support costs £	Governance costs £	2021 Total £
Project costs	19,744	-	-	19,744
Premises costs	6,626	-	-	6,626
Publicity	519	-	-	519
Travel and subsistence	-	328	-	328
Professional fees	-	134	-	134
Depreciation	-	3,879	-	3,879
Bank charges	-	263	-	263
Insurance	-	731	-	731
Accountancy	-	-	1,140	1,140
Other governance	-	-	13	13
Sub-total	26,889	5,335	1,153	33,377
Allocation of support and governance costs	6,488	(5,335)	(1,153)	-
Total expenditure	33,377	-	-	33,377
Prior period comparative				
	Charitable activities £	Support costs £	Governance costs £	2020 Total £
Project costs	43,821	-	-	43,821
Premises costs	35,805	-	-	35,805
Maintenance and repairs	1,744	-	-	1,744
Publicity	175	-	-	175
Travel and subsistence	-	402	-	402
Professional fees	-	200	-	200
Depreciation	-	3,879	-	3,879
Bank charges	-	123	-	123
Insurance	-	727	-	727
Accountancy	-	-	1,080	1,080
Other governance	-	-	109	109
Sub-total	81,545	5,331	1,189	88,065
Allocation of support and governance costs	6,520	(5,331)	(1,189)	-
Total expenditure	88,065	-	-	88,065

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

7. Net movement in funds

This is stated after charging:

	2021 £	2020 £
Depreciation	3,879	3,879
Trustees' remuneration (note 13)	15,580	38,250
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration:		
▪ Independent examination (including VAT)	<u>1,140</u>	<u>1,080</u>

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9. Tangible fixed assets

	Fixtures and fittings £	Leasehold improvements £	Total £
Cost			
At 1 April 2020 and at 31 March 2021	<u>5,048</u>	<u>38,786</u>	<u>43,834</u>
Depreciation			
At 1 April 2020	5,048	14,249	19,297
Charge for the year	<u>-</u>	<u>3,879</u>	<u>3,879</u>
At 31 March 2021	<u>5,048</u>	<u>18,128</u>	<u>23,176</u>
Net book value			
At 31 March 2021	<u>-</u>	<u>20,658</u>	<u>20,658</u>
At 31 March 2020	<u>-</u>	<u>24,537</u>	<u>24,537</u>

10. Debtors

	2021 £	2020 £
Gift aid	<u>280</u>	<u>2,294</u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

11. Creditors : amounts due within 1 year

	2021 £	2020 £
Accruals	<u>12,390</u>	<u>9,830</u>

12. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	20,658	20,658
Current assets	23,557	94,133	117,690
Current liabilities	-	(12,390)	(12,390)
Net assets at 31 March 2021	<u>23,557</u>	<u>102,401</u>	<u>125,958</u>

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	24,537	24,537
Current assets	31,250	40,417	71,667
Current liabilities	-	(9,830)	(9,830)
Net assets at 31 March 2020	<u>31,250</u>	<u>55,124</u>	<u>86,374</u>

13. Movements in funds

	At 1 April 2020 £	Income £	Expenditure £	At 31 March 2021 £
Restricted funds				
Heritage Lottery	<u>31,250</u>	-	(7,693)	<u>23,557</u>
Total restricted funds	<u>31,250</u>	-	(7,693)	<u>23,557</u>
Unrestricted funds				
General funds	<u>55,124</u>	72,961	(25,684)	<u>102,401</u>
Total unrestricted funds	<u>55,124</u>	72,961	(25,684)	<u>102,401</u>
Total funds	<u><u>86,374</u></u>	<u><u>72,961</u></u>	<u><u>(33,377)</u></u>	<u><u>125,958</u></u>

Gathering Voices Limited

Notes to the financial statements

For the year ended 31 March 2021

13. Movements in funds (continued)

Purposes of restricted funds

Heritage Lottery

This grant is restricted to the approved purposes and project costs for the Futures Past project; an inclusive, intergenerational, heritage based creative social documentation project in the mixed demographic area of Bedminster.

Prior period comparatives

	At 1 April 2019 £	Income £	Expenditure £	At 31 March 2020 £
Restricted funds				
Heritage Lottery	-	31,250	-	31,250
Total restricted funds	-	31,250	-	31,250
Unrestricted funds				
General funds	24,391	118,798	(88,065)	55,124
Total unrestricted funds	24,391	118,798	(88,065)	55,124
Total funds	24,391	150,048	(88,065)	86,374

14. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2021 £	2020 £
Amount falling due:		
Within 1 year	5,000	-
Within 1 - 5 years	20,000	20,000
More than 5 years	-	5,000
	25,000	25,000

The charity has entered into a 10 year lease with Bristol City Council for the provision of premises to enable the charity to carry out its charitable objectives.

15. Related party transactions

During the year, two of the trustees, Hannah Klewin and Nick Spollin, invoiced the charity a total of £15,580 (2020: £38,250) for services provided. These payments are permitted within the charity's Memorandum of Association.