

**Theatre Dance Council International**

**Financial Statements**

**for the year ended 31st December 2025**

**Charity Number: 289965**

**Theatre Dance Council International  
Charity Information  
31st December 2025**

Charity Name: Theatre Dance Council International

Charity Number: 289965

Charity Address: 41 Howey Lane  
Frodsham  
Cheshire  
WA6 6DD

Telephone 01928 739166

Governing Document: The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007.

General Secretary: Mr Christopher Booth

Trustees: Allied Dancing Association (A.D.A.)

Representatives: Mr Christopher Booth (General Secretary & Treasurer)  
Mrs Kathleen Booth

Associated Board of Dance (A.B.D.)

Representatives: Miss Valerie Nurse  
Mr Lee Clark

International Dance Teachers Association (I.D.T.A.)

Representatives: Mrs Linda Kalis (Vice President from 20/01/2025)  
Mrs Barbara Underwood

National Association of Teachers of Dancing (N.A.T.D.)

Representatives: Miss Andrea Brunton  
Miss Natalie Hume

Northern Counties Dance Teachers Association (N.C.D.T.A.)

Representatives: Miss Gae Sowerby  
Miss Lilian Aubrey (President from 20/01/2025)

Scottish Dance Teachers Alliance (S.D.T.A.)

Representatives: Mrs Jan Archer  
Mrs Nadine Judge

Non Trustees:

British Association of Teachers of Dancing (B.A.T.D.)

Representatives: Mrs Helen Flannagan (President until 20/01/2025))  
Mrs Diana Freedman

Bankers: NatWest plc  
34 Henrietta Street  
London  
WC2E 8NN

Independent Examiner: P J Collins F.C.A.  
Collins & Co  
Suite 13 Hattersley House  
1 Hattersley Court  
Ormskirk L39 2AY

## **Theatre Dance Council International Annual Report for the year ended 31st December 2025**

The trustees present their annual report and the financial statements for the year ended 31st December 2025.

### **Governing instrument**

The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007. The charity is registered with the Charity Commission under number 289965.

### **Objects and Public Benefit**

The charity is set up to advance the education of children, young people and students in the art of dance and in particular stage dancing in ballet, tap and modern dance for the public benefit.

### **Results for the year**

The results for the year are set out on page 4.

### **Review of the year**

The TDCI continues to go from "strength to strength", which can only be attributed to the way all the delegates work dedicatedly and tirelessly together and with our diligent and industrious General Secretary, who works hard to keep "A Step Ahead" of any problem. Thank you delegates for your enthusiasm and commitment.

We would like to thank Association members for their very kind invitations to their dinner functions and events. Their welcome was "1st class", I'm just sorry that I was unable to attend them all but the vice president Linda Cook was able to attend instead.

The generosity of our Association members has again been very uplifting and we thank them for their continued sponsorship of events including the regional championship medalions and their loyal support which the TDCI are greatly appreciative of.

The British Championships held at the end of July in Fleetwood was a huge success. Nine days of outstanding talent and showmanship, we all should be very proud of this esteemed event and we thank the IDTA for their sponsorship.

Immediately following the British Championships on Sunday 3rd August was the TDCI Scholarships, a wonderful day of dance which I'm sure that the audience enjoyed. Unfortunately I was not well enough to attend either event, so a big "thank you" to the Vice President, Linda Cook for stepping into my shoes. Thank you to the SDTA for your sponsorship and to the NATD for supplying the trophies.

The highlight of the year for me, was the TDCI Carl Alan Theatre/Freestyle awards ceremony, which was held in Blackpool during October. Congratulations to co-ordinator, Linda Cook and our General Secretary for organising this prestigious event. You both make a fantastic team as the event gets better and better each year, as with fine wine it "matures with age". Thank you to all the Associations who sponsored this fantastic acclaimed event.

November brought the grand final of the World Performer. What can we say, but amazing, exceptional and superb. Congratulations to Linda Cook for a dynamic choreographic opening ceremony, which all the performers performed with great enthusiasm on the iconic Blackpool Opera House Theatre stage. The winners receiving £1,000, also "The Malcolm Jenkins Scholarship" donated by Laine Theatre Arts and a "Portfolio & Smoke/Light Shoot" donated by Steve Cooper. Thank you to our sponsors, BATD, Laine Theatre Arts, Anna Henrich-Jones and Steve Cooper.

A few days later, which was a very quick "turn around", we held the English Championships at the Marine Hall, Fleetwood. Four wonderful days of exceptional talent. Thank you ADA for sponsoring this event.

### **Future of the charity**

We held the "Champion of Champions" event on 18th January 2026 which included the TDCI Junior & Senior bursaries which amounted to over £1,000. The performances once again were outstanding, showing dynamic choreography. Thank you to our sponsors, the NATD.

We look forward to the rest of our 2026 programme of events which we hope will be as successful as 2025.

**Theatre Dance Council International  
Annual Report for the year ended 31st December 2025**

**Reserves policy**

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on honorariums, event costs and other expenditure and receiving income from fees and subscriptions. The trustees have established a reserves policy for unrestricted reserves, whereby, in order to enable the charity to operate effectively they aim to have twelve months worth of expenditure in general fund reserves. The trustees therefore consider that the ideal level of reserves as at 31st December 2025 would be £150,000 (2024: £130,000). At 31/12/2025 the general reserves were £133,578 (2023: £138,647).

**Risk assessment**

The charity has reviewed and systems have been established to mitigate those major risks to which the charity is exposed. In particular with regard to Health and Safety and Safeguarding, suitable people have been identified to co-ordinate any potential matters that may arise at the events.

**Statement of Trustees Responsibilities**

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the financial activities of the charity for that year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Accounting Standards and Statements of Recommended Practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the charity  
Miss L Aubrey (President)  
25th March 2026

## **Theatre Dance Council International**

### **Independent Examiner's Report to the Trustees of the Theatre Dance Council International**

I report to the trustees on my examination of the accounts of the charity for the year ended 31st December 2025 which are set out on pages 4 to 8.

#### **Responsibilities and basis of report**

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent Examiner's Statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**P J Collins F.C.A.  
Collins & Co  
Suite 13 Hattersley House  
1 Hattersley Court  
Ormskirk L39 2AY**

**25th March 2026**

## Theatre Dance Council International

**Statement of Financial Activities  
for the year ended 31st December 2025**

	Note	Unrestricted Funds £	Restricted Funds £	TOTAL FUNDS	
				2025 £	2024 £
<b>INCOME FROM:</b>					
Income from Charitable Activities	2	123,864	9,850	133,714	133,183
Investment Income	3	13	0	13	17
<b>TOTAL INCOME</b>		<u>123,877</u>	<u>9,850</u>	<u>133,727</u>	<u>133,200</u>
<b>EXPENDITURE ON:</b>					
Charitable Activities	4	128,946	9,850	138,796	130,427
<b>TOTAL EXPENDITURE</b>		<u>128,946</u>	<u>9,850</u>	<u>138,796</u>	<u>130,427</u>
<b>NET INCOME/(EXPENDITURE)</b>		(5,069)	0	(5,069)	2,773
<b>Transfer between Funds</b>		0	0	0	0
<b>NET MOVEMENT IN FUNDS</b>		<u>(5,069)</u>	<u>0</u>	<u>(5,069)</u>	<u>2,773</u>
<b>Reconciliation of Funds:</b>					
Total funds brought forward at 1st January 2025		138,647	0	138,647	135,874
Total funds carried forward at 31st December 2025		<u>133,578</u>	<u>0</u>	<u>133,578</u>	<u>138,647</u>

## Theatre Dance Council International

## Balance Sheet at 31st December 2025

	Note	2025 £	2024 £
<b>FIXED ASSETS</b>			
Tangible fixed assets	6	5,135	5,135
<b>CURRENT ASSETS</b>			
Debtors	7	36,336	11,029
Bank Balances	8	120,993	152,849
Total current assets		<u>157,329</u>	<u>163,878</u>
<b>LIABILITIES: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>	9	28,886	30,366
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>128,443</u>	<u>133,512</u>
<b>TOTAL NET ASSETS</b>		<u><u>133,578</u></u>	<u><u>138,647</u></u>
<b>THE FUNDS OF THE CHARITY</b>	10		
Unrestricted		133,578	138,647
Restricted		0	0
		<u><u>133,578</u></u>	<u><u>138,647</u></u>

Approved by the board of trustees on 25th March 2026 and signed on its behalf by:

.....  
Miss L Aubrey

.....  
Mr C Booth

The notes on pages 6 to 8 form part of these accounts.

## Theatre Dance Council International

### Notes to the Financial Statements for the year ended 31st December 2025

#### 1 Accounting policies

The financial statements have been prepared in accordance with the applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 FRS102).

The financial statements have been prepared under the historical cost convention.

#### Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity at the discretion of the trustees. Funds designated for a particular purpose by the charity are also unrestricted.

Restricted funds are funds received which are subject to specific conditions imposed by the donors.

Transfers of funds are made to recognise the release of restricted funds or to meet expenditure not covered by restricted income.

The accounts include all transactions, assets and liabilities for which the charity is held responsible in law.

#### Income

##### Income from Charitable Activities

Income from charitable activities is accounted for when receivable by the charity to the extent that the amount is expected to be received.

##### Income from investments

Interest is accounted for when received. Tax recoverable on such income is recognised in the same accounting year.

#### Expenditure

##### Charitable activities

This includes all costs relating to the activities of the charity and those activities that whilst are fundraising in nature, are also relating to the objects of the charity.

The management and administration of the charity is carried out by the trustees who delegate certain duties to the secretary. Maintenance of the accounting records is carried out by the treasurer.

#### Tangible Fixed Assets and depreciation

##### Fixtures, fittings and office equipment

The trophies and chain of office used within the charity are not depreciated as the charity operate a policy of replacing those assets on a like for like basis if the need for replacement arises. Such replacements with a purchase price of £1000 or less are written off when the asset is acquired.

#### Current Assets

Amounts owing to the charity at 31st December 2025 are shown as debtors less provision for amounts that may prove uncollectible.

#### Value Added Tax

The charity is not registered for VAT. Any tax that is paid on the supply of goods and services is charged with the appropriate expense to "Expenditure On".

#### Reserves Policy

The trustees intend to ensure that there are sufficient reserves to cover the running costs of the charity for a period of approximately 12 months at any one time.

#### Investment Policy

Much of the income of the charity is irregular and uncertain, hence the need to keep funds readily available, therefore the charity invests surplus funds in short term cash deposits with banks or building societies.



## Theatre Dance Council International

### Notes to the Financial Statements for the year ended 31st December 2025

	Unrestricted Funds £	Restricted Funds £	TOTAL 2025 £	Unrestricted Funds £	Restricted Funds £	TOTAL 2024 £
<b>2 Income from Charitable Activities</b>						
Association Subscriptions	9,450	2,100	11,550	10,800	2,400	13,200
Championship Fees	23,950	0	23,950	22,770	0	22,770
Professional/Adjudicator Fees	1,825	0	1,825	1,440	0	1,440
Competitor Registration Fees	13,061	0	13,061	14,185	0	14,185
Sponsorship	0	7,750	7,750	0	11,279	11,279
Income from Events	75,578	0	75,578	70,309	0	70,309
	<u>123,864</u>	<u>9,850</u>	<u>133,714</u>	<u>119,504</u>	<u>13,679</u>	<u>133,183</u>
<b>3 Investment Income</b>						
Interest - NatWest plc	13	0	13	17	0	17
	<u>13</u>	<u>0</u>	<u>13</u>	<u>17</u>	<u>0</u>	<u>17</u>
<b>4 Charitable Activities</b>						
Honorarium	32,000	0	32,000	30,000	0	30,000
Telephone and Internet	500	0	500	500	0	500
Postage, Printing & Stationery	2,974	0	2,974	2,394	0	2,394
Championship Reg ID Cards	1,019	0	1,019	1,641	0	1,641
Hotel & Travel Expenses	1,752	0	1,752	1,176	0	1,176
Meeting Costs	210	0	210	188	0	188
Event Costs	84,527	7,950	92,477	73,048	11,879	84,927
World Performer Prize Money (10 (2024: 10) Awards)	2,100	0	2,100	2,100	0	2,100
Bursaries (8 (2024:8) Awards)	1,050	0	1,050	1,050	0	1,050
Scholarships (6 (2024: 6) Awards)	0	1,900	1,900	0	1,800	1,800
Website Costs	(815)	0	(815)	385	0	385
Insurance	1,159	0	1,159	1,038	0	1,038
Accountant/Independent Examiner	1,536	0	1,536	1,488	0	1,488
Trade Mark Applications	0	0	0	1,050	0	1,050
Bank Charges	724	0	724	0	0	0
Sundry Expenses	210	0	210	690	0	690
	<u>128,946</u>	<u>9,850</u>	<u>138,796</u>	<u>116,748</u>	<u>13,679</u>	<u>130,427</u>

## Theatre Dance Council International

### Notes to the Financial Statements for the year ended 31st December 2025

5 Office Costs	2025	2024
	£	£
Honorariums	32,000	30,000
	<u>32,000</u>	<u>30,000</u>

During the year the charity employed no staff, no honorariums (2024: Nil) were paid in excess of £60,000 p.a. The trustees received £Nil remuneration (2024: £Nil) during the year. The general secretary/treasurer/event organiser was reimbursed expenses of £906 (2024: £248), the president £1,205 (2024: £928) and the vice president £102 (2024: £Nil) for the year. Representatives of the trustees received £1,650 (2024: £2,750) in respect of fees for services at the events and a £32,000 (2024: £30,000) honorarium as general secretary/treasurer/event organiser. The Trustees also paid to the charity £11,550 (2024: £13,200) in respect of membership subscriptions. There were no other discloseable transactions in respect of trustees, persons closely connected with them or other related parties.

#### 6 Tangible Fixed Assets

The charity operates from the general secretary's/treasurer's home at no cost to the charity.

The charity also has use of office equipment and assets owned by the trustees at no cost to the charity.

Cost/Valuation	2025	2024
	£	£
Trophies	4,825	4,825
Chain of Office	310	310
	<u>5,135</u>	<u>5,135</u>

7 Debtors	2025	2024
	£	£
Amounts due to the charity	151	0
Prepayments	36,185	11,029
	<u>36,336</u>	<u>11,029</u>

8 Bank Balances	2025	2024
	£	£
NatWest plc - current a/c	119,820	151,689
NatWest plc - business reserve a/c	1,173	1,160
	<u>120,993</u>	<u>152,849</u>

9 Liabilities: Amounts falling due within one year	2025	2024
	£	£
Creditors for Goods and Services	0	815
Accruals and Deferred Income	28,886	29,551
	<u>28,886</u>	<u>30,366</u>

10 Fund Balances	2024	Income	Expenditure	Transfers	2025
	£	£	£	£	£
General Funds	138,647	123,877	128,946	0	133,578
Restricted Funds (Sponsorship for events and medals)	0	9,850	9,850	0	0
	<u>138,647</u>	<u>133,727</u>	<u>138,796</u>	<u>0</u>	<u>133,578</u>