

THEATRE DANCE COUNCIL INTERNATIONAL

England & Wales · Charity number 289965

Details

Other names	STAGE DANCE COUNCIL (GREAT BRITAIN), STAGE DANCE COUNCIL (GREAT BRITAIN) AND STAGE DANCE COUNCIL (INTERNATIONAL), SDCI
Status	Registered
Legal form	Other
Registered	1984-08-23
Register	View on the Charity Commission register

Contact

Address	41 Howey Lane Frodsham WA6 6DD
Phone	01928739166
Email	theatredanceci@gmail.com
Website	www.tdci.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF CHILDREN, YOUNG PEOPLE AND STUDENTS IN THE ART OF DANCE AND IN PARTICULAR STAGE DANCING IN BALLET TAP AND MODERN DANCE FOR THE PUBLIC BENEFIT.

Activities: ACTING AS A REGULATORY BODY FOR THEATRE AND STAGE DANCE ESTABLISHING RULES FOR THEATRE DANCE COMPETITIONS AND CHAMPIONSHIPS. GRANTING NATIONAL AND REGIONAL CHAMPIONSHIP TITLES. TO PROMOTE DANCE EDUCATION FOR YOUNG PEOPLE.

Classification

- **How:** Makes Grants To Individuals
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£133,727	£138,796	-	-
2024-12-31	£133,200	£130,427	-	-
2023-12-31	£135,559	£131,112	-	-
2022-12-31	£120,571	£118,590	-	-
2021-12-31	£89,310	£82,101	-	-

Trustees

Name	Role	Appointed
ALLIED DANCING ASSOCIATION		
Associated Board of Dance		2014-01-29
INTERNATIONAL DANCE TEACHERS ASSOCIATION		
NATIONAL ASSOCIATION OF TEACHERS OF DANCING		2018-01-01
NORTHERN COUNTIES DANCE TEACHERS ASSOCIATION		
SCOTTISH DANCE TEACHERS ALLIANCE		2015-03-25

THEATRE DANCE COUNCIL INTERNATIONAL

England & Wales - Charity number 289965

Accounts

Theatre Dance Council International

Financial Statements

for the year ended 31st December 2025

Charity Number: 289965

**Theatre Dance Council International
Charity Information
31st December 2025**

Charity Name: Theatre Dance Council International

Charity Number: 289965

Charity Address: 41 Howey Lane
Frodsham
Cheshire
WA6 6DD Telephone 01928 739166

Governing Document: The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007.

General Secretary: Mr Christopher Booth

Trustees: Allied Dancing Association (A.D.A.)
Representatives: Mr Christopher Booth (General Secretary & Treasurer)
Mrs Kathleen Booth

Associated Board of Dance (A.B.D.)
Representatives: Miss Valerie Nurse
Mr Lee Clark

International Dance Teachers Association (I.D.T.A.)
Representatives: Mrs Linda Kalis (Vice President from 20/01/2025)
Mrs Barbara Underwood

National Association of Teachers of Dancing (N.A.T.D.)
Representatives: Miss Andrea Brunton
Miss Natalie Hume

Northern Counties Dance Teachers Association (N.C.D.T.A.)
Representatives: Miss Gae Sowerby
Miss Lilian Aubrey (President from 20/01/2025)

Scottish Dance Teachers Alliance (S.D.T.A.)
Representatives: Mrs Jan Archer
Mrs Nadine Judge

Non Trustees:
British Association of Teachers of Dancing (B.A.T.D.)
Representatives: Mrs Helen Flannagan (President until 20/01/2025))
Mrs Diana Freedman

Bankers: NatWest plc
34 Henrietta Street
London
WC2E 8NN
Independent Examiner: P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY

Theatre Dance Council International
Annual Report for the year ended 31st December 2025

The trustees present their annual report and the financial statements for the year ended 31st December 2025.

Governing instrument

The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007. The charity is registered with the Charity Commission under number 289965.

Objects and Public Benefit

The charity is set up to advance the education of children, young people and students in the art of dance and in particular stage dancing in ballet, tap and modern dance for the public benefit.

Results for the year

The results for the year are set out on page 4.

Review of the year

The TDCI continues to go from "strength to strength", which can only be attributed to the way all the delegates work dedicatedly and tirelessly together and with our diligent and industrious General Secretary, who works hard to keep "A Step Ahead" of any problem. Thank you delegates for your enthusiasm and commitment.

We would like to thank Association members for their very kind invitations to their dinner functions and events. Their welcome was "1st class", I'm just sorry that I was unable to attend them all but the vice president Linda Cook was able to attend instead.

The generosity of our Association members has again been very uplifting and we thank them for their continued sponsorship of events including the regional championship medalions and their loyal support which the TDCI are greatly appreciative of.

The British Championships held at the end of July in Fleetwood was a huge success. Nine days of outstanding talent and showmanship, we all should be very proud of this esteemed event and we thank the IDTA for their sponsorship.

Immediately following the British Championships on Sunday 3rd August was the TDCI Scholarships, a wonderful day of dance which I'm sure that the audience enjoyed. Unfortunately I was not well enough to attend either event, so a big "thank you" to the Vice President, Linda Cook for stepping into my shoes. Thank you to the SDTA for your sponsorship and to the NATD for supplying the trophies.

The highlight of the year for me, was the TDCI Carl Alan Theatre/Freestyle awards ceremony, which was held in Blackpool during October. Congratulations to co-ordinator, Linda Cook and our General Secretary for organising this prestigious event. You both make a fantastic team as the event gets better and better each year, as with fine wine it "matures with age". Thank you to all the Associations who sponsored this fantastic acclaimed event.

November brought the grand final of the World Performer. What can we say, but amazing, exceptional and superb. Congratulations to Linda Cook for a dynamic choreographic opening ceremony, which all the performers performed with great enthusiasm on the iconic Blackpool Opera House Theatre stage. The winners receiving £1,000, also "The Malcolm Jenkins Scholarship" donated by Laine Theatre Arts and a "Portfolio & Smoke/Light Shoot" donated by Steve Cooper. Thank you to our sponsors, BATD, Laine Theatre Arts, Anna Henrich-Jones and Steve Cooper.

A few days later, which was a very quick "turn around", we held the English Championships at the Marine Hall, Fleetwood. Four wonderful days of exceptional talent. Thank you ADA for sponsoring this event.

Future of the charity

We held the "Champion of Champions" event on 18th January 2026 which included the TDCI Junior & Senior bursaries which amounted to over £1,000. The performances once again were outstanding, showing dynamic choreography. Thank you to our sponsors, the NATD.

We look forward to the rest of our 2026 programme of events which we hope will be as successful as 2025.

Theatre Dance Council International
Annual Report for the year ended 31st December 2025

Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on honorariums, event costs and other expenditure and receiving income from fees and subscriptions. The trustees have established a reserves policy for unrestricted reserves, whereby, in order to enable the charity to operate effectively they aim to have twelve months worth of expenditure in general fund reserves. The trustees therefore consider that the ideal level of reserves as at 31st December 2025 would be £150,000 (2024: £130,000). At 31/12/2025 the general reserves were £133,578 (2023: £138,647).

Risk assessment

The charity has reviewed and systems have been established to mitigate those major risks to which the charity is exposed. In particular with regard to Health and Safety and Safeguarding, suitable people have been identified to co-ordinate any potential matters that may arise at the events.

Statement of Trustees Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the financial activities of the charity for that year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Accounting Standards and Statements of Recommended Practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the charity
Miss L Aubrey (President)
25th March 2026

Theatre Dance Council International

Independent Examiner's Report to the Trustees of the Theatre Dance Council International

I report to the trustees on my examination of the accounts of the charity for the year ended 31st December 2025 which are set out on pages 4 to 8.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY**

25th March 2026

Theatre Dance Council International

**Statement of Financial Activities
for the year ended 31st December 2025**

	Note	Unrestricted	Restricted	TOTAL FUNDS	
		Funds	Funds	2025	2024
		£	£	£	£
INCOME FROM:					
Income from Charitable Activities	2	123,864	9,850	133,714	133,183
Investment Income	3	13	0	13	17
TOTAL INCOME		<u>123,877</u>	<u>9,850</u>	<u>133,727</u>	<u>133,200</u>
EXPENDITURE ON:					
Charitable Activities	4	128,946	9,850	138,796	130,427
TOTAL EXPENDITURE		<u>128,946</u>	<u>9,850</u>	<u>138,796</u>	<u>130,427</u>
NET INCOME/(EXPENDITURE)		(5,069)	0	(5,069)	2,773
Transfer between Funds		0	0	0	0
NET MOVEMENT IN FUNDS		<u>(5,069)</u>	<u>0</u>	<u>(5,069)</u>	<u>2,773</u>
Reconciliation of Funds:					
Total funds brought forward at 1st January 2025		138,647	0	138,647	135,874
Total funds carried forward at 31st December 2025		<u>133,578</u>	<u>0</u>	<u>133,578</u>	<u>138,647</u>

Theatre Dance Council International

Balance Sheet at 31st December 2025

	Note	2025 £	2024 £
FIXED ASSETS			
Tangible fixed assets	6	5,135	5,135
CURRENT ASSETS			
Debtors	7	36,336	11,029
Bank Balances	8	120,993	152,849
Total current assets		<u>157,329</u>	<u>163,878</u>
LIABILITIES: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	28,886	30,366
NET CURRENT ASSETS/(LIABILITIES)		<u>128,443</u>	<u>133,512</u>
TOTAL NET ASSETS		<u><u>133,578</u></u>	<u><u>138,647</u></u>
THE FUNDS OF THE CHARITY	10		
Unrestricted		133,578	138,647
Restricted		0	0
		<u><u>133,578</u></u>	<u><u>138,647</u></u>

Approved by the board of trustees on 25th March 2026 and signed on its behalf by:

.....
Miss L Aubrey

.....
Mr C Booth

The notes on pages 6 to 8 form part of these accounts.

Theatre Dance Council International
Notes to the Financial Statements
for the year ended 31st December 2025

1 Accounting policies

The financial statements have been prepared in accordance with the applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 FRS102).

The financial statements have been prepared under the historical cost convention.

Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity at the discretion of the trustees. Funds designated for a particular purpose by the charity are also unrestricted.

Restricted funds are funds received which are subject to specific conditions imposed by the donors.

Transfers of funds are made to recognise the release of restricted funds or to meet expenditure not covered by restricted income.

The accounts include all transactions, assets and liabilities for which the charity is held responsible in law.

IncomeIncome from Charitable Activities

Income from charitable activities is accounted for when receivable by the charity to the extent that the amount is expected to be received.

Income from investments

Interest is accounted for when received. Tax recoverable on such income is recognised in the same accounting year.

ExpenditureCharitable activities

This includes all costs relating to the activities of the charity and those activities that whilst are fundraising in nature, are also relating to the objects of the charity.

The management and administration of the charity is carried out by the trustees who delegate certain duties to the secretary. Maintenance of the accounting records is carried out by the treasurer.

Tangible Fixed Assets and depreciationFixtures, fittings and office equipment

The trophies and chain of office used within the charity are not depreciated as the charity operate a policy of replacing those assets on a like for like basis if the need for replacement arises. Such replacements with a purchase price of £1000 or less are written off when the asset is acquired.

Current Assets

Amounts owing to the charity at 31st December 2025 are shown as debtors less provision for amounts that may prove uncollectible.

Value Added Tax

The charity is not registered for VAT. Any tax that is paid on the supply of goods and services is charged with the appropriate expense to "Expenditure On".

Reserves Policy

The trustees intend to ensure that there are sufficient reserves to cover the running costs of the charity for a period of approximately 12 months at any one time.

Investment Policy

Much of the income of the charity is irregular and uncertain, hence the need to keep funds readily available, therefore the charity invests surplus funds in short term cash deposits with banks or building societies.

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2025

	Unrestricted Funds £	Restricted Funds £	TOTAL 2025 £	Unrestricted Funds £	Restricted Funds £	TOTAL 2024 £
2 Income from Charitable Activities						
Association Subscriptions	9,450	2,100	11,550	10,800	2,400	13,200
Championship Fees	23,950	0	23,950	22,770	0	22,770
Professional/Adjudicator Fees	1,825	0	1,825	1,440	0	1,440
Competitor Registration Fees	13,061	0	13,061	14,185	0	14,185
Sponsorship	0	7,750	7,750	0	11,279	11,279
Income from Events	75,578	0	75,578	70,309	0	70,309
	<u>123,864</u>	<u>9,850</u>	<u>133,714</u>	<u>119,504</u>	<u>13,679</u>	<u>133,183</u>
3 Investment Income						
Interest - NatWest plc	13	0	13	17	0	17
	<u>13</u>	<u>0</u>	<u>13</u>	<u>17</u>	<u>0</u>	<u>17</u>
4 Charitable Activities						
Honorarium	32,000	0	32,000	30,000	0	30,000
Telephone and Internet	500	0	500	500	0	500
Postage, Printing & Stationery	2,974	0	2,974	2,394	0	2,394
Championship Reg ID Cards	1,019	0	1,019	1,641	0	1,641
Hotel & Travel Expenses	1,752	0	1,752	1,176	0	1,176
Meeting Costs	210	0	210	188	0	188
Event Costs	84,527	7,950	92,477	73,048	11,879	84,927
World Performer Prize Money (10 (2024: 10) Awards)	2,100	0	2,100	2,100	0	2,100
Bursaries (8 (2024:8) Awards)	1,050	0	1,050	1,050	0	1,050
Scholarships (6 (2024: 6) Awards)	0	1,900	1,900	0	1,800	1,800
Website Costs	(815)	0	(815)	385	0	385
Insurance	1,159	0	1,159	1,038	0	1,038
Accountant/Independent Examiner	1,536	0	1,536	1,488	0	1,488
Trade Mark Applications	0	0	0	1,050	0	1,050
Bank Charges	724	0	724	0	0	0
Sundry Expenses	210	0	210	690	0	690
	<u>128,946</u>	<u>9,850</u>	<u>138,796</u>	<u>116,748</u>	<u>13,679</u>	<u>130,427</u>

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2025

5 Office Costs	2025	2024
	£	£
Honorariums	32,000	30,000
	32,000	30,000

During the year the charity employed no staff, no honorariums (2024: Nil) were paid in excess of £60,000 p.a. The trustees received £Nil remuneration (2024: £Nil) during the year. The general secretary/treasurer/event organiser was reimbursed expenses of £906 (2024: £248), the president £1,205 (2024: £928) and the vice president £102 (2024: £Nil) for the year. Representatives of the trustees received £1,650 (2024: £2,750) in respect of fees for services at the events and a £32,000 (2024: £30,000) honorarium as general secretary/treasurer/event organiser. The Trustees also paid to the charity £11,550 (2024: £13,200) in respect of membership subscriptions. There were no other discloseable transactions in respect of trustees, persons closely connected with them or other related parties.

6 Tangible Fixed Assets

The charity operates from the general secretary's/treasurer's home at no cost to the charity.

The charity also has use of office equipment and assets owned by the trustees at no cost to the charity.

Cost/Valuation	2025	2024
	£	£
Trophies	4,825	4,825
Chain of Office	310	310
	5,135	5,135

7 Debtors

	2025	2024
	£	£
Amounts due to the charity	151	0
Prepayments	36,185	11,029
	36,336	11,029

8 Bank Balances

	2025	2024
	£	£
NatWest plc - current a/c	119,820	151,689
NatWest plc - business reserve a/c	1,173	1,160
	120,993	152,849

9 Liabilities: Amounts falling due within one year

	2025	2024
	£	£
Creditors for Goods and Services	0	815
Accruals and Deferred Income	28,886	29,551
	28,886	30,366

10 Fund Balances

	2024	Income	Expenditure	Transfers	2025
	£	£	£	£	£
General Funds	138,647	123,877	128,946	0	133,578
Restricted Funds (Sponsorship for events and medals)	0	9,850	9,850	0	0
	138,647	133,727	138,796	0	133,578

THEATRE DANCE COUNCIL INTERNATIONAL

England & Wales - Charity number 289965

Accounts

Theatre Dance Council International

Financial Statements

for the year ended 31st December 2024

Charity Number: 289965

**Theatre Dance Council International
Charity Information
31st December 2024**

Charity Name: Theatre Dance Council International

Charity Number: 289965

Charity Address: 41 Howey Lane
Frodsham
Cheshire
WA6 6DD Telephone 01928 739166

Governing Document: The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007.

General Secretary: Mr Christopher Booth

Trustees: Allied Dancing Association (A.D.A.)
Representatives: Mr Christopher Booth (General Secretary & Treasurer)
Mrs Kathleen Booth

Associated Board of Dance (A.B.D.)
Representatives: Miss Valerie Nurse
Mr Lee Clark

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Representatives: Mrs Linda Kalis (Vice President from 20/01/2025)
Mrs Barbara Underwood

National Association of Teachers of Dancing (N.A.T.D.)
Representatives: Miss Andrea Brunton
Miss Natalie Hume

Northern Counties Dance Teachers Association (N.C.D.T.A.)
Representatives: Miss Gae Sowerby
Miss Lilian Aubrey (President from 20/01/2025)

Scottish Dance Teachers Alliance (S.D.T.A.)
Representatives: Mrs Jan Archer
Mrs Nadine Judge

United Teachers of Dance (U.T.D.) (Resigned 31/12/2024)
Representatives: Miss Paula Wood
Miss Amanda Hanlon

Non Trustees:

British Association of Teachers of Dancing (B.A.T.D.)
Representatives: Mrs Helen Flannagan (President until 20/01/2025))
Mrs Diana Freedman

Bankers: NatWest plc
34 Henrietta Street
London
WC2E 8NN
Independent Examiner: P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
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Ormskirk L39 2AY

**Theatre Dance Council International
Annual Report for the year ended 31st December 2024**

The trustees present their annual report and the financial statements for the year ended 31st December 2024.

Governing instrument

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Objects and Public Benefit

The charity is set up to advance the education of children, young people and students in the art of dance and in particular stage dancing in ballet, tap and modern dance for the public benefit.

Results for the year

The results for the year are set out on page 4.

Review of the year

All TDCI events have proved to be very successful but not always in financial terms, as some deficits were incurred.

2024 started off with the Champions of Champions in January, which was a fabulous success. Thank you to the Associated Board of Dance for their continued sponsorship.

The British Championships were well attended and the standard of dancing was exceptional. Ten days of amazing talent. Our sincere thanks go to the International Dance Teachers Association for sponsoring this prestigious event.

The British was followed immediately by the TDCI Scholarships on Sunday 4th August. The classes were beautifully presented and all the students were excellent Ambassadors for their Associations. A delightful event. The Carl Alan Awards ceremony was held in October and what an event this has turned out to be! Smooth and sophisticated. Thank you to Chris and Linda for their constant input to make this such a wonderful event. We thought 2023 was excellent and 2024 was absolutely outstanding. We can't imagine what 2025 will bring.

The World Performer falls in November each year and the title is a good representation of what to expect on the day. The opening number was exceptional with severe thanks to Linda. The music, choreography and the talent are all "fabulous". It is always exciting for the dancers to perform at the iconic Blackpool Opera House Theatre. Thank you must go to the British Association of Teachers of Dancing for sponsoring this event including the sashes for all the winners.

The English Championships also fell in November and were held in the Marine Hall in Fleetwood. This was a very successful four days of talent. A special thank you to the Allied Dancing Association for their continued support of this event.

We would, once again, like to thank our member Associations for their generous sponsorship. Without their support the TDCI could not hold these very successful events. A special thank you is also due to our delegates for stepping up and assisting, this is very greatly appreciated.

Future of the charity

We are looking forward to 2025 and are confident that the TDCI will prosper and continue its success with the recently appointed President and Vice President, who will ensure that the TDCI continues to move forward.

Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on honorariums, event costs and other expenditure and receiving income from fees and subscriptions. The trustees have established a reserves policy for unrestricted reserves, whereby, in order to enable the charity to operate effectively they aim to have twelve months worth of expenditure in general fund reserves. The trustees therefore consider that the ideal level of reserves as at 31st December 2024 would be £130,000 (2023: £130,000). At 31/12/2024 the general reserves were £138,647 (2023: £135,874).

Risk assessment

The charity has reviewed and systems have been established to mitigate those major risks to which the charity is exposed. In particular with regard to Health and Safety and Safeguarding, suitable people have been identified to co-ordinate any potential matters that may arise at the events.

**Theatre Dance Council International
Annual Report for the year ended 31st December 2024**

Statement of Trustees Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the financial activities of the charity for that year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

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- state whether applicable Accounting Standards and Statements of Recommended Practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the charity
Miss L Aubrey (President)
25th March 2025

Theatre Dance Council International

Independent Examiner's Report to the Trustees of the Theatre Dance Council International

I report to the trustees on my examination of the accounts of the charity for the year ended 31st December 2024 which are set out on pages 4 to 8.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY**

25th March 2025

Theatre Dance Council International

**Statement of Financial Activities
for the year ended 31st December 2024**

	Note	Unrestricted	Restricted	TOTAL FUNDS	
		Funds	Funds	2024	2023
		£	£	£	£
INCOME FROM:					
Income from Charitable Activities	2	119,504	13,679	133,183	135,545
Investment Income	3	17	0	17	14
TOTAL INCOME		<u>119,521</u>	<u>13,679</u>	<u>133,200</u>	<u>135,559</u>
EXPENDITURE ON:					
Charitable Activities	4	116,748	13,679	130,427	131,112
TOTAL EXPENDITURE		<u>116,748</u>	<u>13,679</u>	<u>130,427</u>	<u>131,112</u>
NET INCOME/(EXPENDITURE)		2,773	0	2,773	4,447
Transfer between Funds		0	0	0	0
NET MOVEMENT IN FUNDS		<u>2,773</u>	<u>0</u>	<u>2,773</u>	<u>4,447</u>
Reconciliation of Funds:					
Total funds brought forward at 1st January 2024		<u>135,874</u>	<u>0</u>	<u>135,874</u>	<u>131,427</u>
Total funds carried forward at 31st December 2024		<u><u>138,647</u></u>	<u><u>0</u></u>	<u><u>138,647</u></u>	<u><u>135,874</u></u>

Theatre Dance Council International

Balance Sheet at 31st December 2024

	Note	2024 £	2023 £
FIXED ASSETS			
Tangible fixed assets	6	5,135	5,135
CURRENT ASSETS			
Debtors	7	11,029	14,538
Bank Balances	8	152,849	155,486
Total current assets		<u>163,878</u>	<u>170,024</u>
LIABILITIES: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	30,366	39,285
NET CURRENT ASSETS/(LIABILITIES)		<u>133,512</u>	<u>130,739</u>
TOTAL NET ASSETS		<u><u>138,647</u></u>	<u><u>135,874</u></u>
THE FUNDS OF THE CHARITY	10		
Unrestricted		138,647	135,874
Restricted		0	0
		<u><u>138,647</u></u>	<u><u>135,874</u></u>

Approved by the board of trustees on 25th March 2025 and signed on its behalf by:

.....
Miss L Aubrey

.....
Mr C Booth

The notes on pages 6 to 8 form part of these accounts.

Theatre Dance Council International
Notes to the Financial Statements
for the year ended 31st December 2024

1 Accounting policies

The financial statements have been prepared in accordance with the applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 FRS102).

The financial statements have been prepared under the historical cost convention.

Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity at the discretion of the trustees. Funds designated for a particular purpose by the charity are also unrestricted.

Restricted funds are funds received which are subject to specific conditions imposed by the donors.

Transfers of funds are made to recognise the release of restricted funds or to meet expenditure not covered by restricted income.

The accounts include all transactions, assets and liabilities for which the charity is held responsible in law.

IncomeIncome from Charitable Activities

Income from charitable activities is accounted for when receivable by the charity to the extent that the amount is expected to be received.

Income from investments

Interest is accounted for when received. Tax recoverable on such income is recognised in the same accounting year.

ExpenditureCharitable activities

This includes all costs relating to the activities of the charity and those activities that whilst are fundraising in nature, are also relating to the objects of the charity.

The management and administration of the charity is carried out by the trustees who delegate certain duties to the secretary. Maintenance of the accounting records is carried out by the treasurer.

Tangible Fixed Assets and depreciationFixtures, fittings and office equipment

The trophies and chain of office used within the charity are not depreciated as the charity operate a policy of replacing those assets on a like for like basis if the need for replacement arises. Such replacements with a purchase price of £1000 or less are written off when the asset is acquired.

Current Assets

Amounts owing to the charity at 31st December 2024 are shown as debtors less provision for amounts that may prove uncollectible.

Value Added Tax

The charity is not registered for VAT. Any tax that is paid on the supply of goods and services is charged with the appropriate expense to "Expenditure On".

Reserves Policy

The trustees intend to ensure that there are sufficient reserves to cover the running costs of the charity for a period of approximately 12 months at any one time.

Investment Policy

Much of the income of the charity is irregular and uncertain, hence the need to keep funds readily available, therefore the charity invests surplus funds in short term cash deposits with banks or building societies.

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2024

	Unrestricted Funds £	Restricted Funds £	TOTAL 2024 £	Unrestricted Funds £	Restricted Funds £	TOTAL 2023 £
2 Income from Charitable Activities						
Association Subscriptions	10,800	2,400	13,200	10,800	2,400	13,200
Championship Fees	22,770	0	22,770	23,067	0	23,067
Professional/Adjudicator Fees	1,440	0	1,440	1,950	0	1,950
Competitor Registration Fees	14,185	0	14,185	13,112	0	13,112
Sponsorship	0	11,279	11,279	0	7,252	7,252
Income from Events	70,309	0	70,309	76,964	0	76,964
	<u>119,504</u>	<u>13,679</u>	<u>133,183</u>	<u>125,893</u>	<u>9,652</u>	<u>135,545</u>
3 Investment Income						
Interest - NatWest plc	17	0	17	14	0	14
	<u>17</u>	<u>0</u>	<u>17</u>	<u>14</u>	<u>0</u>	<u>14</u>
4 Charitable Activities						
Honorarium	30,000	0	30,000	27,000	0	27,000
Telephone and Internet	500	0	500	500	0	500
Postage, Printing & Stationery	2,394	0	2,394	1,105	0	1,105
Championship Reg ID Cards	1,641	0	1,641	1,641	0	1,641
Hotel & Travel Expenses	1,176	0	1,176	1,993	0	1,993
Meeting Costs	718	0	718	692	0	692
Event Costs	72,518	11,879	84,397	81,949	7,852	89,801
World Performer Prize Money (10 (2023: 10) Awards)	2,100	0	2,100	2,100	0	2,100
Bursaries (8 (2023:8) Awards)	1,050	0	1,050	1,050	0	1,050
Scholarships (6 (2023: 6) Awards)	0	1,800	1,800	0	1,800	1,800
Website Costs	385	0	385	430	0	430
Insurance	1,038	0	1,038	999	0	999
Accountant/Independent Examiner	1,488	0	1,488	1,380	0	1,380
Trade Mark Applications	1,050	0	1,050	0	0	0
Sundry Expenses	690	0	690	621	0	621
	<u>116,748</u>	<u>13,679</u>	<u>130,427</u>	<u>121,460</u>	<u>9,652</u>	<u>131,112</u>

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2024

5 Office Costs	2024	2023
	£	£
Honorariums	30,000	27,000
	30,000	27,000

During the year the charity employed no staff, no honorariums (2023: Nil) were paid in excess of £60,000 p.a. The trustees received £Nil remuneration (2023: £Nil) during the year. The general secretary/treasurer/event organiser was reimbursed expenses of £248 (2023: £816), the president £928 (2023: £1,177) and the vice president £Nil (2023: £Nil) for the year. Representatives of the trustees received £2,750 (2023: £1,600) in respect of fees for services at the events and a £30,000 (2023: £27,000) honorarium as general secretary/treasurer/event organiser. The Trustees also paid to the charity £13,200 (2023: £13,200) in respect of membership subscriptions. There were no other discloseable transactions in respect of trustees, persons closely connected with them or other related parties.

6 Tangible Fixed Assets

The charity operates from the general secretary's/treasurer's home at no cost to the charity.

The charity also has use of office equipment and assets owned by the trustees at no cost to the charity.

Cost/Valuation	2024	2023
	£	£
Trophies	4,825	4,825
Chain of Office	310	310
	5,135	5,135

7 Debtors	2024	2023
	£	£
Amounts due to the charity	0	1,650
Prepayments	11,029	12,888
	11,029	14,538

8 Bank Balances	2024	2023
	£	£
NatWest plc - current a/c	151,777	154,342
NatWest plc - business reserve a/c	1,072	1,144
	152,849	155,486

9 Liabilities: Amounts falling due within one year	2024	2023
	£	£
Creditors for Goods and Services	815	5,395
Accruals and Deferred Income	29,551	33,890
	30,366	39,285

10 Fund Balances	2023	Income	Expenditure	Transfers	2024
	£	£	£	£	£
General Funds	135,874	119,521	116,748	0	138,647
Restricted Funds (Sponsorship for events and medals)	0	13,679	13,679	0	0
	135,874	133,200	130,427	0	138,647

THEATRE DANCE COUNCIL INTERNATIONAL

England & Wales - Charity number 289965

Accounts

Theatre Dance Council International

Financial Statements

for the year ended 31st December 2023

Charity Number: 289965

**Theatre Dance Council International
Charity Information
31st December 2023**

Charity Name: Theatre Dance Council International

Charity Number: 289965

Charity Address: 41 Howey Lane
Frodsham
Cheshire
WA6 6DD Telephone 01928 739166

Governing Document: The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007.

General Secretary: Mr Christopher Booth

Trustees: Allied Dancing Association (A.D.A.)
Representatives: Mr Christopher Booth (General Secretary & Treasurer)
Mrs Kathleen Booth (President until 23/01/2023)

Associated Board of Dance (A.B.D.)
Representatives: Miss Valerie Nurse
Mr Lee Clark

International Dance Teachers Association (I.D.T.A.)
Representatives: Mrs Linda Kalis
Mrs Barbara Underwood

National Association of Teachers of Dancing (N.A.T.D.)
Representatives: Miss Andrea Brunton
Miss Natalie Hume

Northern Counties Dance Teachers Association (N.C.D.T.A.)
Representatives: Miss Gae Sowerby
Miss Lilian Aubrey (Vice President from 23/01/2023)

Scottish Dance Teachers Alliance (S.D.T.A.)
Representatives: Mrs Jan Archer
Mrs Nadine Judge

United Teachers of Dance (U.T.D.)
Representatives: Miss Paula Wood
Miss Amanda Hanlon

Non Trustees:

British Association of Teachers of Dancing (B.A.T.D.)
Representatives: Mrs Helen Flannagan (Vice President until 23/01/2023)
(President from 23/01/2023)
Mrs Diana Freedman

Bankers: NatWest plc
34 Henrietta Street
London
WC2E 8NN

Independent Examiner: P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY

Theatre Dance Council International Annual Report for the year ended 31st December 2023

The trustees present their annual report and the financial statements for the year ended 31st December 2023.

Governing instrument

The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007. The charity is registered with the Charity Commission under number 289965.

Objects and Public Benefit

The charity is set up to advance the education of children, young people and students in the art of dance and in particular stage dancing in ballet, tap and modern dance for the public benefit.

Results for the year

The results for the year are set out on page 4.

Review of the year

All TDCI events have proved to be very successful with numbers increasing since the pandemic. The British Championships in late July were a showcase bursting with talent, the TDCI are very proud of this prestigious event and we would like to thank the IDTA for their continued sponsorship. The British was immediately followed by the TDCI Scholarships - a beautiful day for both the candidates and the audience. A special thank you to our main sponsor SDTA and also the NATD for their sponsorship of the trophies. The Carl Alan Awards Ceremony was the highlight of the year. This is always an amazing evening with awards being presented to both the Theatre and Freestyle branches. This year we saw the introduction of four "Special Recognition Awards" for Industry Professionals in Theatre and Freestyle, a very welcome addition. We would also like to thank member Associations for their generous advertising and support at this wonderful showcase event. The English Championships were held in November at the Marine Hall, Fleetwood, over a period of four days. The talent was exceptional! Thank you to the Allied Dancing Association for their sponsorship. Again in November we had the World Performer, which was held in the Opera House, Blackpool. This is a fantastic venue and a great experience for the dancers. The BATD kindly sponsored this incredible event and also all the sashes for the winners of the heats. Linda Cook choreographed and taught the opening number which was amazing! The winners of this event also won a three year scholarship given by Betty Laine for Laines College. We would, once again, like to thank our member Associations for their generous sponsorship. Without their support the TDCI could not hold these very successful events. A special thank you is also due to our delegates for stepping up and assisting, this is very greatly appreciated.

Future of the charity

We are looking forward to 2024 and are confident that the TDCI will prosper and continue its success. The President and Vice President will ensure that the TDCI continues to move forward.

Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on honorariums, event costs and other expenditure and receiving income from fees and subscriptions. The trustees have established a reserves policy for unrestricted reserves, whereby, in order to enable the charity to operate effectively they aim to have twelve months worth of expenditure in general fund reserves. The trustees therefore consider that the ideal level of reserves as at 31st December 2023 would be £130,000 (2022: £120,000). At 31/12/2023 the general reserves were £135,874 (2022: £131,427).

Risk assessment

The charity has reviewed and systems have been established to mitigate those major risks to which the charity is exposed. In particular with regard to Health and Safety and Safeguarding, suitable people have been identified to co-ordinate any potential matters that may arise at the events.

**Theatre Dance Council International
Annual Report for the year ended 31st December 2023**

Statement of Trustees Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the financial activities of the charity for that year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Accounting Standards and Statements of Recommended Practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the charity
Mrs H Flannagan (President)
27th March 2024

Theatre Dance Council International

Independent Examiner's Report to the Trustees of the Theatre Dance Council International

I report to the trustees on my examination of the accounts of the charity for the year ended 31st December 2023 which are set out on pages 4 to 8.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY**

27th March 2024

Theatre Dance Council International

**Statement of Financial Activities
for the year ended 31st December 2023**

	Note	Unrestricted	Restricted	TOTAL FUNDS	
		Funds	Funds	2023	2022
		£	£	£	£
INCOME FROM:					
Income from Charitable Activities	2	125,893	9,652	135,545	120,569
Investment Income	3	14	0	14	2
TOTAL INCOME		<u>125,907</u>	<u>9,652</u>	<u>135,559</u>	<u>120,571</u>
EXPENDITURE ON:					
Charitable Activities	4	121,460	9,652	131,112	118,590
TOTAL EXPENDITURE		<u>121,460</u>	<u>9,652</u>	<u>131,112</u>	<u>118,590</u>
NET INCOME/(EXPENDITURE)		4,447	0	4,447	1,981
Transfer between Funds		0	0	0	0
NET MOVEMENT IN FUNDS		<u>4,447</u>	<u>0</u>	<u>4,447</u>	<u>1,981</u>
Reconciliation of Funds:					
Total funds brought forward at 1st January 2023		131,427	0	131,427	129,446
Total funds carried forward at 31st December 2023		<u>135,874</u>	<u>0</u>	<u>135,874</u>	<u>131,427</u>

Theatre Dance Council International

Balance Sheet at 31st December 2023

	Note	2023 £	2022 £
FIXED ASSETS			
Tangible fixed assets	6	5,135	5,135
CURRENT ASSETS			
Debtors	7	14,538	17,478
Bank Balances	8	155,486	145,928
Total current assets		<u>170,024</u>	<u>163,406</u>
LIABILITIES: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	39,285	37,114
NET CURRENT ASSETS/(LIABILITIES)		<u>130,739</u>	<u>126,292</u>
TOTAL NET ASSETS		<u><u>135,874</u></u>	<u><u>131,427</u></u>
THE FUNDS OF THE CHARITY	10		
Unrestricted		135,874	131,427
Restricted		0	0
		<u><u>135,874</u></u>	<u><u>131,427</u></u>

Approved by the board of trustees on 27th March 2024 and signed on its behalf by:

.....
Mrs H Flanagan

.....
Mr C Booth

The notes on pages 6 to 8 form part of these accounts.

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2023

1 Accounting policies

The financial statements have been prepared in accordance with the applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 FRS102).

The financial statements have been prepared under the historical cost convention.

Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity at the discretion of the trustees. Funds designated for a particular purpose by the charity are also unrestricted.

Restricted funds are funds received which are subject to specific conditions imposed by the donors.

Transfers of funds are made to recognise the release of restricted funds or to meet expenditure not covered by restricted income.

The accounts include all transactions, assets and liabilities for which the charity is held responsible in law.

Income

Income from Charitable Activities

Income from charitable activities is accounted for when receivable by the charity to the extent that the amount is expected to be received.

Income from investments

Interest is accounted for when received. Tax recoverable on such income is recognised in the same accounting year.

Expenditure

Charitable activities

This includes all costs relating to the activities of the charity and those activities that whilst are fundraising in nature, are also relating to the objects of the charity.

The management and administration of the charity is carried out by the trustees who delegate certain duties to the secretary. Maintenance of the accounting records is carried out by the treasurer.

Tangible Fixed Assets and depreciation

Fixtures, fittings and office equipment

The trophies and chain of office used within the charity are not depreciated as the charity operate a policy of replacing those assets on a like for like basis if the need for replacement arises. Such replacements with a purchase price of £1000 or less are written off when the asset is acquired.

Current Assets

Amounts owing to the charity at 31st December 2023 are shown as debtors less provision for amounts that may prove uncollectible.

Value Added Tax

The charity is not registered for VAT. Any tax that is paid on the supply of goods and services is charged with the appropriate expense to "Expenditure On".

Reserves Policy

The trustees intend to ensure that there are sufficient reserves to cover the running costs of the charity for a period of approximately 12 months at any one time.

Investment Policy

Much of the income of the charity is irregular and uncertain, hence the need to keep funds readily available, therefore the charity invests surplus funds in short term cash deposits with banks or building societies.

Theatre Dance Council International

Notes to the Financial Statements
for the year ended 31st December 2023

	Unrestricted Funds £	Restricted Funds £	TOTAL 2023 £	Unrestricted Funds £	Restricted Funds £	TOTAL 2022 £
2 Income from Charitable Activities						
Association Subscriptions	10,800	2,400	13,200	10,800	2,400	13,200
Championship Fees	23,067	0	23,067	14,292	0	14,292
Professional/Adjudicator Fees	1,950	0	1,950	1,750	0	1,750
Competitor Registration Fees	13,112	0	13,112	11,304	0	11,304
Sponsorship	0	7,252	7,252	0	10,426	10,426
Income from Events	76,964	0	76,964	69,597	0	69,597
	<u>125,893</u>	<u>9,652</u>	<u>135,545</u>	<u>107,743</u>	<u>12,826</u>	<u>120,569</u>
3 Investment Income						
Interest - NatWest plc	14	0	14	2	0	2
	<u>14</u>	<u>0</u>	<u>14</u>	<u>2</u>	<u>0</u>	<u>2</u>
4 Charitable Activities						
Honorarium	27,000	0	27,000	25,000	0	25,000
Telephone and Internet	500	0	500	500	0	500
Postage, Printing & Stationery	1,105	0	1,105	1,785	0	1,785
Championship Reg ID Cards	1,641	0	1,641	823	0	823
Hotel & Travel Expenses	1,993	0	1,993	1,981	0	1,981
Meeting Costs	692	0	692	129	0	129
Event Costs	81,949	7,852	89,801	69,113	11,026	80,139
World Performer Prize Money (10 (2022: 10) Awards)	2,100	0	2,100	2,100	0	2,100
Bursaries (8 (2022:8) Awards)	1,050	0	1,050	1,400	0	1,400
Scholarships (6 (2022: 6) Awards)	0	1,800	1,800	0	1,800	1,800
Website Costs	430	0	430	415	0	415
Insurance	999	0	999	953	0	953
Subscriptions	234	0	234	227	0	227
Accountant/Independent Examiner	1,380	0	1,380	1,260	0	1,260
Sundry Expenses	387	0	387	78	0	78
	<u>121,460</u>	<u>9,652</u>	<u>131,112</u>	<u>105,764</u>	<u>12,826</u>	<u>118,590</u>

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2023

5 Office Costs	2023	2022
	£	£
Honorariums	27,000	25,000
	27,000	25,000

During the year the charity employed no staff, no honorariums (2022: Nil) were paid in excess of £60,000 p.a. The trustees received £Nil remuneration (2022: £Nil) during the year. The general secretary/treasurer/event organiser was reimbursed expenses of £816 (2022: £122), the president £1,177 (2022: £1,468) and the vice president £Nil (2022: £Nil) for the year. Representatives of the trustees received £1,600 (2022: £2,700) in respect of fees for services at the events and a £27,000 (2022: £25,000) honorarium as general secretary/treasurer/event organiser. The Trustees also paid to the charity £13,200 (2022: £13,200) in respect of membership subscriptions. There were no other discloseable transactions in respect of trustees, persons closely connected with them or other related parties.

6 Tangible Fixed Assets

The charity operates from the general secretary's/treasurer's home at no cost to the charity.

The charity also has use of office equipment and assets owned by the trustees at no cost to the charity.

Cost/Valuation	2023	2022
	£	£
Trophies	4,825	4,825
Chain of Office	310	310
	5,135	5,135

7 Debtors	2023	2022
	£	£
Amounts due to the charity	1,650	0
Prepayments	12,888	17,478
	14,538	17,478

8 Bank Balances	2023	2022
	£	£
NatWest plc - current a/c	154,342	144,798
NatWest plc - business reserve a/c	1,144	1,130
	155,486	145,928

9 Liabilities: Amounts falling due within one year	2023	2022
	£	£
Creditors for Goods and Services	5,395	4,432
Accruals and Deferred Income	33,890	32,682
	39,285	37,114

10 Fund Balances	2022	Income	Expenditure	Transfers	2023
	£	£	£	£	£
General Funds	131,427	125,907	121,460	0	135,874
Restricted Funds (Sponsorship for events and medals)	0	9,652	9,652	0	0
	131,427	135,559	131,112	0	135,874

THEATRE DANCE COUNCIL INTERNATIONAL

England & Wales - Charity number 289965

Accounts

Theatre Dance Council International

Financial Statements

for the year ended 31st December 2022

Charity Number: 289965

Theatre Dance Council International
Charity Information
31st December 2022

Charity Name: Theatre Dance Council International

Charity Number: 289965

Charity Address: 41 Howey Lane
Frodsham
Cheshire
WA6 6DD Telephone 01928 739166

Governing Document: The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007.

General Secretary: Mr Christopher Booth

Trustees: Allied Dancing Association (A.D.A.)
Representatives: Mr Christopher Booth (Treasurer)
Mrs Kathleen Booth (President until 23/01/2023)

Associated Board of Dance (A.B.D.)
Representatives: Miss Valerie Nurse
Mr Lee Clark

International Dance Teachers Association (I.D.T.A.)
Representatives: Mrs Linda Kalis
Mrs Barbara Underwood

National Association of Teachers of Dancing (N.A.T.D.)
Representatives: Miss Andrea Brunton
Miss Natalie Hume

Northern Counties Dance Teachers Association (N.C.D.T.A.)
Representatives: Miss Gae Sowerby
Miss Lilian Aubrey (Vice President from 23/01/2023)

Scottish Dance Teachers Alliance (S.D.T.A.)
Representatives: Mrs Jan Archer
Mrs Nadine Judge

United Teachers of Dance (U.T.D.)
Representatives: Miss Paula Wood
Miss Amanda Hanlon

Non Trustees:

British Association of Teachers of Dancing (B.A.T.D.)
Representatives: Mrs Helen Flannagan (Vice President until 23/01/2023)
(President from 23/01/2023)
Mrs Diana Freedman

Bankers: NatWest plc
34 Henrietta Street
London
WC2E 8NN
Independent Examiner: P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY

Theatre Dance Council International
Annual Report for the year ended 31st December 2022

The trustees present their annual report and the financial statements for the year ended 31st December 2022.

Governing instrument

The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007. The charity is registered with the Charity Commission under number 289965.

Objects and Public Benefit

The charity is set up to advance the education of children, young people and students in the art of dance and in particular stage dancing in ballet, tap and modern dance for the public benefit.

Results for the year

The results for the year are set out on page 4.

Review of the year

We are delighted to report that we were able to present ALL our events in 2022. These being the "Champion of Champions", the "British Championships", the "TDCI Scholarships", the "Carl Alan Awards", the "World Performer" and the "English Championships". Six prestigious events which were all amazing events for the TDCI.

A big thank you to all the Member Associations for sponsoring all our events throughout the year, this is so much appreciated. Also, to the delegates and volunteers that help at these events and for giving up your valuable time. It is you that all help to make these events so successful.

In addition to all these events, the TDCI also have responsibility for looking after the Regional Championships, the Competitor Registration Scheme, the Adjudicators Register, the Rule Book and the TDCI website.

The first event in 2022 was the Champion of Champions and Bursary Awards followed by the British Championships which had been missed for 2 years. An extra day followed by the National Scholarships made this a 9 day event !. The standard was fantastic as usual.

The Carl Alan Awards in October is another prestigious event with both Theatre and Freestyle awards being presented but it is a costly event for the TDCI to present, however, it is a showcase for us.

It was excellent for the TDCI to be able to present the World Performer again in 2022 at the fantastic Blackpool Opera House. We had 88 competitors competing in the final, with a fabulous opening ceremony choreographed by Linda. The winner received £1,000 plus a 3 year full scholarship to a prestigious London college.

In November we presented the English Championships in Fleetwood. A successful event with four days of exceptional talent.

We would, once again, like to thank our amazing associations and all our sponsors, without whom we could not present our events.

Future of the charity

We are looking forward to 2023 and are confident that the TDCI will prosper and continue it's success. The new President and Vice President took office on 23rd January 2023 and will ensure that the TDCI continues to move forward.

Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on honorariums, event costs and other expenditure and receiving income from fees and subscriptions. The trustees have established a reserves policy for unrestricted reserves, whereby, in order to enable the charity to operate effectively they aim to have twelve months worth of expenditure in general fund reserves. The trustees therefore consider that the ideal level of reserves as at 31st December 2022 would be £120,000 (2021: £100,000). At 31/12/2022 the general reserves were £131,427 (2021: £129,446).

Risk assessment

The charity has reviewed and systems have been established to mitigate those major risks to which the charity is exposed. In particular with regard to Health and Safety and Safeguarding, suitable people have been identified to co-ordinate any potential matters that may arise at the events.

**Theatre Dance Council International
Annual Report for the year ended 31st December 2022**

Statement of Trustees Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the financial activities of the charity for that year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Accounting Standards and Statements of Recommended Practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the charity
Mrs H Flannagan (President)
29th March 2023

Theatre Dance Council International

Independent Examiner's Report to the Trustees of the Theatre Dance Council International

I report to the trustees on my examination of the accounts of the charity for the year ended 31st December 2022 which are set out on pages 4 to 8.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY**

29th March 2023

Theatre Dance Council International

**Statement of Financial Activities
for the year ended 31st December 2022**

	Note	Unrestricted	Restricted	TOTAL FUNDS	
		Funds	Funds	2022	2021
		£	£	£	£
INCOME FROM:					
Income from Charitable Activities	2	107,743	12,826	120,569	89,310
Investment Income	3	2	0	2	0
TOTAL INCOME		<u>107,745</u>	<u>12,826</u>	<u>120,571</u>	<u>89,310</u>
EXPENDITURE ON:					
Charitable Activities	4	105,764	12,826	118,590	82,101
TOTAL EXPENDITURE		<u>105,764</u>	<u>12,826</u>	<u>118,590</u>	<u>82,101</u>
NET INCOME/(EXPENDITURE)		1,981	0	1,981	7,209
Transfer between Funds		0	0	0	0
NET MOVEMENT IN FUNDS		<u>1,981</u>	<u>0</u>	<u>1,981</u>	<u>7,209</u>
Reconciliation of Funds:					
Total funds brought forward at 1st January 2022		129,446	0	129,446	122,237
Total funds carried forward at 31st December 2022		<u>131,427</u>	<u>0</u>	<u>131,427</u>	<u>129,446</u>

Theatre Dance Council International

Balance Sheet at 31st December 2022

	Note	2022 £	2021 £
FIXED ASSETS			
Tangible fixed assets	6	5,135	5,135
CURRENT ASSETS			
Debtors	7	17,478	12,816
Bank Balances	8	145,928	142,448
Total current assets		<u>163,406</u>	<u>155,264</u>
LIABILITIES: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	37,114	30,953
NET CURRENT ASSETS/(LIABILITIES)		<u>126,292</u>	<u>124,311</u>
TOTAL NET ASSETS		<u><u>131,427</u></u>	<u><u>129,446</u></u>
THE FUNDS OF THE CHARITY	10		
Unrestricted		131,427	129,446
Restricted		0	0
		<u><u>131,427</u></u>	<u><u>129,446</u></u>

Approved by the board of trustees on 29th March 2023 and signed on its behalf by:

.....
Mrs H Flanagan

.....
Mr C Booth

The notes on pages 6 to 8 form part of these accounts.

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2022

1 Accounting policies

The financial statements have been prepared in accordance with the applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 FRS102).

The financial statements have been prepared under the historical cost convention.

Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity at the discretion of the trustees. Funds designated for a particular purpose by the charity are also unrestricted.

Restricted funds are funds received which are subject to specific conditions imposed by the donors.

Transfers of funds are made to recognise the release of restricted funds or to meet expenditure not covered by restricted income.

The accounts include all transactions, assets and liabilities for which the charity is held responsible in law.

Income

Income from Charitable Activities

Income from charitable activities is accounted for when receivable by the charity to the extent that the amount is expected to be received.

Income from investments

Interest is accounted for when received. Tax recoverable on such income is recognised in the same accounting year.

Expenditure

Charitable activities

This includes all costs relating to the activities of the charity and those activities that whilst are fundraising in nature, are also relating to the objects of the charity.

The management and administration of the charity is carried out by the trustees who delegate certain duties to the secretary. Maintenance of the accounting records is carried out by the treasurer.

Tangible Fixed Assets and depreciation

Fixtures, fittings and office equipment

The trophies and chain of office used within the charity are not depreciated as the charity operate a policy of replacing those assets on a like for like basis if the need for replacement arises. Such replacements with a purchase price of £1000 or less are written off when the asset is acquired.

Current Assets

Amounts owing to the charity at 31st December 2022 are shown as debtors less provision for amounts that may prove uncollectible.

Value Added Tax

The charity is not registered for VAT. Any tax that is paid on the supply of goods and services is charged with the appropriate expense to "Expenditure On".

Reserves Policy

The trustees intend to ensure that there are sufficient reserves to cover the running costs of the charity for a period of approximately 12 months at any one time.

Investment Policy

Much of the income of the charity is irregular and uncertain, hence the need to keep funds readily available, therefore the charity invests surplus funds in short term cash deposits with banks or building societies.

Theatre Dance Council International

Notes to the Financial Statements
for the year ended 31st December 2022

	Unrestricted Funds £	Restricted Funds £	TOTAL 2022 £	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £
2 Income from Charitable Activities						
Association Subscriptions	10,800	2,400	13,200	10,800	0	10,800
Championship Fees	14,292	0	14,292	14,209	0	14,209
Professional/Adjudicator Fees	1,750	0	1,750	175	0	175
Competitor Registration Fees	11,304	0	11,304	12,042	0	12,042
Sponsorship	0	10,426	10,426	0	6,411	6,411
Income from Events	69,597	0	69,597	45,673	0	45,673
	<u>107,743</u>	<u>12,826</u>	<u>120,569</u>	<u>82,899</u>	<u>6,411</u>	<u>89,310</u>
3 Investment Income						
Interest - NatWest plc	2	0	2	0	0	0
	<u>2</u>	<u>0</u>	<u>2</u>	<u>0</u>	<u>0</u>	<u>0</u>
4 Charitable Activities						
Honorarium	25,000	0	25,000	23,000	0	23,000
Telephone and Internet	500	0	500	500	0	500
Postage, Printing & Stationery	1,785	0	1,785	1,907	0	1,907
Championship Reg ID Cards	823	0	823	743	0	743
Hotel & Travel Expenses	1,981	0	1,981	545	0	545
Meeting Costs	129	0	129	129	0	129
Event Costs	67,313	12,826	80,139	46,053	6,411	52,464
World Performer Prize Money (10 (2021: 0) Awards)	2,100	0	2,100	0	0	0
Bursaries (8 (2021:0) Awards)	1,400	0	1,400	0	0	0
Scholarships (6 (2021: 0) Awards)	1,800	0	1,800	0	0	0
Website Costs	415	0	415	385	0	385
Insurance	953	0	953	953	0	953
Subscriptions	227	0	227	220	0	220
Accountant/Independent Examiner	1,260	0	1,260	1,140	0	1,140
Sundry Expenses	78	0	78	115	0	115
	<u>105,764</u>	<u>12,826</u>	<u>118,590</u>	<u>75,690</u>	<u>6,411</u>	<u>82,101</u>

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2022

5 Office Costs	2022	2021
	£	£
Honorariums	25,000	23,000
	25,000	23,000

During the year the charity employed no staff, no honorariums (2021: Nil) were paid in excess of £60,000 p.a. The trustees received £Nil remuneration (2021: £Nil) during the year. The general secretary/treasurer/event organiser was reimbursed expenses of £122 (2021: £484), the president £1,468 (2021: £61) and the vice president £Nil (2021: £Nil) for the year. Representatives of the trustees received £2,700 (2021: £300) in respect of fees for services at the events and a £25,000 (2021: £23,000) honorarium as general secretary/treasurer/event organiser. The Trustees also paid to the charity £10,800 (2021: £10,800) in respect of membership subscriptions. There were no other discloseable transactions in respect of trustees, persons closely connected with them or other related parties.

6 Tangible Fixed Assets

The charity operates from the general secretary's/treasurer's home at no cost to the charity.

The charity also has use of office equipment and assets owned by the trustees at no cost to the charity.

Cost/Valuation	2022	2021
	£	£
Trophies	4,825	4,825
Chain of Office	310	310
	5,135	5,135

7 Debtors	2022	2021
	£	£
Amounts due to the charity	0	0
Prepayments	17,478	12,816
	17,478	12,816

8 Bank Balances	2022	2021
	£	£
NatWest plc - current a/c	144,798	141,320
NatWest plc - business reserve a/c	1,130	1,128
	145,928	142,448

9 Liabilities: Amounts falling due within one year	2022	2021
	£	£
Creditors for Goods and Services	4,432	3,388
Accruals and Deferred Income	32,682	27,565
	37,114	30,953

10 Fund Balances	2021	Income	Expenditure	Transfers	2022
	£	£	£	£	£
General Funds	129,446	107,745	105,764	0	131,427
Restricted Funds (Sponsorship for events and medals)	0	12,826	12,826	0	0
	129,446	120,571	118,590	0	131,427

THEATRE DANCE COUNCIL INTERNATIONAL

England & Wales - Charity number 289965

Accounts

Theatre Dance Council International

Financial Statements

for the year ended 31st December 2021

Charity Number: 289965

Theatre Dance Council International
Charity Information
31st December 2021

Charity Name: Theatre Dance Council International

Charity Number: 289965

Charity Address: 41 Howey Lane
Frodsham
Cheshire
WA6 6DD Telephone 01928 739166

Governing Document: The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007.

General Secretary: Mr Christopher Booth

Trustees: Allied Dancing Association (A.D.A.)
Representatives: Mr Christopher Booth (Treasurer)
Mrs Kathleen Booth (President)

Associated Board of Dance (A.B.D.)
Representatives: Miss Valerie Nurse
Mr Lee Clark

International Dance Teachers Association (I.D.T.A.)
Representatives: Mrs Linda Kalis
Mrs Barbara Underwood

National Association of Teachers of Dancing (N.A.T.D.)
Representatives: Miss Andrea Brunton
Miss Natalie Hume

Northern Counties Dance Teachers Association (N.C.D.T.A.)
Representatives: Miss Gae Sowerby
Miss Lilian Aubrey

Scottish Dance Teachers Alliance (S.D.T.A.)
Representatives: Mrs Jan Archer
Mrs Nadine Judge (appointed 25/01/2021)

United Teachers of Dance (U.T.D.)
Representatives: Miss Paula Wood
Miss Amanda Hanlon

Non Trustees:

British Association of Teachers of Dancing (B.A.T.D.)
Representatives: Mrs Helen Flannagan (Vice President)
Mrs Diana Freedman

Bankers: NatWest plc
34 Henrietta Street
London
WC2E 8NN
Independent Examiner: P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY

**Theatre Dance Council International
Annual Report for the year ended 31st December 2021**

The trustees present their annual report and the financial statements for the year ended 31st December 2021.

Governing instrument

The charity was set up under a constitution adopted on 2nd July 1984 as amended on 17th October 1990 and 25th April 2007. The charity is registered with the Charity Commission under number 289965.

Objects and Public Benefit

The charity is set up to advance the education of children, young people and students in the art of dance and in particular stage dancing in ballet, tap and modern dance for the public benefit.

Results for the year

The results for the year are set out on page 3.

Review of the year

We have had another difficult year with COVID and events being cancelled again, however, we were able to present the Carl Alan Awards, the World Performer and the English Championships, which were all amazing events for the TDCI.

Unfortunately, the British Championships in July/August were cancelled alongwith the National Scholarships but in October we were able to present the 2020 and 2021 Carl Alan Awards together as a double celebration.

This event was fantastic and celebrated the winners for 2020 and 2021. Many presidents and VIP's attended and the presentation of the whole evening was fabulous.

It was amazing to be able to present our 'World Performer' event this year. It was held at the Blackpool Opera House with 53 competitors in the final. The day was fabulous from start to finish in a fantastic venue.

In November we were able to present the English Championships, held for the first time in Fleetwood. A great success with records entries. We were delighted at being able to present these Championships again after having no National Championship events in 2020.

We would like to thank our amazing associations and all our sponsors, without whom we could not present our events.

Future of the charity

It is amazing to have the 8 Associations in the TDCI, especially with the problems we have all encountered in 2020 and 2021. This all adds to our strength and we are sure that 2022 will see the dance world and theatres back as they were, and the TDCI grow bigger and stronger than ever.

Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on honorariums, event costs and other expenditure and receiving income from fees and subscriptions. The trustees have established a reserves policy for unrestricted reserves, whereby, in order to enable the charity to operate effectively they aim to have twelve months worth of expenditure in general fund reserves. The trustees therefore consider that the ideal level of reserves as at 31st December 2021 would be £100,000 (2020: £100,000). At 31/12/2021 the general reserves were £129,446 (2020: £122,237).

Risk assessment

The charity has reviewed and systems have been established to mitigate those major risks to which the charity is exposed. In particular with regard to Health and Safety and Safeguarding, suitable people have been identified to co-ordinate any potential matters that may arise at the events.

Statement of Trustees Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the financial activities of the charity for that year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Accounting Standards and Statements of Recommended Practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the charity
Mrs K Booth (President)
30th March 2022

Theatre Dance Council International

Independent Examiner's Report to the Trustees of the Theatre Dance Council International

I report to the trustees on my examination of the accounts of the charity for the year ended 31st December 2021 which are set out on pages 3 to 7.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**P J Collins F.C.A.
Collins & Co
Suite 13 Hattersley House
1 Hattersley Court
Ormskirk L39 2AY**

30th March 2022

Theatre Dance Council International

**Statement of Financial Activities
for the year ended 31st December 2021**

	Note	Unrestricted	Restricted	TOTAL FUNDS	
		Funds	Funds	2021	2020
		£	£	£	£
INCOME FROM:					
Income from Charitable Activities	2	82,899	6,411	89,310	33,575
Investment Income	3	0	0	0	1
TOTAL INCOME		<u>82,899</u>	<u>6,411</u>	<u>89,310</u>	<u>33,576</u>
EXPENDITURE ON:					
Charitable Activities	4	75,690	6,411	82,101	31,442
TOTAL EXPENDITURE		<u>75,690</u>	<u>6,411</u>	<u>82,101</u>	<u>31,442</u>
NET INCOME/(EXPENDITURE)		7,209	0	7,209	2,134
Transfer between Funds		0	0	0	0
NET MOVEMENT IN FUNDS		<u>7,209</u>	<u>0</u>	<u>7,209</u>	<u>2,134</u>
Reconciliation of Funds:					
Total funds brought forward at 1st January 2021		122,237	0	122,237	120,103
Total funds carried forward at 31st December 2021		<u>129,446</u>	<u>0</u>	<u>129,446</u>	<u>122,237</u>

Theatre Dance Council International

Balance Sheet at 31st December 2021

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible fixed assets	6	5,135	5,135
CURRENT ASSETS			
Debtors	7	12,816	12,873
Bank Balances	8	142,448	141,904
Total current assets		<u>155,264</u>	<u>154,777</u>
LIABILITIES: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	30,953	37,675
NET CURRENT ASSETS/(LIABILITIES)		<u>124,311</u>	<u>117,102</u>
TOTAL NET ASSETS		<u><u>129,446</u></u>	<u><u>122,237</u></u>
THE FUNDS OF THE CHARITY	10		
Unrestricted		129,446	122,237
Restricted		0	0
		<u><u>129,446</u></u>	<u><u>122,237</u></u>

Approved by the board of trustees on 30th March 2022 and signed on its behalf by:

.....
Mrs K Booth

.....
Mr C Booth

The notes on pages 5 to 7 form part of these accounts.

Theatre Dance Council International
Notes to the Financial Statements
for the year ended 31st December 2021

1 Accounting policies

The financial statements have been prepared in accordance with the applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 FRS102).

The financial statements have been prepared under the historical cost convention.

Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity at the discretion of the trustees. Funds designated for a particular purpose by the charity are also unrestricted.

Restricted funds are funds received which are subject to specific conditions imposed by the donors.

Transfers of funds are made to recognise the release of restricted funds or to meet expenditure not covered by restricted income.

The accounts include all transactions, assets and liabilities for which the charity is held responsible in law.

IncomeIncome from Charitable Activities

Income from charitable activities is accounted for when receivable by the charity to the extent that the amount is expected to be received.

Income from investments

Interest is accounted for when received. Tax recoverable on such income is recognised in the same accounting year.

ExpenditureCharitable activities

This includes all costs relating to the activities of the charity and those activities that whilst are fundraising in nature, are also relating to the objects of the charity.

The management and administration of the charity is carried out by the trustees who delegate certain duties to the secretary. Maintenance of the accounting records is carried out by the treasurer.

Tangible Fixed Assets and depreciationFixtures, fittings and office equipment

The trophies and chain of office used within the charity are not depreciated as the charity operate a policy of replacing those assets on a like for like basis if the need for replacement arises. Such replacements with a purchase price of £1000 or less are written off when the asset is acquired.

Current Assets

Amounts owing to the charity at 31st December 2021 are shown as debtors less provision for amounts that may prove uncollectible.

Value Added Tax

The charity is not registered for VAT. Any tax that is paid on the supply of goods and services is charged with the appropriate expense to "Expenditure On".

Reserves Policy

The trustees intend to ensure that there are sufficient reserves to cover the running costs of the charity for a period of approximately 12 months at any one time.

Investment Policy

Much of the income of the charity is irregular and uncertain, hence the need to keep funds readily available, therefore the charity invests surplus funds in short term cash deposits with banks or building societies.

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2021

	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £	Unrestricted Funds £	Restricted Funds £	TOTAL 2020 £
2 Income from Charitable Activities						
Association Subscriptions	10,800	0	10,800	10,800	0	10,800
Championship Fees	14,209	0	14,209	7,690	0	7,690
Professional/Adjudicator Fees	175	0	175	250	0	250
Competitor Registration Fees	12,042	0	12,042	8,970	0	8,970
Sponsorship	0	6,411	6,411	0	0	0
Income from Events	45,673	0	45,673	5,865	0	5,865
	<u>82,899</u>	<u>6,411</u>	<u>89,310</u>	<u>33,575</u>	<u>0</u>	<u>33,575</u>
3 Investment Income						
Interest - NatWest plc	0	0	0	1	0	1
	<u>0</u>	<u>0</u>	<u>0</u>	<u>1</u>	<u>0</u>	<u>1</u>
4 Charitable Activities						
Honorarium	23,000	0	23,000	21,000	0	21,000
Telephone and Internet	500	0	500	500	0	500
Postage, Printing & Stationery	1,907	0	1,907	1,556	0	1,556
Championship Reg ID Cards	743	0	743	743	0	743
Hotel & Travel Expenses	545	0	545	170	0	170
Meeting Costs	129	0	129	115	0	115
Event Costs	46,053	6,411	52,464	4,523	0	4,523
Bursary Awards (0 (2020:7) Individuals)	0	0	0	1,025	0	1,025
Scholarships (0 (2020: 0) Individuals)	0	0	0	0	0	0
Website Costs	385	0	385	385	0	385
Insurance	953	0	953	0	0	0
Subscriptions	220	0	220	216	0	216
Accountant/Independent Examiner	1,140	0	1,140	900	0	900
Sundry Expenses	115	0	115	309	0	309
	<u>75,690</u>	<u>6,411</u>	<u>82,101</u>	<u>31,442</u>	<u>0</u>	<u>31,442</u>

Theatre Dance Council International

Notes to the Financial Statements for the year ended 31st December 2021

5 Office Costs	2021	2020
	£	£
Honorariums	23,000	21,000
	23,000	21,000

During the year the charity employed no staff, no honorariums (2020: Nil) were paid in excess of £60,000 p.a. The trustees received £Nil remuneration (2020: £Nil) during the year. The general secretary/treasurer/event organiser was reimbursed expenses of £484 (2020: £61), the president £61 (2020: £109) and the vice president £Nil (2020: £Nil) for the year. Representatives of the trustees received £300 (2020: £NIL) in respect of fees for services at the events and a £23,000 (2020: £21,000) honorarium as general secretary/treasurer/event organiser. The Trustees also paid to the charity £10,800 (2020: £12,800) in respect of membership subscriptions. There were no other discloseable transactions in respect of trustees, persons closely connected with them or other related parties.

6 Tangible Fixed Assets

The charity operates from the general secretary's/treasurer's home at no cost to the charity.

The charity also has use of office equipment and assets owned by the trustees at no cost to the charity.

Cost/Valuation	2021	2020
	£	£
Trophies	4,825	4,825
Chain of Office	310	310
	5,135	5,135

7 Debtors	2021	2020
	£	£
Amounts due to the charity	0	0
Prepayments	12,816	12,873
	12,816	12,873

8 Bank Balances	2021	2020
	£	£
NatWest plc - current a/c	141,320	140,777
NatWest plc - business reserve a/c	1,128	1,127
	142,448	141,904

9 Liabilities: Amounts falling due within one year	2021	2020
	£	£
Creditors for Goods and Services	3,388	0
Accruals and Deferred Income	27,565	37,675
	30,953	37,675

10 Fund Balances	2020	Income	Expenditure	Gains/Losses	2021
	£	£	£	£	£
General Funds	122,237	82,899	75,690	0	129,446
Restricted Funds (Sponsorship for events and medals)	0	6,411	6,411	0	0
	122,237	89,310	82,101	0	129,446