

RICHMOND CONCERT SOCIETY

England & Wales · Charity number 289897

Details

Status Registered

Legal form Other

Registered 1984-07-25

Register [View on the Charity Commission register](#)

Contact

Address 7 Northumberland Avenue
Isleworth
TW7 5HT

Phone 02085607509

Email nbginn@blueyonder.co.uk

Website www.richmondconcerts.co.uk

Activities

Objects: TO PROMOTE, IMPROVE AND DEVELOP APPRECIATION OF THE ART OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF CONCERTS AND RECITALS, AND BY SUCH OTHER WAYS AS THE SOCIETY, THROUGH ITS COMMITTEE, SHALL FROM TIME TO TIME DECIDE.

Activities: Serious Music Concerts

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Richmond Upon Thames

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£50,097	£58,982	-	-
2024-05-31	£50,276	£57,398	-	-
2023-05-31	£50,367	£43,138	-	-
2022-05-31	£53,153	£47,338	-	-
2021-05-31	£14,366	£26,816	-	-

Trustees

Name	Role	Appointed
Caroline Watts		2024-07-16
DAVID JOHN		
EVELYN RICHARDSON		
Helen Elizabeth Thresh		2021-01-19
MARGARET HEWITT		
Marie Irene Leonie Renee Denivelle		2017-07-18
Michael Sotiracis Alexiou		2019-07-16
Mike Langley		2022-07-12
NILDA GINN		
Pamela Mary Bowman		2024-07-16

RICHMOND CONCERT SOCIETY

England & Wales - Charity number 289897

Accounts

RICHMOND CONCERT SOCIETY

Registered Charity No. 289897

Trustees' Annual Report for the Financial Year to 31 May 2025

The Society is a registered Charity and Trust. Its object, as set out in the Society's constitution, is to promote, improve and develop appreciation of the art of music in all its aspects by the presentation of concerts and recitals and by such other ways as the Society, through its Committee, shall from time to time decide.

Each season (September to the following July), the Society holds chamber music concerts of a varied nature at venues within the London Borough of Richmond upon Thames.

The Society is governed by an Executive Committee of Trustees whose names are listed below. The principal office of the Society is the address of the Hon. General Secretary, 7 Pine Wood, Sunbury-on-Thames, TW16 4QR. New members may be co-opted to the Committee during the year selected from the existing membership of the Society. All committee members are subject to election or re-election at the Annual General Meeting. Elected committee members constitute the Trustees of the charity.

The Trustees during the year were Michael Alexiou, Pamela Bowman Marie Denivelle, Nilda Ginn (Treasurer), Margaret Hewitt, David John, Mike Langley (Chairman), Evelyn Richardson, Helen Thresh (Music Director) Jill Warner (Membership Secretary) and Caroline Loeb Watts. Jill Warner is stepping down from the committee at the AGM and Caroline Loeb Watts has offered to take over the role of Membership Secretary.

The Society's income is primarily from membership fees. The Friends scheme which is now closed to new members, continues to generate an income. In addition the Society receives sponsorships from individuals and local companies. From time to time it receives legacies, mainly from members who have enjoyed the Society's offerings during their lifetime. Society's reserves are invested and this also generates an income.

Expenditure is mostly for artists' fees, piano hire and the annual composition award of £2,500. The Society has also made donations to musical charities.

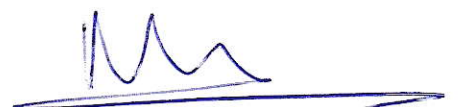
During the year, the Society put on 10 full length concerts and made a composition award to a young composer who was commissioned to compose a piece for the Society. This piece is being performed at the AGM in July, at a half length concert. The Society made a donation of £2,000 to the Royal Over-Seas League (ROSL), as prize money for the runners up in the String Ensemble category at ROSL's annual chamber music competition. Another donation of £3,000 was made to Young Classical Artists Trust, a musical charity that promotes young artists. Further donations of £1500 each were made to a local music festival and £500 to a charity in memory of its former chairman, Dr Bill Cook.

The Society's investments and deposits showed an increase of £6,646 in the year, representing dividends and interest earned of £7,618 and a fall of £972 in the market value of investments. This was shared amongst the Society's funds and the General Reserve. The Receipts and Payments account showed a deficit of £9,857. At the year end the General Reserve stood at £81,139.

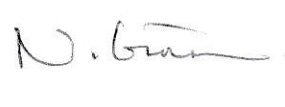
The Trustees' aim to reduce the General Reserve of the Society has been successful, by the amount of £3,637. This was primarily due to the fall in market value of our investments and the donations made to selected charities. The Trustees have reviewed the results for 2024-25 and have concluded that 2025-26 is likely to record a reduction of income over expenditure, similar to that in 2024-25.

The Trustees have revised the Reserves Policy which is reviewed regularly along with the two other policies of governance, namely the Risk Policy and the Safeguarding Policy.

Signed on behalf of the Trustees on 3 July 2025.



Mike Langley (Chairman)



Nilda Ginn (Treasurer)

RICHMOND CONCERT SOCIETY

BALANCE SHEET

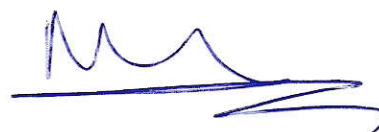
	on 31 May 2025	31 May 2024
	£	£
CURRENT ASSETS		
Investments		
COIF Short Duration Bond Fund	27,154	35,889
COIF Investment Fund	103,429	111,362
COIF Paul Woodhouse Fund	15,038	15,343
	145,621	162,593
Deposits		
Redwood Bank	67,817	65,401
COIF Deposit	17,397	12,195
	85,214	77,596
Cash Funds		
Lloyds Bank Current	4,614	5,126
Cash	158	149
	4,772	5,275
NET ASSETS	<u>235,607</u>	<u>245,464</u>
 REPRESENTED BY:		
Restricted Funds		
Muriel Dawson Fund	0	1,225
Paul Woodhouse Fund	15,038	15,343
Hazel Watson Fund	9,807	9,634
	24,845	26,201
Unrestricted Funds		
Young Musicians Fund	42,228	42,737
Mary Ryan Fund	21,739	23,321
WT Bryant Fund	41,695	41,943
Richard Oake Fund	2,979	3,909
Robert Stoker Fund	14,117	14,851
Howard Greenwood Fund	6,866	7,727
	129,623	135,487
General Reserve*	81,139	84,776
Total Reserves	<u>235,607</u>	<u>245,464</u>

* Please see the Movement of Funds report within Notes (Note 2)

Approved by the trustees and authorised for issue on 3 July 2025 and signed on their behalf by:



N Ginn (Treasurer)



M Langley (Chairman)

RICHMOND CONCERT SOCIETY

RECEIPTS and PAYMENTS

	2024-2025	2023-2024
RECEIPTS	£	£
Membership Fees	27,035	26,030
Friends	2,150	2,300
Sponsorships	4,500	5,700
Donations	850	855
Gift Aid recovered	1,088	1,050
Guest admissions	2,300	1,665
Programme sales	2,728	2,673
Refreshment donations	1,828	1,629
Bank/COIF interest	3,065	3,075
COIF dividends	4,553	4,299
Legacy	0	1,000
	50,097	50,276
	50,097	50,276
PAYMENTS		
General admin	2,059	489
Publicity	2,314	2,991
Artists' fees	28,910	31,545
Venue hire	2,981	3,805
Piano hire & piano insurance	4,266	2,893
Insurance and Performing Rights Fees	882	956
Programme costs	3,202	2,633
Refreshment costs	1,006	1,161
AGM costs	810	503
Attending scouting concerts	1,301	1,480
Bank charges incl Direct Debit	282	288
RCS Composition Award	2,500	2,250
Donations	8,000	6,000
Other expenditure	468	404
	58,982	57,398
	58,982	57,398
Surplus/deficit before market value adjustments	-8,885	-7,122
* COIF market value adjustments	-972	9,499
Total surplus/deficit for the year	-9,857	2,377
	-9,857	2,377

* Unrealised gain

RICHMOND CONCERT SOCIETY

Registered Charity No 289897

Notes to the accounts for the year ended 31 May 2025

- 1 The accounts are prepared on the Receipts and Payments basis. The investments are re-stated at market value.
- 2 Income and market value adjustments resulting from all the investments are allocated on a pro rata basis from the General Reserve to the various Funds. (Transfer from GR to Fund).

Money is transferred out of restricted and unrestricted funds into the General Reserve in order to make a contribution to the named concerts as stipulated by the terms of the fund, and in the case of unrestricted funds, as decided by the Committee (Allocation to GR from Fund).

	B/fwd	Total surplus for the year	Transfer from GR to fund	Allocation to GR from fund	C/fwd
Restricted Funds:					
Muriel Dawson Fund	1,225		0	1,225	0
Paul Woodhouse Fund	15,343		125	430	15,038
Hazel Watson Fund	9,634		173	0	9,807
Unrestricted Funds					
Young Musicians Fund	42,737		766	1,275	42,228
Mary Ryan Fund	23,321		418	2,000	21,739
WT Bryant Fund	41,943		752	1,000	41,695
Richard Oake Fund	3,909		70	1,000	2,979
Robert Stoker Fund	14,851		266	1,000	14,117
Howard Greenwood Fund	7,727		139	1,000	6,866
General Reserve	84,776	-9,857	2,710	8,930	81,139
Totals	245,464	-9,857	0	0	235,607

- 3 No remuneration or expenses were paid during the year to any trustee other than the reimbursement of expenses borne on behalf of the Society, such as the cost of concert tickets (up to a maximum) attended by the Music Committee to identify potential artists.
- 4 There were no staff costs during the year. The position of Independent Examiner is honorary.
- 5 Units worth £6,000 and £10,000 were sold from the COIF Short Duration Bond Fund and COIF Investment Fund respectively during the financial year.
- 6 General Admin includes new fixed asset of a computer, a monitor and a printer.
- 7 Muriel Dawson Fund was fully spent during the year. Payments for the annual RCS Composition Award are now made from the Young Musicians Fund.

Independent examiner's report to the trustees of Richmond Concert Society

(A non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year.

A charity registered in England no. 289897

I report to the trustees on my examination of the accounts of the Richmond Concert Society (the Trust) for the year ended 31st May 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

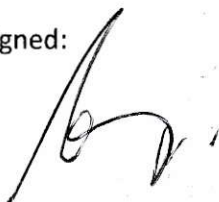
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Barry John Harrison of 58 Arundel Road, Kingston upon Thames, Surrey KT13RZ

Date: 19th June 2025

RICHMOND CONCERT SOCIETY

England & Wales - Charity number 289897

Accounts

RICHMOND CONCERT SOCIETY

Registered Charity No. 289897

Trustees' Annual Report for the Financial Year to 31 May 2024

The Society is a registered Charity and Trust. Its object, as set out in the Society's constitution, is to promote, improve and develop appreciation of the art of music in all its aspects by the presentation of concerts and recitals and by such other ways as the Society, through its Committee, shall from time to time decide.

Each season (September to the following July), the Society holds chamber music concerts of a varied nature at venues within the London Borough of Richmond upon Thames.

The Society is governed by an Executive Committee of Trustees whose names are listed below. The principal office of the Society is the address of the Hon. General Secretary, 7 Pine Wood, Sunbury-on-Thames, TW16 4QR. New members may be co-opted to the Committee during the year selected from the existing membership of the Society. All committee members are subject to election or re-election at the Annual General Meeting. Elected committee members constitute the Trustees of the charity.

The Trustees during the year were Michael Alexiou, Marie Denivelle, Nilda Ginn, Margaret Hewitt, David John, Mike Langley, Evelyn Richardson, Helen Thresh and Jill Warner. Two new members have been co-opted on to the committee and will be put up for election as trustees at the Annual General Meeting. They are Pamela Bowman and Caroline Loeb Watts.

The Society's income is primarily from membership fees. The Friends scheme which is now closed to new members, continues to generate an income. In addition the Society receives sponsorships from individuals and local companies. From time to time it receives legacies, mainly from members who have enjoyed the Society's offerings during their lifetime. Society's reserves are invested and this also generates an income.

Expenditure is mostly for artists' fees, piano hire and the annual composition award of £2,500, which is financed by the Muriel Dawson Fund.

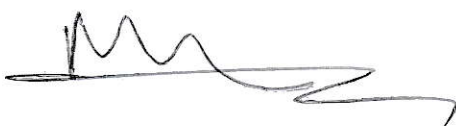
During the year, the Society put on 10 full length concerts and made a composition award to a young composer who was commissioned to compose a piece for the Society. This piece was performed after the AGM in July, at a half length concert. The Society made a donation of £2,000 to the Royal Over-Seas League (ROSL), as prize money for the runners up in the String Ensemble category at ROSL's annual chamber music competition. Another donation of £2,000 was made to Young Classical Artists Trust, a musical charity that promotes young artists. Further donations of £1,000 each were made to a local music festival and to a charity that gives young artists opportunity to perform.

The Society's investments and deposits showed an increase of £16,873 in the year, representing dividends and interest earned of £7,374 and a £9,499 increase in the market value of investments. This was shared amongst the Society's funds and the General Reserve. The Receipts and Payments account showed a surplus of £2,377. At the year end the General Reserve stood at £84,776.

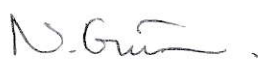
Trustees' aim to reduce the General Reserve of the Society has been minimally successful, by the modest amount of £1,017. This was primarily due to increased artists' fees and donations made to selected musical charities, in line with our charitable aims. The Trustees have reviewed the results for 2023-24 and have concluded that 2024-25 is likely to record a reduction of income over expenditure, similar to that in 2023-24.

The Trustees have revised the Reserves Policy which is reviewed regularly along with the two other policies of governance, namely the Risk Policy and the Safeguarding Policy.

Signed on behalf of the Trustees on 11 July 2024.



Mike Langley (Chairman)



Nilda Ginn (Treasurer)

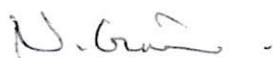
RICHMOND CONCERT SOCIETY

BALANCE SHEET

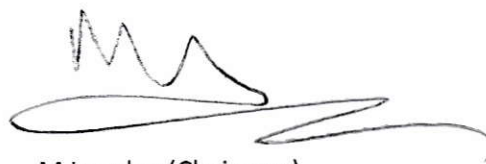
	on 31 May 2024	31 May 2023
	£	£
CURRENT ASSETS		
Investments		
COIF Short Duration Bond Fund (Fixed Interest Fund)	35,889	34,387
COIF Investment Fund	111,362	104,332
COIF Paul Woodhouse Fund	15,343	14,374
	162,593	153,094
Deposits		
Redwood Bank	65,401	63,100
COIF Deposit	12,195	17,122
	77,596	80,222
Cash Funds		
Lloyds Bank Current	5,126	9,607
Cash	149	164
	5,275	9,771
NET ASSETS	<u>245,464</u>	<u>243,087</u>
 REPRESENTED BY:		
Restricted Funds		
Muriel Dawson Fund	1,225	3,254
Paul Woodhouse Fund	15,343	14,374
Hazel Watson Fund	9,634	9,023
	26,201	26,652
Unrestricted Funds		
Young Artists Fund	42,737	40,027
Mary Ryan Fund	23,321	22,778
WT Bryant Fund	41,943	40,220
Richard Oake Fund	3,909	4,598
Robert Stoker Fund	14,851	14,846
Howard Greenwood Fund	7,727	8,174
	134,487	130,642
 General Reserve*	84,776	85,793
Total Reserves	<u>245,464</u>	<u>243,087</u>

* Please see the Movement of Funds report within Notes (Note 2)

Approved by the trustees and authorised for issue on 11 July 2024 and signed on their behalf by:



N Ginn (Treasurer)



M Langley (Chairman)

RICHMOND CONCERT SOCIETY

RECEIPTS and PAYMENTS

	2023-2024	2022-2023
RECEIPTS	£	£
Membership Fees	26,030	23,820
Friends	2,300	2,400
Sponsorships	5,700	9,100
Donations	855	1,550
Gift Aid recovered	1,050	1,075
Guest admissions	1,665	2,550
Programme sales	2,673	2,596
Refreshment donations	1,629	1,408
Bank/COIF interest	3,075	1,757
COIF dividends	4,299	4,111
Legacy	1,000	0
	50,276	50,367
	50,276	50,367
PAYMENTS		
General admin	489	1,018
Publicity	2,991	2,309
Artists' fees	31,545	24,900
Venue hire	3,805	1,400
Piano hire & piano insurance	2,893	2,924
Insurance and Performing Rights Fees	956	1,169
Programme costs	2,633	3,184
Refreshment costs	1,161	519
AGM costs	503	693
Attending scouting concerts	1,480	567
Bank charges incl Direct Debit	288	187
Muriel Dawson Award	2,250	2,250
Donations	6,000	1,250
Other expenditure	404	768
	57,398	43,138
	57,398	43,138
Surplus/deficit before market value adjustments	-7,122	7,229
* COIF market value adjustments	9,499	-1,259
Total surplus for the year	2,377	5,970
	2,377	5,970

* Unrealised gain

RICHMOND CONCERT SOCIETY

Registered Charity No 289897

Notes to the accounts for the year ended 31 May 2024

- 1 The accounts are prepared on the Receipts and Payments basis. The investments are re-stated at market value.
- 2 Income and market value adjustments resulting from all the investments are allocated on a pro rata basis from the General Reserve to the various Funds. (Transfer from GR to Fund).

Money is transferred out of restricted and unrestricted funds into the General Reserve in order to make a contribution to the named concerts as stipulated by the terms of the fund, and in the case of unrestricted funds, as decided by the Committee (Allocation to GR from Fund).

	B/fwd	Total surplus for the year	Transfer from GR to fund	Allocation to GR from fund	C/fwd
Restricted Funds:					
Muriel Dawson Fund	3,254		220	2,250	1,225
Paul Woodhouse Fund	14,374		1,389	420	15,343
Hazel Watson Fund	9,023		611	0	9,634
Unrestricted Funds					
Young Artists Fund	40,027		2,710	0	42,737
Mary Ryan Fund	22,778		1,542	1,000	23,321
WT Bryant Fund	40,220		2,723	1,000	41,943
Richard Oake Fund	4,598		311	1,000	3,909
Robert Stoker Fund	14,846		1,005	1,000	14,851
Howard Greenwood Fund	8,174		553	1,000	7,727
General Reserve	85,793	2,377	11,065	7,670	84,776
Totals	243,087	2,377	0	0	245,464

- 3 No remuneration or expenses were paid during the year to any trustee other than the reimbursement of expenses borne on behalf of the Society.
- 4 There were no staff costs during the year. The position of Independent Examiner is honorary.

Independent examiner's report to the trustees of Richmond Concert Society

(A non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year.

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I report to the trustees on my examination of the accounts of the Richmond Concert Society (the Trust) for the year ended 31st May 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

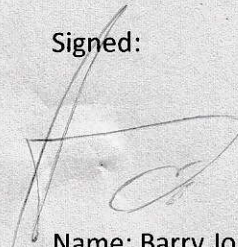
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Barry John Harrison of 58 Arundel Road, Kingston upon Thames, Surrey KT13RZ

Date: 27th June 2024

RICHMOND CONCERT SOCIETY

England & Wales - Charity number 289897

Accounts

RICHMOND CONCERT SOCIETY

Registered Charity No. 289897

Trustees' Annual Report for the Financial Year to 31 May 2023

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The Society is governed by an Executive Committee of Trustees whose names are listed below. The principal office of the society is the address of the Hon. General Secretary, 7 Pine Wood, Sunbury-on-Thames, TW16 4QR. New members may be co-opted to the Committee during the year selected from the existing membership of the Society. All committee members are subject to election or re-election at the Annual General Meeting. Elected committee members constitute the Trustees of the charity.

The Trustees during the year were Michael Alexiou, Marie Denivelle, Nilda Ginn, Margaret Hewitt, David John, Mike Langley, Evelyn Richardson, Helen Thresh and Jill Warner.

The Society's income is primarily from membership fees. There is a Friends' scheme which is now closed to new members, but it continues to generate an income. In addition the Society receives sponsorships from individuals and local companies. From time to time it receives legacies, mainly from members who have enjoyed the society's offerings during their lifetime. Society's reserves are invested and this also generates an income.

Expenditure is mostly for artists' fees, piano hire and the annual composition award of £2,500, which is financed by the Muriel Dawson Fund.

During the year, the society put on 10 full length concerts and made a composition award to a young composer who was commissioned to compose a piece for the Society. This piece was performed after the AGM in July, at a half length concert. The Society also made a donation of £1000 to a musical charity that promotes young artists.

The Society's investments and deposits showed an increase of £4,610 in the year, representing dividends and interest earned of £5,869 and a £1,259 fall in the market value of investments. This was shared amongst the society's funds and the General Reserve. The Receipts and Payments account showed a surplus of £5,970. At the year end the General Reserve stood at £85,793.

In previous years, the Trustees took the decision to reduce the General Reserve of the Society. This has not been possible in the past year. The Trustees have reviewed the results for 2022-23 and have concluded that income vs expenditure will record a small increase in 2023-24. Any substantial reduction of the General Reserve will only be achieved by making donations which are in line with our charitable aims. This is currently being considered by the Trustees.

The Trustees have developed a Reserves Policy which will be reviewed regularly along with the two other policies of governance, namely the Risk Policy and the Safeguarding Policy.

Signed on behalf of the Trustees on 6 July 2023.



Mike Langley (Chairman)



Nilda Ginn (Treasurer)

RICHMOND CONCERT SOCIETY

BALANCE SHEET

	on 31 May 2023	31 May 2022
	£	£
CURRENT ASSETS		
Investments		
COIF Fixed Interest Fund	34387	35,181
COIF Investment Fund	104332	84,694
COIF Paul Woodhouse Fund	14374	14,477
	153094	134,353
Deposits		
Redwood Bank	63100	61,682
COIF Deposit	17122	12,671
	80222	74,353
Cash Funds		
Lloyds Bank Current	9607	29,959
Cash	164	152
	9771	30,111
NET ASSETS	<u>243,087</u>	<u>237,117</u>
 REPRESENTED BY:		
Restricted Funds		
Muriel Dawson Fund	3,254	5,400
Paul Woodhouse Fund	14,374	14,477
Hazel Watson Fund	9,023	8,852
	26,652	28,730
Unrestricted Funds		
Young Artists Fund	40,027	39,270
Mary Ryan Fund	22,778	22,347
WT Bryant Fund	40,220	41,421
Richard Oake Fund	4,598	5,492
Robert Stoker Fund	14,846	15,546
Howard Greenwood Fund	8,174	9,000
	130,642	133,076
General Reserve*	85,793	75,311
Total Reserves	<u>243,087</u>	<u>237,117</u>

* Please see the Movement of Funds report within Notes (Note 2)

Approved by the trustees and authorised for issue on 6 July 2023 and signed on their behalf by:



N Ginn (Treasurer)



M Langley (Chairman)

RICHMOND CONCERT SOCIETY

RECEIPTS and PAYMENTS

	2022-2023	2021-2022
	£	£
RECEIPTS		
Membership Fees	23,820	22,515
Friends	2,400	2,950
Sponsorships	9,100	4,950
Donations	1,550	1,355
Gift Aid recovered	1,075	1,491
Guest admissions	2,550	2,080
Programme sales	2,596	1,986
Refreshment donations	1,408	454
Bank/COIF interest	1,757	614
COIF dividends	4,111	4,137
Legacies	0	10,500
Other income	0	120
	<u>50,367</u>	<u>53,153</u>
 PAYMENTS		
General admin	1,018	547
Publicity	2,309	1,726
Artists' fees	24,900	24,590
Venue hire	1,400	2,430
Piano hire & piano insurance	2,924	6,182
Streaming costs	0	1,000
Insurance and Performing Rights Fees	1,169	695
Programme costs	3,184	2,945
Refreshment costs	519	19
AGM costs	693	254
Attending scouting concerts	567	0
Howard Greenwood Memorial Concert	0	2,358
Bank charges incl Direct Debit	187	154
Muriel Dawson Award	2,250	2,000
Donations	1,250	2,000
Other expenditure	768	437
	<u>43,138</u>	<u>47,338</u>
 Surplus/deficit before market value adjustments	 7,229	 5,814
 * COIF market value adjustments	 -1,259	 -1,549
 Total surplus for the year	 <u><u>5,970</u></u>	 <u><u>4,266</u></u>

* Unrealised loss

RICHMOND CONCERT SOCIETY

Registered Charity No 289897

Notes to the accounts for the year ended 31 May 2023

- 1 The accounts are prepared on the Receipts and Payments basis. Receipts and payments which took place this year, were previously shown in the Balance Sheet as 'Income in advance' and 'Expenditure in advance'. These are now shown in current year's figures, eliminating these two categories.

The investments are still re-stated at market value.

- 2 Income and market value adjustments resulting from all the investments are allocated on a pro rata basis from the General Reserve to the various Funds. (Transfer from GR to Fund).

Money is transferred out of restricted and unrestricted funds into the General Reserve in order to make a contribution to the named concerts as stipulated by the terms of the fund, and in the case of unrestricted funds, as decided by the Committee (Allocation to GR from Fund).

	B/fwd	Total surplus for the year	Transfer from GR to fund	Allocation to GR from fund	C/fwd
Restricted Funds:					
Muriel Dawson Fund	5,400		104	2,250	3,254
Paul Woodhouse Fund	14,477		316	419	14,374
Hazel Watson Fund	8,852		171	0	9,023
Unrestricted Funds					
Young Artists Fund	39,270		757	0	40,027
Mary Ryan Fund	22,347		431	0	22,778
WT Bryant Fund	41,421		799	2,000	40,220
Richard Oake Fund	5,492		106	1,000	4,598
Robert Stoker Fund	15,546		300	1,000	14,846
Howard Greenwood Fund	9,000		174	1,000	8,174
General Reserve	75,311	5,970	3,157	7,669	85,793
Totals	237,117	5,970	0	0	243,087

- 3 No remuneration or expenses were paid during the year to any trustee other than the reimbursement of expenses borne on behalf of the Society. This year a scheme has been introduced which allows the members of the Music Committee to claim, up to a maximum value, for scouting, i.e. for attending concerts in order to assess artists for engagement.
- 4 There were no staff costs during the year. The position of Independent Examiner is honorary.
- 5 The investment units sold in 2021-22 to lock in the market value increase have been re-purchased during 2022-23. The value of the purchase was £20,000.

Independent examiner's report to the trustees of Richmond Concert Society

(A non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year.

A charity registered in England no. 289897

I report to the trustees on my examination of the accounts of the Richmond Concert Society (the Trust) for the year ended 31st May 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Barry John Harrison of 58 Arundel Road, Kingston upon Thames, Surrey KT13RZ

Date: 30th June 2023

RICHMOND CONCERT SOCIETY

England & Wales - Charity number 289897

Accounts

RICHMOND CONCERT SOCIETY

Registered Charity No. 289897

Trustees' Annual Report for the Financial Year to 31 May 2022

The Society is a registered Charity and Trust. Its object, as set out in the Society's constitution, is to promote, improve and develop appreciation of the art of music in all its aspects by the presentation of concerts and recitals and by such other ways as the Society, through its Committee, shall from time to time decide.

Normally in each season (September to the following July), the Society holds around 10 concerts of a varied nature at three different venues within the London Borough of Richmond upon Thames. Having only achieved three in the previous year as a result of the Covid-19 lockdown, we were delighted to be able put on 10 again.

The Society is governed by an Executive Committee of Trustees whose names are listed below. The principal office of the society is the address of the Hon. General Secretary, 7 Pine Wood, Sunbury-on-Thames, TW16 4QR. New members may be co-opted to the Committee during the year selected from the existing membership of the Society. All committee members are subject to election or re-election at the Annual General Meeting. Elected committee members constitute the Trustees of the charity.

The Trustees during the year were Michael Alexiou, Marie Denivelle, Nilda Ginn, Margaret Hewitt, David John, Maurice Parry-Wingfield, Evelyn Richardson, Helen Thresh and Jill Warner.

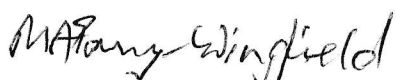
In contrast to the previous year's large increase of £16,521, the Society's investments and deposits showed only a modest increase of £3,203 in the year, representing dividends and interest earned of £4,751 and a £1,548 fall in the market value of investments. This was shared amongst the specific funds and the General Reserve. The Income and Expenditure Account showed a surplus of £4,266. At the year end the General Reserve stood at £75,311.

The Society makes an annual award to commission a work by a composition student, which is to be premiered after the Annual General Meeting. The award of £2,000 is financed by the Muriel Dawson Fund. The award for 2022 has been given to Elliott Park who is composing a special piece for the Society.

In the year, the Society received a legacy of £10,000 and made a donation of £2000 to a major musical charity that promotes young artists.

The Trustees have reviewed the major risks to which the Society is exposed and their financial reserves policy, particularly in the light of the previous two seasons' Covid-19 emergency. In 2018-19 they had taken the decision to reduce the General Reserve of the Society. Steady progress is being made in this and, although the level was more or less unchanged in the year we are reporting on, it is intended to continue this policy. The trustees consider the General Reserve of £75,311 to be sufficient for the foreseeable future to enable the Society to continue to fulfil its object as set out in the first paragraph above.

Signed on behalf of the Trustees on 1 July 2022.



Maurice Parry-Wingfield (Chairman)



Nilda Ginn (Treasurer)

RICHMOND CONCERT SOCIETY


Registered Charity No 289897

BALANCE SHEET

	on 31 May 2022	31 May 2021
	£	£
CURRENT ASSETS		
Investments		
COIF Fixed Interest Fund	35,181	39,517
COIF Investment Fund	84,694	102,037
COIF Paul Woodhouse Fund	14,477	14,347
	134,353	155,902
Deposits		
Redwood Bank	61,682	61,082
COIF Deposit	12,671	8,520
	74,353	69,602
Cash Funds		
Lloyds Bank Current	29,959	6,999
Cash	152	43
	30,111	7,043
Other Current Assets		
Expenditure in advance	700	2,305
Less CURRENT LIABILITIES		
Income in advance	-2,400	-2,000
NET ASSETS	<u>237,117</u>	<u>232,851</u>
REPRESENTED BY:		
Restricted Funds		
Muriel Dawson Fund	5,400	9,287
Paul Woodhouse Fund	14,477	14,347
Hazel Watson Fund	8,852	8,746
	28,730	32,380
Unrestricted Funds		
Young Artists Fund	39,270	38,797
Mary Ryan Fund	22,347	23,067
WT Bryant Fund	41,421	40,923
Richard Oake Fund	5,492	6,414
Robert Stoker Fund	15,546	16,347
Howard Greenwood Fund	9,000	0
	133,076	125,548
General Reserve*	75,311	74,923
Total Reserves	<u>237,117</u>	<u>232,851</u>

* Please see the Movement of Funds report within Notes (Note 2)

Approved by the trustees and authorised for issue on 1 July 2022 and signed
on their behalf by:



N Ginn (Treasurer)



M Parry-Wingfield (Chairman)

RICHMOND CONCERT SOCIETY
Registered Charity No 289897

INCOME AND EXPENDITURE

	2021-2022	2020-2021
	£	£
INCOME		
Membership Fees	22,515	90
Friends	2,950	2,150
Sponsorships	4,950	4,000
Donations	1,355	1,580
Gift Aid recovered	1,491	1,278
Guest admissions	2,080	0
Programme sales	1,986	0
Refreshment donations	454	0
Bank/COIF interest	614	772
COIF dividends	4,137	4,497
Other income	10,620	0
	<u>53,153</u>	<u>14,367</u>
 EXPENDITURE		
General admin	547	1,112
Publicity	1,726	1,193
Artists' fees	24,590	12,525
Venue hire	2,430	100
Piano hire & piano insurance	6,182	1,276
Streaming costs	1,000	2,040
Insurance and Performing Rights Fees	695	469
Programme costs	2,945	0
Refreshment costs	19	0
AGM costs	254	0
Howard Greenwood Memorial Concert	2,358	0
Bank charges incl Direct Debit	154	17
Muriel Dawson Award	2,000	2,000
Donations	2,000	6,000
Other expenditure	437	84
	<u>47,338</u>	<u>26,817</u>
 Surplus/deficit before market value adjustments	5,814	-12,450
 * COIF market value adjustments	-1,549	11,252
 Total surplus for the year	<u>4,266</u>	<u>-1,198</u>

* Unrealised loss/gain

RICHMOND CONCERT SOCIETY

Registered Charity No 289897

Notes to the accounts for the year ended 31 May 2022

- 1 The accounts are prepared on the Receipts and Payments basis. Expenditure in advance and Income in advance are shown separately for added clarity.

The investments are re-stated at market value.

- 2 Money is transferred out of restricted and unrestricted funds into the General Fund in order to make a contribution to the named concerts as stipulated by the fund restriction, and in the case of unrestricted funds, as decided by the Committee.

* These amounts include income from investments as well as unrealised market value gains.

	B/fwd	Total surplus for the year	* Additions to funds	Allocation from funds	C/fwd
Restricted Funds:					
Muriel Dawson Fund	9,287		113	-4,000	5,400
Paul Woodhouse Fund	14,347		544	-413	14,477
Hazel Watson Fund	8,746		106	0	8,852
Unrestricted Funds					
Young Artists Fund	38,797		472	0	39,270
Mary Ryan Fund	23,067		281	-1,000	22,347
WT Bryant Fund	40,923		498	0	41,421
Richard Oake Fund	6,414		78	-1,000	5,492
Robert Stoker Fund	16,347		199	-1,000	15,546
Howard Greenwood Fund	0		10,000	-1,000	9,000
General Reserve	74,923	4,266	-12,291	8,413	75,311
Totals	232,851	4,266	0	0	237,117

- 3 No remuneration or expenses were paid or were payable during the year to any trustee other than the reimbursement of expenses borne on behalf of the Society.
- 4 There were no staff costs during the year. The position of Independent Examiner is honorary.
- 5 Income and market value adjustments resulting from all our investments are allocated on a pro rata basis to the General Reserve and the various Funds (except the Paul Woodhouse Fund which is subject to different rules).
- 6 Last year's accounts did not show the contribution of the Muriel Dawson Fund to the Composition Award. This year we are showing both last year's and this year's contributions.

Independent examiner's report to the trustees of Richmond Concert Society

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Signed:



Name: Barry John Harrison of 58 Arundel Road, Kingston upon Thames, Surrey KT13RZ

Date: 30th June 2022