



ANGLO-SWEDISH SOCIETY



Annual Report 2022



Berenice Hernandez
ceramic artist

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Reference and Administrative Information

Charity name: Anglo-Swedish Society
Charity registration number: 289688

Address:
Sweden House
5 Upper Montagu St.
London W1H 2AG

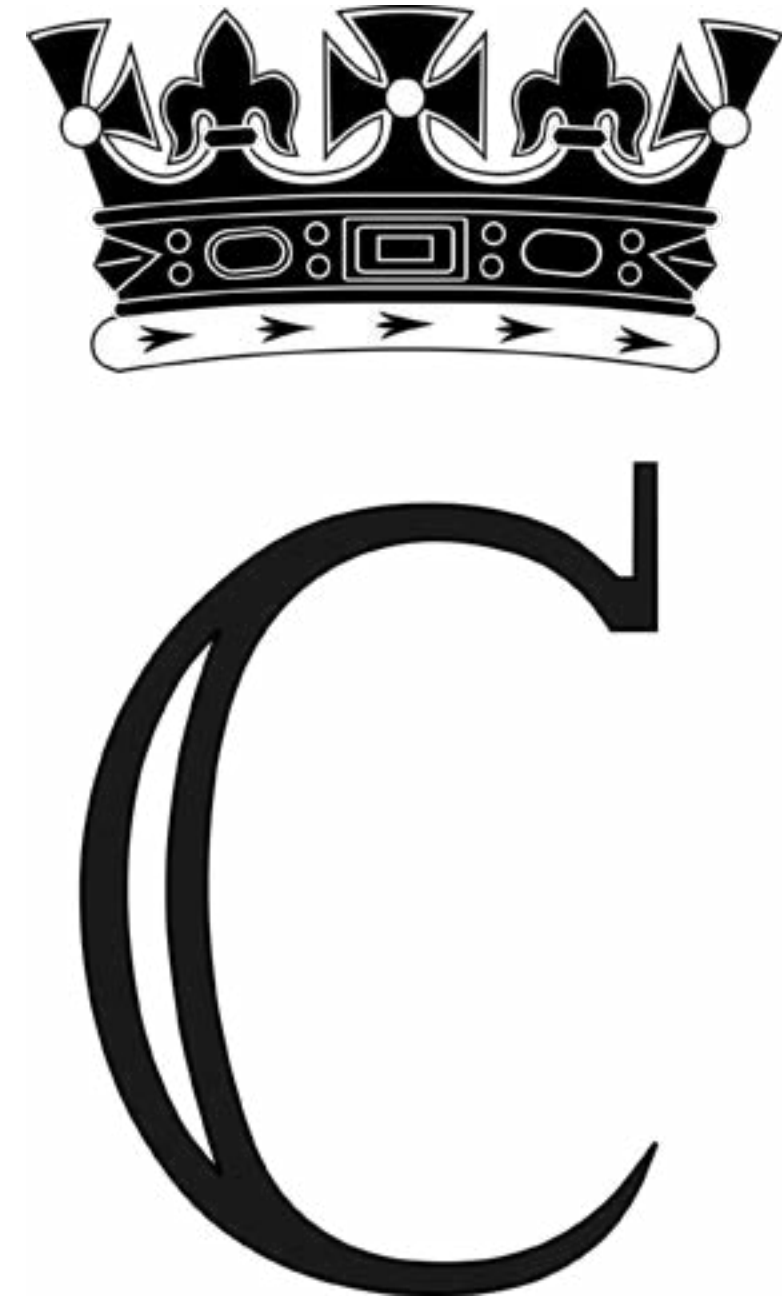
Bankers:
Handelsbanken
1 Kingsway
London WC2B 6AN

CafCash Limited
Kings Hill
West Malling
Kent ME19 4TA
(a wholly owned subsidiary of
Charity Aid Foundation)

Patrons	HM King Carl XVI Gustaf of Sweden The Former Prince of Wales HE The Ambassador of Sweden
President	The Lord Beith PC
Vice Presidents	Sir John Ure KCMG, LVO Anthony Arfwedson PatrSstGM
Honorary Members	Count Bertil Bernadotte af Wisborg Countess Jill Bernadotte af Wisborg The Lord Beith PC

Council

Chairman	Alexander Malmaeus
Vice-Chairman	Michael Sayers QC
Hon. Treasurer	Erik Berggren
Hon. Secretary	Christian Bjärnram
Johan Aurén Elisabet Baldwin Christina Cadogan Maggie Dan-Lersten Robert Freeman Dr Cecilia Geijke	Professor David Goldsmith Professor Neil Kent Sara Lindgren Andreas Nilsson Martina Westin Lu Zhou
Secretary	Lucy af Sandeberg
Hon. Solicitor	Christian Bjärnram
Independent Examiner	Ransford Agyei-Boamah



SCHOLARSHIPS & Awards 2021 - 2022



Ami-Louise Johnsson

Ami-Louise is a violinist and viola player supported in all three years of her BMus Course at the Guildhall School of Music and Drama 2019-23 and again in her first year of MMus course.



Liz Jackson

Liz graduated from the Royal College of Art with a MA in ceramics. She was supported as an exchange student at Konstfack in Stockholm for 3 months.



Elin Sundström

Elin is a 2021 MA graduate from Konstfack in Stockholm. She was supported during her exchange to the Royal College of Art in winter/spring 2022.



London Nordic Choir

The Anglo-Swedish Society supported the choir's tours to York and Liverpool, featuring works by Nordic and international composers.



Tenebrae Choir

Supported to tour Copenhagen, Kalmar and Helsingborg in 2022.

SCHOLARSHIPS & Awards 2022 - 2023



Ami-Louise Johnsson

Ami-Louise is a violinist and viola player supported in all three years of her BMus Course at the Guildhall School of Music and Drama 2019-22 and again in her first year of MMus course.



Alex Wainwright

The first recipient of the Baroness Maddock Scholarship. Scandinavian Studies UCL student who elected to spend his third year at the University of Gothenburg.



Mils Bridgewater

Glass and ceramic artist from the Royal College of Art in London was selected to spend spring 2023 at Konstfack in Stockholm.



Berenice Hernandez

Ceramic artist from Konstfack in Stockholm was selected to spend spring 2023 at the Royal College of Art in London.



The Baltic Cauldron

The society sponsored the publication of the English version of the important work *"I Fred och Örlog"*



London Nordic Choir

The Anglo-Swedish Society supported the choir's tours to York and Liverpool, featuring works by Nordic and international composers.

LIZ JACKSON

ceramic artist

Liz graduated from the Royal College of Art with a MA in ceramics. She was supported as an exchange student at Konstfack in Stockholm for 3 months, starting January 2022.

Elizabeth works to commission as well as for exhibitions. She welcomes conversations with galleries and organisers and looks to partake in residencies globally.

Her work explores the way in which meaning can emerge through making and the ambiguity of composition. Using colour, glaze, intuitive and considered making she looks to create work which evokes thought or feeling in the viewer and might offer a reflection on the human condition and modes of being.



“

At the centre of my practice I am a gatherer of things: words, abstract objects, everyday objects, colours, gestures, and questions. At Konstfack I will once again use gathering as a starting point for my work in clay, a way into intuitive making, an attempt at translating thoughts, feelings and experience that might not be easily translated through the use of language.

ELIN SUNDSTRÖM

glass & ceramic artist

Elin is a 2021 MA graduate from Konstfack in Stockholm. She was supported during her exchange to the Royal College of Art in winter/spring 2022.

Elin is a materialbased artist living outside Uppsala, Sweden. Her practice is multi-disciplinary and performative using photography, ceramic sculpture, land art and installation, as well as writing. Her work is concerned with the relationship between human and nature, negotiating non-hierarchical ways of relating to the other-than-human. She holds a BFA from HDK, the University College of Design and Crafts, Gothenburg and a MFA from Konstfack, the university of Arts, Craft and Design, Stockholm, and

she has participated in various group shows in Sweden.

A deep care for nature permeates her processes and methods, and much of the work takes place outdoors. She often works site-specific in proximity to water, which holds an important place in her art through its physical and philosophical properties of spreading and thereby binding together species, bodies and landscapes.

elinsundstrom.net

“

I am intrigued to see what could be learned from working with a city as a landscape, and it would be quite the challenge to hear the places through the urban noise. I am prepared to be unprepared. Maybe there are some new materials, waiting to be put to work?





MILS BRIDGEWATER

glass & ceramic artist

Mils Bridgewater's work explores the themes of ecology, pollution, waste, tenderness, value, animal husbandry and duplicity.

Inspired by a youth spent in a remote rural English environment populated by domesticated animals, Bridgewater is currently investigating the disparity between transportation of livestock for fattening

and slaughter and the transportation of inanimate objects for consumer pleasure. One is encased in bubble wrap, packing peanuts, an oversized cardboard box - the other in overcrowded metal cages, extreme temperatures, with no food or water.

Through her work, Bridgewater offers insight into feelings that are universally relatable but

often remain buried. Constructed from wood, bronze, bones, fur and glass to symbolise memory and loss, she transforms materials into tactile sculptures and multi-layered immersive installations. These materials are chosen specifically for their unique inherent qualities and their properties inform the work.

milsbridgewater.com

BERENICE HERNANDEZ

ceramic artist

Born in Mexico City, lives and works in Scandinavia Berenice pieces are reminders of our relationship to unstable spaces, spaces that are at the constant mercy of imminent catastrophe. Sometimes they are forced upon you, sometimes they are shelters, sometimes they are homes – and sometimes they crumble to ruins. What they have in common is that they are formed in relation to us, and us to them.

hernandezberenice.com

[instagram.com/hernandez](https://www.instagram.com/hernandez)



AMI-LOUISE JOHNSSON

violinist & violist

Ami-Louise is a violinist and viola player is being supported as the Anglo-Swedish Society's music scholar for the fourth year running. She is currently completing her fourth year at the Guildhall School of Music & Drama in London with Professor David Takeno.

Ami-Louise was born in Stockholm 2001. She began her violin studies at the age of 5 with Nina and Oleg Balabine at Lilla Akademien music institution in Stockholm.

Ami-Louise has been lauded for her insightful musicianship and the warmth of her captivating sound. As a featured artist with LGT Young Soloists, she has performed on many prestigious stages worldwide, such as Tonhalle Zürich and Charlottenborg festival. She regularly broadcasts on Radio and TV, most recently on BBC Radio 3's 'In Tune' in London and Podium Witteman in Amsterdam. In 2021 she was awarded the

2nd prize and the Dvorak Society Award at the Oskar Nedbal International Viola Competition in Prague, the Junior award from Hattori Foundation and, in the same year, was named a scholar of the Drake Calleja Trust. As the 2020 winner of the Max and Peggy Morgan Viola Award, she was awarded a solo recital in St James Piccadilly, London. With a passion for chamber music, she often performs at festivals in Scandinavia and internationally. See a recording from Copenhagen Summer Festival (2022). Ami-Louise made her solo debut at the age of 8 in 2009 with the Swedish Radio Philharmonic in Berwaldhallen, Stockholm playing J.S.Bach's Violin Concerto in A minor.

“

The most beautiful and moving point about this year, was the determined mindset of not letting the world situation stop musicians from sharing the music we all love. Thank you, Elisabet, for your support and trust in me. Without you and the Anglo-Swedish Society, I wouldn't have been where I am now, and for that, I am truly thankful.

Achievements and Performance

Royal College of Art graduate Liz Jackson was sponsored to spend three months at the ceramics department in Stockholm. Her counterpart, Elin Sundström, spent three months in London.

Viola player Ami-Louise Johnsson was supported in the final year of her Bachelor of Music degree at the Guildhall School of Music and Drama.

The London Nordic Choir received funding to perform in York and Liverpool.

The Tenebrae Choir was supported to tour Copenhagen, Kalmar and Helsingborg.

UCL Scandinavian Studies student Alex Wainwright was selected as the first recipient of the Baroness Maddock Scholarship, which allowed him to spend a year in Gothenburg in Sweden.

Mils Bridgewater (RCA) and Berenice Hernandez (Konstfack) were selected to take part in the 2022-23 exchange.

Professor Neil Kent and Captain Clement Chevalier's talk about France's Royal Swedish Regiment marked a return to live events. Other highlights were the annual Valborg Dinner at the Travellers Club, a visit to the College of Arms, a reception hosted by H E the Swedish Ambassador at her Residence, and the annual Punsch Ball at the Cavalry and Guards Club.

Virtual events continued to allow us to attract speakers and audiences from outside the United Kingdom. These included a talk about Tjolöholm Castle in Gothenburg, Åbo Swedish Theatre, Carl Michael Bellman, and the textile artist Märta Måås-Fjetterström.

Financial Review

The Trustees have forecast the level of free reserves (that is, both funds not tied up in fixed assets and designated and restricted funds) the Charity will require in order to sustain its operations and make appropriate adjustments should there be a material reduction in the Charity's income. The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs, which is calculated as total bank and payment charges, secretarial and website domain costs together with printing and stationary for the year 2022: £7,353 (2021: £3,826).

At 31 December 2022 the Society had unrestricted reserves of £84,778 (2021: £89,053). Of this, £25,247 (2021: £26,736) is held in investments to provide income, leaving free reserves of £59,531 (2021: £62,317). In addition, restricted reserves of £29,694 (2021: £32,891) are held, taking total reserves to £114,472 (2021: £121,944).

The year-on-year stable level of reserves provide confidence that the Society will continue to be able to cover operational costs and award scholarships as promised.

Responsibilities of the Council

The members of the Council ("The Trustees") are required to prepare accounts for each financial year which give a true and fair view of the state of affairs and of the surplus or deficit of the Society for that period. In preparing these accounts the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether Applicable Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and which enable them both to ascertain its financial position and ensure that the accounts comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In particular they are responsible for investing charitable funds wisely to maximise the return in a manner conducive to its charitable needs and demands.

By order of the Trustees

Alexander Malmaeus
Chairman of the Council
28 April 2023

Independent Examiner’s Report to the Trustees and Council of Anglo-Swedish Society

I report to the Trustees on my examination of the accounts of Anglo-Swedish Society (the charity), charity number 289688, for the year ended 31 December 2022, which are set out on pages 24 to 31.

Respective Responsibilities of Trustees and Examiner

The charity’s Trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (“the Act”).

The charity’s trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner’s Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a ‘true and fair’ view and the report is limited to those matters set out in the statement below.

Independent Examiner’s Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ransford Agyei-Boamah FCCA ACA | Director | Harmer Slater Limited
22 April 2022

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2022

Incoming resources	Notes	Unrestricted funds 2022	Restricted funds 2022	Total 2022	Unrestricted Funds 2021	Restricted Funds 2021	Total 2021
Incoming resources from generating funds:	2	£	£	£	£	£	£
Voluntary income	2a	7,016	19,396	26,412	7,290	17,861	25,151
Activities for generating funds	2b	23,710	-	23,710	30	-	30
Investment income	2c	1,480	-	1,480	1,273	-	1,273
Total incoming resources		32,206	19,396	51,602	8,593	17,861	26,454
Resources expended							
Cost of generating funds:							
Cost of generating funds & voluntary income	3	27,639	-	27,639	-	-	-
Charitable activities	4	2,672	22,593	25,265	993	16,643	17,636
Governance costs	5	4,681	-	4,681	2,833	-	2,833
Total resources expended		34,992	22,593	57,585	3,826	16,643	20,469
and losses		(2,786)	(3,197)	(5,983)	4,767	1,218	5,985
Gains / (Losses) on investment assets	6	(1,489)	-	(1,489)	3,155	-	3,155
Net movement in funds		(4,275)	(3,197)	(7,472)	7,922	1,218	9,140
Fund balances brought forward		89,053	32,891	121,944	81,131	31,673	112,804
Fund balances carried forward		84,778	29,694	114,472	89,053	32,891	121,944

The notes on pages 24 to 31 form part of these accounts

BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2022

		2022		2021	
	Notes	£	£	£	£
Fixed Assets					
Investments	6		25,247		26,736
Current Assets					
Balance at Bank and accounts		89,225		95,208	
		<u>89,225</u>		<u>95,208</u>	
Net Current Assets			89,225		95,208
Net Assets	9		<u>114,472</u>		<u>121,944</u>
Funds:					
Unrestricted	9		84,778		89,053
Restricted: Scholarships & Awards Fund	9		29,694		32,891
			<u>114,472</u>		<u>121,943</u>

For the financial year ending 31 December 2022 the Charity was entitled to exemption from audit under section 144 of the Charities Act 2011 relating to small charities.

Chairman: Alexander Malmaeus

Hon. Treasurer: Erik P.O. Berggren

22 April 2022

The notes on pages 24 to 31 form part of these accounts

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

a. Basis of accounting

The financial statements have been prepared under the historical cost convention in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and applicable regulations.

Anglo-Swedish Society meets the definition of a public benefit entity under FRS 102.

The financial statements are drawn up on the going concern basis which assumes the Charity will continue in operational existence for the foreseeable future. The Trustees consider the current and forecast cash resources to be sufficient to cover the working capital requirements of the charity for at least 12 months.

The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

b. Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs.

c. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year.

Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

d. Subscriptions

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

e. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

f. Investments

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2 Incoming Resources	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted Funds 2021 £	Restricted funds 2021 £	Total 2021 £
(a) Voluntary income						
Subscriptions						
Individuals	7,016	-	7,016	5,890	-	5,890
Corporate Members	-	-	-	1,400	-	1,400
Other Members	-	13,866	13,866	-	11,971	11,971
Friends of the Arts	-	2,490	2,490	-	2,890	2,890
Patrons of the Arts	-	3,040	3,040	-	3,000	3,000
	7,016	19,396	26,412	7,290	17,861	25,151
(b) Activities for generating funds						
Function income	23,710	-	23,710	30	-	1,490
	23,710	-	23,710	30	-	1,490
(c) Investment Income						
Dividends and interest	1,480	-	1,480	1,273	-	1,273
	1,480	-	1,480	1,273	-	1,273
Total incoming resources	32,206	19,396	51,602	8,593	17,861	26,454

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

(d) Membership

At the end of 2022, there were a total of 255 members (2021: 244). Of these, 2 was a corporate member (2021:3), 56 were family members (2021: 52), 75 were life members (2021: 80), 63 were individual members (2021: 63), 4 were 25-and-under members (2021: 5), 41 were 65-and-over members (2021: 38) and 7 were overseas members (2021: 3), 3 honorary life members, and 3 annual-free members. There were 3 Patrons of the Arts (2021: 3) and 13 Friends of the Arts (2021: 10).

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for the over-65s, at current levels.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

(i) for persons that are Members, £40 a year (2008: £20)

(ii) for Family Membership, £50 a year (2008: £25)

(iii) for Firms or Corporations which are Members, £200 a year (2008: £100)

An overseas subscription rate was introduced at the 2013 AGM:

(iv) for persons that are resident overseas, £20 a year (2013: £40)

A 25-and-under subscription rate was introduced at the 2018 AGM:

(iv) for persons that are 25 years or younger, £10 a year (2017: £40)

16 members payed pre-2009 membership fees (2018: 16) and the Society is pursuing members to review their standing orders to ensure they are paying the correct amount.

Persons joining after 1 October need pay one-half of the appropriate subscription for that year.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

3 Costs of generating voluntary income	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £
Function expenses	27,639	-	27,639	-	-	-
	27,639	-	27,639	-	-	-
4 Charitable activities						
Grants and awards	-	22,593	22,593	-	16,643	16,643
Printing, stationary & postage	96	-	96	360	-	360
Website domain costs	376	-	376	-	-	-
Website upgrade costs	2,200	-	2,200	633	-	633
	2,672	22,593	25,265	993	16,643	17,636
5 Governance costs						
Secretary's salary and graphical work	3,315	-	3,315	2,378	-	2,378
Bank and payment charges	1,366	-	1,366	455	-	455
	4,681	-	4,681	2,833	-	2,833
Total resources expended	34,992	22,593	57,585	3,826	16,643	20,469

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

6 Investments	2022	2021
	£	£
M&G The Equities Investment Fund for Charities		
Cost	£10,000	
Income Units	£1,718	
Market Value at 1 January	26,736	23,581
Gain / (Loss) on revaluation at 31 December	(1,489)	3,155
Market value at 31 December	25,247	26,736

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

7 Funds	As at 01.01.22 £	Incoming resources £	Resources expended £	Unrealised invest. gain £	As at 31.12.22 £
Unrestricted Funds	89,053	32,206	(34,992)	(1,489)	84,778
Anglo-Swedish Arts Foundation Fund	-	-	-	-	-
Scholarships & Awards Fund	32,891	19,396	(22,593)	-	29,694
	121,944	51,602	(57,585)	(1,489)	114,472
	As at 01.01.21 £	Incoming resources £	Resources expended £	Unrealised invest. loss £	As at 31.12.21 £
Unrestricted Funds	81,131	8,593	(3,826)	3,155	89,053
Restricted Funds Scholarships & Awards Fund	31,673	17,861	(16,643)	-	32,891
	112,804	26,454	(20,469)	3,155	121,944

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2022

7 Funds - continued

Grants and scholarships were paid out as follows during the year:			£
January 2022	The Swedish Church donation		60
January 2022	Konstfack 2021/22 (Elin Sundström)		4,500
February 2022	Coscan donation		33
April 2022	Tenebrae Choir		1,000
June 2022	Peter Hore (for the book "I Fred och Örlög")		1,500
August 2022	Konstfack 2022/23 (Josefin Burmester-Andersson)		4,500
August 2022	Baroness Maddock Scholarship (Alex Wainwright)		2,250
September 2022	Guildhall School of Music 2022/23 (Ami-Louise John)		5,000
November 2022	London Nordic Choir		1,500
December 2022	Royal College of Art 2022/23 (Berenice Hernandez)		2,250
			<u>22,593</u>

8 Analysis of net assets by fund

	Unrestricted Funds £	Restricted Funds £	Total 2022 £
Fixed Assets	25,247	-	25,247
Current Assets	59,531	29,694	89,225
	<u>84,778</u>	<u>29,694</u>	<u>114,472</u>

	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Fixed Assets	26,736	-	26,736
Current Assets	62,317	32,891	95,208
Current Liabilities	-	-	-
	<u>89,053</u>	<u>32,891</u>	<u>121,944</u>

9 Trustees' remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts.

10 Commitments

The Society has made no commitments for payments in 2023 as at 31 December 2022 not included in these accounts.

MEMBERS FOR THE YEAR ENDED 31 DECEMBER 2022

Kerstin Adams *	Christian & Isabelle Bjärnram
Rikard af Ekenstam	Sir Roger & Lady Bone
Mr & Mrs Jason & Lucy af Sandeberg	Sir Peter & Lady Bonfield
Peter Ahlås	Mr & Mrs M C Bonsor *
Eva Ahrell *	James Brazier
Ulric G Almqvist	K M Broad *
Mr & Mrs George Andersson	Louise Brooker *
Erik Andre	Åsa Brown *
Jan Ankarcrona *	Kerstin S Bruno
Mr & Mrs Anthony & Kate Arfwedson	Dr David Buckley *
Dr Gunilla Assmundson	Professor Tom Burns & Mrs *
Jonas Aurell	Eva Burns-Lundgren *
Pehr Johan Aurén	Kristina E Byng *
Georgios Bakoulis	Mr & Mrs Charles & Christina Cadogan
Elisabet Baldwin	Sven Calvén *
Baron & Baroness Peder & Christine Banér	Dr Terry Carlbon *
Jeremy Barlow	Christina Chamberlain *
Peter Barnes	Dr Isabelle Charmantier *
Johan Beckman *	Clement Chevalier
The Rt Hon Lord Beith *	Roger O Cohen *
B R Bendeus *	Professor Vincent Peter Collins
Claes Bennet	Dr & the Rev'd Canon Judith Richardson-Bunbury & The Rev'd Canon Jonathan Collis
Peter Berg *	Eva Crispin *
Erik Berggren	Mr & Mrs Stephen W Curran
Count & Countess Bertil & Jill Bernadotte *	Kerstin Niblaeus & Ulf Dahlsten
Marie Bertheau Norgren	Maggie Dan-Lersten
Tomasz Bilakiewicz	W F de Coverly Veale *

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2022

Mesant Dev *	Christina Goodacre *
Dr Lucy & Dr Christopher Douglas	Dr Elizabeth Goodwin-Andersson
Daniel Dowson	Brita Gould *
Anna-Lena Edmonds	Ulf Greder
Mr & Mrs William R B Edwards	Aubrey-James Greenshields
Oscar Egerström	Mikael Grut
Wictor Ehrendal	Louise Grydbeck
Ulla Elias *	Annika E Hall
Dr Peter Ellis	Dr Anders Hallengren *
Staffan Elmgren	Donald & Anne Hallett
Eva Elrin *	Ulla Halliway *
Ingela Evans	Barbara Hamilton
K Eyles *	Nicholas Hamilton
Gunilla Falk *	Jan Haraldson
Emma Flight & Richard Bates	Dr Michael Hardingham *
Mark & Alexia Florman	Cecilia & Mark Haszlakiewicz
Timothy J Forster	Anna Hawkins
Inger Freeman *	Christian C Henriksson
Robert & Elizabeth Freeman	Paul Hoffman
Abbot Redwood Fryxell *	David Stewart & Elisabeth Hogfors-Stewart
Margareta Gadd	Charlotte Holdsworth-Hunt *
Kenneth & Lillemor Gardener	Alan Hovell
Björn Gävert *	Nicholas & Candy Iliff
Nicholas C Gibbon *	Michael Ingelög
Dr Jenny Gimpel	Kamran Iqbal
Professor David Goldsmith	John Islander & Linda Nordlund
Nina Good	Benjamin Jaglom

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2022

Anders Simon Gunnar Jay	Björn & Kristina Malmström *
Henrik Johnsson	Lady Karin Mander *
Nicholas G Jones	Anders Christian Martensson
Rhidian Jones *	Nils Mårtensson
Oscar Knut Franz Jonson	Patrick & Maria Mårtensson
Per Jonsson	Alexander & Claudia Hoare
Christian & Oksana Kåberg	Eivor Martinus *
Mr & Mrs Ted Kalborg	Christina H D L Mathieu
Dr Patrik A. Kärrberg	Barbro McAusland *
Isabelle Katsumata	Aidan McGee
Kristoffer Kenttä	Nina & Peter Möller
Thomas H F Kidman	Hol Michael Larsson & Dr Elisabeth Moor
Jakob Kinde *	Ian Mounsdon
Kevin King	The Very Reverend Eric Muhl
Henric & Lena Kjellgren	E K Munding *
Mark Klos	Raluca Nastase
Maria Borelius-Larson & Greger Larson	Annika Nestius-Brown
Anna, Andreas, Camilla & Julius Lehmann	Derek William Netts
Elodie Limouzin	David Nicholson
Joj Eva Lind	Andreas Nilsson
Sara Lindgren	Gunilla Nordquist-Turner *
Michael & Maud Logan	Carl R J Norström
Allan Luskow *	Jenny Nunn
Peter Maamari	Magnus & Melanie Nylén
Alexander Malmaeus *	Robert Ogden
Carl & Annica Malmaeus *	Geoffrey B Orr *
Jacqueline Appel Malmaeus	Marwan Osseiran

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2021

Axel Östling	Josefin Roos	Barbro Stenfot *	John Weatherall
Ulla Pålson-Möller	Sten & Jill Rosenlund *	Ulrich Stoof	Mikael & Åsa Wersäll
Baron & Baroness Markel & Åsa Konstantia Palmstierna	Baron Henrik Rosenørn-Lehn	Joseph Sullivan	Martina Westin
Dr Shirin Parsno	Gunilla Rudder *	Gunilla Sutton *	Peter Westman
Alexander Payne	Eva-Lena M Ruhnbro	Lotta Sutton	Mr & Mrs John T White *
Christine I Peel *	James G Ryeland *	Steve Sutton	Staffan Widenfelt *
Erik Penser *	Charlotte Salford	Klara Svensson	Ivo Wiesendanger & Elife Hanhart
Jan W G Penser	Professor Ifor & Mrs Vanessa Samuel	Tina Tamman	Camilla Williams *
David Percival	Gunvor Sandblad *	Zuming Tang	Joe, Rose and May Payne & Kate Wilson
Lennart Perlhagen	Maj Sanders *	Gunilla C Taylor *	Jennifer Winberg
Ingrid Philipps	Bryan & Sirkka Sanderson *	Mr & Mrs Jeremy H Taylor *	Claes Zangenberg
Celia J Pilkington	Björn Savén	Carin E Terry *	Lu Zhou
Lena Portoff Saläng	Michael & Moussie Sayers	Dr Nillie Teymouri	
David R W Potter *	Mattias Scheibel-Larsson	Anna Tham	
John W Prior *	Peter Schofield *	Maria Tibblin	
Katherine Råge	Laurent & Åsa Schönbach	Jeffrey & Gunilla Tuite	
Howard Raingold	Christina, Countess of Shaftesbury	Gulvie Tye *	
Helen Rennie-Smith	Richard John Shelton	Sir John Ure KCMG LVO *	
Karin B Richards *	Stephen Magnus Sheppard *	Annika Vallgren	
Svea Riches *	Lotta Slingsby *	Vips Vallis *	
Mr & Mrs Torsten B Ringdahl *	Sylvia G H Smith *	Judith Atkins & James Vaux	
Dr Eva Robards	Carol & Staffan Söderlind	Claudio Magnesi & Gerard Versteegh *	
Lawrence Robertson	Deepmala Sokappadu	Robin Vollert	
Hon Maurice Robson MA FCA *	Oliver Spencer	Hans & Jaana von Rettig	
Maria Romano	Arabella St John Parker	Giles Ward	
Ebba Roos	Dr Michael & Mrs Annette St John Parker	Mamhoud Warriah	
Helen & Göran Roos	Baron Jan Staël von Holstein *	Torun Watkins	

* Life Members

SWEDEN'S ROYAL FRENCH REGIMENT

22 February 2022

Professor Neil Kent and Captain Clément Chevalier spoke about a Swedish regiment that participated in France's greatest military campaigns during the reign of Louis XIV, Louis XV and Louis XVI.

Régiment de Royal Suédois played a part during the American War of Independence, fighting alongside Lafayette and General George Washington until the victory at Yorktown. Count Axel von Fersen purchased the position of colonel-proprietor of the regiment in 1783, possibly in order to be able to stay close to the Queen of France Marie Antoinette. He later struggled in vain to save the King and Queen during the French Revolution,

and the regiment was disbanded at the close of the 18th Century.

The talk was the British launch of Professor Neil Kent and Captain Clément Chevalier's new book, which sheds new light on this influential military unit. The work examines the regiment's role in diplomatic and military relations between France and Sweden.

This event was held at Buck's Club in Mayfair and was followed by drinks, canapés and members' first opportunity to meet in person since January 2020.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Professor Neil Kent



Captain Clément Chevalier



THREE MEN FROM THE NORTH

9 March 2022

Members of the Society were invited to a performance of Three Men from the North, a collaboration between Sweden, Finland and Iceland produced by the Nordic Council.

It was part of Nordic Exposure, a season of performances bringing Nordic culture to London. The Nordic Council was created in 2017 by Merri Heikkilä (Finland), Bjarni Árnason (Iceland) and Jakob Jacobsson (Sweden), whilst the three performers were still studying at Codarts Circus Arts in Rotterdam.



TJOLÖHOLM CASTLE

22 March 2022

Author and photographer Elisabeth Svalin Gunnarsson spoke online about this exceptional country house in the Swedish province of Halland.

It was designed in the English style by Lars Israel Wahlman (1870–1952) for the shipping magnate James Fredrik Dickson (1844–1898). The house was inherited by Dickson's daughter Blance Bonde in 1906 and became a registered historical building in 1991. Lars von Trier filmed the exterior scenes of *Melancholia* at the castle.

This event was hosted by our sister society, the Swedish-British Society in Stockholm.



Elisabeth Svalin Gunnarsson

VALBORG DINNER

22 April 2022

The Swedish Ambassador, HE Mikaela Kumlin, attended the society's first Valborg dinner since 2019.

The London Nordic Choir led a full house in song at the Travellers Club on Pall Mall as members and guests welcomed spring in the traditional manner. The dinner followed the Annual General Meeting, chaired by our President, Lord Beith PC.



HE Mikaela Kumlin





ÅBO SWEDISH THEATRE

18 June 2022

A Zoom talk and virtual tour of Åbo Svenska Theater, the Åbo Swedish Theatre, was given by the theatre's head of Communications, Maria Olin. This outstandingly beautiful theatre is the oldest in Finland, among the oldest theatres in Northern Europe and is still primarily in its original form. The first theatre in Finland was built in Åbo in 1817 and was destroyed in Åbo's Great Fire of 1827. The current building opened on 21 January 1839, with its earliest productions being mainly touring groups of Swedish Actors. Åbo (or Turku in Finnish) plays an integral part in the history of Swedish-speaking Finland. The City is officially bilingual and is the former capital of Finland. It has a magnificent castle (Turun Linna), a Medieval

Cathedral founded in 1300, the seat of the Archbishop of Finland, the Åbo Akademi University, which is the only exclusively Swedish-speaking university outside Sweden and, of course, the magnificent Åbo Swedish Theatre.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Maria Olin



CARL MICHAEL BELLMAN

28 June 2022



Dr. Jennie Nell



Dr. Jennie Nell, lecturer at Stockholm University and vice-chairman of the Swedish Bellman Society, gave an online talk about Sweden's most famous songwriter, composer, musician, poet and entertainer.

Carl Michael Bellman (1740-1795) is often referred to as Sweden's national poet. His debut work was *Evangeliska Dödstankar* (Evangelical Death Thoughts) which was written in 1757 and was followed by a wealth of mainly but not exclusively satirical poems.

Bellman quickly became highly popular. He was musically gifted, but when he performed his songs, he also assumed roles as one would in a theatrical performance.

Sadly, Bellman suffered from financial troubles throughout his life became a severe alcoholic, and many then saw him then (and forever) as merely an alcoholic 'pub poet'. This was despite the fact that he had a close relationship with the then Swedish king Gustav III.

His reputation is very high in the Nordic countries and Germany, but much less so in Anglo-American circles. We were pleased to be joined by the world-famous musician Martin Best.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.

COLLEGE OF ARMS

30 June 2022

John Petrie OBE, Windsor Herald at the College of Arms, hosted a talk and supper at the College of Arms in the City of London.

This is the corporation responsible for the granting of new coats of arms, genealogical research and the recording of pedigrees in England and Wales. The College is also the official body responsible for matters relating to the flying of flags on land, and it maintains the official registers of flags and other national symbols.

Members and guests spent over an hour in the record room looking at medieval and later manuscripts, including successive grants of arms to Admiral Lord Nelson.



John Petrie OBE



MÄRTA MÅÅS- FJETERSTRÖM

7 September 2022

Ingrid Person Skogh spoke about the remarkable life and work of one of Sweden's most influential artists, Märta Måås-Fjetterström.



Ingrid Person Skogh

AMBASSADOR'S RECEPTION

9 November 2022

Members were invited to a lively reception and concert hosted by H E Mikaela Kumlin Granit at the Swedish Ambassador's Residence.

A special performance was given by Mae Heydorn, the society's 2008-10 music scholar. Mae is a contralto and sang a wonderfully varied repertoire ranging from Wagner to Gilbert and Sullivan. She has enjoyed great success since graduating from the Guildhall of Music and Drama. She was the recipient of the Swedish Wagner Society's Award in 2019 and has performed at Glyndebourne and Cadogan Hall among many others. Mae was accompanied on piano by Ben Woodward, artistic director of Regents Opera.





PUNSCH BALL

12 November 2022

Members and guests enjoyed a marvellous evening of food, wine, song and dancing in the convivial surroundings of the Cavalry and Guards Club, Piccadilly.

Mezzo soprano, Aina Miyagi Magnell sang. Aina is a Masters student of classical singing at the Guildhall School of Music

and Drama. She has been part of many productions including Der Zar lässt sich Photographieren, Die Fledermaus, in Zauberflöte and Angel Esmeralda & Miss Fortune. Aina was accompanied by Thomas Eckhout on piano. Emilia Agajew played the harp. Members then enjoyed dancing the night away.









From the Archives

Streamlining the Membership Experience

The Anglo-Swedish Society, known for fostering cultural exchange and strengthening ties between the United Kingdom and Sweden, has traditionally managed its membership offline. However, with the advent of digital technology, the society is now embracing a transformative change to enhance its membership experience.

Embracing digital transformation, the Anglo-Swedish Society has transitioned from offline membership management to an online platform, revolutionizing the membership experience. This shift brings convenience, real-time updates, efficient event management, personalized profiles, and valuable data analytics, enabling the society to better serve its members and strengthen the bonds between the United Kingdom and Sweden.

DATE OF JOINING		6/3	1956	NAME		Atlas-Copco (Great Britain) Ltd.,
				ADDRESS		Barnesford Avenue, Wembley, Middx. W
						3
DATE OF REMINDER	YEAR	DATE OF PAYMENT	DR	CR	REMARKS	
	1956	6/3	5 5 -	5 5 -	Voting representatives: Mr. J.C. Greig	
nd	1957	10/4	5 5 -	5 5 -	Tel. 13.3.63 There are tonight 21 persons comp.	
in	1958	10.1.	5 5 -	5 5 -	Mr. G. Gould, who he'd, asked that all com -	
in April	1959	28.4	5 5 -	5 5 -	communications thereafter be addressed only to the	
1960	23-11	5 5 -	5 5 -	5 5 -	Company, Ltd. & Co. and Co. management,	
1961	25-1	5 5 -	5 5 -	5 5 -	✓ Swed. Ch. of Com. inf'd 13.3.1963	
26.6.63	1962	29.6.1963	5 5 -	5 5 -	RABBIT 79 SWALLOW DALE LANE	
29.6.63	1963	" "	5 5 -	5 5 -	HERN HENASTED HORTS	
6.7.63	1964	14.7.63	5 5 -	5 5 -	you (PERA WALLENSBERG HAS 744	
22.8.63	65	1 June	5 5 -	5 5 -	Executive Members	
2 March	66	May 10	5 5 -	5 5 -	Via Chairman.	
14 April 67	67	May 22	5 5 -	5 5 -	Chair - Ann Ståhle	
17 June 68	68	June 25	5 5 -	5 5 -	Home: 9 Fairchild, Barnet Herts, Herts	
28 June 68	70	Jan 64	8 8 -	8 8 -	Tel: 0442-52549 Shared to Polgram	
20.7.71	71	Oct 21	8 40 -	8 40 -	Tel: 0442-52549 Shared to Polgram	
					Has also London offices (See VISA form)	
					Tel: 837-1431	

DATE OF JOINING		12.2	1962	NAME		KINGDOM COMPANY LIMITED
				ADDRESS		150/8 Kungälv Road
						WICK 9 0A
DATE OF REMINDER	YEAR	DATE OF PAYMENT	DR	CR	REMARKS	
	1962	12.2	5 5 -	5 5 -	(Director: Roy Ellis Edward Scherman-Swedish)	
26.6.63	1963	4/4/63	5 5 -	5 5 -	(Mr. R. E. Scherman)	
6.7.64	1964	25/4/64	5 5 -	5 5 -	Mrs. G. J. Scherman, 116 Stanmore	
11.5.65	1965	" "	5 5 -	5 5 -	Hill, Stanmore, Middlesex	
22.8.65	1966	14.1.66	5 5 -	5 5 -	4 Stanmore, Middlesex	
25.10.65	1967	9.1.67	5 5 -	5 5 -	Sw. Ch. of Com. inf'd 14.6.67. a. 1.67. Mr. T. 9.1.67	
	1968	11.1.68	5 5 -	5 5 -	Letter from Stanmore 11 Jan 68.	
	1969	2.1.69	5 5 -	5 5 -	" " " 7.4.69	
	1970	7.1.70	5 5 -	5 5 -	" " " 7. - 70	
	1971	7.1.	8 8 -	8 8 -	" " " 25.1.71	
	1972	5.1.	8 40 -	8 40 -	" " " OAKLAND	
	1973	Jan	8 40 -	8 40 -	" " " 9.1.73 65 BENNIS LANE	
	1974	Jan	8 40 -	8 40 -	" " " 25.2.74 STANMORE, MIDDLESEX	
	1975	Jan	8 40 -	8 40 -	" " " Tel: 954-4496	
	1976	Jan	12 -	8 40 -	" " " Tel: 954-4496	

DATE OF JOINING		13/7	1953	NAME		Midland Bank Ltd., Overseas Branch,
				ADDRESS		100, Old Broad Street, E.C.2
						C 7
DATE OF REMINDER	YEAR	DATE OF PAYMENT	DR	CR	REMARKS	
	1953	13/7	5 5 -	5 5 -	Mr. J. H. Smith, Manager (E.C.2)	
	1954	16/11	5 5 -	5 5 -	B. T. Smith, Manager (Ed. 8.1.61)	
	1955	28/7	5 5 -	5 5 -	Tel. 15.12.61 agreeing to pay order of 8-00 pounds	
	1956	16-9	5 5 -	5 5 -		
5.1.9	1957	13/9	5 5 -	5 5 -		
by Sept.	1958	15/9	5 5 -	5 5 -		
Sept.	1959	16/9	5 5 -	5 5 -		
Oct.	1960	12-2	5 5 -	5 5 -		
-	1961	1.2.10	5 5 -	5 5 -		
T.B.	1962	28-2	8 8 -	8 8 -	(Specialist Dept opened 28.2.62)	
"	1963	27/4/63	8 8 -	8 8 -		
	1964	2/4/65	8 8 -	8 8 -	Mr. A. J. M. Roskitt	
	1965	2/1/65	8 8 -	8 8 -	Midland Bank Limited	
12 March	1966	18 Apr.	8 8 -	8 8 -	International Division	
	1967	13 Feb.	8 8 -	8 8 -	Corporate Finance Department	
3 July	1968	5 Jan	8 8 -	8 8 -	Suffolk House, 5 Laurence Pountney Hill	
10.6.69	20.7.69	20.7.69	8 8 -	8 8 -	London EC4N 8AA	

Right: Membership cards from 1962, 1965 and 1980

Structure, Governance and Management

The Anglo-Swedish Society (hereafter referred to as “the Society” or “the Charity”) was formally established on 17 February 1919 and Registered as a Charity in England and Wales on 21 June 1984 under rules adopted on 16 May 1984.

A Board of Trustees, known as the Council, comprising the Officers and up to 12 members, administers the Society. The Officers are: the President, the Chairman, the Vice-Chairman, the Honorary Treasurer and Honorary Secretary. The President is elected by the Society’s members for 3 years and may be re-elected. The Officers and Council Members are elected by the Society’s members and hold office until the next Annual General Meeting at which they may be re-elected. The Trustees receive no emoluments.

The President, although an Officer of the Society, takes no part in the management of the Society.

The Council has appointed an Executive Committee from its members with the Society Chairman as its Chairman and a membership comprising the Officers of the Society and the Chairmen of the Awards and Events Committees.

The Society has the power to make any investment which the Trustees see fit. The Council has considered the most appropriate policy for investing funds and has found that specialised unit trusts, designed for the charity sector, and bank accounts paying high tax free interest, meet their requirements to generate both income and capital growth. The Council is constantly reviewing the performance of its investments.

Objectives and Activities

The objects of the Society, which shall have no political character, are:

(a) the advancement of the education of the public in the science, art, literature, music, history, economics, philosophy, culture and other recognised academic subjects of Great Britain and Sweden;

(b) the support of any other charitable activities.

In furtherance of the above-mentioned objects, but not further or otherwise, the Society shall:

- (i) arrange fund-raising events and activities;
- (ii) arrange lectures, classes, exhibitions, readings, concerts and broadcasts;
- (iii) print and publish such literature as shall be necessary for the attainment of the objects;
- (iv) administer any funds available for charitable and educational purposes.

Although grant making is not the main way the Society carries out its purpose, the Scholarships and Awards programme, re-established in 2003, is an important part of the charity’s work.

PATRONS OF THE ARTS



Lisbet Rausing & Peter Baldwin
Jacqueline Appel & Alexander Malmaeus
Andreas Nilsson
Claudio Magnesi & Gerard Versteegh


FRIENDS OF THE ARTS

Jan Ankarcrona	Nina & Peter Möller
Erik Berggren	Marwan Hani Osserian
Mark & Alexia Florman	Maria Romano
Michael Ingelög	Ulrich Stoof
Rhidian Jones	Ivo Wiesendanger & Elife Hanhart
Oscar Knut Franz Jonson	Zuming Tang
Allan Luskow	

CORPORATE MEMBERS


A M Visualisation
Scandinavian Kitchen
Swedish Chamber of Commerce
Swedish Church in London
Swedish School in London

Front cover:.....Elin Sundström, Glass & ceramic artist
 Inside front cover:.....Berenice Hernandez, Ceramic artist
 Back cover:.....Mils Bridgewater, Glass & Ceramic artist
 Design:.....Antonios Marinis, A M Visualisation Limited
 Event photography:.....Olga Kotovska



ANGLO-SWEDISH SOCIETY

HOME NEWS EVENTS SCHOLARSHIPS PATRONS & OFFICERS CONTACT PAYMENT JOIN LOGIN




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EVENTS

27 September 2023 (18:00 – 20:00)
Ivar Kreuger

4 November 2023 (18:30 – 1:00)
2023 Punsch Ball

[READ MORE](#)




NORDIC WINTER ART

THURSDAY DEC 1 2022

Council member Christina Cadogan hosted a private view of Nordic art with a winter theme at the Fiumano Clase Galleries in Pall Mall. The exhibition was curated by council member Christina and her business associate Andres Clase. Christina is an art consultant and dealer specialising in Nordic art.

[READ MORE](#)




PUNSCH BALL

SATURDAY NOV 12 2022

Members and guests enjoyed a marvellous evening of food, wine, song and dancing in the convivial surroundings of the Cavalry and Guards Club, Piccadilly. Mezzo soprano, Aina Miyagi Magnell sang. Aina is a Masters student of classical singing at the Guildhall School of Music and Drama. She has been part of many productions including Der...

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AMBASSADOR'S RECEPTION

WEDNESDAY NOV 9 2022

Members were invited to a lively reception and concert hosted by H E Mikaela Kumlin Grant at the Swedish Ambassador's Residence. A special performance was given by Mae Heydorn, the society's 2008-10 music scholar. Mae is a contralto and sang a wonderfully varied repertoire ranging from Wagner to Gilbert and Sullivan. She has enjoyed great...

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1923 CUP

TUESDAY OCT 4 2022

Herr Joachim Kohler generously donated a commemorative pewter cup from the 1923 Gothenburg exhibition to our sister society in Gothenburg. It was from his parents-in-law's estate. John Chaplin, chair of the Anglo-Swedish Society in Gothenburg commented "It has obviously been used on many joyful occasions but the Anglo-Swedish stamp on the bottom is very clear..."


[READ MORE](#)



QUEEN ELIZABETH II 1926-2022

THURSDAY SEP 8 2022


The Anglo-Swedish Society is deeply saddened to hear of the death of Her Majesty Queen Elizabeth II, and gives



MÅRTA MÅÅS-FJETTERSTRÖM

WEDNESDAY SEP 7 2022


Ingrid Person Skogh spoke about the remarkable life and work of one of Sweden's most influential artists, Marta



COLLEGE OF ARMS

THURSDAY JUN 30 2022

John Petrie OBE, Windsor Herald at the College of Arms, hosted a talk and supper at the College of Arms in the City of London. This is the corporation responsible



CARL MICHAEL BELLMAN

TUESDAY JUN 28 2022

Dr. Jennie Nell, lecturer at Stockholm University and vice-chairman of the Swedish Bellman Society, gave an

