



ANGLO-SWEDISH SOCIETY



**Annual Report 2020**



Ami-Louise Johnsson  
(violin & viola)



# CONTENTS

1	Reference & Administrative Information
3	HM King Carl XVI Gustaf of Sweden
4	HRH The Duke of Edinburgh KG KT
5	Scholars
21	Chairman's Report
23	Independent Examiner's Report
24	Statement of Financial Activities
25	Balance Sheet
26	Notes to the Accounts
34	Members
39	Events
50	Patrons of the Arts, Friends of the Arts & Corporate Members
51	From the Archives
53	Credits

# Reference and Administrative Information

Charity name: Anglo-Swedish Society

Charity registration number: 289688

Address:

Sweden House  
5 Upper Montagu St.  
London W1H 2AG

Bankers:

Handelsbanken  
1 Kingsway  
London WC2B 6AN

CafCash Limited

Kings Hill  
West Malling  
Kent ME19 4TA

(a wholly owned subsidiary of  
Charity Aid Foundation)

Patrons	HM King Carl XVI Gustaf of Sweden HRH The Duke of Edinburgh KG KT HE The Ambassador of Sweden
President	The Baroness Maddock (died 26 June 2020) The Lord Beith PC (elected 6 November 2020)
Vice Presidents	Sir John Ure KCMG, LVO Anthony Arfwedson PatrSstGM
Honorary Members	Count Bertil Bernadotte af Wisborg Countess Jill Bernadotte af Wisborg The Lord Beith PC

## Council

Chairman	Alexander Malmaeus
Vice-Chairman	Michael Sayers QC
Hon. Treasurer	Erik Berggren
Hon. Secretary	Christian Bjärnram
Johan Aurén Elisabet Baldwin Christina Cadogan Maggie Dan-Lersten Robert Freeman Dr Cecilia Geijke	Professor David Goldsmith Professor Neil Kent Sara Lindgren (elected 6 November 2020) Andreas Nilsson Martina Westin Lu Zhou
Secretary	Lucy af Sandeberg
Hon. Solicitor	Christian Bjärnram
Independent Examiner	Ransford Agyei-Boamah
Digital Communications	Ingrid Heggli







# SCHOLARSHIPS & Awards 2019 - 2020





## Ami-Louise Johnsson

Ami-Louise is a violin and viola player and was in her first year of BMus course at the Guildhall School of Music and Drama.



## Guy Marshall-Brown

Guy is a ceramicist and graduate of the Royal College of Art, and was chosen to spend spring 2020 at Konstfack in Stockholm.



## Kristin Larsson

Kristin is a glass artist and graduate of Konstfack in Stockholm and was chosen to spend winter/ spring 2020 at the Royal College of Art in London.



## London Nordic Choir

The Anglo-Swedish Society supported the Lucia concert at York Minster.



## Tenebrae Choir

A grant was made to pay for the broadcast fees of the 2020 Stockholm Early Music Festival at Berwaldshallen in Stockholm. Tenebrae are a London-based professional vocal ensemble.



# GUY MARSHALL-BROWN

## ceramics artist

Guy is a ceramicist and graduate of the Royal College of Art, and was chosen to spend spring 2020 at Konstfack in Stockholm.

Guy's production methods involve using digital technologies to 3D scan forms, which he then digitally manipulates. He then uses combinations of 3D printing and traditional plaster mould making methods to produce large scale ceramic press moulds.

The exchange with Konstfack gave Guy the opportunity to continue his exploration of this recently developed methodology and to gain new breadth of architectural inspiration.

Stockholm's Nordic Classicist architecture provided Guy with an incredible amount of first-hand resource material to adapt into his own ceramic forms.



# KRISTIN LARSSON

## glass artist

Kristin is a glass artist and graduate of Konstfack in Stockholm and was chosen to spend winter/ spring 2020 at the Royal College of Art in London.

Kristin started working in a glass studio at the age of 15. She later gained a vocational degree from Kosta glass school and worked in different studios in Denmark, USA and Austria. She now holds a bachelor and a master degree in fine art from the ceramics and glass program at Konstfack in Stockholm.

In her practice, Kristin combines glass with different metals like copper, pewter and bronze. She explores the properties of the materials and her work is often playful and experimental.

During the autumn of 2019 and during her stay at the RCA in the spring 2020 she worked on her project 'Fools gold' where she investigated the possibilities in combining pewter and glass and how these two materials can be used to shape, reshape and enhance each other.

Kristin is inspired by archeological and natural history findings that makes us reflect upon our short existence on earth, the traces we leave behind and how these traces will be understood by later generations.

During her stay at the RCA she used the hot-shop to the fullest, which was crucial to her experimental and hands-on approach with the materials.

She was also able to visit institutions such as the V&A, the British Museum and the Natural History Museum for inspiration.

With the help of technicians and fellow students, Kristin was able to work at a larger scale than she would have on her own. Without financial stress, she was able to take time in the making process and spend a lot of time developing new techniques in the workshop.



*Being in a creative environment like the RCA with such well equipped work shops, helpful costudents and staff has been a privilege for me. It has been really nice to get insight into the British craft scene. I want to thank The Anglo-Swedish Society for this opportunity!*





# SCHOLARSHIPS & Awards 2020 - 2021



## Emma Mounsey

Emma is a ceramics artist and graduated with a Master's Degree from the Royal College of Art in 2020. She took up a residency at Konstfack in Stockholm in spring 2021.



## Jo Burmeister-Andersson

Jo is a glass artist who graduated from Konstfack in Stockholm in 2020. She took up a residency at the Royal College of Art in London in spring 2021.



## Isac Johansson

Isac graduated from Nyköpings Restaurangskola in 2020 and was selected to spend a month as an intern at the Michelin-starred Elystan Street Restaurant in London.



## Ami-Louise Johnsson

Ami-Louise is a violin and viola player and was in her second year of BMus course at the Guildhall School of Music and Drama.









# JO BURMEISTER- ANDERSSON

## glass artist

Jo is a glass artist who graduated from Konstfack in Stockholm in 2020. She will take up a residency at the Royal College of Art in London in spring 2022.

At Konstfack, Jo's research has explored how glass and light can be used to create sensory

environments which promote wellbeing and positivity. The blown glass vessels which form the core of her practice speak of the fluidity and movement which are at the heart of glass blowing.

# EMMA MOUNSEY

## ceramic artist

Emma is a ceramics artist who graduated with a Masters Degree from the Royal College of Art in 2020. She took up a residency at Konstfack in Stockholm in autumn 2021.

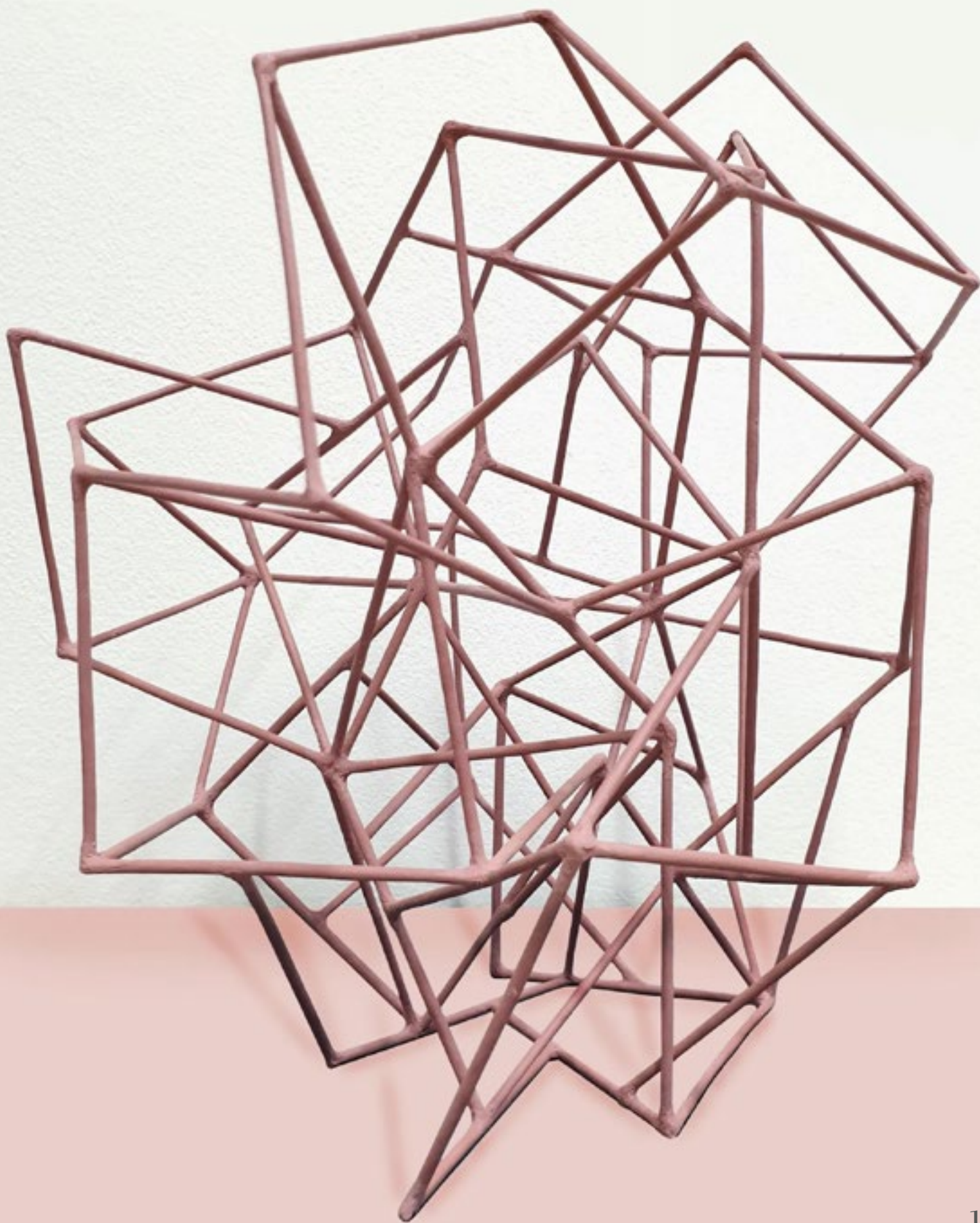
Emma's practise centres around the exploration of delicate handbuilt ceramic structures using hand rolled rods of paperclay to draw in space. The project has foundations in architectural structures, looking at supportive frameworks, the scaffolding that provides an armour to protect incomplete buildings, the bridges that span and connect divides whilst

drawing our attention to their existence, hiding and revealing simultaneously. It is also about anxiety, a point where chaos and order meet, where fragility and resilience collide. The work is rooted in boundaries and barriers, the confines I define for myself.

During her residency at Konstfack, she worked towards further developing this body of work looking at introducing inclusions of new materials and new forms and partial physical constraints. She developed the idea of interacting objects, the tension between these fragile

structures and more solid objects surrounding or being surrounded and explored the idea of different objects influencing each other whether that be influencing the confines she places or physically impacting on the warp and flow of the piece, pushing the idea of the relationship between the enclosed and the exposed, the experience of space created by her sculptures.











# AMI-LOUISE JOHNSSON

## violinist & violist

---

Ami-Louise is a violinist and viola player and was in her second year of BMus course at the Guildhall School of Music and Drama.

Ami-Louise was born in Stockholm 2001. She began her violin studies at the age of 5 with Nina and Oleg Balabine at Lilla Akademien music institution in Stockholm. In 2009 she solo debuted with the Swedish Radio Symphony Orchestra in Berwaldhallen. She regularly plays with O/modernt Chamber Orchestra, lead by London based violinist Hugo Ticcianti, with whom she also studied in Stockholm.

Ami-Louise began her violin studies at the Guildhall School of Music and Drama in 2019 together with Prof. D.Takeno and she began playing the viola in 2020.

Ami-Louise has played with highly esteemed musicians such as Alasdair Beatson, Staffan Scheja, Henrik Måwe, Priya

Mitchell etc. She participated in masterclasses with members of the Endellion quartet, The Gould Trio, Malin Broman, Simon Crawford-Phillips, Priya Mitchell, Vicky Powell, Natacha Kudritskaya etc.

She received multiple awards in Stockholm international music competition 2015 and Rovere d'Oro, Italy 2015. She won several chamber music competitions in Sweden and around the Baltic countries as well as scholarships from The Royal Swedish Academy of Music. She is the violist of the Fibonacci quartet, which won 1st prize at both the St James chamber music competition and Beethoven competition March 2020, where they also received the audience prize. Ami-Louise had the privilege of becoming one of the "Talent Unlimited" artists in the UK in July 2020. She plays a violin by Peter Westerlund, generously loaned to her by Welin Foundation, Stockholm.

During the Covid-19 pandemic, Ami-Louise continued her development by signing up to online masterclasses and meeting artists and musicians through internet platforms. She entered the Max and Peggy Viola competition at the Guildhall in November 2020 as the youngest contestant and managed to receive the award of playing at a recital at St. James's Church, Piccadilly. She received a junior award from the prestigious Hattori Foundation in London and was invited to festivals in Norway, Italy, Germany, UK and Sweden.

A heart-warming award came from the culture department of Solna, Ami's home municipality in Stockholm. The Solna City Kraus Scholarship 'Krausstipendiet' is awarded to support and encourage young talents between the ages of 16-21 in classical music in memory of Joseph Martin Kraus's (1756-1792) musical life work.



*The most beautiful and moving point about this year, was the determined mindset of not letting the world situation stop musicians from sharing the music we all love. Thank you, Elisabet, for your support and trust in me. Without you and the Anglo-Swedish Society, I wouldn't have been where I am now, and for that, I am truly thankful.*

# BARONESS MADDOCK

## President

16 June 1999-26 June 2020

Diana Margaret Maddock, Baroness Maddock, Lady Beith (née Derbyshire) was educated at Shenstone Training College and Portsmouth Polytechnic.

Baroness Maddock spent time in Sweden as a teacher in the 1970s and became interested in the country's housing policy. She joined the British Liberal Party in 1976 and was elected to Southampton City Council in 1984. She served as Member of Parliament for Christchurch from 1993 to 1997 and was created life peer as Baroness Maddock of Christchurch in the County of Dorset on 30 October 1997. From 1998 to 2000, she was President of the Liberal Democrats. She had an active career at the House of Lords. At the time of her death, she was co-chair of the British-Swedish All-Party Parliamentary Group and chair of the Lord Speaker's Advisory Panel on Works of Art. In December 2013, she arranged for a choir from Stockholms Musikgymnasium to perform in a traditional Lucia procession at the River Room at the House of Lords.

She succeeded Inga-Stina Robson, Baroness Robson of Kiddington, as our President in 1999. Her tireless and enthusiastic work for the Anglo-Swedish Society will be honoured by the creation of a scholarship in her name.

In the words of our Vice-Chairman, "What wonderful support she gave to the A-SS throughout her tenure as President, calm, gentle and wise. We have truly lost a good friend".

born 19 May 1945  
died 26 June 2020





# LORD BEITH

## President

6 November 2020 - present

We are delighted to announce that The Right Honourable Alan James Beith, Baron Beith PC was elected as the new President of the Anglo-Swedish Society at the Annual General Meeting on Friday 6 November. Lord Beith succeeds his late wife, Baroness Maddock, and has been a great supporter of the society since their marriage in 2001.

Alan Beith represented Berwick-upon-Tweed as Liberal, then Liberal Democrat Member of Parliament for over four decades, from 1973 until 2015, and was elected Deputy Leader of the Liberal Party in 1985.

During his time in the House of Commons, he served for 18 years as a member of the House of Commons Commission, and also served on the Treasury Select Committee. He chaired the Justice Select Committee between 2010 and 2015. Lord Beith was knighted in 2008, and by 2015 he was the longest-serving member of his party sitting in the House of Commons. In August 2015 he was announced a life peer in the 2015 Dissolution Honours list and was created Baron Beith, of Berwick-upon-Tweed in the County of Northumberland on the afternoon of 19 October.

At our Annual General Meeting, The Swedish Ambassador, HE Torbjörn Sohlström, expressed his thanks to Lord Beith for becoming President and to members of the Council for their ongoing work.

# Achievements and Performance

2020 started on a high note. Just over a month earlier, the society had celebrated its Centenary with a glittering white tie ball which was due to be followed up with a reception, hosted by HRH The Earl of Wessex at Buckingham Palace in the spring. Our secretary, Lucy af Sandeberg, put a great deal of energy into the arrangements. The first, and what turned out to be our only live event of the year was a talk by Peter Stein and Professor Emil Uddhammar at the Savile Club, about Sweden's links with Africa through the centuries.

The Covid-19 Pandemic was known to scientists earlier, but did not really become apparent in Europe until a few weeks into 2020. The Buckingham Palace celebration had to be postponed at 48 hours' notice and our beloved Valborg dinner at the Travellers Club cancelled.

Our exchange students Kristin Larsson (from Konstfack in Stockholm) and Guy Marshall Brown (from the Royal College of Art in London) had rewarding sojourns abroad and managed to return to their home countries. Our music scholar, Ami-Louise Johnsson, continued her viola studies at the Guildhall School of Music and Drama via video link.

In May, the papers from the Carl Bernhard Wadström Conference on Human Rights and the Abolition of Slavery were published by Professor Anders Hallengren. The opening night of the conference had been hosted by the Anglo-Swedish Society at the Mansion House in June 2015. The society also provided the keynote speakers Professor Neil Kent, Mark Florman, Sir Roger Gifford and HE Nicola Clase.

The Swedish British Society in Stockholm invited our members to attend an online talk by Alison Allfrey, who moved with her family to Sweden in 2012. Its title was *"So Sweden – Living Differently"* and it was the first of many online events attended by members of several sister societies.

We were proud to learn that the Anglo-Swedish Society of Gothenburg was one of ten organisations to receive a Swedish flag in recognition of their contribution to the nation. Our sister organisation was established in 1920 *"to promote intellectual intercourse between the peoples of Sweden and Great Britain and to cooperate with the Anglo-Swedish Society, London, and Svensk-Engelska Föreningen (Swedish British Society), Stockholm"*. The King of Sweden would normally confer the flags at the Royal Palace in Stockholm, but the pandemic meant that the presentation was made by the Governor (*Landshövding*) of Västra Götaland, Anders Danielsson, at his official Residence in Gothenburg.

Our President's death in June was a heavy blow. Baroness Maddock had taken over the post in 1999, after Baroness Robson of Kiddington. At that time, she was also President of the Liberal Democrats. Experience gained as a teacher in Sweden in the 1970s and member of the Houses of Commons and Lords was put to excellent use in the role. Above all, it is her warmth and generosity which will be remembered by her many friends and admirers. A few days before her death, she agreed to lend her name to a scholarship to be awarded in her honour.

In July, Professor David Goldsmith and Eric Orlowski gave their third joint talk, *"Tea and Coffee in Britain and Sweden"*. This, the first online event of our own, was to set a precedent for high-quality monthly talks, most of which are available via our YouTube channel. David Goldsmith and Robert Freeman have been phenomenal at finding captivating speakers and making participants spread across several time-zones feel like active participants.

Our Annual General Meeting was held online on Gustavus Adolphus Day, 6 November 2020. After serious consideration, Lord Alan Beith had agreed to accept the nomination as our new President. Since his marriage to Baroness Maddock in 2001, he has been a regular supporter of our activities and is very familiar with our work. He was elected unanimously and we are most grateful for his support.

The AGM was followed by a talk by our 2010-11 scholar Charles Stern, who spoke about his innovative application of the latest digital fabrication technologies to traditional glass and ceramic production. Musical interludes were provided by our scholar Ami-Louise Johnsson (violin & viola) accompanied by Pau Vendrell Vilardaga (piano) and Johan Löfving (theorbo and baroque guitar) and Yu-Wei Hu (baroque flute).



# Financial Review

The Trustees have forecast the level of free reserves (that is, both funds not tied up in fixed assets and designated and restricted funds) the Charity will require in order to sustain its operations and make appropriate adjustments should there be a material reduction in the Charity's income. The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs, which is calculated as total bank and payment charges, secretarial and website domain costs together with printing and stationary for the year 2020: £4,381 (2019: £3,752).

At 31 December 2020 the Society had unrestricted reserves of £78,971 (2019: £75,712). Of this, £23,581 (2019: £28,531) is held in investments to provide income, leaving free reserves of £55,390 (2019: £47,181). In addition, restricted reserves of £26,197 (2019: £25,896) are held, taking total reserves to £105,168 (2019: £101,608).

The year-on-year stable level of reserves provide confidence that the Society will continue to be able to cover operational costs and award scholarships as promised.

## Responsibilities of the Council

The members of the Council ("The Trustees") are required to prepare accounts for each financial year which give a true and fair view of the state of affairs and of the surplus or deficit of the Society for that period. In preparing these accounts the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether Applicable Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and which enable them both to ascertain its financial position and ensure that the accounts comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In particular they are responsible for investing charitable funds wisely to maximise the return in a manner conducive to its charitable needs and demands.

By order of the Trustees

Alexander Malmaeus  
Chairman of the Council  
30 October 2021

# Independent Examiner's Report to the Trustees and Council of Anglo-Swedish Society

I report to the Trustees on my examination of the accounts of Anglo-Swedish Society (the charity), charity number 289688, for the year ended 31 December 2020, which are set out on pages 14 to 23.

## Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

## Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

## Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ransford Agyei-Boamah FCCA ACA | Director | Harmer Slater Limited  
30 October 2021

# STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2020

<b>Incoming resources</b>	Notes	Unrestricted funds	Restricted funds	Total 2020	Unrestricted Funds 2019	Restricted Funds 2019	Total 2019
Incoming resources from generating funds:	2	£	£	£	£	£	£
Voluntary income	2a	9,460	15,561	25,021	8,037	21,911	29,948
Activities for generating funds	2b	1,490	-	1,490	21,742	-	21,742
Investment income	2c	1,197	-	1,197	1,493	-	1,493
Total incoming resources		12,147	15,561	27,708	31,272	21,911	53,183
<b>Resources expended</b>							
Cost of generating funds:							
Cost of generating funds & voluntary income	3	280	-	280	23,374	-	23,374
Charitable activities	4	1,188	10,085	11,273	5,944	21,610	27,554
Governance costs	5	3,569	-	3,569	2,761	-	2,761
Total resources expended		5,037	10,085	15,122	32,079	21,610	53,689
and losses		7,110	5,476	12,586	(807)	301	(506)
Gains / (Losses) on investment assets	6	(4,950)	-	(4,950)	4,066	-	4,066
Net movement in funds		2,160	5,476	7,636	3,259	301	3,560
Fund balances brought forward		78,971	26,197	105,168	75,712	25,896	101,608
Fund balances carried forward		81,131	31,673	112,804	78,971	26,197	105,168

The notes on pages 16 to 23 form part of these accounts



BALANCE SHEET  
FOR THE YEAR ENDED 31 DECEMBER 2020

		2020		2019	
	Notes	£	£	£	£
<b>Fixed Assets</b>					
Investments	6		23,581		28,531
<b>Current Assets</b>					
Balance at Bank and accounts		89,703		76,637	
Debtors and prepayments	7	-		-	
		<u>89,703</u>		<u>76,637</u>	
<b>Liabilities: amounts falling due within one year</b>					
	8	<u>480</u>		<u>-</u>	
<b>Net Current Assets</b>			89,223		76,637
<b>Net Assets</b>	10	<u>112,804</u>		<u>105,168</u>	
<b>Funds:</b>					
Unrestricted	10		81,131		78,971
Scholarships & Awards Fund	10		31,673		26,197
			<u>112,804</u>		<u>105,168</u>

Chairman: Alexander Malmaeus

Hon. Treasurer: Erik P.O. Berggren

7 December 2021

The notes on pages 16 to 23 form part of these accounts

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

---

### 1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

#### a. Basis of accounting

The financial statements have been prepared under the historical cost convention in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and applicable regulations.

Anglo-Swedish Society meets the definition of a public benefit entity under FRS 102.

The financial statements are drawn up on the going concern basis which assumes the Charity will continue in operational existence for the foreseeable future. The Trustees consider the current and forecast cash resources to be sufficient to cover the working capital requirements of the charity for at least 12 months.

The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

#### b. Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

#### c. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year. Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020

---

**d. Subscriptions**

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

**e. Resources expended**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

**f. Investments**

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.



# NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

<b>2 Incoming Resources</b>	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £	Restricted funds 2019 £	Total 2019 £
<b>(a) Voluntary income</b>						
Subscriptions						
Individuals	7,060	-	7,060	7,787	-	7,787
Corporate Members	2,400	-	2,400	250	-	250
Other Members	-	10,921	10,921	-	16,061	16,061
Friends of the Arts	-	1,640	1,640	-	1,850	1,850
Uppsala University	-	-	-	-	100	100
Patrons of the Arts	-	3,000	3,000	-	4,000	4,000
	9,460	15,561	25,021	8,037	21,911	29,948
<b>(b) Activities for generating funds</b>						
Punsch ball income	-	-	-	12,415	-	12,415
Other function income	1,490	-	1,490	9,327	-	9,327
	1,490	-	1,490	21,742	-	21,742
<b>(c) Investment Income</b>						
Dividends and interest	1,197	-	1,197	1,493	-	1,493
	1,197	-	1,197	1,493	-	1,493
<b>Total incoming resources</b>	12,147	15,561	27,708	31,272	21,911	53,183

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020

---

**(d) Membership**

At the end of 2020, there were a total of 256 members (2019: 305). Of these, 5 were corporate members (2019: 8), 62 were family members (2019: 73), 77 were life members (2019: 73), 70 were individual members (2019: 85), 4 were 25-and-under members (2019: 8), 35 were 65-and-over members (2019: 41) and 3 were overseas members (2019: 6). There were 4 Patrons of the Arts (2019: 5) and 14 Friends of the Arts (2019: 14).

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for the over-65s, at current levels.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

- (i) for persons that are Members, £40 per year
- (ii) for Family Membership, £50 per year
- (iii) for Firms or Corporations which are Members, £200 per year
- (iv) for persons that are Members and resident overseas, £20 per year
- (v) for persons that are Members and 65 years or older, £20 per year
- (vi) for persons that are Members and 25 years or younger, £10 per year

Persons joining after 1 October need pay one-half of the appropriate subscription for that year.

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020

<b>3 Costs of generating voluntary income</b>	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total 2019 £
Function expenses	280	-	280	23,374	-	23,374
	280	-	280	23,374	-	23,374
<b>4 Charitable activities</b>						
Grants and awards	-	10,085	10,085	-	21,610	21,610
Printing, stationary & postage	407	-	407	1,256	-	1,256
Website domain costs	413	-	413	413	-	413
Website upgrade costs	368	-	368	4,275	-	4,275
	1,188	10,085	11,273	5,944	21,610	27,554
<b>5 Governance costs</b>						
Secretary's salary and graphical work	2,350	-	2,350	1,901	-	1,901
Bank and payment charges	1,219	-	1,219	860	-	860
	3,569	-	3,569	2,761	-	2,761
Total resources expended	5,037	10,085	15,122	32,079	21,610	53,689



NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020

<b>6 Investments</b>		2020	2019
		£	£
M&G The Equities Investment Fund for Charities			
Cost	£10,000		
Income Units	£1,718		
Market Value at 1 January		28,531	24,465
Gain / (Loss) on revaluation at 31 December		(4,950)	4,066
Market value at 31 December		23,581	28,531
<b>7 Liabilities: amounts falling due within one year</b>		2020	2019
		£	£
Payments received in advance (for next year)		480	-
		480	-

# NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

## 8 Funds

	As at 01.01.20 £	Incoming resources £	Resources expended £	Unrealised invest. gain £	As at 31.12.20 £
Unrestricted Funds	78,971	12,147	(5,037)	(4,950)	81,131
Anglo-Swedish Arts Foundation Fund	-	-	-	-	-
Scholarships & Awards Fund	26,197	15,561	(10,085)	-	31,673
	105,168	27,708	(15,122)	(4,950)	112,804
	As at 01.01.19 £	Incoming resources £	Resources expended £	Unrealised invest. loss £	As at 31.12.19 £
Unrestricted Funds	75,712	31,272	(32,079)	4,066	78,971
Scholarships & Awards Fund	25,896	21,911	(21,610)	-	26,197
	101,608	53,183	(53,689)	4,066	105,168

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

# NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

## 8 Funds - continued

Grants and scholarships were paid out as follows during the year: £

January 2020	The Swedish Church donation	60
March 2020	Coscan donation	25
March 2020	'Royal College of Art 19/20 (Guy A Marshall-Brown)	500
March 2020	Konstfack 20/21 (Kristin Larsson)	4,500
December 2020	Guildhall School of Music 20/21	5,000
		<u>10,085</u>

## 9 Analysis of net assets by fund

	Unrestricted	Restricted	Total
	Funds £	Funds £	2020 £
Fixed Assets	28,581	-	23,581
Current Assets	58,030	31,673	89,703
Current Liabilities	(480)	-	(480)
	<u>81,131</u>	<u>31,673</u>	<u>112,804</u>

	Unrestricted	Restricted	Total
	Funds £	Funds £	2019 £
Fixed Assets	28,531	-	28,531
Current Assets	50,440	26,197	76,637
	<u>78,971</u>	<u>26,197</u>	<u>105,168</u>

## 10 Trustees' remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts..

## 11 Commitments

The Society has made no commitments for payments in 2021 as at 31st December 2020 not included in these accounts.



# MEMBERS

## FOR THE YEAR ENDED 31 DECEMBER 2020

Nina Åberg	Maya Birke von Graevenitz
Kerstin Adams *	Christian & Isabelle Bjärnram
Rikard af Ekenstam	Kristina Bluhm
Peter Ahlås	Caroline Boggis-Rolfe
Eva Ahrell *	Sir Roger & Lady Bone
Ulric G Almqvist	Sir Peter & Lady Bonfield
Mr & Mrs George Andersson	Mr & Mrs M C Bonsor *
Jan Ankarcrona *	K M Broad *
Anthony & Kate Arfwedson	Louise Brooker *
Dr Gunilla Assmundson	Åsa Brown *
Pehr Johan Aurén	Kerstin S Bruno
Revd Katarina Bäckelin	Dr David Buckley *
Georgios Bakoulis	Professor Tom Burns & Mrs Eva Burns-Lundgren *
Elisabet Baldwin	Kristina Byng *
Baron & Baroness Peder & Christine Banér	Charles & Christina Cadogan
Mrs Caroline Bar	Sven Calvén *
Jeremy Barlow	Camilla Carlbom Flinn
Peter Barnes	Dr Terry Carlbom *
Johan Beckman *	Christina Chamberlain *
The Rt Hon The Lord Beith PC *	Roger O Cohen *
B R Bendeus *	Professor Vincent Peter Collins
Claes Bennet	Dr Judith Richardson-Bunbury & The Rev'd Canon Jonathan Collis
Peter Berg *	Christina Crews
Erik Berggren	Eva Crispin *
Johan & Anna Berglund	Agneta Crosfield
Count Bertil & Countess Jill Bernadotte *	Mr & Mrs Stephen W Curran
Paul Binding	

MEMBERS (continued)  
FOR THE YEAR ENDED 31 DECEMBER 2020

Kerstin Niblaeus & Ulf Dahlsten	Dr Jenny Gimpel
W F de Coverly Veale *	Professor David Goldsmith
Maria Luiza de Freitas	Nina Good
Mish Dev *	Peter & Dr Christina Goodacre *
Dr Lucy Douglas & Dr Christopher Douglas	Eva Gothall
A-L E Edmonds	Brita Gould *
Mr & Mrs William R B Edwards	Andrew Philip John Gray
Ulla Elias *	Aubrey-James Greenshields
Dr Peter Ellis	Mikael & Marina Grut
Staffan Elmgren	Sofie Haag
Eva Elrin *	Annika E Hall
Ingela Evans	Dr Anders Hallengren *
K Eyles *	Donald & Anne Hallett
Gunilla Falk *	Ulla Halliway *
Emma Flight & Richard Bates	Nicholas Hamilton
Mark & Alexia Florman	Jan Haraldson
Geoffrey Forss	Dr Michael Hardingham *
Timothy J Forster	Julia Hawkins
I Freeman *	Cecilia & Mark Haszlkiewicz
Robert & Elizabeth Freeman	Paul Hoffman
Abbot Redwood Fryxell *	David Stewart & Elisabeth Hogfors-Stewart
Margareta Gadd	Charlotte Holdsworth-Hunt *
Kenneth & Lillemor Gardener	Alan J Hovell
Björn Gävert *	Nicholas & Candy Iliff
Anders Rydell & Cecilia Gejke	Kamran Iqbal
N C Gibbon	John Islander & Linda Nordlund
Sir Roger Gifford	Benjamin Jaglom

MEMBERS (continued)  
FOR THE YEAR ENDED 31 DECEMBER 2020

Nina Jahanbin	Jacqueline Appel & Alexander Malmaeus
Anders Simon Gunnar Jay	Björn & Kristina Malmström *
Henrik Johnsson	Lady Mander *
Magnus Jones	Magnus Månsson *
Nicholas G Jones	Anders Christian Martensson
Rhidian Jones *	Nils Mårtensson
Oscar Knut Franz Jonson	Patrick & Maria Mårtensson
Per Jonsson	Alexander Hoare & Claudia Martin
Christian & Oksana Kåberg	Christina H D L Mathieu
Mr & Mrs T Kalborg	Barbro McAusland *
Dr Patrik Kärrberg	Andrew McCullough
Isabelle Katsumata	Aidan McGee
Professor Neil Kent	Monica McNeish
Kristoffer Kenttä	Hol Michael Larsson & Dr Elisabeth Moor
Jacob Kinde *	E K Munding *
Kevin King	Nathalie Mylog
Henric & Lena Kjellgren	Derek William Netts
Mark Klos	Andreas Nilsson
Astrid Lagerberg	Lanny Nilsson
A Lamming	Sophie Nilsson
Maria Borelius-Larson & Greger Larson	Gunilla Nordquist-Turner *
Anna, Andreas, Camilla, Julius Lehmann	Carl R J Norström
Joj Eva Lind	Jenny Nunn
Sara Lindgren	Magnus & Melanie Nylén
Michael & Maud Logan	Lena Anderson & Marcus Ohlin
Allan Luskow *	Eric Orlowski
Carl & Annica Malmaeus	Geoffrey B Orr *

MEMBERS (continued)  
FOR THE YEAR ENDED 31 DECEMBER 2020

Ulla Pålson-Möller	Gunilla Rudder *
Eric Palmcrantz	Eva-Lena M Ruhnbro
Baron & Baroness Markel & Åsa Konstantia Palmstierna	James G Ryeland *
Dr Shirin Parsno	Charlotte Salford
Christine I Peel *	Professor Ifor & Mrs Vanessa Samuel
Erik Penser *	Jason & Lucy af Sandeberg
Lennart Perlhagen	Peter Sandberg
I Philipps	Gunvor Sandblad *
Celia J Pilkington	Maj Sanders *
Oscar de Poncins	Bryan & Sirkka Sanderson *
Johanna-Luise Pontani	Peter & Donna Sanderson
David R W Potter *	Björn Savén
John W Prior *	Michael & Moussie Sayers
Louise Pyman	Mattias Scheibel-Larsson
Katherine Råge	Peter Schofield *
Bo Ramfors	Laurent & Åsa Schönbach
Helen Rennie-Smith	Christopher Seidenfaden & Saija Singer Seidenfaden
Karin B Richards *	Christina, Countess of Shaftesbury
Svea Riches *	R J Shelton
Mr & Mrs Torsten B Ringdahl *	S M Sheppard *
Hon Maurice Robson *	Annika Simonsson Bergqvist
Maria Romano	A E C Slingsby *
Cecilia Roos	Sylvia G H Smith *
Ebba Roos	Carol & Staffan Söderlind
Helen & Göran Roos	Oliver Spencer
Sten & Jill Rosenlund *	Dr Michael St John Parker & Mrs Annette St John Parker
Baron Henrik Rosenørn-Lehn	



Baron Jan Staël von Holstein \*

Barbro Stenfot \*

Nicole Stjernswärd

Ulrich Stoof

A Gunilla Sutton \*

Lotta Sutton

Steve Sutton

Tina Tamman

Zuming Tang

Gunilla C Taylor \*

Mr & Mrs Jeremy H Taylor \*

Cem Kemahli & Elizabeth Tegnér

Carin Terry \*

Dr Nillie Teymouri

Anna Tham

Claire Thomsen

Maria Tibblin

Jeffrey & Gunilla Tuite

Gulvie Tye \*

Sir John Ure KCMG LVO \*

Annika Vallgren

Vips Vallis \*

Judith Atkins & James Vaux

Mattias Vendelmans-Hedberg

Claudio Magnesi & Gerard Versteegh \*

Robin Vollert

Hans von Celsing

Diana von Holstein

Hans & Jaana von Rettig

Mamhoud Warriah

Torun Watkins

Mikael & Åsa Wersäll

Martina Westin

Peter Westman

Mr & Mrs John T White \*

Staffan Widenfelt \*

Ivo Wiesendanger & Elife Hanhart

Camilla Williams \*

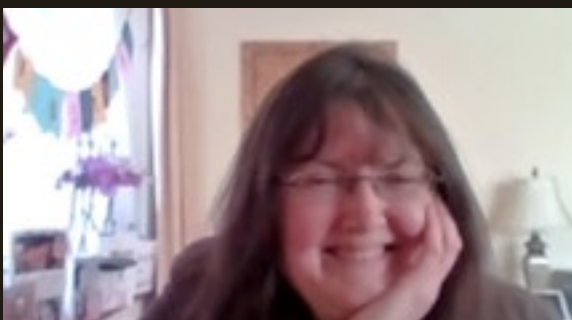
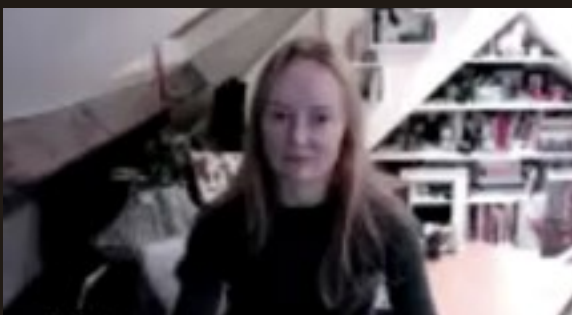
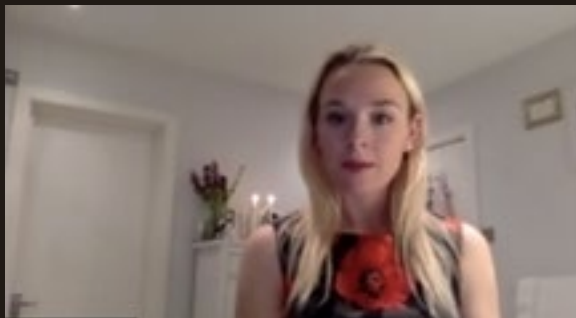
Joe, Rose and May Payne & Kate Wilson

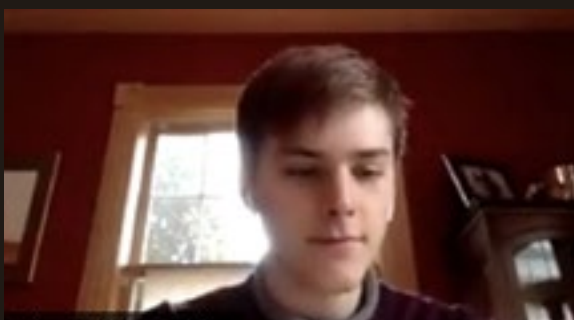
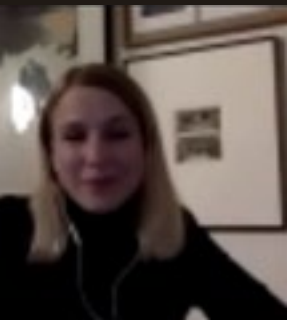
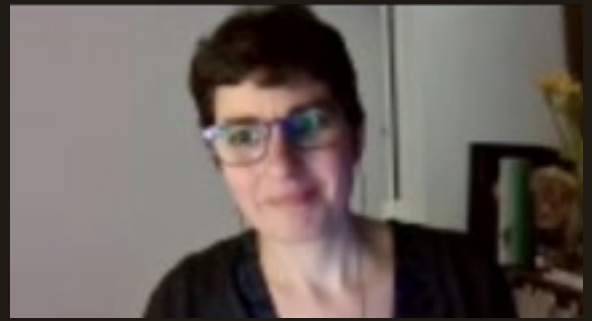
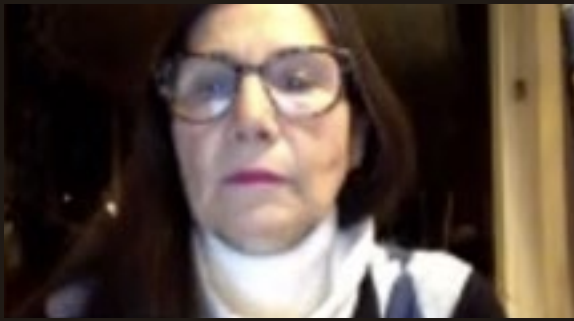
J Winberg

Claes Zangenberg

Lu Zhou

### **\* Life Members**







# SWEDEN IN AFRICA

## Savile Club

30 January 2020

Peter Stein and Professor Emil Uddhammar gave a fascinating talk on Sweden's trade links with sub-Saharan Africa, from the slave trade to IT.

Many members of the Anglo-Swedish Society turn out to have strong links with Africa

- through upbringing, ancestry and business. One member present was the cousin once removed of Karen Blixen, the author of *Out of Africa*.

A lively question and answer session was followed by informal discussion, drinks and canapés.







Professor Emil Uddhammar



Peter Stein



# TEA AND COFFEE IN BRITAIN AND SWEDEN

## 7 July 2020

Professor David Goldsmith and Eric Orlowski gave their third joint talk. This time the topic was “Tea and Coffee in Great Britain and Sweden”, which provided a springboard for an exploration of two nations’ customs, histories and international trade routes.

In England (in particular) the archetypal cup of breakfast or afternoon, tea is a cultural marvel, which literally sustained an Empire. In Sweden, coffee has come to rule the roost. A quintessential part of Swedish culture, the fika, is grounded in coffee. The when, how’s and why’s were explored and illustrated with some brilliant slides. Participants learned how each drink arrived in, then came to dominate, the two countries. There were many fun-facts, knowledge nuggets, and entertaining tales. Members of the Swedish-British Society in Stockholm joined the talk, question and answer session and chat afterwards.

The talk was recording and is available to watch on the Society’s YouTube Channel.



Professor David Goldsmith (left)  
& Eric Orlowski (right)







# PAUL BINDING ON SELMA LAGERLÖF

## 4 August 2020

Paul Binding is a literary critic, novelist, and a renowned expert in Scandinavian literature. He gave an engaging and highly informative talk via Zoom on the work of Selma Lagerlöf (1858–1940). Paul Binding describes her as a truly great writer – profound, original and virtuous. She was the first woman to be awarded the Nobel Prize for Literature and to become a member of the Swedish Academy. Nils Holgersson's Wonderful Journey has recently been translated into English by Peter Graves. Reviewing the translation in the Times Literary

Supplement, Paul Binding wrote 'The Personal is the geographical, the geographical becomes the personal, and Peter Graves' superb, attentively faithful new rendering of Selma Lagerlöf's masterpiece makes us understand this truth afresh'. The talk covered all years of Lagerlöf's productivity, from the phenomenal successful early work, Gösta Berlings Saga, to the masterpieces of her later years, above all the superb trilogy, The Löwensköld Ring and her recreation of her childhood home, Mårbacka. The event was organised by Council



Paul Binding

member Robert Freeman and we were joined by members of our sister societies in Sweden and Pia Lundberg, Counsellor for Cultural Affairs at the Swedish Embassy.

The talk was recording and is available to watch on the Society's YouTube Channel.

# SWEDEN AND THE NORDIC NATIONS A BALTIC PERSPECTIVE

## 9 September 2020

Caroline Boggis-Rolfe, noted lecturer and historian, gave a talk based on her recent book "The Baltic Story: A Thousand-Year History of Its Lands, Seas and Peoples" (Amberley Publishing 2019).

She answered questions after the Zoom talk. David Goldsmith and Eric Orłowski were on hand to ensure that the discussion was both memorable and informative.

The talk was recorded and is available on the society's YouTube channel.



Caroline Boggis-Rolfe





# ANIMALS THAT NO ONE BUT US HAS SEEN

28 October 2020



Linda Bondestam



Linda Bondestam gave an excellent presentation to the Society's largest gathering to date. Members and friends particularly enjoyed her charming poetry readings from some of the children's books that she has illustrated. Linda is one of the Nordic's Countries' best-known artists, illustrators and authors, and her playful use of colour is delicately balanced with the appropriate sensitivity to handle difficult subjects in children's literature.

Swedish-Finnish, she was born and lives in Helsinki and studied Illustration at Kingston University. Her illustrations of the text by Ulf Stark of *Djur Som Ingen Sett Utom Vi* (Animals That No One But Us Has Seen) was awarded the Snöbollen Prize in 2016 for Swedish Picture Book of the Year. The book was also awarded The Nordic Council Children and Young People's Literature Prize in 2017 and winner of the August Prize in 2020.

Linda made her debut as a writer in 2019 with the publication of *God Natt på Jorden* (Good Night on Earth) which she both wrote and illustrated. It comprises a collection of bedtime stories for children in which Linda creates a very special universe for children in text and image. The book will be available in English in spring 2021.







# GUSTAVUS ADOLPHUS DAY

## 6 November 2020

---

Charles Stern (2010-11 scholar) gave a talk about the innovative work of WorkshopStern. The application of the latest digital fabrication technologies to traditional glass and ceramic production is yielding some astonishing results. Please see page 49 for more information.

Current music scholar Ami-Louise Johnsson (violin & viola), accompanied by Pau Vendrell Vilardaga (piano) performed pieces by Bartok, Milhaud and Faurè. Johan Löfving (theorbo and baroque guitar) and Yu-Wei Hu (baroque flute) performed traditional Swedish folk tunes and pieces by Bartok and Glazunov.

The talk was recorded and is available on the society's YouTube channel.



Charles Stern



Ami-Louise Johnsson (left)  
& Pau Vendrell Vilardaga (right)



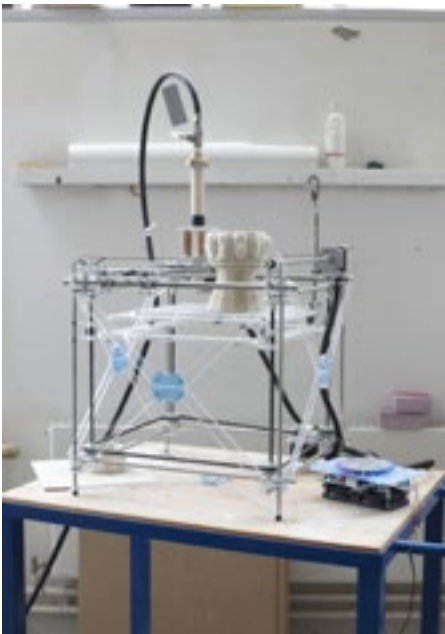
Yu-Wei Hu (left)  
& Johan Löfving (right)

# CHARLES STERN

## 2010-2011 scholar

WorkshopStern is a studio that produces collaborative design, education, craft and research. The company has a broad focus that is informed by the cultures of glassblowing, ceramics and digital fabrication and collaborates with institutions, academics and makers in different ways. These include fabrication services for designers, project managing research into craft techniques, teaching, lecturing and the creation of works for gallery and museum display. The company is closely aligned with Anthony Stern Glass London and Charles Stern is a co director of ASG.

Clients and employers have included NationalMuseum Stockholm, V&A London, Konstfack University College for Art, Craft and Design, The Royal Institute of Art Stockholm, The Glass Factory Boda and Beckmans College of Design. Support has been furnished by The Swedish Arts Grants committee, The Anglo Swedish Society, Corning Museum of Glass and The City of Stockholm's Innovativ Kultur Fund.







# ST ANDREW'S DAY GALA

## 28 November 2020

We were delighted to see many of our members and friends at a Zoom gala event hosted by our sister organisation, the Swedish-British Society (Stockholm), celebrating St Andrew's Day 28 November. Traditionally a ball, the event was successfully held as a virtual event with over 60 people joining.

We sang and listened to music and speeches, some enjoyed gala dinners at home, and bid on luxury items and experiences in a virtual auction with the famous antique expert Peder Lamm as auctioneer. Our music scholar, Ami-Louise Johnsson, performed, as well as the Thistle Pipe Band, Jessica Fernandez-Rodrigues, Björn Bergérus, and Mattias Enn.

# THE PHANTOM CARRIAGE

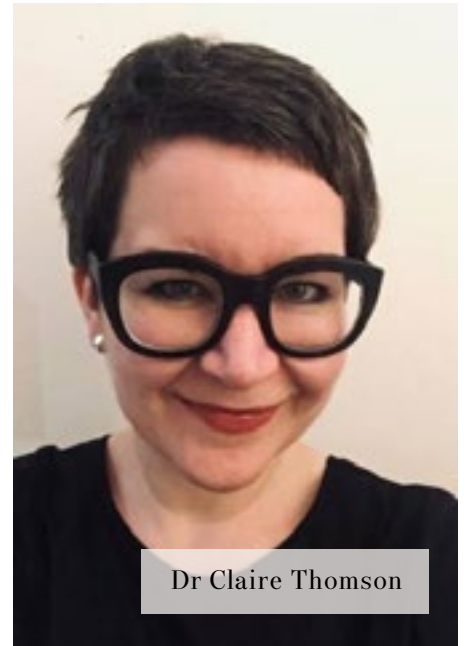
1 December 2020

We were delighted to see so many members and friends join us for a virtual talk by Dr Claire Thomson (UCL) on the classic Swedish film *The Phantom Carriage* (*Körkarlen*) on 1 December.

This talk marks the centenary of the première of the film on 1 January 1921. Adapted from the 1912 novella by Selma Lagerlöf, *The Phantom Carriage* is considered to be one of the most important works of the

silent cinema and of its director Victor Sjöström.

Sjöström is often referred to as the father of Swedish cinema and was a great influence on Ingmar Bergman who cast him in what is now his best known role, as Professor Isak Borg in *Wild Strawberries* (*Smultronstället*, 1957). Selma Lagerlöf's novella *The Phantom Carriage* is available in English from Norvik Press, translated by Peter Graves.



Dr Claire Thomson

The talk was recording and is available to watch on the Society's YouTube Channel.





## PATRONS OF THE ARTS

Jacqueline Appel & Alexander Malmaeus  
Andrew McCullough  
Bryan and Sirkka Sanderson Foundation  
Gerard Versteegh & Claudio Magnesi



A M VISUALISATION



FROM SWEDEN  
PRODUCTIONS

## FRIENDS OF THE ARTS

Jan Ankarcrona  
Erik Berggren  
Mark & Alexia Florman  
Rhidian Jones  
Oscar Knut Franz Jonson  
Allan Luskow  
Carl & Annica Malmaeus

Andreas Nilsson  
Maria Romano  
Ulrich Stoof  
Zuming Tang  
Diana von Holstein  
Hans & Jaana von Rettig  
Ivo Wiesendanger & Elife Hanhart

## CORPORATE MEMBERS

A M Visualisation  
Anelca Clinic  
From Sweden Productions

Swedish Chamber of Commerce  
Swedish School in London

## From the archives

SVENSKA DAGBLADET Söndagen den 12 juni 1983

mm



## Hugin & Munin i vimlet



Redaktör: Barbara Walmann

### Brev betyder så mycket...

Kontakterna mellan medlemmen i Palmekommissionen Georgij Arbatov och Olof Palme är inte vad de borde vara, åtminstone inte vad snabbheten beträffar. Däremot blev vårt svenska konsultationskort här förleden övertygande då statsministern infann sig till utfrågning i den s.k. Riksdagsfrågan.

Arbatov är som bekant försett chef för institutet för amerikanska studier i Moskva.

— Åskäliga tillfällen har vi funnit att postningen till detta institut är långsam, sa Palme. Anders Fern (nu FN-ambassadör men tidigare sekreterare i Palmekommissionen) är en ordningsman och har gjort en anteckning om att jag tog med de prememorier som Arbatov behövde inför Lagmannstillsamman till Wien när jag skulle dit den 12 november 1982.

— Det skulle sannolikt ha betytt att om vi skulle anlita postverket, tillade Palme.

Är som här alltså. Allting kommer fram fortare än ett brev med ryska posten.

### Inget plastbygge för Nicolin

Curt Nicolin blev så avundsjuk på hur fint riksdagsmanen lät det på Helgeandsholmen att han lätse två av Sveriges 18 kvarvarande hantverkare som fortfarande kan lägga en stengång i stens handbyggen bostadskommun.

I tre veckor har värmländska bröderna Karl-Erik och Göte Söderberg renoverat altan och mur på det nicolinska stället utanför Södergården. När det är stensatt och färdigt utstår nya gamla Riksdagshuset för det till en del stensättningar på grönsattarna hos Nicolin och så.

Quasalt är det inte lika noggrant renoverat av Riksdagshuset, berättade den tredje stensättaren i gårdet, Anton Bremer från Metala, för HÄM. De återplacerade uppförda utstykningsarna på nybyggnationen mellan gamla och nya huset är rena husverk. "Plast, bara plast", kände HÄM konstatera vid en kontrollerande överflygning.

Arbetet på Riksdagshuset und-

### Prinsessa som en ängel

Prinsessan Birgitta dök upp som en övermåttad ängel på den svenska flaggans dag på Skansen, till förtäring och inte minst för kung Carl Gustafs glädje. Mest överraskad blev trots allt släktingsstyren och ständiga parthästen under uppvisningarna, prinsessan Desirée. Birgitta kom som helt oväntad följande dag till förtäring i den svenska slottsskolan 45-årsdag på Kungälv 2 juni.

Desirée var glad prinsessan Birgitta en annan av sina "bästisar", Marianne Flach, brorling och kassakassör i Slottsskolan (Gustav V var Birgittas farfars far och Marianne morfars far).

Genom att närvara på Blommans hall 3 juni, svenska flaggans natt i folkhuset, lockade prinsessan Birgitta de betalade gästerna att skänka 16 000 kronor till fonden för handikapade barn. Ängelanden, en annan av Marianne Flachs barn, fick nya TV- och videobeskrivare att skänka till barn på sjukhus.

Svenska Ängelanden har en svensk förebild där prinsessan Grace var högsta beskyddare i Sverige ställer prinsessan Christina upp när Ängelkommissionen skärvalgt förbättrat.

### Prins Philip på charmoftensiv



Prins Philip charmar inte bara av yngre damer som dronning Silvia. Här är det dr. Karin Swenberg i svensk skola som får en komplimang av hertigen under ambassadör Leif Leiflands roade överraskande.

Prins Philip var i strålende form när han i veckan var hedersvärd hos Anglo — Swedish Society som firade den svenska nationaldagen i London, rapporterar HEMA utgående.

— Av alla de länder som jag har besökt har Sverige den mest livsvärda (destruktiva) dronningen, sade prinsens omgivning. Silvia, som utvalde sig med uppsättning om svärgsmånet vid statsbesöket, dronningen går med kungen, jag går med dronningen.

Före Sverige besöket 1981 hade prinsens förtäring på en Lingaphonkurs i svenska, berättade han. Den här gången tyckte han inte att det var nödan värt med motiveringen att dronning Silvia verkligen inte hade hunnit lära sig så mycket svenska.

Prins Philip inte bara skämtade om Sverige utan utan uttalade sig ytterst positivt om bland annat svensk miljö och skulptur Vasa. Om fler länder kunde gå lika bra ihop som Sverige och Storbritannien vore det förtäring, sade han.

Hertigen är en av de största insatserna när det gäller sporten med karaktär med fyra span. Han har bland annat fått ut konsten via brittisk TV och video. I augusti blir det Sverige för att bekanta sig närmare med prinsens kunnande. Då kommer han säkert tillhålla till Göteborgstrakten för att ställa den skrivande förtäringsskolan.

### Det rustas för jubileum

Det svenska St. Bartholomäus-sällskapet planerar som höst nästa års 200-årsjubileum som skall fira på 50 med "Västindien beaktande kläder".

Det stannande står sällskapet naturligtvis på 1983 och ordinarie Ode Nymen för. Spår skulle han behöva en rejäl vinst på 100 000 kronor efter en varningsperiod från hjärtat. Men ingenting kan hindra honom från att uppmärksamma hos 100-åriga män, Marlen Skarberg, garanterar för svensktraditionernas bevarande på det stora svenska stället.

I dagarna fylde Marlen 60 år, fortfarande en stilig karl som tyller sin världens hämskrog med tillräckande svenskar.

Prinsapokaden organiserar nu Ode Nymen som bäst anser att alla skall packa upp alla läder med guldade svenska dokument från storhetstiden på en. Samlingarna skall utgå grund till ett nybyggt Sverige-museum. Regeringen har beviljat mark för byggnationen och kungen har ingivit sällskapet vissa förhoppningar om sin närvaro vid invigningen.

### Fick byta pris

— Välkommen prinsessan, här, sade Stockholmets klubbs före ordinarie, vilket Sven Hedvall, när som på Mordagsternade tillade Marianne och Sig Bernadotte vilkomna Stockholm rymtstadens de årliga rymtspelen.

Marianne och Sigvard Bernadotte skulle ha varit många timmar tidigare. Marianne skulle i drott Silvias ställe delat ut dronningens pris. En legendärsk på hantverkskonst som den kung familjen skänkt sedan Gustav Adolf var ordinarie förtäringsskolan på 40-året.

Men kungahuset tillät Marianne Bernadotte att utpröva i år. Hovmarsk meddelade i veckan till klubben att det var drott Silvias ställe ut av klubbens förande, Sven Gunnar Thil blev det också.

Marianne Bernadotte te skadan igen i kommande år. Hon delade istället ut på SM-klassen till släktet från hantverkare.

### Generalen kan också

För vi härmed uppmärksamma generalen Lennart Ljung att le upp kampen i TV-reporterande för Ankers tidning om vem som gör Sveriges elegantaste honnör i referat från statsbesöket utgående från en eviglig domare, som var och en noterade, H.M. Kungen till landets stilsiga beaktande.

Då hade den militär roade Anders inte ett Lennart Ljung på Ingenjörsskolens rapporterna kunnat bli 20-årsjubileum, härskarna. Som general trögen signalist fick Lennart Ljung sin fröling i Sollefteå. Nu frödes minnet av svenska tidningar på den enda plats som gäller för gamla signalman.

len, Frösunda i Solna.

Andra aspiranter i honnörstävlingen finns även, om bara händer dem ut signalernas led. Översten av 2 graden Ove Dahl t.ex. Ett gemensamt S i Sveriges första graden Fredrik L. cresta. Att före detta adjuten hos kungen ställföreträdare representerade även Kjell Wernie har haft en förtäring i H.M. noterade om. För att nu inte glömma om KI-Fi-40 översten av första den Hodder Sjerswärd i detachementchefen över länsmann Bertil Resfeldt.

Upp till kamp, signalmanar HÄM!

### Nya nyheter i affären Bildt

Den som gjort en resa brukar ha något att berätta, och det har Carl Bildt (m), känd från en veckorese till bl.a. Washington och Boston där han f.o. medverkade vid ett seminarium om internationell politik där också var inte helt skändade ambassadör i Alger, Jean-Christophe Öberg, deltog.

Vem träffade då sagde Bildt under sin odynat? Däremot vet vi naturligtvis Bildt besked, men för att inte bröta läsaren skall vi här iaktaga oss till att nämna ett Bildt.

Således träffade Carl Bildt vid ett "charmant party" hemma hos den svenska ambassaden Wilhelm Wachmeister, frände sin 60-årsdag, den svenska finansministern Kjell-Olaf Feldt (s) som rikade befinna sig där just samtidigt. De talade med varandra, till vare ett om synliga skilnader.

Vidare sågs på samma party den amerikanske översten, stjern Casper Weinberger. Med honom talade inte Bildt, åtminstone enligt vad han själv uppgav.

— Men jag skrytade honom. Jag tror att han hade ett glas Bloddy Mary i handen...

Se där, en fin liten nyhet i den på statens mest diskuterade och till innehåll minsta utrikespolitiska affären.



Vem visar honnörsskolan generalen Lennart Ljung eller Ljung?

The Duke of Edinburgh was in top form as guest of honour at the Anglo-Swedish Society's Swedish National Day celebrations on 6 June 1983. The photograph shows Dr Karin Swenberg receiving a compliment from his Royal highness, accompanied by Ambassador Leif Leifland.

# Structure, Governance and Management

The Anglo-Swedish Society (hereafter referred to as “the Society” or “the Charity”) was formally established on 17 February 1919 and Registered as a Charity in England and Wales on 21 June 1984 under rules adopted on 16 May 1984.

A Board of Trustees, known as the Council, comprising the Officers and up to 12 members, administers the Society. The Officers are: the President, the Chairman, the Vice-Chairman, the Honorary Treasurer and Honorary Secretary. The President is elected by the Society’s members for 3 years and may be re-elected. The Officers and Council Members are elected by the Society’s members and hold office until the next Annual General Meeting at which they may be re-elected. The Trustees receive no emoluments.

The President, although an Officer of the Society, takes no part in the management of the Society.

The Council has appointed an Executive Committee from its members with the Society Chairman as its Chairman and a membership comprising the Officers of the Society and the Chairmen of the Awards and Events Committees.

The Society has the power to make any investment which the Trustees see fit. The Council has considered the most appropriate policy for investing funds and has found that specialised unit trusts, designed for the charity sector, and bank accounts paying high tax free interest, meet their requirements to generate both income and capital growth. The Council is constantly reviewing the performance of its investments.

## Objectives and Activities

The objects of the Society, which shall have no political character, are:

- (a) the advancement of the education of the public in the science, art, literature, music, history, economics, philosophy, culture and other recognised academic subjects of Great Britain and Sweden;
- (b) the support of any other charitable activities.

In furtherance of the above-mentioned objects, but not further or otherwise, the Society shall:

- (i) arrange fund-raising events and activities;
- (ii) arrange lectures, classes, exhibitions, readings, concerts and broadcasts;
- (iii) print and publish such literature as shall be necessary for the attainment of the objects;
- (iv) administer any funds available for charitable and educational purposes.

Although grant making is not the main way the Society carries out its purpose, the Scholarships and Awards programme, re-established in 2003, is an important part of the charity’s work.

Front cover:..... Guy Marshall-Brown, Ceramics  
Inside front cover:..... Ami-Louise Johnsson, Violin & Viola  
Inside back cover:..... Anglo-Swedish Society website, relaunched 2020  
Back cover:..... Emma Mounsey, Ceramics  
Design:..... Antonios Marinis, A M Visualisation Limited  
Event photography: ..... Olga Kotovska





# ANGLO-SWEDISH SOCIETY

Twitter Facebook Instagram YouTube [NEWSLETTER](#)

[HOME](#) [NEWS](#) [EVENTS](#) [SCHOLARSHIPS](#) [PATRONS & OFFICERS](#) [CONTACT](#) [PAYMENT](#) [JOIN!](#) [LOG IN](#)



## EVENTS

2 November 2021 (19:00 - 20:00)  
**Eivor Martinus: In the Shadow of a Saint**

22 April 2022 (19:00 - 23:30)  
**Vallborg 2022**

15 June 2022 (10:30 - 18:00)  
**Royal Ascot**

[READ MORE](#)

## FACEBOOK



The Anglo-Swedish Society is pleased to be sponsoring the London Nordic Choir's participation Sankta Lucia candlelit service at York Minster. Carols and traditional songs will be performed in Swedish on Friday 3 December 2021.

The collection will be shared between the Minster and the #CoScan Trust Fund.



**SANKTA LUCIA-YORK UK**  
**A Festival of Light**  
The London Nordic Ch...

36 2 3



## EIVOR MARTINUS: IN THE SHADOW OF A SAINT

**FEATURED EVENT**

TUESDAY 2ND NOVEMBER 2021

The renowned author Eivor Martinus will speak (in English) about her recent book / *Skuggan av ett Helgon* explores the role Swedish Saint Birgitta's (c. 1303 - 1373) daughter Katarina (c. 1332 - 1381) played in her life and how she was instrumental in the foundation of the ...

[READ MORE](#)



## AMI-LOUISE JOHNSON IN PRAGUE

SUNDAY OCT 3 2021 - **NEWS**

The Anglo-Swedish Society's music scholar Ami-Louise Johnson shared Second Prize at the prestigious Oskar Nedbal Viola Competition in Prague. The jury could not decide who would be given 1st prize so they decided for us to split the shares of both prizes, although Officially no one received the 1st. Ami-Louise also won the prize for the best interpretation of Oskar Nedbal Romantic Piece op.18.



## COSCAN MAGAZINE

THURSDAY JUL 15 2021

Over the last year it has however become clearer that Britain has moved significantly away from its former partners in the European Union. Deals are still made, quarrels flare up but are apparently resolved, we are all still talking to each other; but we in the UK are clearly now outsiders, and shall remain so...

[READ MORE](#)



## FRANK HELLER AND



## SIR ROGER GIFFORD

1955 - 2021



## JOSEFIN ROOS

WEDNESDAY MAY 12 2021

Author of 'The Swedish...



## SWEDISH-BRITISH-INDIAN



