

ANGLO-SWEDISH SOCIETY

England & Wales · Charity number 289688

Details

Status Registered

Legal form Other

Registered 1984-06-21

Register [View on the Charity Commission register](#)

Contact

Address Sweden House
5 Upper Montagu Street
London
W1H 2AG

Phone 02088712715

Email info@angloswedishsociety.org.uk

Website www.angloswedishsociety.org.uk

Activities

Objects: (A) THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN THE SCIENCE, ART, LITERATURE, MUSIC, HISTORY, ECONOMICS, PHILOSOPHY, CULTURE, AND OTHER RECOGNISED SUBJECTS OF THE ACADEMIC STUDY OF THE COUNTRY OF SWEDEN; AND (B) THE SUPPORT OF ANY OTHER CHARITABLE ACTIVITIES.

Activities: The advancement of the education of the public in science, art, literature, music, history, culture and other recognised academic subjects of Great Britain and Sweden. Arranging fund raising events and activities.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** The General Public/mankind

Geography

- Sweden
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£63,884	£65,718	-	-
2023-12-31	£51,331	£51,570	-	-
2022-12-31	£51,602	£57,585	-	-
2021-12-31	£26,454	£20,469	-	-
2020-12-31	£25,021	£27,708	-	-

Trustees

Name	Role	Appointed
CARL ALEXANDER MALMAEUS	Chair	2009-05-21
ANDREAS NILSSON		2016-04-30
CHRISTIAN BJARNRAM		
CHRISTINA CADOGAN		
ELISABET BALDWIN		2011-12-11
ERIK PER OSCAR BERGGREN		2013-05-21
Johan Auren		2018-04-30
LINNEA KALLMAN		2024-04-30
Lars Olsson		2024-04-30
Linda Hedquist		2024-04-30
Martina Westin		
PROFESSOR NEIL KENT		2016-04-30
Professor David Julian Alexander Goldsmith		2017-05-15
ROBERT JAMES FREEMAN		2017-05-15
Wictor Ehrendal		2025-04-29
Zhou Lu		2017-05-15

ANGLO-SWEDISH SOCIETY

England & Wales - Charity number 289688

Accounts



ANGLO - SWEDISH SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

The trustees present their annual report together with the financial statements of the Anglo-Swedish Society ('the charity' or 'the Society') for the year ended 31 December 2024. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) ("SORP (FRS 102)").

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document and constitutes an unincorporated charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees regularly review the major risks to which the Society is exposed and have established systems and procedures to mitigate those risks.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's object is the advancement of education in the fields of science, art, literature, music, history, culture and other recognised academic subjects of Great Britain and Sweden.

Significant activities

The charity's significant activities include:

- *Awarding scholarships and grants to support Anglo-Swedish cultural and academic exchange.*
- *Hosting lectures, concerts, and events to promote Swedish culture in the UK.*
- *Supporting young musicians, artists, and students in their development.*

ACHIEVEMENTS AND PERFORMANCE

Charitable and fundraising activities

The society sponsored two artists on an art exchange between the Royal College of Art in London and Konstfack in Sweden. They were Damaris Athene, who travelled from London to Konstfack, and ceramicist Pia Amsell, who travelled from Sweden to the Royal College of Art in London. They both received £5,000 each to help them with their studies. Swedish actor Filip Fransson received £1,000 to help him with his two-year MFA course at the East 15 Acting School at the University of Essex. Music scholar Ami-Louise Johnsson was supported for a fifth and final year for her Guildhall Artist Masters (Performance), Advanced Instrumental Studies course. Violinist Amalia Young and pianist Jay Keys received £500 towards their travel to the Hjorted Music Festival in Sweden. Talented young Swedish violinist Fabienne Glaser received the Baroness Maddock Scholarship of £5,000 to help with her studies at the Purcell School for Young Musicians. Diana Orving, a Stockholm-based artist working with textile sculptures and painting, was sponsored to travel to the exhibition *Slipping the Veil* in London to exhibit a large-scale installation.

In January, a trip to the Royal Opera House was arranged to attend a rehearsal of *Elektra*, featuring a performance by Swedish soprano Nina Stemme. Anglo-Swedish Council member Christina Cadogan gave a talk hosted by Jan Ankarcrona at the Axel Johnson Foundation in St James', London, about the stirrings of artistic modernism in the Nordic world.

The writer, researcher, and critic Fredrik Gustafsson gave a very insightful online talk on the two greats of Swedish cinema: Hasse Ekman and Ingmar Bergman. Although Bergman is the best-known of the two, Gustafsson talked about the importance of Hasse Ekman and the collaboration and competition between the two men. On Walpurgis night, the society celebrated the arrival of spring at the annual Valborg dinner held at the Travellers Club in Mayfair. Colonel Per Appelkvist spoke about Sweden's NATO membership at the Swedish Embassy to a packed audience. Colonel Per Appelkvist is the Swedish Military Attaché to the UK and the Republic of Ireland. The talk was titled "From Non-aligned to NATO". The event was held in conjunction with the Society of Swedish Engineers in the United Kingdom. All four Nordic Societies in England - the Anglo-Swedish Society, the Anglo-Danish Society, the Anglo-Finnish Society and the Anglo-Norse Society joined together for a Midsummer Lunch at Lincoln's Inn. Members of the society had a very memorable visit to the Goodworth Clatford Vineyard owned by member Cecilia Haszlkiewicz and her husband Mark. The Society was delighted to sponsor two special Nordic art history roundtable talks during London Art Week. Former Master of the Armouries, Guy Wilson, and leading expert on early artillery, Kay Smith, gave a fascinating and informative talk in the Library of the Swedish Church about the *Gribshunden*, the flagship of King John of Denmark, which sank in 1495. The Punsch Ball took place in the splendid surroundings of the Lansdowne Club in Mayfair. Over 170 guests enjoyed a champagne reception followed by a three-course dinner in the beautiful Robert Adam-designed ballroom.

FINANCIAL REVIEW

Financial position

The financial position of the charity is presented in the Statement of Financial Activities and Balance Sheet, along with the related notes, which have been prepared in accordance with the statutory requirements of the Charities Act 2011 and the SORP (FRS 102).

Reserves policy

The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Society's running costs, which is calculated as total bank and payment charges, secretarial and website domain costs, as well as printing and stationery costs for the year.

At 31 December 2024, the Society had unrestricted reserves of £75,080 (2023: £78,287). Of this, £25,296 (2023: £24,654) is held in investments to provide income, leaving free reserves of £49,784 (2023: £53,633). In addition, restricted reserves of £37,366 (2023: £35,353) are held, taking total reserves to £112,446 (2023: £113,639). The year-on-year stable level of reserves provides confidence that the Society will continue to be able to cover operational costs and award scholarships as promised.

Principal funding sources

The principal funding sources of the Society;

- Membership subscriptions
- Grants and donations
- Fundraising events
- Investment income

Going concern

The financial statements have been prepared on the going concern basis as in the opinion of the trustees, there are no material uncertainties about the charity's ability to continue.

Approved by the trustees on [date] and signed on their behalf by:

.....
Alexander Maimaeus
Chairman

29 April 2025

ANGLO-SWEDISH SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 DECEMBER 2024

Incoming resources	Notes	Unrestricted funds 2024	Restricted funds 2024	Total 2024	Unrestricted funds 2023	Restricted funds 2023	Total 2023
		£	£	£	£	£	£
Incoming resources from generated funds	2						
Voluntary income	2a	7,046	18,107	25,153	7,780	18,353	26,133
Activities for generating funds	2b	36,838	-	36,838	23,475	-	23,475
Investment income	2c	1,894	-	1,894	1,723	-	1,723
Total incoming resources		45,778	18,107	63,884	32,978	18,353	51,331
Resources expended							
Cost of generating funds:							
Cost of generating funds and voluntary income	3	44,687	-	44,687	33,444	-	33,444
Charitable activities	4	-	16,093	16,093	736	12,693	13,429
Governance costs	5	4,939	-	4,939	4,697	-	4,697
Total resources expended		49,626	16,093	65,718	38,877	12,693	51,570
Net incoming expenses before other recognised gains		(3,848)	2,014	(1,834)	(5,899)	5,660	(239)
Gains / (Losses) on investment assets	6	642	-	642	(593)	-	(593)
Net movement in funds		(3,206)	2,014	(1,192)	(6,492)	5,660	(832)
Fund balances brought forward		78,286	35,352	113,638	84,778	29,693	114,471
Fund balances carried forward		75,080	37,366	112,446	78,286	35,353	113,639

The notes on pages 3 to 8 form part of these accounts

ANGLO-SWEDISH SOCIETY

BALANCE SHEET

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Investments	6		25,296		24,654
Current assets					
Balance at bank and accounts		87,171		74,825	
Debtors, receivable within one year	7	-		14,480	
		<u>87,171</u>		<u>89,305</u>	
Liabilities - amounts falling due within one year	7	<u>20</u>		<u>320</u>	
Net current assets			87,151		88,985
Net assets	8		<u>112,447</u>		<u>113,639</u>
Funds					
Unrestricted	8		75,080		78,287
Restricted					
Scholarships & Awards Fund	8		37,366		35,353
			<u>112,446</u>		<u>113,639</u>

For the financial year ending 31 December 2023 the Charity was entitled to exemption from audit under section 144 of the Charities Act 2011 relating to small charities.

Chairman: Alexander Malmaeus

Hon Treasurer: Linnea Kallman

The notes on pages 3 to 8 form part of these accounts

1 Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and applicable regulations.

Anglo-Swedish Society meets the definition of a public benefit entity under FRS 102.

The financial statements are drawn up on the going concern basis which assumes the Charity will continue in operational existence for the foreseeable future. The Trustees consider the current and forecast cash resources to be sufficient to cover the working capital requirements of the charity for at least 12 months.

The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

(b) Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year.

Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

(d) **Subscriptions**

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

(e) **Resources expended**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

(f) **Investments**

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.

2	Incoming resources	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
(a)	Voluntary income						
	Subscriptions						
	Individuals	6,846	-	6,846	6,580	-	6,580
	Corporate members	200	-	200	1,200	-	1,200
	Other members	-	11,447	11,447	-	13,663	13,663
	Friends of the arts	-	1,560	1,560	-	1,690	1,690
	Patrons of the arts	-	5,100	5,100	-	3,000	3,000
		7,046	18,107	25,153	7,780	18,353	26,133
(b)	Activities for generating funds						
	Punsch ball income	26,263	-	26,263	14,520	-	14,520
	Buckingham Palace reception income						
	Function income	10,575	-	10,575	8,955	-	8,955
		36,838	-	36,838	23,475	-	23,475
(c)	Investment Income						
	Dividends and interest	1,894	-	1,894	1,723	-	1,723
		1,894	-	1,894	1,723	-	1,723
	Total incoming resources	45,778	18,107	63,885	32,978	18,353	51,331

(d) Membership

At the end of 2024, there were a total of 345 members (2023: 275). Of these, 4 was a corporate member (2023:1), 78 were family members (2023: 61), 73 were life members (2023: 73), 98 were individual members (2023: 73), 16 were 25-and-under members (2023: 8), 49 were 65-and-over members (2023: 43) and 13 were overseas members (2023: 11), 3 honorary life members, and 2 annual-free members.

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for the over-65s, at current levels.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

- (i) for persons that are Members, £40 a year (2008: £20)
- (ii) for Family Membership, £50 a year (2008: £25)
- (iii) for Firms or Corporations which are Members, £200 a year (2008: £100)

An overseas subscription rate was introduced at the 2013 AGM:

- (iv) for persons that are resident overseas, £20 a year (2013: £40)

A 25-and-under subscription rate was introduced at the 2018 AGM:

- (iv) for persons that are 25 years or younger, £10 a year (2017: £40)

16 members paid pre-2009 membership fees (2018: 16) and the Society is pursuing members to review their standing orders to ensure they are paying the correct amount.

Persons joining after 1 October need pay one-half of the appropriate subscription for that year

(e) Charitable Status

The entity is a registered charity (no. 289688) and accordingly, no liability to taxation arises on the year to the extent that income and gains are applied to the charity's charitable objects.

ANGLO-SWEDISH SOCIETY
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

3	Costs of generating funds and voluntary income	-	-	-	-	-	-
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2023 £
	44,687	-	44,687	33,444	-	33,444	33,444
	44,687	-	44,687	33,444	-	33,444	33,444
	4 Charitable activities						
	-	16,093	16,093	-	12,693	12,693	12,693
	-	-	-	360	-	360	360
	-	-	-	376	-	376	376
	-	-	-	-	-	-	-
	-	16,093	16,093	736	12,693	13,429	13,429
	5 Governance costs						
	3,533	-	3,533	3,570	-	3,570	3,570
	1,406	-	1,406	1,127	-	1,127	1,127
	4,939	-	4,939	4,697	-	4,697	4,697
	49,626	16,093	65,719	38,877	12,693	51,570	51,570

6	Investment		2024	2023
	M&G The Equities Investment Fund for Charities			
	Cost	£10,000		
	Income units	1,718		
	Market value at 1 January		24,654	25,247
	(Loss) on revaluation at 31 December		642	(593)
	Market value at 31 December		25,296	24,654
7	Debtors: receivable amounts due within one year		2024	2023
			£	£
	Committed payments to be received		-	14,480
			-	14,480
7	Liabilities: amounts falling due within one year		2024	2023
			£	£
	Payments received in advance		20	320
			20	320

8	Funds					
		As at	Incoming	Resources	Unrealised	As at
		01.01.24	resources	expended	invest. gain	31.12.24
		£	£	£	£	£
	Unrestricted Funds	78,287	45,778	(49,626)	642	75,080
	Restricted Funds					
	Scholarships & Awards Fund	35,353	18,107	(16,093)	-	37,367
		113,639	63,885	(65,719)	642	112,447
		As at	Incoming	Resources	Unrealised	As at
		01.01.23	resources	expended	invest. loss	31.12.23
		£	£	£	£	£
	Unrestricted Funds	84,778	32,978	(38,877)	(593)	78,286
	Restricted Funds					
	Scholarships & Awards Fund	29,693	18,353	(12,693)	-	35,353
		114,471	51,331	(51,570)	(593)	113,639

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

Unrestricted Funds

The Unrestricted Fund represents the free reserves of the Charity.

ANGLO-SWEDISH SOCIETY
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

8 Funds - continued

Grants and scholarships were paid out as follows during the year: **£**

January 2024	The Swedish Church donation	60
February 2024	Guildhall School Trust Scholarship	5,000
March 2024	RCA scholar Spring 2024 (Róisín O'Connor)	2,250
March 2024	Konstfack 2023/24 (Johan Adam)	2,250
March 2024	Coscan donation	33
May 2024	Svanholm Singers	1,000
September 2024	Hjorted Art	500
October 2024	The Purcell School	5,000
		16,093

9 Analysis of net assets by fund

	Unrestricted funds	Restricted funds	Total 2024
	£	£	£
Fixed assets	25,296	-	25,296
Current assets	49,805	37,367	87,171
	75,081	37,367	112,447

	Unrestricted funds	Restricted funds	Total 2023
	£	£	£
Fixed assets	24,654	-	24,654
Current assets	53,952	35,353	89,305
Current liabilities	-	-	-
	78,286	35,353	113,639

10 Trustees' and other remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts.

11 Commitments

The Society has made no commitments for payments in 2024 as at 31 December 2023 not included in these accounts.

ANGLO-SWEDISH SOCIETY

England & Wales - Charity number 289688

Accounts

ANGLO-SWEDISH SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2023

Incoming resources	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Incoming resources from generated funds	2						
Voluntary income	2a	7,780	18,353	26,133	7,016	19,396	26,412
Activities for generating funds	2b	23,475	-	23,475	23,710	-	23,710
Investment income	2c	1,723	-	1,723	1,480	-	1,480
Total incoming resources		32,978	18,353	51,331	32,206	19,396	51,602
Resources expended							
Cost of generating funds:							
Cost of generating funds and voluntary income	3	33,444	-	33,444	27,639	-	27,639
Charitable activities	4	736	12,693	13,429	2,672	22,593	25,265
Governance costs	5	4,697	-	4,697	4,681	-	4,681
Total resources expended		38,877	12,693	51,570	34,992	22,593	57,585
Net incoming expenses before other recognised gains		(5,899)	5,660	(239)	(2,786)	(3,197)	(5,983)
Gains / (Losses) on investment assets	6	(593)	-	(593)	(1,489)	-	(1,489)
Net movement in funds		(6,492)	5,660	(832)	(4,275)	(3,197)	(7,472)
Fund balances brought forward		84,778	29,693	114,471	89,053	32,890	121,943
Fund balances carried forward		78,286	35,353	113,639	84,778	29,693	114,471

The notes on pages 3 to 8 form part of these accounts

	Notes	2023		2
		£	£	£
Fixed assets				
Investments	6		24,654	
Current assets				
Balance at bank and accounts		74,825		89,224
Debtors, receivable within one year	7	14,480		-
		<u>89,305</u>		<u>89,224</u>
Liabilities - amounts falling due within one year	7	<u>320</u>		<u>-</u>
Net current assets			88,985	
Net assets	8		<u>113,639</u>	
Funds				
Unrestricted	8		78,286	
Restricted				
Scholarships & Awards Fund	8		35,353	
			<u>113,639</u>	

For the financial year ending 31 December 2023 the Charity was entitled to exemption from audit under section 144 of the Charities Act 2011 relating to small charities.

Chairman: Alexander Malmaeus

Hon Treasurer: Erik P. O. Berggren

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ANGLO-SWEDISH SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2023

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(a) Basis of accounting

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The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

(b) Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year.

Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified.

(d) Subscriptions

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

(e) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

(f) Investments

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.

2	Incoming resources	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
(a)	Voluntary income						
	Subscriptions						
	Individuals	6,580	-	6,580	7,016	-	7,016
	Corporate members	1,200	-	1,200	-	-	-
	Other members	-	13,663	13,663	-	13,866	13,866
	Friends of the arts	-	1,690	1,690	-	2,490	2,490
	Patrons of the arts	-	3,000	3,000	-	3,040	3,040
		<u>7,780</u>	<u>18,353</u>	<u>26,133</u>	<u>7,016</u>	<u>19,396</u>	<u>26,412</u>
(b)	Activities for generating funds						
	Punch ball income	14,520	-	14,520	15,910	-	15,910
	Buckingham Palace reception income	-	-	-	-	-	-
	Function income	8,955	-	8,955	7,800	-	7,800
		<u>23,475</u>	<u>-</u>	<u>23,475</u>	<u>23,710</u>	<u>-</u>	<u>23,710</u>
(c)	Investment income						
	Dividends and interest	1,723	-	1,723	1,480	-	1,480
		<u>1,723</u>	<u>-</u>	<u>1,723</u>	<u>1,480</u>	<u>-</u>	<u>1,480</u>
	Total incoming resources	32,978	18,353	51,331	32,206	19,396	51,602

(d) **Membership**

At the end of 2023, there were a total of 275 members (2022: 255). Of these, 1 was a corporate member (2022: 2), 61 were family members (2022: 56), 73 were life members (2022: 75), 73 were individual members (2022: 63), 8 were 25-and-under members (2022: 4), 43 were 65-and-over members (2022: 41) and 11 were overseas members (2022: 7), 4 honorary life members, and 1 annual-free members.

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for the over-65s, at current levels.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

- (i) for persons that are Members, £40 a year (2008: £20)
- (ii) for Family Membership, £50 a year (2008: £25)
- (iii) for Firms or Corporations which are Members, £200 a year (2008: £100)

An overseas subscription rate was introduced at the 2013 AGM:

- (iv) for persons that are resident overseas, £20 a year (2013: £40)

A 25-and-under subscription rate was introduced at the 2018 AGM:

- (iv) for persons that are 25 years or younger, £10 a year (2017: £40)

16 members paid pre-2009 membership fees (2018: 16) and the Society is pursuing members to review their standing orders to ensure they are paying the correct amount.

Persons joining after 1 October need pay one-half of the appropriate subscription for that year

(e) **Charitable Status**

The entity is a registered charity (no. 289688) and accordingly, no liability to taxation arises on the year to the extent that income and gains are applied to the charity's charitable objects.

3	Costs of generating funds and voluntary income	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Function expenses	33,444	-	33,444	27,639	-	27,639
		<u>33,444</u>	<u>-</u>	<u>33,444</u>	<u>27,639</u>	<u>-</u>	<u>27,639</u>
4	Charitable activities						
	Grants and awards	-	12,693	12,693	-	22,593	22,593
	Printing, stationery and postage	360	-	360	96	-	96
	Website domain costs	376	-	376	376	-	376
	Website upgrade costs	-	-	-	2,200	-	2,200
		<u>736</u>	<u>12,693</u>	<u>13,429</u>	<u>2,672</u>	<u>22,593</u>	<u>25,265</u>
5	Governance costs						
	Secretary's salary and graphical work	3,570	-	3,570	3,315	-	3,315
	Bank and payment charges	1,127	-	1,127	1,366	-	1,366
		<u>4,697</u>	<u>-</u>	<u>4,697</u>	<u>4,681</u>	<u>-</u>	<u>4,681</u>
	Total resources expended	38,877	12,693	51,570	34,992	22,593	57,585

6	Investment				2023	2022
	M&G The Equities Investment Fund for Charities					
	Cost	£10,000				
	Income units	1,718				
	Market value at 1 January				25,247	26,736
	(Loss) on revaluation at 31 December				(593)	(1,489)
	Market value at 31 December				24,654	25,247
7	Debtors: receivable amounts due within one year				2023	2022
					£	£
	Committed payments to be received				14,480	-
					14,480	-
7	Liabilities: amounts falling due within one year				2023	2022
					£	£
	Payments received in advance				320	-
					320	-
8	Funds					
		As at	Incoming	Resources	Unrealised	As at
		01.01.23	resources	expended	invest. gain	31.12.23
		£	£	£	£	£
	Unrestricted Funds	84,778	32,978	(38,877)	(593)	78,286
	Restricted Funds					
	Scholarships & Awards Fund	29,693	18,353	(12,693)	-	35,353
		114,471	51,331	(51,570)	(593)	113,639
		As at	Incoming	Resources	Unrealised	As at
		01.01.22	resources	expended	invest. loss	31.12.22
		£	£	£	£	£
	Unrestricted Funds	89,053	32,206	(34,992)	(1,489)	84,778
	Restricted Funds					
	Scholarships & Awards Fund	32,890	19,396	(22,593)	-	29,693
		121,943	51,602	(57,585)	(1,489)	114,471

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

Unrestricted Funds

The Unrestricted Fund represents the free reserves of the Charity.

8 Funds - continued**Grants and scholarships were paid out as follows during the year: £**

January 2023	The Swedish Church donation	60
January 2023	Royal College of Art 2022/23 (Camilla "Mils" Bridgewater)	4,500
February 2023	Royal College of Art 2022/23 (Berenice Hernandez)	2,250
June 2023	Ingmar Bergman Centre writer-in-residence (Michael Downey)	850
June 2023	Coscan donation	33
August 2023	Hjorted Art and Music Festival (Raymond Brien)	250
November 2023	Scholarship (Aina Miyagi Magnell)	2,500
December 2023	Konstfack 2023/24 (Johan Adam)	2,250

12,693
9 Analysis of net assets by fund

	Unrestricted funds £	Restricted funds £	Total 2023 £
Fixed assets	24,654	-	24,654
Current assets	53,952	35,353	89,305
	<u>78,286</u>	<u>35,353</u>	<u>113,639</u>
	Unrestricted funds £	Restricted funds £	Total 2022 £
Fixed assets	25,247	-	25,247
Current assets	59,531	29,693	89,224
Current liabilities	-	-	-
	<u>84,778</u>	<u>29,693</u>	<u>114,471</u>

10 Trustees' and other remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts.

11 Commitments

The Society has made no commitments for payments in 2024 as at 31 December 2023 not included in these accounts.

ANGLO-SWEDISH SOCIETY

England & Wales - Charity number 289688

Accounts



ANGLO-SWEDISH SOCIETY



Annual Report 2022



Berenice Hernandez
ceramic artist

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Reference and Administrative Information

Charity name: Anglo-Swedish Society

Charity registration number: 289688

Address:

Sweden House
5 Upper Montagu St.
London W1H 2AG

Bankers:

Handelsbanken
1 Kingsway
London WC2B 6AN

CafCash Limited

Kings Hill
West Malling
Kent ME19 4TA

(a wholly owned subsidiary of
Charity Aid Foundation)

Patrons

HM King Carl XVI Gustaf of Sweden
The Former Prince of Wales
HE The Ambassador of Sweden

President

The Lord Beith PC

Vice Presidents

Sir John Ure KCMG, LVO
Anthony Arfwedson PatrSstGM

Honorary Members

Count Bertil Bernadotte af Wisborg
Countess Jill Bernadotte af Wisborg
The Lord Beith PC

Council

Chairman

Alexander Malmaeus

Vice-Chairman

Michael Sayers QC

Hon. Treasurer

Erik Berggren

Hon. Secretary

Christian Bjärnram

Johan Aurén
Elisabet Baldwin
Christina Cadogan
Maggie Dan-Lersten
Robert Freeman
Dr Cecilia Geijke

Professor David Goldsmith
Professor Neil Kent
Sara Lindgren
Andreas Nilsson
Martina Westin
Lu Zhou

Secretary

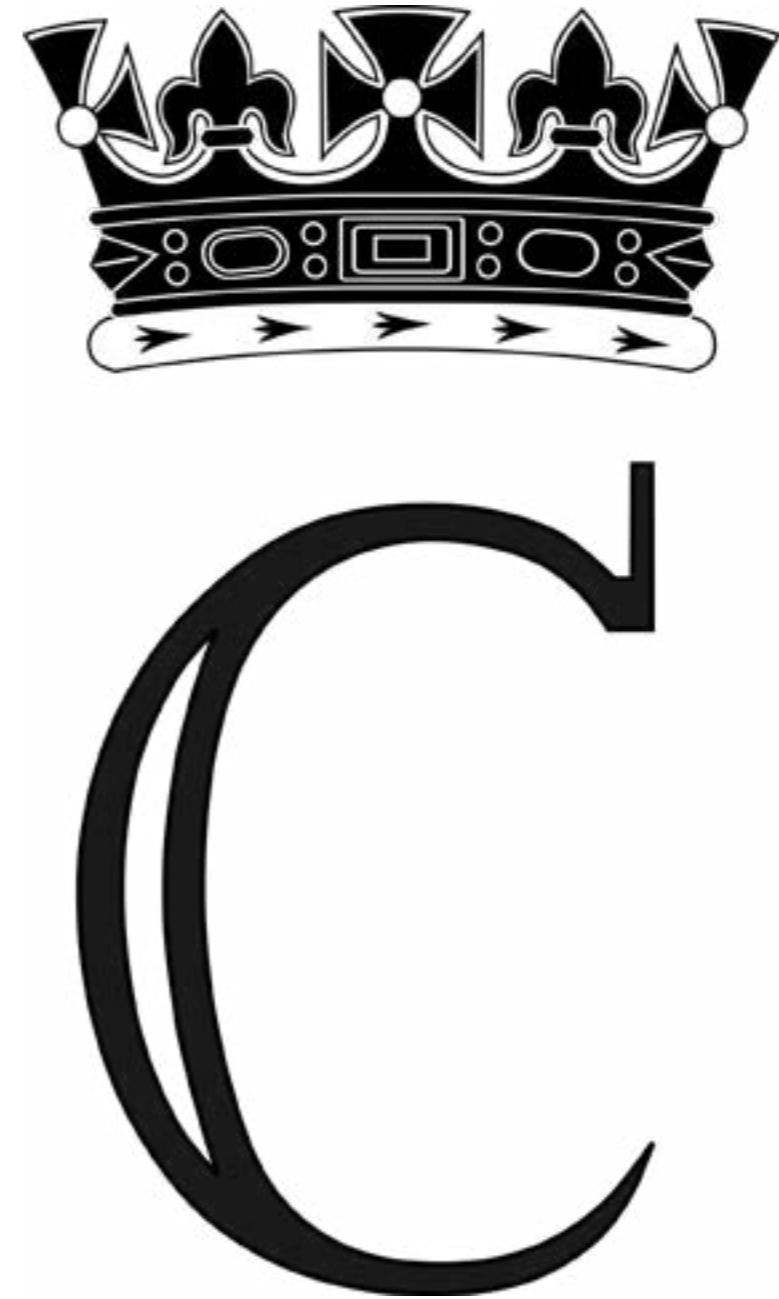
Lucy af Sandeberg

Hon. Solicitor

Christian Bjärnram

Independent Examiner

Ransford Agyei-Boamah



SCHOLARSHIPS & Awards 2021 - 2022



Ami-Louise Johnsson

Ami-Louise is a violinist and viola player supported in all three years of her BMus Course at the Guildhall School of Music and Drama 2019-23 and again in her first year of MMus course.



Liz Jackson

Liz graduated from the Royal College of Art with a MA in ceramics. She was supported as an exchange student at Konstfack in Stockholm for 3 months.



Elin Sundström

Elin is a 2021 MA graduate from Konstfack in Stockholm. She was supported during her exchange to the Royal College of Art in winter/spring 2022.



London Nordic Choir

The Anglo-Swedish Society supported the choir's tours to York and Liverpool, featuring works by Nordic and international composers.



Tenebrae Choir

Supported to tour Copenhagen, Kalmar and Helsingborg in 2022.

SCHOLARSHIPS & Awards 2022 - 2023



Ami-Louise Johnsson

Ami-Louise is a violinist and viola player supported in all three years of her BMus Course at the Guildhall School of Music and Drama 2019-22 and again in her first year of MMus course.



Alex Wainwright

The first recipient of the Baroness Maddock Scholarship. Scandinavian Studies UCL student who elected to spend his third year at the University of Gothenburg.



Mils Bridgewater

Glass and ceramic artist from the Royal College of Art in London was selected to spend spring 2023 at Konstfack in Stockholm.



Berenice Hernandez

Ceramic artist from Konstfack in Stockholm was selected to spend spring 2023 at the Royal College of Art in London.



The Baltic Cauldron

The society sponsored the publication of the English version of the important work "*I Fred och Örlog*"



London Nordic Choir

The Anglo-Swedish Society supported the choir's tours to York and Liverpool, featuring works by Nordic and international composers.

LIZ JACKSON

ceramic artist

Liz graduated from the Royal College of Art with a MA in ceramics. She was supported as an exchange student at Konstfack in Stockholm for 3 months, starting January 2022.

Elizabeth works to commission as well as for exhibitions. She welcomes conversations with galleries and organisers and looks to partake in residencies globally.

Her work explores the way in which meaning can emerge through making and the ambiguity of composition. Using colour, glaze, intuitive and considered making she looks to create work which evokes thought or feeling in the viewer and might offer a reflection on the human condition and modes of being.



“

At the centre of my practice I am a gatherer of things: words, abstract objects, everyday objects, colours, gestures, and questions. At Konstfack I will once again use gathering as a starting point for my work in clay, a way into intuitive making, an attempt at translating thoughts, feelings and experience that might not be easily translated through the use of language.

ELIN SUNDSTRÖM

glass & ceramic artist

Elin is a 2021 MA graduate from Konstfack in Stockholm. She was supported during her exchange to the Royal College of Art in winter/spring 2022.

Elin is a materialbased artist living outside Uppsala, Sweden. Her practice is multi-disciplinary and performative using photography, ceramic sculpture, land art and installation, as well as writing. Her work is concerned with the relationship between human and nature, negotiating non-hierarchical ways of relating to the other-than-human. She holds a BFA from HDK, the University College of Design and Crafts, Gothenburg and a MFA from Konstfack, the university of Arts, Craft and Design, Stockholm, and

she has participated in various group shows in Sweden.

A deep care for nature permeates her processes and methods, and much of the work takes place outdoors. She often works site-specific in proximity to water, which holds an important place in her art through its physical and philosophical properties of spreading and thereby binding together species, bodies and landscapes.

elinsundstrom.net

“

I am intrigued to see what could be learned from working with a city as a landscape, and it would be quite the challenge to hear the places through the urban noise. I am prepared to be unprepared. Maybe there are some new materials, waiting to be put to work?





MILS BRIDGEWATER

glass & ceramic artist

Mils Bridgewater's work explores the themes of ecology, pollution, waste, tenderness, value, animal husbandry and duplicity.

Inspired by a youth spent in a remote rural English environment populated by domesticated animals, Bridgewater is currently investigating the disparity between transportation of livestock for fattening

and slaughter and the transportation of inanimate objects for consumer pleasure. One is encased in bubble wrap, packing peanuts, an oversized cardboard box - the other in overcrowded metal cages, extreme temperatures, with no food or water.

Through her work, Bridgewater offers insight into feelings that are universally relatable but

often remain buried. Constructed from wood, bronze, bones, fur and glass to symbolise memory and loss, she transforms materials into tactile sculptures and multi-layered immersive installations. These materials are chosen specifically for their unique inherent qualities and their properties inform the work.

milsbridgewater.com

BERENICE HERNANDEZ

ceramic artist

Born in Mexico City, lives and works in Scandinavia Berenice pieces are reminders of our relationship to unstable spaces, spaces that are at the constant mercy of imminent catastrophe. Sometimes they are forced upon you, sometimes they are shelters, sometimes they are homes – and sometimes they crumble to ruins. What they have in common is that they are formed in relation to us, and us to them.

hernandezberenice.com

[instagram.com/hernandez](https://www.instagram.com/hernandez)



AMI-LOUISE JOHANSSON

violinist & violist

Ami-Louise is a violinist and viola player is being supported as the Anglo-Swedish Society's music scholar for the fourth year running. She is currently completing her fourth year at the Guildhall School of Music & Drama in London with Professor David Takeno.

Ami-Louise was born in Stockholm 2001. She began her violin studies at the age of 5 with Nina and Oleg Balabine at Lilla Akademien music institution in Stockholm.

Ami-Louise has been lauded for her insightful musicianship and the warmth of her captivating sound. As a featured artist with LGT Young Soloists, she has performed on many prestigious stages worldwide, such as Tonhalle Zürich and Charlottenborg festival. She regularly broadcasts on Radio and TV, most recently on BBC Radio 3's 'In Tune' in London and Podium Witteman in Amsterdam. In 2021 she was awarded the

2nd prize and the Dvorak Society Award at the Oskar Nedbal International Viola Competition in Prague, the Junior award from Hattori Foundation and, in the same year, was named a scholar of the Drake Calleja Trust. As the 2020 winner of the Max and Peggy Morgan Viola Award, she was awarded a solo recital in St James Piccadilly, London. With a passion for chamber music, she often performs at festivals in Scandinavia and internationally. See a recording from Copenhagen Summer Festival (2022). Ami-Louise made her solo debut at the age of 8 in 2009 with the Swedish Radio Philharmonic in Berwaldhallen, Stockholm playing J.S.Bach's Violin Concerto in A minor.

“

The most beautiful and moving point about this year, was the determined mindset of not letting the world situation stop musicians from sharing the music we all love. Thank you, Elisabet, for your support and trust in me. Without you and the Anglo-Swedish Society, I wouldn't have been where I am now, and for that, I am truly thankful.

Achievements and Performance

Royal College of Art graduate Liz Jackson was sponsored to spend three months at the ceramics department in Stockholm. Her counterpart, Elin Sundström, spent three months in London.

Viola player Ami-Louise Johnsson was supported in the final year of her Bachelor of Music degree at the Guildhall School of Music and Drama.

The London Nordic Choir received funding to perform in York and Liverpool.

The Tenebrae Choir was supported to tour Copenhagen, Kalmar and Helsingborg.

UCL Scandinavian Studies student Alex Wainwright was selected as the first recipient of the Baroness Maddock Scholarship, which allowed him to spend a year in Gothenburg in Sweden.

Mils Bridgewater (RCA) and Berenice Hernandez (Konstfack) were selected to take part in the 2022-23 exchange.

Professor Neil Kent and Captain Clement Chevalier's talk about France's Royal Swedish Regiment marked a return to live events. Other highlights were the annual Valborg Dinner at the Travellers Club, a visit to the College of Arms, a reception hosted by H E the Swedish Ambassador at her Residence, and the annual Punsch Ball at the Cavalry and Guards Club.

Virtual events continued to allow us to attract speakers and audiences from outside the United Kingdom. These included a talk about Tjolöholm Castle in Gothenburg, Åbo Swedish Theatre, Carl Michael Bellman, and the textile artist Märta Måås-Fjetterström.

Financial Review

The Trustees have forecast the level of free reserves (that is, both funds not tied up in fixed assets and designated and restricted funds) the Charity will require in order to sustain its operations and make appropriate adjustments should there be a material reduction in the Charity's income. The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs, which is calculated as total bank and payment charges, secretarial and website domain costs together with printing and stationary for the year 2022: £7,353 (2021: £3,826).

At 31 December 2022 the Society had unrestricted reserves of £84,778 (2021: £89,053). Of this, £25,247 (2021: £26,736) is held in investments to provide income, leaving free reserves of £59,531 (2021: £62,317). In addition, restricted reserves of £29,694 (2021: £32,891) are held, taking total reserves to £114,472 (2021: £121,944).

The year-on-year stable level of reserves provide confidence that the Society will continue to be able to cover operational costs and award scholarships as promised.

Responsibilities of the Council

The members of the Council ("The Trustees") are required to prepare accounts for each financial year which give a true and fair view of the state of affairs and of the surplus or deficit of the Society for that period. In preparing these accounts the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether Applicable Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and which enable them both to ascertain its financial position and ensure that the accounts comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In particular they are responsible for investing charitable funds wisely to maximise the return in a manner conducive to its charitable needs and demands.

By order of the Trustees

Alexander Malmaeus
Chairman of the Council
28 April 2023

Independent Examiner's Report to the Trustees and Council of Anglo-Swedish Society

I report to the Trustees on my examination of the accounts of Anglo-Swedish Society (the charity), charity number 289688, for the year ended 31 December 2022, which are set out on pages 24 to 31.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ransford Agyei-Boamah FCCA ACA | Director | Harmer Slater Limited
22 April 2022

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2022

Incoming resources	Notes	Unrestricted funds 2022	Restricted funds 2022	Total 2022	Unrestricted Funds 2021	Restricted Funds 2021	Total 2021
Incoming resources from generating funds:	2	£	£	£	£	£	£
Voluntary income	2a	7,016	19,396	26,412	7,290	17,861	25,151
Activities for generating funds	2b	23,710	-	23,710	30	-	30
Investment income	2c	1,480	-	1,480	1,273	-	1,273
Total incoming resources		32,206	19,396	51,602	8,593	17,861	26,454
Resources expended							
Cost of generating funds:							
Cost of generating funds & voluntary income	3	27,639	-	27,639	-	-	-
Charitable activities	4	2,672	22,593	25,265	993	16,643	17,636
Governance costs	5	4,681	-	4,681	2,833	-	2,833
Total resources expended		34,992	22,593	57,585	3,826	16,643	20,469
and losses		(2,786)	(3,197)	(5,983)	4,767	1,218	5,985
Gains / (Losses) on investment assets	6	(1,489)	-	(1,489)	3,155	-	3,155
Net movement in funds		(4,275)	(3,197)	(7,472)	7,922	1,218	9,140
Fund balances brought forward		89,053	32,891	121,944	81,131	31,673	112,804
Fund balances carried forward		84,778	29,694	114,472	89,053	32,891	121,944

The notes on pages 24 to 31 form part of these accounts

BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022		2021	
		£	£	£	£
Fixed Assets					
Investments	6		25,247		26,736
Current Assets					
Balance at Bank and accounts		89,225		95,208	
		<u>89,225</u>		<u>95,208</u>	
Net Current Assets			89,225		95,208
Net Assets	9		<u>114,472</u>		<u>121,944</u>
Funds:					
Unrestricted	9		84,778		89,053
Restricted: Scholarships & Awards Fund	9		29,694		32,891
			<u>114,472</u>		<u>121,943</u>

For the financial year ending 31 December 2022 the Charity was entitled to exemption from audit under section 144 of the Charities Act 2011 relating to small charities.

Chairman: Alexander Malmaeus

Hon. Treasurer: Erik P.O. Berggren

22 April 2022

The notes on pages 24 to 31 form part of these accounts

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

a. Basis of accounting

The financial statements have been prepared under the historical cost convention in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and applicable regulations.

Anglo-Swedish Society meets the definition of a public benefit entity under FRS 102.

The financial statements are drawn up on the going concern basis which assumes the Charity will continue in operational existence for the foreseeable future. The Trustees consider the current and forecast cash resources to be sufficient to cover the working capital requirements of the charity for at least 12 months.

The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

b. Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs.

c. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year.

Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

d. Subscriptions

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

e. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

f. Investments

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2 Incoming Resources	Unrestricted funds 2022	Restricted funds 2022	Total 2022	Unrestricted Funds 2021	Restricted funds 2021	Total 2021
	£	£	£	£	£	£
(a) Voluntary income						
Subscriptions						
Individuals	7,016	-	7,016	5,890	-	5,890
Corporate Members	-	-	-	1,400	-	1,400
Other Members	-	13,866	13,866	-	11,971	11,971
Friends of the Arts	-	2,490	2,490	-	2,890	2,890
Patrons of the Arts	-	3,040	3,040	-	3,000	3,000
	7,016	19,396	26,412	7,290	17,861	25,151
(b) Activities for generating funds						
Function income	23,710	-	23,710	30	-	1,490
	23,710	-	23,710	30	-	1,490
(c) Investment Income						
Dividends and interest	1,480	-	1,480	1,273	-	1,273
	1,480	-	1,480	1,273	-	1,273
Total incoming resources	32,206	19,396	51,602	8,593	17,861	26,454

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

(d) Membership

At the end of 2022, there were a total of 255 members (2021: 244). Of these, 2 was a corporate member (2021:3), 56 were family members (2021: 52), 75 were life members (2021: 80), 63 were individual members (2021: 63), 4 were 25-and-under members (2021: 5), 41 were 65-and-over members (2021: 38) and 7 were overseas members (2021: 3), 3 honorary life members, and 3 annual-free members. There were 3 Patrons of the Arts (2021: 3) and 13 Friends of the Arts (2021: 10).

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for the over-65s, at current levels.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

(i) for persons that are Members, £40 a year (2008: £20)

(ii) for Family Membership, £50 a year (2008: £25)

(iii) for Firms or Corporations which are Members, £200 a year (2008: £100)

An overseas subscription rate was introduced at the 2013 AGM:

(iv) for persons that are resident overseas, £20 a year (2013: £40)

A 25-and-under subscription rate was introduced at the 2018 AGM:

(iv) for persons that are 25 years or younger, £10 a year (2017: £40)

16 members payed pre-2009 membership fees (2018: 16) and the Society is pursuing members to review their standing orders to ensure they are paying the correct amount.

Persons joining after 1 October need pay one-half of the appropriate subscription for that year.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

3 Costs of generating voluntary income	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £
Function expenses	27,639	-	27,639	-	-	-
	<u>27,639</u>	<u>-</u>	<u>27,639</u>	<u>-</u>	<u>-</u>	<u>-</u>
4 Charitable activities						
Grants and awards	-	22,593	22,593	-	16,643	16,643
Printing, stationery & postage	96	-	96	360	-	360
Website domain costs	376	-	376	-	-	-
Website upgrade costs	2,200	-	2,200	633	-	633
	<u>2,672</u>	<u>22,593</u>	<u>25,265</u>	<u>993</u>	<u>16,643</u>	<u>17,636</u>
5 Governance costs						
Secretary's salary and graphical work	3,315	-	3,315	2,378	-	2,378
Bank and payment charges	1,366	-	1,366	455	-	455
	<u>4,681</u>	<u>-</u>	<u>4,681</u>	<u>2,833</u>	<u>-</u>	<u>2,833</u>
Total resources expended	<u>34,992</u>	<u>22,593</u>	<u>57,585</u>	<u>3,826</u>	<u>16,643</u>	<u>20,469</u>

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

6 Investments	2022	2021
	£	£
M&G The Equities Investment Fund for Charities		
Cost	£10,000	
Income Units	£1,718	
Market Value at 1 January	26,736	23,581
Gain / (Loss) on revaluation at 31 December	(1,489)	3,155
Market value at 31 December	25,247	26,736

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

7 Funds	As at 01.01.22 £	Incoming resources £	Resources expended £	Unrealised invest. gain £	As at 31.12.22 £
Unrestricted Funds	89,053	32,206	(34,992)	(1,489)	84,778
Anglo-Swedish Arts Foundation Fund	-	-	-	-	-
Scholarships & Awards Fund	32,891	19,396	(22,593)	-	29,694
	<u>121,944</u>	<u>51,602</u>	<u>(57,585)</u>	<u>(1,489)</u>	<u>114,472</u>
	As at 01.01.21 £	Incoming resources £	Resources expended £	Unrealised invest. loss £	As at 31.12.21 £
Unrestricted Funds	81,131	8,593	(3,826)	3,155	89,053
Restricted Funds Scholarships & Awards Fund	31,673	17,861	(16,643)	-	32,891
	<u>112,804</u>	<u>26,454</u>	<u>(20,469)</u>	<u>3,155</u>	<u>121,944</u>

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

MEMBERS
FOR THE YEAR ENDED 31 DECEMBER 2022

7 Funds - continued

Grants and scholarships were paid out as follows during the year:		£
January 2022	The Swedish Church donation	60
January 2022	Konstfack 2021/22 (Elin Sundström)	4,500
February 2022	Coscan donation	33
April 2022	Tenebrae Choir	1,000
June 2022	Peter Hore (for the book "I Fred och Örlög")	1,500
August 2022	Konstfack 2022/23 (Josefin Burmester-Andersson)	4,500
August 2022	Baroness Maddock Scholarship (Alex Wainwright)	2,250
September 2022	Guildhall School of Music 2022/23 (Ami-Louise John)	5,000
November 2022	London Nordic Choir	1,500
December 2022	Royal College of Art 2022/23 (Berenice Hernandez)	2,250
		<u>22,593</u>

8 Analysis of net assets by fund

	Unrestricted Funds £	Restricted Funds £	Total 2022 £
Fixed Assets	25,247	-	25,247
Current Assets	59,531	29,694	89,225
	<u>84,778</u>	<u>29,694</u>	<u>114,472</u>

	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Fixed Assets	26,736	-	26,736
Current Assets	62,317	32,891	95,208
Current Liabilities	-	-	-
	<u>89,053</u>	<u>32,891</u>	<u>121,944</u>

9 Trustees' remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts.

10 Commitments

The Society has made no commitments for payments in 2023 as at 31 December 2022 not included in these accounts.

Kerstin Adams *	Christian & Isabelle Bjärnram
Rikard af Ekenstam	Sir Roger & Lady Bone
Mr & Mrs Jason & Lucy af Sandeberg	Sir Peter & Lady Bonfield
Peter Ahlås	Mr & Mrs M C Bonsor *
Eva Ahrell *	James Brazier
Ulric G Almqvist	K M Broad *
Mr & Mrs George Andersson	Louise Brooker *
Erik Andre	Åsa Brown *
Jan Ankarcrona *	Kerstin S Bruno
Mr & Mrs Anthony & Kate Arfwedson	Dr David Buckley *
Dr Gunilla Assmundson	Professor Tom Burns & Mrs *
Jonas Aurell	Eva Burns-Lundgren *
Pehr Johan Aurén	Kristina E Byng *
Georgios Bakoulis	Mr & Mrs Charles & Christina Cadogan
Elisabet Baldwin	Sven Calvén *
Baron & Baroness Peder & Christine Banér	Dr Terry Carlbom *
Jeremy Barlow	Christina Chamberlain *
Peter Barnes	Dr Isabelle Charmantier *
Johan Beckman *	Clement Chevalier
The Rt Hon Lord Beith *	Roger O Cohen *
B R Bendeus *	Professor Vincent Peter Collins
Claes Bennet	Dr & the Rev'd Canon Judith Richardson-Bunbury & The Rev'd Canon Jonathan Collis
Peter Berg *	Eva Crispin *
Erik Berggren	Mr & Mrs Stephen W Curran
Count & Countess Bertil & Jill Bernadotte *	Kerstin Niblaeus & Ulf Dahlsten
Marie Bertheau Norgren	Maggie Dan-Lersten
Tomasz Bilakiewicz	W F de Coverly Veale *

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2022

Mesant Dev *	Christina Goodacre *
Dr Lucy & Dr Christopher Douglas	Dr Elizabeth Goodwin-Andersson
Daniel Dowson	Brita Gould *
Anna-Lena Edmonds	Ulf Greder
Mr & Mrs William R B Edwards	Aubrey-James Greenshields
Oscar Egerström	Mikael Grut
Wictor Ehrendal	Louise Grydbeck
Ulla Elias *	Annika E Hall
Dr Peter Ellis	Dr Anders Hallengren *
Staffan Elmgren	Donald & Anne Hallett
Eva Elrin *	Ulla Halliway *
Ingela Evans	Barbara Hamilton
K Eyles *	Nicholas Hamilton
Gunilla Falk *	Jan Haraldson
Emma Flight & Richard Bates	Dr Michael Hardingham *
Mark & Alexia Florman	Cecilia & Mark Haszlakiewicz
Timothy J Forster	Anna Hawkins
Inger Freeman *	Christian C Henriksson
Robert & Elizabeth Freeman	Paul Hoffman
Abbot Redwood Fryxell *	David Stewart & Elisabeth Hogfors-Stewart
Margareta Gadd	Charlotte Holdsworth-Hunt *
Kenneth & Lillemor Gardener	Alan Hovell
Björn Gävert *	Nicholas & Candy Iliff
Nicholas C Gibbon *	Michael Ingelög
Dr Jenny Gimpel	Kamran Iqbal
Professor David Goldsmith	John Islander & Linda Nordlund
Nina Good	Benjamin Jaglom

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2022

Anders Simon Gunnar Jay	Björn & Kristina Malmström *
Henrik Johnsson	Lady Karin Mander *
Nicholas G Jones	Anders Christian Martensson
Rhidian Jones *	Nils Mårtensson
Oscar Knut Franz Jonson	Patrick & Maria Mårtensson
Per Jonsson	Alexander & Claudia Hoare
Christian & Oksana Kåberg	Eivor Martinus *
Mr & Mrs Ted Kalborg	Christina H D L Mathieu
Dr Patrik A. Kärrberg	Barbro McAusland *
Isabelle Katsumata	Aidan McGee
Kristoffer Kenttä	Nina & Peter Möller
Thomas H F Kidman	Hol Michael Larsson & Dr Elisabeth Moor
Jakob Kinde *	Ian Mounsdon
Kevin King	The Very Reverend Eric Muhl
Henric & Lena Kjellgren	E K Munding *
Mark Klos	Raluca Nastase
Maria Borelius-Larson & Greger Larson	Annika Nestius-Brown
Anna, Andreas, Camilla & Julius Lehmann	Derek William Netts
Elodie Limouzin	David Nicholson
Joj Eva Lind	Andreas Nilsson
Sara Lindgren	Gunilla Nordquist-Turner *
Michael & Maud Logan	Carl R J Norström
Allan Luskow *	Jenny Nunn
Peter Maamari	Magnus & Melanie Nylén
Alexander Malmaeus *	Robert Ogden
Carl & Annica Malmaeus *	Geoffrey B Orr *
Jacqueline Appel Malmaeus	Marwan Osseiran

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2021

Axel Östling	Josefin Roos	Barbro Stenfot *	John Weatherall
Ulla Pålson-Möller	Sten & Jill Rosenlund *	Ulrich Stoof	Mikael & Åsa Wersäll
Baron & Baroness Markel & Åsa Konstantia Palmstierna	Baron Henrik Rosenørn-Lehn	Joseph Sullivan	Martina Westin
Dr Shirin Parsno	Gunilla Rudder *	Gunilla Sutton *	Peter Westman
Alexander Payne	Eva-Lena M Ruhnbro	Lotta Sutton	Mr & Mrs John T White *
Christine I Peel *	James G Ryeland *	Steve Sutton	Staffan Widenfelt *
Erik Penser *	Charlotte Salford	Klara Svensson	Ivo Wiesendanger & Elife Hanhart
Jan W G Penser	Professor Ifor & Mrs Vanessa Samuel	Tina Tamman	Camilla Williams *
David Percival	Gunvor Sandblad *	Zuming Tang	Joe, Rose and May Payne & Kate Wilson
Lennart Perlhagen	Maj Sanders *	Gunilla C Taylor *	Jennifer Winberg
Ingrid Philipps	Bryan & Sirkka Sanderson *	Mr & Mrs Jeremy H Taylor *	Claes Zangenberg
Celia J Pilkington	Björn Savén	Carin E Terry *	Lu Zhou
Lena Portoff Saläng	Michael & Moussie Sayers	Dr Nillie Teymouri	
David R W Potter *	Mattias Scheibel-Larsson	Anna Tham	
John W Prior *	Peter Schofield *	Maria Tibblin	
Katherine Råge	Laurent & Åsa Schönbach	Jeffrey & Gunilla Tuite	
Howard Raingold	Christina, Countess of Shaftesbury	Gulvie Tye *	
Helen Rennie-Smith	Richard John Shelton	Sir John Ure KCMG LVO *	
Karin B Richards *	Stephen Magnus Sheppard *	Annika Vallgren	
Svea Riches *	Lotta Slingsby *	Vips Vallis *	
Mr & Mrs Torsten B Ringdahl *	Sylvia G H Smith *	Judith Atkins & James Vaux	
Dr Eva Robards	Carol & Staffan Söderlind	Claudio Magnesi & Gerard Versteegh *	
Lawrence Robertson	Deepmala Sokappadu	Robin Vollert	
Hon Maurice Robson MA FCA *	Oliver Spencer	Hans & Jaana von Rettig	
Maria Romano	Arabella St John Parker	Giles Ward	
Ebba Roos	Dr Michael & Mrs Annette St John Parker	Mamhoud Warriah	
Helen & Göran Roos	Baron Jan Staël von Holstein *	Torun Watkins	

* Life Members

SWEDEN'S ROYAL FRENCH REGIMENT

22 February 2022

Professor Neil Kent and Captain Clément Chevalier spoke about a Swedish regiment that participated in France's greatest military campaigns during the reign of Louis XIV, Louis XV and Louis XVI.

Régiment de Royal Suédois played a part during the American War of Independence, fighting alongside Lafayette and General George Washington until the victory at Yorktown. Count Axel von Fersen purchased the position of colonel-proprietor of the regiment in 1783, possibly in order to be able to stay close to the Queen of France Marie Antoinette. He later struggled in vain to save the King and Queen during the French Revolution,

and the regiment was disbanded at the close of the 18th Century.

The talk was the British launch of Professor Neil Kent and Captain Clément Chevalier's new book, which sheds new light on this influential military unit. The work examines the regiment's role in diplomatic and military relations between France and Sweden.

This event was held at Buck's Club in Mayfair and was followed by drinks, canapés and members' first opportunity to meet in person since January 2020.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Professor Neil Kent



Captain Clément Chevalier



THREE MEN FROM THE NORTH

9 March 2022

Members of the Society were invited to a performance of Three Men from the North, a collaboration between Sweden, Finland and Iceland produced by the Nordic Council.

It was part of Nordic Exposure, a season of performances bringing Nordic culture to London. The Nordic Council was created in 2017 by Merri Heikkilä (Finland), Bjarni Árnason (Iceland) and Jakob Jacobsson (Sweden), whilst the three performers were still studying at Codarts Circus Arts in Rotterdam.



TJOLÖHOLM CASTLE

22 March 2022

Author and photographer Elisabeth Svalin Gunnarsson spoke online about this exceptional country house in the Swedish province of Halland.

It was designed in the English style by Lars Israel Wahlman (1870-1952) for the shipping magnate James Fredrik Dickson (1844-1898). The house was inherited by Dickson's daughter Blance Bonde in 1906 and became a registered historical building in 1991. Lars von Trier filmed the exterior scenes of Melancholia at the castle.

This event was hosted by our sister society, the Swedish-British Society in Stockholm.



Elisabeth Svalin Gunnarsson

VALBORG DINNER

22 April 2022

The Swedish Ambassador, HE Mikaela Kumlin, attended the society's first Valborg dinner since 2019.

The London Nordic Choir led a full house in song at the Travellers Club on Pall Mall as members and guests welcomed spring in the traditional manner. The dinner followed the Annual General Meeting, chaired by our President, Lord Beith PC.



HE Mikaela Kumlin





ÅBO SWEDISH THEATRE

18 June 2022

A Zoom talk and virtual tour of Åbo Svenska Theater, the Åbo Swedish Theatre, was given by the theatre's head of Communications, Maria Olin. This outstandingly beautiful theatre is the oldest in Finland, among the oldest theatres in Northern Europe and is still primarily in its original form. The first theatre in Finland was built in Åbo in 1817 and was destroyed in Åbo's Great Fire of 1827. The current building opened on 21 January 1839, with its earliest productions being mainly touring groups of Swedish Actors. Åbo (or Turku in Finnish) plays an integral part in the history of Swedish-speaking Finland. The City is officially bilingual and is the former capital of Finland. It has a magnificent castle (Turun Linna), a Medieval

Cathedral founded in 1300, the seat of the Archbishop of Finland, the Åbo Akademi University, which is the only exclusively Swedish-speaking university outside Sweden and, of course, the magnificent Åbo Swedish Theatre.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Maria Olin



CARL MICHAEL BELLMAN

28 June 2022



Dr. Jennie Nell



Dr. Jennie Nell, lecturer at Stockholm University and vice-chairman of the Swedish Bellman Society, gave an online talk about Sweden's most famous songwriter, composer, musician, poet and entertainer.

Carl Michael Bellman (1740-1795) is often referred to as Sweden's national poet. His debut work was *Evangeliska Dödstankar* (Evangelical Death Thoughts) which was written in 1757 and was followed by a wealth of mainly but not exclusively satirical poems.

Bellman quickly became highly popular. He was musically gifted, but when he performed his songs, he also assumed roles as one would in a theatrical performance.

Sadly, Bellman suffered from financial troubles throughout his life became a severe alcoholic, and many then saw him then (and forever) as merely an alcoholic 'pub poet'. This was despite the fact that he had a close relationship with the then Swedish king Gustav III.

His reputation is very high in the Nordic countries and Germany, but much less so in Anglo-American circles. We were pleased to be joined by the world-famous musician Martin Best.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.

COLLEGE OF ARMS

30 June 2022

John Petrie OBE, Windsor Herald at the College of Arms, hosted a talk and supper at the College of Arms in the City of London.

This is the corporation responsible for the granting of new coats of arms, genealogical research and the recording of pedigrees in England and Wales. The College is also the official body responsible for matters relating to the flying of flags on land, and it maintains the official registers of flags and other national symbols.

Members and guests spent over an hour in the record room looking at medieval and later manuscripts, including successive grants of arms to Admiral Lord Nelson.



MÄRTA MÅÅS-FJETERSTRÖM

7 September 2022

Ingrid Person Skogh spoke about the remarkable life and work of one of Sweden's most influential artists, Märta Måås-Fjetterström.



AMBASSADOR'S RECEPTION

9 November 2022

Members were invited to a lively reception and concert hosted by H E Mikaela Kumlin Granit at the Swedish Ambassador's Residence.

A special performance was given by Mae Heydorn, the society's 2008-10 music scholar. Mae is a contralto and sang a wonderfully varied repertoire ranging from Wagner to Gilbert and Sullivan. She has enjoyed great success since graduating from the Guildhall of Music and Drama. She was the recipient of the Swedish Wagner Society's Award in 2019 and has performed at Glyndebourne and Cadogan Hall among many others. Mae was accompanied on piano by Ben Woodward, artistic director of Regents Opera.





PUNSCH BALL

12 November 2022

Members and guests enjoyed a marvellous evening of food, wine, song and dancing in the convivial surroundings of the Cavalry and Guards Club, Piccadilly.

Mezzo soprano, Aina Miyagi Magnell sang. Aina is a Masters student of classical singing at the Guildhall School of Music

and Drama. She has been part of many productions including Der Zar lässt sich Photographieren, Die Fledermaus, in Zauberflöte and Angel Esmeralda & Miss Fortune. Aina was accompanied by Thomas Eckhout on piano. Emilia Agajew played the harp. Members then enjoyed dancing the night away.









From the Archives

Streamlining the Membership Experience

The Anglo-Swedish Society, known for fostering cultural exchange and strengthening ties between the United Kingdom and Sweden, has traditionally managed its membership offline. However, with the advent of digital technology, the society is now embracing a transformative change to enhance its membership experience.

Embracing digital transformation, the Anglo-Swedish Society has transitioned from offline membership management to an online platform, revolutionizing the membership experience. This shift brings convenience, real-time updates, efficient event management, personalized profiles, and valuable data analytics, enabling the society to better serve its members and strengthen the bonds between the United Kingdom and Sweden.

DATE OF JOINING		19 56		NAME		Atlas-Copen (Great Britain) Ltd.,	
				ADDRESS		Barnford Avenue, Barnley, Middx. D 3	
DATE OF REMINDER	YEAR	DATE OF PAYMENT	DR	CR	REMARKS		
	1956	6/3	5 5 -	5 5 -		HARTS	
nd	1957	10/4	5 5 -	5 5 -		Tel. 13.3.63 these are longest experience comp.	
in	1958	10.1.	5 5 -	5 5 -		Mr. G. Lovell, who he'd, asked that all com- munications hereafter be addressed only to the Company, Ltd. in Sw. and Am. in Engl.	
in April	1959	28.4	5 5 -	5 5 -		Swed. Ch. of Com. in/d 13.3.1963	
in Oct.	1960	23-11	5 5 -	5 5 -		Rabbit 79 SWALLEN DALL LANE	
Jan.	1961	25-1	5 5 -	5 5 -		HEMEL HENASTED HORTS	
26.6.63	1962	29.6.1963	5 5 -	5 5 -		you (PERIA WALLENSBERG HAD-744	
25.6.63	1963	" "	5 5 -	5 5 -		Executive Representative	
6.2.6	1964	14 Feb.	5 5 -	5 5 -		Via Chairman.	
22 April	65	1 June	5 5 -	5 5 -		Club - Ann Ståhle Tel. 0442	
2 March	66	May 10	5 5 -	5 5 -		Home: 9 Fairchild, Barnet Herts	
14 April 67	67	May 22	5 5 -	5 5 -		Tel: 0442-52549 Staged to Polgram	
17 June 68	68	June 25	5 5 -	5 5 -		Tel: 0442-52549 Staged to Polgram	
18 June 68						Tel: 0442-52549 Staged to Polgram	
20.4.71	70	Jan 60	8 8 -	8 8 -		Has also London offices (Sw. Visa form)	
	71	Oct 21	8 40	8 40		Tel: 837-1431	

DATE OF JOINING		19 62		NAME		KINGDOM COMPANY LIMITED	
				ADDRESS		150/8 Kensington Road	
DATE OF REMINDER	YEAR	DATE OF PAYMENT	DR	CR	REMARKS		
	1962	15.2.	5 5 -	5 5 -		(Director: Roy Ellis Edward Scherman-Swedish)	
26.6.63	1963	4/4/63	5 5 -	5 5 -		(Mr. R. S. Scherman)	
6.2.64	1964	25/4/64	5 5 -	5 5 -		Mrs. G. J. Scherman, 46 St James	
22 April	1965	" "	5 5 -	5 5 -		Hill, St James, Piccadilly	
25 March	1966	14.1.66	5 5 -	5 5 -		4 Mansfield 4446	
	1967	9.1.67	5 5 -	5 5 -		Sw. Ch. of Com. in/d 14.6.67, n.p. Oct. 1967, 9.1.67	
	1968	4.1.68	5 5 -	5 5 -		Killer Tom. Temman 11 Jan 68	
	1969	2.1.69	5 5 -	5 5 -		" " 7. 4 69	
	1970	7.1.70	5 5 -	5 5 -		" " 7. - 70	
	1971	7.1.	8 8 -	8 8 -		" " 25.1.71	
	1972	5.1.	8 40 -	8 40 -		" " 4. 1. 72	
	1973	Jan	8 40	8 40		" " 9.1.73 65 BENNIS LANE	
	1974	Jan	8 40	8 40		" " 25.2.74 STANMORE, MIDOX	
	1975	Jan	8 40	8 40		" " 25.2.74 STANMORE, MIDOX	
	1976	Jan	12 -	8.40		" " 25.2.74 STANMORE, MIDOX	

DATE OF JOINING		19 53		NAME		Midland Bank Ltd., Overseas Branch,	
				ADDRESS		102, Old Broad Street, E.C.2	
DATE OF REMINDER	YEAR	DATE OF PAYMENT	DR	CR	REMARKS		
	1953	13/7	5 5 -	5 5 -		C 7	
	1954	16/11	5 5 -	5 5 -		E.C.2	
	1955	28/7	5 5 -	5 5 -		B.T. Smith, Manager (tel. 8.7.61)	
	1956	16-9	5 5 -	5 5 -		tel. 15.11.61 agreeing to pay note of 8-00 pounds	
S.1.9	1957	10/9	5 5 -	5 5 -			
by Sept.	1958	15/9	5 5 -	5 5 -			
in Oct.	1959	16/9	5 5 -	5 5 -			
in Oct.	1960	12-2	5 5 -	5 5 -			
	1961	1.2.10	5 5 -	5 5 -			
T.6.	1962	26-2.	5 5 -	5 5 -		(Special type opening of window)	
"	1963	27/4/63	8 8 -	8 8 -			
	1964	2/4/65	8 8 -	8 8 -		Mr. A.D.M. Roskitt	
	1965	2/1/65	8 8 -	8 8 -		Midland Bank Limited	
12 March	1966	18 April	8 8 -	8 8 -		International Division	
	1967	13 Feb.	8 8 -	8 8 -		Corporate Finance Department	
3 July	1968	5 Jan	8 8 -	8 8 -		Suffolk House, 5 Laurence Pountney Hill	
	1969	26 July	8 8 -	8 8 -		London EC4N 8AA	

Right: Membership cards from 1962, 1965 and 1980

Structure, Governance and Management

The Anglo-Swedish Society (hereafter referred to as “the Society” or “the Charity”) was formally established on 17 February 1919 and Registered as a Charity in England and Wales on 21 June 1984 under rules adopted on 16 May 1984.

A Board of Trustees, known as the Council, comprising the Officers and up to 12 members, administers the Society. The Officers are: the President, the Chairman, the Vice-Chairman, the Honorary Treasurer and Honorary Secretary. The President is elected by the Society’s members for 3 years and may be re-elected. The Officers and Council Members are elected by the Society’s members and hold office until the next Annual General Meeting at which they may be re-elected. The Trustees receive no emoluments.

The President, although an Officer of the Society, takes no part in the management of the Society.

The Council has appointed an Executive Committee from its members with the Society Chairman as its Chairman and a membership comprising the Officers of the Society and the Chairmen of the Awards and Events Committees.

The Society has the power to make any investment which the Trustees see fit. The Council has considered the most appropriate policy for investing funds and has found that specialised unit trusts, designed for the charity sector, and bank accounts paying high tax free interest, meet their requirements to generate both income and capital growth. The Council is constantly reviewing the performance of its investments.

Objectives and Activities

The objects of the Society, which shall have no political character, are:

(a) the advancement of the education of the public in the science, art, literature, music, history, economics, philosophy, culture and other recognised academic subjects of Great Britain and Sweden;

(b) the support of any other charitable activities.

In furtherance of the above-mentioned objects, but not further or otherwise, the Society shall:

(i) arrange fund-raising events and activities;

(ii) arrange lectures, classes, exhibitions, readings, concerts and broadcasts;

(iii) print and publish such literature as shall be necessary for the attainment of the objects;

(iv) administer any funds available for charitable and educational purposes.

Although grant making is not the main way the Society carries out its purpose, the Scholarships and Awards programme, re-established in 2003, is an important part of the charity’s work.

PATRONS OF THE ARTS



Lisbet Rausing & Peter Baldwin
Jacqueline Appel & Alexander Malmaeus
Andreas Nilsson
Claudio Magnesi & Gerard Versteegh

FRIENDS OF THE ARTS


Jan Ankarcrona
Erik Berggren
Mark & Alexia Florman
Michael Ingelög
Rhidian Jones
Oscar Knut Franz Jonson
Allan Luskow

Nina & Peter Möller
Marwan Hani Osserian
Maria Romano
Ulrich Stoof
Ivo Wiesendanger & Elife Hanhart
Zuming Tang

CORPORATE MEMBERS


A M Visualisation
Scandinavian Kitchen
Swedish Chamber of Commerce
Swedish Church in London
Swedish School in London

- Front cover:.....Elin Sundström, Glass & ceramic artist
- Inside front cover:.....Berenice Hernandez, Ceramic artist
- Back cover:.....Mils Bridgewater, Glass & Ceramic artist
- Design:.....Antonios Marinis, A M Visualisation Limited
- Event photography:.....Olga Kotovska



ANGLO-SWEDISH SOCIETY

HOME NEWS EVENTS SCHOLARSHIPS PATRONS & OFFICERS CONTACT PAYMENT JOIN LOGIN




RCA, CCL
SARAH CABLE

EVENTS

27 September 2023 (18:00 - 20:00)
Ivar Kreuger

4 November 2023 (18:00 - 1:00)
2023 Punsch Ball

[READ MORE](#)




NORDIC WINTER ART

THURSDAY DEC 1 2022

Council member Christina Cadogan hosted a private view of Nordic art with a winter theme at the Fiumano Clase Galleries in Pall Mall. The exhibition was curated by council member Christina and her business associate Andres Clase. Christina is an art consultant and dealer specialising in Nordic art.

[READ MORE](#)




PUNSCH BALL

SATURDAY NOV 12 2022

Members and guests enjoyed a marvellous evening of food, wine, song and dancing in the convivial surroundings of the Cavalry and Guards Club. Piccadilly. Mezzo soprano, Aina Miyagi Magnell sang. Aina is a Masters student of classical singing at the Guildhall School of Music and Drama. She has been part of many productions including Der...

[READ MORE](#)




AMBASSADOR'S RECEPTION

WEDNESDAY NOV 9 2022

Members were invited to a lively reception and concert hosted by H E Mikaela Kumlin Granit at the Swedish Ambassador's Residence. A special performance was given by Mae Heydorn, the society's 2008-10 music scholar. Mae is a contralto and sang a wonderfully varied repertoire ranging from Wagner to Gilbert and Sullivan. She has enjoyed great...

[READ MORE](#)




1923 CUP

TUESDAY OCT 4 2022

Herr Joachim Köhler generously donated a commemorative pewter cup from the 1923 Gothenburg exhibition to our sister society in Gothenburg. It was from his parents-in-laws' estate. John Chaplin, chair of the Anglo-Swedish Society in Gothenburg commented "It has obviously been used on many joyful occasions but the Anglo-Swedish stamp on the bottom is very clear..."


[READ MORE](#)



QUEEN ELIZABETH II
1926 - 2022

THURSDAY SEP 8 2022


The Anglo-Swedish Society is deeply saddened to hear of the death of Her Majesty Queen Elizabeth II, and gives



MÄRTA MÅÅS-FJETERSTRÖM

WEDNESDAY SEP 7 2022


Ingrid Person Skogh spoke about the remarkable life and work of one of Sweden's most influential artists, Märta



COLLEGE OF ARMS

THURSDAY JUN 30 2022

John Petrie OBE, Windsor Herald at the College of Arms, hosted a talk and supper at the College of Arms in the City of London. This is the corporation responsible



CARL MICHAEL BELLMAN

TUESDAY JUN 28 2022

Dr. Jennie Nell, lecturer at Stockholm University and vice-chairman of the Swedish Bellman Society, gave an



ANGLO-SWEDISH SOCIETY

England & Wales - Charity number 289688

Accounts



ANGLO-SWEDISH SOCIETY



Annual Report 2021



Ami-Louise Johnsson
(violin & viola)



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Reference and Administrative Information

Charity name: Anglo-Swedish Society

Charity registration number: 289688

Address:

Sweden House

5 Upper Montagu St.

London W1H 2AG

Bankers:

Handelsbanken

1 Kingsway

London WC2B 6AN

CafCash Limited

Kings Hill

West Malling

Kent ME19 4TA

(a wholly owned subsidiary of

Charity Aid Foundation)

Patrons	HM King Carl XVI Gustaf of Sweden HRH The Duke of Edinburgh KG KT (died 9 April 2021) HE The Ambassador of Sweden
President	The Baroness Maddock (died 26 June 2021) The Lord Beith PC (elected 6 November 2021)
Vice Presidents	Sir John Ure KCMG, LVO Anthony Arfwedson PatrSstGM
Honorary Members	Count Bertil Bernadotte af Wisborg Countess Jill Bernadotte af Wisborg The Lord Beith PC

Council

Chairman	Alexander Malmaeus
Vice-Chairman	Michael Sayers QC
Hon. Treasurer	Erik Berggren
Hon. Secretary	Christian Bjärnram
Johan Aurén	Professor David Goldsmith
Elisabet Baldwin	Professor Neil Kent
Christina Cadogan	Sara Lindgren (elected 6 November 2021)
Maggie Dan-Lersten	Andreas Nilsson
Robert Freeman	Martina Westin
Dr Cecilia Geijke	Lu Zhou
Secretary	Lucy af Sandeberg
Hon. Solicitor	Christian Bjärnram
Independent Examiner	Ransford Agyei-Boamah





SCHOLARSHIPS & Awards 2020 - 2021



Jo Burmeister-Andersson

Jo is a glass artist who graduated from Konstfack in Stockholm in 2020. She will take up a residency at the Royal College of Art in London in spring 2022.



Isac Johansson

Isac graduated from Nyköpings Restaurangskola in 2020 and was selected to spend a month as an intern at the Michelin-starred Elystan Street Restaurant in London.



Ami-Louise Johnsson

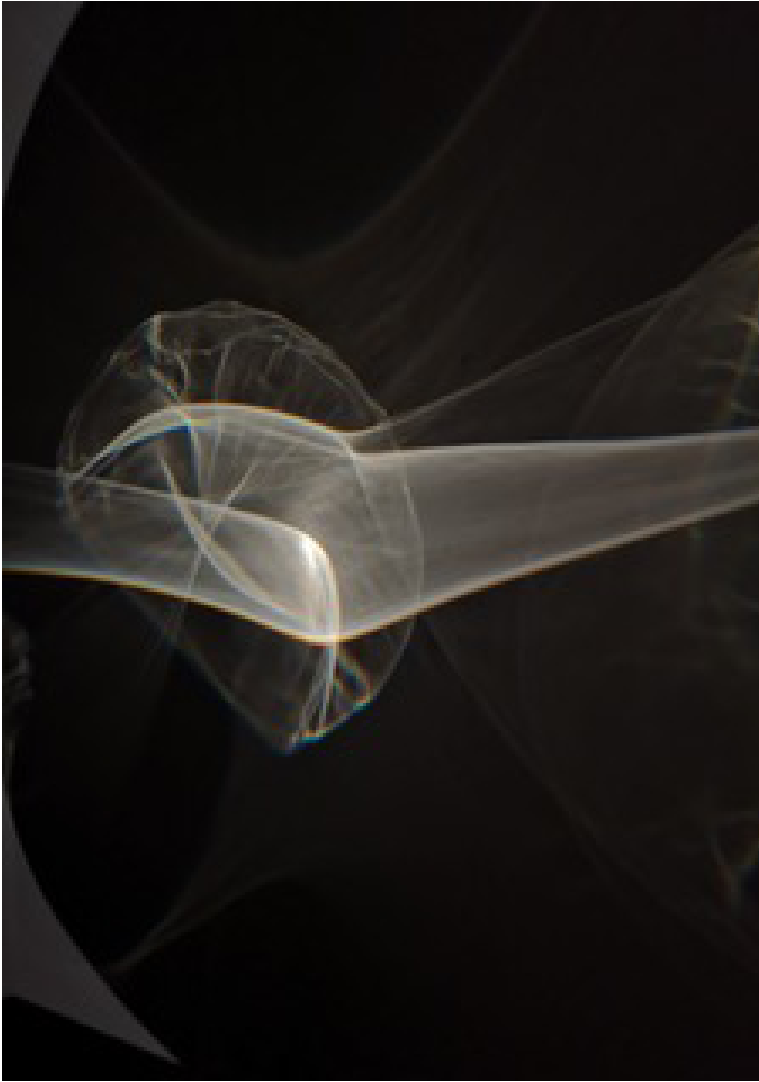
Ami-Louise is a violin and viola player and was in her second year of BMus course at the Guildhall School of Music and Drama.



Emma Mounsey

Emma is a ceramics artist and graduated with a Master's Degree from the Royal College of Art in 2020. She took up a residency at Konstfack in Stockholm in spring 2021.





JO BURMEISTER- ANDERSSON

glass artist

Jo is a glass artist who graduated from Konstfack in Stockholm in 2021. She will take up a residency at the Royal College of Art in London in spring 2022.

At Konstfack, Jo's research has explored how glass and light can be used to create sensory

environments which promote wellbeing and positivity. The blown glass vessels which form the core of her practice speak of the fluidity and movement which are at the heart of glass blowing.



AMI-LOUISE JOHNSSON

violinist & violist

Ami-Louise is a violinist and viola player and was in her second year of BMus course at the Guildhall School of Music and Drama.

Ami-Louise was born in Stockholm 2001. She began her violin studies at the age of 5 with Nina and Oleg Balabine at Lilla Akademien music institution in Stockholm. In 2009 she solo debuted with the Swedish Radio Symphony Orchestra in Berwaldhallen. She regularly plays with O/modernt Chamber Orchestra, lead by London based violinist Hugo Ticcianti, with whom she also studied in Stockholm.

Ami-Louise began her violin studies at the Guildhall School of Music and Drama in 2019 together with Prof. D.Takeno and she began playing the viola in 2021.

Ami-Louise has played with highly esteemed musicians such as Alasdair Beatson, Staffan Scheja, Henrik Måwe, Priya

Mitchell etc. She participated in masterclasses with members of the Endellion quartet, The Gould Trio, Malin Broman, Simon Crawford-Phillips, Priya Mitchell, Vicky Powell, Natacha Kudritskaya etc.

She received multiple awards in Stockholm international music competition 2015 and Rovere d'Oro, Italy 2015. She won several chamber music competitions in Sweden and around the Baltic countries as well as scholarships from The Royal Swedish Academy of Music. She is the violist of the Fibonacci quartet, which won 1st prize at both the St James chamber music competition and Beethoven competition March 2021, where they also received the audience prize. Ami-Louise had the privilege of becoming one of the "Talent Unlimited" artists in the UK in July 2021. She plays a violin by Peter Westerlund, generously loaned to her by Welin Foundation, Stockholm.

During the Covid-19 pandemic, Ami-Louise continued her development by signing up to online masterclasses and meeting artists and musicians through internet platforms. She entered the Max and Peggy Viola competition at the Guildhall in November 2021 as the youngest contestant and managed to receive the award of playing at a recital at St. James's Church, Piccadilly. She received a junior award from the prestigious Hattori Foundation in London and was invited to festivals in Norway, Italy, Germany, the United Kingdom and Sweden.

A heart-warming award came from the culture department of Solna, Ami's home municipality in Stockholm. The Solna City Kraus Scholarship 'Krausstipendiet' is awarded to support and encourage young talents between the ages of 16-21 in classical music in memory of Joseph Martin Kraus's (1756-1792) musical life work.



The most beautiful and moving point about this year, was the determined mindset of not letting the world situation stop musicians from sharing the music we all love. Thank you, Elisabet, for your support and trust in me. Without you and the Anglo-Swedish Society, I wouldn't have been where I am now, and for that, I am truly thankful.

EMMA MOUNSEY

ceramic artist

Emma is a ceramics artist who graduated with a Masters Degree from the Royal College of Art in 2020. She took up a residency at Konstfack in Stockholm in autumn 2021.

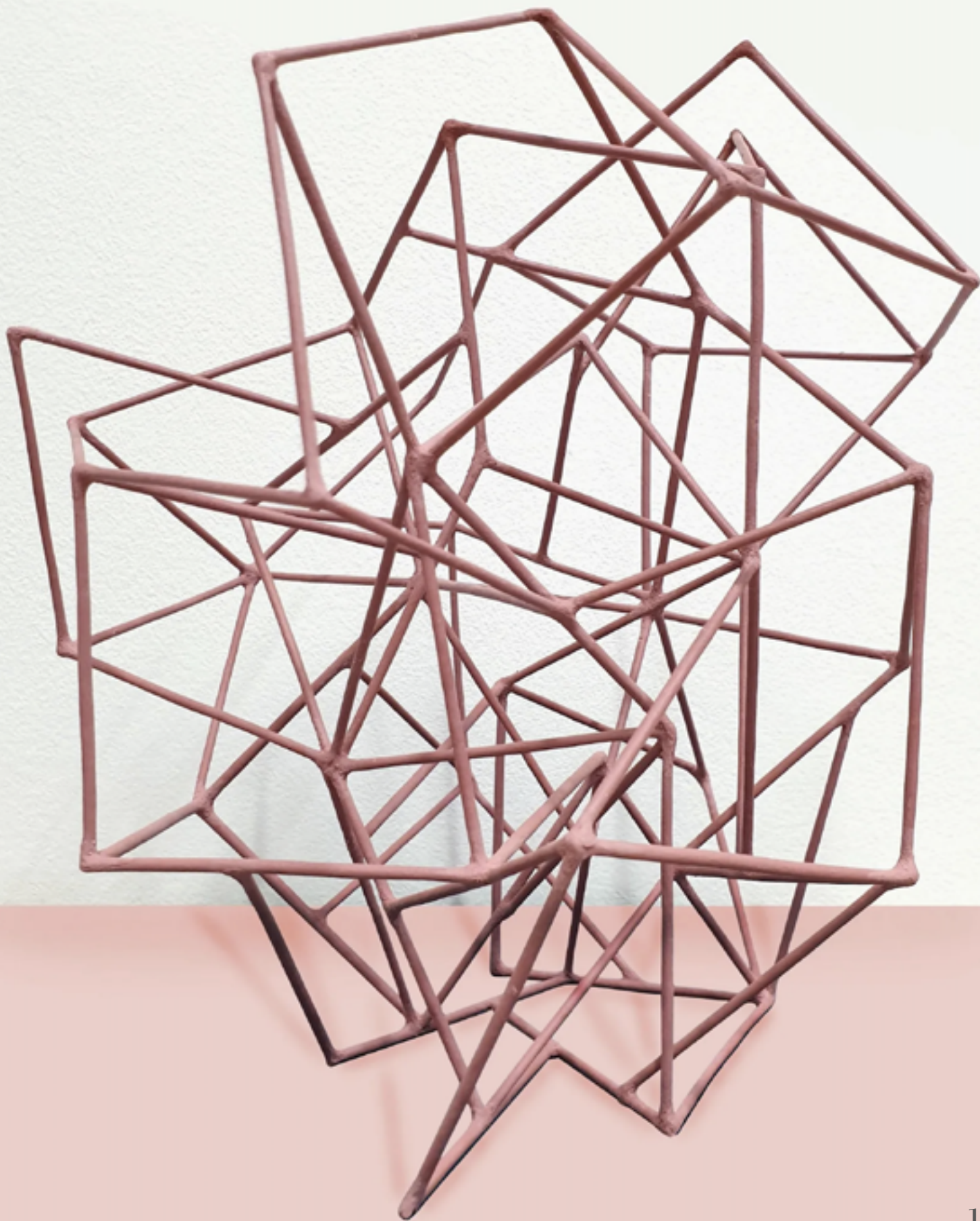
Emma's practise centres around the exploration of delicate handbuilt ceramic structures using hand rolled rods of paperclay to draw in space. The project has foundations in architectural structures, looking at supportive frameworks, the scaffolding that provides an armour to protect incomplete buildings, the bridges that span and connect divides whilst

drawing our attention to their existence, hiding and revealing simultaneously. It is also about anxiety, a point where chaos and order meet, where fragility and resilience collide. The work is rooted in boundaries and barriers, the confines she defines for herself.

During her residency at Konstfack, she worked towards further developing this body of work looking at introducing inclusions of new materials and new forms and partial physical constraints. She developed the idea of interacting objects, the tension between these fragile

structures and more solid objects surrounding or being surrounded and explored the idea of different objects influencing each other whether that be influencing the confines she places or physically impacting on the warp and flow of the piece, pushing the idea of the relationship between the enclosed and the exposed, the experience of space created by her sculptures.





SCHOLARSHIPS & Awards 2021 - 2022



Liz Jackson

Liz graduated from the Royal College of Art with a MA in ceramics. She will be supported as an exchange student at Konstfack in Stockholm for 3 months, starting January 2022.



Ami-Louise Johnson

Ami-Louise is a violin and viola player and is in her third year of BMus course at the Guildhall School of Music and Drama.



Elin Sundström

Elin is a 2021 MA graduate from Konstfack in Stockholm. She will be supported during her exchange to the Royal College of Art in Winter/Spring 2022.



London Nordic Choir

The Anglo-Swedish Society supported the choir's tours to York and Liverpool, featuring works by Nordic and international composers.



LIZ JACKSON

ceramics artist

Liz graduated from the Royal College of Art with a MA in ceramics. She will be supported as an exchange student at Konstfack in Stockholm for 3 months, starting January 2022.

Elizabeth works to commission as well as for exhibitions. She welcomes conversations with galleries and organisers and looks to partake in residencies globally.

Her work explores the way in which meaning can emerge through making and the ambiguity of composition. Using colour, glaze, intuitive and considered making she looks to create work which evokes thought or feeling in the viewer and might offer a reflection on the human condition and modes of being.



“

At the centre of my practice I am a gatherer of things: words, abstract objects, everyday objects, colours, gestures, and questions. At Konstfack I will once again use gathering as a starting point for my work in clay, a way into intuitive making, an attempt at translating thoughts, feelings and experience that might not be easily translated through the use of language.

ELIN SUNDSTRÖM

glass & ceramics artist

Elin is a 2021 MA graduate from Konstfack in Stockholm. She will be supported during her exchange to the Royal College of Art in Winter/Spring 2022.

Elin is a materialbased artist living outside Uppsala, Sweden. Her practice is multi-disciplinary and performative using photography, ceramic sculpture, land art and installation, as well as writing. Her work is concerned with the relationship between human and nature, negotiating non-hierarchical ways of relating to the other-than-human. She holds a BFA from HDK, the University College of Design and Crafts, Gothenburg and a MFA from Konstfack, the university of Arts, Craft and Design, Stockholm, and

she has participated in various group shows in Sweden.

A deep care for nature permeates her processes and methods, and much of the work takes place outdoors. She often works site-specific in proximity to water, which holds an important place in her art through its physical and philosophical properties of spreading and thereby binding together species, bodies and landscapes.

elinsundstrom.net



I am intrigued to see what could be learned from working with a city as a landscape, and it would be quite the challenge to hear the places through the urban noise. I am prepared to be unprepared. Maybe there are some new materials, waiting to be put to work?



HRH THE DUKE OF EDINBURGH KG KT

Patron from 1954 to 2021

Prince Philip of Greece and Denmark, as he was styled until his engagement to Crown Princess Elizabeth of England, was born on Corfu on 10 June 1921. When he was two years old, his mother's sister, Lady Louise Mountbatten, married Crown Prince Gustaf Adolf of Sweden. This marked the start of Prince Philip's life-long relationship with Sweden.

In 1930, he was sent to England to divide his time between the homes of his maternal grandmother, Lady Victoria Mountbatten, and his maternal uncle, Lord George Mountbatten. George Mountbatten's sister-in-law, Lady Zia Wernher, was married to Sir Harold Wernher.

Sir Harold Wernher was Chairman of the Swedish manufacturer Electrolux and moved its headquarters to Luton in 1926. He was also President of the Anglo-Swedish Society from the late 1940s to the early 1960s.

Queen Elizabeth II's first inbound state visit was by the King and Queen of Sweden in June 1954. Ahead of the visit, the Duke of Edinburgh was created the 725th Knight of the Seraphim since the Order's institution in 1748.

This is the highest honour that can be conferred by Sweden's head of state.

In the same year, Prince Philip became Patron of the Anglo-Swedish Society, alongside the King of Sweden and Swedish Ambassador. As with all the organisations he was involved with, played an active part.

HRH The Duke of Edinburgh hosted and attended many Anglo-Swedish Society occasions. Members will recall the ease and good humour with which he spoke at the Friendship Ball at the Dorchester in 2004. The sixtieth anniversary of his Patronage was celebrated at Buckingham Palace on 4 November 2014 and was to be the last time he hosted or attended an Anglo-Swedish Society event. With his customary good humour and charm, he spoke with all his guests and made everyone feel welcome.

He died on 9 April 2021, two months before his hundredth birthday and was the longest-serving Royal consort in history. The funeral was held at St George's Chapel at Windsor Castle on 17 April.

Also on 17 April 2021, the bells of the Riddarholm Church in Stockholm rang a Seraphim Toll for His Royal Highness The Prince Philip, Duke of Edinburgh. This Toll is traditionally rung on the same day as the knight's funeral, and lasts for one hour. During the Seraphim Toll, the Duke's coat of arms was positioned in the chancel by Per Sandin, Vice Chancellor of the Royal Orders of Knighthood. They now hang in the church together with the arms of other deceased knights and members.

A service of thanksgiving for the Duke's life was held at Westminster Abbey on 29 March 2022. The 1,800-strong congregation included hundreds of representatives from the Duke's charities. These included the Anglo-Swedish Society's President, Lord Alan Beith, and Chairman, Alexander Malmaeus.

HRH THE DUKE OF EDINBURGH
60th Anniversary Celebration
Buckingham Palace, 4 November 2014



Achievements and Performance

Virtual talks continued to attract an audience from beyond the United Kingdom and allowed members of our sister societies abroad to attend.

Emma Mounsey took up a residency at Konstfack in Stockholm in September 2021.

The Anglo-Swedish Society's music scholar Ami-Louise Johnsson shared Second Prize at the prestigious Oskar Nedbal Viola Competition in Prague. The jury could not decide who would be given 1st prize so they decided for us to split the shares of both prizes, although Officially no one received the 1st. Ami-Louise also won the prize for the best interpretation of Oskar Nedbal Romantic Piece op.18. Congratulations are in order!

Translator Nichola Smalley (Anglo-Swedish Society Scholar 2007-08) and author Andrzej Tichý made it to the longlist for the International Booker Prize 2021 for the English translation of the novel *Wretchedness* ('Eländet'). To celebrate this, the Swedish Embassy in and the Swedish English Literary Translators' Association hosted a live streamed event on Thursday 15th April, featuring the duo in conversation. The talk was moderated by Dr Anja Tröger, Teaching Fellow in Scandinavian Studies at the University of Edinburgh and members of the Anglo-Swedish Society were invited to attend.

Christina Cadogan gave a talk on *Nordic Light In Swedish Painting*, Dr Isabelle Charmantier of the Linnean Society of London spoke on Carl Linnaeus; Professor David Goldsmith and Erik Orłowski on *Swedish Pioneers*, Neil Sandberg on Raising SS Egypt; Josefin Roos on her book *Black Swallow* ('Svartsvala') and earlier works; Professor Claire Thomson on *Secret Stockholm*; Professor Neil Price of Uppsala University on *Dealing With The Dead In The Viking Age*, Eivor Martinus on *In the Shadow of a Saint*; December 14: Dr Henrik Malm on *Computational Design And Architecture*. The majority of talks were recorded and are available online.

The Anglo-Swedish Society was pleased to welcome the Linnean Society of London as its newest Corporate Member. The two societies have had an association for many decades and it is hoped that this marks an even closer connection in the future.

Professor Wilhelm Engström, editor and co-author of the recently published book "*Frank Heller och England*" gave an online talk on the author's adventurous life and relationship with England. We were most grateful to our sister society, the Anglo-Swedish Society in Gothenburg, for arranging this joint event.

It is with great sadness that we note the death of HRH The Duke of Edinburgh KG KT. He remained our Patron from 1954 until his death, some 67 years. The 60th anniversary of this Patronage was celebrated at Buckingham Palace on 4 November 2014. His Royal Highness became Patron when Major-General Sir Harold Augustus Wernher was President of the Society and remained our active supporter though the following decades.

Sir Roger Gifford (born 1955) died in May 2022. When he became Lord Mayor in 2012, he invited the Anglo-Swedish Society to enter a float titled "*The Kingdom of Sweden*" in the Lord Mayor's Show seen by 500,000 people in the City of London and 1.5 million on the BBC. He hosted the Society's white tie Punsch Ball at Mansion House in 2013. Roger was made a Commander of the Order of the Polar Star in 2007 for Swedish culture and Knight Bachelor for services to international business, culture and the City of London.

The former President of our sister society, the Swedish-British Society in Stockholm, Dr Håkan Mogren, died aged 77. He succeeded Dr Peter Wallenberg in 2008 as President of the Swedish British Society, holding the position until 2016.

Financial Review

The Trustees have forecast the level of free reserves (that is, both funds not tied up in fixed assets and designated and restricted funds) the Charity will require in order to sustain its operations and make appropriate adjustments should there be a material reduction in the Charity's income. The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs, which is calculated as total bank and payment charges, secretarial and website domain costs together with printing and stationary for the year 2021: £4,381 (2020: £3,752).

At 31 December 2021 the Society had unrestricted reserves of £89,053 (2020: £81,131). Of this, £26,736 (2020: £23,581) is held in investments to provide income, leaving free reserves of £62,317 (2020: £57,550). In addition, restricted reserves of £32,890 (2020: £31,673) are held, taking total reserves to £121,944 (2020: £112,804).

The year-on-year stable level of reserves provide confidence that the Society will continue to be able to cover operational costs and award scholarships as promised.

Responsibilities of the Council

The members of the Council ("The Trustees") are required to prepare accounts for each financial year which give a true and fair view of the state of affairs and of the surplus or deficit of the Society for that period. In preparing these accounts the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether Applicable Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and which enable them both to ascertain its financial position and ensure that the accounts comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In particular they are responsible for investing charitable funds wisely to maximise the return in a manner conducive to its charitable needs and demands.

By order of the Trustees

Alexander Malmaeus
Chairman of the Council
22 April 2022

Independent Examiner's Report to the Trustees and Council of Anglo-Swedish Society

I report to the Trustees on my examination of the accounts of Anglo-Swedish Society (the charity), charity number 289688, for the year ended 31 December 2021, which are set out on pages 14 to 23.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ransford Agyei-Boamah FCCA ACA | Director | Harmer Slater Limited
22 April 2022

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

Incoming resources	Notes	Unrestricted funds	Restricted funds	Total 2021	Unrestricted Funds 2020	Restricted Funds 2020	Total 2020
		£	£	£	£	£	£
Incoming resources from generating funds:	2						
Voluntary income	2a	7,290	17,861	25,151	9,460	15,561	25,021
Activities for generating funds	2b	30	-	30	1,490	-	1,490
Investment income	2c	1,273	-	1,273	1,197	-	1,197
Total incoming resources		8,593	17,861	26,454	12,147	15,561	27,708
Resources expended							
Cost of generating funds:							
Cost of generating funds & voluntary income	3	-	-	-	280	-	280
Charitable activities	4	993	16,643	17,636	1,188	10,085	11,273
Governance costs	5	2,833	-	2,833	3,569	-	3,569
Total resources expended		3,826	16,643	20,469	5,037	10,085	15,122
and losses		4,767	1,218	5,985	7,110	5,476	12,586
Gains / (Losses) on investment assets	6	3,155	-	3,155	(4,950)	-	(4,950)
Net movement in funds		7,922	1,218	9,140	2,160	5,476	7,636
Fund balances brought forward		81,131	31,673	112,804	78,971	26,197	105,168
Fund balances carried forward		89,053	32,891	121,944	81,131	31,673	112,804

The notes on pages 16 to 23 form part of these accounts

BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2021

		2021		2020	
	Notes	£	£	£	£
Fixed Assets					
Investments	6		26,736		23,581
Current Assets					
Balance at Bank and accounts		95,208		89,703	
		<u>95,208</u>		<u>89,703</u>	
Liabilities: amounts falling due within one year					
	7	<u>-</u>		<u>480</u>	
Net Current Assets			95,208		89,223
Net Assets	9		<u>121,944</u>		<u>112,804</u>
Funds:					
Unrestricted	9		89,053		81,131
Restricted: Scholarships & Awards Fund	9		32,890		31,673
			<u>121,943</u>		<u>112,804</u>

Chairman: Alexander Malmaeus

Hon. Treasurer: Erik P.O. Berggren

22 April 2022

The notes on pages 16 to 23 form part of these accounts

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2021

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

a. Basis of accounting

The financial statements have been prepared under the historical cost convention in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and applicable regulations.

Anglo-Swedish Society meets the definition of a public benefit entity under FRS 102.

The financial statements are drawn up on the going concern basis which assumes the Charity will continue in operational existence for the foreseeable future. The Trustees consider the current and forecast cash resources to be sufficient to cover the working capital requirements of the charity for at least 12 months.

The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

b. Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs

c. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year. Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

d. Subscriptions

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

e. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

f. Investments

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

2 Incoming Resources	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted Funds 2020 £	Restricted funds 2020 £	Total 2020 £
(a) Voluntary income						
Subscriptions						
Individuals	5,890	-	5,890	7,060	-	7,060
Corporate Members	1,400	-	1,400	2,400	-	2,400
Other Members	-	11,971	11,971	-	10,921	10,921
Friends of the Arts	-	2,890	2,890	-	1,640	1,640
Patrons of the Arts	-	3,000	3,000	-	3,000	3,000
	7,290	17,861	25,151	9,460	15,561	25,021
(b) Activities for generating funds						
Function income	30	-	30	1,490	-	1,490
	30	-	30	1,490	-	1,490
(c) Investment Income						
Dividends and interest	1,273	-	1,273	1,197	-	1,197
	1,273	-	1,273	1,197	-	1,197
Total incoming resources	8,593	17,861	26,454	12,147	15,561	27,708

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

(d) Membership

At the end of 2021, there were a total of 244 members (2020: 256). Of these, 3 were corporate members (2020: 5), 52 were family members (2020: 62), 80 were life members (2020: 77), 63 were individual members (2020: 70), 5 were 25-and-under members (2020: 4), 38 were 65-and-over members (2020: 35) and 3 were overseas members (2020: 3). There were 3 Patrons of the Arts (2020: 4) and 10 Friends of the Arts (2020: 14).

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for individuals aged 65 and over.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

- (i) for persons that are Members, £40 per year (2008: £20)
- (ii) for Family Membership, £50 per year (2008: £25)
- (iii) for Firms or Corporations which are Members, £200 per year (2008: £100)

An overseas subscription rate was introduced at the 2013 AGM:

- (iv) for persons that are Members and resident overseas, £20 per year (2013: £40)

A 25-and-under subscription rate was introduced at the 2018 AGM:

- (vi) for persons that are Members and 25 years or younger, £10 per year (2017: £40)

A 65-and-over subscription rate was introduced at the 2018 AGM:

- (v) for persons that are Members and 65 years or older, £20 per year (2017: £40)

10 members payed pre-2009 membership fees (2018: 16) and the Society is pursuing members to review their standing orders to ensure they are paying the correct amount.

Persons joining after 1 October need pay one-half of the appropriate subscription for that year.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

3 Costs of generating voluntary income	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £
Function expenses	-	-	-	280	-	280
	-	-	-	280	-	280
4 Charitable activities						
Grants and awards	-	16,643	16,643	-	10,085	10,085
Printing, stationary & postage	360	-	360	407	-	407
Website domain costs	-	-	-	413	-	413
Website upgrade costs	633	-	633	368	-	368
	993	16,643	17,636	1,188	10,085	11,273
5 Governance costs						
Secretary's salary and graphical work	2,378	-	2,378	2,350	-	2,350
Bank and payment charges	455	-	455	1,219	-	1,219
	2,833	-	2,833	3,569	-	3,569
Total resources expended	3,826	16,643	20,469	5,037	10,085	15,122

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

6 Investments	2021	2020
	£	£
M&G The Equities Investment Fund for Charities		
Cost	£10,000	
Income Units	£1,718	
Market Value at 1 January	23,581	28,531
Gain / (Loss) on revaluation at 31 December	3,155	(4,950)
Market value at 31 December	26,736	23,581
7 Liabilities: amounts falling due within one year	2021	2020
	£	£
Payments received in advance (for next year)	-	480
	-	480

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

8 Funds

	As at 01.01.21 £	Incoming resources £	Resources expended £	Unrealised invest. gain £	As at 31.12.21 £
Unrestricted Funds	81,131	8,593	(3,826)	3,155	89,053
Anglo-Swedish Arts Foundation Fund	-	-	-	-	-
Scholarships & Awards Fund	31,673	17,861	(16,643)	-	32,891
	<u>112,804</u>	<u>26,454</u>	<u>(20,469)</u>	<u>3,155</u>	<u>121,944</u>
	As at 01.01.20 £	Incoming resources £	Resources expended £	Unrealised invest. loss £	As at 31.12.20 £
Unrestricted Funds	78,971	12,147	(5,037)	(4,950)	81,131
Scholarships & Awards Fund	26,197	15,561	(10,085)	-	31,673
	<u>105,168</u>	<u>27,708</u>	<u>(15,122)</u>	<u>(4,950)</u>	<u>112,804</u>

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021

8 Funds - continued

Grants and scholarships were paid out as follows during the year:		£
January 2021	The Swedish Church donation	60
January 2021	Coscan donation	33
September 2021	'Royal College of Art 20/21 (Emma Mounsey)	4,500
October 2021	Eivor Martinus for the production of the book " <i>I skuggan av ett Helgon</i> "	1,250
October 2021	London Nordic Choir	1,300
October 2021	Guildhall School of Music 21/22	5,000
December 2020	Konstfack 21/22 (Elizabeth Jackson)	4,500
		16,643

9 Analysis of net assets by fund

	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Fixed Assets	26,736	-	26,736
Current Assets	62,317	32,891	95,208
	89,053	32,891	121,944

	Unrestricted Funds £	Restricted Funds £	Total 2020 £
Fixed Assets	28,581	-	23,581
Current Assets	58,030	31,673	89,703
Current Liabilities	(480)	-	(480)
	81,131	31,673	112,804

10 Trustees' remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts..

11 Commitments

The Society has made no commitments for payments in 2022 as at 31st December 2021 not included in these accounts.

MEMBERS
FOR THE YEAR ENDED 31 DECEMBER 2021

Nina Åberg	Christian & Isabelle Bjärnram
Kerstin Adams *	Caroline Boggis-Rolfe
Rikard af Ekenstam	Sir Roger & Lady Bone
Mr & Mrs Jason & Lucy af Sandeberg	Sir Peter & Lady Bonfield
Peter Ahlås	Mr & Mrs M C Bonsor *
Eva Ahrell *	K M Broad *
Ulric G Almqvist	Louise Brooker *
Erik Andre	Åsa Brown *
Mr & Mrs George Andersson	Kerstin S Bruno
Jan Ankarcrona *	Dr David Buckley *
Mr & Mrs Anthony & Kate Arfwedson	Professor Tom Burns & Mrs *
Dr Gunilla Assmundson	Eva Burns-Lundgren *
Pehr Johan Aurén	Kristina E Byng *
Georgios Bakoulis	Mr & Mrs Charles & Christina Cadogan
Elisabet Baldwin	Sven Calvén *
Baron & Baroness Peder & Christine Banér	Camilla Carlbom Flinn
Allison JB Barclay-Michaels	Dr Terry Carlbom *
Jeremy Barlow	Dr Isabelle Charmantier *
Peter Barnes	Christina Chamberlain *
Johan Beckman *	Roger O Cohen *
B R Bendeus *	Professor Vincent Peter Collins
Claes Bennet	Dr & the Rev'd Canon Judith Richardson-Bunbury & The Rev'd Canon Jonathan Collis
Peter Berg *	Eva Crispin *
Erik Berggren	Agneta Crosfield
Mr & Mrs Johan & Anna Berglund	Mr & Mrs Stephen W Curran
Count & Countess Bertil & Jill Bernadotte *	Kerstin Niblaeus & Ulf Dahlsten
Paul Binding	Dr Sarah Death

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2021

W F de Coverly Veale *	Professor David Goldsmith
Maria Luiza de Freitas	Nina Good
Mish Dev *	Dr Christina Goodacre *
Dr & Dr Lucy & Christopher Douglas	Dr Elizabeth Goodwin-Andersson
Mr Luka Drulovic	Eva Gothall
Anna-Lena Edmonds	Brita Gould *
Mr & Mrs William R B Edwards	Aubrey-James Greenshields
Wictor Ehrendal	Mr & Mrs Mikael & Marina Grut
Ulla Elias *	Annika E Hall
Dr Peter Ellis	Dr Anders Hallengren *
Staffan Elmgren	Ulla Halliway *
Eva Elrin *	Jan Haraldson
Ingela Evans	Dr Michael Hardingham *
K Eyles *	Cecilia & Mark Haszlakiewicz
Gunilla Falk *	Christian C Henriksson
Mr & Mrs Mark & Alexia Florman	David Stewart & Elisabeth Hogfors-Stewart
Timothy J Forster	Charlotte Holdsworth-Hunt *
Inger Freeman *	Alan J Hovell
Mr & Mrs Robert J & Elizabeth Freeman	Mr & Mrs Nicholas & Candy Iliff
Abbot Redwood Fryxell *	Kamran Iqbal
Margareta Gadd	John Islander & Linda Nordlund
Mr & Mrs Kenneth & Lillemor Gardener	Benjamin Jaglom
Björn Gävert *	Nina Jahanbin
Anders Rydell & Cecilia Gejke	Anders Simon Gunnar Jay
Nicholas C Gibbon *	Henrik Johnsson
Sir Roger Gifford	Nicholas G Jones
Dr Jenny Gimpel	Rhidian Jones *

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2021

Oscar Knut Franz Jonson	Christina H D L Mathieu
Christian & Oksana Kåberg	Barbro McAusland *
Mr & Mrs Ted Kalborg	Aidan McGee
Kristoffer Kenttä	Mr & Mrs Nina & Peter Möller
Thomas H F Kidman	E K Munding *
Jacob Kinde *	Raluca Nastase
Kevin King	Derek William Netts
Henric & Lena Kjellgren	Andreas Nilsson
Mark Klos	Sophie Nilsson
Astrid Lagerberg	Gunilla Nordquist-Turner *
Anne Lamming	Carl R J Norström
Mrs & Mr Maria Borelius-Larson & Greger Larson	Jenny Nunn
Anna, Andreas, Camilla, Julius Lehmann	Mr & Mrs Magnus & Melanie Nylén
Joj Eva Lind	Robert Ogden
Sara Lindgren	Geoffrey B Orr *
Michael & Maud Logan	Bey Marwan Hani Osseiran
Allan Luskow *	Ulla Pålson-Möller
The Rt Hon Lord Beith *	Baron & BaronessMarkel & Åsa Konstantia Palmstierna
Mr & Mrs Carl & Annica Malmaeus *	DrShirin Parsno
Alexander Malmaeus *	Christine I Peel *
Jacqueline Appel Malmaeus	Erik Penser *
Mr & Mrs Björn & Kristina Malmström *	Jan W G Penser
Lady Karin Mander *	David Percival
Anders Christian Martensson	Lennart Perlhagen
Nils Mårtensson	Ingrid Philipps
Mr & Mrs Patrick & Maria Mårtensson	Celia J Pilkington
Alexander Hoare & Claudia Martin	Lena Portoff Saläng

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2021

David R W Potter *	Peter Schofield *
John W Prior *	Mr & Mrs Laurent & Åsa Schönbach
Katherine Råge	Christina, Countess of Shaftesbury
Howard Raingold	Richard John Shelton
Helen Rennie-Smith	Stephen Magnus Sheppard *
Karin B Richards *	Lotta Slingsby *
Svea Riches *	Sylvia G H Smith *
Mr & Mrs Torsten B Ringdahl *	Mr & Mrs Carol & Staffan Söderlind
Dr Eva Robards	Oliver Spencer
Hon Maurice Robson MA FCA *	Arabella St John Parker
Maria Romano	Dr & Mrs Michael & Annette St John Parker
Ebba Roos	Baron Jan Staël von Holstein *
Mrs & Mr Helen & Göran Roos	Barbro Stenfot *
Mr & Mrs Sten & Jill Rosenlund *	Nicole Stjernswärd
Baron Henrik Rosenørn-Lehn	Ulrich Stoof
Gunilla Rudder *	Gunilla Sutton *
Eva-Lena M Ruhnbro	Lotta Sutton
James G Ryeland *	Steve Sutton
Charlotte Salford	Tina Tamman
Professor & Mrs Ifor & Vanessa Samuel	Zuming Tang
Gunvor Sandblad *	Gunilla C Taylor *
Maj Sanders *	Mr & Mrs Jeremy H Taylor *
Mr & Mrs Bryan & Sirkka Sanderson *	Cllr Cem Kemahli & Elizaneth Tegnér
Mr & Mrs Peter & Donna Sanderson	Joshua Tellvik
Björn Savén	Carin E Terry *
Mr & Mrs Michael & Moussie Sayers	Anna Tham
Mattias Scheibel-Larsson	Dr Dywayne Thomas

Claire Thomsen

Maria Tibblin

Charles Tolkein-Gillett

Mr & Mrs Jeffrey & Gunilla Tuite

Gulvie Tye *

Sir John Ure KCMG LVO *

Annika Vallgren

Vips Vallis *

Mrs & Mr Judith Atkins & James Vaux

Mattias Vendelmans

Claudio Magnesi & Gerard Versteegh *

Giles Ward

Torun Watkins

John Weatherall

Saga Wedin

Martina Westin

Peter Westman

Mr & Mrs John T White *

Staffan Widenfelt *

Mr & Ms Ivo Wiesendanger & Elife Hanhart

Camilla Williams *

Joe, Rose and May Payne & Kate Wilson

Jennifer Winberg

Claes Zangenberg

Lu Zhou

* Life Members

NORDIC LIGHT

How Swedish Art achieved its own identity in the late Nineteenth and early Twentieth Century

12 January 2021

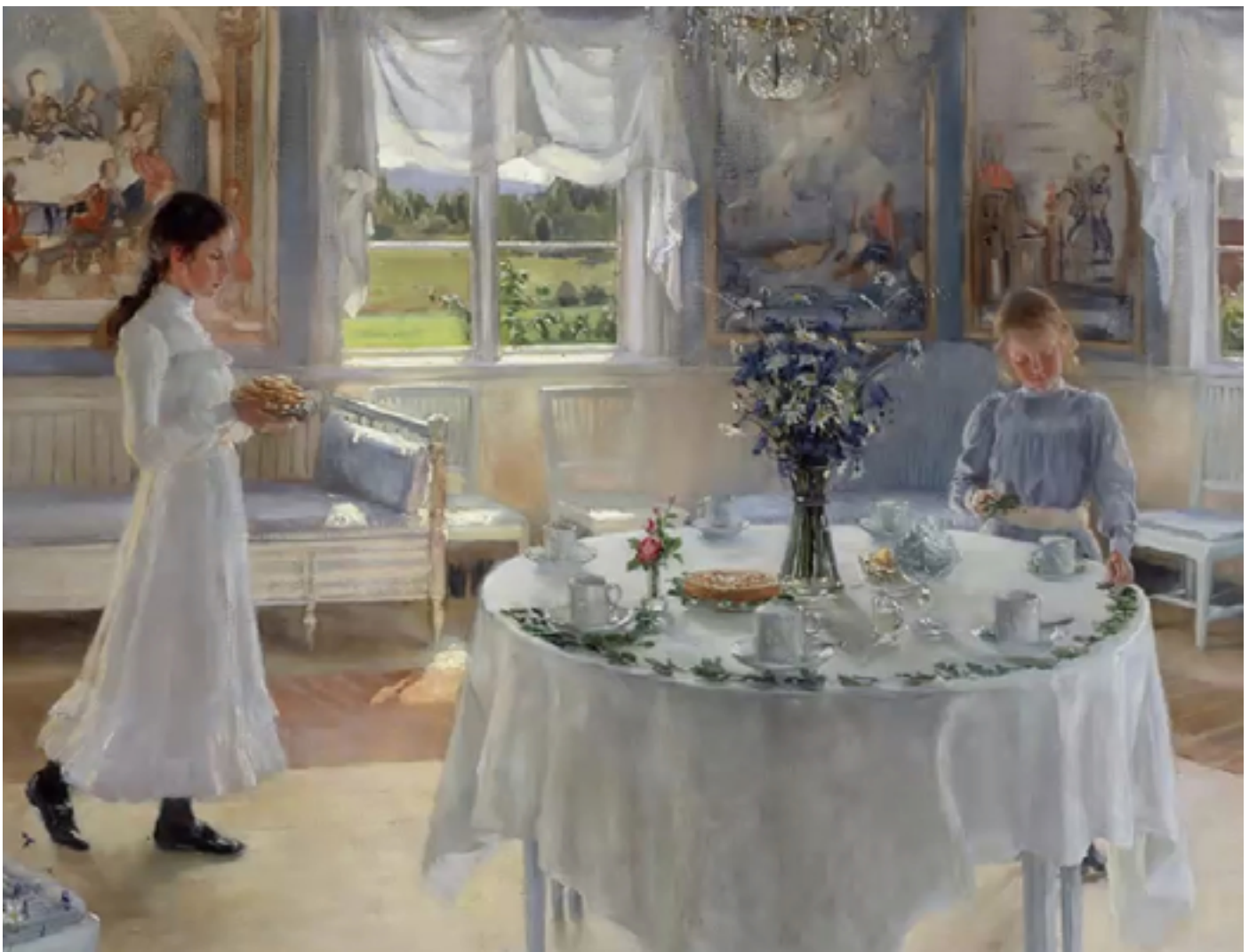
Christina Cadogan, Art Advisor and Director of Cadogan Fine Arts, spoke about how artists in Sweden forged a Nordic identity and celebrated their culture through painting by turning to history, folklore, literature and the unique Scandinavian landscape and light. Artists included Carl Larsson, Anders Zorn and the fairytale painter and illustrator John Bauer. Christina Cadogan is an art consultant and fine art dealer

specialising in Nordic art. She previously worked for Bonhams auctioneers in London specialising in Nordic art. Christina holds a Master's degree in the History of Art from the University of Cambridge and has been a member of the Council of the Anglo-Swedish Society since 2009.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Christina Cadogan





CARL LINNÆUS

3 February 2021

Dr Isabelle Charmantier of the Linnean Society of London gave the Anglo-Swedish Society a virtual tour of the Linnean Society and a talk about Carl Linnaeus. She was supported by Dr Will Beharrell.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.





SWEDISH PIONEERS

24 March 2021

A talk by Professor David Goldsmith and Erik Orłowski exploring how the Swedish emigration crisis of the late 19th and early 20th Centuries spawned the birth of Swedish Social Democracy.

David described the emigration, its causes and consequences. Eric explained the impacts on Sweden in the first part of the 20th Century, with special focus on the first of the great Swedish “Mount Rushmore (Rushmoreberg)” Statsministers, Karl Hjalmar Branting, and the first glimpse of Social Democracy in Sweden.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Professor David Goldsmith (left)
& Erik Orłowski (right)

RAISING SS EGYPT

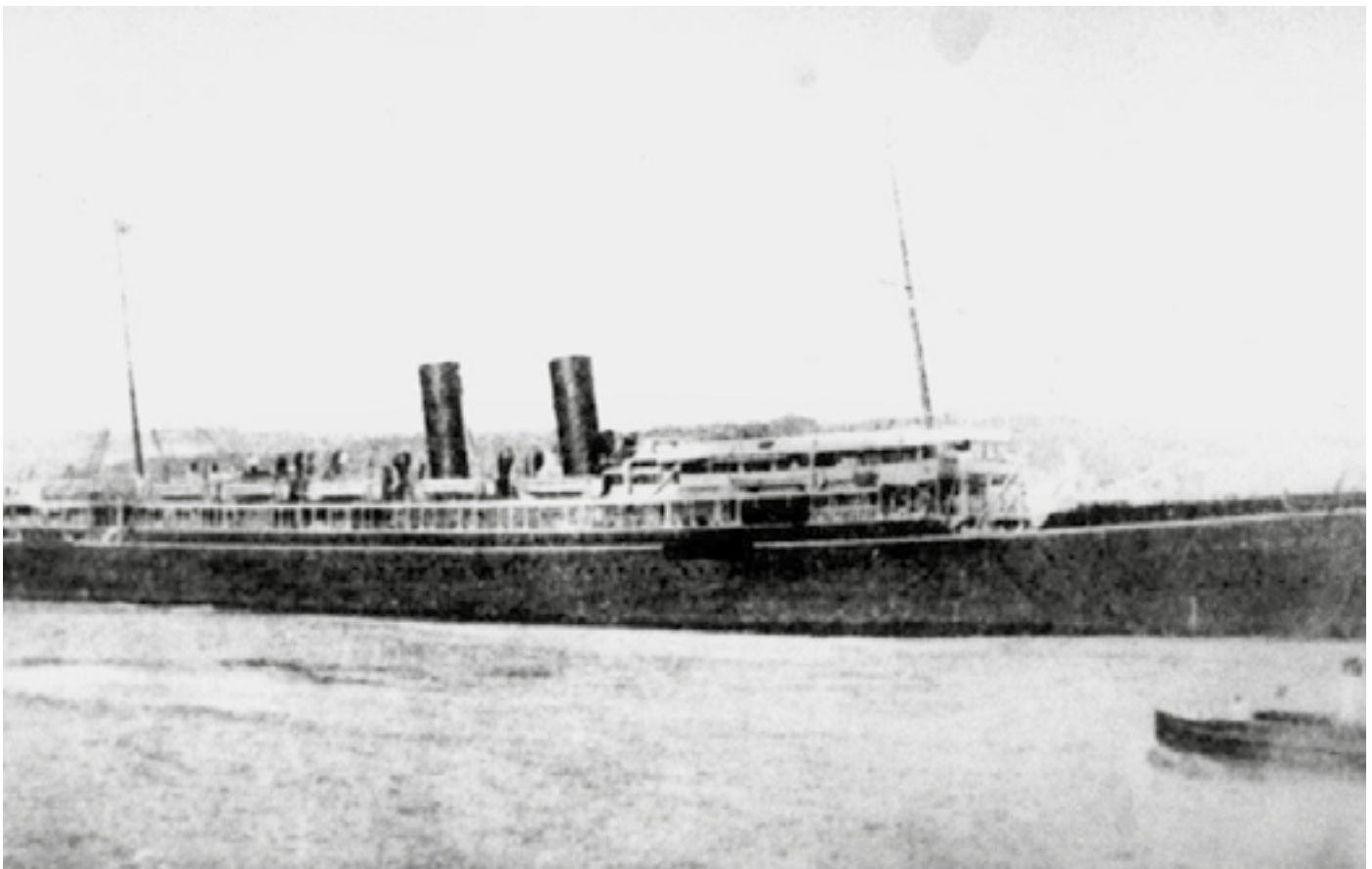
7 April 2021

The P&O Liner SS Egypt sank off Brest in 1922. Amongst its cargo was £1million in gold. Neil Sandberg described the salvage of the cargo, which was at a depth of 65 fathoms (400ft). The deepest known salvage until then was at 25 fathoms (150ft), so very few believed that recovery was possible ... apart from a Swedish engineer called Peter Sandberg, Neil's Great Uncle.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.



Neil Sandberg



JOSEFIN ROOS

7 April 2021

Author Josefin Roos gave a fascinating talk about her latest critically acclaimed book *Black Swallow* ('Svartsvala') and about her earlier books. In *Black Swallow*, Lucía recovers consciousness after a stroke. She has no short-term memory and has to re-learn everything from scratch. Her doctor tells her that she is liable to have another stroke any time and that a pregnancy would be particularly dangerous, but she meets someone and has a child by him. Years later she falls in love again,

but she is not sure if her new love is someone that she knew previously and with whom she has she already had a relationship. *Black Swallow* is a novel about love, about oblivion and about living and loving in the shadow of death. We were grateful to Council member Robert Freeman for arranging and hosting the online event.

An edited version of the talk, including the Q&A session, has been published on our YouTube Channel.

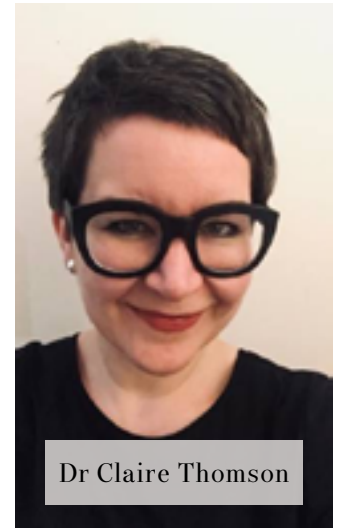


Josefin Roos



SECRET STOCKHOLM

14 September 2021



Dr Claire Thomson



Doctor Claire Thomson gave a talk to the Society about the use of short film by the Swedish Government. Her talk, entitled *Screening Mid-Century Sweden*, focused on the use of short information films by the Government of Sweden following the end of World War II.

In the wake of WWII, governments, businesses, and international organisations made use of short films to instruct and persuade their populations about matters ranging from public health to cultural heritage. Short films were also made for

distribution abroad as a tool of tourism, nation branding and cultural diplomacy. Sweden was no exception. This talk introduced a range of Swedish short films made between 1947 and 1963 which present Sweden, and particularly Stockholm, to the world as a progressive, prosperous, picturesque, and modern nation. Films including *Människor i Stad* (*Rhythm of a City*, Arne Sucksdorff, 1947), *The Riddle of Sweden* (Gösta Werner, 1963) and *Secret Stockholm* (Edward Maze, 1963) can be accessed via www.filmarkivet.se.

Claire Thomson is Associate Professor of Scandinavian Film and Director of Film Studies at UCL. Claire is the author of the books *Thomas Vinterberg's Festen* (Seattle, 2013), *Short Films from a Small Nation* (Edinburgh, 2018), and co-editor of *A History of Danish Cinema* (Edinburgh, 2021). Claire gave a fascinating and very popular talk to the Society at the end of last year on the classic silent film *Körkarlen* (*The Phantom Carriage*).



DEALING WITH THE DEAD IN THE VIKING AGE

6 October 2021

Professor Neil Price of Uppsala University, arguably the global doyen of matters Viking, and the author of a superb book on Viking history and culture, *The Children of Ash and Elm* (2020) gave a fascinating talk to our members. Neil shared with us his scholarship and learning around a very interesting facet of that remarkable epoch, the relationship between the living and spirit worlds, both of which were very prominent and important in those times. Professor Neil Price is Distinguished Professor of Archaeology and Chair of the Department of Archaeology and Ancient History at the University of Uppsala (a chair that dates back to 1662 when Olof Verelius was made 'Professor of the Fatherland's Antiquities'); he holds his degrees from the University of Uppsala (Ph.D.) and the Institute of Archaeology, University College London. Professor Price has worked on over 50 sites, has published prolifically, and has served as a consultant on numerous television, radio, and public media projects. The evening was hosted by our Council member, Professor David Goldsmith.



Professor Neil Price



Yu-Wei Hu (left)
& Johan Lövving (right)

IN THE SHADOW OF A SAINT

2 November 2021

The renowned author Eivor Martinus talked (in English) about her recent book *I Skuggan av ett Helgon* which explores the role Swedish Saint Birgitta's (c. 1303 - 1373) daughter Katarina (c. 1332 - 1381) played in her life and how she was instrumental in the foundation of the Bridgettine convent. Without her, St. Birgitta would probably not have been canonized. Eivor Martinus was born in Sweden and has lived in England since the 1960s. She has been awarded literary prizes from the Swedish Academy, the British Comparative Literature Association and the Swedish Writers' Union. The evening was hosted by our Council member, Professor David Goldsmith.



Eivor Martinus





COMPUTATIONAL DESIGN AND ARCHITECTURE

14 December 2021

Dr Henrik Malm, Architect and Computational Designer at FOJAB, gave a talk on how innovation is driving sustainable design. Dr Malm gave a talk to the Anglo-Swedish Society in June 2017, while he was working at Foster + Partners in London. In 2014, he was awarded a scholarship by the Society of Swedish Engineers in Great Britain to work on his Master's Thesis on the restoration and redesign of Sainsbury's old meat processing factory on Bankside in central London.



Dr Henrik Malm

From the Archives

HRH The Duke of Edinburgh

The archives and Court Circulars bear witness to the active part The Duke of Edinburgh played as Patron of the Anglo-Swedish Society from 1954 until his death in 2021.

Our archivist would be most grateful to receive copies of any material which relates to the Anglo-Swedish Society.

archivist@angloswedishsociety.org.uk



Celebration of HRH The Duke of Edinburgh's 60th anniversary as the Society's Patron, 4 November 2014.



HRH The Duke of Edinburgh at the Society's 75th anniversary celebration, 18 May 1994.



HRH The Duke of Edinburgh with the HE Swedish Ambassador Leif Leifland and Mrs Karin Swanberg at the Society's annual dinner, 6 June 1983.



ANGLO-SWEDISH SOCIETY
 The Duke of Edinburgh was the guest of honour and the Swedish Ambassador was present at the Anglo-Swedish Society's dinner and dance held at Claridge's Hotel last night. Sir Harold Wernher, president of the society, and Lady Zia Wernher received guests, who included:—
 The Secretary of State for Foreign Affairs, Mr. Selwyn Lloyd, the Marshal of the Diplomatic Corps, Major-General Sir Guy Salisbury-Jones, and the president of the Federation of British Industries, Sir Graham Hayman.

The Times, 26 June 1956

BUCKINGHAM PALACE
 November 4th

The Duke of Edinburgh this evening held a Reception at Buckingham Palace for the Anglo-Swedish Society to mark the Sixtieth Year of His Royal Highness's Patronage.

Daily Telegraph, 5 November 2014



HRH The Duke of Edinburgh greeting, the Society's President Baroness Maddock with HE The Swedish Ambassador Mats Bergquist, at the Society's Friendship Ball, 28 April 2004.



Celebration of HRH The Duke of Edinburgh's 60th anniversary as the Society's Patron, Buckingham Palace, 4 November 2014.
 Back: Viktoria Westin, Maggie Dan-Lersten, Anna Grundberg, Miachael Sayers, Elisabet Baldwin, Stephen Sutton, Martina Westin, Marcus Ohlin
 Front: Anthony Arfwedson, Jacqueline Appel-Malmaeus, Alexander Malmaeus, HRH The Duke of Edinburgh, HE Nicola Clase, Baroness Maddock

Structure, Governance and Management

The Anglo-Swedish Society (hereafter referred to as “the Society” or “the Charity”) was formally established on 17 February 1919 and Registered as a Charity in England and Wales on 21 June 1984 under rules adopted on 16 May 1984.

A Board of Trustees, known as the Council, comprising the Officers and up to 12 members, administers the Society. The Officers are: the President, the Chairman, the Vice-Chairman, the Honorary Treasurer and Honorary Secretary. The President is elected by the Society’s members for 3 years and may be re-elected. The Officers and Council Members are elected by the Society’s members and hold office until the next Annual General Meeting at which they may be re-elected. The Trustees receive no emoluments.

The President, although an Officer of the Society, takes no part in the management of the Society.

The Council has appointed an Executive Committee from its members with the Society Chairman as its Chairman and a membership comprising the Officers of the Society and the Chairmen of the Awards and Events Committees.

The Society has the power to make any investment which the Trustees see fit. The Council has considered the most appropriate policy for investing funds and has found that specialised unit trusts, designed for the charity sector, and bank accounts paying high tax free interest, meet their requirements to generate both income and capital growth. The Council is constantly reviewing the performance of its investments.

Objectives and Activities

The objects of the Society, which shall have no political character, are:

- (a) the advancement of the education of the public in the science, art, literature, music, history, economics, philosophy, culture and other recognised academic subjects of Great Britain and Sweden;
- (b) the support of any other charitable activities.

In furtherance of the above-mentioned objects, but not further or otherwise, the Society shall:

- (i) arrange fund-raising events and activities;
- (ii) arrange lectures, classes, exhibitions, readings, concerts and broadcasts;
- (iii) print and publish such literature as shall be necessary for the attainment of the objects;
- (iv) administer any funds available for charitable and educational purposes.

Although grant making is not the main way the Society carries out its purpose, the Scholarships and Awards programme, re-established in 2003, is an important part of the charity’s work.

PATRONS OF THE ARTS



LUND

A charitable fund of Lisbet Rausing and Peter Baldwin

Dr Lisbet Rausing & Professor Peter Baldwin
Alexander Malmaeus & Jacqueline Appel
Gerard Versteegh & Claudio Magnesi

FRIENDS OF THE ARTS

Jan & Sandra Ankarcrona
Erik P O Berggren
Mark & Alexia Florman
Lillemor & Kenneth Gardener
Michael Ingelög
Rhidian Jones
Oscar Knut Franz Jonson
Alan Luskow
Carl & Annica Malmaeus

Nina & Peter Möller
Marwan Osserian
Maria Romano
Ulrich Stoof
Vips Vallis
Hans & Jaana von Rettig
Ivo Wiesendanger & Elife Hanhart
Zuming Tang

CORPORATE MEMBERS

A M Visualisation
Anelca Clinic
Axel Johnson Group
IK Investment Partners
Linnean Society of London
Scandinavian Kitchen
Swedish Chamber of Commerce
Swedish Church in London
Swedish School in London

Front cover:..... Liz Jackson, Ceramics, Library of things, RCA 2021

Inside front cover:..... Ami-Louise Johnsson, Violin & Viola

Inside back cover:..... Anglo-Swedish Society website, relaunched 2021

Back cover:..... Emma Mounsey, Ceramics

Design:..... Antonios Marinis, A M Visualisation Limited

Event photography:..... Olga Kotovska



EVENTS

22 March 2022 (17:30 - 18:30)
Tjolöholm Castle

22 April 2022 (18:30 - 19:30)
Annual General Meeting

22 April 2022 (19:00 - 23:30)
Valborg 2022

9 May 2022 (18:30 - 19:30)
Åbo Swedish Theatre

15 June 2022 (10:30 - 18:00)
Royal Ascot

READ MORE



VALBORG 2022

FEATURED EVENT

FRIDAY APR 22 2022
(19:00 - 23:30)

The welcome return of our traditional Valborg dinner will be a week early in order to avoid the May Bank Holiday. We will welcome spring and sing with extra gusto, accompanied by the Society's music scholar.

Dresscode: Black tie £40 (25 & under) / £90 (member) / £100 (non-member)

READ MORE



COMPUTATIONAL DESIGN AND ARCHITECTURE

TUESDAY DEC 14 2021

Dr Henrik Malm, Architect and Computational Designer at FQJAB, gave a talk on how innovation is driving sustainable design. Dr Malm gave a talk to the Anglo-Swedish Society in June 2017, while he was working at Foster + Partners in London. In 2014, he was awarded a scholarship by the Society of Swedish Engineers in...

READ MORE



COSCAN MAGAZINE

TUESDAY DEC 14 2021

Among articles of general interest this time we have an article on place-names of Scandinavian origin in Britain and an update on the state of radioactivity in Nordic reindeer caused by the Chernobyl accident. Further, as December is upon us, we look at where Christmas trees from Norway have been donated since the Second World...

READ MORE



HÅKAN MOGREN 1944-2021

TUESDAY DEC 7 2021

The former President of our sister society, the Swedish-British Society (Stockholm), Dr Håkan Mogren, has died aged 77. After being viaved for his DSc at Kungliga Tekniska Högskolan with a thesis entitled "Mechanical disintegration in the processing of single-cell protein", he devoted his career to industry. Firstly as CEO of the confectionary company Marabou AB...

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IN THE SHADOW OF A SAINT

TUESDAY NOV 2 2021

The renowned author Elvör



DEALING WITH THE DEAD IN THE VIKING AGE

WEDNESDAY OCT 6 2021



AMI-LOUISE JOHNSON IN PRAGUE

SUNDAY OCT 3 2021

The Anglo-Swedish Society's



SECRET STOCKHOLM

TUESDAY SEP 14 2021

Doctor Claire Thomson gave a talk to the Society about the use of short film by the Swedish



angloswedishsociety.org.uk

ANGLO-SWEDISH SOCIETY

England & Wales - Charity number 289688

Accounts



ANGLO-SWEDISH SOCIETY



Annual Report 2020



Ami-Louise Johnsson
(violin & viola)



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Reference and Administrative Information

Charity name: Anglo-Swedish Society

Charity registration number: 289688

Address:

Sweden House

5 Upper Montagu St.

London W1H 2AG

Bankers:

Handelsbanken

1 Kingsway

London WC2B 6AN

CafCash Limited

Kings Hill

West Malling

Kent ME19 4TA

(a wholly owned subsidiary of

Charity Aid Foundation)

Patrons	HM King Carl XVI Gustaf of Sweden HRH The Duke of Edinburgh KG KT HE The Ambassador of Sweden
President	The Baroness Maddock (died 26 June 2020) The Lord Beith PC (elected 6 November 2020)
Vice Presidents	Sir John Ure KCMG, LVO Anthony Arfwedson PatrSstGM
Honorary Members	Count Bertil Bernadotte af Wisborg Countess Jill Bernadotte af Wisborg The Lord Beith PC

Council

Chairman	Alexander Malmaeus
Vice-Chairman	Michael Sayers QC
Hon. Treasurer	Erik Berggren
Hon. Secretary	Christian Bjärnram
Johan Aurén	Professor David Goldsmith
Elisabet Baldwin	Professor Neil Kent
Christina Cadogan	Sara Lindgren (elected 6 November 2020)
Maggie Dan-Lersten	Andreas Nilsson
Robert Freeman	Martina Westin
Dr Cecilia Geijke	Lu Zhou
Secretary	Lucy af Sandeberg
Hon. Solicitor	Christian Bjärnram
Independent Examiner	Ransford Agyei-Boamah
Digital Communications	Ingrid Heggli





SCHOLARSHIPS & Awards 2019 - 2020



Ami-Louise Johnsson

Ami-Louise is a violin and viola player and was in her first year of BMus course at the Guildhall School of Music and Drama.



Guy Marshall-Brown

Guy is a ceramicist and graduate of the Royal College of Art, and was chosen to spend spring 2020 at Konstfack in Stockholm.



Kristin Larsson

Kristin is a glass artist and graduate of Konstfack in Stockholm and was chosen to spend winter/ spring 2020 at the Royal College of Art in London.



London Nordic Choir

The Anglo-Swedish Society supported the Lucia concert at York Minster.



Tenebrae Choir

A grant was made to pay for the broadcast fees of the 2020 Stockholm Early Music Festival at Berwaldshallen in Stockholm. Tenebrae are a London-based professional vocal ensemble.



GUY MARSHALL-BROWN

ceramics artist

Guy is a ceramicist and graduate of the Royal College of Art, and was chosen to spend spring 2020 at Konstfack in Stockholm.

Guy's production methods involve using digital technologies to 3D scan forms, which he then digitally manipulates. He then uses combinations of 3D printing and traditional plaster mould making methods to produce large scale ceramic press moulds.

The exchange with Konstfack gave Guy the opportunity to continue his exploration of this recently developed methodology and to gain new breadth of architectural inspiration.

Stockholm's Nordic Classicist architecture provided Guy with an incredible amount of first-hand resource material to adapt into his own ceramic forms.



KRISTIN LARSSON

glass artist

Kristin is a glass artist and graduate of Konstfack in Stockholm and was chosen to spend winter/ spring 2020 at the Royal College of Art in London.

Kristin started working in a glass studio at the age of 15. She later gained a vocational degree from Kosta glass school and worked in different studios in Denmark, USA and Austria. She now holds a bachelor and a master degree in fine art from the ceramics and glass program at Konstfack in Stockholm.

In her practice, Kristin combines glass with different metals like copper, pewter and bronze. She explores the properties of the materials and her work is often playful and experimental.

During the autumn of 2019 and during her stay at the RCA in the spring 2020 she worked on her project 'Fools gold' where she investigated the possibilities in combining pewter and glass and how these two materials can be used to shape, reshape and enhance each other.

Kristin is inspired by archeological and natural history findings that makes us reflect upon our short existence on earth, the traces we leave behind and how these traces will be understood by later generations.

During her stay at the RCA she used the hot-shop to the fullest, which was crucial to her experimental and hands-on approach with the materials.

She was also able to visit institutions such as the V&A, the British Museum and the Natural History Museum for inspiration.

With the help of technicians and fellow students, Kristin was able to work at a larger scale than she would have on her own. Without financial stress, she was able to take time in the making process and spend a lot of time developing new techniques in the workshop.



Being in a creative environment like the RCA with such well equipped work shops, helpful costudents and staff has been a privilege for me. It has been really nice to get insight into the British craft scene. I want to thank The Anglo-Swedish Society for this opportunity!



SCHOLARSHIPS & Awards 2020 - 2021



Emma Mounsey

Emma is a ceramics artist and graduated with a Master's Degree from the Royal College of Art in 2020. She took up a residency at Konstfack in Stockholm in spring 2021.



Jo Burmeister-Andersson

Jo is a glass artist who graduated from Konstfack in Stockholm in 2020. She took up a residency at the Royal College of Art in London in spring 2021.



Isac Johansson

Isac graduated from Nyköpings Restaurangskola in 2020 and was selected to spend a month as an intern at the Michelin-starred Elystan Street Restaurant in London.



Ami-Louise Johnsson

Ami-Louise is a violin and viola player and was in her second year of BMus course at the Guildhall School of Music and Drama.





JO BURMEISTER- ANDERSSON

glass artist

Jo is a glass artist who graduated from Konstfack in Stockholm in 2020. She will take up a residency at the Royal College of Art in London in spring 2022.

At Konstfack, Jo's research has explored how glass and light can be used to create sensory

environments which promote wellbeing and positivity. The blown glass vessels which form the core of her practice speak of the fluidity and movement which are at the heart of glass blowing.

EMMA MOUNSEY

ceramic artist

Emma is a ceramics artist who graduated with a Masters Degree from the Royal College of Art in 2020. She took up a residency at Konstfack in Stockholm in autumn 2021.

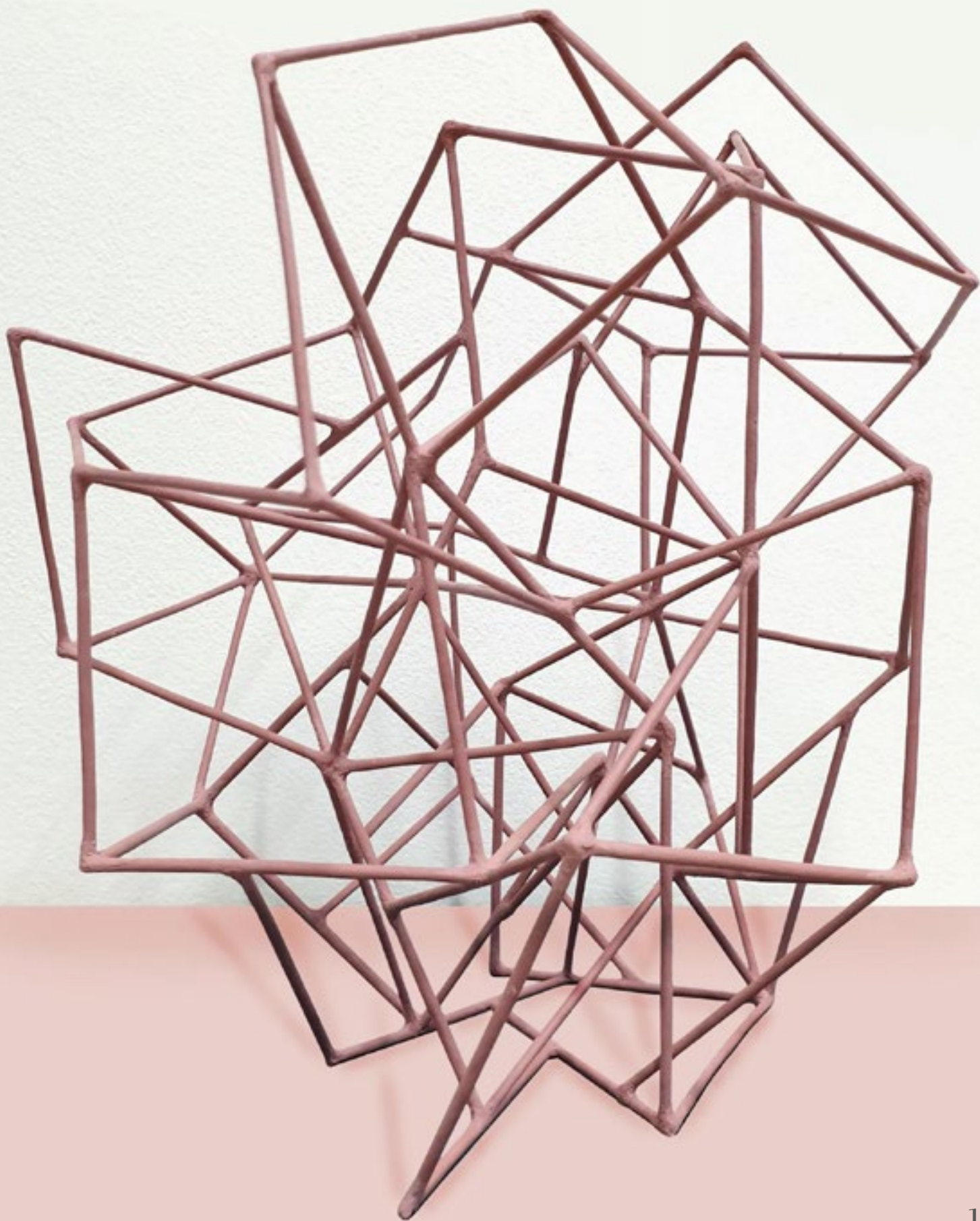
Emma's practise centres around the exploration of delicate handbuilt ceramic structures using hand rolled rods of paperclay to draw in space. The project has foundations in architectural structures, looking at supportive frameworks, the scaffolding that provides an armour to protect incomplete buildings, the bridges that span and connect divides whilst

drawing our attention to their existence, hiding and revealing simultaneously. It is also about anxiety, a point where chaos and order meet, where fragility and resilience collide. The work is rooted in boundaries and barriers, the confines I define for myself.

During her residency at Konstfack, she worked towards further developing this body of work looking at introducing inclusions of new materials and new forms and partial physical constraints. She developed the idea of interacting objects, the tension between these fragile

structures and more solid objects surrounding or being surrounded and explored the idea of different objects influencing each other whether that be influencing the confines she places or physically impacting on the warp and flow of the piece, pushing the idea of the relationship between the enclosed and the exposed, the experience of space created by her sculptures.







AMI-LOUISE JOHNSSON

violinist & violist

Ami-Louise is a violinist and viola player and was in her second year of BMus course at the Guildhall School of Music and Drama.

Ami-Louise was born in Stockholm 2001. She began her violin studies at the age of 5 with Nina and Oleg Balabine at Lilla Akademien music institution in Stockholm. In 2009 she solo debuted with the Swedish Radio Symphony Orchestra in Berwaldhallen. She regularly plays with O/modernt Chamber Orchestra, lead by London based violinist Hugo Ticcianti, with whom she also studied in Stockholm.

Ami-Louise began her violin studies at the Guildhall School of Music and Drama in 2019 together with Prof. D.Takeno and she began playing the viola in 2020.

Ami-Louise has played with highly esteemed musicians such as Alasdair Beatson, Staffan Scheja, Henrik Måwe, Priya

Mitchell etc. She participated in masterclasses with members of the Endellion quartet, The Gould Trio, Malin Broman, Simon Crawford-Phillips, Priya Mitchell, Vicky Powell, Natacha Kudritskaya etc.

She received multiple awards in Stockholm international music competition 2015 and Rovere d'Oro, Italy 2015. She won several chamber music competitions in Sweden and around the Baltic countries as well as scholarships from The Royal Swedish Academy of Music. She is the violist of the Fibonacci quartet, which won 1st prize at both the St James chamber music competition and Beethoven competition March 2020, where they also received the audience prize. Ami-Louise had the privilege of becoming one of the "Talent Unlimited" artists in the UK in July 2020. She plays a violin by Peter Westerlund, generously loaned to her by Welin Foundation, Stockholm.

During the Covid-19 pandemic, Ami-Louise continued her development by signing up to online masterclasses and meeting artists and musicians through internet platforms. She entered the Max and Peggy Viola competition at the Guildhall in November 2020 as the youngest contestant and managed to receive the award of playing at a recital at St. James's Church, Piccadilly. She received a junior award from the prestigious Hattori Foundation in London and was invited to festivals in Norway, Italy, Germany, UK and Sweden.

A heart-warming award came from the culture department of Solna, Ami's home municipality in Stockholm. The Solna City Kraus Scholarship 'Krausstipendiet' is awarded to support and encourage young talents between the ages of 16-21 in classical music in memory of Joseph Martin Kraus's (1756-1792) musical life work.



The most beautiful and moving point about this year, was the determined mindset of not letting the world situation stop musicians from sharing the music we all love. Thank you, Elisabet, for your support and trust in me. Without you and the Anglo-Swedish Society, I wouldn't have been where I am now, and for that, I am truly thankful.

BARONESS MADDOCK

President

16 June 1999-26 June 2020

Diana Margaret Maddock, Baroness Maddock, Lady Beith (née Derbyshire) was educated at Shenstone Training College and Portsmouth Polytechnic.

Baroness Maddock spent time in Sweden as a teacher in the 1970s and became interested in the country's housing policy. She joined the British Liberal Party in 1976 and was elected to Southampton City Council in 1984. She served as Member of Parliament for Christchurch from 1993 to 1997 and was created life peer as Baroness Maddock of Christchurch in the County of Dorset on 30 October 1997. From 1998 to 2000, she was President of the Liberal Democrats. She had an active career at the House of Lords. At the time of her death, she was co-chair of the British-Swedish All-Party Parliamentary Group and chair of the Lord Speaker's Advisory Panel on Works of Art. In December 2013, she arranged for a choir from Stockholms Musikgymnasium to perform in a traditional Lucia procession at the River Room at the House of Lords.

She succeeded Inga-Stina Robson, Baroness Robson of Kiddington, as our President in 1999. Her tireless and enthusiastic work for the Anglo-Swedish Society will be honoured by the creation of a scholarship in her name.

In the words of our Vice-Chairman, "What wonderful support she gave to the A-SS throughout her tenure as President, calm, gentle and wise. We have truly lost a good friend".

born 19 May 1945
died 26 June 2020



LORD BEITH

President

6 November 2020 - present

We are delighted to announce that The Right Honourable Alan James Beith, Baron Beith PC was elected as the new President of the Anglo-Swedish Society at the Annual General Meeting on Friday 6 November. Lord Beith succeeds his late wife, Baroness Maddock, and has been a great supporter of the society since their marriage in 2001.

Alan Beith represented Berwick-upon-Tweed as Liberal, then Liberal Democrat Member of Parliament for over four decades, from 1973 until 2015, and was elected Deputy Leader of the Liberal Party in 1985.

During his time in the House of Commons, he served for 18 years as a member of the House of Commons Commission, and also served on the Treasury Select Committee. He chaired the Justice Select Committee between 2010 and 2015. Lord Beith was knighted in 2008, and by 2015 he was the longest-serving member of his party sitting in the House of Commons. In August 2015 he was announced a life peer in the 2015 Dissolution Honours list and was created Baron Beith, of Berwick-upon-Tweed in the County of Northumberland on the afternoon of 19 October.

At our Annual General Meeting, The Swedish Ambassador, HE Torbjörn Sohlström, expressed his thanks to Lord Beith for becoming President and to members of the Council for their ongoing work.



Achievements and Performance

2020 started on a high note. Just over a month earlier, the society had celebrated its Centenary with a glittering white tie ball which was due to be followed up with a reception, hosted by HRH The Earl of Wessex at Buckingham Palace in the spring. Our secretary, Lucy af Sandeberg, put a great deal of energy into the arrangements. The first, and what turned out to be our only live event of the year was a talk by Peter Stein and Professor Emil Uddhammar at the Savile Club, about Sweden's links with Africa through the centuries.

The Covid-19 Pandemic was known to scientists earlier, but did not really become apparent in Europe until a few weeks into 2020. The Buckingham Palace celebration had to be postponed at 48 hours' notice and our beloved Valborg dinner at the Travellers Club cancelled.

Our exchange students Kristin Larsson (from Konstfack in Stockholm) and Guy Marshall Brown (from the Royal College of Art in London) had rewarding sojourns abroad and managed to return to their home countries. Our music scholar, Ami-Louise Johnsson, continued her viola studies at the Guildhall School of Music and Drama via video link.

In May, the papers from the Carl Bernhard Wadström Conference on Human Rights and the Abolition of Slavery were published by Professor Anders Hallengren. The opening night of the conference had been hosted by the Anglo-Swedish Society at the Mansion House in June 2015. The society also provided the keynote speakers Professor Neil Kent, Mark Florman, Sir Roger Gifford and HE Nicola Clase.

The Swedish British Society in Stockholm invited our members to attend an online talk by Alison Allfrey, who moved with her family to Sweden in 2012. Its title was "*So Sweden – Living Differently*" and it was the first of many online events attended by members of several sister societies.

We were proud to learn that the Anglo-Swedish Society of Gothenburg was one of ten organisations to receive a Swedish flag in recognition of their contribution to the nation. Our sister organisation was established in 1920 "*to promote intellectual intercourse between the peoples of Sweden and Great Britain and to cooperate with the Anglo-Swedish Society, London, and Svensk-Engelska Föreningen (Swedish British Society), Stockholm*". The King of Sweden would normally confer the flags at the Royal Palace in Stockholm, but the pandemic meant that the presentation was made by the Governor (*Landshövding*) of Västra Götaland, Anders Danielsson, at his official Residence in Gothenburg.

Our President's death in June was a heavy blow. Baroness Maddock had taken over the post in 1999, after Baroness Robson of Kiddington. At that time, she was also President of the Liberal Democrats. Experience gained as a teacher in Sweden in the 1970s and member of the Houses of Commons and Lords was put to excellent use in the role. Above all, it is her warmth and generosity which will be remembered by her many friends and admirers. A few days before her death, she agreed to lend her name to a scholarship to be awarded in her honour.

In July, Professor David Goldsmith and Eric Orlowski gave their third joint talk, "*Tea and Coffee in Britain and Sweden*". This, the first online event of our own, was to set a precedent for high-quality monthly talks, most of which are available via our YouTube channel. David Goldsmith and Robert Freeman have been phenomenal at finding captivating speakers and making participants spread across several time-zones feel like active participants.

Our Annual General Meeting was held online on Gustavus Adolphus Day, 6 November 2020. After serious consideration, Lord Alan Beith had agreed to accept the nomination as our new President. Since his marriage to Baroness Maddock in 2001, he has been a regular supporter of our activities and is very familiar with our work. He was elected unanimously and we are most grateful for his support.

The AGM was followed by a talk by our 2010-11 scholar Charles Stern, who spoke about his innovative application of the latest digital fabrication technologies to traditional glass and ceramic production. Musical interludes were provided by our scholar Ami-Louise Johnsson (violin & viola) accompanied by Pau Vendrell Vilardaga (piano) and Johan Löfving (theorbo and baroque guitar) and Yu-Wei Hu (baroque flute).

Financial Review

The Trustees have forecast the level of free reserves (that is, both funds not tied up in fixed assets and designated and restricted funds) the Charity will require in order to sustain its operations and make appropriate adjustments should there be a material reduction in the Charity's income. The Trustees consider that the most appropriate level of free reserves is a sum equivalent to twelve months of the Charity's running costs, which is calculated as total bank and payment charges, secretarial and website domain costs together with printing and stationary for the year 2020: £4,381 (2019: £3,752).

At 31 December 2020 the Society had unrestricted reserves of £78,971 (2019: £75,712). Of this, £23,581 (2019: £28,531) is held in investments to provide income, leaving free reserves of £55,390 (2019: £47,181). In addition, restricted reserves of £26,197 (2019: £25,896) are held, taking total reserves to £105,168 (2019: £101,608).

The year-on-year stable level of reserves provide confidence that the Society will continue to be able to cover operational costs and award scholarships as promised.

Responsibilities of the Council

The members of the Council ("The Trustees") are required to prepare accounts for each financial year which give a true and fair view of the state of affairs and of the surplus or deficit of the Society for that period. In preparing these accounts the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether Applicable Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and which enable them both to ascertain its financial position and ensure that the accounts comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In particular they are responsible for investing charitable funds wisely to maximise the return in a manner conducive to its charitable needs and demands.

By order of the Trustees

Alexander Malmaeus
Chairman of the Council
30 October 2021

Independent Examiner's Report to the Trustees and Council of Anglo-Swedish Society

I report to the Trustees on my examination of the accounts of Anglo-Swedish Society (the charity), charity number 289688, for the year ended 31 December 2020, which are set out on pages 14 to 23.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ransford Agyei-Boamah FCCA ACA | Director | Harmer Slater Limited
30 October 2021

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

Incoming resources	Notes	Unrestricted funds	Restricted funds	Total 2020	Unrestricted Funds 2019	Restricted Funds 2019	Total 2019
		£	£	£	£	£	£
Incoming resources from generating funds:	2						
Voluntary income	2a	9,460	15,561	25,021	8,037	21,911	29,948
Activities for generating funds	2b	1,490	-	1,490	21,742	-	21,742
Investment income	2c	1,197	-	1,197	1,493	-	1,493
Total incoming resources		12,147	15,561	27,708	31,272	21,911	53,183
Resources expended							
Cost of generating funds:							
Cost of generating funds & voluntary income	3	280	-	280	23,374	-	23,374
Charitable activities	4	1,188	10,085	11,273	5,944	21,610	27,554
Governance costs	5	3,569	-	3,569	2,761	-	2,761
Total resources expended		5,037	10,085	15,122	32,079	21,610	53,689
and losses		7,110	5,476	12,586	(807)	301	(506)
Gains / (Losses) on investment assets	6	(4,950)	-	(4,950)	4,066	-	4,066
Net movement in funds		2,160	5,476	7,636	3,259	301	3,560
Fund balances brought forward		78,971	26,197	105,168	75,712	25,896	101,608
Fund balances carried forward		81,131	31,673	112,804	78,971	26,197	105,168

The notes on pages 16 to 23 form part of these accounts

BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2020

		2020		2019	
	Notes	£	£	£	£
Fixed Assets					
Investments	6		23,581		28,531
Current Assets					
Balance at Bank and accounts		89,703		76,637	
Debtors and prepayments	7	-		-	
		<u>89,703</u>		<u>76,637</u>	
Liabilities: amounts falling due within one year					
	8	<u>480</u>		<u>-</u>	
Net Current Assets			89,223		76,637
Net Assets		10	<u>112,804</u>		<u>105,168</u>
Funds:					
Unrestricted	10		81,131		78,971
Scholarships & Awards Fund	10		31,673		26,197
			<u>112,804</u>		<u>105,168</u>

Chairman: Alexander Malmaeus

Hon. Treasurer: Erik P.O. Berggren

7 December 2021

The notes on pages 16 to 23 form part of these accounts

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

a. Basis of accounting

The financial statements have been prepared under the historical cost convention in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and applicable regulations.

Anglo-Swedish Society meets the definition of a public benefit entity under FRS 102.

The financial statements are drawn up on the going concern basis which assumes the Charity will continue in operational existence for the foreseeable future. The Trustees consider the current and forecast cash resources to be sufficient to cover the working capital requirements of the charity for at least 12 months.

The Trustees are of an opinion that at the time of approval of these financial statements there were no indications suggesting that the charity would not be able to continue as a going concern in the foreseeable future.

b. Fund accounting

The funds held by the charity fall into the following categories:

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by a donor or when funds are raised for particular restricted purposes.

c. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations, subscriptions, sponsorship and gifts and is included in full in the Statement of Financial Activities ("SoFA") when received. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from investments is included in the SoFA on the accruals basis. Tax recoverable on such income is recognised in the same accounting year. Incoming resources from charitable activities are accounted for in the period in which the performance takes place.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

d. Subscriptions

Subscriptions for individuals are included in the income and expenditure account on the accruals basis.

Corporate subscriptions are included in the accounts on an accruals basis.

e. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include any independent examination fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource.

f. Investments

Investments are stated at market value. Gains or losses on revaluation are included in the SoFA.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

2 Incoming Resources	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £	Restricted funds 2019 £	Total 2019 £
(a) Voluntary income						
Subscriptions						
Individuals	7,060	-	7,060	7,787	-	7,787
Corporate Members	2,400	-	2,400	250	-	250
Other Members	-	10,921	10,921	-	16,061	16,061
Friends of the Arts	-	1,640	1,640	-	1,850	1,850
Uppsala University	-	-	-	-	100	100
Patrons of the Arts	-	3,000	3,000	-	4,000	4,000
	9,460	15,561	25,021	8,037	21,911	29,948
(b) Activities for generating funds						
Punsch ball income	-	-	-	12,415	-	12,415
Other function income	1,490	-	1,490	9,327	-	9,327
	1,490	-	1,490	21,742	-	21,742
(c) Investment Income						
Dividends and interest	1,197	-	1,197	1,493	-	1,493
	1,197	-	1,197	1,493	-	1,493
Total incoming resources	12,147	15,561	27,708	31,272	21,911	53,183

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

(d) Membership

At the end of 2020, there were a total of 256 members (2019: 305). Of these, 5 were corporate members (2019: 8), 62 were family members (2019: 73), 77 were life members (2019: 73), 70 were individual members (2019: 85), 4 were 25-and-under members (2019: 8), 35 were 65-and-over members (2019: 41) and 3 were overseas members (2019: 6). There were 4 Patrons of the Arts (2019: 5) and 14 Friends of the Arts (2019: 14).

Life membership was closed to new members from 1995, but was re-introduced at the 2018 AGM, at 15 times annual individual membership, which means £600 with a 50% discount for the over-65s, at current levels.

The annual subscription is payable in advance on January 1st each year. Where appropriate, tax is reclaimed under Gift Aid on subscriptions.

Subscriptions are currently as follows:

- (i) for persons that are Members, £40 per year
- (ii) for Family Membership, £50 per year
- (iii) for Firms or Corporations which are Members, £200 per year
- (iv) for persons that are Members and resident overseas, £20 per year
- (v) for persons that are Members and 65 years or older, £20 per year
- (vi) for persons that are Members and 25 years or younger, £10 per year

Persons joining after 1 October need pay one-half of the appropriate subscription for that year.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

3 Costs of generating voluntary income	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total 2019 £
Function expenses	280	-	280	23,374	-	23,374
	<u>280</u>	<u>-</u>	<u>280</u>	<u>23,374</u>	<u>-</u>	<u>23,374</u>
4 Charitable activities						
Grants and awards	-	10,085	10,085	-	21,610	21,610
Printing, stationary & postage	407	-	407	1,256	-	1,256
Website domain costs	413	-	413	413	-	413
Website upgrade costs	368	-	368	4,275	-	4,275
	<u>1,188</u>	<u>10,085</u>	<u>11,273</u>	<u>5,944</u>	<u>21,610</u>	<u>27,554</u>
5 Governance costs						
Secretary's salary and graphical work	2,350	-	2,350	1,901	-	1,901
Bank and payment charges	1,219	-	1,219	860	-	860
	<u>3,569</u>	<u>-</u>	<u>3,569</u>	<u>2,761</u>	<u>-</u>	<u>2,761</u>
Total resources expended	<u>5,037</u>	<u>10,085</u>	<u>15,122</u>	<u>32,079</u>	<u>21,610</u>	<u>53,689</u>

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

6 Investments	2020	2019
	£	£
M&G The Equities Investment Fund for Charities		
Cost	£10,000	
Income Units	£1,718	
Market Value at 1 January	28,531	24,465
Gain / (Loss) on revaluation at 31 December	(4,950)	4,066
Market value at 31 December	23,581	28,531
7 Liabilities: amounts falling due within one year	2020	2019
	£	£
Payments received in advance (for next year)	480	-
	480	-
	480	-

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

8 Funds

	As at 01.01.20 £	Incoming resources £	Resources expended £	Unrealised invest. gain £	As at 31.12.20 £
Unrestricted Funds	78,971	12,147	(5,037)	(4,950)	81,131
Anglo-Swedish Arts Foundation Fund	-	-	-	-	-
Scholarships & Awards Fund	26,197	15,561	(10,085)	-	31,673
	<u>105,168</u>	<u>27,708</u>	<u>(15,122)</u>	<u>(4,950)</u>	<u>112,804</u>
	As at 01.01.19 £	Incoming resources £	Resources expended £	Unrealised invest. loss £	As at 31.12.19 £
Unrestricted Funds	75,712	31,272	(32,079)	4,066	78,971
Scholarships & Awards Fund	25,896	21,911	(21,610)	-	26,197
	<u>101,608</u>	<u>53,183</u>	<u>(53,689)</u>	<u>4,066</u>	<u>105,168</u>

The Scholarships & Awards Fund was established in 2002 to provide scholarships and academic support together with grants for similar purposes.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020

8 Funds - continued

Grants and scholarships were paid out as follows during the year:		£
January 2020	The Swedish Church donation	60
March 2020	Coscan donation	25
March 2020	'Royal College of Art 19/20 (Guy A Marshall-Brown)	500
March 2020	Konstfack 20/21 (Kristin Larsson)	4,500
December 2020	Guildhall School of Music 20/21	5,000
		10,085

9 Analysis of net assets by fund

	Unrestricted	Restricted	Total
	Funds £	Funds £	2020 £
Fixed Assets	28,581	-	23,581
Current Assets	58,030	31,673	89,703
Current Liabilities	(480)	-	(480)
	81,131	31,673	112,804

	Unrestricted	Restricted	Total
	Funds £	Funds £	2019 £
Fixed Assets	28,531	-	28,531
Current Assets	50,440	26,197	76,637
	78,971	26,197	105,168

10 Trustees' remuneration

No members of the council nor any person connected with them has received or is due to receive any reimbursement of expenses or any remuneration for the year or all prior years.

There were no fees or expenses paid for the year or all prior years with respect to the independent examination of the accounts..

11 Commitments

The Society has made no commitments for payments in 2021 as at 31st December 2020 not included in these accounts.

MEMBERS
FOR THE YEAR ENDED 31 DECEMBER 2020

Nina Åberg	Maya Birke von Graevenitz
Kerstin Adams *	Christian & Isabelle Bjärnram
Rikard af Ekenstam	Kristina Bluhm
Peter Ahlås	Caroline Boggis-Rolfe
Eva Ahrell *	Sir Roger & Lady Bone
Ulric G Almqvist	Sir Peter & Lady Bonfield
Mr & Mrs George Andersson	Mr & Mrs M C Bonsor *
Jan Ankarcrona *	K M Broad *
Anthony & Kate Arfwedson	Louise Brooker *
Dr Gunilla Assmundson	Åsa Brown *
Pehr Johan Aurén	Kerstin S Bruno
Revd Katarina Bäckelin	Dr David Buckley *
Georgios Bakoulis	Professor Tom Burns & Mrs Eva Burns-Lundgren *
Elisabet Baldwin	Kristina Byng *
Baron & Baroness Peder & Christine Banér	Charles & Christina Cadogan
Mrs Caroline Bar	Sven Calvén *
Jeremy Barlow	Camilla Carlbom Flinn
Peter Barnes	Dr Terry Carlbom *
Johan Beckman *	Christina Chamberlain *
The Rt Hon The Lord Beith PC *	Roger O Cohen *
B R Bendeus *	Professor Vincent Peter Collins
Claes Bennet	Dr Judith Richardson-Bunbury & The Rev'd Canon Jonathan Collis
Peter Berg *	Christina Crews
Erik Berggren	Eva Crispin *
Johan & Anna Berglund	Agneta Crosfield
Count Bertil & Countess Jill Bernadotte *	Mr & Mrs Stephen W Curran
Paul Binding	

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2020

Kerstin Niblaeus & Ulf Dahlsten	Dr Jenny Gimpel
W F de Coverly Veale *	Professor David Goldsmith
Maria Luiza de Freitas	Nina Good
Mish Dev *	Peter & Dr Christina Goodacre *
Dr Lucy Douglas & Dr Christopher Douglas	Eva Gothall
A-L E Edmonds	Brita Gould *
Mr & Mrs William R B Edwards	Andrew Philip John Gray
Ulla Elias *	Aubrey-James Greenshields
Dr Peter Ellis	Mikael & Marina Grut
Staffan Elmgren	Sofie Haag
Eva Elrin *	Annika E Hall
Ingela Evans	Dr Anders Hallengren *
K Eyles *	Donald & Anne Hallett
Gunilla Falk *	Ulla Halliway *
Emma Flight & Richard Bates	Nicholas Hamilton
Mark & Alexia Florman	Jan Haraldson
Geoffrey Forss	Dr Michael Hardingham *
Timothy J Forster	Julia Hawkins
I Freeman *	Cecilia & Mark Haszlkiewicz
Robert & Elizabeth Freeman	Paul Hoffman
Abbot Redwood Fryxell *	David Stewart & Elisabeth Hogfors-Stewart
Margareta Gadd	Charlotte Holdsworth-Hunt *
Kenneth & Lillemor Gardener	Alan J Hovell
Björn Gävert *	Nicholas & Candy Iliff
Anders Rydell & Cecilia Gejke	Kamran Iqbal
N C Gibbon	John Islander & Linda Nordlund
Sir Roger Gifford	Benjamin Jaglom

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2020

Nina Jahanbin	Jacqueline Appel & Alexander Malmaeus
Anders Simon Gunnar Jay	Björn & Kristina Malmström *
Henrik Johnsson	Lady Mander *
Magnus Jones	Magnus Månsson *
Nicholas G Jones	Anders Christian Martensson
Rhidian Jones *	Nils Mårtensson
Oscar Knut Franz Jonson	Patrick & Maria Mårtensson
Per Jonsson	Alexander Hoare & Claudia Martin
Christian & Oksana Kåberg	Christina H D L Mathieu
Mr & Mrs T Kalborg	Barbro McAusland *
Dr Patrik Kärrberg	Andrew McCullough
Isabelle Katsumata	Aidan McGee
Professor Neil Kent	Monica McNeish
Kristoffer Kenttä	Hol Michael Larsson & Dr Elisabeth Moor
Jacob Kinde *	E K Munding *
Kevin King	Nathalie Mylog
Henric & Lena Kjellgren	Derek William Netts
Mark Klos	Andreas Nilsson
Astrid Lagerberg	Lanny Nilsson
A Lamming	Sophie Nilsson
Maria Borelius-Larson & Greger Larson	Gunilla Nordquist-Turner *
Anna, Andreas, Camilla, Julius Lehmann	Carl R J Norström
Joj Eva Lind	Jenny Nunn
Sara Lindgren	Magnus & Melanie Nylén
Michael & Maud Logan	Lena Anderson & Marcus Ohlin
Allan Luskow *	Eric Orłowski
Carl & Annica Malmaeus	Geoffrey B Orr *

MEMBERS (continued)
FOR THE YEAR ENDED 31 DECEMBER 2020

Ulla Pålson-Möller	Gunilla Rudder *
Eric Palmcrantz	Eva-Lena M Ruhnbro
Baron & Baroness Markel & Åsa Konstantia Palmstierna	James G Ryeland *
Dr Shirin Parsno	Charlotte Salford
Christine I Peel *	Professor Ifor & Mrs Vanessa Samuel
Erik Penser *	Jason & Lucy af Sandeberg
Lennart Perlhagen	Peter Sandberg
I Philipps	Gunvor Sandblad *
Celia J Pilkington	Maj Sanders *
Oscar de Poncins	Bryan & Sirkka Sanderson *
Johanna-Luise Pontani	Peter & Donna Sanderson
David R W Potter *	Björn Savén
John W Prior *	Michael & Moussie Sayers
Louise Pyman	Mattias Scheibel-Larsson
Katherine Råge	Peter Schofield *
Bo Ramfors	Laurent & Åsa Schönbach
Helen Rennie-Smith	Christopher Seidenfaden & Saija Singer Seidenfaden
Karin B Richards *	Christina, Countess of Shaftesbury
Svea Riches *	RJ Shelton
Mr & Mrs Torsten B Ringdahl *	S M Sheppard *
Hon Maurice Robson *	Annika Simonsson Bergqvist
Maria Romano	A E C Slingsby *
Cecilia Roos	Sylvia G H Smith *
Ebba Roos	Carol & Staffan Söderlind
Helen & Göran Roos	Oliver Spencer
Sten & Jill Rosenlund *	Dr Michael St John Parker & Mrs Annette St John Parker
Baron Henrik Rosenørn-Lehn	

Baron Jan Staël von Holstein *

Barbro Stenfot *

Nicole Stjernswärd

Ulrich Stoof

A Gunilla Sutton *

Lotta Sutton

Steve Sutton

Tina Tamman

Zuming Tang

Gunilla C Taylor *

Mr & Mrs Jeremy H Taylor *

Cem Kemahli & Elizabeth Tegnér

Carin Terry *

Dr Nillie Teymouri

Anna Tham

Claire Thomsen

Maria Tibblin

Jeffrey & Gunilla Tuite

Gulvie Tye *

Sir John Ure KCMG LVO *

Annika Vallgren

Vips Vallis *

Judith Atkins & James Vaux

Mattias Vendelmans-Hedberg

Claudio Magnesi & Gerard Versteegh *

Robin Vollert

Hans von Celsing

Diana von Holstein

Hans & Jaana von Rettig

Mamhoud Warriah

Torun Watkins

Mikael & Åsa Wersäll

Martina Westin

Peter Westman

Mr & Mrs John T White *

Staffan Widenfelt *

Ivo Wiesendanger & Elife Hanhart

Camilla Williams *

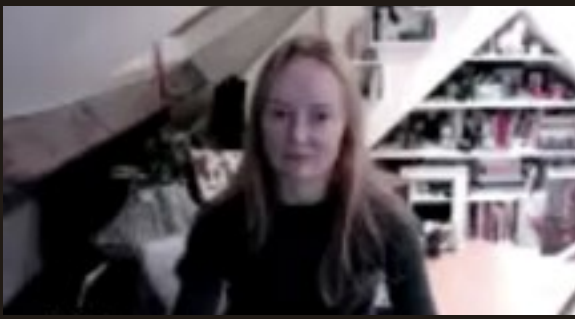
Joe, Rose and May Payne & Kate Wilson

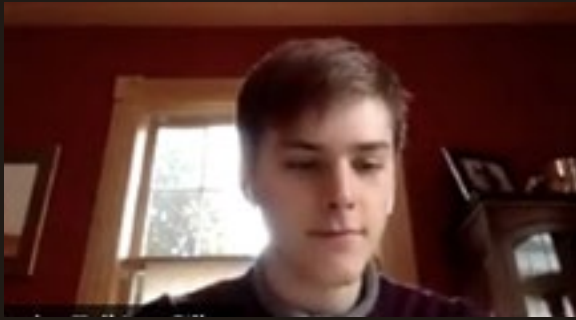
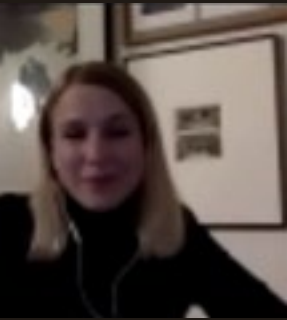
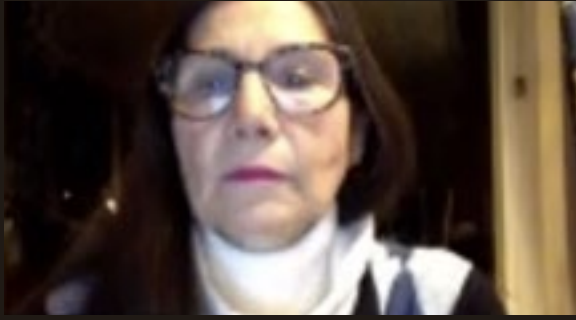
J Winberg

Claes Zangenberg

Lu Zhou

* Life Members





SWEDEN IN AFRICA

Savile Club

30 January 2020

Peter Stein and Professor Emil Uddhammar gave a fascinating talk on Sweden's trade links with sub-Saharan Africa, from the slave trade to IT.

Many members of the Anglo-Swedish Society turn out to have strong links with Africa

- through upbringing, ancestry and business. One member present was the cousin once removed of Karen Blixen, the author of Out of Africa.

A lively question and answer session was followed by informal discussion, drinks and canapés.





Professor Emil Uddhammar



Peter Stein



TEA AND COFFEE IN BRITAIN AND SWEDEN

7 July 2020

Professor David Goldsmith and Eric Orlowski gave their third joint talk. This time the topic was “Tea and Coffee in Great Britain and Sweden”, which provided a springboard for an exploration of two nations’ customs, histories and international trade routes.

In England (in particular) the archetypal cup of breakfast or afternoon, tea is a cultural marvel, which literally sustained an Empire. In Sweden, coffee has come to rule the roost. A quintessential part of Swedish culture, the fika, is grounded in coffee. The when, how’s and why’s were explored and illustrated with some brilliant slides. Participants learned how each drink arrived in, then came to dominate, the two countries. There were many fun-facts, knowledge nuggets, and entertaining tales. Members of the Swedish-British Society in Stockholm joined the talk, question and answer session and chat afterwards.

The talk was recording and is available to watch on the Society’s YouTube Channel.



Professor David Goldsmith (left)
& Eric Orlowski (right)





PAUL BINDING ON SELMA LAGERLÖF

4 August 2020

Paul Binding is a literary critic, novelist, and a renowned expert in Scandinavian literature. He gave an engaging and highly informative talk via Zoom on the work of Selma Lagerlöf (1858-1940). Paul Binding describes her as a truly great writer - profound, original and virtuous. She was the first woman to be awarded the Nobel Prize for Literature and to become a member of the Swedish Academy. Nils Holgersson's Wonderful Journey has recently been translated into English by Peter Graves. Reviewing the translation in the Times Literary

Supplement, Paul Binding wrote 'The Personal is the geographical, the geographical becomes the personal, and Peter Graves' superb, attentively faithful new rendering of Selma Lagerlöf's masterpiece makes us understand this truth afresh'. The talk covered all years of Lagerlöf's productivity, from the phenomenal successful early work, Gösta Berlings Saga, to the masterpieces of her later years, above all the superb trilogy, The Löwensköld Ring and her recreation of her childhood home, Mårbacka. The event was organised by Council



Paul Binding

member Robert Freeman and we were joined by members of our sister societies in Sweden and Pia Lundberg, Counsellor for Cultural Affairs at the Swedish Embassy.

The talk was recording and is available to watch on the Society's YouTube Channel.

SWEDEN AND THE NORDIC NATIONS A BALTIC PERSPECTIVE

9 September 2020

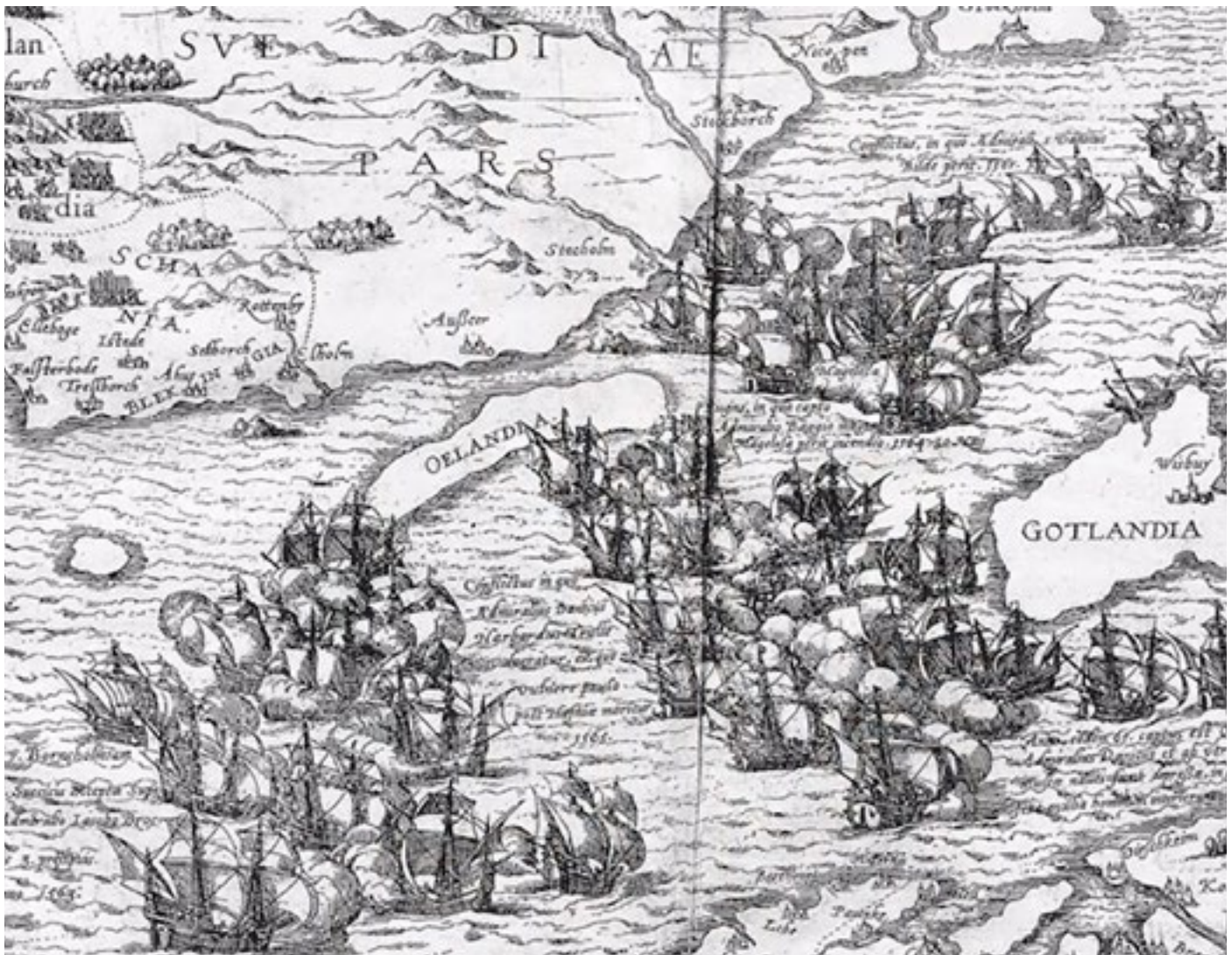
Caroline Boggis-Rolfe, noted lecturer and historian, gave a talk based on her recent book “The Baltic Story: A Thousand-Year History of Its Lands, Seas and Peoples” (Amberley Publishing 2019).

She answered questions after the Zoom talk. David Goldsmith and Eric Orłowski were on hand to ensure that the discussion was both memorable and informative.

The talk was recorded and is available on the society’s YouTube channel.



Caroline Boggis-Rolfe



ANIMALS THAT NO ONE BUT US HAS SEEN

28 October 2020



Linda Bondestam



Linda Bondestam gave an excellent presentation to the Society's largest gathering to date. Members and friends particularly enjoyed her charming poetry readings from some of the children's books that she has illustrated. Linda is one of the Nordic's Countries' best-known artists, illustrators and authors, and her playful use of colour is delicately balanced with the appropriate sensitivity to handle difficult subjects in children's literature.

Swedish-Finnish, she was born and lives in Helsinki and studied Illustration at Kingston University. Her illustrations of the text by Ulf Stark of *Djur Som Ingen Sett Utom Vi* (*Animals That No One But Us Has Seen*) was awarded the Snöbollen Prize in 2016 for Swedish Picture Book of the Year. The book was also awarded The Nordic Council Children and Young People's Literature Prize in 2017 and winner of the August Prize in 2020.

Linda made her debut as a writer in 2019 with the publication of *God Natt på Jorden* (*Good Night on Earth*) which she both wrote and illustrated. It comprises a collection of bedtime stories for children in which Linda creates a very special universe for children in text and image. The book will be available in English in spring 2021.



GUSTAVUS ADOLPHUS DAY

6 November 2020

Charles Stern (2010-11 scholar) gave a talk about the innovative work of WorkshopStern. The application of the latest digital fabrication technologies to traditional glass and ceramic production is yielding some astonishing results. Please see page 49 for more information.

Current music scholar Ami-Louise Johnsson (violin & viola), accompanied by Pau Vendrell Vilardaga (piano) performed pieces by Bartok, Milhaud and Faurè. Johan Löfving (theorbo and baroque guitar) and Yu-Wei Hu (baroque flute) performed traditional Swedish folk tunes and pieces by Bartok and Glazunov.

The talk was recorded and is available on the society's YouTube channel.



Charles Stern



Ami-Louise Johnsson (left)
& Pau Vendrell Vilardaga (right)



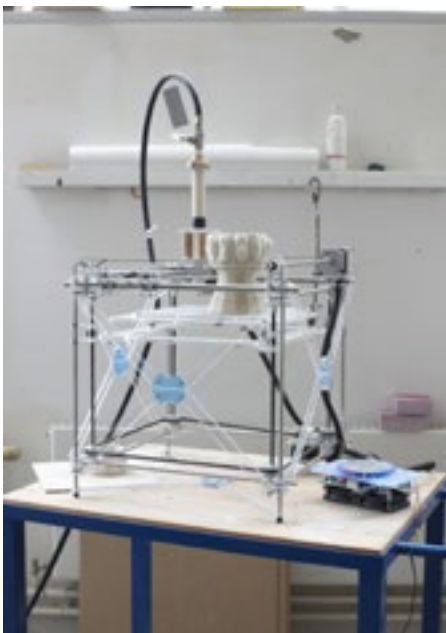
Yu-Wei Hu (left)
& Johan Löfving (right)

CHARLES STERN

2010-2011 scholar

WorkshopStern is a studio that produces collaborative design, education, craft and research. The company has a broad focus that is informed by the cultures of glassblowing, ceramics and digital fabrication and collaborates with institutions, academics and makers in different ways. These include fabrication services for designers, project managing research into craft techniques, teaching, lecturing and the creation of works for gallery and museum display. The company is closely aligned with Anthony Stern Glass London and Charles Stern is a co director of ASG.

Clients and employers have included NationalMuseum Stockholm, V&A London, Konstfack University College for Art, Craft and Design, The Royal Institute of Art Stockholm, The Glass Factory Boda and Beckmans College of Design. Support has been furnished by The Swedish Arts Grants committee, The Anglo Swedish Society, Corning Museum of Glass and The City of Stockholm's Innovativ Kultur Fund.





ST ANDREW'S DAY GALA

28 November 2020

We were delighted to see many of our members and friends at a Zoom gala event hosted by our sister organisation, the Swedish-British Society (Stockholm), celebrating St Andrew's Day 28 November. Traditionally a ball, the event was successfully held as a virtual event with over 60 people joining.

We sang and listened to music and speeches, some enjoyed gala dinners at home, and bid on luxury items and experiences in a virtual auction with the famous antique expert Peder Lamm as auctioneer. Our music scholar, Ami-Louise Johnsson, performed, as well as the Thistle Pipe Band, Jessica Fernandez-Rodrigues, Björn Bergérus, and Mattias Enn.

THE PHANTOM CARRIAGE

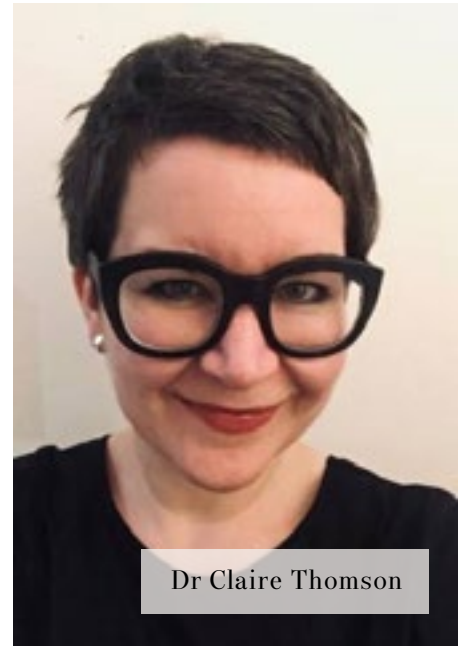
1 December 2020

We were delighted to see so many members and friends join us for a virtual talk by Dr Claire Thomson (UCL) on the classic Swedish film *The Phantom Carriage* (*Körkarlen*) on 1 December.

This talk marks the centenary of the première of the film on 1 January 1921. Adapted from the 1912 novella by Selma Lagerlöf, *The Phantom Carriage* is considered to be one of the most important works of the

silent cinema and of its director Victor Sjöström.

Sjöström is often referred to as the father of Swedish cinema and was a great influence on Ingmar Bergman who cast him in what is now his best known role, as Professor Isak Borg in *Wild Strawberries* (*Smultronstället*, 1957). Selma Lagerlöf's novella *The Phantom Carriage* is available in English from Norvik Press, translated by Peter Graves.



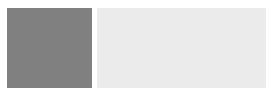
Dr Claire Thomson

The talk was recording and is available to watch on the Society's YouTube Channel.



PATRONS OF THE ARTS

Jacqueline Appel & Alexander Malmaeus
Andrew McCullough
Bryan and Sirkka Sanderson Foundation
Gerard Versteegh & Claudio Magnesi



A M VISUALISATION



FRIENDS OF THE ARTS

Jan Ankarcrona
Erik Berggren
Mark & Alexia Florman
Rhidian Jones
Oscar Knut Franz Jonson
Allan Luskow
Carl & Annica Malmaeus

Andreas Nilsson
Maria Romano
Ulrich Stoof
Zuming Tang
Diana von Holstein
Hans & Jaana von Rettig
Ivo Wiesendanger & Elife Hanhart

CORPORATE MEMBERS

A M Visualisation
Anelca Clinic
From Sweden Productions

Swedish Chamber of Commerce
Swedish School in London

Structure, Governance and Management

The Anglo-Swedish Society (hereafter referred to as “the Society” or “the Charity”) was formally established on 17 February 1919 and Registered as a Charity in England and Wales on 21 June 1984 under rules adopted on 16 May 1984.

A Board of Trustees, known as the Council, comprising the Officers and up to 12 members, administers the Society. The Officers are: the President, the Chairman, the Vice-Chairman, the Honorary Treasurer and Honorary Secretary. The President is elected by the Society’s members for 3 years and may be re-elected. The Officers and Council Members are elected by the Society’s members and hold office until the next Annual General Meeting at which they may be re-elected. The Trustees receive no emoluments.

The President, although an Officer of the Society, takes no part in the management of the Society.

The Council has appointed an Executive Committee from its members with the Society Chairman as its Chairman and a membership comprising the Officers of the Society and the Chairmen of the Awards and Events Committees.

The Society has the power to make any investment which the Trustees see fit. The Council has considered the most appropriate policy for investing funds and has found that specialised unit trusts, designed for the charity sector, and bank accounts paying high tax free interest, meet their requirements to generate both income and capital growth. The Council is constantly reviewing the performance of its investments.

Objectives and Activities

The objects of the Society, which shall have no political character, are:

- (a) the advancement of the education of the public in the science, art, literature, music, history, economics, philosophy, culture and other recognised academic subjects of Great Britain and Sweden;
- (b) the support of any other charitable activities.

In furtherance of the above-mentioned objects, but not further or otherwise, the Society shall:

- (i) arrange fund-raising events and activities;
- (ii) arrange lectures, classes, exhibitions, readings, concerts and broadcasts;
- (iii) print and publish such literature as shall be necessary for the attainment of the objects;
- (iv) administer any funds available for charitable and educational purposes.

Although grant making is not the main way the Society carries out its purpose, the Scholarships and Awards programme, re-established in 2003, is an important part of the charity’s work.

Front cover:..... Guy Marshall-Brown, Ceramics
Inside front cover:..... Ami-Louise Johnsson, Violin & Viola
Inside back cover:..... Anglo-Swedish Society website, relaunched 2020
Back cover:..... Emma Mounsey, Ceramics
Design:..... Antonios Marinis, A M Visualisation Limited
Event photography: Olga Kotovska



EVENTS

2 November 2021 (19:00 - 20:00) Eivor Martinus: In the Shadow of a Saint

22 April 2022 (19:00 - 23:30) Valborg 2022

15 June 2022 (10:30 - 18:00) Royal Ascot

READ MORE

FACEBOOK



The Anglo-Swedish Society is pleased to be sponsoring the London Nordic Choir's participation Sankta Lucia candlelit service at York Minster. Carols and traditional songs will be performed in Swedish on Friday 3 December 2021.

The collection will be shared between the Minster and the #CoScan Trust Fund.



SANKTA-LUCIA-YORK UK A Festival of Light The London Nordic Ch...

36 2 3



EIVOR MARTINUS: IN THE SHADOW OF A SAINT

FEATURED EVENT

TUESDAY 2ND NOVEMBER 2021

The renowned author Eivor Martinus will speak (in English) about her recent book / Skuggan av ett Helgon explores the role Swedish Saint Birgitta's (c. 1303 - 1373) daughter Katarina (c. 1332 - 1381) played in her life and how she was instrumental in the foundation of the ...

READ MORE



AMI-LOUISE JOHNSON IN PRAGUE

SUNDAY OCT 3 2021 - NEWS

The Anglo-Swedish Society's music scholar Ami-Louise Johnson shared Second Prize at the prestigious Oskar Nedbal Viola Competition in Prague. The jury could not decide who would be given 1st prize so they decided for us to split the shares of both prizes, although Officially no one received the 1st. Ami-Louise also won the prize for the best interpretation of Oskar Nedbal Romantic Piece op.18.



COSCAN MAGAZINE

THURSDAY JUL 15 2021

Over the last year it has however become clearer that Britain has moved significantly away from its former partners in the European Union. Deals are still made, quarrels flare up but are apparently resolved, we are all still talking to each other; but we in the UK are clearly now outsiders, and shall remain so...

READ MORE



FRANK HELLER AND ROGER GIFFORD



SIR ROGER GIFFORD



JOSEFIN ROOS

WEDNESDAY MAY 12 2021



SWEDISH-BRITISH-INDIAN

