

SOUTH WEST ESSEX CHOIR

England & Wales · Charity number 289613

Details

Other names S W E C

Status Registered

Legal form Other

Registered 1984-06-14

Register [View on the Charity Commission register](#)

Contact

Address 9 Ashbourne Avenue
London
E18 1PQ

Phone 07881923118

Email info@southwestessexchoir.org.uk

Website www.southwestessexchoir.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCE AND IN PARTICULAR THE ART AND SCIENCE OF CHORAL MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: We are a non auditioning choir based in Loughton. We normally present three choral concerts per year with orchestral. Occasional choral and voice training workshops are held.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Essex
- Redbridge
- Waltham Forest

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£39,417	£38,987	-	-
2024-08-31	£41,069	£32,237	-	-
2023-08-31	£40,809	£30,719	-	-
2022-08-31	£12,664	£9,188	-	-
2021-08-31	£12,664	£9,188	-	-

Trustees

Name	Role	Appointed
ANISSA MSALLEM	Chair	
David Neil Hampton		2023-10-31
Leonie Anne Whittingham		2024-10-15
Robert Maurice YOUNG		2014-11-04
SUSANNAH FRANCES PICKERING-SAQQA		
Vanessa Watling		2020-10-12

SOUTH WEST ESSEX CHOIR

England & Wales - Charity number 289613

Accounts

CC filing 24/25



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	1	Sep	2024		31	Aug	2025

Section A Reference and administration details

Charity name **South West Essex Choir**

Other names charity is known by **SWEC**

Registered charity number (if any) **289613**

Charity's principal address **9 Ashbourne Ave**

London

Postcode **E18 1PQ**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anissa Msallem	Chair		SWEC Membership
2	Susannah Pickering-Saqqqa	Deputy Chair		SWEC Membership
3	Vanessa Watling	Secretary		SWEC Membership
4	Joanne Stone-Williams	Social		SWEC Membership
5	Leonie Whittingham	Membership	From 15 October 2024	SWEC Membership
6	Robert Young	Publicity		SWEC Membership
7	David Hampton	Treasurer		SWEC Membership
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Musical Director	Andrew Sackett	(Withheld)

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated Association
Trustee selection methods (eg. appointed by, elected by)	Elected / confirmed by Membership at SWEC AGM, or by EGM if the need arises.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>SWEC is a member of Making Music, who provide excellent support for various aspects of managing choral societies, including issues of governance like contract, constitution and Gift Aid. They also provide insurance and a website hosting platform.</p> <p>SWEC committee meets 3 times a year, at the start of each term. There are additional meetings as necessary; eg in 24/25 to progress the recruitment of a new Musical Director.</p> <p>SWEC AGMs are held in Oct each year, for all choir members.</p>
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Section C Objectives and activities

	<p>The object of the Society shall be to educate the public in the arts and sciences, and in particular the art and science of choral music, by the presentation of concerts and other activities.</p>
Summary of the objects of the charity set out in its governing document	<p>South West Essex Choir (SWEC)</p> <ul style="list-style-type: none"> • Is open to all who enjoy singing • Performs a wide range of music • Practises in a friendly and supportive atmosphere • Aims to develop individual musicianship • Presents public performances to highest achievable standard • Involves young people in music making

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The choir performed 3 concerts during the 24/25 season. These were held at Chingford Parish Church, and were accompanied by professional orchestra and vocal soloists as appropriate to the works. The programmes were:

- Dec '24: Handel Messiah
- Mar '25: Mozart Requiem
- Jul '25: Todd / Chilcott / Rutter Jazz programme

2 vocal workshops were also held; for choir members and with invitation extended to the wider public.

The SWEC Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

SWEC does not make grants.

SWEC does not make investments; cash reserves are held in an interest-earning deposit account.

SWEC relies on volunteers;

- to form the Committee as Trustees and administer its many functions,
- from the membership to support various fund-raising efforts.

Summary of the main achievements of the charity during the year

The 3 concerts listed above attracted larger audiences than usual. A total of 698 people attended, compared to 647 the previous year, and 415 the year before that.

They were also very well-received. The evidence for this is anecdotal, but comes from:

- Feedback to the Musical Director from the professional musicians (orchestra and vocal soloists) we performed with
- Feedback to choir members from family and friends
- Choir members' perception of performance standard and audience reaction

The vocal workshops were successful in improving the skills of choir members, and also extending the opportunity to the wider community. Once again, excellent professional vocal coaches were employed. Attendance was less than hoped-for (47 and 39 attendees), so promoting attendance will be a focus for future workshops.

Following a decline during the Covid years, membership has shown steady growth. For 24/25 the number of registered singers was 91, and the aim is to get back to pre-Covid levels of over 100.

During 24/25 particular focus was given to attracting and recruiting younger singers. To support this initiative, discounted and complimentary memberships were offered as incentives. As a result, 3 new young members joined, with 2 continuing their involvement beyond the initial period.

SWEC successfully applied for a grant from the locally-based Charles French Trust.

Some fund-raising activities were paused this year (eg Quiz Night), due to lack of take-up by members. However, the Cake Club was particularly successful, raising almost £1,000; choir members provided homemade treats during rehearsal breaks and concerts.

Section E

Financial review

Brief statement of the charity's policy on reserves

- SWEC maintains a cash balance (£38k at end 24/25) that is roughly equivalent to a full year's income and expenditure. This is expected to provide cover for approximately 10 "difficult" years, given that the majority of the choir's usual expenditure is discretionary and can if necessary be avoided.
- This can be demonstrated practically by the fact that the choir was able to survive Covid lockdowns without significant impact to finances.
- SWEC has insurance cover against concert cancellations.
- Accounts to date are reviewed at Committee Meetings each term, to avoid any backlog of unexpected expenditure.

Details of any funds materially in deficit

There are no deficits, material or otherwise.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

- Most choir funds come from membership fees.
- Concert receipts contribute significantly to income, but do not cover the costs of those concerts (eg orchestra and soloists, venue costs). Concerts are essential in support of the choir's objectives, so SWEC will continue to stage them. The Committee will set the season's programme so as to keep concert costs at an affordable level.
- SWEC often receives grants, that augment other income streams.
- Taken overall, modest losses are permitted in any given year, but the aim is to break-even when taken over several years. Hence SWEC's reserves are not unduly depleted.
- Excess cash in current account is transferred to a CCLA interest-earning deposit account.

Section F

Other optional information

SWEC is recruiting a new Musical Director for 25/26, following the departure of the incumbent at the end of last season. Andrew Sackett served SWEC for 13 years, and will be greatly missed by all as he moves on to new opportunities.


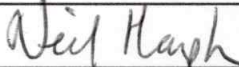
During the transition to a new Musical Director some turbulence is possible regarding membership and concerts, but the Committee has worked over the summer to minimise this. Recruitment of a new Musical Director is expected to be ratified at the Oct '25 AGM.

Section G

Declaration


The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anissa Msallem	David Neil Hampton
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

CC for 2024/25

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name	No. (if any)	CC16a
	South West Essex Choir	289613	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	01/09/2024		31/08/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Fees	18,385	-	-	18,385	15,693
Concert Tickets & Programmes	11,621	-	-	11,621	7,737
Vocal Workshop Tickets	1,556	-	-	1,556	1,119
Grants	2,000	-	-	2,000	9,200
Fund Raising	1,161	-	-	1,161	1,415
Bank Interest	792	-	-	792	623
Gift Aid	3,902	-	-	3,902	5,282
	-	-	-	-	-
Sub total (Gross income for AR)	39,417	-	-	39,417	41,070
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	39,417	-	-	39,417	41,070
A3 Payments					
Rehearsal Musicians	7,855	-	-	7,855	8,495
Rehearsal Facilities	4,752	-	-	4,752	4,320
Concert Musicians	13,967	-	-	13,967	8,750
Concert Publicity & Programmes	1,965	-	-	1,965	2,015
Concert Facilities	5,303	-	-	5,303	4,669
Vocal Workshops	1,530	-	-	1,530	773
Music Hire	2,079	-	-	2,079	1,830
Other	1,536	-	-	1,536	1,386
	-	-	-	-	-
Sub total	38,987	-	-	38,987	32,237
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	38,987	-	-	38,987	32,237
Net of receipts/(payments)	430	-	-	430	8,832
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	38,085	-	-	38,085	29,253
Cash funds this year end	38,515	-	-	38,515	38,085

28/08/25
 28/08/25
 28/08/25
 28/08/25

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Treasurers Account	9,984	-	-
	CCLA Charities Deposit Fund	28,331	-	-
	Cash Float	200	-	-
	Total cash funds	38,515	-	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Neil Haph</i>	David Neil Hampton	28/10/25
<i>Anissa</i>	Anissa Msalleem	28/10/25



Section A Independent Examiner's Report

Report to the trustees/
members of

South West Essex Choir

On accounts for the year
ended

31st August 2025

Charity no
(if any)

289613

Set out on pages

1-1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2025.

**Responsibilities and basis
of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

FA Stary

Date:

29/10/2025

Name:

Frances Anne Stary

Relevant professional
qualification(s) or body (if
any):

N/A

Address:

44 Woodland Way

Woodford Green

Essex IG8 0QQ

SOUTH WEST ESSEX CHOIR

England & Wales - Charity number 289613

Accounts

FINANCIAL ANALYSIS OF CONCERTS, SEASON 23/24

	<u>Autumn term</u>	<u>Spring term</u>	<u>Summer term</u>	<u>TOTALS</u>
	Benjamin Britten	Verdi Requiem Mass	Will Todd Mass in Blue (2 concerts)	
EXPENDITURE				TOTAL
Conductors/arranger	580.00	580.00	1160.00	2320.00
Soloists		1600.00	400.00	2000.00
Orchestra/Accompanist	300.00	1400.00	1950.00	3650.00
Stiffeners		450.00	330.00	780.00
Posters/publicity	275.00	275.00	275.00	825.00
Tickets/Programs	225.00	295.00	295.00	815.00
Hire - music	507.04	486.05	837.36	1830.45
Hire - instruments				0.00
Hire - venue/staging	1375.30	1695.90	1597.70	4668.90
Miscellaneous	258.00	163.12	52.11	473.23
	<u>3520.34</u>	<u>6945.07</u>	<u>6897.17</u>	<u>17362.58</u>
INCOME				
Tickets/programs	3092.59	2571.86	1862.70	7527.15
Kings College commission			9200.00	9200.00
Sale/hire music				
Patrons				
Adverts			210.00	210.00
Commission				
Donation				
Grants				
Miscellaneous				
	<u>3092.59</u>	<u>2571.86</u>	<u>11272.70</u>	<u>16937.15</u>
Net profit/deficit	<u>-427.75</u>	<u>-4373.21</u>	<u>4375.53</u>	<u>-425.43</u>

I have examined the above Balance Sheet and Expenditure Account with the records and vouchers produced to me and in my opinion the above Balance Sheet and Accounts are correct and in accordance therewith and with the information and explanations given to me.

Signed

Brenda Chopping

Independent Examiner

Date 29.9.24

SOUTH WEST ESSEX CHOIR
INCOME & EXPENDITURE ACCOUNT, SEASON 23/24

<u>INCOME</u>	<u>2022/2023</u>	<u>2023/2024</u>
Income from concerts	7562.58	7737.15
Choir subscriptions	14925.00	15692.50
Donations & grants	0.00	9200.00
Social & fund raising	744.47	1415.20
Bank interest	435.19	623.47
Patrons account	14007.28	0.00
Inland Revenue	3015.92	5282.30
Miscellaneous	16.39	0.00
Choral Workshop	0.00	1118.99
	<u>40706.83</u>	<u>41069.61</u>
<u>EXPENDITURE</u>		
Expenditure on concerts	18519.81	17362.58
Publicity	195.00	375.00
Subscriptions/donations	712.64	675.00
Social & fund raising	602.00	180.00
Professional fees	6480.00	8495.00
Hire of rehearsal hall	4120.00	4320.00
Miscellaneous	90.00	57.29
Chingford festival	0.00	0.00
Choral workshop	0.00	772.50
BALANCE for year	<u>30719.45</u>	<u>32237.37</u>
Surplus/deficit	<u>9987.38</u>	<u>8832.24</u>

BALANCE SHEET AS AT 31st AUGUST 2024

ACCUMULATED FUND

Balance at 31/8/23	29253.24
Plus surplus	8832.24
Creditors	<u>38085.48</u>

CASH IN HAND

Cash at bank 31/8/24	
Current a/c	25546.10
Deposit a/c	12539.38
Debtors	<u>38085.48</u>

SOUTH WEST ESSEX CHOIR

England & Wales - Charity number 289613

Accounts

South West Essex Choir Trustees Report

Season 2022 – 2023

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South West Essex Choir Trustees Report

Season 2022 – 2023

1. Society Objectives

In 2022 – 2023 South West Essex Choir continued successfully to meet its primary objective, which is ‘to educate the public in the arts and sciences, and in particular the art and science of choral music, by the presentation of concerts and other activities’.

The Society has adopted the following **Mission Statement**:

South West Essex Choir

- Is open to all who enjoy singing
- Performs a wide range of music
- Practises in a friendly and supportive atmosphere
- Aims to develop individual musicianship
- Presents public performances to the highest achievable standards
- Involves young people in music making

The first part of this Report considers how these elements have been achieved in 2022 – 2023. The Report then goes on to consider budgetary matters, volunteer input and plans for the future.

tabulates performance indicators.

2. SWEC is open to all who enjoy music.

The Society is a traditional mixed voice, mixed ability SATB choir. It remains a non-auditioning choir and is not constrained in numbers by the size of its rehearsal space. All are welcome. The Committee is aware that there are occasions when sections become unbalanced, but is anxious that this shall not affect the current ‘open door’ policy.

Table 1 sets out the Society’s membership in recent years and shows a slight reduction in the number of members returning after the end of the Covid-19 restrictions.

3. SWEC performs a wide range of music

SWEC has always endeavoured to produce seasons covering a wide range of music spanning many years of composition

Our concert programme for the season included Mozart *Verperae Solennes de Confessore* and Haydn *Missa Sancti Nicolai* (December 2022); Bob Chilcott *St John Passion* and Vaughan Williams *Five Mystical Songs* (March 2023); Beethoven *Choral Fantasy, for Piano, Chorus and Orchestra* and *Calm Sea and Prosperous Voyage* (July 2023)

South West Essex Choir Trustees Report

Season 2022 – 2023

4. SWEC practises in a friendly and supportive atmosphere.

The Society is fortunate in having a very suitable and hospitable rehearsal space, with a separate room for sectional rehearsals when needed, and a separate socialising area for a well-earned mid-rehearsal break. Rehearsals are well attended and the mid-session break is a chance for people to mix, and for members to speak with the Committee or the Musical Director about any issues.

Evidence of the Society achieving high standards in its performances is largely anecdotal. It comes from the expressed opinion of the Musical Director, comments received from the audience and members' own opinion of their performance. Our Musical Director maintained the already high standard of the choir which has been built up over many years.

In choosing orchestral accompaniment and soloists the Society is necessarily constrained by what it can afford. The Musical Director has booked excellent soloists and orchestras. The high quality of the orchestra has enhanced the performances.

5. Fundraising

6. Our fundraising involved various social activities including Christmas & Summer Social evenings.

The events were well supported by members, friends and families and the Society exceeded its fundraising target by a third as well as providing very enjoyable social events for its members. Table 3 sets out the details.

7. Volunteer input

The Society continues to be very ably served by its Committee who give unstintingly of their free time. They are:

Chairman	Anissa Msallem
Vice Chairman	Susannah Pickering-Saqqa
Treasurer	John Bridger
Deputy treasurer	Kathryn Ronnau-Bradbeer
Secretary	Vanessa Watling
Membership Secretary	Mary McElarney
Concert Manager	Anissa Msallem
Social Secretary	Joanne Stone-Williams
Music Librarian	Monica Richardson
Publicity officers	Robert Young
Members without portfolio	Maureen Galloway
Ex-officio Musical Director	Andrew Sackett

South West Essex Choir Trustees Report

Season 2022 – 2023

8. The Committee meets at least three times a year.

The organisational skills of Concert Manager have been evident on concert days and social evenings.

Andrew Sackett has produces the concert notes in our programmes and Robert Young drafts the printed programmes.

9. Plans for the future

We plan to hold our normal rehearsals at Loughton Methodist church and have three concerts in our 2023 -2024 season.

The concert programme for next season ranges from Benjamin Britten *Ceremony of Carols* (December 2023); Verdi *Requiem Mass* (March 2024) and Will Todd *Mass in Blue* (July 2024) all held at Chingford Parish Church.

**South West Essex Choir
Trustees Report**

Season 2022 – 2023

Appendix 1 Performance Indicators

Table 1 Number of Singers on Register in last few years

Year	Number on register	Number covenanting or Gift Aid
2009/10	115	92
2010/11	108	94
2011/12	107	86
2012/13	107	89
2013/14	103	88
2014/15	104	82
2015/16	110	92
2016/17	95	82
2017/18	109	88
2018/19	105	89
2019/20	104	87
2020/21	40	36
2021/22	73	67
2022/23	75	68

South West Essex Choir Trustees Report

Season 2022 – 2023

Table 2 Audience Take-up

Season	Date & Venue	Total seats	Tickets sold	Comp tickets	Total attending	
					No.	%
2020/21	24/3/2020 Chingford Parish Church (Cancelled due to Pandemic)					
	4/7/2020 Chingford Parish Church (Cancelled due to Pandemic)					
	Season Total				317	

2020/21 No public concerts due to Covid 19

2021/22	4/12/2021 St Gabriel's Church (Christmas Celebration)	212	124	3	127	60
	26/3/2022 Chingford Church (Rutter Requiem and Puccini Messa di Gloria)	320	87	20	89	30
	2/7/2022 St Gabriel Church (Duke Ellington Sacred Concert and Brazilian Songs of Nature arranged by Roland Perrin)	212	96	12	108	52
	Season Total				317	

2022/23	3/12/2022 St Gabriel's Church (Mozart <i>Verperae Solennes de Confessore</i> and Haydn <i>Missa Sancti Nicolai</i>)	212	123	6	129	60
	25/3/2023 Chingford Church (Bob Chilcott <i>St John Passion</i> and Vaughan Williams <i>Five Mystical Songs</i>)	212	102	6	108	51
	1/7/2023 St Gabriel Church (Beethoven <i>Choral Fantasy, for Piano, Chorus and Orchestra</i> and <i>Calm Sea and Prosperous Voyage</i>)	212	170	8	178	84
	Season Total				415	

**South West Essex Choir
Trustees Report**

Season 2022 – 2023

Table 3 Fundraising

Event	Out-goings	Income	Net profit	% of £1000 target
Christmas social	£960	£602	£358	36
Rehearsal cakes	£0	£102	£102	10
Walk	£0	£105	£105	10
Books	£0	£62	£62	6
General	£0	£5	£5	1
Total 2022/23	£960	£876	£632	62

FINANCIAL ANALYSIS OF CONCERTS

	Autumn term	Spring term	Summer term	TOTALS
	Haydn Missa Sancti Nicolai	Chilcott	Brazilian Songs of Nature	
	Mozart Regina Coeli	St John's Passion	Beethoven Mass in C	
	Mozart Solemn Vespers	Vaughan Williams 5 Mystical Songs	Choral Fantasy Calm Sea	
EXPENDITURE				TOTAL
Conductors/arranger	500.00	500.00	500.00	1500.00
Soloists	1000.00	1080.00	1200.00	3280.00
Orchestra/Accompanist	350.00	350.00	5335.00	6035.00
Stiffeners				0.00
Posters/publicity	295.00	275.00	140.40	710.40
Tickets/Programs	195.00	215.00	225.00	635.00
Hire - music	694.83	386.90	711.83	1793.56
Hire - instruments				0.00
Hire - venue/staging	1477.60	1506.40	1401.60	4385.60
Miscellaneous	63.60	53.65	63.00	180.25
	<u>4576.03</u>	<u>4366.95</u>	<u>9576.83</u>	<u>18519.81</u>
INCOME				
Tickets/programs	2129.62	1008.33	2344.14	5482.09
Sale/hire music	0.00			0.00
Patrons	60.00	120.00	75.00	255.00
Adverts	0.00			0.00
Donation	0.00			0.00
Grants	0.00			0.00
Miscellaneous	0.00			0.00
	<u>2189.62</u>	<u>1128.33</u>	<u>2419.14</u>	<u>5737.09</u>
Net profit/deficit	<u>-2386.41</u>	<u>-3238.62</u>	<u>-7157.69</u>	<u>-12782.72</u>

I have examined the above Balance Sheet and Expenditure Account with the records and vouchers produced to me and in my opinion the above Balance Sheet and Accounts are correct and in accordance therewith and with the information and explanations given to me.

Signed

Brenda Chappin

Independent Examiner

Date 9.1.24

SOUTH WEST ESSEX CHOIR SEASON 2022/2023
INCOME & EXPENDITURE ACCOUNT

<u>INCOME</u>	<u>2021/2022</u>	<u>2022/2023</u>
Income from concerts	5152.85	5737.09
Choir subscriptions	12055.00	16036.99
Donations & grants	25.00	0.00
Social & fund raising	450.00	1457.97
Bank interest	29.64	538.02
Patrons account		14007.28
Inland Revenue	1614.49	3015.92
Miscellaneous	20.00	16.39
Choral Workshop	620.00	0.00
	<hr/>	<hr/>
	14814.13	40809.66
 <u>EXPENDITURE</u>		
Expenditure on concerts	20530.28	18519.81
Publicity	0.00	195.00
Subscriptions/donations	322.00	712.64
Social & fund raising	253.60	602.00
Professional fees	6161.95	6480.00
Hire of rehearsal hall	3575.00	4120.00
Miscellaneous	132.48	90.00
Chingford festival	0.00	0.00
Choral workshop	382.00	0.00
BALANCE for year	<hr/>	<hr/>
	31357.31	30719.45
Surplus/deficit		
	<hr/>	<hr/>
	-16543.18	10090.21

BALANCE SHEET AS AT 31st AUGUST 2022

ACCUMULATED FUND

Balance at 31	19163.03
Plus surplus	10090.21
Creditors	
	<hr/>
	29253.24

CASH IN HAND

Cash at bank	
Current a/c	17337.33
Deposit a/c	11915.91
Debtors	
	<hr/>
	29253.24

FINANCIAL ANALYSIS OF CONCERTS

	Autumn term	Spring term	Summer term	TOTALS
	Haydn Missa Sancti Nicolai	Chilcott	Brazilian Songs of Nature	
	Mozart Regina Coeli	St John's Passion	Beethoven Mass in C	
	Mozart Solemn Vespers	Vaughan Williams 5 Mystical Songs	Choral Fantasy Calm Sea	
EXPENDITURE				TOTAL
Conductors/arranger	500.00	500.00	500.00	1500.00
Soloists	1000.00	1080.00	1200.00	3280.00
Orchestra/Accompanist	350.00	350.00	5335.00	6035.00
Stiffeners				0.00
Posters/publicity	295.00	275.00	140.40	710.40
Tickets/Programs	195.00	215.00	225.00	635.00
Hire - music	694.83	386.90	711.83	1793.56
Hire - instruments				0.00
Hire - venue/staging	1477.60	1506.40	1401.60	4385.60
Miscellaneous	63.60	53.65	63.00	180.25
	<u>4576.03</u>	<u>4366.95</u>	<u>9576.83</u>	<u>18519.81</u>
INCOME				
Tickets/programs	2129.62	1008.33	2344.14	5482.09
Sale/hire music	0.00			0.00
Patrons	60.00	120.00	75.00	255.00
Adverts	0.00			0.00
Donation	0.00			0.00
Grants	0.00			0.00
Miscellaneous	0.00			0.00
	<u>2189.62</u>	<u>1128.33</u>	<u>2419.14</u>	<u>5737.09</u>
Net profit/deficit	<u>-2386.41</u>	<u>-3238.62</u>	<u>-7157.69</u>	<u>-12782.72</u>

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Signed

Brenda Chappin

Independent Examiner

Date 9.1.24

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INCOME & EXPENDITURE ACCOUNT

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BALANCE SHEET AS AT 31st AUGUST 2022

ACCUMULATED FUND

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