



Report and Accounts

30 September 2024

The Arts Society Henley (TASH)

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**The Arts Society Henley
(TASH)**

**REPORT and ACCOUNTS
30 September 2024**

Registered Charity Number 289323

Trustees:

Robert Gurney	Chairman
Monnik Vleugels	Deputy Chairman
Monnik Vleugels	Secretary
Caroline Fox	Treasurer
Hugh Fitzwilliams	

New trustee to be ratified at the AGM: Taniya Fish

Committee:

Sarah Barry	Judith Stevenson-Hodges
Ginnie Johnston	Marilyn Sturgeon
Diana Jones	Richard Taylor

New Committee members to be ratified at the AGM:

Gin Balchin
David Sadler

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY

REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2024

Summary of the year

The Arts Society Henley (TASH) has had another successful year, with ten well attended lectures, delivered at both morning and afternoon sessions, and streamed online in the morning. These were on varied subjects including the Art of Atonement, how Germany commemorates the Second World War, Raoul Dufy, who had a connection to Henley and painted the regatta in scenes reminiscent of the regatta today, and the Glories of Byzantium. All were of a very high standard.

At the November meeting, also our AGM, we said a fond and appreciative 'Thank You' to Lady Camoys who had been our President since TASH's foundation 47 years ago, I would like to thank Lady Camoys for her many years of service. TASH has appointed Lady Camoys President Emerita in recognition of the contribution she has made to The Arts Society Henley.

At the same meeting we warmly welcomed John Benjamin as our new President, he gave a fascinating talk on the history of Faberge.

We had three Special Interest Days, on Photography as Fine Art, the Cornish Art Colonies and on British Architecture. All were very well received. We also had several day excursions, including private tours of two London livery companies, Petworth House and Strawberry Hill House, as well as a walking tour of Lambeth. Associated with the Cornish Art Colonies SID, there was also a holiday visiting art and artists in West Cornwall, organised through Success Tours. Some members also had a private tour of the annual Koestler Trust exhibition at the Royal Festival Hall; TASH sponsors awards with the Koestler Trust.

The Heritage Volunteer team continues its work with the Frazer Nash Archive. Frazer Nash is an innovative engineering design company, with archives based in Henley. The project started in 2017 and although well advanced is likely to continue well into 2025.

TASH has continued its work with schools, awarding seven prizes to Sixth Formers in 2024. Two of the 2023 winners were short-listed for national Arts Society awards in 2024, from many national entries. TASH also gave awards to local schools and other organisations, including to two local primary schools, Piggott School, Gillotts School and Henley College, the Chiltern Centre, Henley Arts Trail and Henley Music School. Furthermore, TASH gave a grant to Bishopsland, a local postgraduate silversmithing centre, and to the Koestler Trust, to support local prisons to use art in rehabilitation.

The TASH Constitution was revised in line with current best charity practice and agreed at the AGM in 2023. The changes have been affirmed by the Charity Commission.

The TASH Committee has had several new recruits, noted elsewhere in the report, and continues to work together collaboratively and purposefully.

At the very end of the year, we were able to move to a larger room at the Rugby Club, which will make the lectures more comfortable and give the members more opportunity to mingle over coffee, tea and lunch. We continue to stream the lectures, and our AV engineer, Quentin Clark, has upgraded our AV system throughout the year to give consistent high-quality sound, vision and streaming. I would like to thank him, the staff of the Menza Café, our hosts, the members of the TASH Committee and Kay Robinson who co-ordinates the valued team of 'tickers in' for all their hard work, always delivered diligently and with a smile.

The TASH membership has been steady through 2023-24. We have been constrained by the size of the lecture room but hope we can now expand the membership to a wider community in Henley and beyond.

Robert Gurney

October, 2024

Financial Review and Reserves Policy

At the year-end we had **488** members (Y/e 23 520). After the recent deficit in the year to 30 September 2022 of £5,104, we are pleased to report that we have again managed to make a **surplus** this year of **£4,458** (Year to 30 September 2023 we made a surplus of £8,011).

Income comprised mainly members' subscriptions of £26,973 (Y/e 23 £28,816). We encourage all eligible TASH members to declare for Gift Aid, which allows us to use those funds for our community arts support. Special Interest Days and day visits remained hugely popular and brought in a total income of £13,521 (Y/e 23 £11,954).

Reserves at 30 September 2024 were £47,554 (Y/e 23: £43,096). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM held in November.

This Report and Accounts were reviewed by the Trustees on 9 October 2024 and signed on their behalf by:

Professor Robert Gurney, OBE
Chairman

October 2024

THE ARTS SOCIETY HENLEY

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2024 set out on pages 6 - 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 130 of the 2011 Act;
and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA

October 2024

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2024

			2024	2023
			£	£
			General Fund	
Income		Notes		
	Voluntary Income	2	32,051	34,435
	Bank interest		1,171	382
	Income from activities	3	<u>14,286</u>	<u>11,954</u>
Total Income			<u>47,508</u>	<u>46,771</u>
Expenditure				
	Charitable Activities	4	29,053	25,500
	Professional Fees		690	690
	Support costs	5	<u>13,307</u>	<u>12,570</u>
Total Expenditure			<u>43,050</u>	<u>38,760</u>
Surplus			4,458	8,011
Brought forward 1 January			<u>43,096</u>	<u>35,085</u>
Carried forward end of period			<u><u>47,554</u></u>	<u><u>43,096</u></u>

BALANCE SHEET AS AT 30 SEPTEMBER 2024

			2024	2023
			£	£
Assets				
	Debtors	6	0	0
	Cash at Bank and in Hand	7	58,083	52,056
	Accruals & Deferred Income	8	(10,529)	(8,960)
	Total Net Assets		<u><u>47,554</u></u>	<u><u>43,096</u></u>
Represented by:				
	Unrestricted General Fund		47,554	43,096
			<u><u>47,554</u></u>	<u><u>43,096</u></u>

The financial statements were approved by the Board of Trustees on 9 October 2024 and were signed on its behalf by:

Robert Gurney
Chairman

Caroline Fox
Treasurer

Notes to the Financial Statements for the Year Ended 30 September 2024

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2024.

	2024	2023
	£	£
2 Voluntary Income		
Subscriptions	26,973	28,816
Gift Aid	4,430	4,853
Guests and donations	398	516
Grant income	250	250
Total Voluntary Income	32,051	34,435
3 Income from activities		
Day Visits	6,861	4,394
Special Interest Days	6,660	7,560
Other Activities	765	0
Total Income from activities	14,286	11,954
4 Charitable Activities		
Lecturer fees and expenses	6,180	7,160
Hire of Halls	4,319	4,952
Day Visit expenses	5,190	3,756
Special Interest Day expenses	5,360	5,941
AGM/New member events	1,904	241
Awards and Grants	6,100	3,450
Total Charitable Activities	29,053	25,500
5 Support costs		
The Arts Society recharge	8,289	8,799
Arts Society Area affiliation	350	0
Insurance	304	290
Technical & streaming	2,978	1,600
Postage & printing etc	854	1,153
Miscellaneous expenses	253	462
Bank charges	279	266
Total Support costs	13,307	12,570
6 Debtors		
Prepaid expenses	0	0
Amounts receivable	0	37
	0	37
7 Cash at Bank and in hand		
Unity Trust Bank	20,151	27,309
Scottish Widows	37,919	24,747
Petty Cash	13	0
	58,083	52,056
8 Accruals & Deferred Income		
Accrued expenses	1,040	731
Prepaid subscriptions	6,716	7,004
Prepaid activities	2,773	1,225
	10,529	8,960