



Report and Accounts

30 September 2023

The Arts Society Henley (TASH)

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**The Arts Society Henley
(TASH)**

**REPORT and ACCOUNTS
30 September 2023**

Registered Charity Number 289323

Trustees:

| | | |
|-----------------|-------------------|-------------------------|
| Chairman | Robert Gurney | |
| Deputy Chairman | Monnik Vleugels | |
| Secretary | Monnik Vleugels | |
| Treasurer | Caroline Fox | |
| | Hugh Fitzwilliams | Appointed 14 April 2023 |

Committee:

| | |
|-----------------|-------------------------|
| Sarah Barry | Judith Stevenson-Hodges |
| Julian Clare | Marilyn Sturgeon |
| Sara du Luart | Richard Taylor |
| Ginnie Johnston | |
| Diana Jones | |

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY

REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2023

Summary of the year

2022/23 has been a year of both change and consolidation for the Arts Society Henley. We started the autumn at Phyllis Court Club, where TASH has held its events since 2006. This had suited us both well, as there is a large common membership between the organisations, and TASH had brought many new members to Phyllis Court. However, Phyllis Court determined that they would no longer host TASH. We thank them for their hospitality over the years. In December we moved across the Marlow Road to the Rugby Club. The Rugby Club offers free parking and has excellent online facilities and catering. This transition has gone well. We would like to thank the staff at the Rugby Club and the Menza Café for all their help and hospitality.

Lady Camoys, who has been the President of TASH almost since its beginning, has indicated that she wishes to step back from the role. Her presence has been invaluable, offering support and guidance when needed. We have asked her to continue her association with us; she will become President Emerita as from the 2023 AGM. We thank her for all her help and support over the years. Diana Hadaway, who has been our Vice-President, has also indicated she would like to step down. She too has been invaluable in all her support over the years, and we thank her wholeheartedly.

We approached John Benjamin, who has accepted to become the next president. He is well known to all of us: as a lecturer, as an Antiques Road Show presenter, as a founding member of the Arts Scholars Livery Company, where he will be the Warden in 2026, and as the jewellery advisor to the National Trust. He is passionate about Arts Education, and we look forward to welcoming him at the AGM.

Over the year we have had a full programme of excellent lectures, including lectures on Bach's Christmas Oratorio, Mayan Archaeology, Rome's Catacombs and William Banks and his collections at Kingston Lacy in Dorset. There have been three Special Interest Days, on Post-Impressionism, William Hogarth and William Byrd. In all these we have been ably assisted by Quentin Clark of Silk Purse Videos, both with the sound and visuals at the venues, and also with live streaming lectures to those people watching at home. There are still substantial numbers watching lectures at home and providing good quality transmission and also ensuring compliance with copyright laws needs professional expertise. We are very grateful to Quentin for his professionalism and good humour. We have run day visits during the year to the King's Cross area and to Salisbury. A third tour was cancelled by Strawberry Hill House at short notice as they closed the house for filming. The tour will run in 2024. There was also a holiday to Liverpool, led by Alvi Shaw. These holidays are now run via an Arts Society-recognised travel agent, Success Tours, and there is no financial liability for TASH.

We have supported local arts organisations, including schools at both primary and secondary level with awards and prizes; Bishopsland, a postgraduate silversmithing training school in Sonning Common; and the Koestler Trust, after the inspiring recent lecture on its work by Angela Finlay. The Koestler Trust offers rehabilitation of prisoners through using art; we have offered prizes for inmates in local prisons. In 2023, this included giving a Gold Award to the work of a prisoner in our local prison, Huntercombe. The work of the Trust will be on display at the South Bank Centre in November and December 2023. TASH was successful in being awarded a Community Grant from the national Arts Society during the year. This enabled us to support more of the above work within the community.

We have continued to work in the Frazer-Nash Archives in Henley. Frazer-Nash Archives is responsible for the mass of technical and promotional material relating to the Frazer-Nash motor company and its association with BMW. We are also considering several other possible local archives where we can offer help with conservation.

Your committee continues to work hard on our work. All Committee members are volunteers, and their work, and that of the wider circle of volunteers, is impressive; they are to be thanked wholeheartedly. We have amended the Constitution to bring out the charitable aims more explicitly,

in line with current practice, and to tidy up other areas as needed in the light of experience during COVID lockdowns. These changes will be taken to the membership for approval at the AGM.

Financial Review and Reserves Policy

Our membership has remained buoyant in 2022/23. At the year-end we had **520** members (21/22 593). After the deficit of 2021/22 of £5,104, we made the decision to increase the membership fee by a modest amount to £55. Partly due to this and also due to securing a more cost efficient lecture base, we have achieved a **surplus** this year of **£8,011**.

Income comprised mainly members' subscriptions of £28,816 (21/22 £28,970). We encourage all eligible TASH members to declare for Gift Aid, which allows us to use those funds for our Schools and University support. Special Interest Days and day visits remained hugely popular and brought in a total income of £11,954 (21/22 £9,468).

Reserves at 30/9/2023 were £43,096 (2022: £35,085). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM held in November.

During the year we welcomed Hugh Fitzwilliams as a new trustee.

This Report and Accounts were reviewed by the Trustees at a meeting on 2 October 2023 and signed on their behalf by:

Professor Robert Gurney, OBE
Chairman

October 2023

THE ARTS SOCIETY HENLEY

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2023 set out on pages 6 - 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA

October 2023

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2023

| | | | 2023 | 2022 |
|--------------------------------------|-------------------------------|--------------|---------------------|----------------|
| | | | £ | £ |
| | | | General Fund | |
| Income | | Notes | | |
| | Voluntary Income | 2 | 34,435 | 35,056 |
| | Bank interest | | 382 | 27 |
| | Income from activities | 3 | 11,954 | 10,395 |
| Total Income | | | 46,771 | 45,478 |
| Expenditure | | | | |
| | Charitable Activities | 4 | 25,500 | 38,826 |
| | Professional Fees | | 690 | 630 |
| | Support costs | 5 | 12,570 | 11,126 |
| Total Expenditure | | | 38,760 | 50,582 |
| Surplus/(Deficit) | | | 8,011 | (5,104) |
| Brought forward 1 January | | | 35,085 | 40,189 |
| Carried forward end of period | | | 43,096 | 35,085 |

BALANCE SHEET AS AT 30 SEPTEMBER 2022

| | | | 2023 | 2022 |
|------------------------|---------------------------------------|----------|---------------|---------------|
| | | | £ | £ |
| Assets | | | | |
| | Debtors | 6 | 0 | 37 |
| | Cash at Bank and in Hand | 7 | 52,056 | 46,783 |
| | Accruals & Deferred Income | 8 | (8,960) | (11,735) |
| | Total Net Assets | | 43,096 | 35,085 |
| Represented by: | | | | |
| | Unrestricted General Fund | | 43,096 | 35,085 |
| | | | 43,096 | 35,085 |

The financial statements were approved by the Board of Trustees on 2 October 2023 and were signed on its behalf by:

Robert Gurney
Chairman

Caroline Fox
Treasurer

Notes to the Financial Statements for the Year Ended 30 September 2023

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2023.

| | 2023 | 2022 |
|---|---------------|---------------|
| | £ | £ |
| 2 Voluntary Income | | |
| Subscriptions | 28,816 | 28,970 |
| Gift Aid | 4,853 | 4,639 |
| Guests and donations | 516 | 1,447 |
| Grant income | 250 | 0 |
| Total Voluntary Income | 34,435 | 35,056 |
| 3 Income from activities | | |
| Special Interest Days | 7,560 | 3,960 |
| Day Visits | 4,394 | 5,508 |
| Other Activities | 0 | 927 |
| Total Income from activities | 11,954 | 10,395 |
| 4 Charitable Activities | | |
| Lecturers fees and expenses | 7,160 | 7,174 |
| Hire of Halls | 4,952 | 16,130 |
| Day Visit expenses | 3,756 | 5,292 |
| Special Interest Day expenses | 5,941 | 4,084 |
| New members event | 241 | 946 |
| Awards and Grants | 3,450 | 5,200 |
| Total Charitable Activities | 25,500 | 38,826 |
| 5 Support costs | | |
| The Arts Society recharge | 8,799 | 7,533 |
| Insurance | 290 | 235 |
| Technical & streaming | 1,600 | 740 |
| Postage, Phone, Printing etc | 1,153 | 1,068 |
| Publication | 0 | 1,275 |
| Miscellaneous expense | 462 | 0 |
| Bank charges | 266 | 275 |
| Total Support costs | 12,570 | 11,126 |
| 6 Debtors | | |
| Prepaid expenses | 0 | 0 |
| Amounts receivable | 0 | 37 |
| | 0 | 37 |
| 7 Cash at Bank and in hand | | |
| Unity Trust Bank | 27,309 | 22,418 |
| Scottish Widows | 24,747 | 24,365 |
| | 52,056 | 46,783 |
| 8 Accruals & Deferred Income | | |
| Accrued expenses | 731 | 1,610 |
| Prepaid subscriptions | 7,004 | 7,425 |
| Prepaid activities | 1,225 | 2,700 |
| | 8,960 | 11,735 |