



Report and Accounts

30 September 2022

The Arts Society Henley (TASH)

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**The Arts Society Henley
(TASH)**

**REPORT and ACCOUNTS
30 September 2022**

Registered Charity Number 289323

Trustees:

| | | |
|-----------------|-----------------|--------------------------|
| Chairman | Robert Gurney | |
| Deputy Chairman | Monnik Vleugels | |
| Secretary | Monnik Vleugels | |
| Treasurer | Caroline Fox | Appointed 1 January 2022 |

Committee:

| | |
|-------------------|------------------------------|
| Sarah Barry | Judith Stevenson-Hodges |
| Julian Clare | Marilyn Sturgeon |
| Hugh Fitzwilliams | Richard Taylor |
| Sara du Luart | Roger Dye (Acting Treasurer) |
| Ginnie Johnston | Resigned 31 December 2021 |
| Diana Jones | |

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY

REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2022

Summary of the year

2021/22 has been a year where The Arts Society Henley (TASH) has been able to resume almost all the usual events from pre-pandemic times, though with due consideration for the constraints the pandemic brought about. We resumed face-to-face lectures at the Phyllis Court Club in September 2021. These included a lecture by Angela Findlay about the work of the Koestler Trust, using art for prisoner rehabilitation; a lecture by Anne Sebba about the story of the Cook Sisters, who used their love of opera to rescue Jewish musicians and others from the Nazis after the Anschluss in Austria; and a lecture by Julia Korner, who talked about her experiences in art conservation and restoration. Morning lectures were also streamed online, to accommodate those people still sheltering or unable to attend for any other reason. We thank Quentin Clark of Silk Purse Videos who helped us with this, for his professionalism and friendliness.

There have been three Special Interest Days, including a very thought-provoking set of lectures by Suzanne Perrin on the past, present and future of the Silk Road; a set of lectures by Richard Burnip on discovering London through detective fiction, giving much background about the authors and the descriptions of places in their novels as well as the evolution of the genre; and a set of lectures about jewellery from John Benjamin, which included a session discussing the jewellery presented for evaluation by TASH members.

The work in the Frazer-Nash archives by TASH volunteers was resumed in September 2021. This involves recording and conserving the wide selection of artefacts, drawings and business correspondence relating to this iconic motor car which dominated much of the motorsport activity in the 1920s & 30s.

In-person day visits were resumed in 2022 with visits to the Henry Moore house, garden and studios, and to Sudeley Castle. We also had a guided walk around the King's Cross area of London in September 2022, conducted by Andrew Davies. In Autumn 2021, we continued with virtual guided visits to Split, Ravenna and Stockholm, all of which were very professionally presented. Once in-person day visits restarted, we discontinued the virtual walks.

A holiday to Lyons and Annecy in September 22 was organised with the help of David and Shirley Lees using an Arts Society recognised travel agent to reduce risk to TASH itself. We thank them for all their work on behalf of us all.

In September 2021, there was a members' afternoon tea at Badgemore Park, which was very well received, repeated in September 2022. A new member's coffee morning, the first in two years, took place early in 2022 to welcome all those members who joined us since the beginning of the pandemic. In Autumn 2021, Fifty Treasures of the Chiltern Hills was published, with details of lesser-known but publicly accessible places in the area known for their artistic associations. This book is part of a national initiative of the Arts Society. Ten of the fifty treasures were suggested by members of TASH, including the Maharajah's Well in Stoke Row, which features on the cover of the book.

Our educational work supporting schools and the University of Reading has continued in 2022. The Henley Youth Festival was sponsored again this year by TASH, and in addition support was given to both Trinity and Valley Road Primary Schools for art materials. We supported the art department at Gillotts School for the second year. This year they have used the money for special ceramic workshops. The Arts Society is running the Royal Society of British Artists award again and we selected one piece each from students at Henley College, The Piggott School and Shiplake College for submission to the national award. The standard of the work we saw was excellent. These students will be awarded with a certificate and a small prize from TASH at our AGM.

A TASH Prize for Graduate Ambition in the University of Reading School of Art was awarded for the second year. The 2022 winner is Lydia Freeman, a sculptor who specialises in large metal sculptures for public spaces, who has used her prize to purchase equipment to allow her to make these sculptures. She will be invited to the November 2022 AGM, when we will be able to meet her. The 2021 winner,

Emma Leahy attended the 2021 AGM and gave a short talk. Through the Chiltern Hills area of the Arts Society, of which TASH is a member, we also support students at Bishopsland, a postgraduate residential centre near Henley for training silversmiths, many of whom have in past years gone on to have distinguished careers in silversmithing.

Phyllis Court Club, our venue since 2006, has informed us that we will not be able to hold meetings there from the end of 2022, as they are ceasing to hold external meetings. We thank the staff of Phyllis Court over the years for their care and enthusiasm for our work.

Your Committee has been busy with an exhaustive search among local alternative facilities with adequate free parking and comfortable facilities; we have decided to use the Henley Rugby Club from December 2022, both for lectures and Special Interest Days.

Financial Review and Reserves Policy

Our membership has been stable in 2021/22; we currently have **593** members. After the surplus of 2020/21 of £7,716, we have had a **deficit** this year of **£5,104** which we had planned for, but without anticipating the increased costs this year. This reflects especially the costs of room hire. Other costs have also risen markedly, including the annual subventions to the national Arts Society. As it is not sustainable that we plan for a deficit in future years, we intend to raise the annual subscription to **£55**, which still represents excellent value for money. We encourage all TASH members to declare for Gift Aid, which allows us to use those funds for our Schools and University support.

Income comprised mainly members' subscriptions of £28,970. Special Interest Days and day visits resumed in the year bringing in total income of £9,468. These activities broke even.

Reserves at 30/9/2022 were £35,085 (2021: £40,189). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM held in November.

Changes during the year

This last year we welcomed Caroline Fox as our Treasurer, taking over from Roger Dye. We also welcomed Sara du Luart as our Operations Manager and Richard Taylor who joined the committee as a member without portfolio -helping out wherever needed. All have already made valuable contributions to the running of TASH, as have all other members of the Committee. Sara took over from Diana Jones, who now organises the Special Interest Days, having earlier organised the online virtual walks for us. Chris Hill stepped down as Membership Secretary during the year because of changes in her circumstances, and we thank her for her service. We thank Roger Dye, our previous acting Treasurer, who continued to help very much with the transition to Caroline Fox as Treasurer. I would also like to thank all the members of the Committee for their enthusiasm and commitment in keeping the Society vibrant.

This Report and Accounts were reviewed by the Trustees at a meeting on 5 October 2022 and signed on their behalf by:

Professor Robert Gurney, OBE
Chairman

5 October 2022

THE ARTS SOCIETY HENLEY

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2022 set out on pages 6 - 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA

October 2022

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2022

| | | | 2022 | 2021 |
|--------------------------------------|-------------------------------|--------------|---------------------|---------------|
| | | | £ | £ |
| | | | General Fund | |
| Income | | Notes | | |
| | Voluntary Income | 2 | 35,056 | 34,175 |
| | Bank interest | | 27 | 229 |
| | Income from activities | 3 | 10,395 | 250 |
| Total Income | | | 45,478 | 34,654 |
| Expenditure | | | | |
| | Charitable Activities | 4 | 38,826 | 17,577 |
| | Professional Fees | | 630 | 630 |
| | Support costs | 5 | 11,126 | 8,731 |
| Total Expenditure | | | 50,582 | 26,938 |
| (Deficit)/Surplus | | | (5,104) | 7,716 |
| Brought forward 1 January | | | 40,189 | 32,473 |
| Carried forward end of period | | | 35,085 | 40,189 |

BALANCE SHEET AS AT 30 SEPTEMBER 2022

| | | | 2022 | 2021 |
|------------------------|---------------------------------------|----------|---------------|---------------|
| | | | £ | £ |
| Assets | | | | |
| | Debtors | 6 | 37 | 411 |
| | Cash at Bank and in Hand | 7 | 46,783 | 49,345 |
| | Accruals & Deferred Income | 8 | (11,735) | (9,567) |
| | Total Net Assets | | 35,085 | 40,189 |
| Represented by: | | | | |
| | Unrestricted General Fund | | 35,085 | 40,189 |
| | | | 35,085 | 40,189 |

The financial statements were approved by the Board of Trustees on 5 October 2022 and were signed on its behalf by:

Robert Gurney
Chairman

Caroline Fox
Treasurer

Notes to the Financial Statements for the Year Ended 30 September 2022

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2022.

| | 2022 | 2021 |
|---|---------------|---------------|
| | £ | £ |
| 2 Voluntary Income | | |
| Subscriptions | 28,970 | 29,503 |
| Gift Aid | 4,639 | 4,537 |
| Guests and donations | 1,447 | 135 |
| Total Voluntary Income | 35,056 | 34,175 |
| 3 Income from activities | | |
| Special Interest Days | 3,960 | 0 |
| Day Visits | 5,508 | 0 |
| Other Activities | 927 | 0 |
| Grant income | 0 | 250 |
| Total Income from activities | 10,395 | 250 |
| 4 Charitable Activities | | |
| Lecturers fees and expenses | 7,174 | 7,047 |
| Hire of Halls | 16,130 | 1,792 |
| Day Visit expenses | 5,292 | 2,636 |
| Special Interest Day expenses | 4,084 | 1,125 |
| Holidays costs | 0 | 127 |
| Other Activities | 946 | 0 |
| Awards and Grants | 5,200 | 4,850 |
| Total Charitable Activities | 38,826 | 17,577 |
| 5 Support costs | | |
| The Arts Society subscription | 7,533 | 6,897 |
| Area Capitation | 0 | 0 |
| Area Award | 0 | 0 |
| Insurance | 235 | 221 |
| Technical & streaming | 740 | 0 |
| Postage, Phone, Printing etc | 1,068 | 828 |
| Publication | 1,275 | 0 |
| Miscellaneous expense | 0 | 618 |
| Committee travel | 0 | 0 |
| Bank charges | 275 | 167 |
| Total Support costs | 11,126 | 8,731 |
| 6 Debtors | | |
| Prepaid expenses | 0 | 411 |
| Amounts receivable | 37 | 0 |
| | 37 | 411 |
| 7 Cash at Bank and in hand | | |
| Unity Trust Bank | 22,418 | 25,008 |
| Scottish Widows | 24,365 | 24,337 |
| | 46,783 | 49,345 |
| 8 Accruals & Deferred Income | | |
| Prepaid subscriptions | 7,425 | 7,145 |
| Prepaid Special Interest Day | 2,700 | 0 |
| Accrued expenses | 1,610 | 2,422 |
| | 11,735 | 9,567 |