

The Arts Society Henley

England & Wales · Charity number 289323

Details

Other names	HENLEY DECORATIVE AND FINE ARTS SOCIETY, H E D F A S, THE ARTS SOCIETY HENLEY (TASH)
Status	Registered
Legal form	Other
Registered	1984-05-01
Register	View on the Charity Commission register

Contact

Address 104 Hamilton Road
Reading
RG1 5RD

Phone 0118 9661234

Email henley@theartssociety.org

Website <https://henley.theartssociety.org>

Activities

Objects: (I) TO EDUCATE THE PUBLIC IN THE VISUAL ARTS AND TO FOSTER AND PROMOTE THE MAINTENANCE IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE UNDERSTANDING AND APPRECIATION OF THE VISUAL ARTS AMONG THE INHABITANTS OF HENLEY AND NEIGHBOURHOOD. (II) ALSO, TO SECURE FOR THE PUBLIC BENEFIT THE PRESERVATION PROTECTION DEVELOPMENT AND IMPROVEMENT OF FEATURES OF HISTORIC OR PUBLIC INTEREST IN HENLEY AND NEIGHBOURHOOD.

Activities: The Arts Society Henley (TASH) operates under the umbrella of The Arts Society, promoting awareness of the arts by offering its members and visitors lectures, study days and visits to exhibitions and artistic centres . We reach out to local schools, universities and the community, providing financial grants, workshops, volunteer support and assistance with the preservation of local records.

Classification

- **How:** Makes Grants To Organisations, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** HENLEY AND NEIGHBOURHOOD
- Bracknell Forest
- Oxfordshire
- Reading
- West Berkshire
- Windsor And Maidenhead
- Wokingham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£50,223	£48,520	-	-
2024-09-30	£47,508	£43,050	-	-
2023-09-30	£46,771	£38,760	-	-
2022-09-30	£45,478	£50,582	-	-
2021-09-30	£34,654	£26,938	-	-

Trustees

Name	Role	Appointed
Anne Davies		2026-01-21
Caroline Susan Fox		2022-01-01
Hugh Crawford Fitzwilliams		2023-03-22
Monique Vleugels		2018-04-04
Professor Robert James Gurney		2020-11-04

The Arts Society Henley

England & Wales - Charity number 289323

Accounts



Trustees' Report and Financial Statements
for the year ended
30 September 2025

**The Arts Society Henley
(TASH)**

**Contents of the Trustees' Report and Financial Statements
for the year ended 30 September 2025**

	Page
Trustees' Report	1-4
Statement of Trustees' Responsibilities	5
Independent Examiner's Report	6
Statement of Financial Activities and Statement of Financial Position	7
Notes to the Financial Statements	8-9



**The Arts Society Henley
(TASH)**

**Trustees' Report and Financial Statements
For the year ended
30 September 2025**

Registered Charity Number 289323

Trustees:

Robert Gurney	Chairman
Monnik Vleugels	Deputy Chairman
Monnik Vleugels	Secretary
Caroline Fox	Treasurer
Hugh Fitzwilliams	

Taniya Fish was ratified as a new trustee at the year-end 2024 AGM.
She stepped down to concentrate on community arts on 25 September 2025.

Committee:

Sarah Barry	Taniya Fish
Ginnie Johnston	Richard Taylor
Judith Stevenson-Hodges	Gin Balchin
Marilyn Sturgeon	David Sadler
Diana Jones	

New Committee members to be ratified at the AGM:

Simon Salisbury

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

N M Smith BFP, ACA, CTA
Villars Hayward LLP
Chartered Accountants
Boston House
Henley-on-Thames
RG9 1DY

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

**The Arts Society Henley
(TASH)**

**Trustees' Report and Financial Statements (Continued..)
For the year ended
30 September 2025**

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Arts Society Henley (TASH)

Trustees' Report For the year ended 30 September 2025

Summary of the year

The Arts Society Henley (TASH) is a registered charity devoted to promoting the arts in Henley and its surrounding area. A key part of that work is the organisation of ten lectures each year on topics related to the arts. Topics this year included Gothic cathedrals; modern art from Egg to Bacon -two of several artists illustrated but also giving a great title; the effect of the invention of photography on painting; and the art of the Persian empire. All lectures were of a very high standard and greatly appreciated. They were delivered live at morning and afternoon sessions. The morning session was relayed to those who cannot attend in person. Demand was such that we had to move to the larger room at the Rugby Club for all of our comfort and we thank the Rugby Club and the Menza Café for all their help with this. We upgraded our audio-visual provision during the year, with thanks to Quentin Clark, and this has been much appreciated both by those in person and those watching online.

TASH was also pleased to welcome at different times Hilary Kay, the new national Arts Society President; Michael Shirley, the new Arts Society Vice-President and a Trustee of the National Arts Society; Jeremy Thomas, the national Arts Society Chairman and a national Trustee; and Ian Arnold, the new national Arts Society Chief Executive. John Benjamin, our President, came several times to lectures and other events, and was an invaluable source of good advice and friendship.

TASH organised three Special Interest Days, all of which were very popular; on the history of the Medici family; on the Silk Road, particularly its textiles; and on the design of British gardens. TASH also organised four one-day day visits, to Spencer House in London, to Beaulieu Palace and the National Motor Museum, to Knole House, and to Longford Castle. All were very successful.

TASH further organised a holiday to Ironbridge and its surrounding area, including Ironbridge itself, Powis and Ludlow Castles and Shrewsbury. This was the final holiday organised and led by Alvi Shaw, who has organised holidays for TASH for many years. We thank her for all her work, which has given so much pleasure to members.

As well as these core membership activities, TASH has engaged widely with schools and other groups in Henley and the surrounding area to promote the arts. We have awarded prizes to seven school leavers for their A level art, from the Piggott School, Shiplake College and Henley College. These prizes are very important for giving external recognition to talented budding artists; some were able to receive their prizes in person at the September TASH lecture. TASH gave grants to support arts activities to Gillotts School, the Piggott School and Henley College for art materials or to support a visiting artist and to Valley Road Primary School, the Chiltern Centre and the Trinity Primary School with grants for art materials. In addition, TASH supported awards via the Henley Art Spark scheme to two first year sixth formers to receive tuition from one of the artists on the Henley Arts Trail, as well as supporting the Arts Trail itself, and gave funds to the Henley Youth Choir and the Henley Music School. Following an outstanding lecture on prisoner art a few years ago, we continue to support art in local prisons, via the Koestler Trust, sponsoring a gold or platinum award as well as the work of the Koestler Trust in general. The Koestler Trust use art for rehabilitation of prisoners and achieve a greatly reduced reoffending rate over time. The difference in outcomes for people that have been through the Koestler scheme are outstanding; this is an important initiative we are proud to support.

TASH Heritage Volunteers continue to work collating and preserving the records of the Frazer Nash Archive, which is based in Henley. Frazer Nash was an innovative car manufacturer, founded in 1922, with many inventions that subsequently were adopted widely in the industry. Both pre- and post- WW2 it had a close relationship with both BMW and Bristol Cars. The Frazer Nash engineering consultancy that now operates in the engineering and aerospace sectors is not part of the Archive. The archives are an important part of the engineering history of this country, with TASH helping the Frazer Nash Trustees with their cataloguing and conservation.

**The Arts Society Henley
(TASH)**

**Trustees' Report (Continued..)
For the year ended
30 September 2025**

Summary of the year (continued..)

The TASH Committee has continued to work hard in a very collegial way to coordinate all these activities. We have also participated when asked in regional and national activities of the overall Arts Society, of which TASH is a member. We have initiated a Facebook page, which is gathering interest locally, as well as maintaining the newsletter and website. I would like to thank all members who volunteer with the organisation of TASH, including the Committee and trustees to help with tasks for their professionalism and friendship in putting on all the activities we organise and participate in.

Robert Gurney
Chairman

Financial Review and Reserves Policy

At the year-end we had 472 members (Y/e 2024 - 488). We are pleased to report that we made a surplus this year of £1,703 (Y/e 2024 -£4,458).

Income comprised mainly members' subscriptions of £25,924 (Y/e 2024 - £26,973). We encourage all eligible TASH members to declare for Gift Aid, which allows us to use those funds for our community arts support. Gift Aid income received this year was £4,117 (Y/e 2024- £4,430). Special Interest Days and Day Visits remained hugely popular and brought in a total income of £17,437 (Y/e 2024 - £13,521).

Reserves at 30 September 2025 were £49,257 (Y/e 2024 - £47,554). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM. 13/01/2026

This Report and Financial Statements were reviewed by the Trustees on and signed on their behalf by:



RJGurney (Jan 13, 2026 15:47:51 GMT)

Professor Robert Gurney, OBE
Chairman

**The Arts Society Henley
(TASH)**

**Statement of Trustees' Responsibilities
For the year ended
30 September 2025**

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**The Arts Society Henley
(TASH)**

**Independent Examiner's Report
For the year ended
30 September 2025**

I report on the financial statements for the year ended 30 September 2025 set out on pages 7 - 9.

Respective responsibilities of trustees and the examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the financial statements under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In the case of with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Nicholas Smith BFP, ACA, CTA

14 January 2026
Date:.....

.....
N M Smith BFP, ACA, CTA
Villars Hayward LLP
Chartered Accountants
Boston House
Henley-on-Thames
RG9 1DY

**THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2025**

		2025	2024
		£	£
		----General Fund----	
Income from:	Notes		
Voluntary Income	2	30,343	32,051
Investment income		1,712	1,171
Income from activities	3	<u>18,168</u>	<u>14,286</u>
Total Income		<u>50,223</u>	<u>47,508</u>
Expenditure on:			
Charitable Activities	4	34,643	29,053
Professional Fees		2,220	690
Support costs	5	<u>11,657</u>	<u>13,307</u>
Total Expenditure		<u>48,520</u>	<u>43,050</u>
Net income:		1,703	4,458
Reconciliation of Funds:			
Total funds brought forward		<u>47,554</u>	<u>43,096</u>
Total funds carried forward		<u><u>49,257</u></u>	<u><u>47,554</u></u>

STATEMENT OF FINANCIAL POSITION AS AT 30 SEPTEMBER 2025

		2025	2024
		£	£
Assets			
Debtors	6	-	-
Cash at Bank and in Hand	7	62,380	58,083
Accruals & Deferred Income	8	(13,123)	(10,529)
Total Net Assets		<u>49,257</u>	<u>47,554</u>
Represented by:			
Unrestricted General Fund		49,257	47,554
		<u>49,257</u>	<u>47,554</u>

The financial statements were approved by the Board of Trustees on 14 November 2025 and were signed on its behalf by:

RJ Gurney
RJ Gurney (Jan 13, 2026 15:47:51 GMT)
Robert Gurney
Chairman

Caroline Fox
Caroline Fox (Jan 13, 2026 16:39:44 GMT)
Caroline Fox
Treasurer

The Arts Society Henley (TASH)

Notes to the Financial Statements For the year ended 30 September 2025

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2025.

**THE ARTS SOCIETY HENLEY (TASH)
 DETAILED STATEMENT OF FINANCIAL ACTIVITIES
 FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	2025 £	2024 £
2 Voluntary Income		
Subscriptions	25,924	26,973
Gift Aid	4,117	4,430
Guests and donations	302	398
Grant income	-	250
Total Voluntary Income	<u>30,343</u>	<u>32,051</u>
3 Income from activities		
Day Visits	7,148	6,861
Special Interest Days	10,288	6,660
Other Activities	732	765
Total Income from activities	<u>18,168</u>	<u>14,286</u>
4 Charitable Activities		
Lecturer fees and expenses	5,945	6,180
Hire of Halls	5,703	4,319
Day Visit expenses	7,170	5,190
Special Interest Day expenses	6,755	5,360
AGM/New member events	1,320	1,904
Awards and Grants	7,750	6,100
Total Charitable Activities	<u>34,643</u>	<u>29,053</u>
5 Support costs		
The Arts Society recharge	7,076	8,289
Arts Society Area affiliation	488	350
Insurance	316	304
Technical & streaming	2,000	2,978
Postage & printing etc	533	854
Miscellaneous expenses	836	253
Bank charges	407	279
Total Support costs	<u>11,657</u>	<u>13,307</u>
6 Debtors		
Prepaid expenses	-	-
Amounts receivable	-	-
	<u>-</u>	<u>-</u>
7 Cash at Bank and in hand		
Unity Trust Bank	22,736	20,151
Scottish Widows	39,631	37,919
Petty Cash	13	13
	<u>62,380</u>	<u>58,083</u>
8 Accruals & Deferred Income		
Accrued expenses	2,782	1,040
Prepaid subscriptions	6,538	6,716
Prepaid activities	3,804	2,773
	<u>13,123</u>	<u>10,529</u>

**The Arts Society Henley
c/o 104 Hamilton Road
Reading
RG1 5RD**

Villars Hayward LLP
Boston House
Boston Road
Henley-on-Thames
RG9 1DY

13/01/2026
.....

Dear Sirs

The Arts Society Henley
Financial Statements for the year to 30 September 2025

This representation letter is provided in connection with your independent examination of the financial statements of the charity for the year ended 30 September 2025, for the purpose of expressing an opinion as to whether the financial statements are presented fairly, in accordance with FRS 102; The Financial Reporting Framework applicable in the UK and Ireland.

We confirm that the following representations are made on the basis of enquiries of the trustees, management and staff with relevant knowledge and experience (and, where appropriate, of inspection of supporting documentation) sufficient to satisfy ourselves that we can properly make each of the following representations to you:

1. We have fulfilled our responsibilities as trustees under the Charities Act 2011 for preparing financial statements, in accordance with the applicable financial reporting framework FRS 102 and the FRS 102 Charity SORP.

We confirm that in our opinion the financial statements give a true and fair view and in particular that where any additional information must be disclosed in order to give a true and fair view that information has in fact been disclosed. We confirm that the selection and application of the accounting policies used in the preparation of the financial statements are appropriate, and we approve these financial statements for the year ended 30 September 2025.

2. We confirm that all accounting records have been made available to you for the purpose of your examination, in accordance with your terms of engagement, and that all the transactions undertaken by the charity have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of all management, trustees' and members' meetings, have been made available to you. We have given you unrestricted access to persons within the charity in order to obtain sufficient evidence and have provided any additional information that you have requested for the purposes of your examination.

3. We confirm the charity has satisfactory title to all assets and there are no liens or encumbrances on the assets, except for those disclosed in the financial statements.
4. We confirm that we have no plans or intentions that may materially alter the carrying value and, where relevant, the fair value measurements or classification of assets and liabilities reflected in the financial statements.
5. We confirm that the charity has no liabilities or contingent liabilities other than those disclosed in the financial statements.
6. We confirm that all known actual or possible litigation and claims whose effects should be considered when preparing the financial statements have been disclosed to you and accounted for and disclosed in accordance with the applicable financial reporting framework.
7. We confirm that there have been no events since the Statement of Financial Position date which require disclosing or which would materially affect the amounts in the financial statements, other than those already disclosed or included in the financial statements.
8. We confirm that we are aware of the definition of a related party for the purpose of the accounting framework being applied in the preparation of the financial statements.

We confirm there were no other material related party transactions.

9. We confirm that the charity neither had, at any time during the year, any arrangement, transaction or agreement to provide credit facilities (including advances and credits granted by the charity) for trustees, nor provided guarantees of any kind on behalf of the trustees.
10. We confirm that the charity has not contracted for any capital expenditure other than as disclosed in the financial statements.
11. We confirm that the charity has complied with all aspects of contractual agreements that could have a material effect on the financial statements in the event of non-compliance.
12. We confirm that we are not aware of any possible or actual instance of non-compliance with those laws and regulations which provide a legal framework within which the charity conducts its activities and which are central to the charity's ability to conduct its activities, except as explained to you and as disclosed in the financial statements.
13. We acknowledge our responsibility for the design, implementation and maintenance of internal controls to prevent and detect fraud. We confirm that we have disclosed to you the results of our risk assessment of the risk of fraud in the organisation.

There have been no deficiencies in internal control of which we are aware.

14. We confirm that there have been no actual or suspected instances of fraud involving trustees, management or employees who have a significant role in internal control or that could have a material effect on the financial statements. We also confirm that we are not aware of any allegations of fraud by trustees, former trustees, analysts, employees, former employees, regulators or others.

We confirm that, in our opinion, the charity's financial statements should be prepared on the going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. In reaching this conclusion, we have taken into account all relevant matters of which we are aware and have considered a period of at least one year from the date on which the financial statements were approved.

15. We confirm that in our opinion the effects of uncorrected misstatements are immaterial, both individually and in aggregate, to the financial statements as a whole.

16. We confirm that all grants, donations and other income, including those subject to special terms or conditions or received for restricted purposes, have been notified to you. There have been no breaches of terms or conditions during the period regarding the application of such income.

17. We acknowledge our legal responsibilities regarding disclosure of information to you as independent examiners and confirm that:

- so far as each trustee is aware, there is no relevant information of which you as independent examiners are unaware; and
- each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant information and to establish that you are aware of that information.

Yours faithfully



[RJGurney \(Jan 13, 2026 15:47:51 GMT\)](#)

Signed on behalf of

The Board of Trustees

The Arts Society Henley

England & Wales - Charity number 289323

Accounts



Report and Accounts

30 September 2024

The Arts Society Henley (TASH)

Contents of the Annual Report and Accounts for the year ended 30 September 2024

Charity details	1
Trustees' Report	2-3
Statement of Trustee responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities and Balance Sheet	6
Notes to the Financial Statements	7-8



**The Arts Society Henley
(TASH)**

**REPORT and ACCOUNTS
30 September 2024**

Registered Charity Number 289323

Trustees:

Robert Gurney	Chairman
Monnik Vleugels	Deputy Chairman
Monnik Vleugels	Secretary
Caroline Fox	Treasurer
Hugh Fitzwilliams	

New trustee to be ratified at the AGM: Taniya Fish

Committee:

Sarah Barry	Judith Stevenson-Hodges
Ginnie Johnston	Marilyn Sturgeon
Diana Jones	Richard Taylor

New Committee members to be ratified at the AGM:

Gin Balchin
David Sadler

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY

REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2024

Summary of the year

The Arts Society Henley (TASH) has had another successful year, with ten well attended lectures, delivered at both morning and afternoon sessions, and streamed online in the morning. These were on varied subjects including the Art of Atonement, how Germany commemorates the Second World War, Raoul Dufy, who had a connection to Henley and painted the regatta in scenes reminiscent of the regatta today, and the Glories of Byzantium. All were of a very high standard.

At the November meeting, also our AGM, we said a fond and appreciative 'Thank You' to Lady Camoys who had been our President since TASH's foundation 47 years ago, I would like to thank Lady Camoys for her many years of service. TASH has appointed Lady Camoys President Emerita in recognition of the contribution she has made to The Arts Society Henley.

At the same meeting we warmly welcomed John Benjamin as our new President, he gave a fascinating talk on the history of Faberge.

We had three Special Interest Days, on Photography as Fine Art, the Cornish Art Colonies and on British Architecture. All were very well received. We also had several day excursions, including private tours of two London livery companies, Petworth House and Strawberry Hill House, as well as a walking tour of Lambeth. Associated with the Cornish Art Colonies SID, there was also a holiday visiting art and artists in West Cornwall, organised through Success Tours. Some members also had a private tour of the annual Koestler Trust exhibition at the Royal Festival Hall; TASH sponsors awards with the Koestler Trust.

The Heritage Volunteer team continues its work with the Frazer Nash Archive. Frazer Nash is an innovative engineering design company, with archives based in Henley. The project started in 2017 and although well advanced is likely to continue well into 2025.

TASH has continued its work with schools, awarding seven prizes to Sixth Formers in 2024. Two of the 2023 winners were short-listed for national Arts Society awards in 2024, from many national entries. TASH also gave awards to local schools and other organisations, including to two local primary schools, Piggott School, Gillotts School and Henley College, the Chiltern Centre, Henley Arts Trail and Henley Music School. Furthermore, TASH gave a grant to Bishopsland, a local postgraduate silversmithing centre, and to the Koestler Trust, to support local prisons to use art in rehabilitation.

The TASH Constitution was revised in line with current best charity practice and agreed at the AGM in 2023. The changes have been affirmed by the Charity Commission.

The TASH Committee has had several new recruits, noted elsewhere in the report, and continues to work together collaboratively and purposefully.

At the very end of the year, we were able to move to a larger room at the Rugby Club, which will make the lectures more comfortable and give the members more opportunity to mingle over coffee, tea and lunch. We continue to stream the lectures, and our AV engineer, Quentin Clark, has upgraded our AV system throughout the year to give consistent high-quality sound, vision and streaming. I would like to thank him, the staff of the Menza Café, our hosts, the members of the TASH Committee and Kay Robinson who co-ordinates the valued team of 'tickers in' for all their hard work, always delivered diligently and with a smile.

The TASH membership has been steady through 2023-24. We have been constrained by the size of the lecture room but hope we can now expand the membership to a wider community in Henley and beyond.

Robert Gurney

October, 2024

Financial Review and Reserves Policy

At the year-end we had **488** members (Y/e 23 520). After the recent deficit in the year to 30 September 2022 of £5,104, we are pleased to report that we have again managed to make a **surplus** this year of **£4,458** (Year to 30 September 2023 we made a surplus of £8,011).

Income comprised mainly members' subscriptions of £26,973 (Y/e 23 £28,816). We encourage all eligible TASH members to declare for Gift Aid, which allows us to use those funds for our community arts support. Special Interest Days and day visits remained hugely popular and brought in a total income of £13,521 (Y/e 23 £11,954).

Reserves at 30 September 2024 were £47,554 (Y/e 23: £43,096). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM held in November.

This Report and Accounts were reviewed by the Trustees on 9 October 2024 and signed on their behalf by:

Professor Robert Gurney, OBE
Chairman

October 2024

THE ARTS SOCIETY HENLEY STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2024 set out on pages 6 - 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA

October 2024

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

**THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2024**

			2024	2023
			£	£
			General Fund	
Income		Notes		
	Voluntary Income	2	32,051	34,435
	Bank interest Income from activities		1,171	382
		3	<u>14,286</u>	<u>11,954</u>
Total Income			<u>47,508</u>	<u>46,771</u>
Expenditure				
	Charitable Activities	4	29,053	25,500
	Professional Fees		690	690
	Support costs	5	<u>13,307</u>	<u>12,570</u>
Total Expenditure			<u>43,050</u>	<u>38,760</u>
Surplus			4,458	8,011
Brought forward 1 January			<u>43,096</u>	<u>35,085</u>
Carried forward end of period			<u>47,554</u>	<u>43,096</u>

BALANCE SHEET AS AT 30 SEPTEMBER 2024

			2024	2023
			£	£
Assets				
	Debtors	6	0	0
	Cash at Bank and in Hand	7	58,083	52,056
	Accruals & Deferred Income	8	(10,529)	(8,960)
	Total Net Assets		<u>47,554</u>	<u>43,096</u>
Represented by:				
	Unrestricted General Fund		47,554	43,096
			<u>47,554</u>	<u>43,096</u>

The financial statements were approved by the Board of Trustees on 9 October 2024 and were signed on its behalf by:

Robert Gurney
Chairman

Caroline Fox
Treasurer

Notes to the Financial Statements for the Year Ended 30 September 2024

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2024.

	2024	2023
	£	£
2 Voluntary Income		
Subscriptions	26,973	28,816
Gift Aid	4,430	4,853
Guests and donations	398	516
Grant income	250	250
Total Voluntary Income	<u>32,051</u>	<u>34,435</u>
3 Income from activities		
Day Visits	6,861	4,394
Special Interest Days	6,660	7,560
Other Activities	765	0
Total Income from activities	<u>14,286</u>	<u>11,954</u>
4 Charitable Activities		
Lecturer fees and expenses	6,180	7,160
Hire of Halls	4,319	4,952
Day Visit expenses	5,190	3,756
Special Interest Day expenses	5,360	5,941
AGM/New member events	1,904	241
Awards and Grants	6,100	3,450
Total Charitable Activities	<u>29,053</u>	<u>25,500</u>
5 Support costs		
The Arts Society recharge	8,289	8,799
Arts Society Area affiliation	350	0
Insurance	304	290
Technical & streaming	2,978	1,600
Postage & printing etc	854	1,153
Miscellaneous expenses	253	462
Bank charges	279	266
Total Support costs	<u>13,307</u>	<u>12,570</u>
6 Debtors		
Prepaid expenses	0	0
Amounts receivable	0	37
	<u>0</u>	<u>37</u>
7 Cash at Bank and in hand		
Unity Trust Bank	20,151	27,309
Scottish Widows	37,919	24,747
Petty Cash	13	0
	<u>58,083</u>	<u>52,056</u>
8 Accruals & Deferred Income		
Accrued expenses	1,040	731
Prepaid subscriptions	6,716	7,004
Prepaid activities	2,773	1,225
	<u>10,529</u>	<u>8,960</u>

The Arts Society Henley

England & Wales - Charity number 289323

Accounts



Report and Accounts

30 September 2023

The Arts Society Henley (TASH)

Contents of the Annual Report and Accounts for the year ended 30 September 2023

Charity details	1
Trustees' Report	2-3
Statement of Trustee responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities and Balance Sheet	6
Notes to the Financial Statements	7-8



**The Arts Society Henley
(TASH)**

**REPORT and ACCOUNTS
30 September 2023**

Registered Charity Number 289323

Trustees:

Chairman	Robert Gurney	
Deputy Chairman	Monnik Vleugels	
Secretary	Monnik Vleugels	
Treasurer	Caroline Fox	
	Hugh Fitzwilliams	Appointed 14 April 2023

Committee:

Sarah Barry	Judith Stevenson-Hodges
Julian Clare	Marilyn Sturgeon
Sara du Luart	Richard Taylor
Ginnie Johnston	
Diana Jones	

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2023

Summary of the year

2022/23 has been a year of both change and consolidation for the Arts Society Henley. We started the autumn at Phyllis Court Club, where TASH has held its events since 2006. This had suited us both well, as there is a large common membership between the organisations, and TASH had brought many new members to Phyllis Court. However, Phyllis Court determined that they would no longer host TASH. We thank them for their hospitality over the years. In December we moved across the Marlow Road to the Rugby Club. The Rugby Club offers free parking and has excellent online facilities and catering. This transition has gone well. We would like to thank the staff at the Rugby Club and the Menza Café for all their help and hospitality.

Lady Camoys, who has been the President of TASH almost since its beginning, has indicated that she wishes to step back from the role. Her presence has been invaluable, offering support and guidance when needed. We have asked her to continue her association with us; she will become President Emerita as from the 2023 AGM. We thank her for all her help and support over the years. Diana Hadaway, who has been our Vice-President, has also indicated she would like to step down. She too has been invaluable in all her support over the years, and we thank her wholeheartedly.

We approached John Benjamin, who has accepted to become the next president. He is well known to all of us: as a lecturer, as an Antiques Road Show presenter, as a founding member of the Arts Scholars Livery Company, where he will be the Warden in 2026, and as the jewellery advisor to the National Trust. He is passionate about Arts Education, and we look forward to welcoming him at the AGM.

Over the year we have had a full programme of excellent lectures, including lectures on Bach's Christmas Oratorio, Mayan Archaeology, Rome's Catacombs and William Bankes and his collections at Kingston Lacy in Dorset. There have been three Special Interest Days, on Post-Impressionism, William Hogarth and William Byrd. In all these we have been ably assisted by Quentin Clark of Silk Purse Videos, both with the sound and visuals at the venues, and also with live streaming lectures to those people watching at home. There are still substantial numbers watching lectures at home and providing good quality transmission and also ensuring compliance with copyright laws needs professional expertise. We are very grateful to Quentin for his professionalism and good humour. We have run day visits during the year to the King's Cross area and to Salisbury. A third tour was cancelled by Strawberry Hill House at short notice as they closed the house for filming. The tour will run in 2024. There was also a holiday to Liverpool, led by Alvi Shaw. These holidays are now run via an Arts Society-recognised travel agent, Success Tours, and there is no financial liability for TASH.

We have supported local arts organisations, including schools at both primary and secondary level with awards and prizes; Bishopsland, a postgraduate silversmithing training school in Sonning Common; and the Koestler Trust, after the inspiring recent lecture on its work by Angela Finlay. The Koestler Trust offers rehabilitation of prisoners through using art; we have offered prizes for inmates in local prisons. In 2023, this included giving a Gold Award to the work of a prisoner in our local prison, Huntercombe. The work of the Trust will be on display at the South Bank Centre in November and December 2023. TASH was successful in being awarded a Community Grant from the national Arts Society during the year. This enabled us to support more of the above work within the community.

We have continued to work in the Frazer-Nash Archives in Henley. Frazer-Nash Archives is responsible for the mass of technical and promotional material relating to the Frazer-Nash motor company and its association with BMW. We are also considering several other possible local archives where we can offer help with conservation.

Your committee continues to work hard on our work. All Committee members are volunteers, and their work, and that of the wider circle of volunteers, is impressive; they are to be thanked wholeheartedly. We have amended the Constitution to bring out the charitable aims more explicitly,

in line with current practice, and to tidy up other areas as needed in the light of experience during COVID lockdowns. These changes will be taken to the membership for approval at the AGM.

Financial Review and Reserves Policy

Our membership has remained buoyant in 2022/23. At the year-end we had **520** members (21/22 593). After the deficit of 2021/22 of £5,104, we made the decision to increase the membership fee by a modest amount to £55. Partly due to this and also due to securing a more cost efficient lecture base, we have achieved a **surplus** this year of **£8,011**.

Income comprised mainly members' subscriptions of £28,816 (21/22 £28,970). We encourage all eligible TASH members to declare for Gift Aid, which allows us to use those funds for our Schools and University support. Special Interest Days and day visits remained hugely popular and brought in a total income of £11,954 (21/22 £9,468).

Reserves at 30/9/2023 were £43,096 (2022: £35,085). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM held in November.

During the year we welcomed Hugh Fitzwilliams as a new trustee.

This Report and Accounts were reviewed by the Trustees at a meeting on 2 October 2023 and signed on their behalf by:

Professor Robert Gurney, OBE
Chairman

October 2023

THE ARTS SOCIETY HENLEY STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2023 set out on pages 6 - 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA

October 2023

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

**THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2023**

			2023	2022
			£	£
			General Fund	
Income		Notes		
	Voluntary Income	2	34,435	35,056
	Bank interest		382	27
	Income from activities	3	<u>11,954</u>	<u>10,395</u>
Total Income			<u>46,771</u>	<u>45,478</u>
Expenditure				
	Charitable Activities	4	25,500	38,826
	Professional Fees		690	630
	Support costs	5	<u>12,570</u>	<u>11,126</u>
Total Expenditure			<u>38,760</u>	<u>50,582</u>
Surplus/(Deficit)			8,011	(5,104)
Brought forward 1 January			<u>35,085</u>	<u>40,189</u>
Carried forward end of period			<u>43,096</u>	<u>35,085</u>

BALANCE SHEET AS AT 30 SEPTEMBER 2022

			2023	2022
			£	£
Assets				
	Debtors	6	0	37
	Cash at Bank and in Hand	7	52,056	46,783
	Accruals & Deferred Income	8	(8,960)	(11,735)
	Total Net Assets		<u>43,096</u>	<u>35,085</u>
Represented by:				
	Unrestricted General Fund		43,096	35,085
			<u>43,096</u>	<u>35,085</u>

The financial statements were approved by the Board of Trustees on 2 October 2023 and were signed on its behalf by:

Robert Gurney
Chairman

Caroline Fox
Treasurer

Notes to the Financial Statements for the Year Ended 30 September 2023

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2023.

	2023	2022
	£	£
2 Voluntary Income		
Subscriptions	28,816	28,970
Gift Aid	4,853	4,639
Guests and donations	516	1,447
Grant income	250	0
Total Voluntary Income	34,435	35,056
3 Income from activities		
Special Interest Days	7,560	3,960
Day Visits	4,394	5,508
Other Activities	0	927
Total Income from activities	11,954	10,395
4 Charitable Activities		
Lecturers fees and expenses	7,160	7,174
Hire of Halls	4,952	16,130
Day Visit expenses	3,756	5,292
Special Interest Day expenses	5,941	4,084
New members event	241	946
Awards and Grants	3,450	5,200
Total Charitable Activities	25,500	38,826
5 Support costs		
The Arts Society recharge	8,799	7,533
Insurance	290	235
Technical & streaming	1,600	740
Postage, Phone, Printing etc	1,153	1,068
Publication	0	1,275
Miscellaneous expense	462	0
Bank charges	266	275
Total Support costs	12,570	11,126
6 Debtors		
Prepaid expenses	0	0
Amounts receivable	0	37
	0	37
7 Cash at Bank and in hand		
Unity Trust Bank	27,309	22,418
Scottish Widows	24,747	24,365
	52,056	46,783
8 Accruals & Deferred Income		
Accrued expenses	731	1,610
Prepaid subscriptions	7,004	7,425
Prepaid activities	1,225	2,700
	8,960	11,735

The Arts Society Henley

England & Wales - Charity number 289323

Accounts



Report and Accounts

30 September 2022

The Arts Society Henley (TASH)

Contents of the Annual Report and Accounts for the year ended 30 September 2022

Charity details	1
Trustees' Report	2-3
Statement of Trustee responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities and Balance Sheet	6
Notes to the Financial Statements	7-8



**The Arts Society Henley
(TASH)**

**REPORT and ACCOUNTS
30 September 2022**

Registered Charity Number 289323

Trustees:

Chairman	Robert Gurney	
Deputy Chairman	Monnik Vleugels	
Secretary	Monnik Vleugels	
Treasurer	Caroline Fox	Appointed 1 January 2022

Committee:

Sarah Barry	Judith Stevenson-Hodges
Julian Clare	Marilyn Sturgeon
Hugh Fitzwilliams	Richard Taylor
Sara du Luart	Roger Dye (Acting Treasurer)
Ginnie Johnston	Resigned 31 December 2021
Diana Jones	

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2022

Summary of the year

2021/22 has been a year where The Arts Society Henley (TASH) has been able to resume almost all the usual events from pre-pandemic times, though with due consideration for the constraints the pandemic brought about. We resumed face-to-face lectures at the Phyllis Court Club in September 2021. These included a lecture by Angela Findlay about the work of the Koestler Trust, using art for prisoner rehabilitation; a lecture by Anne Sebba about the story of the Cook Sisters, who used their love of opera to rescue Jewish musicians and others from the Nazis after the Anschluss in Austria; and a lecture by Julia Korner, who talked about her experiences in art conservation and restoration. Morning lectures were also streamed online, to accommodate those people still sheltering or unable to attend for any other reason. We thank Quentin Clark of Silk Purse Videos who helped us with this, for his professionalism and friendliness.

There have been three Special Interest Days, including a very thought-provoking set of lectures by Suzanne Perrin on the past, present and future of the Silk Road; a set of lectures by Richard Burnip on discovering London through detective fiction, giving much background about the authors and the descriptions of places in their novels as well as the evolution of the genre; and a set of lectures about jewellery from John Benjamin, which included a session discussing the jewellery presented for evaluation by TASH members.

The work in the Frazer-Nash archives by TASH volunteers was resumed in September 2021. This involves recording and conserving the wide selection of artefacts, drawings and business correspondence relating to this iconic motor car which dominated much of the motorsport activity in the 1920s & 30s.

In-person day visits were resumed in 2022 with visits to the Henry Moore house, garden and studios, and to Sudeley Castle. We also had a guided walk around the King's Cross area of London in September 2022, conducted by Andrew Davies. In Autumn 2021, we continued with virtual guided visits to Split, Ravenna and Stockholm, all of which were very professionally presented. Once in-person day visits restarted, we discontinued the virtual walks.

A holiday to Lyons and Annecy in September 22 was organised with the help of David and Shirley Lees using an Arts Society recognised travel agent to reduce risk to TASH itself. We thank them for all their work on behalf of us all.

In September 2021, there was a members' afternoon tea at Badgemore Park, which was very well received, repeated in September 2022. A new member's coffee morning, the first in two years, took place early in 2022 to welcome all those members who joined us since the beginning of the pandemic. In Autumn 2021, Fifty Treasures of the Chiltern Hills was published, with details of lesser-known but publicly accessible places in the area known for their artistic associations. This book is part of a national initiative of the Arts Society. Ten of the fifty treasures were suggested by members of TASH, including the Maharajah's Well in Stoke Row, which features on the cover of the book.

Our educational work supporting schools and the University of Reading has continued in 2022. The Henley Youth Festival was sponsored again this year by TASH, and in addition support was given to both Trinity and Valley Road Primary Schools for art materials. We supported the art department at Gillotts School for the second year. This year they have used the money for special ceramic workshops. The Arts Society is running the Royal Society of British Artists award again and we selected one piece each from students at Henley College, The Piggott School and Shiplake College for submission to the national award. The standard of the work we saw was excellent. These students will be awarded with a certificate and a small prize from TASH at our AGM.

A TASH Prize for Graduate Ambition in the University of Reading School of Art was awarded for the second year. The 2022 winner is Lydia Freeman, a sculptor who specialises in large metal sculptures for public spaces, who has used her prize to purchase equipment to allow her to make these sculptures. She will be invited to the November 2022 AGM, when we will be able to meet her. The 2021 winner,

Emma Leahy attended the 2021 AGM and gave a short talk. Through the Chiltern Hills area of the Arts Society, of which TASH is a member, we also support students at Bishopsland, a postgraduate residential centre near Henley for training silversmiths, many of whom have in past years gone on to have distinguished careers in silversmithing.

Phyllis Court Club, our venue since 2006, has informed us that we will not be able to hold meetings there from the end of 2022, as they are ceasing to hold external meetings. We thank the staff of Phyllis Court over the years for their care and enthusiasm for our work.

Your Committee has been busy with an exhaustive search among local alternative facilities with adequate free parking and comfortable facilities; we have decided to use the Henley Rugby Club from December 2022, both for lectures and Special Interest Days.

Financial Review and Reserves Policy

Our membership has been stable in 2021/22; we currently have **593** members. After the surplus of 2020/21 of £7,716, we have had a **deficit** this year of **£5,104** which we had planned for, but without anticipating the increased costs this year. This reflects especially the costs of room hire. Other costs have also risen markedly, including the annual subventions to the national Arts Society. As it is not sustainable that we plan for a deficit in future years, we intend to raise the annual subscription to **£55**, which still represents excellent value for money. We encourage all TASH members to declare for Gift Aid, which allows us to use those funds for our Schools and University support.

Income comprised mainly members' subscriptions of £28,970. Special Interest Days and day visits resumed in the year bringing in total income of £9,468. These activities broke even.

Reserves at 30/9/2022 were £35,085 (2021: £40,189). The policy of the society is to maintain a minimum reserve of £12,000 to cover, for example, any unforeseen costs/deficits for 2 years.

Trustee Selection Method

Trustees are appointed or reappointed annually at the AGM held in November.

Changes during the year

This last year we welcomed Caroline Fox as our Treasurer, taking over from Roger Dye. We also welcomed Sara du Luart as our Operations Manager and Richard Taylor who joined the committee as a member without portfolio -helping out wherever needed. All have already made valuable contributions to the running of TASH, as have all other members of the Committee. Sara took over from Diana Jones, who now organises the Special Interest Days, having earlier organised the online virtual walks for us. Chris Hill stepped down as Membership Secretary during the year because of changes in her circumstances, and we thank her for her service. We thank Roger Dye, our previous acting Treasurer, who continued to help very much with the transition to Caroline Fox as Treasurer. I would also like to thank all the members of the Committee for their enthusiasm and commitment in keeping the Society vibrant.

This Report and Accounts were reviewed by the Trustees at a meeting on 5 October 2022 and signed on their behalf by:

Professor Robert Gurney, OBE
Chairman

5 October 2022

THE ARTS SOCIETY HENLEY
STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2022 set out on pages 6 - 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA

October 2022

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

**THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2022**

			2022	2021
			£	£
			General Fund	
Income		Notes		
	Voluntary Income	2	35,056	34,175
	Bank interest		27	229
	Income from activities	3	<u>10,395</u>	<u>250</u>
Total Income			<u>45,478</u>	<u>34,654</u>
Expenditure				
	Charitable Activities	4	38,826	17,577
	Professional Fees		630	630
	Support costs	5	<u>11,126</u>	<u>8,731</u>
Total Expenditure			<u>50,582</u>	<u>26,938</u>
(Deficit)/Surplus			(5,104)	7,716
Brought forward 1 January			<u>40,189</u>	<u>32,473</u>
Carried forward end of period			<u>35,085</u>	<u>40,189</u>

BALANCE SHEET AS AT 30 SEPTEMBER 2022

			2022	2021
			£	£
Assets				
	Debtors	6	37	411
	Cash at Bank and in Hand	7	46,783	49,345
	Accruals & Deferred Income	8	(11,735)	(9,567)
	Total Net Assets		<u>35,085</u>	<u>40,189</u>
Represented by:				
	Unrestricted General Fund		35,085	40,189
			<u>35,085</u>	<u>40,189</u>

The financial statements were approved by the Board of Trustees on 5 October 2022 and were signed on its behalf by:

Robert Gurney
Chairman

Caroline Fox
Treasurer

Notes to the Financial Statements for the Year Ended 30 September 2022

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011, applicable accounting standards and the Statement of Recommended Practice Accounting and Reporting by Charities (Charities SORP (FRS102))

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2022.

	2022	2021
	£	£
2 Voluntary Income		
Subscriptions	28,970	29,503
Gift Aid	4,639	4,537
Guests and donations	1,447	135
Total Voluntary Income	<u>35,056</u>	<u>34,175</u>
3 Income from activities		
Special Interest Days	3,960	0
Day Visits	5,508	0
Other Activities	927	0
Grant income	0	250
Total Income from activities	<u>10,395</u>	<u>250</u>
4 Charitable Activities		
Lecturers fees and expenses	7,174	7,047
Hire of Halls	16,130	1,792
Day Visit expenses	5,292	2,636
Special Interest Day expenses	4,084	1,125
Holidays costs	0	127
Other Activities	946	0
Awards and Grants	5,200	4,850
Total Charitable Activities	<u>38,826</u>	<u>17,577</u>
5 Support costs		
The Arts Society subscription	7,533	6,897
Area Capitation	0	0
Area Award	0	0
Insurance	235	221
Technical & streaming	740	0
Postage, Phone, Printing etc	1,068	828
Publication	1,275	0
Miscellaneous expense	0	618
Committee travel	0	0
Bank charges	275	167
Total Support costs	<u>11,126</u>	<u>8,731</u>
6 Debtors		
Prepaid expenses	0	411
Amounts receivable	37	0
	<u>37</u>	<u>411</u>
7 Cash at Bank and in hand		
Unity Trust Bank	22,418	25,008
Scottish Widows	24,365	24,337
	<u>46,783</u>	<u>49,345</u>
8 Accruals & Deferred Income		
Prepaid subscriptions	7,425	7,145
Prepaid Special Interest Day	2,700	0
Accrued expenses	1,610	2,422
	<u>11,735</u>	<u>9,567</u>

The Arts Society Henley

England & Wales - Charity number 289323

Accounts



Report and Accounts

30 September 2021

The Arts Society Henley (TASH)

Contents of the Annual Report and Accounts for the year ended 30 September 2021

Charity details	1
Trustees' Report	2-3
Statement of Trustee responsibilities	3
Independent Examiner's Report	4
Statement of Financial Activities and Balance Sheet	5
Notes to the Financial Statements	6
Detailed Statement of Financial Activities	7
Detailed Statement of Balance Sheet	7



The Arts Society Henley (TASH)

REPORT and ACCOUNTS 30 September 2021

Registered Charity Number 289323

Trustees:

Chairman	Evelyn McQuater November 2020	resigned 4
	Katerina Burgess November 2020	elected 4
Deputy Chairman	2021	resigned 26 August
	Robert Gurney August 2021	appointed 31
	Katerina Burgess November 2020	resigned 4
Secretary	Robert Gurney November 2020	elected 4
Treasurer	2021	resigned 31 August
	Monnik Vleugels September 2021	appointed 10
	Monnik Vleugels Sue Launders 2021	resigned 30 April

Committee:

Sarah Barry	Chris Hill	appointed 21 May
Julian Clare	2021	
Roger Dye (Acting Treasurer)	Diana Jones	
appointed 21 May 2021	Ginnie Johnston	
Hugh Fitzwilliams	Nick Launders	resigned 30 April 2021
Robert Gurney to 4	Sue Munro	
November 2020	Marilyn Sturgeon	

Bankers:

Unity Trust Bank
Nine Brindley Place
Birmingham
B1 2HB

Independent Examiner:

Knox & Eames Chartered
Accountants
Badgemore House
Badgemore Park
HENLEY ON THAMES
RG9 4NR

Principal Address:

Professor Robert Gurney OBE
104 Hamilton Road
Reading
RG1 5RD

Governing Document: The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Objects: The Arts Society Henley operates under The Arts Society umbrella in Henley on Thames, promoting awareness of the decorative and fine arts by offering its members lectures, study days and visits to exhibitions as well as longer trips to artistic centres here and abroad; we also reach out to local schools by providing workshops and make grants to local craft centres and students.

Risk management: The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE ARTS SOCIETY HENLEY REPORT FOR THE YEAR ENDED 30TH SEPTEMBER, 2021

This year has proved to be a very challenging one for the nation, for The Arts Society, and also for your Society, TAS Henley. Face-to-face meetings only started at the very end of this financial year because of the pandemic, but, to compensate at least partly, a programme of Zoom lectures, Special Interest Days and Virtual Tours have been presented. This programme has been put in place by the Trustees and Committee both directly and by linking into the events presented by The Arts Society Head Office and other Branches. As we are hopefully finished with the necessary measures to combat the Covid virus, we have been able, cautiously, to reinstate our meetings in September at Phyllis Court Club and we trust that these will now continue for the rest of the 2021/22 Session. The work on the Frazer-Nash archives was cancelled for most of this year, and resumed towards the year end. There were no day visits or holidays during the period.

We have presented 11 Zoom lectures on subjects ranging from The Bayeux Tapestry to Shackleton's Endurance Exhibition, given by lecturers who have readily switched to becoming experts in the different presentation medium. We have had three Special Interest Days, Neil Faulkner on Lawrence of Arabia, Peter Medhurst on Beethoven and Mark Cottle spoke about 'When England had scarcely begun: Sutton Hoo and the Lindisfarne Gospels. A further Special Interest Day is scheduled for early November about the Silk Road, past, present and future, given by Suzanne Perrin. To compensate for our having to cancel our programme of Four Day Visits, we have offered several Virtual Tours where members have 'escaped' to London, Venice, Florence, Budapest, Vienna and Milan, with further virtual tours for the rest of 2021. These have been much appreciated.

The usual support given by TASH to school arts activities such as the Henley Youth Festival did not happen this year, but the need to support the arts in schools was as great as ever. TASH gave support to a variety of primary and secondary schools individually in the Henley area to allow them to support the arts in their schools in a variety of ways, from buying art supplies to enriching art activities. In addition, university students were very badly affected by the pandemic. One of the most difficult consequences was that students could not pursue placements to help them develop their careers. TASH sponsored a £2000 Prize for Graduate Ambition at the Department of Fine Art at the University of Reading, which was awarded to a final year student to help them develop their career. The prize was won by Emma Leahy, who is a ceramicist, to allow her to buy her first kiln. In addition, she has been offered mentoring to help her develop her career. She will attend the AGM in November and give a presentation about her work.

Like many other Branches in The Arts Society, not surprisingly, we have lost a number of members both from people moving away from the Henley area but also, this year, due to their not being comfortable with the new technology of Zoom. We earnestly hope that, with the return to face to face presentations, we will see them renew their membership. We now have 579 members and we would dearly like to see this number rise back over the 600 level that we have enjoyed in past years. We firmly believe that we have an exciting Programme for the 2021/22 Session to attract them.

Financially, TASH remains in robust health, mainly as this year there was reduced expenditure as we were not meeting in person. A surplus of £7,716 has been recorded, resulting in our reserves increasing to £40,189. Our return to Phyllis Court Club from September 2021 will reverse this positive situation,

but we have decided to maintain the annual subscription at £50 which we consider remains excellent value. We continue to encourage members whose Income Tax situation permits them to complete Gift Aid forms - this is extremely valuable to us.

Katerina Burgess, our Chairman, has decided to retire after several very successful months in office. Her leadership skills were invaluable to all the Committee during the dark months of lockdown and her inspiration and encouragement were much appreciated by us all. We owe her a sincere debt of gratitude for all she did for TASH.

Robert Gurney, who was appointed Vice-Chairman at the AGM in November 2020, stepped into the role as Chairman. Monnik Vleugels, our current Secretary, has agreed to become Vice-Chairman. She will be replaced as Secretary at the AGM in November 2021. There have been two further departures: Sue and Nick Launders decided to move closer to their family and so stepped down from their positions as Treasurer and Data Protection Secretary respectively in April. We have very much appreciated their hard work and wise counsel over a number of years and we wish them well in their planned move.

We were fortunate to bring Chris Hill on board as our new Membership Secretary and Roger Dye, the past Marlow Branch Chairman, has stood in as Acting Treasurer until we appoint a new Treasurer at the AGM. Sue Munro, who organises Day Visits, has decided to step down to enable her to spend more time with her family and travel more once this is possible. Judith Stephenson-Hodges, who organised day visits before Sue Munro took over the role, has agreed to return to organise visits in 2022. Robert Gurney has combined his roles with continuing to organise Special Interest Days, which is possible when meetings are virtual, but will not be possible when meetings return to Phyllis Court. Diana Jones has volunteered to take over the role of organising Special Interest Days. She is currently Operations Manager, and the plan is to replace her in this role at the November 2021 AGM.

The rest of the Committee are standing for re-election, which is very gratifying; we thank them all for their continued efforts. They have all done fantastic work during the pandemic to ensure an entertaining programme and guide our members through the miracles of Zoom. However, to keep the Branch functioning well, we do need offers of help and we hope that more members will come forward to join the Committee.

To conclude, we have appreciated the loyalty of our members throughout this somewhat different and challenging year. We have also appreciated the efforts made by Committee members and others to keep our Charity vibrant and successful with a great future.

This Report and Accounts were reviewed by the Trustees and the Acting Treasurer at a meeting on October 8 and signed on their behalf by:

Robert Gurney
Chairman

8 October 2021

THE ARTS SOCIETY HENLEY
STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS SOCIETY HENLEY

I report on the accounts for the period ended 30 September 2021 set out on pages 5 - 7.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true

and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Su Eames, CA
October 2021

8

Knox & Eames Chartered Accountants
Badgemore House
Badgemore Park
Henley-on-Thames
Oxfordshire
RG9 4NR

**THE ARTS SOCIETY HENLEY (TASH)
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30
SEPTEMBER 2021**

			2021	9 Months 2020
			£	£
			General Fund	
Income		Notes		
	Voluntary Income	2	34,175	29,561
	Bank interest Incoming from activities	3	229 2 50	26 2,160
Total Income			34,654	31,747
Expenditure				
	Charitable Activities Professional Fees Support costs	4 5	17,577 630 8,731	16,362 600 10,746
Total Expenditure			26,938	27,708
Surplus/(Deficit)			7,716	4,039
Brought forward 1 January Carried forward end of period			32,473	28,434
			40,189	32,473

BALANCE SHEET AS AT 30 SEPTEMBER 2021

			2021	2020
			£	£
Assets				
	Debtors	6	411	2,362
	Cash at Bank and in Hand	7	49,345	45,041
	Accrued Revenue	8	(9,567)	(14,930)
	Total Net Assets		40,189	32,473
Represented by:				
	Unrestricted General Fund		40,189	32,473
			40,189	32,473

The financial statements were approved by the Board of Trustees on 8 October and were signed on its behalf by:

Robert Gurney Chairman	Roger Dye Acting Treasurer
-----------------------------------	---

1 Accounting Policies

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustee Remuneration and Benefits

There were no trustees' remuneration or other benefits for the period ended 30 September 2021.

THE ARTS SOCIETY HENLEY
(TASH)

Statement of Financial Activities for the Period Ended
30 September 2021

	2021	Jan- Sep 2020
	£	£
2 Voluntary Income		
Subscriptions	29,503	23,812
Gift Aid	4,537	5,524
Guests and donations	135	225
Total Voluntary Income	<u>34,175</u>	<u>29,561</u>
3 Incoming from activities		
Day visit income		
Study Day Income	0	2,160
Grant income	<u>250</u>	<u>0</u>
Total Incoming from activities	250	2,160
4 Charitable Activities		
Lecturers fees and expenses	7,047	3,260
Hire of Halls	1,792	5,280
Day Visit expenses	2,636	1,404
Special Interest Day expenses	1,125	1,785
Holidays costs	127	1,633
Awards and Grants	4,850	3,000
Total Charitable Activities	<u>17,577</u>	<u>16,362</u>
5 Support costs		
The Arts Society subscription	6,897	8,075
Area Capitation	0	186
Area Award	0	400
Insurance	221	210
Postage, Phone, Printing etc	828	906
Miscellaneous Expense	618	693
Committee travel	0	21
Bank Charges	167	255
Total Support costs	<u>8,731</u>	<u>10,746</u>
6 Debtors		
Prepaid expenses:		
Virtual Tours	411	0
Holidays	0	2,362
Total	<u>411</u>	<u>2,362</u>
7 Cash at Bank and in hand		
Unity Trust Bank	25,008	20,932
Scottish Widows	24,337	24,108
Total	<u>49,345</u>	<u>45,040</u>
8 Accrued Revenue		
Prepaid subscriptions	7,145	8,788
Holiday deposits	0	5,536
Accrued expenses	2,422	606
Total	<u>9,567</u>	<u>14,930</u>