

Company No. 1780488

Charity Registration No. 289106

**ORCHESTRA OF ST JOHN'S LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**ACCOUNTS FOR THE YEAR ENDED
31 AUGUST 2025**

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ORCHESTRA OF ST JOHN'S LIMITED (OSJ)
LEGAL AND ADMINISTRATIVE INFORMATION

Directors and Trustees: Peter Cousins (Resigned 16th December 2024)
Michele Smith
Mark Chambers (Resigned 10th November 2024)
Tom Shebbeare
Elizabeth Cooper (Appointed 1st August 2025)
Belinda Coote (Appointed chair 29th July 2025)
Sami Cohen (Resigned 10th November 2024)

The directors of the OSJ, a charitable company (the Charity), are also its Trustees for the purpose of charity law.

Members of the company: Peter Cousins
Christine Cairns
John Lubbock OBE

Artistic Director John Lubbock OBE

Registered Office: 22 Anna Pavlova Close
Abingdon
Oxon OX14 1TE

Independent examiner: Jane Bull FCA
Wenn Townsend
30 St Giles
Oxford
OX1 3LE

Bankers: Metro Bank plc
One Southampton Row
London
WC1B 5HA

ORCHESTRA OF ST JOHN'S LIMITED REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

The Trustees, who are also directors of the Charity for the purposes of the Companies Act 2006, present their report with the financial statements of the Charity for the year ended 31 August 2025.

The Trustees have adopted the provisions of the "Statement of Recommended Practice - Accounting and Reporting by Charities" (revised 2005) in preparing this annual report and financial statements.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, without having a share capital, incorporated on 22 December 1983. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association.

Each of the members has guaranteed to meet debts of £1 in the event of winding up. The company is also a registered charity (number 289106).

Recruitment of Trustees

The Board considers suggestions for new Directors and Trustees who are then, if appropriate, either co-opted by the Board or elected by the members to serve as directors of the company and trustees of the Charity. An appropriate induction and training process is followed for new Trustees, tailored to their existing knowledge and experience.

Organisational structure

Directors are unpaid non-executives who meet quarterly, or more often if needed. Day-to-day operations are under the control of John Lubbock, the Artistic Director, supported by Simon Payne the General Manager.

Related parties

As detailed in the 2020/21 Accounts, the OSJ incorporated the charity Music for Autism (for which its Artistic Director John Lubbock is a founding trustee and provides management services) into the OSJ as of 31st August 2020. The OSJ continues to provide Music for Autism (MfA) concerts designed to stimulate and entertain children with autism and their families.

Risk management

The Trustees regularly review the risks the Charity faces, prioritising them in terms of potential impact and likelihood of occurrence and identifying means of mitigating the risks in line with a risk profile accepted by the Board.

Objects

The objects for which the Charity has been established are, as set out in the Memorandum of Association, to advance and promote the education of the public in the knowledge, understanding and appreciation of music and in particular by the provision and presentation of public concerts.

Charity's Main Aims

Performing memorable music to a broad audience. Developing and nurturing young talent. Using music as a force for good, thereby enriching the lives of autistic children (through MfA) and others that are disadvantaged. Bridging cultures and creating community and understanding through music.

Significant Activity

The Trustees confirm that they have complied with the duty, set out in section 17(5) of the Charities Act 2011, to have due regard to the public benefit guidance as published by the Charity Commission.

**ORCHESTRA OF ST JOHN'S LIMITED
REPORT OF THE BOARD OF TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025
(continued)**

Activities 2024-25

Concerts

We had a full and varied programme of wonderful concerts this year which started in September 2024 with a Beethoven concert at Dorchester Abbey. This featured our artist in residence, pianist Rupert Egerton-Smith.

In October John Lubbock and OSJ Voices took part in Carmina Burana, a community project with an orchestra of children from Oxford's twinned cities. St John the Evangelist (SJE) Arts, Oxford, hosted an all English programme with the bonus of solos by Michael Howell of Channel 4's The Piano. This was repeated at Dorchester Abbey.

Robert Jackson once again hosted a prestigious event at his home – an antiquarian paradise – this time 'Bach's Musical Offering' with the soloists of OSJ.

November brought the Mozart C minor Mass with Xavier Hetherington tenor, Hannah Davey soprano, Hannah Fraser Mackenzie soprano, Frazer Scott bass and OSJ Voices. Rupert Egerton-Smith was soloist in Beethoven piano concerto no 5.

Our traditional and popular Carol and Messiah concerts were well attended at SJE Arts and at Dorchester, as were our New Year's Eve concert at Dorchester featuring Adam Lubbock on typewriter!

January 2025 featured the Vivaldi Four Seasons and Gloria with violin soloist Deniz Sensoy.

In Dorchester in February the now annual concert by autistic performers was as touching - and popular - as ever, and again featured Michael Howell.

Braimah was the latest star from the Kanneh-Mason family to join us in Dorchester in February for the Mendelssohn violin concerto. Our policy of high profile soloists and popular programming has been effective in attracting larger audiences.

In March, a Spanish programme of Sarasate Zigeunerweisen, Rodrigo concerto for Aranjuez De Falla El Amor Brujo and Ravel's Bolero allowed us to welcome three outstanding young soloists: Poppy McGhee violin, Nathaniel Merkies guitar, and Suzie Purkis soprano. March 2025 Ravel: 'A thoroughly deserved standing ovation. Why Ravel's Bolero bought the OSJ audience to their feet at Dorchester Abbey'

We had two wonderful concerts over the Easter weekend - Faure Cantique de Jean Racine, Bach Cantata 82 and Faure Requiem. At Easter we also had the enormous pleasure of welcoming Sally Pendlebury as our new principal cellist. The season concluded in May when our leader Jan Schmolck wowed us with an all Bach concert of Brandenburg and violin concertos.

Sadly the Faure marked our last concert at SJE Arts, our regular Oxford venue for a number of years, which has regrettably closed. We are exploring alternative options for an Oxford concert venue.

The Music in My Life

Our first two 'My Music' events, rebranded as *The Music in My Life* since the series transferred from SJE Arts to Oxford's Sheldonian Theatre, were an outstanding success and attracted large audiences. Michael Palin joined us in December 2024 and Alexander Armstrong in April 2025. Both were interviewed by Sue Cook.

"This experience has been the best luxury of my life" said Sir Michael Palin as he explored his incredible journey with OSJ at the Sheldonian. As droll and down-to-earth as ever, Sir Michael Palin arrived on stage at The Sheldonian to riotous applause, the sold out audience keen to hear of his exploits and adventures, life in comedy, global travels and time as a student in Oxford. Interviewed so adeptly by Sue Cook, his life story was full of hilarious anecdotes, casual observations and intimate reflections.'

Work in the Community

Our work in the community has two main strands - Serenading and Music for Autism.

**ORCHESTRA OF ST JOHN'S LIMITED
REPORT OF THE BOARD OF TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025
(continued)**

Serenading

Our Serenading Programme for patients in mental health wards and in the six Oxford Community hospitals, continues. OSJ have facilitated **40 mini-concerts or bedside serenading** sessions at **16 different community and mental health wards** at Oxford Health NHS Foundation Trust. These concerts have been enjoyed by **more than 500 members of staff, patients, service users, and their families**, creating a positive and uplifting atmosphere and providing a respite from the challenges of healthcare settings.

The concerts are delivered by a team of **experienced musicians and singers** who have brought classical and contemporary music to the wards, including viola, voice, saxophone, violin, clarinet, and, on occasion, a native American flute. Each musician has a wide repertoire and a person-centred approach, which enables them to play the right music for each group of patients. Serenading takes place at the bedside and in communal areas, such as the ward day room or even by the nurse's station.

The evidence of outcomes from these concerts includes improved mood and reduced anxiety levels among patients, as well as increased social interaction and a sense of community within the hospital. Music has also been shown to have a positive impact on pain management and overall well-being, contributing to a holistic approach to patient care.

We are grateful to the Oxford Health Charity which supported a series of hospital musical events in partnership with the Orchestra of St John's as part of the Oxford Health Arts Partnership's (OHAP) trust-wide music strategy.

Music for Autism

Over the course of the 2024-25 school year we continued a full programme of concert visits to SEN schools, across the south of England. In all 45 visits were made to 15 schools ranging geographically from Oxford to Gravesend, with the aim of one concert per term per school. These visits are greatly appreciated as feedback from the head teacher of Hill House SEN school, October 2025 testifies. This is the most severe school we go to with 30 children to 150 staff.

"We had the most wonderful visit yesterday. It was quite extraordinary as we had 2 students who were really motivated and enabled by Derek's playing to play collaboratively, both with each other and Derek. Both young people usually refuse to play with anyone else and particularly dislike anyone else touching their keyboard or making any sound. They make this wish very clear, as we saw yesterday at the start of the session. It was just incredible to watch and to hear the music unfold.

We have been lucky enough to have enjoyed visits from Derek for many years now and they are always special – but yesterday was something else. Derek's intuitive support and kindness is exceptional and really opened a door for each of the students yesterday. As ever, it was lovely to have everyone together enjoying a special day of music which in my opinion, should be available on prescription!

I cannot thank you and all the amazing musicians and team enough for all you do to make such a difference to our children."

We are very grateful to four major sponsors for funding these visits. Our overall programme continues: we are expanding the pool of musicians from which we draw. Our costs are increasing (we follow Association of British Orchestras' guidelines on rates). We always have more applications from schools than we can fulfil. We are trying to focus on Oxfordshire, Bucks and Berks, but it is difficult not to go to a school farther afield, for example in Kent, where if we don't go, no one else will.

We are applying to a variety of trusts and foundations for support; our current three major sponsors have just completed year three of a three year commitment: as ever, we need to continue to look for new sources of funding.

Looking ahead

We believe that our programme of concerts for children in special schools responds to a real need, and that we should ensure its sustainability. A major focus for our work in 2025/26 will be preparing the ground to roll out the Music for Autism programme to other orchestras, for launch in 2026/27.

**ORCHESTRA OF ST JOHN'S LIMITED
REPORT OF THE BOARD OF TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025
(continued)**

Safeguarding

Following two reported concerns, we conducted an in-depth review of our safeguarding function, and new Guidelines were adopted and issued to all players and also to all schools that we attend. A new trustee Liz Cooper, head of an SEN school, was appointed as Safeguarding Trustee. Simon Payne, our Designated Safeguarding Lead, attended a number of courses on records management and communications.

Staff, Volunteers and Trustees

Over this period, the management of the Charity has continued to rely on the important support of professional advisers in the areas of donations, public relations, marketing, and sales.

The charity encourages volunteers to contribute their time and enthusiasm, developing their skills in arts administration alongside the permanent team. Notable is the support provided on finance and accounting.

Finally, I would like to acknowledge the contribution made by Peter Cousins, Mark Chambers and Sami Cohen who all stepped down as trustees during the year. On behalf of the Board I would like to say how grateful we are for all their dedication and expertise.

Peter retired through ill health, and has accepted the title of President. In 20 years as chair, he guided the organisation through many squalls and triumphs. Without him, we would not still be here. Our artistic director writes: Peter has been the most wonderful support and ambassador for OSJ and MFA and for me personally. I cannot ever thank him enough for his wisdom and guidance over such a long period of time.

FINANCIAL REVIEW

Total Charity Funds

The main aim for the Trustees and management of the Charity is to ensure that its operations produce a positive cash flow. During 2024/25 an overall surplus of £17,901 (2024: deficit of £49,134) was recorded for the OSJ. Our Total Charity Funds reflect this, rising to £347,075 (2024: £329,174) of which 65,217 (2024: £47,467) is restricted. All our funds are in effect committed given the inherent uncertainty of fund raising, economic headwinds and for the development of future programmes.

Principal funding

Funding is a mixture of personal donations, grants (trusts/foundations), corporate sponsorship & ticket income. The level of sponsorship for community work doubled after a lean previous year, allowing us to rebuild some of our reserves. Concert and community sponsorship for next year is predicted to be maintained at current levels. Orchestra Tax Relief remains a significant source of income

Reserves Policy

The aim of the Charity's reserves policy is to ensure that its ongoing and future activities are reasonably protected from unexpected variances in income and expenditure. The OSJ's incoming resources are potentially volatile as a high percentage of its income comes from donations, grants, and sponsorship. This needs to be balanced against spending on its programme of concerts.

The Chairman regularly reviews the resources available to the Charity together with its creditor and debtor positions. The review considers the financial risks associated with different income streams, expenditure categories and balance sheet items together with the charity's ability to meet these from realisable funds.

Plans for future periods

The Trustees plan to maintain the progress achieved in previous years in increasing the Charity's funds and to operate within the financial means available to the Charity.

TRUSTEES

Trustees who held office during the period are listed on page 1.

Approved by the Board of Directors on 5th January 2026 and signed on its behalf by



.....
Belinda Coote
Trustee/Director

**ORCHESTRA OF ST JOHN'S LIMITED
TRUSTEES RESPONSIBILITIES
YEAR ENDED 31 AUGUST 2025**

The Trustees (who are also directors of OSJ for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state-of-affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for ensuring the Charity keeps proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and which enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Directors on 5th January 2026 and signed on its behalf by



.....
Belinda Coote
Trustee/Director

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE ORCHESTRA OF ST JOHN'S LIMITED

I report to the charity trustees on my examination of the accounts of Orchestra of St John's Limited for the year ended 31 August 2025, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mrs Jane Bull BA FCA
Partner
Wenn Townsend, Chartered Accountants
Oxford

5th January 2026

ORCHESTRA OF ST JOHN'S LIMITED
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025

	Note	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
		£	£	£	£	£	£
Income							
Donations and legacies	3	115,833	71,712	187,545	161,670	29,610	191,280
Charitable activities	4	142,144	-	142,144	153,614	1,668	155,282
Other trading activities		-	-	-	-	-	-
Investments Other		6,301	758	7,059	8,716	1,626	10,342
Total incoming resources		264,278	72,470	336,748	324,000	32,904	356,904
Expenditure							
Raising funds		-	-	-	-	-	-
Charitable activities	5	264,127	54,720	318,847	324,722	81,316	406,038
Other		-	-	-	-	-	-
Total resources expended		264,127	54,720	318,847	324,722	81,316	406,038
Net income/ - expenditure		151	17,750	17,901	(722)	(48,412)	(49,134)
Transfers between funds		-	-	-	-	-	-
Net movement in funds		151	17,750	17,901	(722)	(48,412)	(49,134)
Investment gains		-	-	-	-	-	-
Net movement in funds		151	17,750	17,901	(722)	(48,412)	(49,134)
Reconciliation of funds:							
Total funds brought forward		281,707	47,467	329,174	282,429	95,879	378,308
Total funds carried forward		281,858	65,217	347,075	281,707	47,467	329,174

The notes on pages 9 to 13 form part of these accounts.

The statement of financial activities incorporates the income and expenditure account.

The result for the year derives from continuing activities and there are no gains or losses other than those recognised through the statement of financial activities.

ORCHESTRA OF ST JOHN'S LIMITED
(Registered company No. 1780488)
BALANCE SHEET
AT 31 AUGUST 2025

	Note	2025	2025	2024	2024
		£	£	£	£
Tangible fixed assets			-		-
Current assets					
Debtors	8	48,852		70,285	
Cash at bank and in hand		327,378		265,499	
		<u>376,230</u>		<u>335,784</u>	
Creditors: amounts falling due within one year	9	(29,155)		(6,610)	
		<u></u>		<u></u>	
Net current assets			347,075		329,174
Creditors: amounts falling due in more than one year			-		-
Net assets	11		<u>347,075</u>		<u>329,174</u>
Funds					
Restricted funds	10		65,217		47,467
Unrestricted funds general	10		261,858		281,707
Designated			-		-
Total funds			<u>347,075</u>		<u>329,174</u>

The directors are satisfied that the company was entitled to exemption under section 477 of the Companies Act 2006 and that members have not required an audit in accordance with section 476.

The directors acknowledge their responsibilities for:

- i ensuring that the company keeps accounting records which comply with section 336; and
- ii preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 396 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements are prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors onand were signed on its behalf by:

.....

Belinda Coote
Trustee/Director

1. ACCOUNTING POLICIES

a) **Basis of preparation**

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Practice as it applies from September 2015.

b) **Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably, and it is probable that the income will be received. The following specific policies are applied to particular categories of income:

(i) **Donations** - For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity, and it is probable that they will be fulfilled.

(ii) **Grants** - Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received, and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

(iii) **Donated goods, facilities, and services** - Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably, and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example, the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

c) **Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- **Charitable expenditure** - These are costs incurred on the charitable activities, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.
- All costs are allocated between expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly.

d) **Support costs allocation**

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs, and administrative costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out. Where support costs cannot be directly attributed to particular headings, they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

e) **Fund accounting**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and save those designated for other purposes (however see Financial Review page 2), whereas restricted funds are limited in their purpose or application.

f) **Going concern**

The Trustees consider that there are no material uncertainties as to the organisation's ability to be consider as a going concern for the next 12 months.

ORCHESTRA OF ST JOHN'S LIMITED
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2025
(continued)

10

2 SURPLUS/(DEFICIT) ON ORDINARY ACTIVITIES

Surplus/ - deficit is stated after charging the Independent Examiner's fee of £1,260 (2024: £1,140).

3 DONATIONS AND LEGACIES

	Unrestricted	Restricted	2025	2024
	£	£	£	£
Grants and donations	115,833	71,712	211,045	191,281
	<u>115,833</u>	<u>71,712</u>	<u>211,045</u>	<u>191,281</u>

Of the income received in 2024 from donations and legacies, £29,610 was restricted.

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2025	2024
	£	£	£	£
Fees and concert income	94,052	-	94,052	86,722
Orchestra Tax Relief	48,092	-	48,092	68,560
	<u>142,144</u>	<u>-</u>	<u>142,144</u>	<u>155,282</u>

Of the income received in 2024 from charitable activities, £1,668 was restricted.

5 COSTS OF CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2025	2024
	£	£	£	£
Costs of concerts and events	133,294	200	133,494	229,568
Support costs	130,833	54,520	185,353	176,470
	<u>264,127</u>	<u>54,720</u>	<u>318,847</u>	<u>406,038</u>

In 2024 restricted expenditure included in charitable activities comprised of £41,681 relating to costs of concerts and events and £39,681 relating to support costs.

6 REMUNERATION AND EXPENSES

None of the Trustees received any remuneration during the year. Expenses incurred by the Trustees are not reimbursed.

The Charity does not have any employees.

7 TAXATION

The Charity is registered under the Charities Act and applies income wholly for charitable purposes. The Charity is therefore exempt from taxation on most sources of income and capital gains under Section 505 of the Income and Corporation Taxes Act 1988.

The Charity is entitled to make a claim for Orchestral Tax Relief, a relief which is available on certain qualifying expenditure on concert production costs incurred on or after 1 April 2016. The Charity expects to make a claim for the period to 31 August 2025 of £48,092 (2024: £68,560).

8 DEBTORS

	2025	2024
	£	£
Other debtors	48,092	68,560
Prepayments	760	1,725
	<u>48,852</u>	<u>70,285</u>

Other debtors relate to the Orchestral Tax Relief credit receivable in respect of the current and prior financial year.

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Accruals	1,630	1,560
Deferred income	27,525	5,050
	<u>29,155</u>	<u>6,610</u>

The deferred income relates to donations received towards the cost of events and ticket sales in respect of concerts to take place in the following financial year and grants spanning across the year end.

ORCHESTRA OF ST JOHN'S LIMITED
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2025
(continued)

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10 ANALYSIS OF FUNDS

	Balance 31 st August 2024 £	Income £	Expenditure £	Transfers between funds £	Balance 31 st August 2025 £
Restricted funds					
Arts Council Grant	(226)	-	-	-	(226)
Arts Council Journey Grant	226	-	-	-	226
Korean Youth Orchestra	6,742	-	-	-	6,742
Music for Autism	40,725	72,470	(54,720)	-	58,475
	<u>47,467</u>	<u>72,470</u>	<u>(54,720)</u>	<u>-</u>	<u>65,217</u>

MfA, as a separate charity (registered charity number 1093907), was wound up as at the end of 2020/21. Their funds are now held by the OSJ in a separate Restricted Funds account.

	Balance 31 st August 2024 £	Income £	Expenditure £	Transfers between funds £	Balance 31 st August 2025 £
Unrestricted funds					
General funds	281,707	254,278	(264,127)	-	271,858
	<u>281,707</u>	<u>254,278</u>	<u>(264,127)</u>	<u>-</u>	<u>271,858</u>

11 ANALYSIS OF NET ASSETS BETWEEN FUNDS

2025	Unrestricted	Restricted	2025
	£	£	£
Cash at bank and in hand	252,161	75,217	327,378
Other current assets	48,852	-	48,852
Current liabilities	(19,155)	(10,000)	(29,155)
	<u>261,858</u>	<u>65,217</u>	<u>347,075</u>
2024	Unrestricted	Restricted	2024
	£	£	£
Cash at bank and in hand	218,032	47,467	265,499
Other current assets	70,285	-	70,285
Current liabilities	(6,610)	-	(6,610)
	<u>281,707</u>	<u>47,467</u>	<u>329,174</u>

12 STATUS OF THE COMPANY

The Orchestra of St John's Limited is a charitable company limited by guarantee. The liability of the members of the charitable company is limited by their guarantee to contribute the sum of £1 each towards the liabilities of the charitable company in the event of liquidation.

13 ULTIMATE CONTROLLING PARTY AND RELATED PARTY TRANSACTIONS

The company is controlled by its members. The ultimate controlling parties have not changed in the year and remain Peter Cousins, John Lubbock and Christine Cairns.

Payments totaling £75,900 (2024: £88,100) were paid to the Artistic Director during the year.

During the year the Charity received £895 from Trustees (2024: £1,000). No amounts were outstanding at the year end.