

OVALHOUSE THEATRE LIMITED

trading as Brixton House

A Company Limited by Guarantee

Registered Company No. 1796513

Registered Charity No. 288931

TRUSTEES' REPORT AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2023

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Ovalhouse Theatre Limited trading as Brixton House
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Legal and administrative information

Company details

Registered Name:	Ovalhouse Theatre Limited	Trading as Brixton House
Registered Charity No:	288931	
Registered Company No:	1796513	
Registered Address:	385 Coldharbour Lane London SW9 8GL	
Trustees:	<p>Abiola Agana Oladipo Agboluaje Eddy Akang Jacqui Beckford Richard Beecham Michael Bright David Bryan Sunil Chotai Maya Groves Fionnuala Hogan Louise Johns-Shepherd Christina Liciaga Robin Priest Shane Ryan Carole Stewart Susan Timothy</p>	<p>Resigned 10 August 2022 Resigned 16 June 2022 Appointed 16 June 2022 Resigned 16 June 2022 Resigned 16 June 2022 Chair Appointed 15 November 2023 Appointed 15 November 2023 Appointed 16 June 2022 Resigned 26 July 2023 Appointed 15 November 2023 Resigned 16 June 2022</p>
Members:	<p>Christopher Egerton-Warburton Martin Humphries The Hon. Peter Jay Esther Leeves The Dean, The Very Reverend Professor Martyn Percy, President William Rathbone OBE, Vice-President John Spall Reverend Ralph Williamson</p>	
Managing Director & Executive Director	Delia Barker & Gary Johnson	
Company Secretary:	David Bryan	
Auditor:	Moore Kingston Smith LLP 6th Floor 9 Appold Street London EC2A 2AP	
Bankers:	Barclays Bank PLC London SE11 4PZ	National Westminster Bank PLC London EC2Y 5AQ
Investment advisers:	CCLA Investment Management Limited St Alphage House 2 Fore Street London EC2 5AQ	

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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The trustees (who are also directors of the charity for the purposes of the Companies Act) present their annual report together with the audited financial statements of Ovalhouse Theatre Limited trading as Brixton House (the Charity) for the year ended 31 March 2023. The trustees confirm that the annual report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS102 Charities SORP) issued in July 2014. The charity is controlled by its governing document, its memorandum and its articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Objectives of the charity

The Charity is a charitable company limited by guarantee and was set up on March the 1st 1984. In setting objectives and planning activities the trustees have given careful consideration to the Charity Commission's general guidance on public benefit, including the guidance "public benefit: running a charity (PB2)."

The principal objects of the Charity as set out in the constitution are to:

- promote the mental, physical and spiritual well-being of all ages especially those of disadvantaged background resident in the neighbourhood of Lambeth and such other neighbourhoods as may hereafter be decided;
- provide education in the arts of music, drama and crafts; and
- to advance the arts and culture by producing and promoting theatre plays, encouraging and promoting the involvement of young people in theatre and performing arts and providing performance spaces.

Recruitment and appointment of trustees

The management of the company is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association.

The board of trustees may appoint any person as a member of the board provided the number of trustees is not less than eight, nor more than fourteen. Trustees must resign (and may stand for re-election) at the Annual General Meeting every three years, and one third of the Board must resign and stand for re-election each year. After three consecutive three-year terms, a trustee is expected to retire unless exceptional circumstances apply.

Trustees are selected according to the skills, knowledge and experience which they can contribute to the charity's work. Potential trustees are interviewed by the Chair, a panel of trustees and Director, and the recommendation for their appointment is put to the board for approval.

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A skills audit is carried out on trustees on an annual basis, whether or not a vacancy occurs, to identify competencies and attributes needed for future members. The audit takes the form of a board membership review carried out by the Chair and senior management team.

All trustees give of their time freely and no remuneration or expenses were paid in the year. Trustees are required to disclose all relevant interests and register them with the Executive Director and in accordance with policy withdraw from decisions where a conflict of interest arises.

Induction and training of trustees

We have in place a comprehensive Trustee Induction Pack. The pack, covering all aspects of the charity's business and artistic endeavor, is part of our approved Appointment Policy. A system of peer review continues to operate to ensure newer members can contribute most effectively to the board.

Constitution and organisational structure

Members of the Association are responsible for voting on the board of trustees and approving the accounts of the charity. The governance of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association.

The board of trustees has corporate responsibility for ensuring that the charitable company complies with any statutory or administrative requirements for the use of public and/or private funds.

The day to day running of the charity is delegated to the Senior Management Team (SMT) consisting of the Managing Director (appointed January 2023) and Executive Director. Trustee Board meetings are held at least 4 times a year on a quarterly basis. There are an additional four Finance & Strategy Committee (F&S) meetings which directly precede each trustee board meeting at which the Management Accounts for each quarter, annual budgets and remuneration are agreed for recommendation to the full board. An AGM is held with members of the association and trustees each year.

Risk mitigation

The trustees are responsible for the management of the risks which face the charity. The board, through its Finance and Strategy Committee, and the Senior Management Team (SMT) currently operate a risk management system that ensures that the following key principles of effective risk management have been applied:

- covers all risks – including governance, management, quality, reputational and financial – but is focused on the most important risks;
- produces a balanced portfolio of risk exposure;
- is based on a clearly articulated policy and approach;
- requires regular monitoring and review, giving rise to action where appropriate;
- needs to be managed by an identified individual and involve the demonstrable commitment of trustees and senior staff;
- is integrated into normal business processes and aligned to the strategic objectives of the organisation.

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**TRUSTEES' REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2023**

The charity maintains a Risk Register for the recording and monitoring of risks. It has been designed to establish a clear link between the strategic objectives and each recorded risk; and this ensures that any process, project, or initiative that will adversely affect Ovalhouse Theatre Limited successfully achieving its overall business goals will be flagged and addressed.

These risks are mitigated by a combination of Quarterly management accounts, SMT vigilance, F&S Committee monitoring and the strategy of the SMT which is overseen by the trustees.

The trustees have assessed the potential risks to which the charity is exposed, those related to the operations and finances of the charity during the year and made some adjustments to the controls and systems in place in the areas of investment and budget over-runs to mitigate our exposure to the high risks.

RISK ASSESSMENT

As part of its ongoing responsibility for ensuring the identification and management of risk, the Board adopts a rolling assessment of strategic and operational risk. This process of risk management is reviewed on a regular basis by the Finance and Strategy Committee which in turn reports into the Board. On an annual basis, the SMT reports to the Board on the highest-level risks and their mitigating actions. The severity of a risk is assessed in two ways:

- Current Assessment - based on the perceived severity and probability of occurrence which when multiplied together results in a raw risk factor
- Assessment after Action - based on identified mitigation being taken and reducing the probability of occurrence resulting in a revised risk factor

Key Risks

Risks at an organisational level are grouped under the following six headings: impact, financial sustainability, compliance, reputational and major operational. The key risks after mitigation that the Board is currently focusing on are:

- Financial – the challenge of securing sufficient unrestricted funds and having a strong pipeline of restricted income against the needs of the budget and forecast expenditure.
- Organisational change and HR – the potential impact arising from the need to renew our structures and the ability to attract and retain talented staff
- Growth – failure to achieve the income targets around our public programme and commercial income.

These key risks, and their potential impact on income and the use of the charity's services, are monitored continually and reviewed regularly by SMT, and by the F&S Committee.

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ACHIEVEMENTS AND PERFORMANCE

The last twelve months have seen us establish Brixton House as a new cultural institution. We have done this in our inaugural year. Starting just as a sector, we were negotiating the removal of restrictions and guidelines related to the reopening of venues and the relaxation of social distancing measures in venues following the pandemic. This period also marked the gradual recovery of audience attendance. For us, our transition from our former location in Oval to our present premises in Brixton and the context and environment we were working in resulted in Brixton House effectively becoming a cultural start-up.

Despite the challenges, we achieved significant milestones during our opening year, and we learned a great deal about our new home and our new communities. We demonstrated resilience and determination, delivering an ambitious artistic offer that showcased our mission and vision. Our diverse programme spanned various art forms, with a continued emphasis on narrative theatre and we invited audience and participants to experience this in our new and versatile spaces.

Our first full year artistic programme was filled with numerous highlights: our inaugural Housemates Festival in April brought an offering of new work to celebrate the stories that independent artists and freelancers had created over the past few years. We handed our 'Housemates' the keys for two weeks to play and reimagine the theatre as a world of their own. The festival's multi-artform line-up delivered an explosion of experimental live theatre, comedy, spoken word and dance exploring themes including self-discovery showcasing artists such as Shakira Newton's Things I Can Laugh About Now (shortlisted for a British Black Theatre award), Suchandrika Chakrabarti's I Miss Amy Winehouse, and Corey Bovell's Chicken Burger N Chips.

In partnership with High Tide and in association with the Mercury Theatre Colchester we presented Waleed Akhtar's debut play Kabul Goes Pop. Widening our voice and signaling an invitation into Brixton House to one of many of our many communities, this production proved successful in underlining our commitment to centering marginalised and underrepresented voices. Waleed went on to win most promising playwright at the Off West End awards.

Working with the multi-award-winning company Poltergeist we produced Alice in Wonderland, our first Christmas offering. With a specific and deliberate use of the sights and sounds of Brixton we were able to reach family and school audiences with hyper-local targeting. The production went on to receive several award nominations and won an Off West End award for Best Newcomer (Nkhanise Phiri). These few examples are testament to the strength of the inclusive and representative artistic offer that has continued; taking the previous voice of the founding Ovalhouse Theatre and bringing it up to date and up to context in its new location,

We successfully reapplied for funding to remain on Arts Council England's list of National Portfolio Organisations and were fortunate to receive the uplift in revenue we requested. Alongside the delivery of our artistic offering the funds support the necessary organisational development and adaptation of our business to reflect the changing context of our sector.

This organisational development continued to be a feature of this period. Flexing our staffing structure following the departure of the Joint CEO/Artistic Director, we have taken our time to understand the

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best leadership model for the future and incorporated this into the thinking for the business plan. We have delivered a range of staff training designed to develop leadership across the organisation and continue to strategically appoint roles which are critical to success. We have remained committed to being a local employer with over 70% of staff coming from within South London. We struggled in some areas to recruit the required levels of expertise as we navigate the changed recruitment landscape and the skills shortage in the cultural sector. This has slowed progress in some key areas such as fundraising and participation and we recognise that we have not met the potential we know we have. For this reason, we will be working to move forward in these areas as key priorities for the coming year.

The impact of our delayed opening, the ambition of the first year and the speed of recruitment and the wider societal context of Covid and its aftermath has undoubtedly impacted us financially. Building audiences and providing affordable and accessible points of entry to our offer has been a constant focus and continuous balancing act. This, alongside increasing business costs, has made this a challenging year financially. Therefore, our other critical focus for the coming year will be around cementing a financial model that is fit for current times and includes a diversified income stream and secures a solid financial base for Brixton House.

We recognise that, as many start up organisations have experienced, this first year of Brixton House's existence has been one full of testing, failing, learning, and adapting and succeeding. We are clear where we are having success and clear where we are still further back in the process. With a strong board who bring a diverse range of skills and experiences to support the leadership team we move forward with commitment to progressing along this path and fully into our potential as a Lambeth cultural icon and key South London creative generator.

Delia Barker
Managing Director

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TRUSTEES' REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW AND RESULTS FOR THE YEAR

Income from Donations and Grants

Ovalhouse Theatre Limited received a decrease in income from Donations and Grants of 68% from 2022 as a result of the Government's (DCMS) Coronavirus Recovery Fund support during the pandemic being received in the prior year. Additional capital support was also received from the Coronavirus Kickstart fund in 2022 with the residual balance of £120k being received in 22/23. As a National Portfolio Organisation our revenue grant from Arts Council England was maintained at £484,277 per annum and our unrestricted income was broadly consistent with the prior year.

Income from Charitable Activities

Our income from Charitable Activities increased from £103,897 (2022) to £339,751 (2023) as per the accounts due to the lifting of lockdown restrictions on venues and the resumption of our public-facing theatre activities. Audiences have been slower to return than we intended and therefore this income is significantly short of our original pre-pandemic predictions. The F&S committee has been providing additional oversight in this area to make improvements in the deficit position going forward.

Income from Other Trading

With a full year of operation our Trading income from Café, Hire and events increased significantly from £18,785 (2022) to £397,486 (2023) an increase of 2016%

Expenditure on Raising Funds

In line with the full operation, our expenditure increased from £106,392 (2022) to £328,278 (2023) as we rolled out our full marketing and communications strategy and expanded the café operation in line with the arts and activity programs.

Expenditure on Charitable Activities

This expenditure was increased to support the full resumption of our Theatre and Learning and Participation programme. The costs increased significantly by 120% to £2,331,969 (2023) compared to £1,061,603 (2022) which was a result of only one month of programme and staff costs in the prior year. The largest areas of movement were as a result of increased investment in Theatre Development with costs increasing from £138k (2022) to £543k (2023) and associated staff costs increasing from £204k (2022) to £462k (2023).

Capital Project

Whilst we did facilitate the soft opening of the new building in February 2022 we have been operating on a 'license to occupy' rather than the lease with London Borough of Lambeth (LBL) as originally intended. This is to allow all parties to assess the final construction cost and the proportion of the lease premium that will be paid by the charity. Most Capital receipts have been retained by the charity whilst this process is ongoing. Kickstart monies were paid across to LBL in line with the funding

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agreement in March 2022. A loan facility for any capital shortfall has been offered by LBL but it is the intention of the trustees to look for alternative solutions. As of December 2023, we are still in discussion with LBL over these items.

Fundraising

Raising voluntary funds from trusts, foundations and individuals is a vital source of income for Brixton House, enabling us to fulfil our charitable objectives as effectively as possible. We are very grateful for the support given by all our donors.

Brixton House believes that fundraising should be an open, honest and respectful process. We aim to build and maintain solid partnerships with our supporters and donors, based on mutual understanding and shared values. In developing our approach to fundraising we have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator.

We operate with a small internal fundraising team and do not engage external professional fundraisers or commercial bodies to carry out fundraising activity and do not engage in face-to-face or telephone fundraising. Brixton House has received no complaints about its fundraising activities either during the financial year or subsequently.

As part of its preparation for the General Data Protection Regulation that came into force in May 2018, Brixton House has reviewed and updated its Privacy Policy in 2022. This policy, published on our website, clearly states what personal data we will hold in relation to supporters and how this data will be used. It sets out how individuals can raise concerns or complaints.

Investment Policy and Performance

The trustees have adopted an ethical investment policy which excludes investments in companies where a significant part of their business is in armaments, tobacco, gambling or pornography.

Reserves Policy

The Trustees review the charity's reserves policy as an integral part of their review of the charity's future. Under its reserve policy the charity maintains reserves to protect the charity against reasonable fluctuations in trading income and donations in the future. The Trustees recognise the inherent risks and uncertainties involved in presenting theatrical productions and aim to maintain a minimum level of general reserves of £300,000 to cover contracted production expenditure and administration, building and staff costs for three months. The policy is to build the reserve level over the medium term through the implementation of balanced budgets or budgets with surpluses at a level consistent with the charitable status of the company.

The free reserves at present are minus (£1.4m) and thus is £1.7m short of the targeted amount but this is because of the loss in first full year of trading. The trustees recognise this and thus have made the capital project funds as a provision for additional level of reserves which have allowed the support of a deficit position in 2022/23 and will potentially provide additional support for a deficit position in future years. This has been enabled by our ongoing relationship with the London Borough of Lambeth and the Agreement for Lease which does not require the charity to formally enter a lease until terms have been agreed. Discussions about the lease terms and payment schedule are ongoing with a view

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to ensure the long-term future of the charity. The need to maintain the general reserve level to above the minimum level will be reflected in the budget for future years once the capital project is formally complete. The budget for the 2023/24 year reflects ongoing caution around the expected reduction in box office and commercial income due to reduced consumer confidence.

Pay and Remuneration

Staff pay was reviewed in the year and limited cost of living increases were made in May 2022. The rate of pension contributions remained at the level set in previous years.

Post year End and Future Plans

As of December 2023, the board are currently in negotiation with London Borough of Lambeth to conclude the Lease negotiations and in turn the Cultural Hub and Facilities Management agreements. The intention of all stakeholders is to ensure that the organisation is put on a sustainable footing. We will learn from our deficit position in 2023 (around our pilot year of operation) with the intention to deliver a break-even budget within two years. Updated business plans will be developed in February 2023 for the 2023-2026 financial period.

TRUSTEES' RESPONSIBILITIES STATEMENT

The trustees (who are also directors of Ovalhouse Theatre Ltd for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- state whether a Statement of Recommended Practice (SORP) applies and has been followed, subject to any material departures which are explained in the financial statements;
- make judgments and accounting estimates that are reasonable and prudent;
- comply with applicable accounting standards, including FRS 102, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements

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comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DISCLOSURE OF INFORMATION TO AUDITOR

Each of the persons who are trustees at the time when this trustees' report is approved has confirmed that:

- so far as the trustees are aware, there is no relevant audit information of which the Charity's auditor is unaware, and
- the trustees have taken all the steps that ought to have been taken as a trustee in order to be aware of any information needed by the Charity's auditor in connection with preparing their report and to establish that the Charity's auditor is aware of that information.


The accounts have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006, relating to small companies.

AUDITOR

The auditor, Moore Kingston Smith LLP, have indicated their willingness to continue in the office. A proposal for their reappointment will be put forward at the Annual General Meeting.

12/20/2023

Approved by the trustees on 2023 and signed on their behalf by:

DocuSigned by:

FE78EEF3C60A42D...
David Bryan
Secretary

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INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OVALHOUSE THEATRE LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF OVALHOUSE THEATRE LIMITED

Opinion

We have audited the financial statements of Ovalhouse Theatre Limited for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our

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INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OVALHOUSE THEATRE LIMITED

knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' annual report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made;
- we have not received all the information and explanations we require for our audit.
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the trustees' annual report and from preparing a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

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INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OVALHOUSE THEATRE LIMITED

Auditor's Responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

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INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OVALHOUSE THEATRE LIMITED

Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are the Companies Act 2006, the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charitable company complies with these requirements by discussions with management.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

There are inherent limitations in the audit procedures described above. We are less likely to become aware of instances of non-compliance with laws and regulations that are not closely related to events and transactions reflected in the financial statements. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

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INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OVALHOUSE THEATRE LIMITED

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company and charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Karen Wardell (Senior Statutory Auditor)

for and on behalf of Moore Kingston Smith LLP, Statutory Auditor

Date: 21 December 2023

6th Floor

9 Appold Street

London

EC2A 2AP

Ovalhouse Theatre Limited trading as Brixton House
Statement of Financial Activities
For the year ended 31 March 2023

	Note	Unrestricted Funds	Restricted Funds	Restricted Funds	Total 2023	Total 2022
		£	Capital Project £	Other £	£	£
Income						
<i>Income from:</i>						
Donations and grants	2	501,536	120,988	-	622,524	1,954,973
Charitable activities	3	201,193	-	138,558	339,751	103,897
Other trading income	4	397,486	-	-	397,486	18,785
Investment income	5	3,610	-	-	3,610	3,350
Total Income		1,103,825	120,988	138,558	1,363,371	2,081,005
Expenditure						
<i>Expenditure on:</i>						
Raising funds	6a	328,274	-	-	328,274	106,392
Charitable activities	6b	2,236,672	-	95,297	2,331,969	1,061,603
Total Expenditure		2,564,946	-	95,297	2,660,243	1,167,995
Realised and unrealised loss on investments	10	(4,685)	-	-	(4,685)	11,407
Net (expenditure)/income		(1,465,806)	120,988	43,261	(1,301,557)	924,417
Transfer between funds	14	-	-	-	-	-
Net movement in funds		(1,465,806)	120,988	43,261	(1,301,557)	924,417
Reconciliation of funds:						
Fund balances brought forward 21/22		12,965	9,810,134	10,695	9,833,794	8,909,377
Fund balances carried forward 22/23		(1,452,841)	9,931,122	53,956	8,532,237	9,833,794

These results are derived from continuing activities and all gains and losses recognised in the year are included in the above statement.

Ovalhouse Theatre Limited trading as Brixton House
Balance Sheet
For the year ended 31 March 2023

	Note	2023	2022
		£	£
Fixed assets			
Intangible Assets	9	13,537	16,921
Tangible fixed assets	9	1,374,044	1,304,969
Investments	10a	<u>146,188</u>	<u>147,263</u>
		<u>1,533,769</u>	<u>1,469,153</u>
Current assets			
Debtors	11	121,890	91,849
Stock		8,072	1,563
Cash at bank and in hand		<u>7,223,462</u>	<u>9,250,087</u>
		<u>7,353,424</u>	<u>9,343,499</u>
Creditors: amounts falling due within one year	12	<u>(354,956)</u>	<u>(978,858)</u>
Net current assets		6,998,468	8,364,641
Net assets		<u><u>8,532,237</u></u>	<u><u>9,833,794</u></u>
Reserves			
Unrestricted funds	13	(1,452,841)	12,965
Restricted funds	14	<u>9,985,078</u>	<u>9,820,829</u>
Total funds		<u><u>8,532,237</u></u>	<u><u>9,833,794</u></u>

12/21/2023

The financial statements were approved by the board and authorised for issue and signed on on its behalf by:

DocuSigned by:

Eddy Akang

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Eddy Akang

Treasurer

DocuSigned by:

David Bryan

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David Bryan

Trustee

Ovalhouse Theatre Limited
Cashflow Statement
For the year ended 31 March 2023

	Note	2023 £	2022 £
Cash flow from operating activities			
Net cash (used in)/provided by operating activities	(i)	<u>(1,889,465)</u>	<u>1,747,354</u>
Cash flow from investing activities			
Investment income		3,610	3,350
Acquisition of fixed asset investments		(3,610)	(3,350)
Purchase of intangible assets		-	(16,921)
Purchase of tangible movable assets		(137,160)	(1,270,498)
Net cash provided by investing activities		<u>(137,160)</u>	<u>(1,287,419)</u>
Change in cash and cash equivalents		(2,026,625)	459,935
Cash and cash equivalents at the beginning of the year		<u>9,250,087</u>	<u>8,790,152</u>
Cash and cash equivalents at the end of the year	(ii)	<u>7,223,462</u>	<u>9,250,087</u>
<hr/>			
(i) Reconciliation of net income to net cash flow from operating activities			
		2023 £	2022 £
Net income		(1,301,557)	924,417
Adjustments for:			
Depreciation charge		71,468	19,557
Investment income		(3,610)	(3,350)
(Profit)/Loss on sale of investments		4,685	(11,407)
Provision for doubtful debts		1,000	-
(Increase) in debtors		(29,213)	(10,814)
(Decrease)/Increase in creditors		(632,238)	828,951
Net cash (used)/provided by operating activities		<u>(1,889,465)</u>	<u>1,747,354</u>
 (ii) Analysis of cash and cash equivalents			
		2023 £	2022 £
Cash at bank and in hand		<u>7,223,462</u>	<u>9,250,087</u>
		<u>7,223,462</u>	<u>9,250,087</u>

Ovalhouse Theatre Limited trading as Brixton House

Notes to the Financial Statements

For the year ended 31 March 2023

1 Accounting policies

Company status

The charity is a company limited by guarantee. The members of the company have served as directors or are currently serving as directors as named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Basis of accounting

These financial statements are prepared on a going concern basis, under the historical cost convention, as modified by the revaluation of investments being measured at fair value through income and expenditure within the Statement of Financial Activities.

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charitable Company is a public benefit company for the purposes of FRS 102 and therefore the Charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published on 16 July 2014), the Companies Act 2006 and the Charities Act 2011.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The trustees have made this assessment for a period of at least twelve months from the date of approval of the financial statements. In particular the trustees have considered the charitable company's forecasts and projections and have taken account of pressures on income and the impact of the current economic climate. After making enquiries the trustees have concluded that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. The charitable company therefore continues to adopt the going concern basis in preparing its financial statements. Ovalhouse Theatre Limited has moved into an new build theatre in Brixton. There has been a delay in agreeing the final lease terms on the building with Lambeth Council and we currently occupy the building on a licence that expires in July 2024.. Our board of trustees are managing this negotiation with the aim of securing a long term future of the organisation and reducing any residual debt. We are confident of a resolution in early 2024 with all stakeholders. To provide reassurance to our going concern status we are still holding a significant capital balance (£7m+) which will only be released on conclusion of negotiations and we maintain a backup loan facility of £5m from London Borough of Lambeth which is still in place within current legal agreements.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in the financial statements are rounded to the nearest pound.

Gifts in Kind

Where services are provided to the Charity at no cost and a reliable estimate can be made based on the value of the contribution to the Charity, this income and associated expenditure is recognised in the financial statements.

Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense. The cost of any material unused holiday entitlement is recognised in the period in which the employee's services are received. Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that grant conditions will be met and the grant will be received.

Ovalhouse Theatre Limited trading as Brixton House

Notes to the Financial Statements

For the year ended 31 March 2023

1 Accounting policies continued

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the directors in furtherance of the objectives of the charitable company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the directors for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The aim and use of each restricted fund is set out in the notes to the financial statements.

Transfers between funds are made at the discretion of the directors.

Investment income, gains and losses are allocated to the appropriate fund.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity has entitlement to the funds, receipt is probable and the amount can be measured with sufficient reliability.

Where the donor has specified that donations or grants relate to future periods or that certain preconditions must be fulfilled before use, amounts received are recognised in the relevant period or when preconditions have been met.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Resources expended

Expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Charitable activities include expenditure associated with the operation of the theatre and related projects and programmes undertaken in fulfilling the charity's objects. Costs include both direct costs of activities and their related support costs.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Governance costs are those incurred in connection with administration of the Charity and compliance with constitutional and statutory requirements.

Value added tax

The charity is registered for VAT. In common with many other registered charities, Ovalhouse Theatre Limited expenses are inflated by VAT which cannot be recovered in full.

Intangible Fixed Assets

Expenditure in excess of £1,000 of a capital nature is capitalised.

Intangible fixed assets are amortised at rates provided to write off the cost less estimated residual value of each asset over its expected life, as follow:

Intangible Fixed Assets	20-33% straight line
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At the end of each period, the residual value and useful lives of assets are reviewed and adjusted if necessary.

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023
Continued

1 Accounting policies continued

Tangible fixed assets

All assets costing more than £1,000 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Leasehold on the building	over the course of the lease
Improvements to buildings	20-33% straight line
Furniture, Fixtures & Fittings	20-33% straight line

At the end of each reporting period, the residual values and useful lives of assets are reviewed and adjusted if necessary. In addition, if events or change in circumstances indicate that the carrying value may not be recoverable then the carrying values of tangible fixed assets are reviewed for impairment.

Investments

Investments are stated at market value at the balance sheet date. The statement of financial activities includes the net gains and losses arising on revaluations and disposals throughout the year.

Operating leases

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the SOFA as incurred.

Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' to all of its financial instruments. Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument. Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial instruments are recognised at transaction value and subsequently adjusted for impairment with the exception of investments which are initially measured at transaction price and subsequently at fair value.

Stock

Stock of food, drinks, books and merchandise is valued at the lower of cost and net realisable value.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks and other short-term liquid investments with original maturities of three months or less.

Critical accounting estimates and areas of judgement

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The most significant estimates and assumptions which affect the carrying amount of assets and liabilities in the accounts relate to:

The annual depreciation charge for fixed assets is sensitive to change in the estimated useful economic lives and residual value of assets. These are reassessed annually and amended where necessary to reflect current circumstances.

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023

2 Donations and grants	Unrestricted	Restricted	Restricted	Total
	£	Capital Project	Other	2023
		£	£	£
Donations	12,259	909	-	13,168
Grants:				
Arts Council - London	484,277	-	-	484,277
Arts Council Kickstart Capital Fund	-	120,079	-	120,079
Other	5,000	-	-	5,000
Total Voluntary Income	501,536	120,988	-	622,524
	Unrestricted	Restricted	Restricted	2022
	£	Capital Project	Other	£
Donations	12,828	21,203	5,000	39,031
Grants:				
Arts Council - London	484,277	-	-	484,277
Arts Council Recovery Fund 2	-	-	125,000	125,000
Arts Council Recovery Fund 3	-	-	125,000	125,000
Arts Council Kickstart Capital Fund	-	1,093,637	-	1,093,637
Garfield Weston Foundation	-	35,000	-	35,000
Arts Council : On These Streets	-	-	53,028	53,028
Total Voluntary Income	497,105	1,149,840	308,028	1,954,973
3 Incoming resources from charitable activities				
			2023	2022
			£	£
Restricted Income				
Youth Arts and education & Theatre projects				
- grants see below			138,558	64,835
Unrestricted Income				
Theatre Activities			201,193	39,062
			<u>339,751</u>	<u>103,897</u>
Restricted Income				
Youth Arts and Education & Theatre - Grants & Contribution			2023	2022
			£	£
Guys & St Thomas Trust Imagining Futures Project			-	19,493
London Borough of Lambeth Short Breaks Demonstrate Project			65,958	45,342
London Borough of Lambeth SOAR Creative learning Project			10,000	-
Baring Foundation Glow Mental Health Project			41,600	-
Brockwell Bounce Family Festival			10,000	-
Fresh Young Producers Programme			11,000	-
Total			<u>138,558</u>	<u>64,835</u>

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023
Continued

4 Other trading income	2023	2022
	£	£
Café Income	116,066	10,414
Hires & Events income	133,326	8,371
Other Income	148,094	-
	<u>397,486</u>	<u>18,785</u>

All other trading income received in 2023 and 2022 is unrestricted income.

5 Investment income	2023	2022
	£	£
Income from listed investments	3,610	3,350
	<u>3,610</u>	<u>3,350</u>

All investment income realised in 2023 and 2022 is unrestricted income

6a Cost of raising funds	Unrestricted	Restricted Capital Project	Restricted Other	2023
	£	£	£	£
Generating donations and grants				
Theatre publicity	136,069	-	-	136,069
Other trading activities				
Café costs	157,343	-	-	157,343
Hires & Events costs	34,862	-	-	34,862
	<u>328,274</u>	<u>-</u>	<u>-</u>	<u>328,274</u>
	Unrestricted	Restricted Capital Project	Restricted Other	2022
	£	£	£	£
Generating donations and grants				
Theatre publicity	85,067	-	-	85,067
Other trading activities				
Café costs	17,736	-	-	17,736
Hires & Events costs	3,589	-	-	3,589
	<u>106,392</u>	<u>-</u>	<u>-</u>	<u>106,392</u>

6b Charitable activities	Unrestricted	Restricted Capital Project	Restricted Other	2023
	£	£	£	£
Youth Arts and Education Participation	402,112	-	67,297	469,409
Theatre Costs	1,750,426	-	28,000	1,778,426
Governance costs	84,134	-	-	84,134
Capital project costs	-	-	-	-
	<u>2,236,672</u>	<u>-</u>	<u>95,297</u>	<u>2,331,969</u>
	Unrestricted	Restricted Capital Project	Restricted Other	2022
	£	£	£	£
Youth Arts and Education Participation	136,672	-	77,491	214,163
Theatre Costs	710,743	-	53,028	763,771
Governance costs	68,669	-	-	68,669
Capital project costs	-	15,000	-	15,000
	<u>916,084</u>	<u>15,000</u>	<u>130,519</u>	<u>1,061,603</u>

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023
Continued

6c Charitable activities by expenditure type

	Charitable activities Learning & Participation	Charitable activities Theatre Costs	Governance	Support costs	2023
	£	£	£	£	£
Charitable activities					
Staff costs	167,837	-	-	-	167,837
Demonstrate	50,239	-	-	-	50,239
Glow Mental Health Project	5,342	-	-	-	5,342
Brockwell Bounce Family Festival	11,716	-	-	-	11,716
Other Community based activities	66,041	-	-	-	66,041
Theatre staff costs	-	462,775	-	-	462,775
Theatre development & running costs	-	477,097	-	-	477,097
Brixton project costs	-	-	-	-	-
Support costs					
Staff costs	-	-	-	429,017	429,017
Overhead costs	-	-	-	547,936	547,936
Depreciation	-	-	-	71,468	71,468
Staff costs	58,502	331,514	39,001	(429,017)	-
Overhead costs	164,382	328,761	54,794	(547,936)	-
Depreciation	143	67,823	3,502	(71,468)	-
Governance costs					
Auditor's remuneration	-	-	20,200	-	20,200
Board expenses	-	-	1,382	-	1,382
Legal and professional fees	-	-	4,502	-	4,502
Wages and salaries - direct	-	-	13,269	-	13,269
Senior Team Travel	-	-	2,649	-	2,649
Management expenses	-	-	499	-	499
	<u>524,201</u>	<u>1,667,970</u>	<u>139,797</u>	<u>-</u>	<u>2,331,969</u>

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023

6c Charitable activities by expenditure type

	Charitable activities Learning & Participation	Charitable activities (Theatre Costs)	Governance	Support costs	2022
	£	£	£	£	£
Staff costs					
Staff costs	83,291	-	-	-	83,291
Demonstrate	27,247	-	-	-	27,247
Guys & St Thomas Trust Imaging Future	16,074	-	-	-	16,074
Theatre staff costs	-	138,551	-	-	138,551
Theatre development & running costs	-	204,207	-	-	204,207
Brixton project costs	-	15,000	-	-	15,000
Support costs					
Staff costs	-	-	-	350,758	350,758
Overhead costs	-	-	-	178,682	178,682
Depreciation	-	-	-	19,557	19,557
Staff costs	143,492	175,379	31,887	(350,758)	-
Overhead costs	53,605	107,209	17,868	(178,682)	-
Depreciation	5,867	11,734	1,956	(19,557)	-
Governance costs					
Auditor's remuneration	-	-	16,100	-	16,100
Board expenses	-	-	569	-	569
Legal and professional fees	-	-	4,000	-	4,000
Wages and salaries - direct	-	-	6,742	-	6,742
Senior Team Travel	-	-	692	-	692
Management expenses	-	-	133	-	133
	<u>329,576</u>	<u>652,080</u>	<u>79,947</u>	<u>-</u>	<u>1,061,603</u>

7 Net income/expenditure

This is stated after charging:	2023	2022
	£	£
Depreciation of tangible fixed assets		
- owned by the charity	71,468	19,557
Auditor's remuneration - current year	17,000	15,000
- prior year under accrual	3,200	1,100
	<u>20,200</u>	<u>16,100</u>

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023
Continued

8 Staff Costs

Staff costs were as follows:

	2023	2022
	£	£
Wages and salaries	1,079,388	491,902
Social security costs	92,916	47,816
Pension costs	29,964	15,108
	<u>1,202,268</u>	<u>554,826</u>

The average monthly number of employees during the year was as follows:

	2023	2022
	No.	No.
Generating Funds	4	1
Youth arts and education	2	1
Theatre operations	34	4
Support	6	6
	<u>46</u>	<u>12</u>

There were two redundancy and termination payments that amount to £61,512 included in Wages and salaries this year (2022: Nil).

Trustees and Key Management Personnel

During the year, no trustees received any remuneration (2022 - £nil). No trustees received reimbursement of expenses in the current year (2022 - £nil).

During the year, no trustees received any benefits in kind (2022 - £nil).

The Senior Management Team are Cordelia Baker Managing Director and Gary Johnson Executive Director. The total employee remuneration of the charity's senior management team including pension costs for the year is £207,860 (2022: £134,812). There are no related party transactions in either year.

The number of employees whose emoluments exceeded £60,000 were:

	2022	2022
	No.	No.
£110,000 - £120,000	1	-
£60,000 - £70,000	-	1

Pension contributions to the above individual amounted to £1,651; (2022: £1,963)

9a Intangible Fixed Assets

	Website	Total
Cost		
At 1 April 2022	16,921	16,921
Additions	-	-
	<u>16,921</u>	<u>16,921</u>
Ammortisation		
At 1 April 2022	-	-
Charge for the year	3,384	3,384
	<u>3,384</u>	<u>3,384</u>
Net Book Value		
As at 31 March 2023	<u>13,537</u>	<u>13,537</u>
As at 31 March 2022	<u>16,921</u>	<u>16,921</u>

9b Tangible Fixed Assets

	Leasehold Property £	Plant & Machinery £	Fixtures & Fittings £	Total £
Cost				
At 1 April 2022	1,168,133	88,979	98,102	1,355,214
Additions	-	108,257	28,903	137,160
Disposal	-	-	(12,345)	(12,345)
At 31 March 2023	<u>1,168,133</u>	<u>197,236</u>	<u>114,660</u>	<u>1,480,029</u>
Depreciation				
At 1 April 2022	-	19,562	30,682	50,244
Charge for the year	-	35,057	33,029	68,086
Disposal	-	-	(12,345)	(12,345)
At 31 March 2023	<u>-</u>	<u>54,619</u>	<u>51,366</u>	<u>105,985</u>
Net Book Value				
As at 31 March 2023	<u>1,168,133</u>	<u>142,617</u>	<u>63,294</u>	<u>1,374,044</u>
As at 31 March 2022	<u>1,168,133</u>	<u>69,417</u>	<u>67,420</u>	<u>1,304,970</u>

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023
Continued

10a Fixed Asset Investments

	2023	2022
	£	£
Market Value		
At 1 April 2022	147,263	132,505
Additions	3,610	3,350
Unrealised gain/(loss)	<u>(4,685)</u>	<u>11,407</u>
At 31 March 2023	<u><u>146,188</u></u>	<u><u>147,262</u></u>

10b Investment at Market Value Comprise:

	2023	2022
	£	£
Listed Investments	133,298	137,983
Other fixed asset investments - Deposit Fund	<u>12,890</u>	<u>9,280</u>
Total market value	<u><u>146,188</u></u>	<u><u>147,263</u></u>

Material Investments	2023	2022
	£	£
COIF Charities Investment Fund	<u>133,298</u>	<u>137,983</u>

11 Debtors

	2023	2022
	£	£
Trade debtors	91,641	10,971
Other debtors	<u>30,249</u>	<u>82,441</u>
	<u><u>121,890</u></u>	<u><u>93,412</u></u>

12 Creditors: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	246,603	802,300
Taxation and social security	16,380	22,017
Pension	4,057	4,514
Other creditors	385	5,569
Accruals and deferred income	<u>87,531</u>	<u>144,458</u>
	<u><u>354,956</u></u>	<u><u>978,858</u></u>

Deferred income relates to Theatre tickets income. £11,324 is included within accruals & deferred income (2022: £51,304), and all was deferred within this year.

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023

13 Unrestricted Funds**Continued**

	Brought forward £	Income £	Expenditure £	Transfers in/(out) £	Gains/ (Losses) £	2023 £
Designated Funds						
J G Borough						
Investment Fund	147,262	3,610	-	-	(4,685)	146,187
	<u>147,262</u>	<u>3,610</u>	<u>-</u>	<u>-</u>	<u>(4,685)</u>	<u>146,187</u>
General Funds						
General Funds	(134,297)	1,100,215	(2,564,946)	-	#REF!	#REF!
	<u>(134,297)</u>	<u>1,100,215</u>	<u>(2,564,946)</u>	<u>-</u>	<u>#REF!</u>	<u>#REF!</u>
Total Unrestricted Funds 2023	<u>12,965</u>	<u>1,103,825</u>	<u>(2,564,946)</u>	<u>-</u>	<u>#REF!</u>	<u>#REF!</u>
	Brought forward £	Income £	Expenditure £	Transfers in/(out) £	Gains/ (Losses) £	2022 £
Designated Funds						
J G Borough						
Investment Fund	132,505	3,350	-	-	11,407	147,262
	<u>132,505</u>	<u>3,350</u>	<u>-</u>	<u>-</u>	<u>11,407</u>	<u>147,262</u>
General Funds						
General Funds	136,658	554,952	(1,022,476)	196,569	-	(134,297)
	<u>136,658</u>	<u>554,952</u>	<u>(1,022,476)</u>	<u>196,569</u>	<u>-</u>	<u>(134,297)</u>
Total Unrestricted Funds 2022	<u>269,163</u>	<u>558,302</u>	<u>(1,022,476)</u>	<u>196,569</u>	<u>11,407</u>	<u>12,965</u>

The J G Borough Investment Fund was designated by the directors of the charity. It represents an investment fund started up from a legacy given by J G Borough. The fund was named in memory of J G Borough. It is the policy laid down by the board of Ovalhouse Theatre Limited that the capital funds may not be depleted, and that the value of the funds must be maintained in real terms. This is specifically so that income from the fund over and above that needed to maintain the value of the funds and meet their direct expenses can be made in annual grants to the charity.

For the duration of the Capital Campaign and up until the move into the new building, the board has decided that this fund will also be used to provide cash flow to the organisation in advance of donations, trust and foundations and lottery monies being received. It is the intention of the trustees for the fund to return to its primary purpose once this activity has been completed.

Ovalhouse Theatre Limited trading as Brixton House
Notes to the Financial Statements
For the year ended 31 March 2023
Continued

14 Restricted Funds

		Brought forward 1 April 2022	Income	Expenditure	Transfers in/(out)	Carried Forward 31 March 2023
		£	£	£	£	£
Restricted Funds						
Learning and Participation:						
Co op Foundation Lets Build	(1)	6,205	-	(6,205)	-	-
Demonstrate Project	(2)	-	65,958	(65,958)	-	-
Lambeth SOAR Project	(3)	(510)	10,000	-	-	9,490
Baring Foundation Glow Project	(4)	-	41,600	(8,134)	-	33,466
Brockwell Bounce Family Festival	(5)	-	10,000	(10,000)	-	-
Young Producers Programme	(6)	-	11,000	-	-	11,000
Theatre Funded Project: Fathers	(6)	5,000	-	(5,000)	-	-
Total restricted funds other		<u>10,695</u>	<u>138,558</u>	<u>(95,297)</u>	<u>-</u>	<u>53,956</u>
Capital Project - Brixton	(7)	<u>9,810,134</u>	<u>120,988</u>	<u>-</u>	<u>-</u>	<u>9,931,122</u>
Total restricted funds 2023		<u><u>9,820,829</u></u>	<u><u>259,546</u></u>	<u><u>(95,297)</u></u>	<u><u>-</u></u>	<u><u>9,985,078</u></u>

		Brought forward 1 April 2021	Income	Expenditure	Transfers in/(out)	Carried Forward 31 March 2022
		£	£	£	£	£
Restricted Funds						
Learning and Participation:						
Co op Foundation Lets Build		6,205	-	-	-	6,205
Demonstrate Project		-	45,342	(45,342)	-	-
Guys & St Thomas Imagining Futures		12,146	19,493	(31,639)	-	-
ACE: These Streets/Talk it Out		-	53,028	(53,028)	-	-
SOAR Project		-	-	(510)	-	(510)
ACE Covid Recovery Fund 1		26,957	-	-	(26,957)	-
Arts Council Recovery Fund 2		-	125,000	-	(125,000)	-
Arts Council Recovery Fund 3		-	125,000	-	(125,000)	-
Theatre Funded Project: Fathers		-	5,000	-	-	5,000
Total restricted funds other		<u>45,308</u>	<u>372,863</u>	<u>(130,519)</u>	<u>(276,957)</u>	<u>10,695</u>
Capital Project - Brixton		<u>8,594,906</u>	<u>1,149,840</u>	<u>(15,000)</u>	<u>80,388</u>	<u>9,810,134</u>
Total restricted funds 2022		<u><u>8,640,214</u></u>	<u><u>1,522,703</u></u>	<u><u>(145,519)</u></u>	<u><u>(196,569)</u></u>	<u><u>9,820,829</u></u>

Transfers out in the year are to bring funds in deficit up to £nil for those where no future income is expected. Proceeds from the sale of the Oval site have been transferred to fund the Capital project. Baring Glow mental project, Demonstrate, Young Producers and SOAR programmes continue into the next financial year.

Ovalhouse Theatre Limited trading as Brixton House

Notes to the Financial Statements

For the year ended 31 March 2023 Continued

14 Restricted Funds (continued)

(1) Coop Foundation

Co op Foundation is a three year exploration into the impact of child loneliness through theatre and performance. The grant is funding a series of school workshops where children use arts activities to address issues around loneliness and isolation (especially for those making the transition from primary to secondary school). The final implementation has been delayed due to Covid 19 restrictions and delays on the construction of the theatre. Projected was successfully delivered in March 2023.

(2) Demonstrate! Project:

Demonstrate 2010 - present

Demonstrate is a unique dance-led participatory arts project for children and young people with autism and complex and profound disabilities that is run in partnership with the Corali Dance Company. Demonstrate has developed a practical, safe and exciting model for engaging young people with disabilities, especially those who may have challenging behaviours. Brixton House was successful in winning the tender extension for three years starting in January 2021. Covid-19 lockdown restrictions and delays in the theatre constructions affected activities during the year. We managed to deliver project offsite during the year. We look forward to the project being resident at Brixton House.

(3) SOAR Project

Funded by Lambeth Council. Our Soar Creative Careers programme is for young people and young adults aged between 13 to 25 years interested in working in the performing arts sector and looking for creative work experience opportunities. Programme is set to continue to run into 2023/24.

(4) Baring Foundation Glow

Glow is a performing and visual arts, health and wellbeing project primarily aimed at young people between 14-25 years with the Brixton and the wider Lambeth area. In partnership with the Marcus Lipton Community Enterprise. Brixton House will present a creative programme to explore the performing arts through storytelling, circus, visual arts, music and drama. Generously funded by The Baring Foundation. This is an eighteen month project schedule to end in 2025.

(5) Brockwell Bounce Family

Developed in partnership with Brixton House and the Bernie Grant Arts Centre and presented as part of Brixton House's Tadah! Circus family day summer event in Brockwell Park. Audiences will get a sneak peak of this work in progress production that playfully explores themes of connection and identity and the problems and possibilities of being melanin rich in a black and white world. A week of activities at Brockwell Park Summer festival.

(6) Young Producers Programme

The Brixton House Fresh Young Producers is a new performing arts events management project open to young people aged 11-16 years. The programme enables young people to explore the performing arts sector from all angles, gaining practical skills from arts professionals, learning how to produce, programme, and deliver live events both onsite at Brixton House and offsite across Lambeth and London. Part funding by Walcot Foundation.

(7) Capital Project - Brixton

Donations received through our Capital Fundraising Campaign to raise funds for our new building in Brixton.

The transfers out of restricted funds reflect the contributions to general overheads borne by each restricted fund. The transfers into restricted funds reflect the programme costs borne by unrestricted funds.

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Notes to the Financial Statements
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Continued

15 Analysis of Net Assets Between Funds

	Restricted funds	Unrestricted funds	Total funds 2023
	£	£	£
Intangible Assets	-	13,537	13,537
Tangible fixed assets	-	1,374,044	1,374,044
Fixed asset investments	-	146,188	146,188
Current assets	9,985,078	(2,631,654)	7,353,424
Creditors due within one year	-	(354,956)	(354,956)
	<u>9,985,078</u>	<u>(1,452,841)</u>	<u>8,532,237</u>
	Restricted funds	Unrestricted funds	Total funds 2022
	£	£	£
Intangible Assets	-	16,921	16,921
Tangible fixed assets	-	1,304,969	1,304,969
Fixed asset investments	-	147,263	147,263
Current assets	9,820,829	(477,330)	9,343,499
Creditors due within one year	-	(978,858)	(978,858)
	<u>9,820,829</u>	<u>12,965</u>	<u>9,833,794</u>

16 Operating Leases

At the reporting end date the charity had the following future total lease payments under non-cancellable operating leases which fall due as follows:

	2023 Other Equipment £	2022 Other Equipment £
Within 1 year	4,417	6,158
1 to 5 years	<u>7,425</u>	<u>11,842</u>
	<u>11,842</u>	<u>18,000</u>