

# FARNHAM AND BOURNE CHORAL SOCIETY

England & Wales · Charity number 288900

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1984-03-08

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4 Buckingham Close  
Alton  
GU34 1QZ

**Phone** 07786867426

**Email** [secretary@farnham-choral.org.uk](mailto:secretary@farnham-choral.org.uk)

**Website** [www.farnham-choral.org.uk](http://www.farnham-choral.org.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE, SHALL DETERMINE FROM TIME TO TIME. THE SOCIETY THROUGH AUTONOMOUS SHALL BE ASSOCIATED WITH THE FARNHAM AND BOURNE MUSIC CLUB.

**Activities:** Making choral music available to all within our community. Staging normally four concerts annually at a variety of venues within the Farnham area.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Hampshire
- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£32,383	£30,403	-	-
2023-08-31	£27,967	£31,580	-	-
2022-08-31	£22,525	£27,835	-	-
2021-08-31	£2,833	£2,687	-	-
2020-08-31	£21,863	£20,878	-	-

## Trustees

Name	Role	Appointed
<b>GLENNIS TURNER CPFA</b>	Chair	
Alan Kimber		2017-06-07
Diana Geering		2017-06-07

**FARNHAM AND BOURNE CHORAL SOCIETY**

England & Wales - Charity number 288900

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# Accounts

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## Trustees' Annual Report for the period

From 1 September 2023 To 31 August 2024

Charity name: Farnham & Bourne Choral Society

Charity registration number: 288900

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Society runs for its members a programme of rehearsals led by its Musical Director during the year, and normally gives four public choral concerts per year. Other public choral singing events are also run from time to time.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit. The availability of choral music is of undoubted public benefit, whether for listeners or for singers.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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**Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The availability of choral music is of undoubted public benefit, whether for listeners or for singers. The Society gave three public concerts, took part in a charity Christmas concert and also ran a Come and Sing day.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	A full programme of activities was planned – four public concerts and a Come and Sing day – and achieved.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	2023-24 was the first post-pandemic season in which The Society achieved a surplus of receipts over payments. Membership was not back to its pre-pandemic level but showed an increase over that of 2022-23. The Society's reserves remain at a satisfactory level.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The level of reserves should be sufficient in the face of unexpected financial turbulence for the Society to meet its main objective. The level of reserves is considered in the Hon. Treasurer's report at the Annual General Meeting.
Amount of reserves held	Para 1.22	£12.3k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The trustees are normally the three officers of the Society – the Chairman, Hon. Secretary and Hon. Treasurer – who are elected by the membership at the Annual General Meeting.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Farnham & Bourne Choral Society
Other name the charity uses	
Registered charity number	288900
Charity's principal address	Benfield, Crondall Lane, Farnham GU9 7BZ

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Glennis Turner	Chairman		
2	Diana Geering	Hon. Secretary		
3	Alan Kimber	Hon. Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
N/A		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
N/A		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Alan Kimber	Glennis Turner
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	Chairman
<b>Date</b>	20 November 2024	20 November 2024



Charity Name Farnham & Bourne Choral Society	No (if any) 288900
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## Receipts and payments accounts

For the period from	Period start date 01-Sep-23	To	Period end date 31-Aug-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions (current year)	9,635	-	-	9,635	7,524
Subscriptions (in advance)	1,160	-	-	1,160	650
Friends' subscriptions	825	-	-	825	875
H R Taylor Charitable Trust	2,700	-	-	2,700	2,800
Recovered from HMRC (Gift Aid)	1,959	-	-	1,959	1,525
Weekly raffle	1,163	-	-	1,163	1,076
Social functions	775	-	-	775	885
Donations (general)	561	-	-	561	127
Interest	307	-	-	307	115
Miscellaneous	280	-	-	280	155
Concert ticket sales (current year)	7,161	-	-	7,161	8,097
Concert ticket sales (in advance)	-	-	-	-	-
Concert programme sales	494	-	-	494	515
Concert interval drink sales	744	-	-	744	481
Concert donations	-	118	-	118	33
"Sponsor a Soloist" donations	-	2,556	-	2,556	1,372
Donations for commissioned piece	-	250	-	250	-
Music hire/sales (current year)	1,680	-	-	1,680	1,736
Music hire/sales (in advance)	14	-	-	14	-
<b>Sub total</b>	<b>29,459</b>	<b>2,924</b>	<b>-</b>	<b>32,383</b>	<b>27,967</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>29,459</b>	<b>2,924</b>	<b>-</b>	<b>32,383</b>	<b>27,967</b>
<b>A3 Payments</b>					
Rehearsals: venue hire (current year)	5,127	-	-	5,127	5,259
Rehearsals: accompanist	3,314	-	-	3,314	3,274
Rehearsals: conductor	4,429	-	-	4,429	4,520
Insurance/subscription	449	-	-	449	418
Website	195	-	-	195	258
Publicity	266	-	-	266	495
General administrative expenses	-	-	-	-	-
Items for re-sale	342	-	-	342	-
Other one-off costs	17	-	-	17	80
Social functions	266	-	-	266	227
Concert venue hire (current year)	1,854	-	-	1,854	3,118
Concert venue hire (in advance)	-	-	-	-	-
Concert: conductor	2,581	-	-	2,581	2,922
Concert: other musicians/soloists	4,144	2,674	-	6,818	7,815
Concert: printing	262	-	-	262	379
Concert: interval drink expenses	301	-	-	301	173
Fee for commissioned piece	750	250	-	1,000	-
Music(hire, purchase)(current year)	1,571	-	-	1,571	2,114
Music(hire, purchase)(in advance)	610	-	-	610	-
Performing Rights costs	92	-	-	92	-
Concert ticket refunds	-	-	-	-	-
Staging repairs	-	-	-	-	-
Card reader fees	59	-	-	59	76
Sundry concert expenses	851	-	-	851	452
<b>Sub total</b>	<b>27,479</b>	<b>2,924</b>	<b>-</b>	<b>30,403</b>	<b>31,580</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<b>Total payments</b>	<b>27,479</b>	<b>2,924</b>	<b>-</b>	<b>30,403</b>	<b>31,580</b>
<b>Net of receipts/(payments)</b>	<b>1,980</b>	<b>-</b>	<b>-</b>	<b>1,980</b>	<b>- 3,612</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>10,383</b>	<b>-</b>	<b>-</b>	<b>10,383</b>	<b>13,995</b>
<b>Cash funds this year end</b>	<b>12,363</b>	<b>-</b>	<b>-</b>	<b>12,363</b>	<b>10,383</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	At bank	12,363	-	-
			-	-
			-	-
	<b>Total cash funds</b>	<b>12,363</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	St Thomas' Staging (donated asset)	Unrestricted	10,000	2,825
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Alan Kimber	11-Sep-24
		Glennis Turner	11-Sep-24



<b>Report to the trustees/ members of</b>	Farnham & Bourne Choral Society		
<b>On accounts for the year ended</b>	31 <sup>st</sup> August 2024	<b>Charity no (if any)</b>	288900
	<b>Set out on pages</b> 2-3		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 August 2023**

**Responsibilities and basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**  **Date:** 27 January 2025

**Name:** Margaret Rachel Cooper

**Relevant professional qualification(s) or body (if any):** FCA  
Member of the ICAEW

**Address:** Welbeck  
29 Welbeck Avenue  
Southampton SO17 1ST

**FARNHAM AND BOURNE CHORAL SOCIETY**

England & Wales - Charity number 288900

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# Accounts

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## Trustees' Annual Report for the period

From 1 September 2022 To 31 August 2023

Charity name: Farnham & Bourne Choral Society

Charity registration number: 288900

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Society runs for its members a programme of rehearsals led by its Musical Director during the year, and normally gives four public choral concerts per year. Other public choral singing events are also run from time to time.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit. The availability of choral music is of undoubted public benefit, whether for listeners or for singers.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The availability of choral music is of undoubted public benefit, whether for listeners or for singers. The Society gave four public concerts and also ran a Come and Sing day.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	A full programme of activities was planned – four public concerts and a Come and Sing day – and achieved.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	2022-23 was the first season in which The Society was able to run a full programme since 2018-19. Membership was not back to its pre-pandemic level and so there was a deficit. The Society used some of its reserves to fund the 2022-23 deficit. Despite this, the Society's reserves remain at a satisfactory level.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The level of reserves should be sufficient in the face of unexpected financial turbulence for the Society to meet its main objective. The level of reserves is considered in the Hon. Treasurer's report at the Annual General Meeting.
Amount of reserves held	Para 1.22	£10.4k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The trustees are normally the three officers of the Society – the Chairman, Hon. Secretary and Hon. Treasurer – who are elected by the membership at the Annual General Meeting.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Farnham & Bourne Choral Society
Other name the charity uses	
Registered charity number	288900
Charity's principal address	Benfield, Crondall Lane, Farnham GU9 7BZ



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Alan Kimber	Glennis Turner
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Position (eg Secretary,  
Chair, etc)

Treasurer	Chairman
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Date

14 February 2024
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14 February 2024



Charity Name Farnham & Bourne Choral Society	No (if any) 288900
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## Receipts and payments accounts

For the period from	Period start date 01-Sep-22	To	Period end date 31-Aug-23
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions (current year)	7,524	-	-	7,524	7,012
Subscriptions (in advance)	650	-	-	650	360
Friends' subscriptions	875	-	-	875	735
H R Taylor Charitable Trust	2,800	-	-	2,800	-
Recovered from HMRC (Gift Aid)	1,525	-	-	1,525	1,849
Weekly raffle	1,076	-	-	1,076	957
Social functions	885	-	-	885	445
Donations (general)	127	-	-	127	193
Interest	115	-	-	115	2
Miscellaneous	155	-	-	155	72
Concert ticket sales (current year)	8,097	-	-	8,097	5,364
Concert ticket sales (in advance)	-	-	-	-	108
Concert programme sales	515	-	-	515	402
Concert interval drink sales	481	-	-	481	186
Concert donations	-	33	-	33	1,953
"Sponsor a Soloist" donations	-	1,372	-	1,372	670
Music hire/sales (current year)	1,736	-	-	1,736	2,217
Music hire/sales (in advance)	-	-	-	-	-
<b>Sub total</b>	<b>26,562</b>	<b>1,405</b>	<b>-</b>	<b>27,967</b>	<b>22,525</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>26,562</b>	<b>1,405</b>	<b>-</b>	<b>27,967</b>	<b>22,525</b>
<b>A3 Payments</b>					
Rehearsals: venue hire (current year)	5,259	-	-	5,259	4,765
Rehearsals: accompanist	3,274	-	-	3,274	2,839
Rehearsals: conductor	4,520	-	-	4,520	3,699
Insurance/subscription	418	-	-	418	193
Website	258	-	-	258	175
Publicity	495	-	-	495	477
General administrative expenses	-	-	-	-	35
Items for re-sale	-	-	-	-	113
Other one-off costs	80	-	-	80	134
Social functions	227	-	-	227	256
Concert venue hire (current year)	3,118	-	-	3,118	2,368
Concert venue hire (in advance)	-	-	-	-	50
Concert: conductor	2,922	-	-	2,922	2,292
Concert: other musicians/soloists	6,410	1,405	-	7,815	6,375
Concert: printing	379	-	-	379	820
Concert: interval drink expenses	173	-	-	173	82
Music(hire, purchase)(current year)	2,114	-	-	2,114	1,906
Music(hire, purchase)(in advance)	-	-	-	-	82
Performing Rights costs	-	-	-	-	-
Concert ticket refunds	-	-	-	-	735
Staging repairs	-	-	-	-	-
Card reader fees	76	-	-	76	49
Sundry concert expenses	452	-	-	452	390
<b>Sub total</b>	<b>30,174</b>	<b>1,405</b>	<b>-</b>	<b>31,580</b>	<b>27,835</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>30,174</b>	<b>1,405</b>	<b>-</b>	<b>31,580</b>	<b>27,835</b>

<i>Net of receipts/(payments)</i>	-	3,612	-	-	-	3,612	-	5,311
A5 Transfers between funds		-		-		-		-
A6 Cash funds last year end		13,995		-		13,995		19,306
<i>Cash funds this year end</i>		10,383		-		10,383		13,995

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	At bank	10,383	-	-
			-	-
			-	-
	<b>Total cash funds</b>	<b>10,383</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	St Thomas' Staging (donated asset)	Unrestricted	10,000	3,139
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Alan Kimber	01-Feb-24
		Glennis Turner	01-Feb-24



Charity Name Farnham & Bourne Choral Society	No (if any) 288900
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<b>CC16a</b>
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## Receipts and payments accounts

For the period from	Period start date 01-Sep-22	To	Period end date 31-Aug-23
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions (current year)	7,524	-	-	7,524	7,012
Subscriptions (in advance)	650	-	-	650	360
Friends' subscriptions	875	-	-	875	735
H R Taylor Charitable Trust	2,800	-	-	2,800	-
Recovered from HMRC (Gift Aid)	1,525	-	-	1,525	1,849
Weekly raffle	1,076	-	-	1,076	957
Social functions	885	-	-	885	445
Donations (general)	127	-	-	127	193
Interest	115	-	-	115	2
Miscellaneous	155	-	-	155	72
Concert ticket sales (current year)	8,097	-	-	8,097	5,364
Concert ticket sales (in advance)	-	-	-	-	108
Concert programme sales	515	-	-	515	402
Concert interval drink sales	481	-	-	481	186
Concert donations	-	33	-	33	1,953
"Sponsor a Soloist" donations	-	1,372	-	1,372	670
Music hire/sales (current year)	1,736	-	-	1,736	2,217
Music hire/sales (in advance)	-	-	-	-	-
<b>Sub total</b>	<b>26,562</b>	<b>1,405</b>	<b>-</b>	<b>27,967</b>	<b>22,525</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>26,562</b>	<b>1,405</b>	<b>-</b>	<b>27,967</b>	<b>22,525</b>
<b>A3 Payments</b>					
Rehearsals: venue hire (current year)	5,259	-	-	5,259	4,765
Rehearsals: accompanist	3,274	-	-	3,274	2,839
Rehearsals: conductor	4,520	-	-	4,520	3,699
Insurance/subscription	418	-	-	418	193
Website	258	-	-	258	175
Publicity	495	-	-	495	477
General administrative expenses	-	-	-	-	35
Items for re-sale	-	-	-	-	113
Other one-off costs	80	-	-	80	134
Social functions	227	-	-	227	256
Concert venue hire (current year)	3,118	-	-	3,118	2,368
Concert venue hire (in advance)	-	-	-	-	50
Concert: conductor	2,922	-	-	2,922	2,292
Concert: other musicians/soloists	6,410	1,405	-	7,815	6,375
Concert: printing	379	-	-	379	820
Concert: interval drink expenses	173	-	-	173	82
Music(hire, purchase)(current year)	2,114	-	-	2,114	1,906
Music(hire, purchase)(in advance)	-	-	-	-	82
Performing Rights costs	-	-	-	-	-
Concert ticket refunds	-	-	-	-	735
Staging repairs	-	-	-	-	-
Card reader fees	76	-	-	76	49
Sundry concert expenses	452	-	-	452	390
<b>Sub total</b>	<b>30,174</b>	<b>1,405</b>	<b>-</b>	<b>31,580</b>	<b>27,835</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>30,174</b>	<b>1,405</b>	<b>-</b>	<b>31,580</b>	<b>27,835</b>

<i>Net of receipts/(payments)</i>	-	3,612	-	-	-	3,612	-	5,311
A5 Transfers between funds		-		-		-		-
A6 Cash funds last year end		13,995		-		13,995		19,306
<i>Cash funds this year end</i>		10,383		-		10,383		13,995

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	At bank	10,383	-	-
			-	-
			-	-
	<b>Total cash funds</b>	<b>10,383</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	St Thomas' Staging (donated asset)	Unrestricted	10,000	3,139
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Alan Kimber	01-Feb-24
		Glennis Turner	01-Feb-24



<b>Report to the trustees/ members of</b>	Farnham & Bourne Choral Society		
<b>On accounts for the year ended</b>	31 <sup>st</sup> August 2023	<b>Charity no (if any)</b>	288900
	<b>Set out on pages</b> 2-3		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 August 2023**

**Responsibilities and basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**  **Date:** 16 February 2024

**Name:** Margaret Rachel Cooper

**Relevant professional qualification(s) or body (if any):** ACA  
Member of the ICAEW

**Address:** Welbeck  
29 Welbeck Avenue  
Southampton SO17 1ST